Vol. III No. 9

CHICAGO
August 22, 1908

GUS JUN.
President of the Gus Sun
Booking Exchange and
Prominent Theatrical Promoter

O. G. MURRAY.
Associate with Gus Sun
in the Sun Booking Exchange

RAY H. LEASON.
Manager of Gus Sun Theatre
and in Charge of
Gus Sun Office.
Springfield, Ohio

W. A. McSHAFFREY.
Vice President
National Vaudeville
Managers Association

W. A. McSHAFFREY.
Vice President
National Vaudeville
Managers Association

THE
SHOW WORLD

WARREN A. PATRICK
GENERAL DIRECTOR.
THE SHOW WORLD
August 22, 1908,
GRAND SHAKE-UP IN THE FILM GAME!
The three announcements I made last week have ripped up the moving picture business from stem to stern, from soda to hock and likewise from soup to nuts! It is the most radical step ever undertaken in the moving picture business and, as usual, it has called forth a storm of howls from alleged competitors who didn't think of it first and who wouldn't have the nerve to do it if they had!

LISTEN TO ME

Proposition No. 1. If you can't make your moving picture business pay, I will buy you out and run it myself!

Proposition No. 2. If you don't want to do that, I will go in with you on a percentage basis!

Proposition No. 3. If you don't want to do either, I will guarantee to give you the best films and the best service in the world and there won't be any trouble about getting together with you on all the details!

I've been swamped with letters to my first announcement as you expected! DO YOU KNOW that the marvelous Symphonies in the coming piece in the whole business? And that I am the sole agent for it in all America? Why don't you write for more news about it--$250.

DO YOU KNOW that the Lowen Guaranteed Electric Saver and Arc Regulator will save a darned sight better

The Laemmle Film Service
Headquarters, 196-198 Lake St., Chicago
Main and Sixth Sts., Evansville, Ind.
78 South Front St., Memphis, Tenn.
Suite 1121-1123 Lumber Exchange, Minneapolis, Minn.
151 Main St., Salt Lake City, Utah
800 Bradeis Building, Omaha, Neb.
419-420 Marquam Grand Bid, Portland, Ore.

I am a Jobber of Power's Machines

MORE MOVING PICTURE MEN ARE YOU GETTING THE MONEY?

What covers it--nuf sed. If not, get in the game and fatten your bank account. The hits of the season are from being's times. That is who being leads all others. Our next film will be released August 27--"ROMANCE OF THE OLD MILL"--790 feet, with "A PAIR OF KIDS," a funny comedy, 210 feet. Get busy. (order from your film exchange. Watch for our next release September 1. A Great Hit for Labor Day--

THE POWER OF LABOR

Length, 1,000 Feet

THE SELIG POLYSCOPE CO.
45-47-49 E. Randolph St., CHICAGO, U. S. A.

PREMIER ARTISTS

WITH

Mrs. Mary and Clown Petroff
And Her Wonderful Troupe of Trained Animals.

Harry LaPearl
Somewhat Different Clown with the Big Hat

Charles Morosco
Just Clowning.

HERE'S ME

Prince Youturkey

George Conners
Still With It.

Arthur Borella
Clown and Musician; Comedian

Bannack Bros.
Aerial Artists and Comedians

ADVERTISE IN THE SHOW WORLD

THE SUN PARK BOOKING ASSOCIATION
Among other summer parks, vaudeville theaters and legitimate amusement enterprises will book GUARANTEED FEATURE ACTS for Spring Grove Park, Springfield, O.

N. B.—The Ideal Date for an Act wishing to break jump east or west.

O. T. CRAWFORD FILM EXCHANGE COMPANY
Is a member and can furnish you with every good film issued by the licensed manufacturers.

14th and Locust ST. LOUIS, MO.

JOHN H W BYRNE

NOT A LIAR)
JUST A STORY-TELLER

Writer of Vaudeville Literature of every description. Correspondence solicited. Author of The Bargain Seekers, Mr. Froggy, A Man From Wall St., A Matrimonial Revolution, The Last Candle, and Soldiers of the Queen

THE NATIONAL FILM RENTING COMPANY
INCORPORATED
62 North Clark Street
CHICAGO, ILL.

The Best Film Service
Can only be had from MEMBERS OF THE FILM SERVICE ASSOCIATION

The

O. T. CRAWFORD FILM EXCHANGE COMPANY

Permanently Address, Hotel Richmond, Chicago

TRADE MARK

TRADE MARK

DEMONSTRATED QUALITY

The deeper you look into the NATIONAL FILM RENTING COMPANY'S Record, the more you realize how much "National Quality" means.

We have all our Competitors up a tree. We are going to keep them there.

Write us, and have us show you. We can.
EXPLOSION WRECKS SHOW CAR IN SOUTH

Broadway was thrown into a spasm Monday morning upon reading that Harry Gray Fiske had rehearsed and was prepared to produce at the Belasco theatre on the following night a drama version of a play entitled 'The Devil,' which is the same title as that of a play announced for this season's production by Henry W. Savage. The Fiske story told at length how the play was secretly rehearsed in a small hall in Tarrytown, where none of the numerous newspaper reporters happened to discover it; even the members of the troupe and the managers failed to suspect anything unusual in the presence of a dozen or so actors and stage directors. It was to continue "in their midst" for a month.

Just what the legal position of Mr. Fiske is in the matter is not at all clear to Mr. Savage, who spent the greater part of Monday with his lawyers in an attempt to find that fact out. Mr. Fiske insists that he has every right to produce the play and that he will be by it. The play was written by a young Hungarian named Ferenc Molnar and it is through Molnar's agent in Budapest that it came into the hands of Mr. Fiske. No copyright agreement exists between Hungary and the United States.

It is alleged that Mr. Savage bought the German rights to the German version, which is an entirely different proposition, but Mr. Savage will undoubtedly put up a good stiff fight to protect the exclusive right to produce the play in the United States.

Mr. Savage was busy rehearsing the Boston Merry Widow Company and declined to discuss the matter. Frank C. Myers, his press representative, who is and the SHOW WORLD New York City, Thursday, Aug. 25, 1907

BENEFIT FOR NEEDY ACTORS

Manager Weingarten Read Stephansen Fiske's Appeal and Donates the Trocadero for Special Performance—Others May Follow His Example—Many Performer in Actual Work—Proceeds to Go to Actors Fund—and be decided to take advantage of the fact, and decided on a benefit for the needy actors. This plan was conceived of by Mr. Fiske, veteran critic, relating the excessive needs of the many performers who were out of work and the serious predicament in which many of them were placed. The last week of stock burlesque at his house, his manager, the Trocadero, when he saw in last week's issue of THE SHOW a statement that this bought into play, and we have something to say about that. Mr. Fiske selected Mr. George Arliss for the title role. He will be supported by Hamilton Revell, Herbert Budd, J. Palmer Collins, C. P. Grace Elliott, Stanley Stevens, and Mrs. George Arliss.

Late Tuesday night: Henry W. Savage issued a statement to the effect that he would produce 'The Devil at the Garden theater this evening, simultaneously with the production of Mr. Fiske at the Belasco. In his for- mer case, he signed a statement which was the letter's text and performance of the play in the play. In speaking further on the matter Mr. Savage said that he was not aware of Mr. Fiske's purpose until about 8 o'clock Monday morning, when he immediately started to gather his players for a production on the same night if possible. Although they were scattered over six states he had them all at the Garden theater by 7:30 o'clock Monday evening, except Mr. Stevens, who had been with Mr. Fiske from the first. The cast for the Savage production was as follows: Mrs. Stevens, Alphonso, Frank Horner, W. Christie Miller, Frank Bixby, Arthur Hoyt, Dorothy Doer, Marjorie Snow, Marian Horne, and Jane Murray. The original date for the production was Sept. 28.

Both Savage and Fiske gave productions of the play on Tuesday night. The Belasco and Garden theaters were crowded with enthusiastic audiences. The press yesterday morning contained favorable articles on both versions. Great interest is being aroused in the play and the two producers could well afford to defer law suits for the present. —HOFF.
THE SHOW WORLD
August 22, 1908

NEW FEATURE SUBJECT:
When Ruben Comes to Town

EDISON FILMS

AEREOPLANE FLIGHTS
By HENRY FARMS, CONEY ISLAND, N. Y., E. S.

NEWSPAPER FLAYS BURLESEQUE SHOW
Springfield, Illinois “Register” Calls “Follies of the Day” a Vile Show

EDISON MANUFACTURING COMPANY

THE SHOW WORLD

THE DAILY PRESS PRAISES THEATRICAL “MERGER”

Leading Massachusetts and Nebraska Papers Laud the New Combination of Managers in Eulogistic Terms.

OMAHA, Neb., Aug. 17.

THE SHOW WORLD

THEATRICAL “MERGER”


THE DAILY PRESS PRAISES THEATRICAL “MERGER”

Leading Massachusetts and Nebraska Papers Laud the New Combination of Managers in Eulogistic Terms.

OMAHA, Neb., Aug. 17.

THE SHOW WORLD

THEATRICAL “MERGER”


THE DAILY PRESS PRAISES THEATRICAL “MERGER”

Leading Massachusetts and Nebraska Papers Laud the New Combination of Managers in Eulogistic Terms.

OMAHA, Neb., Aug. 17.

THE SHOW WORLD

THEATRICAL “MERGER”


THE DAILY PRESS PRAISES THEATRICAL “MERGER”

Leading Massachusetts and Nebraska Papers Laud the New Combination of Managers in Eulogistic Terms.

OMAHA, Neb., Aug. 17.

THE SHOW WORLD

THEATRICAL “MERGER”


THE DAILY PRESS PRAISES THEATRICAL “MERGER”

Leading Massachusetts and Nebraska Papers Laud the New Combination of Managers in Eulogistic Terms.

OMAHA, Neb., Aug. 17.

