**Editorial Scratch-pad Jottings**

By CHESTER B. BAHN

**THE TAC POISED TO COMPLETE ORGANIZATION May Bring German Agfa Color Experts to U.S.**

Department of Commerce to Release Report on the Nazi Process During Week

By MANNING CLAGETT

Washington Bureau of THE FILM DAILY

Washington—Five top German AGFA experts may be brought to the United States to advise the American film industry on the Nazi-developed color-film process, it was learned at the week-end.

At the same time, it was disclosed that the Department of Commerce report on the process will be released this week.

The experts, all of whom were evacuated from the Russian zone of occupation, include Dr. John (Continued on Page 7)

Feb. Admission Taxes off $2,000,000

Washington Bureau of THE FILM DAILY

Washington—Admissions tax collections fell off more than $2,000,000 in February, according to figures released this morning by the Bureau of Internal Revenue. The February (Continued on Page 12)

O'Dwyer Takes Hand in UNO Tele Camera Row

The jurisdictional row between the IATSE and the IBEW over handling of the cameras for the televising of the UNO conferences sessions at Hunter College seemed nearer to a settlement on Friday with the discontinuance of the dispute (Continued on Page 14)

**MERCEY SET AS GOV'T LIAISON But Will Not Attend TAC Organizational Parleys**

Washington Bureau of THE FILM DAILY

Washington—Arch A. Mercey is "definitely" in line for the liaison job between the Government and industry but will not attend the forthcoming TAC meeting in St. Louis, it was learned Friday. Mercey's decision not to attend the TAC sessions was made after consultation with industry members who felt the organizational question should be threshed out without "outside" participation.

A source close to Mercey said the veteran Government film man had decided to take the job and was convinced that the industry would set up a working organization in St. Louis.

He had been "sounded out" by both Government and industry representatives.

"U" Int. Signs 10-Year Franchise With GUT

J. H. Seidelman, president of Universal International, announced over the week-end, before departing for London, the signing of a 10-year exhibition franchise with Greater Union Theaters of Australia, in which Johnson (Continued on Page 7)

**United Industry Front Abroad**

Companies to Back MPEA in Disputed Areas

Minneapolis Com. Talks State Admissions Levy

Minneapolis—Admission taxes are one of three new state taxes proposed for possible sharing by local communities, according to a preliminary report prepared by a revenue (Continued on Page 10)

200 Exhibs. in St. Louis For First Parley; Eight Committees on Policies

By AL STEEN

Associate Editor, THE FILM DAILY

St. Louis—A new chapter in motion picture exhibition history may be written today and tomorrow as approximately 200 theater men (Continued on Page 10)

Pix, Radio Control In Present ILS Bill!

Washington Bureau of THE FILM DAILY

Washington—Passage of pending legislation authorizing the State Department's cultural relations and international affairs (Continued on Page 12)

ACT Calls Out Shippers And Film Repair Men in UK

London (By Cable)—The Association of Cinema Technicians called out film repair men and shippers on (Continued on Page 14)

No Pix Protection In "Petrillo" Bill

Washington Bureau of THE FILM DAILY

Washington—Even as the House of Representatives Friday passed the conference report on the Petrillo bill, outlawing coercion against broadcasters, a new law was passed to apply to other unions. Appropriately, the News pointed out that although this bill affords protection to broadcasters, similar protection is not given the pix industry.

"Mr. Petrillo can, for example, compel a movie theater to pay a $1000 fine to be suspended by the local union by playing a note when a musical picture is shown," the editorials said.
**COMING AND GOING**

**ADOLPH SCHMIEL**, secretary of Universal and coordinator of the company's talent and story department, arrives on the Coast today.

**ROY HAINES**, Warners' Western sales man, is in town for a week-end visit in Chicago.

**SAM MEYERS** has returned to the Windy City from Hollywood.

**BRENNER**, a former M-G-M executive, is in town on a trip for the firm's initial film, "Decoy."**

**THE STORY**

Sullivan Will Emcee Cancer Drive All-Star Show

**Ed Sullivan** will emcee and serve as co-producer of the all-star stage show to be given by radio, stage, screen and night club celebrities at Carneigie Hall, April 19, in behalf of the motion picture division of the American Cancer Society's campaign to raise $12 million dollars with which to combat cancer.

**Chi. Theater Executives in New Hotel Syndicate**

Chicago—Local theater executives are reported in a syndicate formed to buy six hotels for $900,000. Hotels are said to include the Paramount, New York, 111, Washington; Seneca and Seneca Plaza, Columbus; DeSota, St. Louis, and the Whitman, Pueblo, Colo.

**warners not to enter commercial pic field**

West Coast Bureau of THE FILM DAILY

Hollywood—Warners do not plan to enter the commercial field at this time, according to Norman H. Moray, company's short sales manager. Last year when the idea was broached it gained some support from Harry M. Warner, but has been shelved.

**Richard F. Walsh**, head of the IATSE, returns today from Chicago.

**Arthur Jeffrey**, international Pictures publicity manager, arrives in town for a week-end for St. Louis and Dallas in connection with openings there of "Tomorrow Is Forever."

**Danny Mumtser**, who plays Alvin in Columbia's "Blondie" series, arrived on the Coast at the week-end. He left Los Angeles to take his last week-end in Oklahoma City, to make his 20th "Blondie" film, "Blondie Knows Best."

**Julie Lapides**, WB eastern division sales manager, returned over the week-end from a trip to Cincinnati, Columbus, Dayton and Cleveland.

**Linda Salzberger**, assistant to Paul Ackerman, Paramount International director of publicity and advertising, left for the studios Monday to assume temporary duties. She will be gone three months.

**James Gregory**, of the Alliance circuit, has returned to Chicago from a Hot Springs vacation.

**Edward Devry** has returned to Chicago from a Southern business trip.

**Eml Stern**, eastern division manager, was due back in Chicago from the week-end trip to Baltimore.

**BRENNER**, former M-G-M executive, is in town for the week-end trip to Baltimore.

**Sarah Turner**, M-G-M.star, left yesterday for the Coast after vacationing here and in the East.

**Guy Williams**, recently out of the service and signed by M-G-M, has arrived at the company's studio.

**De Ligiae to Produce "Voice of Turtle" for WB**

Jack Warner has engaged Alfred De Ligiae to produce and John Druten to direct the screen version of "The Voice of the Turtle." De Ligiae is the producer of the play on Broadway, Ve Van Druten being listed as its director as well as author.

**FOR SAME DAY SPECIAL THEATER SERVICE FILMACK**

**FILMACK TRADES CO.**

1525 M-55 - ST. LOUIS, MO. 11,11

**Spectacular Stage Presentation**

**De Ligiae to Produce "Voice of Turtle" for WB**

Jack Warner has engaged Alfred De Ligiae to produce and John Druten to direct the screen version of "The Voice of the Turtle." De Ligiae is the producer of the play on Broadway, Van Druten being listed as its director as well as author.

**BETTER FILM MUSIC**

For Distinctive Presentation
New Compositions scored by James V. Monaco Original Scores for Particular Films

**PARAMOUNT PRESENTS**

**BING CROSBY, BOB HOPPE, DOROTHY LAMOUR in "ROAD TO UTOPIA"**

In Person

Benny Fields

Frank Sandborn

Ruth Harrison

Alec Fisher

**PRODUCERS REPRESENTATIVE**

Twenty years contact experience
Established to take over immediately for reliable independent

Box No. 35, THE FILM DAILY

1501 Broadway, New York 3, N. Y.
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EVERYTHING
There is only ONE answer:

20th CENT

Let’s look at the records! In the past 6 months 20th product has filled a record number of theatres with record crowds! “State Fair” in Technicolor!

“The House on 92nd Street”!

“The Dolly Sisters” in Technicolor!

“Fallen Angel”!

Century-Fox is the whole show! Great “March of Time”! Great
Now

*Leave Her to Heaven* in Technicolor
20th's all-time record holder—and yours!

**Sentimental Journey**
Topping "The Dolly Sisters"!

**Doll Face**
The musical with the music-of-the-year!

**A WALK IN THE SUN**
8 weeks on Broadway! Holding everywhere!

Next

**Dragonwyck**
with the star and greatness of "Leave Her To Heaven"!

Movietone News! Great Terrytoons in Technicolor! Great Movietone Shorts!
Dedicate Cancer Drive
Tower Tomorrow

A colorful and imposing tower, symbol of the American Cancer Society's national campaign to raise $12,000,000 with which to combat cancer, conceived by Norman Bel Geddes, and erected on the terrace in Times Square, will be officially dedicated tomorrow noon.

It will be presented to the motion picture division of the Society in behalf of the New York City committee by Gen. John Reed Kilpatrick, metropolitan campaign chairman for 1946. Charles P. Skouras, national chairman of the MP division will accept. Mayor O'Dwyer will attend the ceremony.

Circled by a large balcony above the tricolored booth which is its base, the monument towers to a height of 40 feet. On each of its four facades it carries in embedded neon-lighted shadow boxes and insignia of the American Cancer Society—the sword and entwined serpents—in red on a white field flanked by two blue vertical bands. The face of the balcony, also decorated, was especially constructed to hold speakers and Broadway entertainers, during the 'Cancer Control Month' campaign.

Stoloff Forms Producing Ass'n with N. Y. Offices

Esfandiary Stoloff Film Association has been established by Victor Stoloff, internationally prominent producer-director, it is revealed here by Walter Brooke, an associate of Stoloff for whom he will open a New York office in the near future.

One of the moves by ESFA, as the new firm will be popularly designated, has been the acquisition of world film rights to Victor Alexanderoff's "Journey Into Chaos," Brooke revealed.

Also high on the Stoloff agenda are two other projects—the production of a French film in Ireland with the Abbey Players as participants and Diane Craven and Walter Brooke slated for the leads, and the subsequent production into celluloid of a play co-authored by Lucien Baroux and Theophile Briant, titled "Sa Majeste Les Fric." Baroux, one of continental Europe's most adept comedians, is scheduled for the leading role.

Stoloff has been spending his professional time lately in London, Paris and Dublin.

SEND BIRTHDAY GREETINGS TO:
April 1
Wallace Berry
Harry Green
Don Janovsky
Larry Lewis
Bob Nolan

Monday Morning Memos

- • • • CUFF NOTES: Columbia is planning "Gilda" 25th anniversary banquets in Dallas, Boston, Philadelphia and Frisco, with key state and civic dignitaries to be guests. • • Didja know that 20th-Fox has acquired pic rights to "Scudde-hoo! Scudde-hay!" by George Agnew Chamberlain? • • • The best Wall St. dope is that the gospiled Eastman stock split-up will not materialize this month. • • Three more studio executives of M-G-M will arrive today, making a total of six here for home office conferences. • • Arriving today will be Louis B. Mayer, Jerry Mayer and Lawrence Weinigarten. • • Already here are E. J. Mannix, Sam Katz and Howard Strickling, who are planning to return West by Wednesday night. • • Telelim has closed a deal with the five New York racetracks. • • Sign on on East Side bakery. "Bogie's Book." • • • Ralph C. Galbreath, Jr. and Henry L. Shelly, our Wilmington (Del.) correspondent, wonders whether Hollywood will come up with a western film co-starring Cornel Wilde and Monty Wooley. (Wilde and Wooley—that's a joke, son!) • • • THIS AND THAT: The "Free Nylos" series of marquee billings at the Plaza in Freeport, L. I., is fraught with possibilities, points out Metro's Tom Gerety. Here's the latest: "Once Upon a Lifetime" • • • "Chance of a Lifetime." • • • "Free Nylos Tonight" • • • Phil M. remembers when the Plaza used to be a movie theater. • • • Warner's "Surataga Trunk" is booking into August. • • • Isn't it about time the ingenious film press agents came up with something better than picking Gloria Goldylocks as Miss Unplait or What-have-you? • • • Paul Douglass, the star of "Born Yesterday," and 20th-Fox are in a huddle about the future film plans of Douglas. • • • Irwin Paderewski, son of Arthur Paderewski, Warner's artist, is back home after three years in the Navy. • • • Free tip to movie scouts: Get a look at the Satire Room's Eleanor Britton. • • • Ralph Lewis, the actor, has bought a piece of "On Your Way," which Eddie Nuyent will produce on Broadway this Spring. --- Comedy is by a former school pal, Stanley Kaufman. • • • Lewis leaves Hollywood on the Constellation April 12 for New York to attend rehearsals. • • • Dudley Wilcoxson, the Metro talent scout, is watching closely Elaine Rost, the radio actress. • • • James Gray, literary critic of the St. Paul Pioneer Press-Dispatch, will go to Hollywood next month to be a dialogue advisor with Warners for three months.

- • • • ODDS AND ENDS: Those mammoth crystal torches bought by H. M. Warner at the Stroetz Hall in Italy just before the war, and originally intended to hang in the Hollywood theater, can be seen in the lavish ballroom sequence of "Cinderella Jones." • • • Hal Hone is dicing with Lee Robinson for the movie rights to "Home of the Brave." • • • Bing Crosby, Inc., is mulling a feature with a San Antonio setting. • • • Larry Crosby is due there next month on the project. • • Film publicist Noel Meadow has a piece of "Windy Hill." The Kay Francis stage play, now running in the Windy City. • • • Herb Kline, who left recently with a production unit for Palestine, and Bob Flaherty, producer, got all the equipment they needed for their forthcoming productions from Irvin Browning of the Camera Mart on W. 45th St.

Monday, April 1, 1946

DATE BOOK

Today: Theaters, Activities Committee convention, St. Louis.
Today: North Central Allied conventions, Nilo-let Hotel, Minneapolis.
Tonight: Edgar Moss testimonial dinner, Belleve- gnon-Hotel, Philadelphia.
April 3-4: Fox Midwest managers "post-war" reunion, Muchebuch Hotel, Kansas City.
April 4: John Rank associates open world conven- titon, London.
April 4: N.M. studio pact conferences open New York.
April 9: Detroit Nightingale Club, annual ban- quet, Labor Temple.
April 9-10: Independent Theater Exhibitors of New Orleans conventions, Jung Hotel.
April 12: Better Films Council of Chicago annual meeting.
April 16: B.O. stockholders meeting, Chicago.
April 20: Educational Film Research Institute annual meeting, Occidental College, Los An- geles.
April 21-28: "Cancer Week" observances by the- aters.
April 27: National Plastics Exposition, Grand Central Palace.
April 28: Educational Film Library Association convention, Detroit.
April 28: Chicago Cinema Lodge, B'nai B'rith installation, Congress Hotel.
April 29: Boston Tab Thumpers' second annual initiation party, Boston.
May 2-4: National Screen Service convention New York.
May 9-11: Allied Non-Theatrical Film Associa- tion, New York.
May 9-12: Screen Guild Productions sales con- vention, Blackstone Hotel, Chicago.
May 15-18: Variety Clubs of America conven- tion, Hotel Astor.
May 21: 20th-Fox stockholders annual meeting, home office.
May 25: Jack Kirsch testimonial dinner dance, Palmer House, Chicago.
June 25-26: ATO of Indiana Summer conven- tion, Spink Wawasee Hotel, Lake Wawasee.
July 22: IATSE Biennial convention, Hotel Stevens, Chicago.
Aug. 5-6: National Association Visual Educa- tion, Cinematograph Convention, Hotel Stevens, Chicago.
Aug. 6-7: National Photographs Association of Amer- ica convention, Hotel Stevens, Chicago.

Devaney Again Heads Canadian M. P. Dists.

Toronto—Leo M. Devaney, general manager of KKO Distributing Corp., has been re-elected president of the Canadian Motion Picture Distributions Assn., and E. H. Wells was re-elected secretary of the organization.

Also elected directors for the ensuing year were: H. L. Nathanson, Devaney, A. W. Perry, G. Lightstone, H. Masters, S. Sampson, C. S. Chap- lin, H. Harnick, O. R. Hanson and J. H. Allen.

Devaney was presented with a testimonial dinner and brief ease to match, on behalf of the membership, in appreciation of his services.
**U Int. Signs 10-Year Franchise With GUT**

(Continued from Page 1) Arthur Rank has just acquired 50 per cent interest.

GUT has, at present, nearly 100 theaters, among them the Sydney Civic and other top-first-run houses. As yet unestimated number of new theaters will be built in the near future under an expansion plan. The deal was consummated in Sydney, Australia by Norman Bede Ridges, managing director of Greater Union, Alfred Daff, vice-president of Universal International and Here McIntyre, managing director of Universal in Australia. Dan Casey, sales manager of the Universal Australian organization, also was a participant in the negotiations. Daff and McIntyre will fly to London with the signed contracts to meet with Siegelman, who plans out from New York yesterday.

**Rank Loaning Calvert to "U" for "Mind" Role**

London (By Cable) — J. Arthur Rank has agreed to loan Universal Phyllis Calvert, to play the lead in the Rachael Field novel, "Time Out Of Mind," scheduled for mid-Summer or early Fall production. This will be her first trip to the U. S.

Miss Calvert is the second English star Universal has borrowed from Rank. Patricia Roc, who has just returned to London, was brought over to play a top role in "Canyon Passage."

**Wedding Bells**

Edberg-Borner

Minneapolis — LaVerne Edberg, contract clerk at Paramount here, is engaged to "Bud" Borner. A June wedding is planned.

Howe-Allen

West Coast Bureau of THE FILM DAILY

Hollywood—Alfred Reingold Allen, former head of Universal Pictures scenario department, will be married to Helen Howe, British novelist, this Spring.

Horne-Allen

Minneapolis — Laurel Horne, daughter of Hal Horne, chairman of the board of Story Productions, Inc., Hollywood, became the bride yesterday of Paul Allen, formerly singer with Frankie Carle’s ork.

Johnson-Simmons

Victoria, B. C. — Marguerite Johnson of Paramount was married to S. Ivan Simmons, back from overseas.

L Lucas-Weberg

Vancouver, B. C.—Mary Lucas of Empire-Universal was married to Wally Weberg.

**'T'would Have Been a Fairer Labor Dispute**

If Some Thought Had Been Given To "Scales!"

Mexico (By Wire)—Jorge Negrete, 200-pound screen crooner, put on an unscheduled bout at a meeting of the Cinematograph Production Workers union attended by some 3,000. He knocked out Jesus Martinez whose slight physique has brought him the nickname, "Toothpicks." Martinez was being quoted as saying that Negrete as a reprobate was more entitled to his stagehands during a stand in Monterey. Martinez yelled at Negrete telling him he was going too far in using his influence as a union leader to encroach on the rights of other members. This is the first time that the moneyed Martinez to stand up and fight back. "Outmatched Toothpicks" got in a few weak jabs before his jaw was connected with Negrete’s pulverizing punch. They carried Martinez out, and then settled down to a discussion of future policy in Mexican movie production.

**PRC Employes’ Bonus Drive Opens April 20**

A 20-week sales drive in which every employee of each winning exchange will be awarded will be announced Friday by Harry H. Thomas, president and general sales manager of PRC. The announcement is being be known as the Employes’ Bonus Drive, will run from April 20 to Sept. 6 and will be highlighted by the national release of the company’s most lavish picture, "The Wife of Monte Cristo."

First prize in the sales and billing contest will be four weeks’ salary to each employe of the winning exchange, three weeks’ salary for second place, two weeks for third place and one week for fourth place.

**Com. E. F. O'Connor Heads Metro Setup in Far East**

Edward F. O’Connor has been appointed regional director for the Far East for M-G-M by Morton A. Spring, first vice-president of Loew’s International Corp. Recently honorably discharged from the U. S. Navy with the rank of commander, O’Connor has been in the Philippines, China, India, Malaya and Japan where he previously served as territorial manager for Metro in each of the areas.

As regional director, O’Connor will be in charge of all M-G-M activities in all parts of the Far East and will be assisted by Maurice “Red” Silverstein, assistant regional director, who is now re-organizing offices in the Far East. O’Connor’s last post with Metro was as territorial manager for Cuba.

**Ohio’s Governor Halts "Mom and Dad" in State**

Columbus, 0.—Showings in Ohio of Hygiene Films’ “Mom and Dad,” passed by the Ohio division of film censors on Dec. 30, 1944, have been halted at the request of Gov. Frank J. Lausche. The Governor said he acted after receiving “vigoruous complaints” from citizens of Defiance, where the film was shown in a three-day run. The picture had been previously shown in Springfield and Logan.

This picture will be reviewed again, at the Governor’s direction, so that a "present judgment" can be reached on "whether it possesses an ethical value, justifying its being shown in Ohio."

**Life With Father" in Color**

West Coast Bureau of THE FILM DAILY


**May Bring Agfa Color Experts Here**

(Continued from Page 1)

Eggeert, AGFA research director; Dr. Andreas Schilling, Dr. William Schneider, Dr. Fritz Steube and Dr. Walther Tanzen, top Agfa representative bringing these men to the United States has been submitted to top Government officials, as was learned.

Yanks Took Experts With Them

Contrary to first reports, the five experts and much of the AGFA equipment were found in the Russian zone, which was first occupied by the Americans. When the Americans left, they took with them the German experts who carried considerable quantities of the film and data on the AGFA process from under the eyes of the Yanks.

Although the Americans left enough personnel in the AGFA plant at Wolfen for continued operation, rumors of sabotage were spread. The Russians were reported concerned over the American action and have requested the return of the German experts to the Russian zone.

**APC Studying Return**

The Allen Property Custodian is now studying the question of full return process on the basis of the Department of Commerce report. The American branch of the AGFA Film-L. G. Farben cartel is the Anso Division of the General Aniline and Film Corp. Harold Harsh, developmental engineer for Anso, was a member of the American party headed by Nate Golden, pich chief of the Department of Commerce, who studied the process in Europe.

Meanwhile, it was learned that a Department of Justice decision on whether to press anti-trust proceedings against various Technicolor organizations may be made this week.

This may be influenced by the report of the AGFA color film process, since it is known the Department of Justice officials have expressed interest in the German developments.

**Now He’s An Exhib. Without Theaters**

Floral, Ala.—Olin Evans, Army Pictorial Service projectionist, was discharged last December and immediately set about going into the exhibition biz. But he couldn’t obtain a theater building. Undaunted, he rented a portable projector and films, and inaugurated shows in schoolhouses of five theaters communities, with the cooperation of a partner, Vester Davis, and school authorities. Things have been coming well. Evans was employed by Martin Theaters before going into the Army.
In every theatre it has played...

Howard Hughes' The Outlaw has smashed every existing record ever established by any picture in the history of the theatre.

Released thru United Artists
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**At Tac's History-Making Parley**

**St. Louis—As of last night, approximately 150 names were on the reservation list at the Chase and Park Plaza Hotels for the Theater Activities Committee meeting which opened at the Chase Hotel here this morning. With a large delegation of exhibitors from the St. Louis area expected to attend and others who had not made reservations, the total attendance appears certain to be around 200.**

**Four states are not represented officially by delegates. They are Maryland, Nevada, Vermont and West Virginia.**

Although Allied's refusal to participate in the sessions, exhibition leaders declared last week that the TAC offered a vast opportunity to weld theater interests into a strong national body, the purposes of which would be the benefit of both majors and small theater operators. It appeared doubtful that steps would be taken at this meeting to expand the TAC's influence into the area that would delive into industry problems and trade practices, although there are some here who believe that ultimately the TAC will blossom into just that.

**Indies Observing**

While MPTOA's affiliated theater members are taking an active part in the grooming of the new organization, its independent theater members are here in the main, in the role of observers for the purpose of watching developments and determining potential functions before deciding the extent to which they will participate on a permanent basis. There has even been talk, unofficial, of the thought that the TAC might absorb the MPTOA as a national organization, thereby revitalizing the body which has been dormant through most of the war years. Such a move, of course, would rest with the TAC board which plans to hold its first meeting in four years as soon as a decision comes down in the New York equity suit. That court case, however, is still going on.

Theater charity drives and collections, and what to do about them, are expected to be highlight topics on the agenda, with the probability that a committee will be appointed to pass on all such proposals.

The question of officers of the new group remains problematical, although there appears to be strong sentiment in favor of Ted R. Gamble to head up the organization, with Si Fabian as chairman of the board. Although Allied has taken a "hands off" attitude, at least two Allied members are scheduled to be present.

**War Honor for Hornbeck**

West Coast Bureau of THE FILM DAILY

Hollywood — William Hornbeck, film editor for Liberty Films, received the Legion of Merit last week from the War Department "for distinguished service in editing a series of documentary films on the underlying causes of war."
Both of these scenes were made in daytime — the larger on Eastman Infrared Film.

