1981 Biennial Exhibition
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Whitney Museum of American Art

Fourth floor: January 20–April 5, 1981
Third floor: January 27–April 19, 1981
Second floor: February 4–April 12, 1981
Films, second-floor Film Video Gallery: February 4–April 12, 1981
Video, second-floor back gallery: February 4–April 12, 1981

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The American Can Company Foundation is proud to sponsor, along with the National Endowment for the Arts, the 1981 Biennial Exhibition of the Whitney Museum of American Art.

In joining the Whitney in its presentation of this outstanding exhibition of the most provocative and challenging works of contemporary artists, the American Can Company through its foundation is clearly demonstrating that its interest is focused on innovation and sustained achievement.

It is important to the American Can Company as a member of the business community to restate its recognition of the significance of art in enhancing our lives with its invention and diversity. The talented American artists whose works have been selected from all parts of the country for the Biennial bring promise and excitement to all of us.

William S. Woodside
Chairman
American Can Company
Foreword by the Director

The 1981 Biennial is the first exhibition to follow the celebration of the 50th Anniversary of the Whitney Museum of American Art. It reaffirms the dedication of the Museum to a tradition begun by its founder, Gertrude Vanderbilt Whitney, in 1932 of focusing on the achievements of living American artists on a regular basis.

The role the Whitney Museum plays in American art today is quite different from that conceived by its founder, Mrs. Whitney and Juliana Force, the first Director of the Museum, recognized a particular need that existed at the time of the founding of the Whitney Museum—to show the work of American artists and support them financially. The interest in and awareness of American art on the part of art and educational institutions and the public has broadened tremendously in the last fifty years. The Whitney Museum has played a vital role in this evolution, and today the Museum is an institution with a responsibility both to the public and to artists. Even amidst a greater appreciation of American art, criticism invariably descends upon the Biennial Exhibitions. Many institutions have abandoned large surveys of contemporary art, but the Whitney Museum has maintained its commitment to the Biennial as a statement about the art of our times.

It is extremely gratifying that this year a major grant from the American Can Company Foundation has assisted us in presenting the Biennial Exhibition. This support from an American corporation for one of the most controversial endeavors the Museum undertakes is commendable and identifies the American Can Company with some of the most creative artists of our times. The National Endowment for the Arts continues to support the travel programs of the curators, who make a considerable effort to view the work of artists throughout the United States.

This year, for the last time, the upper three floors of the Whitney Museum will be devoted to the Biennial Exhibition. Beginning in the fall of 1981, a permanent installation of outstanding works from the Permanent Collection will occupy the third floor, thereby removing it from use for temporary exhibitions. This installation of the Permanent Collection will identify the Museum with particular works on a continuing basis, and establish a selection of twentieth-century painting and sculpture which can act as a counterpoint to the temporary exhibition program. Even though considerable space will be devoted to the permanent installation, the commitment of the Whitney Museum to the Biennial and to the work of living artists remains at the center of its accomplishments.

Tom Armstrong
Since their inception in 1932, the Whitney Museum Biennial Exhibitions have been among the most important surveys of contemporary American art. These exhibitions have continuously assessed the wide spectrum of current art; they were originally conceived, as Juliana Force wrote in the catalogue of the first Biennial, to "represent in a broad way some of the most notable characteristics of American [art] today." The 1981 Biennial Exhibition, like its predecessors, is a non-juried, invitational selection of some of the most provocative and accomplished work produced by American artists in the previous two years. It is not restricted only to young and unknown artists, but rather brings together new work by artists of all ages and stages of development.

The organization and presentation of the 1981 Biennial focuses on a number of the predominant attitudes, concerns, and modes of expression that engage contemporary American artists: an expressionistic and gestural approach to abstract painting; non-objective painting and sculpture based on formal, geometric configurations; painting and sculpture that explore various aspects of traditional realism; differing approaches to representation, including painting and sculpture that treat images as abstracted symbols, gestural depictions of representational subject matter, and figurative painting emphasizing a quasi-surreal narrative; objects that are amalgams of painting and sculpture; multi-media installations; and photography.

In addition, a slide presentation of large-scale outdoor sculpture constructed for specific sites allows this important aspect of recent art to be included within the format of the Biennial. As in previous years, the 1981 Biennial presents a selection of videotapes and films reflecting the important contributions made by artists working in these media, and focuses on artists outside the documentary and conventional narrative traditions. Whenever possible, more than one work by an artist is shown, and a number of works and installation pieces were made especially for this exhibition. By including the work of both established and lesser-known artists from throughout the United States, the exhibition is intended to provide a framework for better understanding the diverse creative vitality that characterizes the art of this period.

John G. Hanhardt
Barbara Haskell
Richard Marshall
Patterson Sims
Mobile Home, 1980
Mixed media, 8 x 8 x 16'
(2.4 x 2.4 x 4.8 m)
Sonnabend Gallery, New York

Sliding Doorway, 1980–81
Mixed media, 8 x 8 x 16'
(2.4 x 2.4 x 4.8 m) overall, open position
Max Protetch Gallery, New York
Robert Adams

*Interstate 10, San Bernardino County, California, 1979*
Black-and-white photograph, gelatin silver print, 11½ x 8¾" (28.2 x 22.6 cm)
Castelli Photographs, New York

*Eucalyptus, Riverside, California, 1979*
Black-and-white photograph, gelatin silver print, 11½ x 8¾" (28.2 x 22.6 cm)
Castelli Photographs, New York

*Interstate 10, San Bernardino County, California, 1979*
Black-and-white photograph, gelatin silver print, 8½ x 11¾" (22.6 x 28.2 cm)
Castelli Photographs, New York

*Redlands, California, 1979*
Black-and-white photograph, gelatin silver print, 8½ x 11¾" (22.6 x 28.2 cm)
Castelli Photographs, New York
Bayou Teche, 1980
Oil on canvas, 68 x 78" (172.8 x 198.1 cm)
Collection of Graham Gund, courtesy Nielsen Gallery, Boston

Overlook, 1980
Oil on canvas, 70 x 92" (177.8 x 233.8 cm)
Collection of Martina Hamilton, courtesy Robert Miller Gallery, New York
Zukovsky's Bow, 1979
Video, black and white, 36 minutes
Lent by the artist

Video Program V
Wednesday, February 4–Sunday,
April 12, daily at 2:30, Tuesdays at 7:00
Still from *Lucifer Rising*, 1980

*Lucifer Rising*, 1980
Film, color, 30 minutes
The American Federation of Arts, New York

Film Program V
Tuesday, March 10–Thursday, March 26, daily at 1:15; Tuesday, March 10, and Tuesday, March 24, at 6:00
Slide presentation of the following works:

*Fifth Bridge*, 1979
Wood and steel, 12 x 90 x 36’
(3.6 x 27 x 10.8 m)
Installation for Wave Hill, Bronx, New York

*Reading House*, 1979–80
Painted wood, 16 x 32 x 22’
(4.8 x 9.6 x 6.6 m)
Installation for XIII Winter Olympic Games, Lake Placid, New York

*Reading Garden #3*, 1980
Painted wood, 11 x 57 x 30’
(3.3 x 17.1 x 9 m)
Installation for Neuberger Museum, State University of New York, College at Purchase
Untitled, 1980

Oil on tree branches, 96 x 96 x 96" (243.8 x 243.8 x 243.8 cm)
Collection of Laura-Lee Woods
Alice Aycock

Slide presentation of the following works:

From the Series Entitled How to Catch and Manufacture Ghosts: Collected Ghost Stories from the Workhouse, 1980
Galvanized steel, steel, wood, glass, birds, motors, approximately 30 x 60 x 80' (9 x 18 x 24 m) overall
Installation for the University of South Florida, Tampa

The Game of Fliers, 1980
Wood, steel, cable, fire, water, birds, approximately 45 x 100 x 25' (13.5 x 30 x 7.5 m) overall
Installation for 12th and G Streets, Washington, D.C.