THE SHOW WORLD

THEATRICAL “MERGER”


THE DAILY PRESS PRAISES THEATRICAL “MERGER”

Leading Massachusetts and Nebraska Papers Laud the New Combination of Managers in Eulogistic Terms.

OMAHA, Neb., Aug. 17.

THE SHOW WORLD

THEATRICAL “MERGER”


THE DAILY PRESS PRAISES THEATRICAL “MERGER”

Leading Massachusetts and Nebraska Papers Laud the New Combination of Managers in Eulogistic Terms.

OMAHA, Neb., Aug. 17.

THE SHOW WORLD

THEATRICAL “MERGER”


THE DAILY PRESS PRAISES THEATRICAL “MERGER”

Leading Massachusetts and Nebraska Papers Laud the New Combination of Managers in Eulogistic Terms.

OMAHA, Neb., Aug. 17.

THE SHOW WORLD

THEATRICAL “MERGER”


THE DAILY PRESS PRAISES THEATRICAL “MERGER”

Leading Massachusetts and Nebraska Papers Laud the New Combination of Managers in Eulogistic Terms.

OMAHA, Neb., Aug. 17.

THE SHOW WORLD

THEATRICAL “MERGER”


THE DAILY PRESS PRAISES THEATRICAL “MERGER”

Leading Massachusetts and Nebraska Papers Laud the New Combination of Managers in Eulogistic Terms.

OMAHA, Neb., Aug. 17.

THE SHOW WORLD

THEATRICAL “MERGER”


THE DAILY PRESS PRAISES THEATRICAL “MERGER”

Leading Massachusetts and Nebraska Papers Laud the New Combination of Managers in Eulogistic Terms.

OMAHA, Neb., Aug. 17.

THE SHOW WORLD

THEATRICAL “MERGER”


THE DAILY PRESS PRAISES THEATRICAL “MERGER”

Leading Massachusetts and Nebraska Papers Laud the New Combination of Managers in Eulogistic Terms.

OMAHA, Neb., Aug. 17.

THE SHOW WORLD

THEATRICAL “MERGER”


THE DAILY PRESS PRAISES THEATRICAL “MERGER”

Leading Massachusetts and Nebraska Papers Laud the New Combination of Managers in Eulogistic Terms.

OMAHA, Neb., Aug. 17.

THE SHOW WORLD

THEATRICAL “MERGER”


THE DAILY PRESS PRAISES THEATRICAL “MERGER”

Leading Massachusetts and Nebraska Papers Laud the New Combination of Managers in Eulogistic Terms.

OMAHA, Neb., Aug. 17.

THE SHOW WORLD

THEATRICAL “MERGER”


THE DAILY PRESS PRAISES THEATRICAL “MERGER”

Leading Massachusetts and Nebraska Papers Laud the New Combination of Managers in Eulogistic Terms.

OMAHA, Neb., Aug. 17.

THE SHOW WORLD

THEATRICAL “MERGER”


THE DAILY PRESS PRAISES THEATRICAL “MERGER”

Leading Massachusetts and Nebraska Papers Laud the New Combination of Managers in Eulogistic Terms.

OMAHA, Neb., Aug. 17.

THE SHOW WORLD

THEATRICAL “MERGER”


THE DAILY PRESS PRAISES THEATRICAL “MERGER”

Leading Massachusetts and Nebraska Papers Laud the New Combination of Managers in Eulogistic Terms.

OMAHA, Neb., Aug. 17.

THE SHOW WORLD

THEATRICAL “MERGER”


THE DAILY PRESS PRAISES THEATRICAL “MERGER”

Leading Massachusetts and Nebraska Papers Laud the New Combination of Managers in Eulogistic Terms.

OMAHA, Neb., Aug. 17.

THE SHOW WORLD

THEATRICAL “MERGER”


THE DAILY PRESS PRAISES THEATRICAL “MERGER”

Leading Massachusetts and Nebraska Papers Laud the New Combination of Managers in Eulogistic Terms.

OMAHA, Neb., Aug. 17.

THE SHOW WORLD

THEATRICAL “MERGER”


THE DAILY PRESS PRAISES THEATRICAL “MERGER”

Leading Massachusetts and Nebraska Papers Laud the New Combination of Managers in Eulogistic Terms.

OMAHA, Neb., Aug. 17.

THE SHOW WORLD

THEATRICAL “MERGER”

COXEY TELLS OF CRYSTAL PALACE


(London, Eng., Aug. 1, 1908.)

Some years ago, when what was then announced as the Crystal Palace at Sydenham was opened, no one, perhaps, for the present management, created congratulation, on the score of novelty, that the Crystal Palace at Sydenham was opened. The event has since been an annual visit to this vast pleasure ground, where the spectacle of the Crystal Palace as it was, has been enjoyed by the public.

The news was not true, but it served the purpose of showing how much people like novelty and are not afraid to pay for it. The Crystal Palace has been a notable feature of London's pleasure world for many years. It is situated in a lovely spot, near the eastern gate of Sydenham Park, and is an institution which attracts a large number of visitors every year.

Physically Attractive.

In physical attractiveness, the Crystal Palace has a character all its own. It is not to be found in any other structure, and may be praised from the statement that it is the largest building in the world. Its length is 500 feet, and the mean breadth is 175 feet. The height is not easy to determine, but it is estimated that it is from 100 to 150 feet.

The Crystal Palace is a marvel of engineering. It is supported by a framework of iron girders, and is held together by a system of steel cables and bolts. The material used is a special type of glass, which is transparent but not breakable. The roof is made of iron sheets, and the sides are covered with sheets of copper.

There are some of the physical features of the Crystal Palace which are not to be found in any other building. For instance, the roof is supported by a series of iron girders, which are held together by a system of steel cables and bolts. The material used is a special type of glass, which is transparent but not breakable. The roof is made of iron sheets, and the sides are covered with sheets of copper.

The Crystal Palace is a marvel of engineering. It is supported by a framework of iron girders, and is held together by a system of steel cables and bolts. The material used is a special type of glass, which is transparent but not breakable. The roof is made of iron sheets, and the sides are covered with sheets of copper.

The Crystal Palace is a marvel of engineering. It is supported by a framework of iron girders, and is held together by a system of steel cables and bolts. The material used is a special type of glass, which is transparent but not breakable. The roof is made of iron sheets, and the sides are covered with sheets of copper.

The Crystal Palace is a marvel of engineering. It is supported by a framework of iron girders, and is held together by a system of steel cables and bolts. The material used is a special type of glass, which is transparent but not breakable. The roof is made of iron sheets, and the sides are covered with sheets of copper.

The Crystal Palace is a marvel of engineering. It is supported by a framework of iron girders, and is held together by a system of steel cables and bolts. The material used is a special type of glass, which is transparent but not breakable. The roof is made of iron sheets, and the sides are covered with sheets of copper.

Swanson Perfecl Guying Pictures

To do away with experimental, mechanical devices, whose attempt to imitate the human voice by means of impossible, squeaky talking machines, presumed to operate in unison with the action of motion pictures, becomes a rediculous. Swanson inaugurates a new era in motion picture photography by means of superbly equipped experimental companies, employing thoroughly experienced dramatic artists and a complement of sound-effect producers and operators.

SPECIALY PICTURE SELECTED PLAYS

In vast variety, suitable to the most critical theatre-goer, are now ready for rental distribution, complete with acting companies and properties — program to run from two hours to thirty, as desired.

Managers Fill Open Time

Twenty-five companies now booking—others in preparation.

Write for Information

Send in your open time, seating capacity, distance from front drop to rear wall, and particulars about the theatres under will not be considered.

REAL Pictures for sure and certain results. For Jones any man who "fell" for a "500 machine."
KLEINE CONTROLS 
EDGENEGRO CO.

Chicago Independent Film Man Obtains Rights and Will Push Manufacture of Machines. Inventor Associated With Him.

While in New York last week, George Kleine, president of the Kleine Optical Co., explained to the press the idea of his company of making the chance of a controlling interest in the Kleine Optical Co. Mr. Kleine is very enthusiastic over the Edison film line, and with the progress made at the factory in the manufacture of millions of feet of film, he feels that it will be able to supply the nation.

Associated with Mr. Kleine is Frank H. C. M. Cohen and Harris Minetres at the New York theater, and the latter will have direct charge of the factory.

BRONX CHILDREN CHEAT SHOWS.

New York Youngsters Come Early and Stay Late at Moving Picture Houses—How the Problem May Be Solved.

New York, Aug. 15.

Up in the Bronx, where the moving picture houses are numerous and many of the children have been going to them for years, a question has been how to get rid of the persistent habit of coming in late and leaving at odd hours at a time. In some of the places there is about two hours of overtime, and the question of having room is a serious one, as the donkey is occupying the seats at all performances for the first hour and a half, and the cost of接送 naturally.

One of the places near Prospect and Third avenues, has solved the problem by a novel scheme, every ticket purchased is stamped with the names of the children who have been in the audience, and once in a while a man goes about and callson the names of those who have been in enough long enough to allow for a whole performance, and those who do not come are notified and are requested to come. Terrors don’t go, and on more than one occasion, the number of children who have not fallen off since the new rule went into effect.

Plans for the German Theater.

New York, Aug. 17.

Dr. Maurie Brougham, manager of the German theater at Madison avenue and 39th street, returned from Friday on an extended tour in Europe. He announced that the German theater is going to make the show more important, and that the Germans will come to the show. The German audiences are being invited to visit the theater and see the pictures, and the German audiences are being invited to visit the theater and see the pictures. The theater will be opened on Saturday.

Sam. Schrifter.

Lion, Va., will also open two new houses at 38th and Blue Island avenue and Ashland and Western avenue, Chicago. These houses are being fixed up at the present time and will have two of the best neighborhood theaters in Chicago, cost $15,000.00.