REALISTIC NIGHT SCENES—in sunlight with a suitable filter—as well as other spectacular effects are "routine" for Eastman Infrared Negative Film, one of the family of Eastman Films, favorites of the industry for more than fifty years.

EASTMAN INFRARED NEGATIVE ... for dramatic effects
Pix, Radio Control In Present ILS Bill!

(Continued from Page 1) formation service will permit the Department to control radio and the movies, Representative Edith Nourse Rogers, a Massachusetts Republican, told the House Rules Committee Friday testifying as the committee again failed to reach a vote on granting a rule to bring the bill to the House floor, Mrs. Rogers called for the re-opening of hearings on the bill at the request of the House leaders. In the meantime it was confirmed that funds for the operation have been drastically cut.

Representatives Karl Mundt of South Dakota and Frances Bolton of Ohio, both Republicans, were also heavily asked by the House for a rule. Both expressed themselves as sympathetic toward the idea of a service to spread understanding of American life, but both felt that the current bill is inadequate and is certain to fail on the House floor.

Sock Further Hearings

Although they admitted that the bill had had approval by the Foreign Affairs Committee without an adverse vote they insisted that the attacks upon it by the Associated Press and the United Press merit further hearings and amendments.

"We don't like to have you bring the bride to the wedding in a shroud," Mundt said, with Mrs. Bolton supporting his position. All three members frankly admitted that they were hoping the Rules Committee would force the Foreign Affairs Committee to re-open hearings on the bill even though it had overwhelming committee approval, Chairman Sol Bloom has insisted.

Representative James Richards of South Carolina appeared to urge the adoption of a rule declaring that he is "not willing to admit that the Foreign Affairs Committee needs a guardian. He declared that the two House committees had refused three separate invitations to testify on the bill.

That the State Department subcommittee of the House Appropriations Committee has drastically pared the $19,000,000 budget for the Benton operations which had been proposed by the Budget Bureau—and which was far smaller than originally asked by the President and confirmed by this reporter Friday. No exact figures on the cut were available.

Cut Aim Administration Move

What makes the situation even more interesting is the strong rumor that the cut in the budget by the House committee was an administration move. The utmost secrecy on the matter is being maintained by members of the sub-committee with Chairman Louis Rabaut of Michigan having demanded ultra-secrecy.

Rules Committee Chairman Adolph Sabath said that he would bring the authorizing legislation to a vote tomorrow. It was apparent that if he had ordered a vote Friday with four members of the committee, all of whom are members who would have been granted. The appropriation will go before the full committee on Monday, next week and then to the House floor.

Republic

SPRITED FILM OF SPECIAL INTEREST TO ICE HOCKEY FANS IS ACCEPTABLE PRODUCTION

Light entertainment that will please the majority of patrons is dished out in "Gay Blades," the making of which Associate Producer George Blair has provided production values sufficient to command the interest of those who want primarily to be diverted.

The story is an innocuous affair easy to tolerate since it makes no pretense at being anything more than a Hollywood yarn that will accept or reject just as one wishes. With a good amount of liveliness, "Gay Blades" tells of a studio's search for a fine physical specimen to star in a motion picture. Never overtaken by the basic plot, Albert Beich screenplay sprang from Marcel Klauber's adaptation of a yarn by Jack Goodman and Albert Rice finds the answer to the studio's prayer in Allan Lane, an ice hockey star who loves to mix it up. His disposition is not a talent scout's asset. There's much to do over trying to make a screen performer of the lug. With the help of Edward Ashley, a fellow talent scout, McKee struggles through the film. Lane, as a matter of fact, doesn't have a talent scout. When the gal realizes that hockey is Lane's life and that a career in pictures might only mean unhappiness for him, she gives in. By that time she and the chap are nuts about each other. (Or didn't you guess? At the finale it's good-bye to pictures and hurrah for ice hockey.

The film will draw heavy patronage from the ranks of lovers of ice hockey. This is a point not to be overlooked in considering the possibilities of the production at the box office. Those who go for the sport will derive much excitement from action sequences marked by violent clashes. Swiftness is the essence of Blair's direction. He has drawn some spirited performances from Lane, Miss Rogers, Ashley, Paul Harvey and others.

ARMSTRONG, MURRAY, ALAN LANE, JEAN ROGERS, EDWARD ASHLEY, FRANK ALBRIGHT, ALBERT BEICH, ROBERT ARMSTRONG, PAUL HARVEY, RAY WALTERS, VINCENT HALL, WALTER HICKS, EMMETT VOGAN, EDWARD ARMSTRONG

CREDITS: Associate Producer, George Blair; Director, George Blair; Screenplay, Albert Beich; Adaptation, Marcel Klauber; Based on story by Jack Goodman, Albert Rice; Cameos: William Bradford; Musical Director, Morton Scott; Musical Score, Dale Butts; Film Editor, Tony Mar- timelli; Sound, Fred Stahl; Art Director, Dick Hildinger; Set Decorators, John McCarthy, Jr.; Charles Thompson; Special Effects, Howard and Theodore Lydecker.

DIRECTION, OKAY. PHOTOGRAPHY, Okay. Robinson Funeral Head

Chalrskurg, W. Va.—Funeral services for Mrs. Claude Robinson, wife of the veteran showman who operates the Robinson-Grand and Opera House theaters here, were held Saturday. Burial was at the Bridgeport, W. Va., family home.

"Thunder Town" With Bob Steele 57 Mins.

BANG-UP WESTERN GENERATES MORE THAN ENOUGH EXCITEMENT TO PLEASE THE YOUNG FRY.

Bob Steele is in one hell of a fix in "Thunder Town," being charged with murder when he didn't commit, he can't pack a gun and he must keep out of trouble. The situation is made to order for the villains, who have a grand time taunting the hapless fellow in a plot to have him violate his parole and land back in the clink. But you can't keep a good hero in a straitjacket for long. Steele proves this with plenty to spare in his latest film. He stands the gibes of his tormentors just so long—and then boom! In no time he has the villains hanging on the ropes. And our hero doesn't return to the hoosegow for busting his parole. Why? Very simple, working his innocence and accumulating evidence placing the guilt where it belongs.

The western star generates lots of excitement for the kids as he goes about his business of clearing himself and disposing of justice. Time and again the James Oliver script permits him to tangle with the villains, with results that will gladden the hearts of the youngsters.

In the course of establishing his own innocence, Steele manages to get proof that his partner was murdered by the villains and even manage to appear that he committed suicide.

Produced by Arthur Alexander, "Thunder Town" was directed at breakneck speed by Harry Fraser.

Steele pulls no punches once he is stirred to action. Syd Saylor is good for a few laughs as his weddy.

CAST: Bob Steele, Syd Saylor, Ellen Hall, Bud Geary, Charles King, Edward Howard, W. C. Jack, Quentin Koardell.

CREDITS: Producer, Arthur Alexander; Director, Harry Fraser; Associate Producers, James Oliver; Cameramen, Robert Cline; Musical Director, Lee Helfer; Sound, Joe Glenn; Film Editor, Ray Blair.

DIRECTION, Okay. PHOTOGRAPHY, Okay.

Map Windup of Minn. V. C. Hospital Campaign Today

Minneapolis—Campaign to raise funds for the Variety Club of America's hospital at University of Minnesota here will end May 1. A. W. Anderson, chief banker, announced funds already collected have passed the $200,000 mark. Northwest theater men and theater audiences have supported the drive by "sponsoring beds" for the hospital.

Special plans to terminate the fund drive will be made at a meeting today at the Variety Club at the club's headquarters at Nicollet Hotel. Anderson has voiced a plea to the public for funds to raise the $325,000 needed to build the hospital.

Borrow "Mildred Pierce" Prints

Chicago — Roy Haines, Western sales manager for Warner Bros., has borrowed the prints for "Mildred Pierce" that are so great here that it was necessary to borrow prints from other exchanges.

February Admission Taxes off $2,000,000

Exchange exhibitor and distributors chairman of the Motion Picture Industry Red Cross Week tour will start to compute the records of exhibitors and film salesmen to determine the 24 "Collection Kings" who will be elected to membership in the "24-Hour Club." Exhibitors have been urged to forward their R.C. flower collection records their exchange area distributor chairman as soon as possible to expedite the selection of the winners. Names of the winners will be announced April 26.

"Collection Kings" will spend 24 hours in the nation's capital during which time they will meet and receive the tribute of President Harry S. Truman, Basil O'Connor, and other Red Cross officials. Following their Washington stay, the industry's Red Cross leaders will train for New York City for an additional 24-hour visit.

Subscribers to Occupy All of Loew's New Bldg.

New 16-story building whose loew's will erect on W. 57th St. will be occupied by the combined subsidiaries, including M-G-M International, Loew's, Entertainment, St. John's and Allied, and the M-G-M record company.

Apartment house occupying site is now being razed. Cog, plans, it is understood, contemplate a small foreign-language film theatre in the building, fronting on W. 57th St., a theater, presumably by zoning restrictions.
Presenting

TWO POST-WAR
SOUND SYSTEMS*

The post-war Westrex MASTER Sound System supersedes the pre-war Mirrophonic Master Sound System for larger theatres. It is designed for easy adaptation in the field to probable Hollywood developments such as automatic volume control and multi-track sound.

The post-war Westrex STANDARD Sound System is especially built to bring high quality sound to smaller theatres.

*For sale outside the United States.

The first of our tremendous backlog of foreign orders are now being filled from regular factory production.

Westrex Corporation
FORMERLY
Western Electric Export Corporation
111 EIGHTH AVENUE, NEW YORK 11, N. Y.
$3,856,826 for Plx
1945 Magazine Space

Eight film companies made an aggregate expenditure of $3,856,826 for magazine space in 1945, and spent comparatively little on radio time, it is revealed by figures published in Advertising Age.

Low-
Stated in the list with the $1,008,674, of which all but $350 was for Metro. Totals for latter in previous years were: $1,056,285 in 1944, $757,597 in 1943, and $690,363 in 1942.

Second on the list was RKO Radio, with an expenditure of $805,062. Company spent $268,364 in 1944, $202,391 in 1943, and $97,562 in 1942.

Paramount's 1945 expenditure was $806,556, and $887,729 in 1944, $467,311 in 1943, and $266,824 in 1942.


ACT Calls Out Shippers
And Film Repair Men in UK

(Continued from Page 1)

Friday, thus fulfilling its threat to U. S. companies that the strike would result unless agreement was reached on wages and working conditions.

Association members are employed in the lab. processing negatives of U. S. films from master prints imported.

The American companies thus find themselves in the midst of a jurisdictional dispute, having previously recognized the NATKE as the appropriate union.

Confere on "Outlaw" Ban

The MPAA's ban on "The Outlaw" ads was the subject of a conference on Friday between Eric A. Johnston, the association's president, and Ex-Gov. Charles Poletti, who represented Howard Hughes, producer of the picture.

CPA Dictum Hatches
Lively Statistic

West Coast Box, THE FILM DAILY

Hollywood — Speculation as to whether the civilian Production Administration's order applies to sets and not to productions, smoke out the statistics that pictures now shooting on Coast lots represent an investment of approximately $45,000,000.

REVIEWS OF SHORT SUBJECTS

"Movieland Magic"
Warner Bros. 20 Mins.

Curiosity about a Hollywood studio is almost peculiar to every boy and this short tries, in a pleasant way, to clear up some of the mystery. At the time it was made the studio tour theme was merely secondarid to its real point: that of putting its young starlets and bit players in a picture.

Those in the picture that have gained prominence since then include Jeffrey Lynn, Jane Wyman, Fuzzy Knight, Dennis Morgan, John Payne and Clift Edwards. There are nine songs in this Technicolor package, which now depends more on its theme than its portrayals.

"Our Old Car"
(Passing Parade)
M-G-M 10 Mins.

Nostalgic

Well done, as usual, John Nesbitt recalls the romantic story of the Army's long goodbye to an automobile and stages. Plot originality, plus smooth production, make it wholly interesting and entertaining.

O'Dwyer Takes Hand
In UNO Camera Row

(Continued from Page 1)

Closure that Mayor O'Dwyer had injected himself into the situation in a move to terminate the dispute. Edward C. Maas, who was an labor advisor, was authorized to take steps to bring the parties involved together to conciliate the controversy.

McGuire, reached at his home Friday night, said that he was making arrangements to call a conference with the disputants. He asserted that no date for a meeting had been set. Among those expected to be present at the conference are Richard F. Walsh, IATSE head, and Edward J. Brown, president of the IBEW.

While the suspension of the UNO conference to recess till Wednesday morning provides a respite in the tense of the IATSE and the IBEW.

Much 20th-Fox Pld. Stock
Still Unconverted

A sizable part of the 20th-Fox preferred stock, which is converted into common in the ratio of one and one-quarter shares of common for one of preferred, is still outstanding, it is reported in Wall Street circles. The opinion of financial experts is that if the preferred were converted into common it would be possible to realize annual dividends of $8.75 per share. The preferred has been traded at about 70.

The most recent tabulation has understood to show 2,242,500 shares of common outstanding, which compares with 2,119,700 close to 1945. Wall Street sources list 413,130 shares of convertible preferred outstanding as against $89,825 at the end of 1944.

UNIFIED INDUSTRY FRONT ABDRO

(Continued from Page 1)

ments at the Association offices here Friday.

Heretofore, it was reported, some companies have been blowing first hot, then cold, on the matter of increasing the weight behind the MPEA in its efforts to cope with strucrures encountered overseas.

This, it was pointed out, has complicated the counterfeiting of foreign monopolies in some European countries plus the variety of other trade barriers raised.

Directors of the Association, reconvening after a session last Monday, met first for nearly an hour and then were joined by directors of the Export Association and international representatives. The sessions started at 11 a.m. and, after a brief ad


HOUSE DEALS

Lease Long Island City House

Long Island City, N. Y.—The Idle Hour, 600-seat house, has been leased to John Willis, acquire by the Wisconsin Realty Corp., which recently acquired the property.

Weaver Buys in Pouling

Pouling, O.—Homer Zimmer has sold the Grand to Arthur R. Weaver.

Crouse Sells in La Veta

Denver.—Fred Crouse has sold the Chief, La Veta, to John L. Willis.

Twedd Buys from Bandy

Brit, Ill.—F. R. Bandy has sold the Prince here to H. S. Twedd.

Velshoe Acquires the Rock

Rockford, Ill. — George Velshoe has taken possession of the Rock here.
This is

HARRY CAREY

as

"LEM SMOOT"

...mellowed...hard-bitten...pioneer of the great Southwest
...torn between loyalty and the land he loved

in

Selznick International's Technicolor production

DUEL in the SUN
FABIAN OUTLINES OBJECTIVES OF THE TAC
Schines Ask Rejection of D of J’s Reorg. Plan

ov’t. Accused of Being “Wool in Sheep’s Clothing” in Circuit Brief

BY JIM SCHRADE

FILM DAILY, Staff Correspondent

Buffalo - The Government’s plan for reorganization of Schine Chainaters, found guilty of violating the Sherman Anti-Trust Act, was rejected in its entirety yesterday by the circuit in a 124-page
(Continued on Page 7)

Gamble for 1 Theater Collection a Year

St. Louis — There should be no more than one theater collection a year, Ted R. Gamble said yesterday at the opening of the TAC convention here.

In fact, Gamble said, “I wish to go on record and may be quoted as saying that I feel the group will be less than courageous if it does not conclude that there should be no more than one yearly collection.”

Gamble presided as convention chairman.

“The record of the War Activities Committee gives an outline of the power and force
(Continued on Page 7)

Universal Financing
New Texas Theaters

Dallas — “U” is reported to be offering full or partial financing of new theaters in Texas in opposition to the Griffith Circuit, it was learned here yesterday. Financing, it was said, was being underwritten by a large insurance company some months ago. Universal reportedly was encouraging veterans to enter the theater business and was assuring product to new theaters.

THE DAILY

NEW YORK, TUESDAY, APRIL 2, 1946

TEN CENTS

FABIAN OUTLINES OBJECTIVES OF THE TAC
Schines Ask Rejection of D of J’s Reorg. Plan

TAC Is “Imperative,”
Says the President

President Harry S. Truman yesterday sent the following telegram to Si Fabian, who reads the message to the TAC convention at St. Louis:

“I am gratified to learn of the meeting of motion picture exhibition in St. Louis for the purpose of forming a permanent organization to deal with public matters.

“The splendid record of the War Activities Committee in the support of our nation at war makes imperative the preservation of this force for our use in the solution of the grave problems that will face us as we build for lasting peace.”

MPEA Will Operate In 14 Countries

“United front” strategy to be employed by the industry in “disputed areas” overseas calls for the joint marketing of U. S. pix via the MPEA in no less than 14 countries.

Korda and Cary Grant As Producing Partners

Partnership deal entered into by Sir Alexander Korda and Cary Grant calls for the latter’s starring appearance in pix to be made next year.

Italy Lifts Import Restrictions on Pix

Free importation of films in Italy, lifting the restrictions on the number of American films for distribution there, was decreed by the Italian Government yesterday, according to information received here via a telephone conversation with the embassy in Rome.

A cable was being prepared for transmission to the U. S. State Department, advising of the move at the time of the phone conversation, it was disclosed through a reliable source. It is expected, however, that the American distributors will adhere to their original plan of releasing 16 films each for the forthcoming year.

Korda and Cary Grant As Producing Partners

Partnership deal entered into by Sir Alexander Korda and Cary Grant calls for the latter’s starring appearance in pix to be made next year. A unique feature of the arrangement is that the films will be produced in Italy.

MPAA Financing School Pix

$100,000 Given for Production of Seven

Canada Issues Ban On New Construction

Ottawa — Ban on construction of theaters and other buildings classified as immediately essential was announced by Prime Minister Mackenzie King at yesterday afternoon’s
(Continued on Page 7)

Johnston Tours to Boost U. S. Product

The first of a series of foreign tours in the interests of the film industry will be undertaken by Eric A. Johnston as soon as he winds up his duties as president of the U. S. Chamber of Commerce, the Motion Picture Association of America president announced yesterday following a press conference at the MPAA offices. He said he didn’t expect to get away until after May 15. Johnston will attempt to promote U. S. product and to learn at first-hand the film needs of people in other countries.
Funeral Services Today For Mrs. Pearl Ginsberg

Funeral services for Mrs. Sarah Pearl Ginsberg, mother of Henry Ginsberg, Paramount vice-president in charge of studio operations and executive producer, will be held at 3 p.m. today at Riverside Memorial Chapel, 76th and Amsterdam Ave.

In addition to the Paramount executive, who has attended the rites, Mrs. Ginsberg is survived by two sons, Leonard and Dr. Charles G., and a daughter, Nettie. Another son, Dr. William, died recently.

Rank's Queensway Studio Now Operating in Canada

Toronto—J. Arthur Rank's Canadian studio, which was just completed following his Canadian visit, is operating at last on the 15-acre property in the Toronto district, the opening having been delayed because of the lack of laboratory and camera equipment from the U. S.

The company, known as Queensway Studios, made its start with the shooting of sequences for a British feature which is in production in England. Production director is Mel Turner, and the general manager is Frank Byrne.

RKO Radio and RCA In 10-Year Recording Pact

A recording agreement covering a 10-year period has been signed by RKO Radio Pictures, Inc., and RCA, it is announced by Menode Brunet, vice-president of the RCA Victor Division in charge of engineering products activities. Pact provides for continued use of the RCA film recording system for RKO Radio's Hollywood productions, and also specifically licenses RCA Radio to record and distribute sound films for use in television broadcasting.

Agreement similar to this was recently signed by RKO-Pathé and RCA for recording in New York.

20th-Fox Buys 2,300-Acre Ranch for Location Site

West Coast Branch of THE FILM DAILY

Hollywood — Twentieth-Fox has purchased Brentwood Crags Ranch, near Malibu, consisting of 2,300 acres, believed to be the largest motion picture location site that has ever been bought by any studio. It has a lake, waterfalls, wooded mountainous areas. The studio plans to maintain most of its natural scenic beauty.

The first picture to be made there, almost in its entirety, will be "Bob, Son of Battle," the story of a Scotch shepherd dog. Production has been assigned to Robert Bassler, and Jerome Cady has just completed the screenplay. It will be in Technicolor and a search has been launched for a dog.

The ranch is 27 miles from Hollywood and will provide every location requisite, expect a desert. It has 360 degree shooting angle, which means that shots can be made from almost every angle.

See Stagehand Demand Closing Small Houses

St. Louis—The consensus in exhibition circles here is that some of the smaller houses in this city and St. Louis county will be compelled to close if they are forced to accept the demand of IATSE Local 6 that they hire a stagehand.

Edward Sheldon, Dramatist, Dies

Edward Sheldon, 60, dramatist, died yesterday at his home, 45 E. 84th St., of a coronary thrombosis. Among his plays, several of which were filmed, were "Salvation Nell," "Dishonored Lady," "The Boss," "The Nigger," "Egypt," and "The High Road." He also adapted "The Jest" and "The Czarina."

Ben Kalmenson, WB vice-president in charge of sales, arrived in Toronto yesterday from the mid-West and is due back in New York to-morrow.

Hal Horn, chairman of the board of Star Productions, returns tomorrow from the West to his New York desk.

Norman H. Moray, WB public relations manager, is in Kansas City today, then Oklahoma City, Dallas and New Orleans.

Rol Haines, WB Western and Southern division sales manager, has returned from conducting regional meetings in the South and West.

Rube Jacker of Columbia, has gone Florida.

Alex Evelopo, Warner studio publicity director, returns to Burbank today from a Florida business trip.

Leo Pilot of Columbia, accompanying Jani Carter, currently appearing in "High B00," goes to Syracuse today for a few days in connection with the cancer drive.

Brock Pemberton, producer of "Harvey," returned to New York at the week-end from trip to the West Coast.

Jack Hunt, formerly manager of the Oriental, returned to Chicago from the Coast on a business deal.

Will Hollander, publicity director for Balaban & Katz, returned to Chicago from month's vacation in Florida.

Abe Schwartz, operator of theaters in Florida, also returned to Cleveland from a Florida vacation.

Henry Greenberger, of the Community circuit, is en route to Cleveland from Miami with Mrs. Greenberger.

Howard Sieff, of the Scoville, Estick Reed circuit, has returned to Cleveland from Florida vacation.

Bill Brown, manager of the Slips, New Haven, is vacationing this week in New Milford, Conn.

Katherine Slati, young RKO contract player has returned to Hollywood from New York for role in "Desirable Woman."

Com. Smith Johns Para.

Com. Ralph Harlland Smith, i charge of the Navy Motion Picture Exchange during the war, has joined Monogram International Corporation in an executive capacity, it was announced yesterday.

**TELEVISION and its relationship to the Motion Picture Industry is one of the many important features of the 1946 Film Daily Year Book, soon to be distributed to FILM DAILY subscribers.**
NEXT WARNER WORLD PREMIERE THIS WEEK STRAND, N.Y.

IDA LUPINO
PAUL HENREID
OLIVIA DE HAVILLAND
SYDNEY GREENSTREET
IN "DEVOTION"

WITH
NANCY COLEMAN
ARTHUR KENNEDY
DAME MAY WHITTY
VICTOR FRANCEN

Directed by CURTIS BERNHARDT
Produced by ROBERT BUCKNER
SCREEN PLAY BY KEITH WINTER
ORIGINAL STORY BY THEODORE REEVES
MUSIC BY ERICH WOLFGANG KORNGOLD
Richards Charges Distrib. Sabotage

St. Louis—E. V. Richards yesterday accused the distributors of trying to sabotage the Theaters Division of the WAC in the early days of its existence and implied that similar tactics were being employed against the setting up of the TAC.

Speaking at the opening session of the TAC convention, Richards inferred that the Theaters Division functioned efficiently and constructively despite the present lack of cooperation by the distributors who apparently frowned on the setting up of a Theaters Division of the WAC.

Richards, to illustrate his point, read a telegram sent to B. W. Wilby by Spyros P. Skouras on March 8. Skouras pointed out that contrary to instructions from the late Sidney R. Koenig, when he headed National Theaters, he insisted on serving with the WAC Theaters Division.

Richards expressed the hope that TAC would thrive in the same manner as the WAC.

PCC All-Indie Conclave Postponed to Early 1947

St. Louis—The Pacific Coast Conference will not attempt a convention, to which all independent exhibitors would be invited, this year, according to Rotor Harvey, PCC director, who is attending the TAC convention here. The conclave originally was scheduled for Los Angeles, then moved to Seattle and then abandoned, although there had been reports that it might be held in Victoria, B. C.