The Large Scale Dis/Integration of Micro-Electronic Memories, 1980
Wood, approximately 18 x 200 x 150' (5.4 x 60 x 45 m) overall
Installation for Battery Park City Landfill, West and Chambers Streets, New York
**Manhattan Still Life, 1980**
Oil on canvas, 40 x 50" (101.6 x 127 cm)
General Mills Collection, Minneapolis, Minnesota

**Still Life with Speckled Bowl, 1980**
Oil on canvas, 40 x 50" (101.6 x 127 cm)
Robert Schoelkopf Gallery, Ltd., New York
Sunrise, Sunset II, 1979
Enamel, silkscreen grid, baked enamel on steel plates and oil on canvas, approximately 12 x 12' (3.6 x 3.6 m)
Paula Cooper Gallery, New York

Water at Sunset, Swimmers at Sunrise, 1979
Oil on canvas, enamel, silkscreen grid and baked enamel on steel plates, approximately 12 x 12' (3.6 x 3.6 m)
Paula Cooper Gallery, New York
Eclosion Grouping, 1980

Eclosion Grouping:

**Maya (Illusion), 1980**
Brass screen, hydrocal, gesso, gold leaf,
45 1/2 x 10 x 11" (114.3 x 25.4 x 27.9 cm)
Private collection

**Amboda (Flounce), 1980**
Brass screen, hydrocal, gesso, gold leaf,
23 1/2 x 25 1/2 x 11 3/16" 
(59.6 x 64.8 x 28.7 cm)
Paula Cooper Gallery, New York

**Kaya (Body), 1980**
Brass screen, hydrocal, gesso, gold leaf,
25 x 25 x 9 3/8" (63.5 x 63.5 x 23.8 cm)
Paula Cooper Gallery, New York

**Pankh (Wing), 1980**
Brass screen, hydrocal, gesso, gold leaf,
49 1/8 x 9 1/2 x 11 3/7" 
(124.5 x 24.6 x 28.6 cm)
Collection of Mr. and Mrs. Robert S. Hillman

**Mattha (Head), 1980**
Brass screen, hydrocal, gesso, gold leaf,
27 1/4 x 16 3/8 x 13 3/4" 
(69.2 x 41.2 x 34.9 cm)
Paula Cooper Gallery, New York
Still from *Grand Opera*, 1979

*Grand Opera*, 1979  
Film, color, 90 minutes  
Lent by the artist

Film Program IV  
Friday, February 20–Sunday, March 8,  
daily at 3:15; Tuesday, March 3, at 6:00
Jonathan Borofsky

Installation at Paula Cooper Gallery, New York, November, 1980

Installation, 1981
Mixed media
Lent by the artist, courtesy Paula Cooper Gallery, New York
Stan Brakhage

Creation, 1979
Film, color, 10 minutes
Filmmakers Cooperative, New York

Other, 1980
Film, color, 3 minutes
Filmmakers Cooperative, New York

Film Program 1
Wednesday, February 4–Thursday, February 19, daily at 1:15; Tuesday, February 10, at 6:00

Frames from Creation, 1979
Frames from T.Z., 1979

T.Z., 1979
Film, color, 9 minutes
Lent by the artist

Film Program III
Friday, February 20–Sunday, March 8, daily at 1:15; Tuesday, February 24, at 6:00
Surrounded: Sharp Points Ringing, 1979
Installation with close-up details of sound-generating device. *The Multi Cirrus* Gallery, Los Angeles

Echocentric (An Acoustic Sculpture), 1981
Installation with electronic sound-generating device
Lent by the artist
Barbara Buckner

Hearts, 1979

Video, color, 12 minutes
Lent by the artist

Video Program V
Wednesday, February 4–Sunday, April 12, daily at 2:30, Tuesdays at 7:00
Scott Burton

Study for Chair and Table (Rock-Furniture Series), 1980
Painted papier-mâché, $3\frac{3}{4} \times 3\frac{3}{8} \times 3\frac{3}{8}$
$(8.3 \times 8.9 \times 8.9 \text{ cm})$ and $1\frac{1}{4} \times 2\frac{3}{4} \times 2\frac{1}{2}''$
$(4.5 \times 5.7 \times 5.7 \text{ cm})$
Collection of the artist

Table, 1978–81
Onyx, steel armature, fluorescent and incandescent lights, $29 \times 60 \times 60''$
$(73.7 \times 152.4 \times 152.4 \text{ cm})$
Max Protetch Gallery, New York

Two Chairs (Rock-Furniture Series), 1980
Granite, approximately $36 \times 40 \times 40''$
$(91.4 \times 101.6 \times 101.6 \text{ cm})$ each
Max Protetch Gallery, New York
Ireland, 1979  © Harry Callahan

_Calus, Maine, 1979_
Color photograph, dye-transfer print,
10⅝ x 15⅛" (26 x 39.5 cm)
Light Gallery, New York

_Cape Cod, 1979_
Color photograph, dye-transfer print,
10⅔ x 15⅜" (27.3 x 40 cm)
Light Gallery, New York

_Ireland, 1979_
Color photograph, dye transfer print,
7½ x 10⅛" (18.4 x 26.8 cm)
Light Gallery, New York

_Ireland, 1979_
Color photograph, dye transfer print,
7½ x 10⅛" (18.1 x 26.7 cm)
Light Gallery, New York
Parrot and Sailboat, 1980
Color photograph, Cibachrome print,
20 x 24" (50.8 x 61 cm)
G. Ray Hawkins Gallery, Los Angeles

Salt, Pepper, and Fire, 1980
Color photograph, Cibachrome print,
24 x 20" (61 x 50.8 cm)
G. Ray Hawkins Gallery, Los Angeles

Spaghetti and Mashed Potatoes, 1980
Color photograph, Cibachrome print,
20 x 24" (50.8 x 61 cm)
G. Ray Hawkins Gallery, Los Angeles
Ravine, 1980
Oil on canvas, 72 x 96
(182.9 x 243.8 cm)
Private collection, courtesy Robert Miller Gallery, New York

Thicket, 1980
Oil on canvas, 70 x 90 (177.8 x 228.6 cm)
Private collection
Slide presentation of the following works:

Wrapped Walk Ways, Loose Park, Kansas City, Missouri, 1977-78
Woven nylon cloth and mixed media, 14,000 yd² (12,000 m²) of fabric over 2.7 mi (4.5 km) of park walkways

The Mastaba of Abu Dhabi Project for the United Arab Emirates (proposal) 1977-390,500 stacked oil barrels, 492 x 338 x 984' (147.6 x 101.4 x 294.6 m)
Untitled, from 42nd St., 1979
Black-and-white photograph, gelatin silver print, 12 3/8 x 8 3/4" (31 x 21.5 cm)
Lent by the artist, courtesy Robert Freidus Gallery, New York
Junior High School Science Fair, Suffield, Connecticut, 1980

Aluminum Cube on Glass Table, Washington, D.C., 1980
Black-and-white photograph, gelatin silver print, 8 x 10" (20.3 x 25.3 cm)
Lent by the artist

Dental X-Rays, Suffield, Connecticut, 1980
Black-and-white photograph, gelatin silver print, 8 x 10" (20.3 x 25.3 cm)
Lent by the artist

Farm Machinery, Moscow, Idaho, 1980
Black-and-white photograph, gelatin silver print, 8 x 10" (20.3 x 25.3 cm)
Lent by the artist

Junior High School Science Fair, Suffield, Connecticut, 1980
Black-and-white photograph, gelatin silver print, 8 x 10" (20.3 x 25.3 cm)
Lent by the artist

Snow Wheels Melting on the South Sides, West Suffield, Connecticut, 1980
Black-and-white photograph, gelatin silver print, 8 x 10" (20.3 x 25.3 cm)
Lent by the artist

WPA Nutritional Puppets, Washington, D.C., 1980
Black-and-white photograph, gelatin silver print, 8 x 10" (20.3 x 25.3 cm)
Lent by the artist
Quarks, 1980

Video, color, 8 minutes
Lent by the artist

Video Program III
Wednesday, February 1–Sunday, April 12, daily at 1:15 and 5:15
Willem de Kooning

Untitled I, 1980

Untitled III, 1978
Oil on canvas, 76⅞ x 87⅛"
(194.6 x 221.9 cm)
Xavier Fourcade, Inc., New York

Untitled IV, 1979
Oil on canvas, 80 x 70"
(203.2 x 177.8 cm)
Collection of Michael Rea

Untitled I, 1980
Oil on canvas, 80 x 70"
(203.2 x 177.8 cm)
Xavier Fourcade, Inc., New York
Ocean Park #107, 1978
Oil on canvas, 93 x 76" (236.2 x 193 cm)
The Oakland Museum, Oakland, California

Ocean Park #125, 1980
Oil on canvas, 100 x 81" (254 x 205.8 cm)
Whitney Museum of American Art, New York, Gift of an anonymous donor (by exchange), the Charles S. Simon Purchase Fund and purchase, Painting and Sculpture Committee 80.36

Ocean Park #125, 1980
Oil on canvas, 100 x 81" (254 x 205.8 cm)
Whitney Museum of American Art, New York, Gift of an anonymous donor (by exchange), the Charles S. Simon Purchase Fund and purchase, Painting and Sculpture Committee 80.36
Zuma #18, 1979
Color photograph, Type C print,
14 1/2 x 18" (36.5 x 45.7 cm)
Lent by the artist, courtesy Robert Freidus Gallery, New York

Zuma #21, 1979
Color photograph, Type C print,
14 1/2 x 18" (36.5 x 45.7 cm)
Lent by the artist, courtesy Robert Freidus Gallery, New York

Zuma #38, 1979
Color photograph, Type C print,
14 1/2 x 18" (36.5 x 45.7 cm)
Collection of Howard Shapiro
Rackstraw Downes

The Tennis Courts in Riverside Park at 119th Street, 1978–80
Oil on canvas, $18\frac{1}{4} \times 46\frac{1}{4}$" (47.6 x 117.5 cm)
Kornblee Gallery, New York

The Searsport Docks with the Unloading of the S.S. Inger, 1980
Oil on canvas, $15 \times 53\frac{1}{2}$" (38.1 x 135.9 cm)
Odyssey Gallery, New York
Out and About, 1980
Film installation, color
Lent by the artist
El Gran Canibal, 1979
Acrylic on canvas, nylon, wood, 90 x 70 x 70\" (228.6 x 177.8 x 177.8 cm)
Hamilton Gallery of Contemporary Art, New York
The Cow, 1979
Color photograph, Polaroid, 24 x 20" (61 x 50.8 cm)
Lent by the artist, courtesy Robert Freidus Gallery, New York