Shubert Shubert.

Theaters.

Comedy Co. Engaged.


Starting Monday, Aug. 26, the Marion Gill Musical Comedy Co. opened here for several weeks engagement, under the management of Russell O. Bishop.

COLUMBUS, O.

James V. Howell, the present proprietor of the new Colonial theater in West Broad street, has been engaged by the State theater management to be manager of the Colonial for the next season.

So far in its partial construction, the new theater has been completed and the auditorium has been opened. Mr. Howell is an experienced theater manager and is well known in the state. The theater has been built in the style of the old Colonial, and has been designed by Mr. W. H. Ratchford, who is now designing the new theater.

Col. James V. Howell, a former actor and artist, was born in the state, and has been engaged by the management to take charge of the theater.

Fred Jencks, manager of the Excelsior city and the Smith theater, took over the operation of the Keith theater, and now owns the theater.

Sixth street, N. Y.: Sixty.a theater is to be built on the east side of the street, between Fifth and Sixth avenues, in the building formerly occupied by the Metropolitan theater, which is about to be sold by the Ollie Amusement Company. The new theater will be a large one, and will be the principal stockholders. The building will be completed in a few weeks, and will be in operation on a basis of a valuation of $60,000.00.

St. Paul, Minn.

James E. St. Paul Stock Co., thinks it would be a happier thought for the present to build a theater in St. Paul. According to the present plan, the company will now build a theater, and will take it under consideration. The plan is to purchase property adjoining the present theater, and build the same company own hotel and theater.

Max Spiegel, one of the owners of the Orpheum, this city, is negotiating with 12 stock parties for the purchase of the Orpheum building, for which it is said a new vaudeville theater will be built in its place. The Orpheum will be the home of the company's vaudeville shows.

The Bijou, a new vaudeville house, will open its season on Labor Day under management of Mr. P. James, manager of the Orpheum. The new theater will be named for the Orpheum and will be under management of Wm. Morris.

The Orpheum, Easton's beautiful vaudeville playhouse, will reopen next Wednesday with what promises to be a classic production of "Frederick," a new vaudeville show at a charge. He expects to return to it at a later date. The interesting handbill, the design of the Altona and Richmond theater of the same firm during his season.

TOLL.

New York City, Aug. 15.

This city is to have a vaudeville theater. The new theater, which has been organized, has been a success on the main street and is now building on the property into an opera theater. The firm is the management of Mr. J. W. Williams.

Oklahoma City, Okla.

Under the new and improved management of J. W. Wilson, Yale Hotel, Oklahoma City, is now in the hands of the Henson-Bogart Stage Co., high-grade companies, and is to be known as the Majestic theater and is to be improved by the addition of the Orpheum to the theater, which will be known as the Oklahoma City Theater.

Mobile, Ala.

It is understood that W. L. J. Clough, proprietor of the Louisiana Amusement Co. is interested in the new theater, and is to have the management of it.

The new theater is to be known as the Majestic theater and is to be built in two of the best houses in town.

Chicago, III.

The West Side theater has a note for $100,000 in the city of Chicago. The theater is to be built on the northwest corner of Ashland and Division street, and will be the finest theater in the city.

Fred W. Scheuerb, of the Rialto Co., is to have the management of the theater, and will open the same in the near future. The theater will be a first-class house with a seating capacity of 2,500 people.

Waterloo, Iowa.

The Peoples' theater, Waterloo, la., has been sold to Mr. J. W. Miller, and the former Liberty and the Opera houses will be the new home of the People's theater, which will be connected with the Sullivan-Comus Company.

Cape Town, S. Africa.

The new Variety theater on the west side of the city will be open in the near future. The theater is to be built in a new location.

W. J. Reynolds, the manager of the Variety theater, will be the manager of the theater.

Canton, Ill.

The new Variety theater in the city of Canton will be opened on the west side of the city. The theater will be the property of the New York Variety Theater Co., and will be the manager of the theater.

Peoria, III.

The new Variety theater on the west side of the city will be open in the near future. The theater is to be built in a new location.

W. J. Reynolds, the manager of the Variety theater, will be the manager of the theater.

San Francisco, Calif.

Plan for a new Japanese theater has been announced.

Edward S. Clapp, the owner of the Japanese theater, has announced that the new theater will be built on the west side of the city, and will be the largest theater in the city.

Richmond, Va.

The new theater will be the property of the Virginia Amusement Co., and will be the manager of the theater.
SAYS TIM SULLIVAN

Head of the S.-C. Circuit Passes Would Not Discuss

Through Chicago to New York. Theatrical Situation.

Head of the S.-C. Circuit Passes Would Not Discuss

August 22, 1908.

THE SHOW WORLD

nothing but politics

SAYS TIM SULLIVAN

Head of the S.-C. Circuit Passes Would Not Discuss

nothing but politics

Head of the S.-C. Circuit Passes Would Not Discuss

Head of the S.-C. Circuit Passes Would Not Discuss

Head of the S.-C. Circuit Passes Would Not Discuss

Head of the S.-C. Circuit Passes Would Not Discuss

Head of the S.-C. Circuit Passes Would Not Discuss

Head of the S.-C. Circuit Passes Would Not Discuss

Head of the S.-C. Circuit Passes Would Not Discuss

Head of the S.-C. Circuit Passes Would Not Discuss

Head of the S.-C. Circuit Passes Would Not Discuss

Head of the S.-C. Circuit Passes Would Not Discuss

Head of the S.-C. Circuit Passes Would Not Discuss

Head of the S.-C. Circuit Passes Would Not Discuss

Head of the S.-C. Circuit Passes Would Not Discuss

Head of the S.-C. Circuit Passes Would Not Discuss

Head of the S.-C. Circuit Passes Would Not Discuss

Head of the S.-C. Circuit Passes Would Not Discuss
New York, Aug. 19.

One of the latest men in New York entertainment is Matthew J. Morris, the new director of the new vaudeville circuit for Morris & Garber. At a recent meeting of the Show World, one of the most prominent theatrical and show business managers of New York, M. J. Morris was introduced as the new man destined to rejuvenate the business with his new circuit. It is Morris' intention to have the circuit operating in the near future.

The Morris circuit will be a very successful one, with the new manager's reputation and experience. His previous success in the vaudeville field will act as a strong force in the new venture. Morris has been active in the show business for many years, and his knowledge and experience will be of great benefit to the new circuit. The Morris circuit will be one of the most successful in the country, and will prove a great contribution to the entertainment world.

In conclusion, Morris & Garber's new venture is expected to be a great success, with the new manager's reputation and experience acting as a strong force in the new venture. The Morris circuit will be one of the most successful in the country, and will prove a great contribution to the entertainment world.
THE SHOW WORLD

THE RINGLING NEWS.

Live Stories About Places, Persons and Things In and About the Big White Tent.

Desilr, Ill., Aug. 5.

An informal supper was given to the ticket agents and firemen at the greatest show in the world, at Tadley, Calif. No less than 2,000 tickets and 200 reservations were booked on the White Tops at Tadley alone.

One more week in Montana and then we try Ohio and Indiana the coming fall. C. & W. has a new and splendid show on the road, including the well known Adolphus White and the famous Ringling Bros. at Chicago.

One of the most exciting scenes to be witnessed by the public is the visit of the famous Ringling Bros. and Barnum & Baileys Circus to Tadley. The circus is now in full swing and is expected to arrive in the city on the 10th of next month. The show will be meetly by the public and will be a great success.

THE RINGLING NEWS.

Behind the Scenes of the Big White Tent. (By J. H. COOK, F. B. B. T. A., Ringmaster of the C. & W. C."


One more week in Montana and then we try Ohio and Indiana the coming fall. C. & W. has a new and splendid show on the road, including the well known Adolphus White and the famous Ringling Bros. at Chicago.

One of the most exciting scenes to be witnessed by the public is the visit of the famous Ringling Bros. and Barnum & Baileys Circus to Tadley. The circus is now in full swing and is expected to arrive in the city on the 10th of next month. The show will be meetly by the public and will be a great success.

THE MILLER BROS.

Leighton Sends All the News and Gossip of the Ranch Show.


One more week in Montana and then we try Ohio and Indiana the coming fall. C. & W. has a new and splendid show on the road, including the well known Adolphus White and the famous Ringling Bros. at Chicago.

One of the most exciting scenes to be witnessed by the public is the visit of the famous Ringling Bros. and Barnum & Baileys Circus to Tadley. The circus is now in full swing and is expected to arrive in the city on the 10th of next month. The show will be meetly by the public and will be a great success.

THE MILLER BROS.

Leighton Sends All the News and Gossip of the Ranch Show.


One more week in Montana and then we try Ohio and Indiana the coming fall. C. & W. has a new and splendid show on the road, including the well known Adolphus White and the famous Ringling Bros. at Chicago.

One of the most exciting scenes to be witnessed by the public is the visit of the famous Ringling Bros. and Barnum & Baileys Circus to Tadley. The circus is now in full swing and is expected to arrive in the city on the 10th of next month. The show will be meetly by the public and will be a great success.

THE MILLER BROS.

Leighton Sends All the News and Gossip of the Ranch Show.


One more week in Montana and then we try Ohio and Indiana the coming fall. C. & W. has a new and splendid show on the road, including the well known Adolphus White and the famous Ringling Bros. at Chicago.

One of the most exciting scenes to be witnessed by the public is the visit of the famous Ringling Bros. and Barnum & Baileys Circus to Tadley. The circus is now in full swing and is expected to arrive in the city on the 10th of next month. The show will be meetly by the public and will be a great success.

THE MILLER BROS.

Leighton Sends All the News and Gossip of the Ranch Show.


One more week in Montana and then we try Ohio and Indiana the coming fall. C. & W. has a new and splendid show on the road, including the well known Adolphus White and the famous Ringling Bros. at Chicago.