The PCC now has definite plans to hold the convention in Los Angeles in February or March, 1947.

Tele at Western Reserve U.

Cleveland, O.—Application for a license to operate a television station here has been filed with the FCC by Western Reserve University.

A Reporter’s Report

• • • THIS AND THAT: Didja know that Warners’ Coast radio station KFWB is giving full coverage to the UNO meetings concerning commercial programs to give the service to its listeners? • • • If Hunt Stromberg, Jr. and Paula Stone have their way, Broadway will see a revival of “Naughty Marietta” with Nelson Eddy and Jeanette MacDonald, but instead of the original book, the film script will be used.

• • • Bill White, of the Skouras Theaters, is setting an all-out circuit campaign for the industry’s Cancer Drive. • • • Edmund Grainger’s production for Republic, “The Fabulous Texas,” will have a Dallas premiere in either September or early October. • • • Emerson York has signed Chet Saxton, formerly with Paramount Newsreel and recently discharged from the Army, as director, while in the Army, was chief announcer for the Paris staff of the American Forces Network in Europe. • • • UA’s “Whistle Stop” literally brought the house down in the Palace Theater in London. It is one of the first works to be shown in the new house, which will open on July 1.

• • • CUFF NOTES: Maria Jerizita, celebrated star of the opera, will resume her professional career in a concert in Carnegie Hall, New York City, on April 29. • • • Mrs. Jerizita is the widow of Winfield Sheehan, Hollywood producer and veteran film company executive who died last year. • • • The Ziegfeld Club in New York will present an all-girl Follies show, which will be held on the 14th from four to seven p.m. in the Roof of the Hotel Pierre, the proceeds going to the Red Cross Fund’s Theater Division headed by Ralph Bel- lamny.

Planets’ 16mm. Features Do Above Normal Biz

West Coast Bureau of THE FILM DAILY

Hollywood — More than normal business was attracted in March at the premiere week’s showing of Planet’s two full-length 16mm. pictures, “The People’s Choice” and “Detour to Danger,” according to Al Galston, who with Jay Sutton, operates the house. Usual admission of 31 cents was raised to 60 cents in the 875-seat theater, and Galston ascribes the above-average business to the excellent publicity and exploitation campaign conducted by Planet.

Galston said Planet’s plans for exhibiting 16mm. pictures on standard-sized theater screens has possibilities and that he understands Planet is increasing its budget for “Ramon,” which it will make, to overcome physical shortcomings evident in its current releases.

Detroit Transit Strike Puts Dent in B.O. “Takes”

Detroit—Immediate effect on the theater business of the transportation strike which completely tied up all buses and street cars in the city, is difficult to gauge though downtown theaters opened sometime after normal but not over 20 percent off at most. Spot check of available neighbor buildings with matinees showed business about normal, particularly in houses located in the major shopping and business center.

Automobile transportation by private car increased about 15 percent yesterday causing serious congestion throughout the city.

Night business downtown last night was expected to be way off, especially after the office rush with workers arranging substitute transportation and leaving early for home. Some offset was expected from hotel dwellers who will be stranded in the downtown district for the night.

Those Goldwyn Gals Due

The six Goldwyn Girls who will appear in the Samuel Goldwyn comedy, “The Kid From Brooklyn,” will arrive here today.

Brazilian Producer Plans 15 Features

Robert Chust, Brazilian producer recently released from the Army told THE FILM DAILY yesterday he will buy $350,000 worth of American production equipment for a new studio he will build in Rio within months.

Chust, head of Cinex Productions, said he plans to produce 15 features, all musicals, within the next two years, the first one titled “Rhapsody in Samba.”

“Brazilian John Smith,” an anti-Nazi film produced by Chust in 1941, will be released in the East shortly.

The young producer, who is one of the five major feature producers in Brazil, said that his new studio will be available to the other producers, and that Brazil’s feature production schedule is aimed at 18 for 1947 and 20 for 1948. He plans to remain in the United States for six months to survey the American market and Hollywood technique before returning to Brazil.

Dubbing in French, Italian and Spanish is also part of the Brazilian producers’ plans, he added.

Korda and Cary Grant As Producing Partners

(Continued from Page 1)

ductions will be filmed either in England or in America, whichever suits the story.

Grant will join Korda in London later this year. The new partnership arrangement in no way affects but is in addition to the commitments Gary Grant now holds with RKO.

Seattle Attendance Off
In Smallpox Epidemic

Seattle—Seattle’s epidemic of smallpox is beginning to be felt by all theater operators. The attendance, one of the major exhibitors said yesterday, has dropped from 20 to 25 percent during the last week. Though the city has issued no orders against public gatherings.

First cases appeared in Harber View, King County Hospital, March 12 and to date 31 cases have been reported. At the present time there are 24 cases hospitalized and one at home. The fifth death from the disease occurred last Thursday.

Write Your Own Head!

Camp Atterbury, Ind. — Three hundred German war prisoners here, voted sun-suited Martha Hyer their No. 1 pin-up princess before they quite understood who she was. Martha, an RKO actress appearing in “Desirable Woman,” is the daughter of Col. J. C. Hyer of the 15th Army.
Want Lines Like This?

Give Away Free Nylons...

or...
Road To Utopia

Starring

BING CROSBY
BOB HOPE
DOROTHY LAMOUR

Play It Single — BILL
IT'S PROVED IT CAN TOP ALL DOUBLE-FEATURE RECORDS!

Hold It Double
YOUR AVERAGE PLAYING TIME, BECAUSE IT'S THE BIGGEST MONEY-MAKER YOU'VE EVER HAD FROM ANY COMPANY, INCLUDING

Paramount
THE ACADEMY AWARD COMPANY

Produced by PAUL JONES
Directed by HAL WALKER
Original Screenplay by
Norman Panama and Melvin Frank
Hollywood—Lionel Barrymore goes into "It's A Wonderful Life," Frank Capra's initial flick for Liberty Films, joining Jimmy Stewart and Donna Reed…….David Hempstead has signed to a long-term contract with Vanguard Films as a producer…….Columbia castings include: Melvyn Douglas and Rosalind Russell in "My Empty Heart," to be written and produced by Virginia Van Upp, and Roland Culver in "Down To Earth,"…….M-O-M parts Jimmy Lydon in "Life With Father" as Clarence Day, Jr. Mom and Pop are William Powell and Irene Dunne…….Same studio lends Ava Gardner to Universal for "The Black Angel." Warner's has done likewise with Peter Lorre. Shooting starts April 18…….Irene Rich returns to pix in Republic's "Angel and Outlaw."……."The Bachelor's Daughters," Claire Trevor and Gail Russell, will play opposite Dennis O'Keefe and John Whitney in the Andrew Stone production of same…….Loew-Lewin have signed Marie Wilson for "Bel Ami,"…….Sol M. Wurtzel, jubilant over Paul Kelly's work in "Deadline for Murder," has inked him for another……."Scared To Death" will be the release title on the Bala Lugosi, George Zucco, Golden Gate Pictures horror…….Comet Productions has acquired Leon Belasco for "Little Iodine," and Hal Borne, musical director and composer, for their second, tentative, title, "The Rose Garden."……Seymour Neub lanz has one Arthur Ripley to direct "The Chase," and Ice Popkin as production manager…….James S. Burke has signed Jack DeWitt to write the screenplay of "We, the People," and is negotiating with Terry Morse, director of his "Charlie Chan" epics at Monogram, for a three-year contract doing four a year…….Rail: routes: Dorothy Lamour goes to New York, for two radio shows, then to Baltimore for the baby's christening…….Musical director Nathaniel Fiston will make an extensive trip seeking talent for his newly organized Fiston Musical Service…….Director-writer team, John Hubley and Phil Eastman are bound for Washington to confer with Navy officials on plots for two more flight safety training films that United Productions plans to make.

Gamble for 1 Theater Collection A Year

(Continued from Page 1) that the industry can exert in our national life," he said.

"We should stand together, however, in our resolve that our patrons will not be further subjected to personal harassment and that our programs will not be interrupted in defiance of every principle of good showmanship merely because of the lack of co-ordination among the leaders of the charity projects."

Gamble said that more than 6,000 theaters, roughly one-third of those in the nation, were represented at the convention.

National Health Fund Gets Support of Allied

Washington Bureau of THE FILM DAILY

Washington — Rivalry of "the many voluntary health organizations" in fund raising "and the inequalities resulting therefrom" are assailed as bordering "on a national disgrace" by national Allied in a bulletin just distributed to its members.

"It is time that sensible members of the industry put a stop to the competition where any one of the many voluntary health organizations, by contacting one or two self-important individuals, can implicate the industry in a fund-raising drive involving the use of the screens and the taking of collections," the bulletin, written by Abram F. Myers, board chairman and general counsel, declares.

It is disclosed that the national Allied board at its last meeting considered proposals for a national health fund, and Myers says, "only a national fund competently administered can eliminate the unnecessary expense, duplication of effort, waste and injustice inherent in present haphazard methods."

MPEA Will Operate In 14 Countries

(Continued from Page 1) it was learned authoritatively yesterday. The pattern was cut at the MPAA-MPEA parleys on Friday.

The MPEA will market American product jointly for the member countries of Japan and Germany, while the following countries will see the same pattern followed for a three-year span:

Austria, Bulgaria, Czechoslovakia, Poland, Roumania, Russia, and Yugoslavia.

It is understood that the MPEA will invite affiliation by Republic, Monogram and PBC which reportedly have been selling to countries not yet closed by the majors.

WEDDING BELL

Montclair, N. J. — George Abbott, producer, was married here to Mary Sinclair at the home of his sister, Mrs. Hubert Juergens.
French Hostility May Slow Up Trade Treaty Talks

Producers Reported Ready To Force Operators Strike Unless Their Demands Met

Washington Bureau of THE FILM DAILY

Washington—Reported hostile actions of French film interests may slow up discussions between American and French Government representatives concerning pic clauses in the trade treaty between the two countries, it was indicated yesterday. The French mission is now in Washington to negotiate the trade treaty, with this Government, with the motion picture question high on the agenda.

Although State Department sources expressed lack of knowledge of the reported moves by French producers, it is known that some American representatives are concerned over alleged practices of the operators in France unless their demands are met.

The State Department, which has already submitted a report on its recommendations, said it was at a loss to understand the position of the French producers, since only about $2,000,000 annually in American motion pictures was exported from France in pre-war days. Most of the moneys received from French showing of American films were spent in France, the State Department pointed out.

The money was spent on dubbing and arranging the films for distribution in other European countries. In addition, the American companies employ considerable French help.

Two Moves Hostile to U. S. Pix Made in Paris

Paris (By Cable)—Two moves by French producers reported as hostile to American film interests are reported here. The producers are understood to have asked the Government to have the American film industry adopt the "screen" under threat of halting all production and to have American films shown in a strict way. It is understood that a strike of projectionists will be called to halt the screening of U. S. pictures.

St. Louis—Every registered exhibitor will be permitted to vote on the various issues to come before the Theatre Activities Committees' convention on the trade treaty. The representatives of operators properly registered at convention headquarters are entitled to vote, but each exhibitor will be allowed only one vote regardless of how many theaters he owns or represents.

Some of the exhibitors who came to the convention strictly as "observers" declined to serve actively on committees to which they were appointed. They agreed, however, to be "hosts" of the country in which they belong will become active in the TAC. Rotus Harvey of California declined to attend the convention and by-laws committee because the Northern California Exhibitors Assn. had instructed him to come to St. Louis merely to give his participation in the discussions until it had decided whether it was going along with the new organization.

Ray Fraser is the only national Allied director here, but he told THE FILM DAILY that he was here only as an observer and that he would make his report and recommendations to the Michigan unit only.

He would not comment on the possibilities of Michigan Allied's participation in TAC.

The possibilities for 100 per cent co-operation in the move have been almost identical today when the convention will be called upon to issue its resolutions on the policy previously adopted yesterday by the eight committees. Indecisive exhibitions are not expected to remain until some action is taken by new organization's potentialities, while others see an opportunity for service.

St. Louis—Theatre operators and allied interests have again made it clear that they are determined to fight against the monopoly practices of the American film industry. All exhibits, at TAC can vote Designation of Official Delegates Eliminated

Washington Bureau of THE FILM DAILY

Washington—No official interpretation of the $15,000 motion picture set limitation will be issued until a formal request is made in writing, a high CPA official said yesterday.

This official told THE FILM DAILY that previous "rulings" that the $15,000 limitation applied to an entire production were strictly unofficial and that he would not "hold up" final formal request for interpretation by the industry.

Meanwhile, MPAA was busy preparing facts and figures to make such a request, with the expectation that the presentation will be made this week.

An "official" interpretation of the set limitation will be made in Washington and will by-pass any local committees created under the CPA program, it was said.

Because the CPA has been besieged with requests for "interpretations" and "clarifications" of the order, there have been almost as many different answers as requests.

Although THE FILM DAILY's source in the CPA's House of Representatives, the CPA's interpretation is to be followed, and therefore not to be quoted by name, the official is high enough to put an end to speculation. This is not to say that the official interpretation might not be tough; it only means that until such time as a formal ruling is made, all "interpretations" must remain speculative.

There is little doubt, however, that the motion picture industry is concerned over the new order, and that they are still taking steps to show the Government its side.

Cancer Tower to Be Dedicated Today

Entertainment program for today's dedication of the Times Square TAC building, which will be the industry's rallying point in the cancer drive, was announced yesterday.

Bill Robinson will open the ceremonies by dancing his way to the tower from the Club Zanzibar to the accompaniment of two orchestras—one of them Claude Hopkins'. Any other screen, stage and radio personalities who will participate are Charles Boyer, Carole Landis, Oreste Welles, Dean Jagger and Richard Conte. Also on hand will be 100 Thornton, Powel and Convoy

A Times Square committee for the Cancer drive was announced yesterday by Charles S. Skouras, its member, and President, Chairman, Max A. Cohen; co-chairman, Adam Adams, J. Joshua Goldberg, Malcolm Kingsberg, Stanley Kolber, Reade Jr., Harry J. Rinzler, Edward N. Rugoff, Monte Salmon, Fred Schwartz and William A. White. The chairman of the committee, says motor, with Noel Meadow in charge of publicity and assisted by Sydney L. Gross. Morton Sunshine is assistant to Max A. Cohen.

Longest Program for SMPE

One of the largest and most distinguished gatherings of motion picture engineers and scientists ever assembled is predicted for the 59th annual conference of the Society of Motion Picture Engineers, to be held in the Hotel Pennsylvania, May 6-10,

The five-day meeting will be disclosed, present the longest and most ambitious program to which the society has ever conducted on the Atlantic Coast.

Artists Rep. Units Merge

Chicago—Merger of the Entertainment Managers Association of Chicago, comprising most of the theatrical agents and artists representatives in the mid-West, with Artists Representatives Association, Inc., a similar Eastern organization, was announced by William Kent, president of ARA, and Lyman E. Goss, Jr., president of EMA.

HOUSE DEALS

Philbrook Sells to Junecek

Clarks, Neb.—Fred Philbrook has sold his 200-seat Clarks Theater here to Ben Junecek who owns the theater at Cedar Rapids.

Ritz Sold in Pawnee

Pawnee, Okla.—M. G. Steele of Ritz City has purchased the local Ritz from Mr. and Mrs. Ernest Jeter.
To Intent or Desire to spire Exhibs. Of Right to Run Their Biz Their Way

(Continued from Page 1)

day of strolling players and rvals, Fabian said that the publan- problems relation remained a challenging one. The action, he said, has many aspects, internally and externally.

The internal operation is fundamental, he said, adding that the industry "cannot adequately present the true values of the theater as a public institution to the country in general unless the mass of its mem-

bers are made conscious of the instrumentality for public good they hold in their hands and are militantly to see that this association with an assembly aware of their great responsibilily."

This phase of the program could have many facets, which he was to follow.

(A) Self examination leading to appraisal of strong points and weaknesses, the good and the real potential evils, inherent to the theaters and their opera-

tions; BUDGET

St. Louis—A budget of $100,000 for the year was recommended to the Thea-
nical Activities Committee convention today. The budget committee will propose that the budget be set up on the basis of exchange areas under the same arrangement prescribed for the financing of the War Activities Committee; that is, the areas will be split up according to the states that the exchange areas cover.

Exhibitors in each area will decide for themselves whether the money will be raised on a per seat basis or a graduated scale based on seating capacities. The executive committee of the TAC will decide how the money shall be spent.

(New Posts)

E F FF ERSON CRAWFORD, assistant manager, Roosevelt, Chicago.

S ALPH ALLEN, assistant manager, Tivoli, Chicago.

WILL METRE, manager, Roosevelt, Chicago.

Forrestal and Vinson Wire TAC Parly

Commending Purpose of New Exhib. Unit

St. Louis—The following telegram was received by St. Fabian, interim chairman of the TAC organizational meeting here yesterday, from Secretary of the Navy James Forrestal: "It is heartening to know that theater owners of the country are forming a permanent organization to exert the same influence that they put into the work during the recent war. Their influence on the community life of our nation can be a powerful factor in the long-term struggle ahead of us to protect and expand our American way of life."

The following telegram was sent by Fred M. Vinson, Secretary of the Treasury:

I am delighted to learn from Ted Gamble of the meeting of motion picture exhibitors in St. Louis for the purpose of forming a permanent organization to coordinate the activities of exhibitors in their work for our country's general welfare. The accomplishments of the theaters were an impressive example of organization for good. It is gratifying to me as it will to all public servants to know that this strength will carry over into peacetime as an active ally in our continuing struggle to protect and propagate our American way of life.

MPAA Financing Films for Schools

(Continued from Page 1)

screen a more potent force than ever in the teaching of the nation's youth, provides for an appropriation of $200,000 to be used for the exhibition of experimental films designed to serve as a standard for makers of films for the classroom. The appropriation was placed in the MPAA has been described as an "outright gift" by the MPAA in the interests of visual education in this country.

Johnston ascertained that the program is a "production of specific benefit to the public" which he said would be strictly non-profit, was being adapted to the "effective request of the teaching profession." Production of other scripts will be entrusted to Arthur Mayer. Overall supervision will be in the hands of the MPAA's sub-committee on education comprised of Dr. John, co-founder of Arthur Mayer, J. Robert Rubin and Joseph Hazen.

Johnston said no decision has been made on where the films would be produced. He expected work on the initial one to start within the next few weeks. Distribution of the 10- to 20-minute pictures will be on a non-profit basis, although there will be a slant charge to Teaching Film Custodians, MPAA subsidiary, which will distribute the seven films to schools.

The pictures, which will be shot in 35 mm. and reduced to 16 mm. for screening, "will be available to other countries," Johnston said.

The program, which he referred to as "a public service," was characterized by Johnston as "one of the most forward steps taken in education in recent years." He pointed out that its adoption was the realization of one of the points in the industries program to which he committed himself upon taking the MPAA reins.

Dr. Mark A. May, director of the Institute of Rural Life at M. University, who was present at the conference along with others interested in the program, told the press that to increase the teaching effectiveness of the screen every attempt would be made to eliminate the three chief objections to classroom films— that they are "too crowded," that they are "too dull and dry" and that they approximate lectures too much. He said any new developments in the making of teaching films would be attempted.

Carl E. Milliken of Johnston's staff emphasized that all participation in the program would be strictly on a voluntary basis.
This is
ён
Charles Bickford

as

"Sam Pierce"

...forthright...lonely...son of the range

...innocent victim of the Texas passion

in

Selznick International's Technicolor production

Duel in the Sun


**NDIES TO DOMINATE NEW THEATERS ASSN.**

**20th-Fox to Build Six-Stage Studio Near London**

ILL COST ABOUT £800,000; TO EIGHT FEATURES TO BE MADE THERE ANNUALLY

London (By Cable) — Twentieth Century-Fox will erect a large, modern studio near London at a cost of approximately £800,000. The studio will have six to eight features annually. Sir Sydney P. Skouras announced yesterday.

The new plant will have six stages and administration offices, and is expected that construction will take six months. (Continued on Page 12)

**Dollar-a-Seat Tax Proposed in Boston**

Boston — A proposed tax of one dollar a seat a year on all places of amusement was referred to the executive committee of the City Council yesterday. The tax would affect Boston sports places, theaters, night clubs, restaurants, halls and hotel room rentals to transient guests. Proposal was advanced by City Councilor Isadore Muchack of Dorchester, as a means of producing new revenue to help reduce Boston’s real estate tax rate. The tax would be passed on to the consumer in the form of a small fee. (Continued on Page 2)

**ELECT GAMBLE AT A CHAIRMAN**

Fabian Presy, C. P. Skouras, Skirball V.-P.

St. Louis—Ted Gamble yesterday was elected chairman of the board of directors of American Theaters Association (formerly TAC) by the convention in session here. S. H. Fabian was elected president. The entire slate of officers recommended by the nominating committee was elected.

Gamble, who was head of the War Finance Division during the war, is an exhibitor from Portland, Ore. Fabian heads Fabian Theaters of New York.

Other officers elected yesterday were Charles P. Skouras, Los Angeles, first vice-president; William Skirball, Cleveland, second vice-president; Sam Pinaski, Boston, treasurer. (Continued on Page 10)

**GAMBLE VOTED TO LIMIT COLLECTIONS**

St. Louis—The American Theaters Assn. (formerly TAC) yesterday voted to limit audience collections in theaters to one collection in any one calendar year and that there would be no further collections this year after May 1. This would permit the already-started participation in the (Continued on Page 2)

**Constitution Adopted At St. Louis Convention Declares Majority of Directors Shall Be Indies; Number to be Determined by Population; Agrees on New Name**

By AI STEEN Associate Editor, THE FILM DAILY

St. Louis — The board of directors of the American Theaters Association, which is the new name for the Theater Activities Committee, will be composed of four to six members, with the board to be elected in the future on the basis of population.

**Put Distris. Out Of Theaters—Berger**

By DAVID LABOVITZ

**FILM DAILY, Staff Correspondent**

Minnepolis—In a fiery session of the North Central administration last night at the Nicollet Hotel here yesterday President Benjamin Berger charged that there is definite and deliberate discrimination on the part of distributors against the independent theater operator. There is a discrepancy between the film rental charged to distributors and the rental paid by indepen-dents. (Continued on Page 11)

**Rep. Board Re-elects Current State of Officers**

President Herbert J. Yates, James R. Grainger, executive vice-president, and the current slate of officers of Republic Pictures Corp. were unanimously re-elected yesterday at a board meeting.

The officers include Vice-Presidents Walter L. Titts, Jr., Edward L. Walton, John J. O’Connell, Arthur J. Miller; Treasurer Herbert J. Yates, Jr.; Assistant Treasurers John Pet-erson. (Continued on Page 11)

**Gov’t Asks Pix Aid in Food Conservation**

Washington Bureau of THE FILM DAILY

Washington — Col. Kenneth Clark of the MPAA information division met yesterday with Drew Dudley and Charles Jackson of OWMR and John Fielding of the Department of Agriculture to discuss means by which the industry might aid in the (Continued on Page 11)

**Micro-Wave Relay Used For Theater Television**

Schenectady — Future possibilities for nation-wide distribution and projection of theater television was experimentally demonstrated here last night by General Electric at a (Continued on Page 11)

**KRS, CEA to Huddle On 16mm. Situation**

London (By Cable) — Apprehensive over developments in the 16 mm. field, the KRS and the CEA will meet today to initiate a thorough discussion of the situation.

**THE INDUSTRY GIRDS FOR WAR UPON CANCER—TURN TO PAGES 3-9 FOR BATTLE PLANS**

**86 NEW YORK THEATERS FACING LICENSE CHARGES**

New York License Commissioner Benjamin Fielding will begin hearings today on a total of 86 summonses issued by a field force of 33 inspectors, who just completed a city-wide survey on admission of (Continued on Page 10)

**FRAUD SUITS ACCUSE WELLMAN**

Ohio Circuit Operator Named in 8 Actions

Cleveland, O. — Eight percentage fraud suits were filed yesterday in Federal Court here against Peter M. Wellman, doing business as P. M. Wellman Theaters. L. E. Paramount, 20th-Fox, Warners, Universal, United Artists, Columbia and RKO each filed a separate suit against Wellman, alleging fraudulent returns on its respective (Continued on Page 12)
Taplinger Made V.P. Of Walter Wanger's Co.

West Coast Bureau of THE FILM DAILY

Hollywood — Robert S. Taplinger has been made vice-president of Walter Wanger Pictures, Inc. in his new association, Taplinger will produce and take over a heavy part of the executive load to permit Wanger to spread his personal activities more widely over his interests.