Lackland Air Force Base, 1979
Color photograph, Polaroid, 24 x 20" (61 x 50.8 cm)
Lent by the artist, courtesy Robert Freidus Gallery, New York

Winged Flying Dog, 1979
Color photograph, Polaroid, 20 x 24" (50.8 x 61 cm)
Collection of Robert Freidus
Tarzan’s Adventure, 1980

Acrylic on wood, tape, graphite, watercolor and magic marker on wall; three units, 18 x 17” (45.7 x 43.2 cm) overall

Leant by the artist, courtesy Delahunty Gallery, Dallas
Kit Fitzgerald and John Sanborn

Olympic Fragments, 1980
Video, color, 10 minutes
Electronic Arts Intermix, New York

Video Program IV
Wednesday, February 4–Sunday, April 12, daily at 2:00, also Tuesdays at 6:15
Richard Fleischner

The Baltimore Project, 1978-80

Installation for Woodlawn, Maryland

Fence Covered Fence, 1979-80
Wood, 14 x 113 x 300' (4.2 x 33.9 x 90 m)
Installation for XIII Winter Olympic Games, Lake Placid, New York
Hollis Frampton

Gloria, 1979
Film, color, 10 minutes
Lent by the artist

Film Program I
Wednesday, February 4–Thursday, February 19, daily at 1:15; Tuesday, February 10, at 6:00
Constellation, 1980

Constellation, 1980
Enamel and acrylic on balsa wood,
63 x 164 x 1 1/2" (160 x 416.6 x 3.8 cm)
Lent by the artist, courtesy Linda Farris
Gallery, Seattle, Washington, and Betty
Parsons Gallery, New York
Robert Frank

Life Dances On, 1980
Film, black and white, 30 minutes
Lent by the artist

Film Program III
Friday, February 20–Sunday, March 8,
daily at 1:15; Tuesday, February 24, at
6:00
Condom, 1979–80
Video, color, 35 minutes
Lent by the artist

Video Program II
Wednesday, February 1–Sunday, April 12, daily at 12:30 and 4:30
Benno Friedman

Deserted Building, Edinburgh, 1980
Black-and-white photograph, chemically altered silver print, and pencil on paper, 16 x 40" (40.6 x 101.6 cm)
Lent by the artist, courtesy Photograph Gallery, New York

New Forest, England, 1980
Black-and-white photograph, chemically altered silver print, and pencil on paper, 20 x 16" (50.8 x 40.6 cm)
Lent by the artist, courtesy Photograph Gallery, New York
Yellow Fever, 1980

Flaming Colossus, 1980
Acrylic on canvas, 95½ x 69½" (242.6 x 176.5 cm)
Private collection

Yellow Fever, 1980
Acrylic on canvas, 69½ x 95½" (176.5 x 242.6 cm)
Robert Miller Gallery, New York
Ernie Gehr

Still from Eureka, 1979

_Eureka, 1979_
Film, black and white, 33 minutes
Filmmakers Cooperative, New York

Film Program 1
Wednesday, February 4—Thursday, February 19, daily at 1:15; Tuesday, February 10, at 6:00
Still from *Exposed Fragrances*, 1980

*Exposed Fragrances*, 1980
Film, color, 8 minutes
The American Federation of Arts, New York

*Hidden Tracings*, 1980
Film, color, 3 minutes
The American Federation of Arts, New York

Film Program V
Tuesday, March 10–Thursday, March 26, daily at 1:15; Tuesday, March 10, and Tuesday, March 24, at 6:00
After Montgolfier, 1979
Video, color, 10 minutes
Lent by the artist

Video Program I
Wednesday, February 4–Sunday, April 12, daily at 11:30 and 3:30
Aransas, Axis of Observation, 1979

Video and photographic installation
University Art Museum, Berkeley, California; Gift of James and Ann Harithas
Still from *Empty Suitcases*, 1980

*Empty Suitcases*, 1980
Film, color, 53 minutes
Lent by the artist

Film Program VII
Friday, March 10–Sunday, April 12, daily
at 1:15; Tuesday, March 31, at 6:00
Shalom Gorewitz

El Corandero, 1979
Video, color, 6 minutes
Lent by the artist

Delta Visions, 1980
Video, color, 5 minutes
Lent by the artist

Video Program 1
Wednesday, February 4–Sunday, April 12, daily at 11:30 and 3:30
Still from *Tree of Knowledge: Elective Affinities, Part IV*, 1980

*Tree of Knowledge: Elective Affinities, Part IV*, 1980
Film, color, 65 minutes
Lent by the artist

Film Program VI
Tuesday, March 10–Thursday, March 26, daily at 3:15; Tuesday, March 17, at 6:00
Jan Groover

Untitled #88, 1980
Black-and-white photograph, palladium platinum print, 10 x 8" (25.4 x 20.3 cm)
Lent by the artist, courtesy Sonnabend Gallery, New York

Untitled #275, 1980
Black-and-white photograph, palladium platinum print, 10 x 8" (25.4 x 20.3 cm)
Lent by the artist, courtesy Sonnabend Gallery, New York

Untitled #672, 1980
Black-and-white photograph, palladium platinum print, 10 x 8" (25.4 x 20.3 cm)
Lent by the artist, courtesy Sonnabend Gallery, New York
Duane Hanson

Cleaning Woman, 1980
Polyvinyl polychromed in oil, life size
Collection of Martin Margulies

Cleaning Woman, 1980
Still from *Circus Riders*, 1979

*Circus Riders*, 1979  
Film, color, 18 minutes  
Lent by the artist

Film Program A  
Tuesday, March 10—Thursday, March 26, daily at 1:15; Tuesday, March 10, and Tuesday, March 24, at 6:00
Shadows from Torn Magenta on White, 1980
Color photograph, Type C print,
24 x 30" (61 x 76.2 cm)
Lent by the artist, courtesy Sonnabend
Gallery, New York

Painting Room Lights, 1980
Film, color, 10 minutes
Lent by the artist
Film Program V
Tuesday, March 10—Thursday, March
26, daily at 1:15; Tuesday, March 10,
and Tuesday, March 24, at 6:00

Shadows from White with Holes, 1980
Color photograph, Type C print,
24 x 30" (61 x 76.2 cm)
Lent by the artist, courtesy Sonnabend
Gallery, New York
MA Passage, 1980
Acrylic on canvas, 9 1/2 x 16'
(2.8 x 4.8 m)
Collection of the artist, courtesy
André Emmerich Gallery, New York

Flow II, 1980–81
Acrylic on canvas, 9 x 18'
(2.7 x 5.4 m)
André Emmerich Gallery, New York
Slide presentation of the following works:

**Stone Enclosure: Rock Rings, 1977–78**
Hand-quarried schist; height of ring walls 10' (3 m), diameter of outer ring 40' (12 m), diameter of inner ring 20' (6 m), thickness of ring walls 2' (.6 m)
Installation for Western Washington University, Bellingham, Washington
Mason: Al Poynter

**30 Below, 1979**
Brick with concrete, steel and concrete block foundation, 30' (9 m) high, 9' 4" (2.8 m) diameter
Arches aligned with North Star
Installation for XIII Winter Olympic Games, Lake Placid, New York

**Wild Spot, 1979–80**
Wrought iron and native wild flowers; height of outer ring 10' (3 m), diameter 10' (3 m)
Installation for Wellesley College, Wellesley, Massachusetts
Bryan Hunt

*Nineteen Eighty-Six, 1980*

*Ancient Mariner, 1980*
Wood and silk paper with gold leaf. 64" (162.6 cm) long, 7" (17.8 cm) diameter
Lent by the artist, courtesy Blum Helman Gallery, New York

*Nineteen Eighty-Six, 1980*
Wood and silk paper with copper leaf. 65" (165.1 cm) long, 9" (23 cm) diameter
Lent by the artist, courtesy Blum Helman Gallery, New York
Double Identities (On Turning the Double Negative to the Positive), 1979
Video, color, 8 minutes
Lent by the artist

Video Program III
Wednesday, February 4–Sunday, April 12, daily at 1:15 and 5:15

Taka Iimura
Still from *The Doctor's Dream*, 1979
(reproduction of the oil painting
*The Doctor*, 1881, by Sir Luke Fildes; Tate Gallery, London)

*The Doctor's Dream*, 1979
Film, black and white, 26 minutes
Lent by the artist

Film Program 1
Wednesday, February 4–Thursday, February 19, daily at 1:15. Tuesday, February 10, at 6:00
Meltdown Morning, 1972 and 1980
Oil on wood, 25½ x 113"
(84.8 x 287 cm) including frame
Lent by the artist

Window #6, 1976 and 1980
Oil on wood, 39 x 57½" (99 x 145.4 cm)
including frame
Lent by the artist
White Heat, 1978–79
Oil on linen, 20 × 16" (50.8 × 40.6 cm)
Collection of Reeds Foundation, Boston

Rider's Eye, 1978–79
Oil on linen, 22 × 16" (55.2 × 40.6 cm)
Private collection
Steve Keister