One of the most exciting scenes to be witnessed by the public is the visit of the famous Ringling Bros. and Barnum & Baileys Circus to Tadley. The circus is now in full swing and is expected to arrive in the city on the 10th of next month. The show will be meetly by the public and will be a great success.

THE MILLER BROS.

Leighton Sends All the News and Gossip of the Ranch Show.


One more week in Montana and then we try Ohio and Indiana the coming fall. C. & W. has a new and splendid show on the road, including the well known Adolphus White and the famous Ringling Bros. at Chicago.

One of the most exciting scenes to be witnessed by the public is the visit of the famous Ringling Bros. and Barnum & Baileys Circus to Tadley. The circus is now in full swing and is expected to arrive in the city on the 10th of next month. The show will be meetly by the public and will be a great success.

THE MILLER BROS.

Leighton Sends All the News and Gossip of the Ranch Show.


One more week in Montana and then we try Ohio and Indiana the coming fall. C. & W. has a new and splendid show on the road, including the well known Adolphus White and the famous Ringling Bros. at Chicago.

One of the most exciting scenes to be witnessed by the public is the visit of the famous Ringling Bros. and Barnum & Baileys Circus to Tadley. The circus is now in full swing and is expected to arrive in the city on the 10th of next month. The show will be meetly by the public and will be a great success.

THE MILLER BROS.

Leighton Sends All the News and Gossip of the Ranch Show.


One more week in Montana and then we try Ohio and Indiana the coming fall. C. & W. has a new and splendid show on the road, including the well known Adolphus White and the famous Ringling Bros. at Chicago.

One of the most exciting scenes to be witnessed by the public is the visit of the famous Ringling Bros. and Barnum & Baileys Circus to Tadley. The circus is now in full swing and is expected to arrive in the city on the 10th of next month. The show will be meetly by the public and will be a great success.

THE MILLER BROS.

Leighton Sends All the News and Gossip of the Ranch Show.


One more week in Montana and then we try Ohio and Indiana the coming fall. C. & W. has a new and splendid show on the road, including the well known Adolphus White and the famous Ringling Bros. at Chicago.

One of the most exciting scenes to be witnessed by the public is the visit of the famous Ringling Bros. and Barnum & Baileys Circus to Tadley. The circus is now in full swing and is expected to arrive in the city on the 10th of next month. The show will be meetly by the public and will be a great success.
The Show World
August 22, 1908

MANY NEW THEATEROIUMS

Boile, Ind.

Years from now folks back in Boile, who recently took over the Crystal theater, will have installed a new picture house and will be in every way possible.

Papago, Tex.

The new Sun theater, under the management of Harry Nevile was opened last week.

Lafayette, Ind.

Mr. and Mrs. F. H. Bewley have opened a new theater with a very modern feature, the Bijou theater. The house has a seating capacity of about 400.

Aberdeen, Wash.

T. S. Hendron has opened a small, attractive moving picture house here. The title is taken from the street by the same name.

Canton, III.

The work on the new Variety theater building is being pushed rapidly toward completion. The whole of the foyer are being decorated with the last touch by the decorators and the woodwork is nearly all in.

Altona, Pk.

A new moving picture house, yet to be named, is in the process of building. The building has been erected on the site of a former store, which is now being converted into a moving picture theater.

T. C. Peppp, manager of Dreamland Amusement Company of Seattle, has left the front office of the Crystal, and will open a new one in the northwest part of that city. He will operate the new house with Frank Minton as his front man.

Mobile, Ala.

The management of the Bijou theater in this city is putting on an impressive improvement by installing an overhead projector and a new screen. The house is modern in every respect and will be a decided improvement on the Bijou.

Savannah, Ga.

The Arcade has been undertook repairs, additions, and improvements, and it is now ready for business.

Oklahoma City, Okla.

The Fox has a new theater, with a seating capacity of about 500. The theater is modern in every respect and will be a decided improvement on the previous one.

Painesville, O.

The Star theater, formerly the Bijou, has been completely remodeled and is ready for business. The new theater is modern in every respect and will be a decided improvement on the old one.

Athens, Ga.

Mr. J. H. Davis has fitted up a new moving picture theater in the Buck building, and has opened it to business.

Dayton, Wash.

The Westlund theater, which has been leased by Jacob E. Moore, has been fitted up for business.

Frank Harvey Hettig, a banker and merchant, has sold his interests in the English Hotel, in order to devote his entire time to the business of moving picture management. His new position will be in Atlanta, where he will open a new theater.

Denver, Colo.

Denver is to have a new theater, Alouette. The architect, C. A. Estelle, has been commissioned to build the house. The new theater will be an attractive feature of the city.

Reading, Pa.

The Crystal moving picture theater, in Hotel Block, on South Fifth street, is open under new management.

Greensburg, N. C.

The Crystal moving picture theater, in Hotel Block, on South Fifth street, is open under new management.

Reading, Pa.

The Crystal moving picture theater, in Hotel Block, on South Fifth street, is open under new management.

Michigan City, Ind.

C. F. Wycang & Co.'s new five-cent theater, the Bijou, is now open.

London, Ky.

A moving picture show will open in the New Hotel on Saturday night, conducted by President, McCulli, Frickadler and K. M. Pennington.

Lancaster, O.

The new Vaudeville house in the Marquee block has been entirely remodeled and is being operated from the first of the month.

Mendon, Mich.

On the 22nd of this month, the business of the new Moline Amusement Co. will be opened.

New York.

The new Vitagraph films for September are now being released.

Waters, Tex.

The Davis Film Exchange has commenced business and is now operating a small theater in the city.

Burlington, Vt.

E. W. Pomeroy, of the American Amusement Co., has opened a new theater in this city.

Matanus Aeronaut Falls.

Lake Mamaw, Neb., Aug. 15.

Joseph Hardy, businessman, has been operating a moving picture theater in this city for the past few weeks, with the result that the town is now supplied with a good moving picture show.
The Show World Publishing Co.

WARREN A. PATRICK, Editor and General Manager

61-65 Grand Ave.; a House Building
87 South Clark Street
CHICAGO, U. S. A.

Long Distance Telephone Central 1337
Cable Address, "Showorld"

Entered as second-class matter, July 20, 1872, at the Postoffice at Chicago, Ill., under the Act of March 3, 1879.

Subscription: Year, $1.00; Three Months, 50c. Trade supplied by the western Newspapers Company, General Office, Chicago.

Advertising Rates: Fifteen cents per line make up. Whole pages, $5.00; half pages $2.50; quarter page $1.25.

Notice to Advertisers.
The last Advertising Forms Close Wednesday at Noon.

The Show World is issued Thursday, Friday, Saturday, and Sunday; and is sold in all news-stands which are supplied with the show papers at the above rates. All remittances to THE SHOW WORLD PUBLISHING CO., 87 South Clark Street, Chicago. Payable in Advance.

Subscriptions: All remittances to THE SHOW WORLD PUBLISHING CO., 87 South Clark Street, Chicago. Payable in Advance.

The Show World is intended for the amusement and entertainment of all classes. The proprietors are responsible for the return of mislaid manuscripts, but are not responsible for the delayed or destruction of letters. All communications to the Editorial or Business departments should be addressed to THE SHOW WORLD PUBLISHING CO.

Saturday, August, 22, 1908.

EDITORIAL.
The Country Correspondent.

Our readers may have noted that we have discontinued the usual formal letters from our various correspondents—letters which contained a catalog of plays and players at the amusement places in their respective cities. Such letters are but little more than a repetition of the theatrical gossips that are found in the daily papers, and they will be returned to correspondents if found unavailing.

All communications to the Editorial or Business departments should be addressed to THE SHOW WORLD PUBLISHING CO.

The Country Correspondent.

Our readers may have noticed that we have discontinued the usual formal letters from our various correspondents—letters which contained a catalog of plays and players at the amusement places in their respective cities. Such letters are but little more than a repetition of the theatrical gossips that are found in the daily papers, and they will be returned to correspondents if found unavailing.

All communications to the Editorial or Business departments should be addressed to THE SHOW WORLD PUBLISHING CO.

The Country Correspondent.

Our readers may have noted that we have discontinued the usual formal letters from our various correspondents—letters which contained a catalog of plays and players at the amusement places in their respective cities. Such letters are but little more than a repetition of the theatrical gossips that are found in the daily papers, and they will be returned to correspondents if found unavailing.

All communications to the Editorial or Business departments should be addressed to THE SHOW WORLD PUBLISHING CO.

SATURDAY, AUGUST 22, 1908.

EDITORIAL.
The Country Correspondent.

Our readers may have noted that we have discontinued the usual formal letters from our various correspondents—letters which contained a catalog of plays and players at the amusement places in their respective cities. Such letters are but little more than a repetition of the theatrical gossips that are found in the daily papers, and they will be returned to correspondents if found unavailing.

All communications to the Editorial or Business departments should be addressed to THE SHOW WORLD PUBLISHING CO.

The Country Correspondent.

Our readers may have noted that we have discontinued the usual formal letters from our various correspondents—letters which contained a catalog of plays and players at the amusement places in their respective cities. Such letters are but little more than a repetition of the theatrical gossips that are found in the daily papers, and they will be returned to correspondents if found unavailing.

All communications to the Editorial or Business departments should be addressed to THE SHOW WORLD PUBLISHING CO.

SATURDAY, AUGUST 22, 1908.

EDITORIAL.
The Country Correspondent.

Our readers may have noted that we have discontinued the usual formal letters from our various correspondents—letters which contained a catalog of plays and players at the amusement places in their respective cities. Such letters are but little more than a repetition of the theatrical gossips that are found in the daily papers, and they will be returned to correspondents if found unavailing.

All communications to the Editorial or Business departments should be addressed to THE SHOW WORLD PUBLISHING CO.

The Country Correspondent.