Just back from New York, Taplinger brings several personally acquired story properties which will be made available to the Wanger company.

Weber Heads Group to Revise MPA Constitution

Louis Weber, film attorney, has been appointed chairman of the constitution revisional committee of the Motion Picture Assn., of New York, to make recommendations for revision of MPA's constitution, in order to enlarge and expedite the aims of the association, according to Fred Schwab, president.

Included in its revisional objective is a plan to open membership to women as well as men of the industry.

Northouse and Doherty Given CR Promotions

The promotion of two managers for Confidential Reports, Inc., is announced by Jack H. Levin, vice-president and general manager. George Northouse, formerly manager in Omaha has been promised to the managership of the Milwaukee branch. John Doherty, former office manager in Philadelphia, replaces Northouse in Omaha.

CSU Accepts Price's Five-Year Peace Plan

West Coast Bureau of THE FILM DAILY

Hollywood — The Conference of Studio Unions has accepted the five-year labor peace plan proposed by Byron Price, AMPF vice-president.

The proposal provides for all jurisdictional disputes to be submitted to arbitration.

CSU President Herbert K. Sorrell said he would accept the proposal “provided you are successful in obtaining the signatures of the other various unions.”

Rank Delegates Pour In

London (By Cable) — Delegates from all over the world are arriving here for J. Arthur Rank’s global convention, opening here Friday.

St. Louis Meet Votes To Limit Collections

(Continued From Page 1) Cancer fund drive collections.

Among as many participants as may be determined by a committee consisting of seven exhibitors, not more than three of whom shall be so-called affiliated exhibitors and not fewer than four non-affiliated.

The committee will consist of one each from the South, East, West and Midwest. The committee members’ decisions, it was decided, must be unanimous to be effective, and they also shall determine in what percentage of the funds so raised shall be divided among the various participating organizations and which percentage shall be retained for any emergencies that may arise.

All theaters may accept or reject any recommendations made by the committee in accordance with their local needs and desires.

The campaigns committee was headed by Harry C. Arthur who believed that his recommendations might create a controversy. However, it was passed unanimously without any discussion.

No Universal Financing For New Texas Theaters

Universal is extending no financial assistance to veterans and entering an exhibition in opposition to the Griffith circuit in Texas, it was said at the home office yesterday in denial of published Dallas reports. It was said that Universal had no underwriting deal with an insurance company in such a connection.

VETERAN, AGE 35, WOULD APPRECIATE TRAINING JOB. GOOD IDEA MAN, DETAIL WORKER.

Jacob Horowitz
854 Bronx Park South
Bronx, N. Y.
Something IS being done about it!

One out of every eight persons now living will die of cancer—

Unless Something Is Done About It!

175,000 Americans are doomed to die of cancer this year... 478 every day... 20 every hour—

Unless Something Is Done About It!

More than twice as many Americans died of cancer from Pearl Harbor to V-J Day as were killed by the Nazis and Japs combined. This massive death toll will continue—

Unless Something Is Done About It!

To save those who die needlessly, to increase the number who can be saved—

A great industry is uniting to fight cancer the killer!

It is your opportunity to help do something about it!

When detected early enough, and treated effectively, at least 30% to 50% of cancer cases may be cured.

Cancer costs lives.
Cancer control costs money.

We Must DO Something About It!

Cancer kills three Americans every nine minutes. One out of three could be saved if...

We Do Something About It!

17,000,000
Cancer, the inhuman killer, will claim seventeen million Americans now living—

Unless Something Is Done About It!

15,000,000
Cancer kills more children between 5 and 20 than diphtheria, measles, typhoid fever, scarlet fever, and whooping cough combined.

Something Must Be Done About It!

Motion picture exhibitors throughout the nation received this series of postal cards, reproduced here in miniature.

Easter Week • April 21st — April 28th
IS CANCER COLLECTION WEEK
An inhuman enemy will kill 17,000,000 Americans now living unless we do something about it. It is absolutely vital that we avert this massive tragedy.

The enemy is cancer.

Cancer is a personal threat to every single one of us. There is one chance in eight that you yourself will be its victim—yes, one chance in six, if you are past 45. Many you know and love will develop this dread disease and, unless helped in time, die of it.

At present three people die every 10 minutes of cancer. Did you know that one of these three can be saved? When detected early enough, and treated effectively, at least 30 to 50% of cancer cases CAN BE CURED. That is a wonderful message of hope.

To save those who now die needlessly, and to increase the number who can be saved, we must do these three vital things:

1. Spread knowledge everywhere of the danger signals of cancer and urge people to consult a doctor in time to be saved.

2. Provide far more and much better hospital facilities for prevention, diagnosis and treatment of cancer.

3. Expand widely the scientific research attack which will lead to more effective treatment and possibly even the elimination of cancer.

We must organize to do these three things as thoroughly and effectively as scientists were organized to solve the problem of the atomic bomb. The American Cancer Society has developed a program to do this.
bring hope to 17,000,000 loomed to die!"

AREA DISTRIBUTOR CHAIRMEN:

Albany, H. C. Bissell, Columbia Pictures Corp.
Atlanta, N. Lamantia, Universal Film Exchanges, Inc.
Boston, T. J. Donaldson, Metro-Goldwyn-Mayer Pictures
Buffalo, E. Lux, RKO
Charlotte, H. H. Haas, Paramount Film Distributing Corp.
Chicago, S. Gorelick, RKO
Cincinnati, E. M. Booth, Metro-Goldwyn-Mayer
Cleveland, Wm. S. Shartin, United Artists Corp.
Dallas, E. Larned, Paramount Film Distributing Corp.
Denver, R. C. Hill, Columbia
Des Moines, S. J. Mayer, Twentieth Century-Fox
Detroit, M. E. Cohen, RKO
Indianapolis, F. B. Gauker, Metro-Goldwyn-Mayer
Kansas City, R. C. Borg, Warner Bros.
Los Angeles, J. J. O'Loughlin, United Artists
Memphis, J. A. Prichard, Universal Film Exchanges, Inc.

Milwaukee, O. J. Ruby, Columbia Pictures Corp.
Minneapolis, A. W. Anderson, Warner Bros.
New Haven, B. A. Simon, Twentieth Century-Fox
New Orleans, E. L. O'Neil, Universal Film Exch., Inc.
New York, R. E. Moon, Twentieth Century-Fox
Oklahoma City, J. B. Sokley, Warner Bros.
Omaha, J. T. McBride, Paramount
Philadelphia, M. Magill, United Artists Corp.
Pittsburgh, D. Kimelman, Paramount
Portland, J. R. Beale, Columbia Pictures Corp.
Salt Lake City, C. P. Nedley, Metro-Goldwyn-Mayer
San Francisco, B. Rose, Universal Film Exchange, Inc.
Seattle, E. Drew, Twentieth Century-Fox
St. Louis, T. B. Williamson, RKO

*Watch tradepapers for complete list of Exhibitor State Chairmen.*
How Money Will Be Spent

40% will be spent nationally on a great coordinated program of research under the guidance of The National Research Council, the nation's foremost scientific advisory body which developed the atomic bomb, and for educational and service programs to supplement those of the states.

60% of the money collected in each state will be retained within that state for preventive education, and to assist in providing you and your neighbors with more and better hospital facilities in order to save thousands from death by cancer, such as:

- Examination centers where you can go to make sure you are free of cancer.
- Modern X-ray equipment and more radium.
- More hospital provision for cancer patients, many of whom cannot now be accommodated for long term treatment.
- Education of the public as to cancer's danger signals and necessity of early diagnosis and treatment.
- Visiting nurse service for cancer patients.

I Accept the Invitation to Fight Cancer!

I HEREBY VOLUNTEER the services of myself and my staff in the Motion Picture Industry Campaign in the fight against Cancer, by taking up audience collections in my theatre at all performances during Easter Week, April 21-28, or on approximate dates in keeping with program policy.

Signed: __________________________________________________________

Theatre: __________________________________________________________

My National Screen Service Exchange Is Located At: __________________

__________________________________________________________

Town: __________________________ State: ____________________________

MAIL THIS ACCEPTANCE COUPON TODAY

MAIL TO: MOTION PICTURE DIVISION, AMERICAN CANCER SOCIETY, 1946 CAMPAIGN, 444 WEST 56th STREET, NEW YORK 19, N. Y.

This Advertisement Contributed by:

COLUMBIA PICTURES - METRO-GOLDWYN-MAYER - PARAMOUNT PICTURES - RKO RADIO PICTURES
20th CENTURY-FOX - UNITED ARTISTS - UNIVERSAL PICTURES - WARNER BROS. PICTURES

Printed in U.S.A.
WAGE FIRST CAMPAIGN

Charles M. Reagan is national distributor chairman of the newly established permanent National Committee of Distribution Chairmen, who will serve for the balance of 1946, in their immediate areas, for future campaigns undertaken by the industry. All members of the national setup are serving their first terms as regional chairmen, and their first four-weeks under this new alignment is the Easter Week cancer drive.

The list of chairmen and their designated areas follows:

Albany—H. C. Bissell, Columbus; Atlanta, N. Lamantia, Universal; Boston, T. J. Donaldson, M-G-M; Buffalo, E. Lux, RKO; Charlotte, H. H. Haas, Paramount; Chicago, S. Gorelick, RKO; Cincinnati, E. M. Booth, M-G-M; Cleveland, William S. Shartin, United Artists; Dallas, F. Larned, Paramount; Denver, R. C. Hill, Columbia; Des Moines, S. J. Mayer, 20th-Fox; Detroit, M. E. Cohen, RKO; Indianapolis, F. B. Gauer, M-G-M; Kansas City, R. C. Borg, Warners; Los Angeles, J. J. O'Loughlin, United Artists; Memphis, J. A. Prichard, Universal; Milwaukee, O. J. Ruby, Columbia.

Other Chairmen:
Minneapolis, Ralph Cramblet, United Artists; New Haven, B. A. Simon, 20th-Fox; New Orleans, L. E. O'Neill, Universal; New York, R. E. Moon, 20th-Fox; Oklahoma City, J. B. Sokley, Warners; Omaha, J. T. McBride, Paramount; Philadelphia, M. Magill, United Artists; Pittsburgh, D. Kimel, Paramount; Portland, J. R. Beale, Columbia; Salt Lake City, C. P. Nedley, M-G-M; San Francisco, B. Rose, Universal; Seattle, F. Dreyer, 20th-Fox; St. Louis, T. B. Williamson, RKO; Washington, F. W. Beiersdorf, Warners.

Clergy of Major Faiths Supporting Cancer Drive

The clergy of the three major faiths, Protestant, Catholic and Jewish, recognizing the terrible loss to human life caused by cancer in the past, and its present and future threat to millions of members of their faiths throughout the United States, have pledged their fullest and unifying support to the Motion Picture Division of the American Cancer Society's coming Drive to secure part of the 12 million dollars needed.

Prominent among the leaders in these faiths are Francis Cardinal J. Spellman, Archbishop of New York; Rabbi Stephen S. Wise, of the Free Synagogue of New York, and Dr. Harry Emerson Fosdick, pastor of the Riverside Church of the City of New York.

Each will be heard on one or more of the major radio networks in coast to coast broadcast appeals to members of their faiths to contribute.

Cancer Chapters to Aid

Local Cancer Chapters throughout the nation have been notified by their National Headquarters to provide aid for Theaters participating in the industry-wide Cancer Collection Drive.
Letters and Wires Assure Chairman Charles Skouras
Of Fullest Trade Co-op.

Letters and telegrams continue to pour into headquarters of the Motion Picture Division of the American Cancer Society's drive from exhibitors and distributors, unanimously pledging fullest support of the campaign from April 21-28, inclusive.

The enthusiastic response, Charles P. Skouras, filmland's national chairman, pointed out yesterday, comes from every section of the country and augurs well for the success of the undertaking.

Some of the representative messages among the hundreds received to date from exhibitors are:

Ed Kuykendall, president of MPTOA: "I hereby agree to sid

Dile Threat

The Motion Picture Division of the American Cancer Society renews its call to those exhibitors who have not yet aligned their theaters for the national campaign.

It (Cancer) threatens to destroy for at least one in every eight of your executives, employees and customers unless something is done about it.

and abet in every way possible in the drive on cancer.'

Dave Davis, Atlas Theater Corp., Denver, Colo.: "Personally feel this is a very worthy campaign and want to assure you that Atlas Theaters will devote all efforts toward making it a complete success."

Edward F. Farlow, Rhode Island chairman: "The fight against the intruders of cancer is in my opinion the most important and vital issue before the American people today."

Paul Williams, Los Angeles: "Be assured of my co-operation and the co-operation of all theater members of our association in the great hu

(Continued on Page 10)

Exhibitor-Distributor Support Suggested to Plead

15,000 al Opening
Of Cancer Fund Drive

The official opening of the 15,000,000 campaign to fight cancer was marked by the dedication of newly-created cancer pylons in Times Square yesterday afternoon.

More than 15,000 persons gathered for the occasion and listened to speakers as Brg. Gen. John B. Kilpatrick, president of Madison Square Garden Corp., and 1946 campaign chairman of the New York City Cancer Committee; Colonel Jared W. Smith, Maj. Richard Coote, of the sea and Orson Welles, of the screen, radio, Harry Brandt, treasurer of the Metropolitan Theater Owners' Committee of the campaign, act as master of ceremonies.

Max Adams of the Cinema
and, chairman of the Metropolitan Theater Owners' Committe with Monty Salmon, managing director of the Rivoli Theater, and Bixby chairman of the drive, arra

Highlights of the program was collected of an estimated $500 coins and bills tossed into the by the crowd as Bill Robinson "in tap dance, as charmed by Claude Hopkins' band.

Beginning April 15, the 40-ft.
red and blue, white, and gray, designed by Norman Bel Geddes, will go on display in a collection for conti

on to the campaign and for sale of Hope envelopes. At the same time, theaters throughout the country will make regular collections.

Using Industry Campaigns

More than 100 Cancer councils will use the industry's campaign book as a guide for co-

selling with the nation's exhibition in the Easter Week drive, Mon Greenthall, campaign's publicity

rector, disclosed this week.

Exhibitor Collection Information Ready

The American Cancer Society, through its specially created Motion Picture Division, has done an ace job in briefing the industry for the major job ahead of it the week of April 21. In order to insure the maximum coverage of theater collection that week, every aid available has been prepared so that no exhibitor need lack for lack of knowledge of it. It is imperative that every theater under his direction take part in the collection.

If he does lack this knowledge, a simple inquiry to the local representative of the Motion Picture Division will bring him the details.
**Guest Editorial**

**They Need Your Help**

...the doctors are out to conquer cancer

By ERIC A. JOHNSTON

President, MPAA

Between Pearl Harbor and V-J Day, cancer killed 607,000 Americans—more than twice the number killed by Germans and Japs.

Cancer is the greatest killer of women between the ages of 35 and 55; the second greatest killer of men. Nearly 2,000 children die of it yearly.

Some 17,000,000 Americans living today are destined to die of cancer unless we do something about it!

Last year we started to do something about it. Responding to an appeal of the American Cancer Society, we subscribed approximately $4,000,000 to launch an all-out attack on the disease.

Of this nearly $1,000,000 has already been made available for organized research. The National Research Council will serve as research advisor to the American Cancer Society; thus the campaign will be supervised by the same body to which the Government turned for advice on wartime research.

More than $2,500,000 has helped existing cancer clinics and hospitals with their immediate job. The immediate job—assisting from the long-range effort to discover cause and cure—as far from hopeless. For even on a basis of what we know now, we can save many cancer cases if the condition is detected and treated early enough. Early detection means periodic examinations by qualified cancer physicians in properly equipped clinics and hospitals. We have such facilities, but they are too few, too distant, too poorly equipped to serve all the 17,000,000 Americans marked for cancer death. At some clinics appointments must be booked six or eight months in advance!

The funds you and I contributed last year have financed special cancer training for county medical examiners; surveys of state facilities for cancer treatment, refresher courses to qualify general practitioners to detect cancer, early; radium, X-ray machines, and other needed equipment for existing cancer clinics and hospitals.

But all this is only a beginning. We've set out to conquer cancer. Let's finish the job! April is cancer control month. At that time the American Cancer Society will launch its drive for $12,000,000 to speed up cancer research, extend public education, provide more and better hospitals and clinics, and train more specialists.

There is a high purpose in this campaign; the conquest of cancer must be undertaken. Your contribution—to the American Cancer Society, Empire State Bldg., New York 1, N. Y., or to your own state cancer committee—will help.

**CREDIT**

THE FILM DAILY acknowledges its indebtedness to the Reader's Digest for permission to reprint Eric A. Johnston's cancer appeal, originally published in the March issue of the RD.

**10,000 Theaters Fight Cancer**

$12,000,000 Fund Drive to Open on Easter

(Continued from Page 7)

Ears and hearts of millions of Americans by means of spot announcements, 5-minute, 10-minute, 15-minute and half-hour shows. More than 900 stations will participate in the campaign. And a host of stage, screen and radio stars along with noted public figures will appear on the programs.

Outdoor advertisers will cover the country with car cards, bus and trolley displays, one-sheet, three-sheet and 24-sheet posters. All postal trucks will carry a display card.

For Maximum Results

Although all of the exhibition field's shownmen know, through their long and effective experience during the war, how to make theater collections, the directors of the industry's drive have followed the following suggestions which will provide maximum results from the five minutes or so required at each performance to "pass the hat":

1. Run the Spencer Tracy cancer appeal trailer at every performance. If you have volunteered your services in this most worthwhile of all causes, then make them count.

2. Don't try to speed up the collection period by bringing up the lights or starting the collectors up the aisle while the trailer is still on the screen. To do this, weakens or ruins the message.

3. If your theater is adequately staffed, you will not require any outside help on your collections. Put everybody to work on the job. Start the attendants up and down the aisles, from front and back of the house, at the same time. Thus, if the audience starts to move, you will catch them all.

4. Put the trailer in your show where it will get its message over to the most people. DON'T RUN IT ON THE BREAK OF A SHOW. SPOT IT AHEAD OF THE MAIN FEATURE.

There is Only One Year Book of Motion Pictures And That Has Been Published by The Film Daily For the Past Twenty-Eight Years And is Universally Recognized as the Standard Reference Book of The Motion Picture Industry

1946 EDITION * NOW ON PRESSES OUT SOON
**Mid-Week Murmurations**

**CONTINUED**

**CUFF NOTES**: Eric A. Johnson has set up an industry press conference for tomorrow to discuss the international market situation. . . . You may expect something interesting . . . .

**Lister & Mayer**

Today enters a local hospital for a three to four-day checkup before leaving next week for the Coast . . . . On his return he will be accompanied by Howard Strickling, M-G-M studio publicity head . . . .

**Mayer and Welzien**

who accompanied Mayer East . . . . will remain here for about two weeks before heading West . . . .

**You**

For your memo pad: Drop into the Radio City Music Hall tomorrow (or thereafter) to see once again Gus Elyess’s great Easter spectacle, “Clown and Easters.”

**Kid From Brooklyn**

has its world premiere at the Astor on the 18th, while Walt Disney’s “Make Mine Music” dittos at the Globe on the 20th.

**That**

was a helluva blast that J. B. Priestley got at Edward Goll’s “Getting Gentle’s Garter” at a Birmingham, Eng., dinner the other night . . . .

**Jerry**

. . . . B. responding to the toast of “His Majesty’s Minsters,” termed the pick, running at London’s Pavilion, as “an insult to our nation” . . . .

**Nothing**

Like helping along the cause of Anglo-American unity, what?

**•**

**THE STORK CLUB:** Ed Lachman, operator of the State, Bone-

n. J. became a father again on the first day of Spring . . . .

**Six**

Years ago when he was playing double features, he birthed his twin sister—now that he’s back to a single feature policy, Mrs. Lachman presented him with one boy . . . .

**Iowa**

A. H. Blank, Des Moines; Leo Wol-

dbro, Eldora.

**Kansas**

George B. Baker, Kansas City; Ralph Larmad, Lawrence; Lesley Kellner.

**Kentucky**

Kathy Crowe, Louisville; Free-

man Smith, Carter, Albouquerque, Minn. L. Hudson, Tuscaloosa; Lois H. L. Price, Bessemer, C. B. R. Price, Bessemer;

**Louisiana**

George Baillio, Lake Charles; E. V. H. Copeland, New Orleans; George H. D. Lillie, Galveston; James Dunn, Beaumont; John M. McDonald, Shreveport; Harry E. Davis, Monroe; Virgil L. McCord, Waco; "Kid From Brooklyn" has its world premiere at the Astor on the 18th, while Walt Disney’s “Make Mine Music” dittos at the Globe on the 20th.

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**South Carolina**

Ben L. Strusner, Rock Hill;

**Atlanta**

Ada Petersen, Brookhaven; Tennessse, E. A. Lichtman, Memphis; Walter L. Morris, Oak Ridge.

**Texas**

R. J. D’Oney, Dallas; John Bow-

ley, Dallas; Harry Reeve, Meadville; Julius Gordon, Beaumont; 

**Utah**

Tracy Barker, Salt Lake City.

**96 New York Theaters**

Facing License Charges

(Continued from Page 1)

children to motion picture theaters. These complaints involve matron supervision; the proper marking of children’s sections; the sale of tickets to unaccompanied children during school hours; and fire and sanitary standards.

The necessity of this survey was demonstrated when the Department of Licenses last week suspended indefinitely the operation of the Universal theater at 42 Delancy St., suspended for an entire week where defective fire exits located, immediately adjacent to the objections of children’s sections were found tied together with wires.
**Limit ATA Legislative Com. to National Matters**

**Will Not Concern Itself With Local Legislation Unless Called Upon to Do So**

St. Louis—The legislative committee of the American Theatres Assn. restrict itself to national legislation and will not concern itself with local legislation unless called upon to do so by the local units, it was voted yesterday by the association convention in approving the report of the legislative committee headed by Herman Levy and Leonard Goldenson. When called upon by a local unit, the legislative committee will assist in any way possible.

Duties of the committee will be to receive and consider all matters of national legislation arising in the association at large, together with any recommendations relative to said matters. It will make reports to the convention. The committee recommended that the association be composed of a representative group of exhibitors from each state. The recommendation was approved.

**'Put Distribs. Out Of Theaters'—Berger**

St. Louis—The extent to which the American Theatres Association will give screen time to Government subjects or films from other sources will be determined by a program committee to be named by the executive committee of the association, it was decided yesterday by the convention which approved a report made by R. B. Willy, chairman of the film committee.

It was agreed that all theaters should be asked to show subjects of public value and interest, provided such subjects have been approved by the association. The program committee will be made up of one man from each of the following geographical areas: New England, New York, North Atlantic States, South Atlantic States, Southern States, Southwestern States, Midwest States, Rock Mountain States, Northwest States, Pacific Coast Areas, Great Lakes States.

**G-E, Rauland Show Theater Television**

(Continued from Page 1)

Private 30-minute show which combined the facilities of tele station WRGB and the Civic Playhouse. Motion picture representatives were present among the some 50 G-E officials. Micro-wave equipment was used and the presentation from WRGB to the playhouse where it was flashed on an 11 x 15 foot screen by a tele projector made by the Rauland Corp. of Chicago.

Program consisted of films provided by 20th-Fox, and a five talent show put on by the 20th-Fox staff. As the station's camera's viewed the performances, scenes were fed via coaxial cable to a special low power micro-wave transmitter located on a tower adjacent to the studio. Transmitter output was then beamed by directional transmitter antenna to the playhouse. Here another directional antenna picked up micro-wave transmission and supplied energy via coaxial cable to a special FM picture receiver.

 Latter unit fed the picture signals to the Rauland tele projector which was activated at the same time the transmission was also transmitted from studio to playhouse via a radio link. This was the first time a micro-wave relay transmission system has been successfully used to send live signals to a theater for large screen projection.

Demonstration was part of a broad research program being carried out by the two organizations whose engineers expect significant improvements. Micro-relay equipment was part of that developed for the Schenectady-New York radio relay network.

Among those present at the demonstration were Charles E. Wilson, G-E vice-president; Dr. R. G. Baker, G-E vice-president, in charge of electronic research; and Chester Rauland, president of Rauland Corp.