*Untitled*, 1980
Industrial carpeting, fluorescent
Plexiglas and acrylic on wood,
50 x 54 x 56" (127 x 137.2 x 142.3 cm)
Lent by the artist, courtesy Blum/ Helman Gallery, New York

*U.S.O. #58*, 1980
Formica and acrylic on wood,
15 x 27 x 21" (38.1 x 68.6 x 53.3 cm)
Private collection

*U.S.O. #63*, 1980
Feathers, mirrored Plexiglas and acrylic on wood, 21 x 28 x 30"
(53.3 x 71.1 x 76.2 cm)
Collection of Carl and Katherine Lobel
Untitled, 1979

Birchwood, 75 x 170 x 1” (190.5 x 431.8 x 2.5 cm)

Lent by the artist, courtesy Blum Helman Gallery, New York, and Leo Castelli Gallery, New York
Edward Kienholz

Sollie 17 (detail), 1979–80

Sollie 17, 1979–80
Mixed media environment.
10 x 28 x 14' (3 x 8.4 x 4.2 m)
Galerie Maeght, New York
Robert Kushner

Happy Hour, 1980

Same Outfit, 1979
Acrylic on cotton with appliqué; two panels, 122 × 42" (310 × 106.7 cm) each, 122 × 97" (310 × 246.4 cm) overall
Lent by the artist, courtesy Holly Solomon Gallery, New York

Happy Hour, 1980
Acrylic on cotton, 67 × 188" (170.2 × 477.6 cm)
Collection of Holly and Horace Solomon
Still from On the Marriage Broker Joke as Cited by Sigmund Freud in Wit and Its Relation to the Unconscious or Can the Avant-garde Artist be Whored? 1978–81

On the Marriage Broker Joke as Cited by Sigmund Freud in Wit and Its Relation to the Unconscious or Can the Avant-garde Artist be Whored? 1978–81
Film, color, 20 minutes
Filmmakers Cooperative, New York

Film Program III
Friday, February 20–Sunday, March 8, daily at 1:15; Tuesday, February 24, at 6:00
William Larson

Untitled, 1979
Color photograph, Type C print.
14\(\frac{1}{2}\) x 14\(\frac{3}{4}\)" (36.5 x 36 cm)
Lent by the artist, courtesy Light Gallery, New York

Untitled, 1979
Color photograph, Type C print.
14\(\frac{1}{2}\) x 14\(\frac{3}{4}\)" (36.5 x 36 cm)
Lent by the artist, courtesy Light Gallery, New York

Untitled, 1980
Color photograph, dye-transfer print.
13\(\frac{1}{2}\) x 13\(\frac{3}{4}\)" (34.3 x 33.7 cm)
Lent by the artist, courtesy Light Gallery, New York
Near Opposites, 1980
Sheet rock, gloss and flat enamel on wall; two rectangles, 132 x 108”
(335.3 x 274.3 cm) each
Lent by the artist, courtesy Rosamund Felsen Gallery, Los Angeles, and Livet Reichard Company, Inc., New York and Fort Worth, Texas

Black and White #4, 1980
Sheet rock, gloss and flat enamel on wall; two rectangles, 132 x 108”
(335.3 x 274.3 cm) each
Installation at Rosamund Felsen Gallery, Los Angeles, January–February, 1980
Greek, 1980
Acrylic on cotton, 98 x 128”
(248.9 x 315 cm)
Lent by the artist, courtesy
Holly Solomon Gallery, New York

Sharky, 1980
Acrylic on cotton, 101 x 109”
(256.5 x 276.9 cm)
Lent by the artist, courtesy
Holly Solomon Gallery, New York
Robert Mapplethorpe

Auto Portrait (in Drag), 1980
Black-and-white photograph, silver print, 20 x 16" (50.8 x 40.6 cm)
Robert Miller Gallery, New York

Flower Arrangement, New York City, 1980
Black-and-white photograph, silver print, 20 x 16" (50.8 x 40.6 cm)
Robert Miller Gallery, New York

Lee Leigh, 1980
Black-and-white photograph, silver print, 20 x 16" (50.8 x 40.6 cm)
Robert Miller Gallery, New York
Florida Pool at Dusk, 1979

Cape Cod, Provincetown (Fence at Dusk), 1979
Color photograph, Type C print, 16 x 20" (40.6 x 50.8 cm)
Lent by the artist

Florida Pool at Dusk, 1979
Color photograph, Type C print, 20 x 16" (50.8 x 40.6 cm)
Lent by the artist

St. Louis and the Arch (Runner in Fountain), 1979
Color photograph, Type C print, 16 x 20" (40.6 x 50.8 cm)
Lent by the artist
Duane Michals

Knives, 1980
Ink on paper, and black-and-white photograph, 6 x 8"
(15.2 x 20.3 cm) each
Sidney Janis Gallery, New York

Nude Study of S.C., 1980
Ink on paper, and black-and-white photograph, 6 x 8"
(15.2 x 20.3 cm) each
Sidney Janis Gallery, New York

Portrait of Richard Whelan and a White Cup, 1980
Oil on black-and-white photograph, 11 x 14" (27.9 x 35.6 cm)
Sidney Janis Gallery, New York
Sounion, Greece II, 1979  © Richard Misrach

Los Angeles I, 1979
Color photograph, Type C print.
30 x 40" (76.2 x 101.6 cm)
Grapestake Gallery, San Francisco

Sounion, Greece II, 1979
Color photograph, Type C print.
30 x 40" (76.2 x 101.6 cm)
Grapestake Gallery, San Francisco
Slide presentation of the following works:

Staged Gates, 1979
Wood, 12½ x 50 x 120'
(3.75 x 15 x 36 m) overall
Installation for Dayton, Ohio

Veiled Landscape, 1979–80
Wood, metal and wire screen, 400'
(120 m) long
Installation for XIII Winter Olympic Games, Lake Placid, New York
Slide presentation of the following works:

Asylum, 1978–79
Steel and plastic mirror, 35 x 10 x 30
(10.5 x 12 x 9 m) overall
Installation for American Thread
Building rooftop, New York

Omega, 1980
Steel and plastic mirror, 44 x 42 x 44
(13.2 x 12.6 x 33 m) overall
Installation for Artpark, Lewiston,
New York
Robert Moskowitz

Big Picture, 1979-80

Oil on canvas; three panels, 96 x 64\frac{x}{r}"
(243.8 x 163.8 cm) each, 96 x 228\frac{y}{r}"
(243.8 x 592.5 cm) overall

Lent by the artist
Hollywood, 1978
Black-and-white photograph, gelatin silver print, 24 x 20" (61 x 50.8 cm)
Lent by the artist, courtesy Rosamund Felsen Gallery, Los Angeles

Under Ocean Boulevard, 1979–80
Black-and-white photograph, gelatin silver print, 23 3/4 x 18 1/2" (58 x 47 cm)
Lent by the artist, courtesy Rosamund Felsen Gallery, Los Angeles

Los Angeles, 1979
Black-and-white photograph, gelatin silver print, 24 x 20" (61 x 50.8 cm)
Lent by the artist, courtesy Rosamund Felsen Gallery, Los Angeles
Writer, 1979
Oil on canvas, 137 x 74" (348 x 188 cm)
The St. Louis Art Museum; Purchase, funds given by Mrs. Theodore R. Gamble and the Contemporary Art Society

Join, 1980
Oil on canvas, 133 x 120" (337.8 x 304.8 cm)
Paula Cooper Gallery, New York
Charmed Particles, 1979
Film, black and white, 78 minutes
Filmmakers Cooperative, New York

Film Program VIII
Friday, March 27–Sunday, April 12,
daily at 3:15; Tuesday, April 7, at 6:00
Arthur Ollman

Albany and Cactus, 1979
Color photograph, Type C print,
16 x 20" (40.6 x 50.8 cm)
Grapestake Gallery, San Francisco

Place Dauphine, 1979
Color photograph, Type C print,
16 x 20" (40.6 x 50.8 cm)
Grapestake Gallery, San Francisco

Calvi, Corsica, 1980
Color photograph, Type C print,
16 x 20" (40.6 x 50.8 cm)
Grapestake Gallery, San Francisco
Slide presentation of the following works:

An Operation for Mining, Elevating and Converting Underground Memories of a Fifth Season. An Around the Clock Activity, 1980
Steel and wood, motorized.
24 x 18 x 80' (30 x 5.4 x 24 m)
Installation for Cranbrook Academy of Art, Detroit

A Station for Detaining and Blinding Radio-Active Horses, 1980
Concrete, steel, canvas, mixed media, motorized, 24 x 100 x 650'
(7.2 x 30 x 195 m)
Installation for Wenkenpark, Basel, Switzerland
Lake Placid 80, 1980
Video, color, 4 minutes
Electronic Arts Internux, New York

Video Program IV
Wednesday, February 4—Sunday, April 12, daily at 2:00, Tuesdays at 6:15
Ed Paschke

Violencia, 1980

Brand Ex, 1980
Oil on canvas, 32 x 72" (81.3 x 182.9 cm)
Lent by the artist, courtesy Phyllis Kind Gallery, New York and Chicago