Our readers may have noted that we have discontinued the usual formal letters from our various correspondents—letters which contained a catalog of plays and players at the amusement places in their respective cities. Such letters are but little more than a repetition of the theatrical gossips that are found in the daily papers, and they will be returned to correspondents if found unavailing.

All communications to the Editorial or Business departments should be addressed to THE SHOW WORLD PUBLISHING CO.
ADE UNDERGOES AN INTERVIEW

The Sultan of Slingo Submits to the Searching Situations of a Scribe—Explains and Escapes.

Indianapolis, Ind., Aug. 15: George Ade is homebound from his tour of the West. In the course of this year, Ade has covered two plays for production, one of which was a great success, and the other a play that has not been a success. In the latter case, Mr. Ade has been delivering himself of orations, and the public has been glad to hear him. His policy of waiting patient, he says, is "shyly"

"The "shyly" play is not adequately described by "by". This is a very weak expression; it indicates what it is. It is made up of air and no substance. I have no idea what the real meaning of that statement that Mr. Ade thinks has been his favorite play."

"The play is a sort of natural man Another play, a sort of "shyly" play, asked the actor and the author, or he had been playing quite a bit."

"A play is something that grows, and I am not sure whether it is or not, but nothing about it, so far," said Ade.

"That reminds me," said the actor, talking a role of his own. "I know. You believe there must be a certain amount of playing in the town, with a system that can't be worked. I see a certain amount of playing in the town to-day, but I don't see much of it, and that's what I mean by the deadly parallel."

"This is a very clever play."

"You think so?"

"Yes."

"Not getting into Politics.

"No, no more than to vote for Taft. Of course, I understand the arguments of the convention, but I had all the politics I could take in Chicago."

"I spent two years in building it. It was almost a nervous experience for me, and the author threw away a buttfull."

"Is there any political aspect in the play?"

"Yes, with Miss Ade."
THE SHOW WORLD

August 22, 1926

THIRTEEN HOODOO FOLLOWED DR. VER

Test Show Has Remarkable Run of Revivals Through South and East

Superintendent J. H. Stratton

Denver, Colo., Aug. 15.

Since the time when the first ship sailed from China, and the precious opium and its equally precious husk, the opium poppy, has been brought to this country, the name of opium has been especially as to "hoodoo" and unlucky in the eyes of the country. During this period, a hoodoo noodle keeps "booping" up un-til the next millennium. There are men who do not believe in signs, omens, or anything that is not tangible. For example, the Cap- per to the show car serves this season is worth thousands of dollars. It is a lucky number thirteen, and not one of the acts.with the show can afford to neglect it. However, this number is believed by this number of persons to be the source of the said show's success.

W. F. Carver, with a 4-pole tent, has followed another of the thirteen bucking horses, started south on his journey, and is now the number one horse in the East. Carver is advertised as the champion rifle tyke with his horse, and has now ex- ten, three riles with him. It took him just under a month to travel from the southern portion of the South and all of Old Mexico, and he is now on the road to El Paso, Tex., in June, where his performances will be of great interest and conveinience for the young men and women who are away from their home city and are in need of a little cheer and company on their way out to the railway station or aboard the cars in transit. The hoodoo number begets Collies, Coons, or a "running trick," and everybody wondered when they saw it.

At Albuquerque the show did a fairly good business, and as the season was well advertised, the test was not more than that which the show had been used to. In Trinidad, Colo., the people, apparently, were not used to the grooves of life. It is not known by Dr. Carver, the business was poor from the beginning, and the people of the city, instead of family of three performers, acrobats and clowns. Two members of this family are there now, and the other member is on his way back.

On July 6, the seventh month and sixth day of the year, the show had reached number thirteen light again, the big top was set up, and the show was ready for its next performance. As the crowd was gathered around the lower and splintering two center poles, the banner of the show, or as they say in the wind with the other.

Fred Walton, a negro who had taken care of the show for three and thirty-ten years, got into serious trouble at Ft. Pierce, Fla., and was arrested on a charge which, if proven, means a penitentiary sentence. The man is a fine performer, retaining a manager, seven colorists, and a good number of the old-timers. He is a fine Negro, and has been himself, numbered exactly thirteen times, and for this reason, he is regarded as one of the greatest riles, and a knowledge that the stock is now worth $250,000, and the next performance was advertised for Fort Pierce, Fla., for the following month. This month, at Fort Pierce, Fla., to begin on August 15, and it will brighten 365 days in the year. On the opposite day the month will be visited by one of the worst rain storms in the show's history.

This may read to some like the result of the horoscope, and to others like the result of the poetry of the stars, but which blameth the number thirteen for the results of the show is the only thing that makes the show a success.

MARKLE'S FLOATING THEATER

Manager of Big Show Boast Reports Good Business at All Ports of Call; Agent Travels Thru Cities Gasoline Launch.

Poole, Ill., Aug. 17.

W. R. Markle, Wading Tubing, W. R. Markle, manager of Big Show floating theater, said yesterday that his boat was doing a good business and was ready to visit all ports of call.

The theater boat is 200 feet long and 45 feet wide, is equipped with electric lights and can carry its own electric plant for 500 lights and projectors. There are two projectors, an orchestra and 12-piece band. The company has a staff of 140, and there are enough men on the boat to carry the horses, altogether, company and crew.

The show is divided into two parts: Part one is a theatrical scene in which a young girl falls from a bridge in a tugboat and is rescued by the other part, which is a circus scene in which a man is thrown from a horse and a bear is thrown from a carriage. The show is performed in a boat, and the audience is seated on the deck of the boat.

Markle is a native of the outport. — J. R. L.

Michigan City G. O. H. Stuff

Michigan City, Ind., Aug. 18.

The Grand Ole House staff for the show is John F. Smith, manager; Oscar Krueger, assistant treasurer; Laverne Omo- nia, bookkeeper; H. T. Irish, bookkeeper; W. S. Salisbury, stage carpenter; George Parts, electrician; Mrs. R. S. Sullins, maid; Walter Nolan, galley door- keeper. Users, Harry Markle, Paul Shailer, H. C. Gebhardt, W. T. T. more, Harry Mcnally, Henry Miller, Glenn Evans, and John Gilgough.

HILL, OLDEST MANAGER

Trusted Lieutenant of Wilmer and Vincent Has Begun Second Career; Drove Promise of Operatic Career.

Trade Mark

Frank Hill, treasurer of the United States Film Service, has been the oldest manager in point of service in the show business, according to Mr. Wilmer and Mr. Vincent. He has been with the firm since it was organized in 1876, and has followed the show all the way as it has plowed through the sunshines and mists of the country. He has been on the show all the way from the opening. As a result, the young manager has been following the Sunshines of notes made since a devout wor- shipper of the show business. He has been a member of the show since it was one and strong above the rich and the mean and the sinner and the saint, the man and the vapor or the person.

"Oh, that's the way," said one hoary-bearded section, "will some day lend a momentum to the show, and make it an everlasting tale. Whenever the show is in town, the public will go to the show, and the show will go to the public."

Mr. Hill returned to the Colonial at 10:30 p.m. and found that the show had opened its doors and that the audience was pleased with the performance. The show was followed by the same excellent feature show as usual, and the audience was pleased with it.

MILDRED HOLLAND WRIGHTS BOOK

At Least, So this Story Stands—— It May Be a Little Bit Slow, But It Reads Well

BUFFALO, N. Y., Aug. 18.

Mildred Holland Wright, the author of the novel, The Fatal Hour, is now writing a book which is to be a sequel to the play. The title of which is The Religion of Happiness. It does not follow from the verities of the existing religious creeds, except that the title is symbolic of the religiousness of some of them might well be elimi- nated. Here are a few bright paragraphs from Mr. Wright's book, which will be a story of the man who's got his mind made up to live life to the full:

"The wise man who can have no second chance to live a better life is glad. For the first time he can be echoed in the music of heaven; groans are for the pho- tographer's ears, and not heard. Anyone who has suffered the trials and tribulations of life can only find the chance to live in the theatrical pre- sentation of the new theatre. The man who wants to live life to the full, and the peacefulness of his mind are the same, this is the man who can live life to the full and be just as he is.

"It is interesting to note that a great number of the people who have come to see the show have been there before in the show but there is no need to go back.

"In the show, you can see the first show of the season, when the show is first put on, and it is open to the public for a limited time.

"The show is a new one, and the new show is a success. It is open to the public for a limited time and the show is put on as it goes along.

ASSOCIATION FILMS

A N O N G the film subjects recently re- leased by various manufacturers are:

Life's a Game of Cards, Edison, 364 ft.—The story of a man who bets all on cards. He is defeated and he is a man who has to return home to see his wife. He is defeated and he is a man who has to return home to see his wife.

The Man From Broadway, Vitaphone, 325 ft.—A study of a man who is a painter, and the woman is a singer. The story is a study of the man who is a painter, and the woman is a singer.

The Man From Broadway, Vitaphone, 325 ft.—A study of a man who is a painter, and the woman is a singer. The story is a study of the man who is a painter, and the woman is a singer.

The Man From Broadway, Vitaphone, 325 ft.—A study of a man who is a painter, and the woman is a singer. The story is a study of the man who is a painter, and the woman is a singer.

The Man From Broadway, Vitaphone, 325 ft.—A study of a man who is a painter, and the woman is a singer. The story is a study of the man who is a painter, and the woman is a singer.

The Man From Broadway, Vitaphone, 325 ft.—A study of a man who is a painter, and the woman is a singer. The story is a study of the man who is a painter, and the woman is a singer.

The Man From Broadway, Vitaphone, 325 ft.—A study of a man who is a painter, and the woman is a singer. The story is a study of the man who is a painter, and the woman is a singer.

The Man From Broadway, Vitaphone, 325 ft.—A study of a man who is a painter, and the woman is a singer. The story is a study of the man who is a painter, and the woman is a singer.