**OK Part of “Outlaw” Advtg.**

The advertising on Howard Hughes’ “The Outlaw” was in part approved and in part rejected on the production appeal of an MPAA decision turning down the copy in toto.
**ATA Membership Open to All 35mm. Exhibs.**

Executive Com. to Consist of 17 Members, 11 of Whom Shall Constitute a Quorum

(Continued from Page 1)

two directors from each state with a certain number of representatives at large. The convention, however, approved the committee's recommendation which called for one director in each state having a population of less than one million, two directors from each state having between one and two million population and three directors from each state having populations of more than three million.

The constitution declares that at all times majority of the directors shall be composed of independent exhibitors or representatives of independent exhibitors. In states where there are two or more directors, the selection of directors will be made by the system of selecting directors, not more than one director being from a city or a town of less than 25,000 population, and the remaining directors shall be selected from the remaining municipalities in which directors are to be elected.

**NEW NAME**

St. Louis, March 30—The name of Theatre Activities Committee of the Motion Picture Industry was changed yesterday by the convention of American Theatres Association. Change in name was recommended by the resolution committee although the committee did not propose a new name. The final title was adopted after scores of names were submitted from the floor.

**20th-Fox to Build Studio in England**

(Continued from Page 1)

place in 1947. Darryl F. Zanuck, Skouras stated, will come over in August to finalize the plans.

Two of the features to be made annually on this side will be Technicolor musicals, it was said.

Zanuck on his visit to this side also will arrange for the exchange of top British and American stars, Skouras declared.

**Johnston Going to Bat for Golden's Film Division**

(Continued from Page 1)

Nate Golden, The Film Daily learned yesterday.

Johnston, who is expected to back Golden to the hilt, will see Wallace on Monday, it was learned.

The reorganization move, which dumped Golden's former independent unit into Commerce General Products Division, was represented as a "fait accompli" to the pix chief on his return recently from Europe.

Golden, who has been with the Department of Commerce for two decades, is known as a top expert in the field.

Motion picture industry leaders have been reported disturbed over the move, which would bury Golden under "General Products," a catch-all division of unrelated units.

Whereas such units as leather, a.d. textiles and drugs and chemicals remain as autonomous divisions, Golden's shift was tossed into the help along with other "products."

Large influx of former FEA executives into the Department of Commerce is believed to have caused the move.

The switch was made in January, while Golden was in Europe studying the German AGFA color film process. Golden's report on the trip is scheduled to be released this week.

**Stork Reports**

Sol L. Sorkin, manager of the RKO Keith Theater, Washington, D.C., became the father of a baby boy yesterday. The offspring, Robert Allen, was born in a hospital there.

Announcement was made yesterday of the birth of a son to Mr. and Mrs. Bernard E. Brandt of the Grand and at Cleveland. March 30 at the Lenox Hill Hospital. Youngest, weighing in at seven pounds, seven ounces, will be named Robert.

**Gessner to Coast to Confer On M. P. Foundation**

Prof. Robert Gessner, chairman of the New York University's department of motion pictures, will leave today via TWA Constellation for West Coast conferences on the newly established Motion Picture Foundation for colleges and universities.

While Gessner is in Hollywood, an election of officers for the Foundation will be held and a release will be issued regarding the aims and purposes of the Foundation and the colleges included in the endowment.

**Eight Suits Accuse Wellman of Fraud**

(Continued from Page 1)

five percentage pictures at various pictures previously reported appearing in several states, including the New York, Wellman Theaters in Bridgeport, the Home and Shenley Theaters in Youngstown; the Palace Theater in Hubbard; and the Newport Theater in Boardman, all in Ohio.

Parallel Eastern Suits

Claims of the distributors in each of these suits are along the lines of their percentage fraud claims in various suits previously reported appearing in Massachusetts, Rhode Island, Connecticut, New York, Pennsylvania, Florida, and Maryland.

It is alleged in each suit that the defendant exhibited a scheme regularly to furnish to the plaintiff distributor false grosses on percentage pictures to induce the distributor to accept less percentage rental, to give lower rental terms on future films and percentage deals, and in certain cases to grant reductions in the agreed upon rates for pictures already shown because of the alleged poor grosses reported on such pictures.

It is stated in each suit that the exhibitor furnished certain books and records to the attorneys for each distributor when the suit was requested last May, but that such books and records were incomplete and inadequate and did not contain a full and accurate statement of the admissions and receipts on percentage days.

Punitive Damages Asked

Actual and punitive damages are asked in the complaint, together with an injunction against destroying, concealing, altering or otherwise damaging the books and records.

Attorneys for the distributors in each of the suits are Luther Daily, Thomas M. Harman and John S. Pyke, of the law firm of Jones, Day, Cockley & Reavis of Cleveland.

Emily Holt Resigns from AFRA

Emily Holt, has resigned as national executive secretary of the American Federation of Radio Artists.

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**Bill McCarthy, assistant manager, Southtown, Chicago.**

Evelyn J. Johnson, assistant manager, Apollo, Chicago.


Larry Strick, Columbia booker, Vancouver.


Laur Karp, Famous Players booker, Vancouver, Can.

Steve Rolston, Eagle Lion manager, Vancouver, Can.

**D of J Said Ready**

(Continued from Page 1)

and filing, is the recovery to be sought. The ultimate objective which the Department of Justice will work toward is to end TWA's control of the top pictures and their color processes, which is said to cause the AGFA process to lose the whole color market.

To that end department lawyers yesterday conferred with Department of Commerce pipe chief Nathan W. Golden, recently returned from a two-month tour of the German process. A lengthy report on the process by Golden and his associates will be released by the Commerce Department within a few days.

One of the most interesting things about the findings, it is reported here, is that the entire process could have been duplicated in this country at any time in the last several years - since all its basic techniques developd from processes patented in this country. That something like this will be included in the Department of Justice complaint is taken for granted.

The Film Daily revealed last month that the use of Technicolor on the West Coast was about completed. Since then Joseph Borkin of the anti-trust division here has studied the Los Angeles findings of Department attorneys and it now appears that suit will be brought regarding a percentage of the value of the Golden report.

**ELMER KARP, Can.**

**ENRICO FERRARI, assistant manager, Mayfair, Brooklyn.**

**FRANK WEIGAN, assistant manager, Century’s Albemarle, Brooklyn.**

**JOHN RUBACH, RKO Salomon, New Haven.**

**HERBERT M. COPPLEN, general manager, Snider Circuit, Boston.**

**ROBERT BELL, assistant manager, Low’s 72nd St., New York City.**

**EDWARD LINDEMANN, assistant manager, Embassy New York, N.Y.**

**BILL MCCARTHY, assistant manager, Southtown, Chicago.**

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**Francis H. Rudolph Dead**

Atlanta, Ga.—Francis H. Rudolph, 45, U.S. sales rep., died at his home here after a long illness.

**PETER MANZICONE, assistant manager, Pathe, New York.**

**ENRICO FERRARI, assistant manager, Mayfair, Brooklyn.**

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INDIE THEATER MEN SAID "SOLD" ON ATA
57 Barriers to World Distribution of U. S. Films

Breaking Down These Barriers Part of UNESCO Function, Says Benton

Washington Bureau of THE FILM DAILY

Washington—Hollywood is today faced with 57 major barriers to world distribution of its product, Assistant Secretary of State William B. Benton told the House Foreign Affairs Committee yesterday in the first of a series of hearings on a bill to authorize U. S. participation in the United Nations Educational, Scientific, and Cultural Organization. An important UNESCO function, Benton (Continued on Page 8)

Two More Chi. Trust Suits Said Slated

Chicago—With the Jackson Park theater anti-trust case and decision serving as a guide, it is reported that the Linden and Englewood theaters, owned by John Kempton and Edward Beatty, respectively, are (Continued on Page 8)

Republic Three-Color Process Ready in 1947

Republic's three color process, now in the experimental stage, is expected to be ready for marketing next year, it was learned yesterday in the wake of the company's stockholders meeting. Reportedly, the Republic, (Continued on Page 10)

Argentina to Get Raw Stock
U. S. Ban Lifted; Reciprocal Moves Expected

AAA Officers Services in Detroit Exchange Strike

Washington Bureau of THE FILM DAILY

Washington—The State Department announced yesterday it has lifted the ban on American exports of raw film to Argentina—a lucrative $50,000,000 market annually.

The announcement followed closely on the heels of reports that a new Ambassador to Argentina will be named and information that British and Belgian interests were ready to (Continued on Page 8)

Sorrell Walks Out on Parley
Had Demanded Closed Shop for IAM, Story Analysts

West Coast Bureau of THE FILM DAILY

Hollywood—Herbert K. Sorrell, president of the Conference of Studio unions, yesterday walked out on a meeting with producer representatives over the issue of a closed shop. The conference had been requested by Sorrell to discuss wages.

By Byron Price, following the break-up of the parley, issued the following statement on behalf of the producers:

"Sorrell abruptly broke off negotiations yesterday and walked out of a meeting with producer representatives on the issue of a closed shop for the International Association of Machinists, a non-member of the (Continued on Page 8)

Instruct Studios on Set Cost Procedure

West Coast Bureau of THE FILM DAILY

Hollywood—Calling on the motion picture industry to impose strict economy on its plans for set construction, Louis C. Drexel, regional director of the Civilian Production Administration, yesterday outlined to major studio business and production (Continued on Page 5)

Expected to Recommend Associations Affiliates With New Exhibitor Ass'n

By AL STEEN

Associate Editor, THE FILM DAILY

St. Louis—Full confidence in the success of the American Theaters Association (formerly TAC) is being expressed by circuit and independent operators alike yesterday as delegates left for their respective homes after the temporary convention which ended here Tuesday night. Those who appeared to be on the fence before the sessions opened Monday (Continued on Page 10)

Two New Studios Planned for Coast

West Coast Bureau of THE FILM DAILY

Hollywood—Sol Lesser, Lester Town, Leo McCarey, James Cagney, William Pine and William Thomas will build a $7,000,000 studio site on a 65-acre tract in Culver City, William Pelarra, RKO producer who is (Continued on Page 9)

"All Is Confusion" on UN Jurisdictional Row

Quest for the latest information on the jurisdictional row between the IATSE and the International Brotherhood of Electrical Workers over the right to record the UN sessions (Continued on Page 8)

New Code for N. Y. C. Theaters in Work

A new code for the motion picture theaters in New York's five boroughs is in the making, but will not be ready for some time, it was reported by a representative of the License Department yesterday. When sufficient data has been recorded, the Commissioner, Benjamin Fielding, will call in a group of exhibitors to help formulate the code by joint agreement between the licensees and the department.
COMING AND GOING

HARRY M. WARNER has arrived in New York from the Coast.

D. H. Finke, Ticket Register Co. proxy, is in Hot Springs for a vacation.

LEONARD S. SLEESLENGER, Warner Theaters' home office executive, has arrived on the Coast from New York for a stay of about two weeks.

RAY NEWTON, home office executive of Warner Theaters, has returned from Florida and Havana.

CHARLES C. MOSKOWITZ, vice-president and treasurer of Loew's, left yesterday for a Miami vacation.

BURTIS BISHOP, Jr., M-G-M district manager with headquarters in Dallas, arrived here yesterday for home office conferences.

SAM SHIRLEY, M-G-M district manager in Chicago, will be in town here for a brief visit.

MAX FACTOR has resigned from the Alliance Theater Circuit Film booking department to go to the West Coast.

HARRY GOLDBERG, director of advertising and publicity for Warner Theaters, flew to Cleveland and Pittsburgh yesterday.

DON WALKER, West field rep., in the Kansas City area, left last night for New Orleans.

ART MOGER, head of the Warner's Staff office in New England, is on a trip to Portland, Me., William B. Jaffe, film attorney, has returned to his New York office, following a trip to Canada on a State Department matter.

DAILY 252

State in Honolulu—scheduled MITCHELL VANCOUVER—trip Thurs.

PARAMOUNT due Paramount

HAVANA—JOHN at.

Cabs, Donald Cen.

NEW Subscribers

MARY in New York.

EXEC Associate

TAC

BAHN

BOMBAY—-AL1COATE

AN1

EXEC

ALGIERS

N. H.

ART

Kerr

BROADWAY

EXEC

ALGIERS

BAHN

BOMBAY—-AL1COATE

EXEC

CARD

Jo JOAN

World, Inc.

FILE

ALGIERS

BAHN

BOMBAY—-AL1COATE

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BOMBAY—-AL1COATE

EXEC

CARD

Jo JOAN

World, Inc.
THE LIMEHOUSE LADY

By famed artist George Petty for M-G-M's "ZIEGFELD FOLLIES OF 1946" in Technicolor
MGM

POINTS WITH PRIDE!

Isn't it a pleasure to look forward to presenting this show! A fortune in production magic and top star talents—a feast to set before the movie fans. The greatest since films began.

Featuring

MGM’s "Ziegfeld Follies of 1946"
TECHNICALOLOR

FRED ASTAIRE • LUCILLE BALL
LUCILLE BREMER • FANNY BRICE
JUDY GARLAND • KATHRYN GRAYSON
LENA HORNE • GENE KELLY
JAMES MELTON • VICTOR MOORE
RED SKELTON • ESTHER WILLIAMS
and

WILLIAM POWELL

with

EDWARD ARNOLD • MARION BELL • BUNIN'S PUPPETS
CYD CHARISSE • HUME CRONYN • WILLIAM FRAWLEY
ROBERT LEWIS • VIRGINIA O'BRIEN • KEENAN WYNN

Directed by VINCENTE MINNELLI • Produced by ARTHUR FREED

A Metro-Goldwyn-Mayer Picture
Thursday's Tattling

- ● ● THIS AND THAT: Dr. Herbert T. Kalmus, Technicolor, presxy, is due here tomorrow en route to London from the coast.
- ● Have you seen Maurice Bergman's grey suede shoes?...Reportedly, they're the only pair in the city.
- ● Walter Pidgeon, for Metro, goes to Hyde Park tomorrow to present a 16 mm. print of Peter Smith's "Folsa at Hyde Park" to the FDR Memorial Library.
- ● New studio musicians contract parleys open here Tuesday.
- ● There's strong market interest in 20th-Fox shares these days.
- ● Boss McLean is slated to succeed John Grierson as Canada's Film Commissioner.
- ● President Truman's having his troubles picking a nominee as Commissioner of Labor Statistics, the post vacated by Dr. Isidor Lubin to become Confidential Reports' presxy.
- ● The Loew-Levin pict. "Bel Ami" is to have a theme song. It develops...Why not call it "Bel Ami of the Ball?"
- ● Tip to movie scouts: Take a look at Suzanne Williams of the Radio City choir...Has a fine voice, too!
- ● Bonita Granville will make an important announcement very soon about her future plans.

BY PHIL M. DALY

CUFF NOTES:
- Pauline Reimand has been named director of all motion picture and theater assignments for Parade, the weekly picture magazine which appears as a Sunday supplement in 19 major cities.
- The outlook for television contracts is cited by the Wall Street Journal as a factor in the long-poll buying of Madison Square Garden shares...Incidentally, the Garden's net for the May 31 fiscal year is expected to run well above the $1,500 a share last year.
- Fawcett Publications has purchased the 21-story building at 67 W. 44th St. to house its widely scattered New York offices under one roof.
- All local Fawcett offices are expected to move into the new headquarters before the year ends.
- Zenith is preparing for the early reopening of its television station, WWZ, in Chicago.
- That new 20th-Fox British studio will be operated under the name of Twentieth Century-Fox British Productions Ltd.
- The OWI's Toscani film, "Hymn of the Nations," gets its first American theatrical showing on the 20th at the Little Carnegie.
- A theatrical film failed to win one of the 1945 Safety "Oscars" bestowed by the National Committee on Films for safety.
- If American business wants to use documents to create foreign demand for U.S. products, it would do well to follow the film patterns the Government employed during the war. In the opinion of Albert E. Mensing of the State Department...Mensing addressed a luncheon of the Expert Managers Club at the Hotel Pennsylvania.
- NBC is establishing a television broadcast operations group apart from its development group, with the new group headed by F. A. Wankel, Eastern division engineer.
- Harold Hendee of RKO and Don Van Voorhees of the March of Time will fill Cleveland dates on May 9...Both will address the Motion Picture Council of Greater Cleveland and Van Voorhees also will appear before the Cleveland Advertising Club.

ODDS AND ENDS:
- Eugene Fitzgibbon, son of the FPC presxy, has resigned as assistant manager of the Toronto Victoria to enter Columbia Law School here.
- Something new in bicycling of prints developed as a result of the Detroit exchange strike...I. E. Roach, operating the Lake at Lakeview, Mich., used a plane...That's modernization for you!
- Wall St. continues very optimistic about film company earnings.
- Throughout the war, Bess Schuler, owner of the two Southwest St. houses, and wife of the F & M chief booker, kept letters and packages going to the industry's tank end, including such service men as...the other night some 30 ex-QL's felled her and presented her with a bronze plaque...Yes, ours is a great industry, boys.

Reeling Round Washington

Washington—Radio manufacturers expect to produce nearly 100,000 television receivers this year, the FCC announced yesterday.

The television set estimate is part of a record-breaking total of almost 20,000,000 FM, AM and tele receivers expected to be produced in 1946. The FCC announcement was made on the basis of a poll of the manufacturers themselves.

A total of 13 manufacturers said they would produce 44,706 receivers exclusively devoted to tele, while 14 manufacturers said they would produce 54,000 sets with FM and tele bands.

Sets with television bands amount to only one-half of one per cent of the total receivers expected to be produced this year.

CR Promotes Lineburger

Jack H. Levin, vice-president and general manager of Confidential Reports, Inc., announced yesterday that James L. Lineburger, former office manager of the Charlotte branch, has been promoted to branch manager following the resignation of Leroy E. Johnson.

Vets Miss Out on Equipment Surplus

Washington—I. E. Roach, operating the Lake at Lakeview, Mich., used a plane...That's modernization for you!

Wall St. continues very optimistic about film company earnings.

Throughout the war, Bess Schuler, owner of the two Southwest St. houses, and wife of the F & M chief booker, kept letters and packages going to the industry's tank end, including such service men as...the other night some 30 ex-QL's felled her and presented her with a bronze plaque...Yes, ours is a great industry, boys.
Don't Take Off Those Long-(Run)
Right now it's dangerous to get caught with only half the length of playing time you need for Paramount's biggest money-maker of all time.

Don't book any picture back of it until you've gotten your full share of profit from the picture that's broken every record in nearly every house it's played!

IAN YOU'VE EVER HELD A MOTION PICTURE—AND PLAY IT SINGLE BILL!

Paramount

THE ACADEMY AWARD COMPANY
Sorrell Walks Out On Wage Conference

(Continued from Page 1) American Federation of Labor and other unions. Sorrell insisted that the producers acted in bad faith when they employed members of a new AFL machinist union recently chartered from Washington. Sorrell took this position, despite the fact that the producers have no contract with the non-AFL machinists' union. "Sorrell also insisted on a closed shop for the Screen Story Analysts Guild and was told by the producers that no closed shop would be given to that union for the reason that the union had imposed such excessive and unreasonable fines on members whose services were needed by the studios. Position taken by the producers was that a new contract with the Screen Story Analysts Guild should be an open contract. "In the case of the machinists, producers are currently employing members of the IAM and the new Fed eral-chartered machinist union and in no case when a member of the latter union has been employed has such an employee replaced a member of IAM.

"Sorrell had asked for today's meeting in order to discuss wages. However, the meeting was ended so suddenly by him a few minutes after it started that there was no opportunity to discuss wage scales or other pending problems."

Little Headlines:

K. R. PATRICK, RCA Victor, Montreal, told Rotarians there Canadian radio industry now awaits only CBS's "go ahead" before making tele available to "a large percentage" of the Canadian public.

THOMAS DIXON, 82, author of "The Clansman" on which D. W. Griffith based "The Birth of a Nation," died yesterday in Raleigh, N. C.

RECORD REPUBLIC year is foreseen by President Herbert J. Yates, who says 1946 earnings should exceed 31 cents a share reported for 1945.

NEW YORK PUBLIC LIBRARY will institute television classes in several branches; Library has acquired six new receivers.

ALABAMA'S DECISION on the adoption of daylight saving time will be determined by public reaction; Mobile poll was adverse.

Two More Chi. Trust Suits Said Slated

(Continued from Page 1) Preparing to file similar actions against distributors are: the Chicago Federation of Radio Broadcasters, Local 1212, IBEW, denying the boys further access to the sessions, thereby leaving the field open to unionized regulars;

Meanwhile, Thomas McConnell, who represented the Jackson Park theater's owners, told THE FILM DAILY yesterday that he has been given a shorter clearance time in the Chicago territory and also contends that industries are using the right and lending circuits.

Addendum, McConnell will call for the abolition of clearance time based on admission charges.

"All Is Confusion" on UN Jurisdictional Row

(Continued from Page 1) for television audiences was productive of nothing but confusion yesterday.

In IATSE quarters the tale was that the UNO had picked up the credentials of the camera crew assigned to the National Broadcasting. Radio Broadcasters Union, Local 1212, IBEW, denying the boys further access to the sessions, thereby leaving the field open to unionized regulars. The IA, it must be pointed out, had threatened to withdraw its men if the IBEW-ers didn't stay away.

IBEW sources spoofed the suggestion that the Local 1212 crew had been given its walking papers by the UNO. Assurances were given that the IBEW lads, who were missing from yesterday's session, the first since Friday, would be back on the job as soon as Collins had shifted to new circuits in accordance with the Union's recent FCC ruling. It was explained that the telecaster would only be required to install some new equipment in making the switch-over. An IBEW spokesman was confident that his union's men would return to the scene of battle next week—possibly even Saturday.

At UNO headquarters, one Frank Bogue said the only lawyer able to speak for the conference on the dispute was not available. Whether Edward C. Maguire, supply raw film to the South American country. The State Department move, expected to take the play away from other Governments, now opens the rich Argentine field to import of American raw film.

Not a Political Move

George Y. Canty, State Department tele communications chief, emphasized, however, that the lifting of the ban was not a political move and only reflected the world supply situation. American exports of raw film were stopped in 1943 due to world supply situation and because of several "unfriendly" moves on the part of the Argentine Government.

The Argentine film industry has had the show of films the ban, mostly on black market product and raw film believed to have been smuggled from other countries.

Target Lifting of Restrictions

The State Department told THE FILM DAILY that with the lifting of the export ban, there is considerable expectation that three restrictions showing of American films may be soon lifted. They are:

1. Argument exhibitors are allowed a municipal tax rebate when they show native pictures.

2. An exhibitors "quota"—largest theaters are supposed to show one full week out of five Argentinian pictures and in smaller theaters, exhibitors are supposed to show two full weeks out of five.

3. Theaters are supposed to devote at least eight minutes per performance to Government newsreels.

The first two restrictions have been largely ineptive because of the show of Argentine pictures.

Although an American embassy survey of raw film "need" in Argentinian ranging from $22,000,000, to $30,000,000 yearly.

SICK REPORT

FRANCIS W. L T. Z., assistant manager, Treat, Newark, N. J., is back at work after two-month illness.

PHILIP LYNCH, of the Globe, Newark, N. J., is recuperating at home after an operation at the Newark Memorial Hospital.

AGNES CALLAGHAN, relief cashier, the Brabant Theater, Newark, N. J., goes to the hospital for an operation.

RAYMOND DE RIGGI, assistant manager, Rialto, Newark, N. J., is in St. Michael's hospital there.

JOSEPH GRASSO, assistant at the Broad and Rialto, Newark, N. J., recovering from an operation.

JACK STEWART, Universal Michigan state salesman, has returned to Detroit under a doctor's care, following hospitalization at Cheboygan, with a strep threat.

SINGAPORE SAL SAY:

Ah me! Such numbers we are finding scribbled on the tablecloths that mighty moguls from motion pictures, records and radio come in to eat Singapore food! Naturellement, this makes tablecloths dirty, but so nice to have them spoiled by such big numbers! Other evening comes Moncree, of Internationale Pictures, making plans for flight across water to England. Also Manny Sacks, of Columbia Records, trying to figure out how to fill demand for Frankie's new album. Think perhaps we must get table with doodle-proof cloths, supply magnates with invisible ink. Then we say, Niches! Laundry trouble ended, and competitors cannot learn business secrets from tablecloths.

Argentina to Get U. S. Raw Stock

(Continued from Page 1)
Two New Studios

(Continued from Page 1)

Los Angeles—has drawn the scenes which will include six sound stages and an administration building, a writers and producers' building and a commissary.

Jack Wrather, president of J. D. rather Pictures Corp., announced Thursday that he is there to complete financial arrangements which will give his company constructing a 53-foot, seven sound-stage studio in Santa Monica.