Violencia, 1980
Oil on canvas, 74 x 96½" (188 x 245.1 cm)
Lent by the artist, courtesy Phyllis Kind Gallery, New York and Chicago
Judy Pfaff

Deepwater, 1980
Mixed media installation at Holly Solomon Gallery, New York
September, 1980

Dragon, 1981
Mixed media installation
Lent by the artist, courtesy Holly Solomon Gallery, New York
To Victor Jara, 1980
Oil on canvas, 87½ x 103¼" (221.6 x 363.5 cm)
David McKee Gallery, New York

Truth Rescued from Romance, 1980
Oil on canvas, 88½ x 86½" (221.8 x 219 cm)
David McKee Gallery, New York
Avocado and Wine, 1980
Glazed ceramic, 6⅞ x 11⅞ x 5⅞"
(16.7 x 28.7 x 13.5 cm)
Private collection

Flag, 1980
Glazed ceramic, 9⅜ x 6⅜ x 2⅞"
(23.6 x 17.1 x 6.6 cm)
Collection of Dorothy and Roy Lichtenstein

Orange Box, 1980
Glazed ceramic, 5¾ x 9¼ x 8"
(13.3 x 23 x 20.3 cm)
Private collection
Na, 1979
Polychromed pine, 65" (165.1 cm) diameter
Collection of Harry Lunn

Noutak, 1979
Polychromed pine, 74" (188 cm) diameter
Collection of Chris Middendorf

Bower, 1980
Sitka spruce and pine, 64 x 97 x 28" (162.6 x 246.1 x 71.1 cm)
Collection of Paul and Camille Oliver Hoffman, courtesy Young Hoffman Gallery, Chicago
Journeys from Berlin/1971, 1980
Film, color, 125 minutes
Lent by the artist

Film Program II
Wednesday, February 4–Thursday, February 19, daily at 3:15; Tuesday, February 17, at 5:45
Wall Site (Spray Painted Lattice Against Wall), 1979

Wall Site (Blue Door), 1978–79
Color photograph, dye-coupler print,
37 x 29¾" (94 x 74 cm)
Lent by the artist, courtesy Rosamund Felsen Gallery, Los Angeles

Wall Site (P.S.I Papered Wall), 1978–79
Color photograph, dye-coupler print,
29½ x 37" (75 x 94 cm)
Lent by the artist, courtesy Rosamund Felsen Gallery, Los Angeles

Wall Site (Spray Painted Lattice Against Wall), 1979
Color photograph, dye-coupler print,
38 x 29½" (97 x 75 cm)
Lent by the artist, courtesy Rosamund Felsen Gallery, Los Angeles
Beyondo, 1980
Polymer paint and sand on wood and canvas, 84 x 126" (213.4 x 320 cm)
Private collection

Vanquisher, 1980
Polymer paint and sand on wood and canvas, 90 x 80" (228.6 x 203.2 cm)
Lent by the artist, courtesy Blum & Helman Gallery, New York
Dog Descending a Staircase, 1979
Oil on canvas, three panels, 84 x 108\" (213.4 x 274.3 cm) overall
Private collection

Untitled, 1980
Oil on canvas, 78 x 66\" (198.1 x 167.6 cm)
Collection of Philip Johnson

Untitled, 1980
What To Do With a Corner in Madrid, 1980

Foufi Nouti in Hell, 1980
Oil on silk, 90 x 84" (228.6 x 213.4 cm)
Mary Boone Gallery, New York

What To Do With a Corner in Madrid, 1980
Oil, plates, and putty on wood, 90 x 96"
(228.6 x 243.8 cm)
Collection of Barbara Jakobson
Victor Schrager

Untitled, 1979

Color photograph, Polaroid, 24 x 20
(61 x 50.8 cm)
Lent by the artist, courtesy Robert Freidus Gallery, New York

Untitled, 1979

Color photograph, Polaroid, 24 x 20
(61 x 50.8 cm)
Collection of Robert Freidus
Buky Schwartz

*In Real Time*, 1980

Video installation, two color cameras, four monitors, mirror and painted sections of walls

Created for this exhibition
Slide presentation of the following works:

St. John's Rotary Arc, 1980
Corten steel, 12' x 200' x 2½''
(3.6 m x 60 m x 6.3 cm)
Installation at Rotary of the Holland Tunnel exit, New York

FWT, 1980
Corten steel, three plates,
36' x 12' x 2½''
(10.7 m x 3.6 m x 6.3 cm) each
Installation at the intersection of Franklin Street and West Broadway,
New York
Untitled, 1980
Bronze, 52\(\frac{3}{8}\) x 64 x 45\(\frac{3}{8}\)
(133.9 x 162.6 x 115.6 cm)
Lent by the artist, courtesy Paula Cooper Gallery, New York
Transnotations, 1980

Video, color, 8 minutes
Lent by the artist

Video Program IV
Wednesday, February 1–Sunday, April 12, daily at 2:00, Tuesdays at 6:15
Drawing for *Episodic Generation*, 1978

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*Episodic Generation*, 1979  
Film installation, color, sound  
Lent by the artist

Drawing for *Episodic Generation*, 1978  
Pencil and ink on paper, 16 x 20"  
(40.6 x 50.8 cm)  
Collection of the artist
Mike Goes Back to T., 1980
Glazed porcelain with overglaze transfers, 11 5/8 x 11 x 19 3/4
(104.4 x 35.6 x 47.3 cm)
Braunstein Gallery, San Francisco, and Allan Frumkin Gallery, New York

House of Pencils with Two Volumes, 1980
Glazed porcelain with overglaze transfers, 8 1/4 x 9 1/2 x 12
(21.9 x 23.8 x 30 cm)
Braunstein Gallery, San Francisco, and Allan Frumkin Gallery, New York

Back to Structure, 1980
Glazed porcelain with overglaze transfers, 37 7/8 x 12 x 21
(92.8 x 30.5 x 61 cm)
Braunstein Gallery, San Francisco, and Allan Frumkin Gallery, New York
Judith Shea

Exe. Sec'y., 1980
Burlap, 47 1/2 x 48 x 3" (119.3 x 121.9 x 7.6 cm)
Lent by the artist, courtesy Willard Gallery, New York

I Like Ike, 1980
Cotton canvas, 44 x 19 x 2" (111.8 x 48.3 x 5.1 cm)
Lent by the artist, courtesy Willard Gallery, New York

Inaugural Ball, 1980
Cotton organdy, 67 x 24 x 1 1/2" (162.6 x 61 x 3.8 cm)
Lent by the artist, courtesy Willard Gallery, New York
Stuart Sherman

Still from *(Rock/String)*, 1979-80

6 Films (*Fountain Car, Baseball IV, Flying, Hand/Water, Rock String, Roller Coaster Reading*), 1979-80
Film, black and white, 13 minutes
Lent by the artist

Film Program III
Friday, February 20–Sunday, March 8, daily at 1:15; Tuesday, February 24, at 6:00
It Was All Play, 1980
Oil on canvas, 42 x 60" (106.7 x 152.4 cm)
Private collection, courtesy Barbara Gladstone Gallery, New York

She Still Merengues, 1980
Oil on canvas, 42 x 60" (106.7 x 152.4 cm)
Nancy Lurie Gallery, Chicago
Radioactive Cats, 1980
Color photograph, Cibachrome print, 30 x 40" (76.2 x 101.6 cm)
Collection of Marvin Heiferman

Revenge of the Goldfish, 1980
Color photograph, Cibachrome print, 30 x 40" (76.2 x 101.6 cm)
Castelli Photographs, New York
Golden State, 1980
Mixed media collage with found objects and paint on wall, three panels,
14 x 153" (35.6 x 388.6 cm) overall
Collection of Audrey Strohl, courtesy Holly Solomon Gallery, New York, and Rosamund Felsen Gallery, Los Angeles
God Bless the Child... 1980
Mixed media on canvas, 72 x 120" (182.9 x 304.8 cm)
Hamilton Gallery of Contemporary Art, New York

Untitled, 1980
Mixed media on canvas, 60 x 120" (152.4 x 304.8 cm)
Hamilton Gallery of Contemporary Art, New York
Robert Snyder

Lines of Force, 1979
Video, color, 12 minutes
Lent by the artist

Video Program III
Wednesday, February 4–Sunday, April 12, daily at 1:15 and 5:15
Still from Loose Ends, 1979

Loose Ends, 1979
Film, black and white, 25 minutes
Lent by the artist

Film Program VII
Friday, March 27–Sunday, April 12,
daily at 1:15. Tuesday, March 31, at 6:00
Wayne Thiebaud

Freeways, 1978-79
Oil on canvas, 48 x 60"
(121.9 x 152.4 cm)
Private collection

San Francisco Freeways, 1980-81
Oil on canvas, 36 x 48"
(91.4 x 121.9 cm)
Lent by the artist, courtesy Allan Stone Gallery, New York
Richard Thompson

That Awful Moment at the Rainbow's End Trailer Court (from "The Terrible Death Desert Storm"), 1980

Planet Family Portrait (from "The Death Desert Portrait Gallery"), 1980
Oil on canvas, 60 x 84" (152.4 x 213.4 cm)
Monique Knowlton Gallery, New York