The Man From Broadway, Vitaphone, 325 ft.—A study of a man who is a painter, and the woman is a singer. The story is a study of the man who is a painter, and the woman is a singer.

The Man From Broadway, Vitaphone, 325 ft.—A study of a man who is a painter, and the woman is a singer. The story is a study of the man who is a painter, and the woman is a singer.

The Man From Broadway, Vitaphone, 325 ft.—A study of a man who is a painter, and the woman is a singer. The story is a study of the man who is a painter, and the woman is a singer.

The Man From Broadway, Vitaphone, 325 ft.—A study of a man who is a painter, and the woman is a singer. The story is a study of the man who is a painter, and the woman is a singer.
INDEPENDENT FILMS

The Show World

independent films
We control for America the entire output of films made by the most celebrated European factories.

Films are sold outright without restrictions as to their use.

We rent films to theatres anywhere in the United States or Canada.

WRITE TO OUR NEAREST OFFICE

Merchantandise and Film Catalogues free upon request.

Walturdaw

Kleiner Optical Co.

52-54 STATE ST. CHICAGO

Licensee under BICHRAPH PATENTS.

FILMS FOR RENT

Get the Best, our Film Service is the Best.

Standard Film Exchange

The Grain Exchange Building 79 DEARBORN ST. CHICAGO

FOR RENT: Six 1,000 ft. reels Feature Film, 808 per week, no junk. FOR SALE: One 16 mm film, 30 ft. or 50 ft. R. DAVIS, Who Delivers the Goods. Watertown, Wis.

SENIUS CARBONS
Siemens Arc Light Carbons distribute an even white light and do not deposit dust on the projector. They have the flash and freedom which do not match the carbon dust. Siemens Carbons consume the least current in proportion to candle power produced. Many others are good, but there is quality and structure not always the same, while Siemens Carbons never lack uniformity. Write for samples and prices, specifying A. C. or D. C. current.

KLEINE OPTICAL CO. CHICAGO FILM EXCHANGE, agents.

Central Electric Company

HARNED DIVORCE
NEVADA'S SHAME
Madison, Wis. "Democrat" Says Pending Legal Separation of Sothern and His Wife Is Morally Fraudulent.

San Antonio Notes

It is reported here that Mr. H. S. Haggard of Haggard's Automobil House, San Antonio, will make his next visit to the city on September 2nd. Mr. Haggard has been in the automobile business for over thirty years and has made a good name for himself in this and other cities. He is a well known figure in the automobile business and is looked up to by all his friends.

Mr. Haggard is a good business man and is always ready to help his customers. He is a good friend of the automobile industry and always takes an active part in all the meetings and functions. He is a good friend of the automobile industry and always takes an active part in all the meetings and functions.

Mr. Haggard is a good business man and is always ready to help his customers. He is a good friend of the automobile industry and always takes an active part in all the meetings and functions. He is a good friend of the automobile industry and always takes an active part in all the meetings and functions.

Mr. Haggard is a good business man and is always ready to help his customers. He is a good friend of the automobile industry and always takes an active part in all the meetings and functions. He is a good friend of the automobile industry and always takes an active part in all the meetings and functions.

Mr. Haggard is a good business man and is always ready to help his customers. He is a good friend of the automobile industry and always takes an active part in all the meetings and functions. He is a good friend of the automobile industry and always takes an active part in all the meetings and functions.
**Richardson Roller Skates**

"The Good Kind"

used in 80 per cent of the largest and most successful Rinks in America and by all prominent Skaters of the world. We have everything pertaining to the Rink business. Write for catalogue.

Richardson Ball Bearing Skate Co.,

501 Wells Street, CHICAGO, ILL.

---

**Premier Roller Skating Attractions**

Rinks, Parks, Vaudeville

Members American Association of Professional Exhibition Roller Skaters

Incorporated

Executive Officers: The Show World, Grand Opera House Rink, CHICAGO, U.S.A.

C. S. TYLE, Pres.

J. G. McALLEN, Vice-Pres.

W. A. LA DUQUE, Secretary.

---

**Fitch and Bradley**

Wanted an airless electric light for the new House Gobahole first time on Skates. The show is the most beautiful. Costumes, Changes of Program, all excellent.

The Show World, CHICAGO.

Address: 150 Ellis St., San Francisco.

**Prof. E. M. MOOR Trick and Fancy Skater**

Now managing the Edgewater Roller Rink, CHICAGO.

**McCalen-Gillette Trio**


Skaters

Dancers: Travesty Artists

Address: Acrobats

Astor Hotel, Chicago, Ill.

---

**Charleston and Marian Franks**

Introducing an act that has been heralded from coast to coast for many years. They have traveled through 40 states and Canada. Won millions for dates.

Care Show World, CHICAGO.

---

**Taylor Twin Sisters**

Beverley and Thelma. Rights confined to Dancing and Rink. Address THE SHOW WORLD.

---

**Adams Bros.**

Those Funny Roller Skit Comedians. Acrobatic Dancers.

For Rates.

The Show World, CHICAGO.

---

**H. A. SIMMONS**

Address: 173 Hough St., New York City.

Adapting his famous "Nuf Sed" to Roller Skating. Introducing more specialties than a large vaudeville group. The most perfect stiltskater. Original and finished act up to date in every way. Experience as performer and manager.

**FIELDING and CARLOS**

Our Costumes Are a WORK OF ART

Our Specialties Are LOCATED BY NOBODY.

"NUF SED"

Address: MILWAUKEE, WIS.

**Charles G. Kilpatrick**

A Hit at Parks and Fairs. Write quick for dates to 930 East 46th Street, CHICAGO.

---

**W. F. LA SALLE**


---

**The Great Harrah**

Novelty Artist Roller Skater. The only one appearing before public on Tricycle Skates. A successful skater that must be seen to be appreciated.

**Fitch and Bradley**

Wanted an airless electric light for the new House Gobahole first time on Skates. The show is the most beautiful. Costumes, Changes of Program, all excellent.

The Show World, CHICAGO.
NEW BRITTON TOWER AND OTHER RESORTS

Do Away With Housekeeping

Regular Season—Concessions Happy

The New Brunton Tower and other resorts have offered a new plan of housekeeping, whereby nobody has to do the cooking, but the customers can choose from a variety of dishes that are prepared for them. This has been a great success, and many people are finding it a more convenient way to travel.

THE SHOW WORLD

PARK AND FAIR NEWS

Bank Holiday in England

New Brighton Tower and Other Resorts

Do Away With Housekeeping

Regular Season—Concessions Happy

The New Brunton Tower and other resorts have offered a new plan of housekeeping, whereby nobody has to do the cooking, but the customers can choose from a variety of dishes that are prepared for them. This has been a great success, and many people are finding it a more convenient way to travel.

NEWS

West Virginia State Fair and Exposition

Wheeling, September 7th to 11th Inclusive

Will book a few first class shows, Ferris Wheel, etc. All kinds of privileges for sale.

(Adress: GEORGE HOOK, Secretary)

WANTED

For the Best County Fair

In Legitimate Privileges

and arrange for Concessions with

M. ZIMPELMANN, Privilege Agent

219 East Ohio Street

CHICAGO

THE WELLSFORD REUNION

Ohio City Looks Forward to Big Event

Beginning Sept. 21—Principals Streets

WELLSFORD, O., Aug. 17

Wellsford, Ohio, will probably have one of the biggest events the city has ever seen when the Wellsford Reunion begins the last week in September. The Reunion will be held on the last day of the month and will continue through the weekend. The town is already buzzing with excitement as the community gets ready for this special occasion.

WANTED FOR SOLDIERS' REUNION

Name-Calling and False Claims

WEEK OF SEPT. 21 to 28, Inclusive

Streets of WELLSFORD, O.

Soldiers people to draw from

PAID SHOWS, FREAKS AND PRIVILEGES

Apply at once to W. WILLIAMS, Sept. 30, 1917

LATE CIRCUS NEWS

Tent Theater Classes

Mark, Ind., Aug. 19

The Crystal Palace Circus was in town last week and drew a large crowd. The performers put on a great show, and the audience was entertained throughout the performance. It was understood that last week the theater was closed as it had not paid the prevailing inflation and taxes. With the goods without a lightning bolt, business is very poor, and his plan is to make it to the best of his ability.

Crosman Shows Here

Harry S. Sheldrake, general agent of the Great American Show Co., announced the arrival of the Famous Ringling Bros. and Barnum and Bailey Circus at the general offices of this city. It was stated that the show would appear in this city on the 28th of this month. The agent is reported to have arrived on the 21st and was reported to have made arrangements for the services of several large attractions.

Crosman Shows Here

Harry S. Sheldrake, general agent of the Great American Show Co., announced the arrival of the Famous Ringling Bros. and Barnum and Bailey Circus at the general offices of this city. It was stated that the show would appear in this city on the 28th of this month. The agent is reported to have arrived on the 21st and was reported to have made arrangements for the services of several large attractions.

Hagenbeck-Wallace Shows

The two weeks spent in Minneapolis was very prosperous ones. At every stop they had a good size audience, and in the afternoon at St. Joe, Iowa, the show filled the tent and the next day they had a larger audience than before. The largest audience was at the town of Iowa Falls, the population of which is about 2,000, and the circus was received with great enthusiasm. The audience here was quite large and the expectations were more than realized.

Three Infant Lilies

Winston-Salem, N.C., Aug. 19

The Texas Infant Lilies Exhibition is just starting. A few days ago a very fine showing was made at the show, with the best flowers being shown. The exhibition is held in the Gayle Hotel, and is open to all comers. The show is a great success and is expected to do well.

Fred B.7

Woodstock, Sept. 7-17

This Solid Gold Shell EAGLE

For a Certainly Win$t of your life's worth, each one of your friends will say, "Magnificent!" The Shell EAGLE is the solid gold and silver cup that's valued at $1,000,000. The cup is made of solid gold and silver, and is worth a fortune. The cup is solid gold and silver, and is worth a fortune. The cup is solid gold and silver, and is worth a fortune.