Blue prints for the studio are being designed by Robert Lippon, and associates of Dallas. Wrather plans to make "In His Steps," a religious picture which will star Charles Bickford, and "Flowing Gold," a story about the discovery of oil in East Texas.

Two Producing Companies

On SAG's "Unfair" List

East Coast Bureau of THE FILM DAILY

Hollywood—In an action almost unprecedented in the history of the Screen Actors Guild, the board of directors has voted unanimously to face two producing companies and their principals on the Guild's "unfair list" for failing to pay actors from whom they employed.

The companies and individuals involved are Continental Films, Inc., in Ipar; Necip Ipar and William Owland; and Historical Productions, Inc., of New York, and IGS resident, Jack T. Coman.

Continental Films employed a number of Hollywood actors to play in a picture to be made at Mexico City. Relying on guarantees given by the company and its officials, the performers went to Mexico City. The company has failed to make the picture or to reimburse the actors according to SAG.

Historical Production has refused to arbitrate the claims of actors in New York totalling about $800, as provided in its contract with the Guild.

All actors are being notified by the Guild that they should not negotiate to accept any employment with these companies and individuals, or any other companies with which they are connected, until they have made settlement and been removed from the Guild's "unfair list."

Mitchell to Edit LO!

John Mitchell has been appointed editor of LO! house magazine of Oew's home office and theaters. Mitchell will take over the duties of the Simon Office, who will devote his entire attention to the Distributor, I-G-M house organ. Ernest Emerick and D. H. Terrell, of Loew's publicity department, will act as supervisory editors of LO!

Oth-Fox May Releases

"The Dark Corner" and "Do You Love Me" will be released by Oth-Fox during May.

Rep., Mono, and PRC

Export Views Awaited

Decisions by Republic, Monogram and PRC as to whether with the eight majors for joint selling of product via the MPFA in 14 countries abroad where restrictions on American pic are deemed onerous are expected to be in the hands of Eric A. Johnston, president of the export association, by this afternoon when he is scheduled to hold a general press conference on the international situation.

No Vote Yet on State Dept.

Cultural Relations Bill

Washington Bureau of THE FILM DAILY

Washington—With a strong possibility that the House Foreign Affairs Committee will finally agree to further consideration of the Bloom Bill authorizing the setting up of the State Department's Office of International Cultural Relations, the Rules Committee yesterday again failed to vote on a rule to bring the bill to the floor although Foreign Affairs Chairman Sol Bloom has not agreed to take the bill back into his committee. Rules Committee Chairman Adolf Sabath indicated yesterday that he will probably advise Bloom to do so.

Sabath and others are agreed that there is still to much tenseness in the international situation to chance bringing up this bill now because of the fire works it might touch off on the House floor.

Arbitrator's Clearance Award Is Modified

Arbitrator's finding that the Savoy Theater, Jamaica, is entitled to clearance over the Carlton has been upheld by the Appeal Board but the number of days' clearance has been adjusted. Savoy, which formerly had seven days, over the Carlton on all films, will be cut to 10 days after opening on all pictures running more than three days. Complaint and appeal were brought by Associated Playhouses, Inc., operator of the Carlton against the five consent decree signers, but Oth-Fox and RKO were eliminated by consent. Savoy is operated by Oth Operating Co., Inc.

Automatic Newsreel Unit

Developed for 16 mm. Film

Chicago—Edward Leven, executive of National Industries' projector division, says that Gerald and William Gidwit and company owner have developed an automatic newsreel unit for small spots. The unit uses 16 mm. film and is envisioned to provide a 45 minute show. It will be leased to veterans at $50 basic weekly rental and a percentage of the gross receipts. An 8 by 12 screen can be used. Initial units released will number 500. National Industries also plan cabinet projectors for advertising use.
Three Vital Points in Campaign Against Cancer

Exhibitors' Participation
In Collection Week Called Essential to Cancer War

This is why exhibitors should and must do their part in the war against cancer, which takes the form of the collection drive in theaters Easter week.

At present three people die every 10 minutes of cancer. Did you know that one of these three can be saved? When detected early enough, and treated effectively, at least 30 to 50 per cent of cancer cases CAN BE CURED. That is a wonderful message of hope.

To save those who now die needlessly, and to increase the number who can be saved, we must do these three vital things:

1. Spread knowledge everywhere of the danger signals of cancer and urge people to consult a doctor in time to be saved.
2. Provide for more and much better hospital facilities for prevention, diagnosis and treatment of cancer.
3. Expand widely the scientific and medical attack which will lead to more effective treatment and possibly even the elimination of cancer.

We must organize to do these things as thoroughly and effectively as scientists were organized to solve the problem of the atomic bomb. The American Cancer Society has developed a program to do this. Last year it raised $4,000,000 to establish a beachhead for such action. This year it is asking $12,000,000 for an All-Out attack!

By an Act of Congress and a Proclamation of President Truman, April has been designated as Cancer Control Month. Leading private citizens and medical men back the American Cancer Society in urging every citizen to help.

With Every Dollar We Spend
Forty per cent will be spent nationally on a great co-ordinated program of research under the guidance of The National Research Council, the nation’s foremost scientific advisory body, and for educational and service programs to supplement those of the states.

Sixty per cent of the money collected in each state will be retained within that state for preventive education, and to assist in providing you and your neighbors with more and better hospital facilities in order to save thousands from death by cancer, such as:

- Modern X-ray equipment and more radium.
- More hospital provision for cancer patients, many of whom cannot now be accommodated for long term treatment.
- Education of the public as to cancer danger signals and necessity of early diagnosis and treatment.
- Visiting nurse service for cancer patients.

DR. PARRAN:

With a Deep Respect

By DR. THOMAS PARRAN
Surgeon-General, U. S. Public Health Service

It is with deep respect for the power of the motion pictures as a medium of mass education that this is addressed to all theater owners in connection with the campaign of the American Cancer Society.

The need is urgent for disseminating accurate information about cancer. Although we still have much to learn about the cause, detection, and treatment of cancer, nevertheless, even with our present knowledge thousands of lives would be saved if more people would learn to recognize the danger signals and seek treatment when the chances of recovery are best.

An increased public awareness of the cancer problem is playing a vital role in hastening progress in the battle against the disease. Evidencing this is the fact that during 1945 the American Cancer Society raised a greater amount of money from voluntary contributions than ever before in its more than 30 years of work fighting the disease. It is my sincere hope that 1946 will bring even greater interest in the problem and support of the American Cancer Society’s program.

You are to be congratulated for your support to this campaign.

'Sneak Preview,' New Tele Show, to Metro

Metro is reported to have purchased a new tele show, "Sneak Preview," in a package deal closed with the newly formed Television Guild profit-sharing organization launched by Hugo Seiler, night program supervisor at Mutual, and Dave Lown, assistant manager of the literary rights division of ABC. "Sneak Preview," it is understood, will hit the audio-video air waves sometime during the Summer.

Television Guild will register and book talent as well as build radio and television packages. An index of members is now being compiled.

The Guild now has two eight-minute spots on the new WBNF video show "Radio City Matinee," Sneak Simpson's Fashion Review, and Morton Green, comedian.

Two more radio package shows are being considered by both MBS and ABC. They are "Look Forward," featuring Doodles Weaver and Adele Rogers St. John, giving a woman's angle on national affairs.

Republic Three-Color Process Ready in 1947

(Continued from Page 1)

public process will be cheaper than those now available.

It is understood that Republic plans a $1,000,000 expansion program in the color production field late this year, with production being tripled.

Dish Giveaways in Hartford

Hartford, Conn.—The Rivoli and Webster have contracted for three-a-week chinu give-aways with Adolph G. Johnston of New Haven.

Indie Theatemen Said 'Sold' on ATA

(Continued from Page 1)

away went convinced that the organization is offering the greatest opportunities for service to both the public and the industry of any project from attempted in motion picture history.

To Urge Affiliation

Several independent exhibitors didn’t want their names used until they had an opportunity to report their respective organizations to THE FILM DAILY that they would recommend membership of their associations in the new body. Two of the exhibitors were men who came before the convention unconverted of necessity for the new group but who went away completely “sold” on its potentialities.

Speaking at the banquet Tuesday night, F. Gamble, newly elected chairman of the board, said that he had seen transpire in St. Louis an union among our industry members that has been needed for decades.

“This organization,” Gamble as stated, “promises to bring in due time the greatest opportunity for improvement of our industry and to improve within our ranks our understanding and sympathy toward all. Let us all think we can date the maturity of the motion picture theater in this country from this meeting here in St. Louis and I am very certain that we will look back with pride at our participation in these deliberations.

To Require Larger Budget

Si Fabian, newly elected president said that the American Theatres Association welcomed all exhibitors in the U. S. and that wanted to co-operate with them and the ATA. No job, he said, was too big for the organization, regardless of cost; that the 250,000 members would probably not be enough to carry out all the plans. He said the important thing now was to make plant into action the project discussed at the convention, establishment of local chapters also was vital.

Rick Ricketson was toastmaster at the banquet, drawing plenty of laughs as he posed as an exhibitor in Col. Col. Other speakers were Arthur Mayer, Robert Coyle, Bob O. Donnell, Charles P. Skouras, and W. D. Richards.

Much of the success of the convention can be credited to Walter Brown and his staff, including Irma Flores, Ruby Janell, George Brown, and the late Tom Flanagan.

“A Yank in London” Into Vic.

“Yank in London,” released by 20th-Fox, will start its New York engagement at the Victoria Theater on April 19.
MPEA's JOINT MARKETING PLAN IN EFFECT

State Dept. Said Slow to Aid Pix in Middle East

Monogram Int. Rep. Highly Critical of Lack of U. S. Gov't Co-op. in Egypt

By SAM BERNS
FILM DAILY Staff Writer

New American business in the Middle East is getting a "kick in the pants" due to lack of State Department backing and nationalistic tendencies. It was claimed by Edward C. Simmel, Monogram International Corp.'s, who was forced to return to the U. S. after a brief visit to that territory.

Simmel, accepting advice from the Egyptian consul in New York that could get a time extension, left here in January with only a 30-day

(Continued on Page 6)

 Expedited Denmark to U. S. Pix Ban

Washington Bureau of THE FILM DAILY

Washington—Denmark is expected to lift its ban on importation of American films in the near future, the State Department said yesterday.

American Embassy officials have been negotiating the question with

(Continued on Page 6)

Cancer Appeal Luncheon at Hotel Astor on Monday

Cancer appeal luncheon will be held at the Hotel Astor Monday afternoon by auspices of the Motion Picture Vision of the American Cancer Soc.

(Continued on Page 3)

Half of Sunday Show Revenue Goes to City

Windsor, Ga. — City Council, meeting in special session passed an ordinance legalizing Sunday movies in Windsor and permitting their operations between 1 and 7 p.m.

The ordinance provides that the city is to receive half of the revenue which will be earmarked for the school fund.

Editorial

Off on the Right Foot

... the ATA turns the trick

By CHESTER B. BAHN

If there is any such thing as getting off on the right foot, the American Theaters Association appears to have turned that trick with considerable neatness and dispatch. The association's "table of organization"—to draw upon Army terminology—and its program as determined and ratified at the St. Louis convention rate general approval and acceptance, and on the basis of first reports, evidently are receiving both.

There of course are dissidents; that was to be expected. But it is significant that the brickbats thus far tossed stem not from what the ATA accomplished at St. Louis, but from the convention's failure to extend its field of action. The omission of trade practices, for instance, has irked some. And understandably, from their viewpoint.

Parenthetically, would it be out of order to remark that the privilege of criticism well

(Continued on Page 6)

MPTOA to Scrutinize ATA at May Meeting

Directors of the MPTOA at a meeting next month will give ATA activities "close scrutiny," President Ed Kuykendall said in a telegram to THE FILM DAILY yesterday replying to an inquiry as to the MPTOA's

(Continued on Page 3)

Louis Ansell Tosses First Monkeywrench at ATA

St. Louis—The first monkeywrench was tossed into the ATA machinery with the announcement here by Louis K. Ansell, of the Ansell Bros. circuit, that he had no intention of serving as a director of the new exhibitor or

(Continued on Page 6)

UNO Tele Camera Row In Hands of Internationals

The respective internationals yesterday stepped into the jurisdictional dispute between the Radio Broadcast Engineers Union, Local 1212, IBEW, and the International Photographers of the Motion Picture Industries,

(Continued on Page 3)

Anesco in Hollywood Survey

Emphasis Placed Upon Color Film Market

16mm. Film-Equipment Show to be Held May 9-11

West Coast Bureau of THE FILM DAILY

Hollywood—Anesco's warm interest in potentials of the Hollywood film market particularly in regard to color, has been further evidenced by the appointment of Maj. Garland C. Misener and J. Knobland Nunan to survey the technical trends in Hollywood.

Allen Williford, vice-president of General Aniline and Film Corp. and

(Continued on Page 10)

Estimate Para. Net At 17.8 Million

Paramount's earnings for the year ended Dec. 29, 1945 are estimated at $17,821,000, an increase of $1,332,994 over the net of $16,488,106 reported for the previous year, company revealed yesterday.

(Continued on Page 6)

Det. Indies May Organize As a Result of the Strike

Detroit—Directly as a result of the strike of exchange backroom workers here, the independent exhibitors of Detroit, and probably of the state,

(Continued on Page 6)

Asks Exemption from $15,000 Set Costs

The disclosure that he had petitioned the Civilian Production Administration to grant the film industry complete exemption from the Government order placing cost restrictions on studio sets was made yesterday by Eric A. Johnston at a press interview at the MPAA headquarters here. The MPAA head said that the problem was primarily one of labor as far as the film business was concerned, pointing out that the cost of a set represented chiefly wages.
CAMEO COMING AND GOING

FRIDAY, NOVEMBER 29, 1946

There is a wonderful motion picture that is coming our way and it is entitled "The Green Years." It is a remarkable film that tells the story of a young girl who, after suffering a shock, turns to art for comfort and finds a new purpose in life. The actress who plays the lead, Joan Fontaine, gives a breathtaking performance that is sure to move any audience. The film is directed by John Ford, who is known for his ability to capture the essence of a story through the use of visuals and music. "The Green Years" is a must-see for anyone who appreciates the power of cinema and the impact it can have on our lives. (Continued from Page 1)

Weekly Radio City Music Hall Tomorrow

TBA Names Chairman for Teleconference

Committee chairman for the second Television conference of the Television Broadcasters Association, Inc., has been named by Ralph B. Austrian, general chairman of the event. The conference, which will be held Oct. 10-11 at the Waldorf-Astoria.

The are: Paul Balbourn, awards, J. R. Polplo, speakers; Douglas Day, budget; Richard Hooper, displays; F. J. Bingley, engineering; Philip G. Caldwell, panel meetings; George Shupert, program and banquet; D. K. Denk, registration; Noron; E. Kerstel, Television, and Will Balfont, publicity and promotion.

ED HINCHY, head of the Warner Bros. playhouse department, will be in New Haven today.

CHARLES BAILY, assistant general sales manager of Warner Bros., is back today from a New England trip.

MARTIN LEVINE, general manager of Brandt theaters, and OLIVER A. UNO, treasurer and vice-president respectively of Distinguished Films, will be in Chicago to survey outlets for their foreign films.

BARBARA GRAY, New York stage actress, last seen on Broadway in "Girl From Nantucket," has arrived in Hollywood.

LOU COHEN, Detroit circuit operator, goes to Florida for two weeks.

DONALD LEWIS, operator of the Palms State Theater, Detroit, goes to Albuquerque, N. M., for four weeks.

NEV LEVY, RKO Eastern division sales manager, returns from Philadelphia.

HARRY MICHAELSON, RKO short subject sales manager has returned from Florida.

R. J. DONOVAN, Interstate Theaters' executive, has arrived in New York.

NACE, Jr., of Paramount-Nace theaters, is back in New York.

TRACY BARRIAM, Intermountain Theaters' chief, and MRS. BARRIAM are expected in New York Monday.

WILLIAM DEERE is doing a spot on "Freedom Fighter" for RKO Pathe at Aiken, S. C. He will visit nearby Camden to round out a week's appearance there.

ROBERT E. SHERWOOD is expected to return here today from the Coast after completing the screenplay of Mackinley Kantor's novel, "Glorby For Me," for Samuel Goldwyn.

JAMES HILTON, author, and JOE SISTROM, producer, have arrived here from New York by plane from London, where they will arrive tomorrow.

The program committee will pre- vent the exhibitor from being "cor- eced" into giving up his theater to every fund-raising drive, campaign, documentary, or Government issue that may arise, he added.

"Freedom of the screen can only be maintained through the ATAs, but cause no individual exhibitor can resist 'pressures' as much as a combined body," Fabian said yesterday following his return from St. Louis.

The program committee will pre- vent the exhibitor from being "cor- eced" into giving up his theater to every fund-raising drive, campaign, documentary, or Government issue that may arise, he added.

There will be no more drives after May 1 this year; and starting with July there will be only one authorized drive per year, Fabian pointed out. He stressed that the seven-man committee will see the independent in the majority. The seat will be the "ordinate drive" activity and will supervise the allocation of the col- lected money.

The ATA plans to act promptly on indiscriminatory tax measures with an eye toward reduction of taxes to pre-war levels, Fabian stated.
Little Headlines:

HARRY LORCH, formerly Universal Western division manager, has purchased a substantial interest in Screen Guild Prods. of Illinois and is acquiring as well the Indianapolis SG franchise.

R. E. CARNEY, Rolla, Mo., theatre owner has a new distinction—he’s the only industry man who has owned an entire town. Carney bid in the incorporated town of Arlington, near Rolla, for $10,000 at public auction.

WESTERN RESERVE UNIVERSITY in co-operation with Station WHK, Cleveland, will establish a graduate course in television in October; Western Reserve recently applied to the FCC for a station license.

THE DEPARTMENT OF AGRICULTURE’S picture unit has produced more than 1,000 films since its creation in 1913, Chester A. Lindstrom, division chief, said yesterday in Washington.

BELMONT RADIO CORP., a division of Raytheon Manufacturing Co., Inc., has announced that production has started on a table model video set to sell for $150. First deliveries will be in July.

THE WARNER CLUB’s Midsummer outing via boat ride up the Hudson River, discontinued during the war, will be resumed this year, according to President Martin F. Bennett.

CHICAGO’S THEATERS no longer may operate under permits but must be licensed, Corporation Counsel Harned rules hereby.

BELL & HOWELL yesterday called for payment 750 shares of preferred at 165 1/2; stock was offered to the public last year.

THE COWLES BROADCASTING CO. yesterday granted a construction permit by the FCC for a developmental tele station at Wheaton, Md., “to demonstrate the practicability of the CBS color tele system.”

(Continued from Page 1)

PEA Joint Marketing Plan Now in Effect

(Continued from Page 1)

reaction to the new theater association’s setup and program.

“The MPTOA prefers to take no position as an organization for or against the ATA at this time,” Kuyendall wired. “We plan a board meeting in May. The place has not been decided upon, but you can be sure that ATA activities will be given close scrutiny.”

Kuyendall pointed out that the “MPTOA is strictly an exhibitor organization, adding: “all of our efforts have been in behalf of the exhibitor. MPTOA is financed by exhibitors. Our board of directors is composed of active exhibitors, who fully understand the mechanics of our business. There is no radicalism.”

Cancer Appeal Luncheon at Hotel Astor on Monday

(Continued from Page 1)

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Cancer Appeal Luncheon at Hotel Astor on Monday

(Continued from Page 1)

PEA Joint Marketing Plan Now in Effect

(Continued from Page 1)
Selznick, the master...typical of "the best independent combination of producer, cast and story"...star-maker, film perfectionist, establisher of record grosses. His "Gone With The Wind" remains the industry's peak achievement...His "Rebecca", now in the process of redistribution, a classical masterpiece of suspense...His forthcoming "Duel In The Sun", previewers report, is undoubtedly his greatest.

David O. Selznick releases thru United Artists.
As a picture, no words can describe its greatness...

As a success, nothing more need be said!
Off on the Right Foot
...the ATA turns the trick
(Continued from Page 1)

might be reserved for those who are prepared to do their own bit toward making the ATA truly representative and effective.

THINGS are said among the officers of the American Theatres Owners Association that the power of the organization is far greater than is generally recognized by the public. The force behind the ATA is not to be underestimated, and the public has a right to know what it is capable of accomplishing.

There have been some recent developments in the field of labor relations, and these developments have been watched with interest by the public. The ATA has been active in recent months, and its activities have been widely publicized.

The ATA has been working on a number of fronts, and its efforts have been directed toward improving the working conditions of the members of the organization. The ATA has been successful in negotiating contracts that provide better pay and benefits for its members. These contracts have been widely publicized, and they have helped to improve the public's perception of the ATA.

The ATA has also been active in its efforts to educate the public about the issues that affect the movie industry. The ATA has been running a series of public relations campaigns, and these campaigns have been designed to educate the public about the issues that affect the movie industry. These campaigns have been widely publicized, and they have helped to improve the public's perception of the ATA.

The ATA has also been involved in a number of legal battles, and these battles have been fought in the courts. The ATA has been successful in winning a number of these battles, and these victories have helped to improve the public's perception of the ATA.

In conclusion, the ATA is a powerful organization, and its efforts have been widely publicized. The ATA has been successful in negotiating contracts that provide better pay and benefits for its members, it has been successful in educating the public about the issues that affect the movie industry, and it has been successful in winning a number of legal battles. The ATA is a powerful organization, and it is one that the public should be aware of.

Louis Ansell tosses First Monkeywrench at ATA
(Continued from Page 1)

considering the ATA's refusal to include all exhibitors in its field of action was voiced by the National Exhibitors Organization, which has an affiliation with the MPAA.

Meanwhile, there is a lot of optimism in the industry that the ATA's refusal to include all exhibitors in its field of action was the correct decision. The National Exhibitors Organization has been isolated in the industry, and it is felt that the ATA's refusal to include all exhibitors in its field of action was a wise decision.

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Det. Indies May Organize As a Result of the Strike
(Continued from Page 1)

decided to set up an organization similar to the ITOA of New York. Sam Carver, manager of the Grant in New York, is said to have been asked by the National Exhibitors Organization to form an organization similar to the ITOA of New York. Sam Carver, manager of the Grant in New York, is said to have been asked by the National Exhibitors Organization to form an organization similar to the ITOA of New York.

The meeting, however, turned into an indignation session concerning the high rentals, high rentals, and high rentals. The exhibitors, however, decided to form an organization similar to the ITOA of New York. Sam Carver, manager of the Grant in New York, is said to have been asked by the National Exhibitors Organization to form an organization similar to the ITOA of New York.

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exhibitors in the St. Louis area, who are apparently quite dissatisfied with the current situation, have agreed to meet with the Grant executives. It is hoped that this meeting will lead to the formation of an organization similar to the ITOA of New York.
Year after Year the Film Daily Year Book becomes more and more important to The Motion Picture Industry — The 1946 edition will soon be ready for distribution to Film Daily Subscribers.
Box-office-minded managers of theatres, large and small... in every state... are changing over to Simplified High Intensity Projection. Why? Because it makes a big and most favorable difference on the screen—and on the audience too. Yet, in spite of its vastly superior advantages, High Intensity Projection costs little, if any, more.

Just look what One-Kilowatt High Intensity Projection can do for you...

- For your screen: 50-100% brighter light
- For your color pictures: a specially adapted snow-white light
- For your audience: beautiful, easier-to-see pictures

Get the full story from National Carbon Company, Inc. Write today. Also ask your supply house about the availability of High Intensity Lamps.

NATIONAL CARBON COMPANY, INC.

General Offices: 30 E. 42nd St., New York 17, N. Y.
Division Sales Offices: Atlanta, Chicago, Dallas, Kansas City, New York, Pittsburgh, San Francisco
SMPE MEET TO STRESS COLOR, ACOUSTICS

Kroehler’s ‘Push-Back’ Chairs Used In UNO Hall

ABOUT THE TRADE

ONE of the equipment field’s wartime human interest yarns deserves telling. Concerns the three Judd lads—Philip, Bert and Frank—who have been in the industry from boyhood. They were on down South way, the bailiwick of famed Comerford interests, and after school hours the Judd brothers put their legs aida, grabbed sheaves of programs, and went a-washing in local Comerford stands. Later in their careers, they took over a Brooklyn theater and operated it successfully. Philip, oldest of the boys, worked for General Register, and then entered the ticket machine business for himself. His satisfaction with the move induced Frank to join him, and together they used with their lawyer-brother, Robert, to make it a business “ threesome.”