That Awful Moment at the Rainbow's End Trailer Court (from "The Terrible Death Desert Storm"), 1980
Oil on canvas, 60 x 96" (152.4 x 243.8 cm)
Space, Los Angeles
Avro, 1980
Oil on canvas, 75 x 103"  
(190.5 x 261.6 cm)  
Collection of Stefan Edlis

Mazu, 1980
Oil on canvas, 75 x 103"  
(190.5 x 261.6 cm)  
Collection of Mr. and  
Mrs. David S. Solomon
The Exes, 1980

Oil on canvas, 57 x 84 7/8 (144.8 x 215 cm)
Lent by the artist, courtesy Nancy Hoffman Gallery, New York
William Viola

CHOTT el-DJERID (A Portrait in Light and Heat), 1979

Video, color, 28 minutes
Electronic Arts Intermix, New York

Video Program I
Wednesday, February 4–Sunday, April 12, daily at 11:30 and 3:30
Eila Noche, 1980
Acrylic on canvas, 48 x 66" (121.9 x 167.6 cm)
Lent by the artist

The Triumph of Death, 1980
Acrylic on canvas, 48 x 60" (121.9 x 152.4 cm)
Lent by the artist
Polynesian (2), 1979

*Polynesian (2), 1979*
Color photograph. Polaroid, 24 x 20" (61 x 50.8 cm)
Delahunty Gallery, Dallas

Ray Bat, 1980
Color photograph. Polaroid, 24 x 20" (61 x 50.8 cm)
Private collection

Untitled, 1980
Color photograph. Polaroid, 24 x 20" (61 x 50.8 cm)
Holly Solomon Gallery, New York
Act I set for *I Was Sitting On My Patio
This Guy Appeared I Thought I Was Hallucinating*, Cherry Lane Theater.
New York, 1977

Stage set from *I Was Sitting On My Patio
This Guy Appeared I Thought I Was Hallucinating*, 1977–80
Props: *Light Table*, stainless steel, Plexiglas, electric light, 29 x 48 1/2 x 15 7/8 (73.7 x 123.2 x 38.1 cm); *Patio Sofa*, stainless steel, 32 1/2 x 65 1/2 x 18 1/2 (82.6 x 166.4 x 47 cm); *Telephone Table*, stainless steel, 9 x 12 1/4 x 12 1/2 (22.9 x 31.8 x 31.5 cm); painted stage drop, fabric arches; flooring
Collection of Robert Wilson, Byrd Hoffman Foundation, New York
Hearts of Swan, 1980
Acrylic on canvas, 88 x 192"
(223.5 x 487.8 cm)
Robert Miller Gallery, New York
Artists' Biographies

Vito Acconci

Born in the Bronx, New York, 1940

Studied at Holy Cross College, Worcester, Massachusetts (B.A., 1962); Writers Workshop, University of Iowa, Iowa City (M.F.A., 1964)

Lives in Brooklyn, New York


Robert Adams

Born in Orange, New Jersey, 1937

Studied at the University of Redlands, Redlands, California (B.A., 1959); University of Southern California, Los Angeles (Ph.D., 1965)

Lives in Longmont, Colorado


Gregory Amenoff

Born in St. Charles, Illinois, 1948

Studied at Beloit College, Beloit, Wisconsin (B.A., 1970)

Lives in New York


William Anastasi

Born in Philadelphia, 1933
Studied at Temple University, Philadelphia (1952–53); University of Pennsylvania, Philadelphia (1954–61)
Lives in New York


Kenneth Anger

Born in 1930
Lives in New York


Siah Armajani

Born in Teheran, Iran, 1939
Studied at Macalester College, St. Paul, Minnesota (B.A., 1963)
Lives in Minneapolis

SELECTED SOLO EXHIBITIONS: The Clocktower, Institute for Art and Urban Resources, New York, 1974; Philadelphia College of Art, 1978; Max Protetch Gallery, New York, 1978; Ohio State University, Columbus, 1979; Contemporary Arts Center, Cincinnati, 1980; Joslyn Art Museum, Omaha, Nebraska, 1980.


Charles Arnoldi

Born in Dayton, Ohio, 1946
Studied at Chouinard Art Institute, Los Angeles (1968)
Lives in Venice, California


Alice Aycock

Born in Harrisburg, Pennsylvania, 1946
Studied at Douglass College, Rutgers University, New Brunswick, New Jersey (B.A., 1968); Hunter College, New York (M.A., 1971)
Lives in New York


William Bailey

Born in Council Bluffs, Iowa, 1930
Studied at the School of Fine Arts, University of Kansas, Lawrence (1948–51); School of Art and Architecture, Yale University, New Haven, Connecticut (B.F.A., 1955; M.F.A., 1957)
Lives in New Haven, Connecticut


Jennifer Bartlett

Born in Long Beach, California, 1941
Studied at Mills College, Oakland, California (B.A., 1963); School of Art and Architecture, Yale University, New Haven, Connecticut (B.F.A., 1964; M.F.A., 1965)
Lives in New York

Lynda Benglis

Born in Lake Charles, Louisiana, 1941
Studied at Newcomb College, New Orleans (B.F.A., 1964)
Lives in New York


James Benning

Born in Milwaukee, Wisconsin, 1942
Studied at the University of Wisconsin, Milwaukee (M.S., 1970); University of Wisconsin, Madison (M.F.A., 1975)
Lives in New York


Jonathan Borofsky

Born in Boston, 1912
Lives in Venice, California

Selected Solo Exhibitions:

Selected Group Exhibitions:

Stan Brakhage

Born in Kansas City, Missouri, 1933
Studied at Dartmouth College, Hanover, New Hampshire (1950–51); Institute of Fine Arts, San Francisco (1952)
Lives in Rollinsville, Colorado

Selected Solo Exhibitions:

Selected Group Exhibitions:

Robert Breer

Born in Detroit, 1926
Studied at Stanford University, Stanford, California (B.A., 1949)
Lives in South Nyack, New York

Selected Solo Exhibitions:

Selected Group Exhibitions:
Michael Brewster

Born in Eugene, Oregon, 1946
Studied at Pomona College, Claremont, California (B.A., 1968); Claremont Graduate School, Pomona (M.F.A., 1970)
Lives in Venice, California

Selected Installations: Mojave Desert, California, Configuration 006, 1969;


Barbara Buckner

Born in Chicago, 1950
Studied at Boston College (1968–70); New York University, Institute of Film and Television (B.F.A., 1972)
Lives in New York


Scott Burton

Born in Greensboro, Alabama, 1939
Studied at Columbia University, New York (B.A., 1962); New York University (M.A., 1963)
Lives in New York


Harry Callahan

Born in Detroit, 1912
Studied at Michigan State University, East Lansing (1936–38)
Lives in Providence, Rhode Island


Jo Ann Callis

Born in Cincinnati, 1940
Studied at the University of California, Los Angeles (B.A., 1974; M.F.A., 1977)
Lives in Culver City, California


Louisa Chase

Born in Panama City, Panama, 1951
Studied at Yale University Summer School of Music and Art, Norfolk, Connecticut (1971); Syracuse University, Syracuse, New York (B.L.A., 1973); School of Art and Architecture, Yale University, New Haven, Connecticut (M.F.A., 1975)
Lives in New York


Selected Group Exhibitions: Webb and Parsons Gallery, Bedford, New York, 1974; Edward Thorp Gallery, New York, 1976; Museum of Art, Rhode Island School of Design, Providence, "Rhode Island School of Design Faculty Exhibition,"
Chase (cont.)


Christo

Born in Gabrovo, Bulgaria, 1935
Studied at Fine Arts Academy, Sofia, Bulgaria (1952–56); Burian Theater, Prague (1956); Vienna Fine Arts Academy (1957)
Lives in New York


Larry Clark

Born in Tulsa, Oklahoma, 1943
Studied at Layton School of Art, Milwaukee, Wisconsin (1961–62)
Lives in New York


Robert Cumming

Born in Worcester, Massachusetts, 1943
Studied at the Massachusetts College of Art, Boston (B.F.A., 1965); University of Illinois, Champaign-Urbana (M.F.A., 1967)
Lives in West Suffield, Connecticut

SELECTED SOLO EXHIBITIONS: Phoenix College, Phoenix, Arizona, 1973; Los Angeles Institute of Contemporary Art, 1976; Friends of Photography, Carmel, California, 1979; Institute of Modern Art, Brisbane, Australia, 1979 (traveled); Rhode Island School of Design, Providence, 1980.