Write for: M. J. LEVY Co.'s 27th Booklet

M. J. LEVY Co. 1972 27th Booklet
**THE SHOW WORLD**

**1908 PARK LIST**

**ARIZONA**

- Phoenix—Bob King Park, R. L. Harding, mgr., V.-M.P.-Y.
- Kingman—Bob King Park, R. L. Harding, mgr., V.-M.P.-Y.

**BRITISH COLUMBIA**

- Granville—Granville Park, C. T. Doar, mgr., V.-M.P.-Y.
- Granville—Harbour Park, D. G. Harris, mgr., V.-M.P.-Y.
- Granville—Granville Park, G. H. Harris, mgr. No Information.
- Granville—Granville Park, W. M. Abbott, mgr. No Information.

**BRISBANE**


**CALIFORNIA**

- Santa Barbara—Movers Park, Ben Sanders, mgr., V.-M.P.-Y.
- Santa Barbara—Movers Park, Ben Sanders, mgr., V.-M.P.-Y.
- Santa Barbara—Movers Park, Ben Sanders, mgr., V.-M.P.-Y.

**COLORADO**

- Denver—Denver Park, R. L. Hand, mgr., V.-M.P.-Y.
- Denver—Denver Park, R. L. Hand, mgr., V.-M.P.-Y.
- Denver—Denver Park, R. L. Hand, mgr., V.-M.P.-Y.

**CONNECTICUT**

- Bridgeport—Bridgeport Park, G. C. Tilley, mgr., R.-E.-N.-Y.-R.
- Bridgeport—Bridgeport Park, G. C. Tilley, mgr., R.-E.-N.-Y.-R.
- Bridgeport—Bridgeport Park, G. C. Tilley, mgr., R.-E.-N.-Y.-R.

**DELAWARE**

- Wilmington—Wilmington Park, J. S. Simms, mgr., V.-M.P.-Y.
- Wilmington—Wilmington Park, J. S. Simms, mgr., V.-M.P.-Y.

**DISTRICT OF COLUMBIA**

- Washington—Washington Park, J. S. Simms, mgr., V.-M.P.-Y.
- Washington—Washington Park, J. S. Simms, mgr., V.-M.P.-Y.

**FLORIDA**

- Fernandina—Fernandina Park, John W. Simms, mgr., V.-M.P.-Y.
- Fernandina—Fernandina Park, John W. Simms, mgr., V.-M.P.-Y.

**GEORGIA**

- Atlanta—Atlanta Park, J. B. Chipman, mgr., V.-M.P.-Y.
- Atlanta—Atlanta Park, J. B. Chipman, mgr., V.-M.P.-Y.

**HAWAII**

- Honolulu—Honolulu Park, C. G. Hallengren, mgr., V.-M.P.-Y.
- Honolulu—Honolulu Park, C. G. Hallengren, mgr., V.-M.P.-Y.

**ILLINOIS**

- Chicago—Chicago Park, J. W. Matthews, mgr., V.-M.P.-Y.
- Chicago—Chicago Park, J. W. Matthews, mgr., V.-M.P.-Y.

**LOUISIANA**

- New Orleans—New Orleans Park, W. W. Smith, mgr., V.-M.P.-Y.
- New Orleans—New Orleans Park, W. W. Smith, mgr., V.-M.P.-Y.

**MASSACHUSETTS**

- Boston—Boston Park, W. W. Smith, mgr., V.-M.P.-Y.
- Boston—Boston Park, W. W. Smith, mgr., V.-M.P.-Y.

**MARYLAND**

- Baltimore—Baltimore Park, J. A. Blake, mgr., V.-M.P.-Y.
- Baltimore—Baltimore Park, J. A. Blake, mgr., V.-M.P.-Y.

**MICHIGAN**

- Detroit—Detroit Park, J. A. Blake, mgr., V.-M.P.-Y.
- Detroit—Detroit Park, J. A. Blake, mgr., V.-M.P.-Y.

**MINNESOTA**

- St. Paul—St. Paul Park, C. M. Moore, mgr., V.-M.P.-Y.
- St. Paul—St. Paul Park, C. M. Moore, mgr., V.-M.P.-Y.

**MISSOURI**

- St. Louis—Central Park, W. W. Smith, mgr., V.-M.P.-Y.
- St. Louis—Central Park, W. W. Smith, mgr., V.-M.P.-Y.

**MISSISSIPPI**

- Jackson—Jackson Park, J. A. Blake, mgr., V.-M.P.-Y.
- Jackson—Jackson Park, J. A. Blake, mgr., V.-M.P.-Y.

**MONTANA**

- Missoula—Missoula Park, J. A. Blake, mgr., V.-M.P.-Y.
- Missoula—Missoula Park, J. A. Blake, mgr., V.-M.P.-Y.

**NEVADA**

- Las Vegas—Las Vegas Park, J. A. Blake, mgr., V.-M.P.-Y.
- Las Vegas—Las Vegas Park, J. A. Blake, mgr., V.-M.P.-Y.

**NEW JERSEY**

- Asbury Park—Asbury Park, J. A. Blake, mgr., V.-M.P.-Y.
- Asbury Park—Asbury Park, J. A. Blake, mgr., V.-M.P.-Y.

**NEW MEXICO**

- Santa Fe—Santa Fe Park, J. A. Blake, mgr., V.-M.P.-Y.
- Santa Fe—Santa Fe Park, J. A. Blake, mgr., V.-M.P.-Y.

**NEW YORK**

- New York—New York Park, J. A. Blake, mgr., V.-M.P.-Y.
- New York—New York Park, J. A. Blake, mgr., V.-M.P.-Y.

**OHIO**

- Cleveland—Cleveland Park, J. A. Blake, mgr., V.-M.P.-Y.
- Cleveland—Cleveland Park, J. A. Blake, mgr., V.-M.P.-Y.

**OKLAHOMA**

- Oklahoma City—Oklahoma City Park, J. A. Blake, mgr., V.-M.P.-Y.
- Oklahoma City—Oklahoma City Park, J. A. Blake, mgr., V.-M.P.-Y.

**PENNSYLVANIA**

- Philadelphia—Philadelphia Park, J. A. Blake, mgr., V.-M.P.-Y.
- Philadelphia—Philadelphia Park, J. A. Blake, mgr., V.-M.P.-Y.

**RHODE ISLAND**

- Providence—Providence Park, J. A. Blake, mgr., V.-M.P.-Y.
- Providence—Providence Park, J. A. Blake, mgr., V.-M.P.-Y.

**SOUTH CAROLINA**

- Charleston—Charleston Park, J. A. Blake, mgr., V.-M.P.-Y.
- Charleston—Charleston Park, J. A. Blake, mgr., V.-M.P.-Y.

**TENNESSEE**

- Nashville—Nashville Park, J. A. Blake, mgr., V.-M.P.-Y.
- Nashville—Nashville Park, J. A. Blake, mgr., V.-M.P.-Y.

**TEXAS**

- Austin—Austin Park, W. W. Smith, mgr., V.-M.P.-Y.
- Austin—Austin Park, W. W. Smith, mgr., V.-M.P.-Y.

**VERMONT**

- Rutland—Rutland Park, J. A. Blake, mgr., V.-M.P.-Y.
- Rutland—Rutland Park, J. A. Blake, mgr., V.-M.P.-Y.

**VERMONT**

- Burlington—Burlington Park, J. A. Blake, mgr., V.-M.P.-Y.
- Burlington—Burlington Park, J. A. Blake, mgr., V.-M.P.-Y.

**WASHINGTON**

- Seattle—Seattle Park, J. A. Blake, mgr., V.-M.P.-Y.
- Seattle—Seattle Park, J. A. Blake, mgr., V.-M.P.-Y.

**WISCONSIN**

- Milwaukee—Milwaukee Park, J. A. Blake, mgr., V.-M.P.-Y.
- Milwaukee—Milwaukee Park, J. A. Blake, mgr., V.-M.P.-Y.

**WYOMING**

- Cheyenne—Cheyenne Park, J. A. Blake, mgr., V.-M.P.-Y.
- Cheyenne—Cheyenne Park, J. A. Blake, mgr., V.-M.P.-Y.

**The Largest Wholesale and Retail Establishment in the World; Prompt Shipments—Best Quality Always.**

**PRICES**

- 10,000 Tickets $2.00
- 25,000 Tickets $3.00
- 50,000 Tickets $5.00
- 100,000 Tickets $7.00
- 500,000 Tickets $6.00
- 1,000,000 Tickets $10.00

**THEATREOWN CONSTRUCTION COMPANY**

**RANDOLPH & DEARBORN ST., CHICAGO, ILLINOIS**

**1609-10 MASONIC TEMPLE, CHICAGO**

We buy the best subjects from 15 manufacturers outside of the Combination. Our clients are protected by the Biograph Company of America. We have forced prices $100 down to $25 a stack.

**ALAMO FILM EXCHANGE**

**304 Conroy Building**

San Antonio, Texas

Write for our Special Prices on our new Films and Feature Production.
THE SHOW WORLD

CHEAP Cuts Frame Theatre CHAIRS

Absolutely Non-Breakable

Guaranteed to last two years and nothing but pictures on the exchanges. Sturdy construction makes it possible to use them in stock, ready houses, theatres, clubs, homes...away from the door. Use will not

Address: Dept. S.

TITTEL FURNITURE CO.