TOGETHER they operated Consolidated Ticket Register Corp., in Brooklyn, manufacturing a machine of their own, and became very much in service work. Came the war. The Judds decided to do something about it. All three went into the Army, after completely shutting down their business. Philip became a Technical Sergeant in the U. S. Signal Corps, and sent to Panama. Robert, the lawyer, found himself in China for the Judge Advocate’s Department, and was given his commission as a captain in the USAF and served across the Big Pond with the 5th Air Force. Now, all of the Judd lads are safely back in civvies, and have returned as of the first of the month to a shuttered factory at 1238 East 14th Street, Brooklyn, across the street from the former studio. They will be servicing and maintaining all of types of ticket machines on a nationwide scale.

The equipment firm is concerned with reconditioning and such, the Judd lads are just saying to themselves, “man, we’ll start the business all over again!” —which is both a novel and outrageous situation.

TRADE CHATTER: Our Minneapolis way, National Mfg. Co. is now recovering to manufacture of theater chairs and already making some units. Before the war it turned out annually as many as 100,000 chairs. Present target is to jump that output to 250,000 a year.

Factory’s Facilities Turn Out Needed Units in Fight Against Time

Filmland had more than its news reel crews to represent it at the formal opening of the UNO Security Council sessions in the Hunter College Gymnasium here, for the converted hall was seated with 554 Kroehler “Push-Back” chairs, delivered and installed within 15 days prior to the historic meeting.

Widespread industry interest has attended the choice of the “Push-back” chairs by those charged with providing the UNO huddle with maximum comfort and seating convenience. The chairs were the biggest

(Continued on Page 11)

Malco Headquarters Moving to Memphis

Memphis—M. A. Lightman, president of Malco Theaters, Inc., announced that headquarters of the 80-theater chain will be moved to Memphis from North Little Rock, within the next 45 days.

Lightman recently purchased the building South of the Malco Theater here. The floor of this second of the building is being re-modeled, with an entrance cut through from the other Malco offices in the theater building proper. The headquarters will be in this re-conditioned building.

Malco Theaters also have pur-

(Continued on Page 11)

Alexander Smith’s

Tele Show Resumes

“The Magic Carpet,” one of television’s oldest commercially sponsored programs, starts its third year on April 17 at 8 p.m., from the WABD Studios in the local Wanamaker store. Sponsored by Alexander Smith & Sons, weavers of rugs and carpets, the program is a combination of live talent and travel and adventure films.

Revamped RKO-Pan Will Bow April 20

Minneapolis—RKO-Pan Theater will officially open April 20, after operating unofficially as a loop first-run for several weeks.

John D. Redmond, RKO Theaters district manager, has been in New York setting final details for the gala opening, and lining up personalities for special appearances. Official bow will follow a shutter-

(Continued on Page 11)

20th Century Theaters Buy Site For New Outlet

Atlanta—The George A. Fuller Co., of Washington, D.C., has been awarded a contract for construction of a $200,000 building to house the Southeastern District offices of Universal Pictures. Work on the project is expected to begin sometime this summer.

George A. Eberling, architect, of Cleveland, drew the plans for the

(Continued on Page 10)

New Technical Advances Are Magnet For Record Attendance Anticipated

COLUMBUS, Ga.—One of the most ambitious theater projects in this area is announced by Roy E. Martin, of Martin Theaters, Inc. He states that a theater and office building will be erected on Broadway here at a cost

(Continued on Page 10)

NTS Commences to Market 35 mm. Jeff Speed Splicer

Seven salient advantages are cited by National Theatre Supply Co. to be incorporated in the new Jeff 35

(Continued on Page 10)

B & H Booklet In Continuing Demand

Chicago — During its first eight months of publication, more than 25,000 copies of B & H Howell’s booklet, “Movies Go to Work,” have been sent out in response to requests from business officials and educational authorities. It is disclosed. The booklet contains detailed pointers on the production and judicious use of films for training salesmen in how to sell a product, increasing plant or office output, and improving public relations.

(Continued on Page 10)
Anscor in Hollywood

Color, Acoustics
Top SMPE Topics

(Continued from Page 9)

meeting, the Society has scheduled most of the technical papers and demonstrations for afternoon and evening sessions, leaving mornings free except for Tuesday, May 7, and Friday, May 10. This move is aimed at providing maximum opportunity for attendance at the sessions.

Symposium on color films will be on May 6, in co-operation with the International Society Color Council. Acoustics will hold the spotlight on May 10, with members of the Acoustical Society, opening its own conference that date, Invited.

Committee chairman announced for the committee include: Local arrangements, Frank E. Cahill, Jr.; registration and information, William C., Jr., lunches and dinner dance, E. I. Sponable; hotel and transportation, O. F. Neu; membership and subscription, James Frank, Jr.; papers, Dr. C. R. Daily, vice-chairman for West Coast; publicity, Harold Desfor; projection programs—35 mm., H. F. Heidegger (assisted by members of New York Projectionists Local 306); 16 mm., J. E. Sieger. Mrs. O. F. Neu will hostess for the Ladies Reception Committee.

NTS Commences to Make 35mm. Jeff Speed Splicer

(Continued from Page 9)

mm. Speed Splicer which the organization is distributing for the manufacturers, the Jeff Mfg. Co., Inc. of New Orleans.

Available now, the new speed splicer eliminates four operations, cuts splicing time in half, is sturdy built, possesses lighted aperture, makes a stronger and quieter splice, has built-in film cement holder, and operates with no loss of frames, NTS spokesmen declare.

National has prepared an explanatory brochure of the Jeff Speed Splicer which is available to theatermen upon request.

Lyric to be Bettered

Stuart, Fla.—Plays are under way to completely renovate and re-decorate the Lyric Theater and also to install air conditioning equipment as soon as such machinery is obtainable. House was recently purchased by Vee Bee Theaters, Inc.

Geo. A. Fuller Org. Gets "U" Contract

(Continued from Page 9)

new structure, which is expected to be one of the finest along Atlanta film row. It will be located at 9th and Cone Sts.

According to present plans, the new building, to be faced with gray and white marble, will be three stories high and will have the latest air-conditioning and lighting equipment, with space for district and branch offices; a modern projection room to accommodate 50 people. Loading platforms, film inspection room and film vaults.

Marlin Announces $250,000 Project

(Continued from Page 9)

of more than $250,000. The building itself will be four stories in height and will contain a block-long arcade of shops and stores.

The theater itself will be the largest in downtown Columbus, having a seating capacity of 2,000.

Reeves-Ely Undergoes Major Personnel Shifts

(Continued from Page 9)

and treasurer of R-E. Other officers named are Randall Young, vice-president and assistant treasurer; Edwin L. Wyman, Jr., vice-president; Alfred C. Pratt, secretary, and Dorothy A. Reilly, assistant secretary.

Lowell M. Birrell has been chosen board chairman. Other directors are David T. Bonner, Leo C. McAllister, Herbert A. Birrell and Morell MacKenzie.

Bell & Howell Gets Merit Award for "V" Loan

Chicago—For wholehearted co-operation with the Treasury Department during the Victory Loan Drive in the latter part of 1945, Bell & Howell has received the National 16 mm. Victory Film Committee's Award of Merit, it is announced by H. H. Coeull, secretary of the committee.

W. H. Kruse, manager of Bell & Howell's Films Division, headed up his company's efforts in this connection, and in addition served as mid-Western regional chairman for the national committee.

ATC, RCA in New Pact

Renewal of the RCA service contract with the Alliance Theater Corp. of Chicago, has been announced by E. C. Cahill, president of the RCA Service Co., Inc. The contract covers 29 theaters in Illinois and Indiana.

New Omaha DeVry Distrib.

Omaha—Quality Theater Supply has been appointed DeVry distributor in this territory.
Pushes 16mm. Plan ward Completion

Chicago—A nation-wide sales or- ni- ation for the Natco e- sional type 16 mm. projectors virtually completed, it is an- nounced by National Industries, Inc. jation.

8 of official disclosure that company has acquired the huge dix Aviation plant here. The property, covering close to 12 acres, was chased from the War Assets p. for $2,156,250.

he projectors, improved versions 3 model built by NI for Navy ng programs during the war, a simplicity of threading, opera- and maintenance, company men- nent assert.

roduction of the projectors will moved to the 600 foot long a-

bly lines at the company’s plant as 11 daly as the premise is cleared of industry used by Bendix.


to Spend $50,000 proving Jayhawk Theat.

peka, Kan.—Fox-Midwest has 4 a 50-year lease for the Or-

um Building and announced a 100 improvement program for Jayhawk Theater will be started soon as materials are available. The theater building is owned by ty and Hyman Gordon of Kan-

city, who operated the theater a number of years, then leased to Midwest.

apers Supply Biz Brisk

inneapolis—Viking popcorn ma-

ves have been placed in many the-aters recently by the pers Supply Co. of this city. In addition to being the Viking distrib-

or for the Northwest area, the firm is popcorn and supplies to the.

Louis Cohen, formerly Twin es salesman for 20th Century-,

is president of the company.

in New Theater

arboro, N. C.—D. S. Hall and ers are planning to build a new later in East Tarboro.

Halifax, Survivor of Historic Explosion, Now Insulates Against Infants' Squawking!

Halifax, N. S.—The first crying room and group room to be incorporated into a theater in the Maritime Provinces will feature the new house which Affiliated Theaters will build here. The crying room, will, of course, insulate the audience from the walls of the infant generation, while the group room will provide accommodations for large families, clubs, and members of parties wish- ing to be seated together. Work on the new outlet will commence this month.

Malco Headquarters Moving to Memphis

(Continued from Page 9)

chased the old William R. Moore warehouse on Adams St. for about $45,000 to use as a storehouse for the theater chain’s properties and equipment. Henry Brownlee, Malco storekeeper, will come here from Little Rock to have charge.

The headquarters office of the company have about 25 employees, about half of whom will move here.

Revamped RKO-Pan Will Bow April 20

(Continued from Page 9)

ying of approximately two weeks dur- ing which repairs and remodeling will be finished. Cost of improvements is estimated at $85,000 to $95,000. Probability is that the temporary closing will be effective today.

"Gilda," starring Rita Hayworth, will be the inaugural attraction.

"Push-Back" Chairs Used for UNO Meet

(Continued from Page 9)

single item needed for the room. The “Push-Back” type was selected as the most luxurious for the guests and press, but delivery and installa- tion presented a problem which was, nevertheless, effectively solved by the Kroehler factory and Robert Glenn, architect and builder.

Engineers rushed through floor plans and chair specifications. Ma- terial suppliers rushed fabrics and finishing materials. The entire the-ater chair production facilities at the company’s Naperville, Ill., factory were engaged on the one order. To save time, the finished chairs were ship- ped by special trucks.

The Council Chamber was impres- sively decorated by Voorhees, Walker, Foley & Smith, prominent architects. Some 3,500 yards of drapery materials and 10,000 yards of carpeting were used.

usAIRco KOOLER-AIRE THEATRE AIR CONDITIONING

Keep your public theatre-going minded by providing cooling comfort with a usAIRco theatre air conditioning system. Over 8000 Kooler-aire systems installed coast to coast testify to real box office earnings for exhibitors. There’s a usAIRco system for every type of house, all engineered for box office stardom!

PROFITS IN THEATRE COOLING FOR THE EXHIBITOR

United States Air Conditioning Corporation

MINNEAPOLIS, MINNESOTA
The Outlaw does it again! Chicago's 2nd week sets a history-making all-time high for any picture's 2nd week! It did 91% of the 1st week's record-making gross!
The newsreel, its production and significance, will be the subject of the Society of Motion Picture Engineers Atlantic Coast Section meeting on April 17, Col. Frank E. Cahill, Jr., Warner Theaters' director of sound, and chairman of the section, announced. Session will be held in the Movietone, Inc., Studios, Edmund Reck, Movietone vice-president and producer, arranged the program which includes talks by the following Movietone staffers: Don Doherty, Harry Lawrence, Warren McGrath, Jack Gordon, Vyvyan Donner, Walter McInnis and Bert Holt.

KANSAS CITY—American Theaters Association is set up to service not any one classification of exhibitors but all exhibitors. Elmer Rhoden is in charge of the committee in charge of this undertaking. The board of directors of Kansas-Missouri Theaters Association has decided to make an effort to attend some motion pictures.

15-20% of Year's Films To Be Made in Technicolor

Dr. Herbert T. Kalms, president and general manager of Technicolor, plunged into a meeting of the company's board on Friday immediately upon his arrival from the Coast. It was said after the meeting that his absence from the meeting will not affect the company's operations.

Bank Asks Increased Exports

American Loan Requires It, Convention Told

BAUSCH & LOMB REPORTS
Net Income of $1,192,743

Rochester—Bausch & Lomb Optical Co. Friday reported a net income of $1,192,743 equal after taxes, charges and preferred dividends to $1.58 a share on the $70,228 shares of common stock outstanding at the end of the fiscal year.

London (By Cable)—Delegates to the first world convention of J. Arthur Rank's organization at the Dorchester Hotel here Friday were told by the No. One figure in the British film industry that ratification of the pending American loan to Britain would make it essential to increase British exports.

New Financing Company Capitalized at $20,000,000; Schaefer is President

Chicago—Arthur Greene, Chicago banker who in the past has been interested in film financing, is joining with George J. Schaefer to launch the Equity Capital Corp., capitalized at $20,000,000, with backing provided by a New York and local syndicate reportedly headed by Edwin Kirby.

Jackson Park Asks Additional $200,000

Chicago—Thomas McConnell, counsel for the Jackson Park Theater, has served attorneys for the distributors and the Warner and B & K circuits with a supplemental complaint in a case to be filed in Judge Michael Igoe's court this week, charging that the defendant circuits have prevented the Jackson Park from operating.

St. Paul, Minn.—The U. S. Circuit Court of Appeals has set May 8 for hearing of the appeal filed by the P & M-St. Louis Amusement Co. of St. Louis against the dismissal of its anti-trust suit against Paramount, Warners, RKO, 20th-Fox, the Loew Corp. and United Artists.

End of the Line

THE DAILY
NEW YORK, MONDAY, APRIL 8, 1946
TEN CENTS

CHAFFEE, GREENE LAUNCH EQUITY CAPITAL
$2,000,000 Credit Set for Monogram Production

Newsreel Production and Significance to Be Reviewed at SMPE Atlantic Coast Meet

The next meeting of the SMPE's Atlantic Coast Section will be held in New York at the Hotel Commodore on April 17, with the following program: Frank E. Cahill, Jr., Warner Theaters' director of sound, will present a talk on the newsreel, its production and significance.

WILL CUT THE BUDGET
Till $10,000,000

WASHINGTON—Confusion concerning the budget of the State of Washington has been cleared up by the recent decision of the authorized for the State.

Tidal Wave Damages CAC's Hilo Offices

Hawaii (By Radiogram)—Consolidated Amusement Co.'s Hilo division offices and film exchange were seriously damaged by the recent tidal wave, which affected the area. The air conditioning plant of the Hilo Theater was affected by the flood, and is one of the few remaining buildings standing in the center of the worst hit area.

No Honolulu theaters were damaged, and no casualties among theater personnel have been reported.

Milestone to Direct "Arch of Triumph"

West Coast Bureau, THE FILM DAILY
Hollywood—Studios Producer, 1185 have authorized the negotiations to direct the screen version of Remarque's novel, "The Arch of Triumph."
HARRY H. THOMAS, president and general sales manager of WGN-Radio, returned here at the week-end from a visit to Abe Weiner, district manager in Boston.

E. K. O'SHEA, Eastern M-G-M sales manager, returns today from a vacation at Hot Springs, Ark.

E. B. HATRICK, head of News of the Day, has returned from a Colorado Springs vacation.

HERMAN RIFFP, M-G-M district manager, returned over the week-end to his Albany head-quarters.

CAPT. BARNY ROSS, former M-G-M salesman in Charlotte and now on Terminal leave, arrived Saturday from Buffalo and on Tuesday will head for the North Carolina city.

RUDY BERGER, M-G-M Southern sales manager with headquarters in New Orleans, is vacationing at Miami.

HERBERT T. SILVERBERG, Coast film attorney, is at the Waldorf-Astoria for a week.

BURTIS BISHOP, Jr., M-G-M district manager, returned yesterday to Dallas after making a short stopover at St. Louis. He had been in New York several days for some office conferences.

PINCUS SOBER, of M-G-M, leaves today for Indianapolis. He and his staff will return to Chicago from the city.

GEORGE MURPHY, M-G-M star, is due this week from the Coast.

LT. GILBERT S. BAHN, son of film daily's financial editor, arrived in Seattle from Akipar, Japan, en route to Camp Dix, N. J.

ALBERT E. SCHILLER, assistant to Walter Titus, Jr., vice-president in charge of Republic's branch operations, left New York yesterday on a week-end visit to the company's Burbank exchange.

ARK. W. HAYNES, manager of the Class-en-Tex Benkene Band, and JOHNNY DESMOND, singer, will leave here this week for Hollywood to discuss contracts for the film to be made on the life of Glenn Miller.

Veteran seeks trainee post. Has strong sales background. Good idea men, business-getter, mature viewing.

SINGAPORE SAL SAY:

Very gratifying when observe many people from show business coming to eat at Singapore. Some, like Leo Mortimer, fancier of things oriental, say food as good as famed Beaconhouse in Hollywood. Some say would like to record footprints in cement like Grauman's Chinese, others say not very much but eat plenty, so is possible to see sparks come from knives and forks. Comes last week Peter Donald and Ted Collins, from radio, Bert Lahr and Lou Parker, legitimate chaps, and Mr. and Mrs. Horace Schmidlapp (her maiden name, Carole Landis) of the flicker-flack. Ah, is so pleasant to see theater folks eat well, for this means is prosperity everywhere and a broken house record for every light on Broadway.

N. Y. THEATERS

FEBRUARY

— RADIO CITY MUSIC HALL

Rockefeller Center

"THE GREEN YEARS"

CHARLES COBURN

Tom Drake, Beverly Tyler, Hume Cronyn
A Metro Goldwyn Mayer Picture

MUSIC HALLS

GREAT EASTER STAGE SHOW

Paramount presents

RING CROSBY, BOB HOPE

DOROTHY LAMOUR

"ROAD TO UTOPIA"

In Person BERNY GOODMAN

Friday and Saturday

PALACE

BWAY & 47th St.

SUSAN HAYWARD - PAUL LUKAS

BILL WILLIAMS

"Deadline at Dawn"

An RKO Radio Picture

Paramount presents

PAULETTE GODDARD - MILLAND

in "Kitty"

A MITCHELL LEISURE PRODUCTION

RIVOLI

Bway & 49th St.

INGRID BERGMAN - GREGORY PECK

ALFRED HITCHCOCK

SPELLBOUND

ASTOR

45th St.
**Monday Morning Memo**

- - WARNING NOTE to the MPA's Advertising Code Administration: which has not been seeing eye to eye with Howard Hughes on *The Outlaw*; Harry L. Gold has just purchased a blimp, four barrage balloons and shipping on the coast... "It's war, men!"...

- - A NEAT COUNTER to the contention that there is well nigh unanimous public opposition to theater collections for worthy causes which would seem to be provided by the establishment of the National Committee for Co-operation with the industry's Easter Week Cancer drive... Consider the importance of the strategic move..... Such organizations as the Lions, the General Federation of Women's Clubs, the National Board, the National Board of Review, the Brotherhood of Sleeping Car Porters and the American Veterans Committee will urge that their members contribute to the cancer fund through the medium of film theater collections...... And of course the ATA convention in St. Louis—as Bob Seig points out—voted to support the Easter Week campaign...

- - - - COLUMBIA EXPLOSION BOYS are still scratching their heads over the latest example of how a stunt can hang around long after the reason for it has hung on..... It seems that WABC was still announcing late last week that all those interested in enlisting in the Coast Guard should rush immediately to Loew's State and sign up at the special booth in the lobby...... The enlistment booth, and the reason therefor—"Tars and Spars"—have long since left the quiet confines of the State.....

- - - - CUFF NOTES: West Coast grapevine is that the decision in the New York equity suit will not come thru before late in the month...... Well, one man's guess is as good as another's. ...... That newly established Motion Picture Foundation for Colleges and Universities will press for the inclusion of full-term college courses in films leading to A. M. degrees. ...... Joe Erlich, of 20th-Fox, will have Universal's Maurice Bergman understand that he, too, has a pair of those nearby greys. ...... Y. Frank Freeman will be in Chicago Friday to address the Bond Club on film production. ...... Convinced that tele will bring a peak demand for really funny comics. NBC talent scouts will catch college and school plays, visit summer stock theaters and keep an eye on night clubs of all ages. ...... Paul Douglas and Virginia Field will do "Born Yesterday" in London. ...... Industry candy buyers will flock to Chicago in late June for the National Confectioners Association convention and exposition. ...... C. J. Briant, New Orleans branch manager for M-G-M, has been elected president of the local Rotary Club. ...... Three movie companies are bidding for the rights to the life story of the Zambrak's Bill Robinson, who celebrates his 50th anniversary in show business April 29. ...... The Motion Picture Council of Greater Cleveland will tour the WJ offices there on the 12th. ...... Tom Main, manager, RKO, Lafayette, La., and one of the winners of the "Flight To London" contest, will visit his relatives and birthplace in Rhonda Valley, Wales, while on the trip. ...... All but 45 of the 332 F & M employees who entered the service are now back at their jobs with the circuit. ...... Tom Herrick of Talbot Theaters has been elected a director of the Tulsa (Okla.) Advertising Club. ......

**Rank Asks for Increased Exports**

(Continued from Page 1) program for his organization, declared that the next 12 months were vital to his group, that every pound that could be garnered from Rank pix was needed and that the delegates would have to strive even more effective to be successful.

The program outlined called for:

1. Widest possible exhibition of British films throughout the world.
2. Increasing exports. Presenting British life and thought before the world.

The British film tycoon told the delegates that they had "strong and record support" from the British government and that with their cooperation, they would have to work themselves into a real team.

A message read from Eric A. John- ston, MPAA and MPEA president, assured that he was eager to work side by side with the British indus- try.

Following Rank's opening address, Norman Bede Blyde of Australia, Leslie Farrow, John Davis and G. I. Woodham Smith were heard.

Hugh Dalton, Chanceller of the Exchequer, in a convention message said it could not over-rate the importance of the British industry's contribution to export trade. At the subsequent banquet, the Financial Secretary to the Treasury and a representative of the Department of Overseas Trade strongly urged a world-wide drive for British films.

Speakers generally stressed the case for British films played on screens throughout the world, including the U. S., but in no address was there anything criticizing America.

**WEDDING Bells**

Clayton-Lerner

Jan Clayton, M-G-M star, with- drew from the cast of "Show Boat" on Saturday, and was married Sunday to Robert W. Lerner at the home of the bridegroom's father. On April 27, she will leave for the Coas- t, making a stop-over at Alamogordo, N. M.

Benol-Davy-Dargols

Frances Benol-Davy, daughter of Jean Benol-Davy, French film pro- ducer, was married here yesterday to Bernard Dargol, at a special mar- riage-reception in the New School for Social Research.

Perrigo-Meyer

Chicago — Lucia Perrigo, of the Warner publicity department, will be married in June to Dr. Howdell Meyer, former WGN publicity direc- tor.

**SEND BIRTHDAY GREETINGS TO:**

April 8

Mary Pickford

Kenneth

**ANTI-DRIVE COLUMN SAYS IN HOUSE**

(Continued from Page 1) bare theater during Easter Week the purpose, among other things, playing second rank parts to give / Cancer Fund a huge boost." Benett singled out for caustic attack a column by Robert C. Ruark, published in the N. Y. World-Telegram, in which theater collections were scored. Benett said that during the year he meets "more run-of-the-mill theater patrons than the idle newspaper columnist," and that he was "quite sure" Ruark "exaggerates understates the desire most Americans to participate in ward-looking projects of this type."

Mr. Benett: "The people with whom I am in contact feel more content about the pleasures they are to enjoy, such as movie-going, than they have been able to mix in with their pleasure an occasional bit of unprofitable giving toward the relief those who are less fortunate."

I am informed that the combined parts of the motion picture exhibits and of their patrons, have not been in the past four years or so, to over $40,000,000 for purely charitable projects, leaving out, of course, entirely, the help given the War Bond campaign. I have faith enough to believe that the exhibitors those who attend their theaters proud of this result, are anxious to maintain the splendid record, and not be deterred by the use of verbs such as those employed in World-Telegram story.