Peter D'Agostino

Born in New York, 1945
Lives in West Suffield, Connecticut


Art, Naples (1965–66); School of Visual Arts, New York (B.F.A., 1968); San Francisco State University (M.A., 1975)
Lives in New York


Willem de Kooning

Born in Rotterdam, 1904
Studied at the Academe voor Beeldende Kunsten en Technische Wetenschappen, Rotterdam (1916–25); Academie Royale des Beaux-Arts, Brussels (1924); Van Schelling Design School, Antwerp (1924)


Richard Diebenkorn

Born in Portland, Oregon, 1922
Studied at Stanford University, Palo Alto, California (1940–13); University of California, Berkeley (1913–14); California School of Fine Arts, San Francisco (1916); Stanford University (B.A., 1949); University of New Mexico, Albuquerque (M.A., 1952)
Lives in Santa Monica, California


John Divola

Born in Santa Monica, California, 1949
Studied at California State University, Northridge (B.A., 1971); University of California, Los Angeles (M.A., 1973; M.F.A., 1974)
Lives in Venice, California


Rackstraw Downes

Born in Pembury, Kent, England, 1939
Lives in New York


Benni Efrat
Born in Beirut, Lebanon, 1938  
Studied at the Avni School of Fine Arts, Tel Aviv (1959-61), St. Martin’s School of Art, London (1966)  
Lives in New York  

Selected Solo Exhibitions:  
Maylan Gallery, London, 1970;  
Israel Museum, Jerusalem, 1972;  
Stedelijk Museum, Amsterdam, 1974;  
Palais des Beaux-Arts, Brussels, 1976;  

Selected Group Exhibitions:  
6e Biennale de Paris, 1969;  
Kassel, West Germany, Documenta 6, 1977;  
Musée National d'Art Moderne, Centre National d'Art et de Culture Georges Pompidou, Paris, 1979;  

 Rafael Ferrer  
Born in San Juan, Puerto Rico, 1933  
Studied at Syracuse University, New York (1951); University of Puerto Rico, Rio Piedras (1952)  
Lives in Philadelphia  

Selected Solo Exhibitions:  
University of Puerto Rico, Mayaguez, 1964;  
Museum of Contemporary Art, Chicago, 1972;  
Delaware Art Museum, Wilmington, 1974;  
Albright-Knox Art Gallery, Buffalo, New York, 1977;  
The New Gallery, Cleveland, 1978;  
Nancy Hoffman Gallery, New York, 1978;  
Frumkin/Struve Gallery, Chicago, 1980;  

Selected Group Exhibitions:  
Martha Jackson Gallery, New York, "Young Artists: Their Work," 1967;  
Whitney Museum of American Art, 1973 Biennial Exhibition;  

Robert Fichter  
Born in Fort Myers, Florida, 1939  
Studied at the University of Florida, Gainesville (B.F.A., 1963); Indiana University, Bloomington (M.F.A., 1966)  
Lives in Tallahassee, Florida  

Selected Solo Exhibitions:  
University of California, Davis, 1970;  
Infinite Gallery, Seattle, Washington, 1972;  
Visual Studies Workshop, Rochester, New York, organizer, 1971 (traveled nationally);  
Light Gallery, New York, 1974;  
School of The Art Institute of Chicago, 1974;  
University of New Mexico, Albuquerque, 1975;  
Light Gallery, 1976;  

Selected Group Exhibitions:  
Akron Art Institute, Akron, Ohio, "Into the 70’s," 1970;  
Memorial Union Art Gallery, University of California, Davis, "California Photography 1970," 1970 (traveled nationally);  
Fogg Art Museum, Harvard University, Cambridge, Massachusetts, "Photography Unlimited," 1974;  
Los Angeles Institute of Contemporary Art, "Exposing: Photographic Definitions," 1976;  

Vernon Fisher  
Born in Fort Worth, 1943  
Studied at Hardin-Simmons University, Abilene (B.A., 1967); University of Illinois, Champaign-Urbana (M.F.A., 1969)  
Lives in Denton, Texas
Fisher (cont.)


Kit Fitzgerald and John Sanborn

Kit Fitzgerald
Born in Springfield, Massachusetts, 1953
Studied at Smith College, Northampton, Massachusetts
Lives in New York

John Sanborn
Born in Copague, New York, 1954
Studied at New York University
Lives in New York


Richard Fleischner

Born in New York, 1944
Lives in Providence, Rhode Island


Selected Group Exhibitions and Installations: Madison Art Center, Madison, Wisconsin, "Small Environments," 1972; Newport, Rhode Island,

Hollis Frampton

Born in Wooster, Ohio, 1936

Studied at Case Western Reserve University, Cleveland (1954–57)

Lives in Eaton, New York


Richard Francisco

Born in St. Helena, California, 1942

Lives in New York


Robert Frank

Born in Zurich, 1924

Lives in Nova Scotia


Howard Fried

Born in Cleveland, 1946
Studied at the San Francisco Art Institute (B.F.A., 1968); University of California, Davis (M.F.A., 1970)
Lives in San Francisco


Benno Friedman

Born in New York, 1945
Studied at Brandeis University, Waltham, Massachusetts (B.A., 1966)
Lives in New York


Jedd Garet

Born in Los Angeles, 1955
Studied at the Rhode Island School of Design, Providence (1975–76); School of Visual Arts, New York (B.F.A., 1977)
Lives in New York


Ernie Gehr

Born in 1943
Lives in New York

Selected Solo Exhibitions: Rocky Mountain Film Center, Colorado, 1979;

Barry Gerson

Born in Philadelphia, 1939
Lives in New York


Davidson Gigiotti

Born in Winchester, Massachusetts, 1939
Studied at the Rhode Island School of Design, Providence (1957–59); Hartford Art School of the University of Hartford, West Hartford, Connecticut (1959); School of The Art Institute of Chicago (1960); New York University (1962–64)
Lives in New York


Frank Gillette

Born in Jersey City, New Jersey, 1941
Studied at Pratt Institute, Brooklyn, New York (1959–62)
Lives in New York


Bette Gordon

Born in Boston, 1950
Studied at the University of Wisconsin, Madison (B.A., 1968; M.A., 1973; M.F.A., 1976); La Sorbonne (Le Degré de la Langue et la Littérature, 1971)
Lives in New York

Gordon (cont.)


Shalom Gorewitz

Born in New York, 1949
Lives in New York


Larry Gottheim

Born in New York, 1936
Studied at Oberlin College, Oberlin, Ohio (B.A., 1957); Yale University, New Haven, Connecticut (Ph.D., 1965)
Lives in Binghamton, New York


Jan Groover

Born in Plainfield, New Jersey, 1943
Studied at Pratt Institute, Brooklyn, New York (B.F.A., 1965); Ohio State University, Columbus (M.F.A., 1970)
Lives in New York


Selected Group Exhibitions: Lowe Art Museum, University of Miami, Coral Gables, Florida, "Time and Transformation," 1975; San Francisco Museum of

Duane Hanson

Born in Alexandria, Minnesota, 1925

Studied at Luther College, Decorah, Iowa (1943); University of Washington, Seattle (1944); Macalester College, St. Paul, Minnesota (B.A., 1946); University of Minnesota, Minneapolis (1947); Cranbrook Academy of Art, Bloomfield Hills, Michigan (M.F.A., 1951)

Lives in Davie, Florida


Martha Haslanger

Born in Dearborn, Michigan, 1947

Lives in New York


David Haxton

Born in Indianapolis, Indiana, 1943

Studied at the University of South Florida, Tampa (B.A., 1965); University of Michigan, Ann Arbor (M.F.A., 1967)

Lives in New York


Haxton (cont.)

Born in New York, 1928
Studied at The Art Students League of New York (1948–49); Académie de la Grande Chaumière, Paris
Lives in New York and Boiceville, New York


Al Held

Nancy Holt

Born in Worcester, Massachusetts, 1938
Studied at Jackson College, Tufts University, Medford, Massachusetts (B.S., 1960)
Lives in New York


Bryan Hunt
Born in Terre Haute, Indiana, 1917
Lives in New York


Taka limura
Born in Tokyo, 1937
Studied at Keio University, Tokyo (B.A., 1959)
Lives in New York


Ken Jacobs
Born in New York, 1933
Lives in New York


Neil Jenney
Born in Torrington, Connecticut, 1945
Self-taught
Lives in New York

Jenney (cont.)


Bill Jensen

Born in Minneapolis, 1945

Studied at the University of Minnesota, Minneapolis (B.F.A., 1968; M.F.A., 1970)

Lives in New York


Steve Keister

Born in Lancaster, Pennsylvania, 1949

Studied at Tyler School of Art, Temple University, Philadelphia (B.F.A., 1970; M.F.A., 1972)

Lives in New York


Ellsworth Kelly

Born in Newburgh, New York, 1923

Studied at Pratt Institute, Brooklyn, New York (1941–42); School of the Museum of Fine Arts, Boston (1946–48)

Lives in Chatham, New York


Edward Kienholz

Born in Fairfield, Washington, 1927
Studied at Eastern Washington State College, Cheney, Washington; Whitworth College, Spokane, Washington; and other western colleges
Lives in Hope, Idaho, and West Berlin


Robert Kushner

Born in Pasadena, California, 1949
Studied at the University of California, San Diego (B.A., 1970)
Lives in New York


George Landow

Born in New Haven, Connecticut, 1944
Studied at Pratt Institute, Brooklyn, New York (1963-65)
Lives in Chicago
Landow (cont.)