Kamakura—Mayfair Park. Frank H. Hooper.
Millhouse—Prospect Park. Alfred Fried, man.
Olney—City Park. Ernst Z. Bowen, mgr.
Olney—City Park. Charles H. Heim, mgr.
—Stuher's Palm Garden. C. G. Pfeiffer.
—Stuher's Palm Garden. Charles V. Beaver, mgr.
—Stuher's Garden. Frank Reese.
—Stuher's Garden. Harry D. Lewis.
—Palmer Park. W. B. Hall.
Reed—Palmer Park. T. M. Hilla.
—Palmer Park. Fred Saulman, mgr.
—Palmer Park.
—Palmer Park.
—Palmer Park.
THE SHOW WORLD
August 22, 1923

20th Century Optique Co.
Films, Motion Picture Machines and Supplies
59 Dearborn Street, Chicago
Manuscript...Mo..............Sockert Building
Edited. United States Film Exchange

North Carolina
Atheville—Riverside Park. J. P. Kessler.
Charlotte—Latta Park. Will Peters, mgr. B.
Durham—Lakewood Park. B. L. Lindsey.
Henderson—Orange Park. Grant Graham.
Rocky Mount—Oakland Park. John L. Ar-
lington.
Wilmington—Pickers Castle Park.
Winona—Vanston Park. Jacob Steg.

North Dakota

Nebraska
Lincoln—Sunset Park. James E. Lynch, mgr. B.

Ohio
Columbus—Columbus Park. E. L. Logan, mgr.
Cleveland—Beach Park. Frank C. H. Fawcett.
Cincinnati—Park. Will Peters, mgr. B.

Pennsylvania

Rhode Island

South Carolina

South Dakota

Washington

West Virginia
Morgantown—Park. J. L. Heinrich.

Wisconsin
Milwaukee—Park. E. F. Smith, mgr. B.

Wyoming

Western Dramatic Exchange
Managers wanting reliable people write to:
187 La Salle St., n.r. Madison, Chicago, Ill.

J. P. RIDGE, Manager.

NOTICE: Vendors, exhibitors, advertisers, etc., including Shubert, Balaban & Dörier, etc., written,峡谷ised and rechecked.

Cold Water Paste
BERNARD'S COLD WATER PASTE is used on all advertising wags and trailers throughout the U. S. & Canada, makes boats, etc. a hundred times more visible at night. We take pride in offering profes- sional signs in this line. Write us for our liberal terms.

White City Park. A. D. Griswold.

Theatre Seating
We have 2000 of these chairs in stock and can ship your order in twenty-four hours.

AMERICAN SEATING COMPANY
19 W. Eighteenth St., NEW YORK, N. Y.
215 Arch Street, PHILADELPHIA, Pa.

CALEHUFF
Largest Film and Slides Releasing Bureau.
For Information, write or phone, 1342 Lake St., Chicago.

CITIES

THEATRE SEATING

We have 2000 of these chairs in stock and can ship your order in twenty-four hours.

AMERICAN SEATING COMPANY
19 W. Eighteenth St., NEW YORK, N. Y.
215 Arch Street, PHILADELPHIA, Pa.

Western Dramatic Exchange
Managers wanting reliable people write to:
187 La Salle St., n.r. Madison, Chicago, Ill.

J. P. RIDGE, Manager.

NOTICE: Vendors, exhibitors, advertisers, etc., including Shubert, Balaban & Dörier, etc., written,峡谷ised and rechecked.

Shubert's Theatre, New York City
Throop—Kearny Park. M. D. Chas, mgr.


Western Dramatic Exchange
Managers wanting reliable people write to:
187 La Salle St., n.r. Madison, Chicago, Ill.

J. P. RIDGE, Manager.

NOTICE: Vendors, exhibitors, advertisers, etc., including Shubert, Balaban & Dörier, etc., written,峡谷ised and rechecked.

Shubert's Theatre, New York City
Throop—Kearny Park. M. D. Chas, mgr.


LARGEST LEGITIMATE, COS-
AMERANTY—From the time these legitimate com- meries are prepared to cross your paths on shortest notice, in staff of 75 employees, we endeavor to

131-33 N. 8th St., Philadelphia, Pa.
THERE IS CLASS TO EVERY SONG THAT WE PUBLISH

"THE STAR MUSIC PUBLISHERS"

ILLOISI


Samples 10c in

Only. The Buttons and

Cards are Copyrighted.

CHARLES K. COHN
1623 Vliet St. Milwaukee.

Pacific Coast Amusement Company

WANTED at all times first

class acts of all kinds.

SOLE BOOKING AGENTS:

PAUL GOURDIN
65 S. Clark, Chicago

ARCHIE LIBBY...330 Golden Gate Ave. San Francisco, Cal.

LEAVIT...350 Main, Oakland.

in color.

Open for Musical Comedy or Burlesque. Now being featured on the Western Vaudeville Managers' Time. Care of The Show World, Chicago.

Baldwin's "CALIFORNIA ARROW"

All rights reserved.

SOLE AGENTS:

IRVING F. DITTMAN, M. P. 

All rights reserved. 

WANTED. 

Call or wire.

THEY DELIVER THE GOODS.

Bedrock—Lake Park. B.


Caban—Rush Park. H. C. Black.

Caldwell—Lake Park. J. H. Loomis.


Carroll—Cabin Park. M. H. Carpenter, M. V.


Catskill—A Park. B. H. C. Black.

Cedar Grove—Cedar Grove. E. C. LaCota.

Chesapeake—Tahoe Park. E. C. LaCota.

Chief—Chief Park. E. C. LaCota.

Cliffside—Cliffside Park. E. C. LaCota.

Cliffside—Cliffside Park. E. C. LaCota.

Clifton—Clifton Park. E. C. LaCota.

Coral—Coral Park. E. C. LaCota.

Crescent—Crescent Park. E. C. LaCota.

Dixie—Dixie Park. E. C. LaCota.

Drake—Drake Park. E. C. LaCota.


Erie—Erie Park. E. C. LaCota.

Fair—Fair Park. E. C. LaCota.

Floradora—Floradora Park. E. C. LaCota.

Floradora—Floradora Park. E. C. LaCota.

Forest—Forest Park. E. C. LaCota.

Forest—Forest Park. E. C. LaCota.

Frank—Frank Park. E. C. LaCota.

Fremont—Fremont Park. E. C. LaCota.

Garden—Garden Park. E. C. LaCota.

Garden—Garden Park. E. C. LaCota.

Glen—Glen Park. E. C. LaCota.

Glen—Glen Park. E. C. LaCota.

Glorney—Glorney Park. E. C. LaCota.

Glorney—Glorney Park. E. C. LaCota.


<table>
<thead>
<tr>
<th>THE SHOW WORLD</th>
<th>August 22, 1908</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>PREMIER ARTISTS AND UNDISPUTED ARENIC CHAMPIONS</strong></td>
<td></td>
</tr>
<tr>
<td><strong>RINGLING BROS’ WORLD’S GREATEST SHOWS</strong></td>
<td></td>
</tr>
<tr>
<td><strong>SEASON 1908</strong></td>
<td></td>
</tr>
</tbody>
</table>

- Greater than them all
  - The Famous Jackson Family
    - Including Leo Jackson, phenomenal Cyclist of the century. Most marvelous troupe of cyclists the world has ever seen.
    - Baker Troupe
      - Original Comedy Creation
      - Fastest Cycle Act
      - Try and Catch It
    - John R. Agee & Burns F. D.
      - The World’s Undefeated Ropeing and Riding Act.
  - The Famous Hobsons
    - Equestrians with Stock. 9th Season
      - At Liberty for Winter
    - Homer & Estella
      - ART JARVIS
        - Eccentric Comique
        - Mule Hurdle with His Original Pad Dog Finish
    - The Flying Jordans
      - 10 In Number; 6 Lady Leapers; 2 Lady Catchers
      - Big Feature with the Show
    - The Alvarens
      - Balance Trapeze
    - James Dutton & Co.
      - Triple Trap Carrying Novelty
      - A Real Society Act
  - Billy Howard & Violet Esher
    - Closed a successful season of 18 weeks on the Western Vaudeville Managers’ Association. Am not swell headed, but pretty fair Dutch Comedian. Still do not furnish hotel transportation, but still with Ringling Brothers.

---

**ADVERTISE IN THE SHOW WORLD FOR BEST AND QUICK RESULT**

**BOOKING TOGETHER**

**FILMS FOR RENT**

*Everything New*  
(Except Eugene Cline)

**EUGENE CLINE**

59 Dearborn St., Chicago

**DISTRIBUTING OFFICES:**

- Eugene Cline, 268 S. State Street, Salt Lake City, Utah
- Eugene Cline, 717 Superior Avenue, Cleveland, Ohio
- Eugene Cline, 1021 Grand Avenue, Kansas City, Mo.
- Eugene Cline, Suite 805, Phoenix Building, Minneapolis, Minn.

**WESTERN OFFICE**

Majestic Theatre Bldg.  
CHICAGO

**EASTERN OFFICE**

St. James Building  
NEW YORK

---

**Films for Rent**

- Everything New (Except Eugene Cline)

**Eugene Cline**

59 Dearborn St., Chicago

**Distributing Offices:**

- Eugene Cline, 268 S. State Street, Salt Lake City, Utah
- Eugene Cline, 717 Superior Avenue, Cleveland, Ohio
- Eugene Cline, 1021 Grand Avenue, Kansas City, Mo.
- Eugene Cline, Suite 805, Phoenix Building, Minneapolis, Minn.

**Western Vaudeville Managers’ Assoc’n**

Majestic Theatre Bldg. Chicago, Ill.

**United Booking Offices of America**

St. James Building New York City

---

*Booking in conjunction with more than three hundred of the first-class vaudeville theatres in the United States and Canada, and now giving good acts, routes for from one to three years. Moneys advanced to parties capable of producing first-class acts, when desired, or will purchase first-class novelties outright. It will be to the advantage of managers of Fairs, Parks, etc., to communicate with these Offices regarding their vaudeville and outdoor attractions. Address Eastern or Western Office, as may be most convenient.*