**William Larson**

Born in Tonawanda, New York, 1942

Studied at the University of Siena, Italy (1963); State University of New York, Buffalo (B.S., 1964); Institute of Design, Illinois Institute of Technology, Chicago (M.S., 1967)

Lives in Wyomcote, Pennsylvania


**Peter Lodato**

Born in Los Angeles, 1946

Studied at San Fernando Valley State College, Northridge, California (B.F.A., 1969)

Lives in Los Angeles


**Kim MacConnel**

Born in Oklahoma City, 1946

Studied at the University of California, San Diego (B.A., 1969; M.F.A., 1972)

Lives in Encinitas, California

**SELECTED SOLO EXHIBITIONS:** Holly Solomon Gallery, New York 1975–76

(traveled nationally): Galerie Ehrensperger, Zurich, 1976; Holly Solomon Gallery,


**Robert Mapplethorpe**

Born in New York, 1946
Studied at Pratt Institute, Brooklyn, New York (1963–70)
Lives in New York


**Joel Meyerowitz**

Born in New York, 1938
Studied at Ohio State University, Columbus (B.F.A., 1959)
Lives in New York


**Duane Michals**

Born in McKeesport, Pennsylvania, 1932
Studied at the University of Denver (B.A., 1953)
Lives in New York

Michals (cont.)


Richard Misrach

Born in Los Angeles, 1949

Studied at the University of California, Berkeley (B.A., 1971)

Lives in Berkeley


Mary Miss

Born in New York, 1941

Studied at the University of California, Santa Barbara (B.A., 1966); Rinehart School of Sculpture, Maryland Art Institute, Baltimore (M.F.A., 1968)

Lives in New York


Owen Morrel

Born in New York, 1950
Studied at Colgate University, Hamilton, New York (1968–71)
Lives in New York


Robert Moskowitz

Born in New York, 1935
Self-taught
Lives in New York


Grant Mudford

Born in Sydney, Australia, 1944
Studied at University of New South Wales, Sydney, Australia (1963–64)
Lives in Los Angeles


Elizabeth Murray

Born in Chicago, 1940
Studied at the School of The Art Institute of Chicago (B.F.A., 1962); Mills College, Oakland, California (M.F.A., 1964)
Lives in New York

Murray (cont.)


Andrew Noren

Born in Santa Fe, New Mexico, 1943  
Lives in New York


Arthur Ollman

Born in Milwaukee, Wisconsin, 1947  
Studied at the University of Wisconsin, Madison (B.A., 1969); Lone Mountain College, San Francisco (M.F.A., 1977)  
Lives in Oakland, California


Dennis Oppenheim

Born in Mason City (now Electric City), Washington, 1938  
Studied at the California College of Arts and Crafts, Oakland (B.F.A., 1965); Stanford University, Palo Alto, California (M.F.A., 1965)  
Lives in New York


Nam June Paik

Born in Seoul, Korea, 1932
Studied at the University of Tokyo (B.A., 1956); University of Munich, Freiburg Conservatory, and the University of Cologne (1956–58)
Lives in New York


Ed Paschke

Born in Chicago, 1939
Studied at the School of The Art Institute of Chicago (B.F.A., 1961; M.A., 1970)
Lives in Chicago


Judy Pfaff
Born in London, 1946
Studied at Wayne State University, Detroit (1965–66); Southern Illinois University, Edwardsville (1968–69); Washington University, St. Louis (B.F.A., 1971); Yale University Summer School of Music and Art, Norfolk, Connecticut (1970); Yale University, New Haven, Connecticut (M.F.A., 1973)
Lives in New York


Katherine Porter
Born in Cedar Rapids, Iowa, 1941
Studied at Colorado College, Colorado Springs (B.A., 1963); Boston University (1962)
Lives in Lincolnville, Maine


Kenneth Price
Born in Los Angeles, 1935
Studied at Chouinard Art Institute, Los Angeles (1953–54); University of Southern California, Los Angeles (B.F.A., 1956); Otis Art Institute, Los Angeles (1957–58); State University of New York, Alfred (M.F.A., 1959)
Lives in Taos, New Mexico


Martin Puryear

Born in Washington, D.C., 1941
Lives in Chicago


Yvonne Rainer

Born in San Francisco, 1934
Studied at San Francisco City College (1952–53)
Lives in New York


Leland Rice

Born in Los Angeles, 1940
Studied at Arizona State University, Tempe (B.S., 1964); Chouinard Art Institute, Los Angeles (1965); California State University, San Francisco (M.A., 1969)
Lives in Los Angeles


Rice (cont.)


Bruce Robbins

Born in Philadelphia, 1948
Studied at Hebrew University, Jerusalem (1968–69); Temple University, Philadelphia (B.A., 1970); Cooper Union, New York (B.F.A., 1973)
Lives in New York


James Rosenquist

Born in Grand Forks, North Dakota, 1933
Studied at the University of Minnesota, Minneapolis (1952–54); The Art Students League of New York (1955)
Lives in New York and Arête, Florida


Julian Schnabel

Born in New York, 1951
Studied at the University of Houston (B.F.A., 1972); Whitney Museum of American Art Independent Study Program, New York (1973–74)
Lives in New York


Victor Schrager

Born in Bethesda, Maryland, 1950
Studied at Harvard University, Cambridge, Massachusetts (B.A., 1972); Florida State University, Tallahassee (M.F.A., 1975)
Lives in New York


Boky Schwartz

Born in Jerusalem, 1932
Studied at the Avni School of Fine Arts, Tel Aviv (1957–59); St. Martin's School of Art, London (1959–62)
Lives in New York


Richard Serra

Born in San Francisco, 1939
Studied at the University of California, Berkeley and Santa Barbara (B.A., 1961); Yale University, New Haven, Connecticut (M.F.A., 1964)
Lives in New York


Joel Shapiro

Born in New York, 1941
Lives in New York


Sally Shapiro

Born in Los Angeles, 1947
Studied at San Diego State University (1965–67); University of California, Los Angeles (B.A., 1975)
Lives in New York


Paul Sharits

Born in Denver, 1943
Studied at the University of Denver (B.F.A., 1964); Indiana University (M.F.A., 1966)
Lives in Buffalo, New York

Richard Shaw

Born in Hollywood, California, 1941
Studied at Orange Coast College, Costa Mesa, California (1961–63); San Francisco Art Institute (B.F.A., 1965); University of California, Davis (M.F.A., 1968)
Lives in Fairfax, California


Judith Shea

Born in Philadelphia, 1948
Lives in New York


Stuart Sherman

Born in Providence, Rhode Island, 1945
Lives in New York


Hollis Sigler

Born in Gary, Indiana, 1948
Studied at Moore College of Art, Philadelphia (B.F.A., 1970); School of The Art Institute of Chicago (M.F.A., 1973)
Lives in Chicago


Sandy Skoglund

Born in Boston, 1946
Studied at La Sorbonne and École du Louvre, Paris (1966–67); Smith College, Northampton, Massachusetts (B.A., 1968); University of Iowa, Iowa City (M.A., M.F.A., 1972); Summer Advanced Film Production Workshop, Institute of Film and Television, New York University (1975)
Lives in New York


Alexis Smith

Born in Los Angeles, 1949
Studied at the University of California, Irvine (B.A., 1970)
Lives in Venice, California


Joan Snyder

Born in Highland Park, New Jersey, 1940
Studied at Douglass College, Rutgers University, New Brunswick, New Jersey (B.A., 1962); Rutgers University (M.F.A., 1966)
Lives in New York and Martins Creek, Pennsylvania


Robert Snyder

Born in Kalamazoo, Michigan, 1946
Studied at Indiana University, Bloomington (B.M., 1968);
Roosevelt University, Chicago (M.M., 1972)
Lives in Chicago


Chick Strand

Born in San Francisco, 1931
Studied at the University of California, Berkeley (B.A., 1961); University of California, Los Angeles (M.F.A., 1971)
Lives in Tujunga, California


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Wayne Thiebaud

Born in Mesa, Arizona, 1920
Studied at Sacramento State College, California (B.A., 1951; M.A., 1952)
Lives in Sacramento and San Francisco


Richard Thompson

Born in McMinneville, Oregon, 1945
Studied at Oregon State University, Corvallis (1963–65); University of New Mexico, Albuquerque (B.F.A., 1971; M.A., 1972)
Lives in Albuquerque, New Mexico


Joan Thorne

Born in New York, 1943
Studied at New York University (B.A., 1965); Hunter College, New York (M.A., 1968)
Lives in New York


Jack Tworkov

Born in Biala, Poland, 1900
Studied at Columbia College of Columbia University, New York (1920–23); The Art Students League of New York (1925–26)
Lives in New York and Provincetown, Massachusetts


William Viola

Born in Flushing, New York, 1951
Studied at the College of Visual and Performing Arts, Syracuse University, Syracuse, New York (B.F.A., 1973)
Lives in New York


Russ Warren

Born in Washington, D.C., 1951
Studied at the University of St. Thomas, Houston (1969–71); University of New Mexico, Albuquerque (B.F.A., 1973); University of Texas, San Antonio (M.F.A., 1977)
Lives in Davidson, North Carolina


Warren (cont.)


William Wegman

Born in Holyoke, Massachusetts, 1942.


Lives in New York.


Robert Wilson

Born in Waco, Texas, 1941.

Studied at the University of Texas, Austin (1959-65); Pratt Institute, Brooklyn, New York (B.F.A., 1965); Arcosanti Community, Arizona (apprentice to Paolo Soleri, 1966).

Lives in New York.


Robert Zakanitch

Born in Elizabeth, New Jersey, 1935.

Studied at Newark School of Fine and Industrial Art, New Jersey (1955-57).

Lives in New York.


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