**Vogue F & M APPEAL**

St. Paul May 8-9

(Continued from Page 1) American Association of the Apollo and Princess theaters St. Louis. Action, demanding $285,000 damages, was ousted last Summer by Federal Judge Richard B. Duncan. Former Special Assistant U. S. At- torney General Russell Hardy of Washington will argue the appeal for plaintiffs.

**Lillie Hayward a Producer**

Hollywood — Lillie Hayward, veteran scenarist, has been made a producer at RKO Radio in Executive Producer Sid Rogell's unit.

**Leslie Gets New Parra. Pact**

Hollywood — Mitchell Leisen has been given a new long-term contract by Paramount as a director. He be- gan directing for Paramount in 1935.
LOUELLA PARSONS is telling 4,000,000 readers of this month's "Cosmopolitan" that Ladd's two-gun, two-girl thriller is the PICTURE OF THE MONTH.
ALAN LADD
VERONICA LAKE
WILLIAM BENDIX

THE
Blue
Dahlia

With 3 Famous Finds from "The Lost Weekend"

HOWARD DA SILVA
(The Bartender)

DORIS DOWLING
(The "Natch" Girl)

FRANK FAYLEN
(The "Nurse")

and TOM POWERS

A GEORGE MARSHALL Production

Produced by JOHN HOUSEMAN

Directed by GEORGE MARSHALL

Written by RAYMOND CHANDLER

IT'S HARD TO KEEP TRACK OF ALL THE AWARDS THAT ARE COMING TO

Paramount

THE ACADEMY AWARD COMPANY
Jackson Park Asks Additional $200,000

(Continued from Page 1) from making films ahead of the Maryland Theater by a date set by the court; likewise for the Warner Companies to divest themselves of ownership of the Jeffrey Theater, and also the cancellation of all clearance contracts between the defendants which prevent the Jackson Park from obtaining playing position one week ahead of the Maryland Theater and day-and-date with Jeffrey Theater; that the Chicago clearance system be declared illegal; and that judgment for damages be tripled, together with all costs, as per Section 15 of the suit. All of the defendants, except the attorney fees be set in an amount commensurate with the work done in any case by plaintiff's legal staff.

Plaintiffs and Marvin, Bigelow, John and William Bloom signed the complaint. Lou Phillips is here from the Paramount legal department.

Rites for Maurice Goodman
Maurice Goodman, 73, veteran branch auditor at 20th-Fox home office, died last week at the Roosevelt Hospital, after a brief illness. Burial took place at Beth David Cemetery in New Minn. Theobold Bowes.

Watertown, Minn.—Lee and Car- lish have opened the new Watertown here.

New Film

REVIEWS OF NEW FILMS

“Devotion” with Ida Lupino, Olivia de Havilland, Paul Henreid

Warnings 107 Mins. EXCITATION-STRIRRING DRAMATIC ENTERTAINMENT ABOUT BRONTE SISTERS IS RED MEAT FOR FEMME PATRONS.

Around the literary Bronte sisters War- ner has built a picture which isPri- marily marked by sensitiveness and emotional feel- ing. Carrying much heart appeal, the pro- duction represents the sort of entertain- ment that makes a profound impression on feminine minds. The relationship that binds the sisters into a devoted writing-hand- ness and an understanding that cannot but touch a woman's heart and be capitalized upon to the box office advantage of the picture.

The story of the three sisters-Charlotte, Emily and Anne-is a recital of genius try- ing to express itself in a world that does not recognize a good literary sense and no small amount of human interest—not to mention an in- ordinate quantity of dialogue, a fact that limits the picture to the first half of the quarters. Fortunately the dialogue for the most part is interesting and extremely believable. The exposé focuses the spotlight on two of the three Brontes -Charlotte, she who wrote “Jane Eyre,” and Emily, who authored “Wuthering Heights.” Anne is held in the background while the story recounts the race of Charlotte and Emily to keep their names with the world. There is an air of tragedy about Emily that lends a depth of sadness to the proceedings. This should make the movie hug the film closer to their hearts.

Inserted in the story is a romance in- volving the two sisters and the new curate of their father's parish, Emily's love for the curate is consuming but in vain, for it is Charlotte to whom he loses his heart. Death eliminates Emily from the romantic ist's life, with the added feature of the slightly ridiculous May Whitty also a help in a very small role.

CAST: Olivia de Havilland, Ida Lupino, Nancy Coleman, Paul Henreid, Sydney Greenstreet, Arthur Kennedy, as the Bronte's; a passing name which comes to a tragic end; Victor Francen, as the married headmistress of a Belgian school to whom Charlotte takes a passing fancy; Moncure Love, as the girl's father; Dame May Whitty also in a help in a very small role.

“Dannv Boy” with Robert Henry, Ace

SC: STORY ABOUT BOY AND HIS DOG IS ENTERTAINMENT DIVERSION FOR HOMY AUDIENCES WILL APPLYCIATE.

“Danny Boy” is a sentimental yarn that will exert a pull on dog lovers in particular. The story has been given a very human treatment and represents the sort of entertainment that wins favor with family audiences. The little cusses especially. There is drama that is simple is dramatic. The beginning is a war veteran's re- habilitation — a vet in this instance who was lesseh when his dog is lost. When the canine is released from service he is a shock. His young master takes the animal in hand, with the help of his pals tries to restore dog to former condition. The actions of the one of the boy's neighbors drives the dog to an act of viciousness. Park is decreed for the animal, but a hard- by ending is achieved for both dog and master when the latter obtains evidence that the neighbor was responsible for the dog's bad behavior. The picture was competently produced by Leon Frenkess with the aid of Martin Mooney. The Raymond Taylor-Schrock screen- play which makes the most of every situation with possibilities of tugging at the heart strings, was directed nicely by Terry Morse.

Robert Henry plays the master appealingly, the dog is enacted by a dog called Ace, the animal's performance that will capture the patrons' hearts.

CAST: Robert Henry, Ralph Lewis, Helen Brown, Shilf Merritt, and easy to accept.

The picture was competently produced by Leon Frenkess with the aid of Martin Mooney. The Raymond Taylor-Schrock screen-play which makes the most of every situation with possibilities of tugging at the heart strings, was directed nicely by Terry Morse.

Based on the new corporative, its billion on British financing all is provided by the fact that a London office will be established with Sir Edward Villiers in charge.

Equity Capital stock setup call for 4,000,000 shares of $3 par. Additional capital is needed in order to finance various productions, is said assured, thus enabling the corporation, if deemed advisable, to establish its own studio and distribution system.

Schaef's recently chartered New York corporation, George Schaef Associates, fits into the picture that it will supervise production and distribution for companies financing by Equity Capital.

Bell & Howell Earns $1.29 Per Share for Year

Chicago—Bell & Howell earnings for last year were $1.29 per share, according to the annual report made public Friday. Sales exceeded $21 million, against $8.1 million in 1934, and net income was $2,000,000. The net was $782,000. There are 402,575 common shares outstanding.

The annual meeting of stockholders will be held April 17 at Lincolnwood offices of the Company.

E. C. Johnson, veteran company executive, has been named Queen of the Queen May to set up the tie-in of company events with British Acoustics Film Corp. Arthur Rank organization England.
Swiss Want RKO Theater Services

Reprinting and mailing to all RKO Radio offices of the special "Bells of St. Mary's" manual, prepared by Harry Mandel's RKO Theaters advertising—picture exploitation department, has an unexpected effect last week. Manual so impressed the company's Swiss, Swedish, and German that it was distributed by Charles Blanche Livingston, in charge of publicity for RKO out-of-town theaters, for a supply of valences, banners, and other exploitation material on the film. Order is on its way, of course—RKO Theaters service.

Bausch & Lomb Reports
Net Income of $1,192,743

(Continued from Page 1) end of the year. This compares with $1,089,717 in 1944 equal after charges of $2,489,572 shares of common then outstanding. Current assets at the end of the year including $2,855,345 were $26,912,769 and current liabilities $10,115,626. At the end of 1944 assets were $31,014,371 and liabilities were $18,785,804.

The company has arranged bank credits here and in New York for $6,000,000. A number of new products will be ready to go into production, the report said.

Starrett Re-signed by Columbia

Hollywood—Charles Starrett, Columbia Pictures western star, has signed to ride and act under the Columbia contract for his twelfth consecutive year.

Guild Picketing, But Members Stay on Job

The Motion Picture Theater Operating Agreement, between the producers and the Screen Guild on Friday started picketing 41 RKO houses in New York and Westchester, over alleged refusal to abide by National Labor Board order hiring salaries and reducing hours. Decision to picket was taken by the union's steering committee. Members of the union will remain on the job during the picketing campaign, it was said.
Pre-sold to 1,500,000 cash customers beforehand! MOVIE STORY always pre-picks the best ones for the 700-thousand movie goers who buy each issue at their newsstands. Helps sell the best pictures beforehand to the almost three readers of every copy!

Selected by 481 leading critics and reviewers of motion pictures for newspapers, magazines, radio, wire services and syndicates—in Film Daily's annual poll.

Movie Story

MAGAZINE

Pre-Sells Pictures

FAWCETT PUBLICATIONS, INCORPORATED
World's Largest Publishers of Monthly Magazines
FM WILL ASK MORE STUDIO MUSICIANS
Wallace Expands Commerce Dept. Pix Division

AA President Assured

e Golden Won't Be in Dept. Re-shuffle

nion Bureau of THE FILM DAILY

ashington—Expansion of his de-

ment's motion picture program

ledged yesterday by Secretary

omerence Henry Wallace in a

ing with MPAA president

jaminson.

ll was reported as praising

alue of pictures as a top media

ormation, while assuring John-

that Nate Golden, commerce pix

(Continued on Page 3)

ycle' Stage Hands

troit—ATSE Stagehands Local

oving to place stagehands in

onal neighborhood and subur-

theaters. Union insists that

ploy stagehands but, in

where there is not enough

(Continued on Page 3)

ine Joins Kaminsky

Gordon in Kam. Inc.

n. Inc., just organized by Glen

no, executive secretary of the

A's Public Information Com-

; Charles Gordon, stage pro

(Continued on Page 3)

eon Board Meets

April 26 in Toronto

onto — In the face of varied

ons regarding changes in the cir-

's executive personnel, a meeting

the board of directors of Odeon

aters of Canada has been called

ril 25 by President J. E. Law-

, who recently succeeded Paul

athan as the head of the

hional conference of mana-

ers in Quebec Province is scheduled

same date in Montreal by

al Theaters (Quebec) Ltd.

ich is the Odeon branch company

hat Province.

ROSE TO HEAD UJA AMUSEMENT DIV.

Balaban, Cohn and Maj., Albert Warner as Co-chairmen—

$35,000,000 is Greatest New York Quota

Sparkling the United Jewish Ap-

al campaign which seeks to raise

,000,000 as the Greater New York

are of the $100,000,000 nation-

wide goal, Billy Rose was named

chairman of the Amusement Division

e lunchen-meeting of entertain-

ment industry leaders in the Hotel

 yesterday.

Barney Balaban, president of

 Paramount; Jack Cohn, vice-presi-

dent of Columbia, and Maj., Albert

Warner, vice-president of Warner,

were named co-chairmen with Rose

to organize an intensive drive within

the industry.

Louis Nizer, chairman of the

speakers bureau of the UJA of

Greater New York, was the principal

speaker introduced by Balaban, and

called for an unprecedented devotion

(Continued on Page 6)

Carpeniers Authorize

"Economic Action"

West Coast Bureau of THE FILM DAILY

Hollywood—By secret ballot, stu-

cio carpenters of Local 946 United

Brotherhood of Carpenters & Joiners

(AFL) voted 924 yes, 11 no, to give

their executive board authority to

take "economic action" if necessary

(Continued on Page 3)

Carnegie Hall Cancer

Show Gets Biz Support

Full support of the April 19 Car-

negie Hall show opening the indus-
y's theater collection campaign in

the cancer drive was pledged by busi-

ness representatives yesterday at a

Hotel Astor luncheon following an

(Continued on Page 3)

G-B Industrial Pix

In Dominion via Hanson

Toronto — Oscar R. Hanson re-

turned from a flying trip to London,

England, with the announcement he

had secured the product of G-B In-

structural, Ltd., for Canada, to be

distributed through Hanson 16 mm.

(Continued on Page 6)

16 mm. in RKO Spots Abroad

Equipment Deliveries in Four to Six Weeks

Confers With Harmon on

Food Conservation Film

Washington Bureau of THE FILM DAILY

Washington—Fleur Fenton, repre-

senting the Famine Emergency Com-

mittee, was in New York yesterday

conferring with Francis J. Harmon

of the MPAA concerning plans for

(Continued on Page 6)

RKO Radio is moving to place 16

mm. equipment in foreign exchanges,

it was learned yesterday. Orders

for 16 mm. projectors and servicing

units have been placed with several

manufacturers, and delivery is ex-

pected in from four to six weeks

when overseas shipments will start.

At the same time, it was learned that

the first 10 complete RKO Radio

(Continued on Page 2)

$15,000 Limitation to

Apply to Single Sets

Washington Bureau of THE FILM DAILY

Washington—CPA within the next

c few days is expected to rule that its

$15,000 limitation will be applied to

single motion picture sets rather

than to an entire production, it was

learned yesterday.

The CPA interpretation, which

(Continued on Page 3)

Canadian 16 mm. Prod.

To Organize Association

Toronto—An association for pro-

ducers of 16 mm. films in Canada

was promulgated at a committee

meeting of interested representatives

here yesterday, Hans Teuler of

(Continued on Page 3)

Cuba's High Court

Okays "Flesh" Law

Havana (By Air Mail)—Legality of

the Presidential decree requiring cer-

tain film theaters to provide flesh

entertainment in their stage shows

daily, and other houses to offer such

entertainment at least 10 days per

month, has been upheld by the

Cuban Supreme Court. Exhibitors

have appealed the decree, charging

that it was both unconstitutional and

onerous.
COMING AND GOING


Card Brandt, Eastern story head for M-G-M, returned from a five-week tour of Europe yesterday on the Clipper.

Cap. Barney Ross, former Charlotte M-G-M salesman, leaves today for N. C. and will have the opportunity of seeing the contents of his terminal leave.

Pincus Ober, M-G-M, left for Indianapolis last night. From there he will head for Baltimore before calling in New York before the end of the week.

Stephens McTaff, Buffalo theater operator, was in town yesterday.

AMUKIN of the Juvenile Amuse- ment Co., Detroit, Mich., and George Turner and Leo Smith, of the M-G-M exchange in Minneapolis, are here for studio inspections.

Arthur Lansing, vice-president, is ex- pected to the Coast with stopover in Chicago, as are Charlie Fleischer, publisher, and John Fansler, head of the Chicago, is a visitor from Miami.

NEW ORLEANS CONVENTION Of Indies Is Deferred

New Orleans — The Independent Theater Exhibitors' convention scheduled for the Jung Hotel, today and tomorrow, has been postponed to the beginning of November. The new date was arrived at by telegraph from Levere C. Montgomery of Joy Theaters, arrangement chairman.

CONFERENCE ON BRITISH STIKE

London (By Cable) — The Ministry of Information announced a further effort to end the dispatch and repair workers strike today when two union leaders are scheduled to confer at the Ministry.
Carpenters Authorize 'Economic Action'

(Continued from Page 1)

Eric A. Johnston will address the next convention of North Central Allied to be held in Minneapolis in November, President Benjamin Berger disclosed.

J. Arthur Rank's "Henry V" is expected by UA to run for 10 weeks at the Esquire, Boston, where it played to capacity on a two-day policy over the week-end. Saturday "take" was $2,621, Sunday of $2,725.

Vernon Adams, former salesman, has been named manager of the Warner branch in Oklahoma City. John B. Sokley, who has been handling the office, returns to the Chicago sales department.

The Federation of Municipalities and Mayors of Canada has asked the Dominion Government to revive the wartime measure of compulsory daylight saving to avoid confusion.

Pete J. Wood, Ohio ITO secretary, warns theater owners to revise fire insurance policies, pointing out that many in effect today were written at low replacement values.

Allbert A. Senft, retiring president of Cinema Lodge, B'nai B'rith, will be honored at a dinner to be held in the Hotel Commodore on April 30, Jack H. Levin, incoming president. New officers will be installed.

Donald M. Nelson, SMPP president, will act as chairman of the Committee on International Economic Policy, organized to back the British loan.

Appointment of Clifford George (Dick) Dickinson as Monogram's representative in the British Isles, was announced yesterday by Norton V. Ritchey, president of Monogram International. Dickinson will co-operate with Pathe Pictures, Ltd.

Little Headlines:

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Lies Today for Alfred Reeves

West Coast Bureau of THE FILM DAILY

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Test Young Players

In WB Studio Shows

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"We've got to develop per
they say 'Saratoga"

Gary Cooper and Ingrid Bergman in Erna Ferber's 'Saratoga'
IN EVERY HOUSE IT IS PLAYING TO BIGGEST WARNER BUSINESS OF ALL TIME

\[
\frac{x \times z + y z^3}{(x \times z)^2 (x y z)}
\]

HOLING EARLIER, CLOSING EVERYWHERE HOUSES HEDULE EXTRA SHOWS

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NENT FILM FOR WARNERS. 'RUNK' WILL RUN FOREVER!"

'RUNK' with FLORA ROBSON, A HAL B. WALLIS Production - Directed by SAM WOOD

Screen play by Casey Robinson - Music by Max Steiner
AFM Will Ask More Studio Musicians

(Continued from Page 1) yesterday that the union would ask that more musicians be regularly employed by the producers—just how many more was anybody's guess and that wages be hiked.

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Detroit Labor Situation Awaits Home Office Action

Detroit—Film exchange labor situation awaits action from home offices.

Closed exchanges are taking booking records, etc., away at night in anticipation of possible labor trouble by the next day and bringing them back in the morning.

End of the transit strike came without serious effect on local show business. Downtown houses remained practically unaffected throughout the week of the strike, with sole exception of a few houses depending on the type of trade in subsequent-run films.

Palos Oil for London

Steven Pallos has gone to London by air, leaving Jack Mandell in charge of his New York office, which is now at 212 W. 50 St. He will visit Paris and Rome, where his "Teheran" is in production.

George Shenker Dies

Cleveland—George Shenker, well known veteran theater owner of Lorain, O., died suddenly Sunday of a heart attack.

SICK REPORT

ED FAY, owner, Fay's Theaters, and dean of Rhode Island showmen, is well on the road to recovery following an appendix operation in Providence.

MRS. JERRY ROWSTON, wife of the Downtown Theater, Detroit, operator, is out of the hospital after a stay of several days.

JOSEPH WALSH, manager of the New Newton Theater, Newton, Conn., is a patient at Cedarcroft Sentinantal, Hartford.

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RKO RADIO PICTURES, INC.
NEW YORK TRADE SHOWING

NORMANDIE THEATRE
51 East 53rd St., at Park Ave.
New York, N.Y.
TUESDAY, APRIL 16th
at 10:30 A. M. SHARP

WALT DISNEY'S
Wonderful New Comedy Musical Feature
Make Mine Music!
IN TECHNICOLOR!

With the Voices and Music Of:
BENNY GOODMAN • DINAH SHORE
The ANDREWS SISTERS
NELSON EDDY • JERRY COLONNA
ANDY RUSSELL • The KING'S MEN
STERLING HOLLOWAY
Nothing up his sleeve! ... no gimicks ... no gags ... BUT ... plenty of moolah in YOUR Box Office ... when The PRIZE BABY does his favorite trick ... of pulling PROFITS out of a hat ★ ★ ★ He's been doing this stunt for Twenty-Five Years ... and he's never used anything but TRAILERS and ACCESSORIES to pull it off ... proof that it's not one of those "faster-than-the-eye" gags ... because ... TRAILERS and ACCESSORIES insist on being SEEN! ★ ★ ★ No, The PRIZE BABY is no magician, brother ... just a smart Showman ... which is why all he needs ... to do this trick ... is "The Magic Touch of Showmanship" ★ ★ ★
FM MAKES 91 DEMANDS ON PIX STUDIOS

uykendall Sees MPTOA-ATA Tieup Remote

ds Trade Problems a
ne Objective of Any
litor Organization

By AL STEEN
late Editor, THE FILM DAILY
olumbus, Miss.—Trade
ices are so important that
uykendall cannot unders-
how any organization can exist
but including trade problems in
jectives. The MPTOA presi-
ded that observation here yest-
in commenting on the an-
opposed purposes of the recently
ed American Theaters Asso-
(Continued on Page 8)

Exports to U. K.
pendent on Loan

ondon (By Cable) — Although
ood films were not specifically
ioned, Hugh Dalton, Chancellor
 Exchequer, made it plain yest-
that in the event the U. S.
ake the pending loan to
fewer American motion pic-
(Continued on Page 2)

mas Promotes Four
RC's Sales Setup

Our sales department promotions
announced yesterday by Harry
omas, president and general
anager of RC. Elmer Hol-
 Philadelphia special rep, has
made head of the office
rate department, while Sam Mil-
(Continued on Page 8)

enterprise to Make
chester Letter

21st Cent. Br., THE FILM DAILY
ollywood — Enterprise Pros. is
ning a story based on Lord Ches-
field’s classic “Letter to His Son,”
production schedule with a
0,000,000 budget allocated and
id Lewis assigned to produce. If
ile Einfeld and David Loew can
the trick, Ronald Colman will
by Chesterfield.

ALLIED WELCOME
FOR ALL INDIES
Board Expected to Spread
the Mat at Chi. Meet

Allied States Association’s board,
convener in Chicago May 23, is
virtually certain to launch a deter-
ined move to attract to the ranks
of the national organization all in-
dependent exhibitors, regardless of
the latter’s present association affil-
ations.

Allied sentiment, crystallizing as a
result of the decision of the St. Louis
ATA convention to side-steps the con-
rotroversial subject of trade practices,
and receiving some impetus from a
verbal olive branch extended by Fred
Wehrenberg, St. Louis exhibitor
(Continued on Page 6)

Denies Studios Seek
Open Shop Policy

(Continued from Previous Page)

Sachson to Goldwyn
As Chief of Sales

Arthur Sachson has resigned as
Warner’s assistant general sales
manager to join Sam Goldwyn as
general sales manager, effec-
tively immediately. It was
announced yesterday.

Sachson, with Warner’s
for two decades in vari-
os sales capaci-
ties, succeeds
William J. Helme-
man, who was re-
leased from his
participating in
February to be-
come vice-presi-
dent and general
sales manager of
United World
Pictures.

Sachson joined Warner’s in 1925
as a salesman, and became assistant
general sales manager in 1943.

"Good Results" Seen
With Nazi Agfa Color

Washington Bureau of THE FILM DAILY
Washington—Details of the Nazi-
developed AGFA color-film process
were released yesterday by the De-
partment of Commerce in a report
generally conservative in tone. The
study was made by a group of U. S.
(Continued on Page 3)

Drives Are “Mandatory”
Cohen Reports to W-T

Campaigns such as the industry is
undertaking in behalf of the Amer-
ican Cancer Society during Easter
Week “are mandatory under a free
enterprise system, in which Govern-
(Continued on Page 3)

House Com. Cool to Gov’t Pix
Favors Private Industry Tackle the Program

Gov’t to Reply This Week
To Schine’s Objections

Washington Bureau of THE FILM DAILY
Washington—The Department of
Justice will file its reply to the
Schine objections to the Govern-
ment’s reorganization plan late this
week—probably on Friday—in the
Buffalo court. The document will
(Continued on Page 8)

Entertainments Tax
Rate Stays in U. K.

London (By Cable)—The budget
statement by Hugh Dalton, Chancel-
or of the Exchequer, in Parliament
yesterday showed no change in the
entertainment tax on film theaters.
The Chancellor estimates that the
tax in the coming year will earn a
million pounds to £51,000,000. The
Government will abolish the excess
profits tax from next December.
Meeting with President Truman to Highlight Day in Washington for 24-Hour Club Winners

"Collection king" members of the industry's Red Cross 24-Hour Club will be presented to President Harry S. Truman on May 9, as the highlight in a full day of activity in the nation's capital, it was announced yesterday by Harold J. Fitzgerald, national campaign director for the recent drive. Group will meet the chief executive at noon, with each "king" individually presented by Syros P. Skouras. Club will then have luncheon with Basil O'Connor and other Red Cross officials, while a cocktail party in the evening will precede a dinner hosted by Skouras. Industry executives who filled drive posts will attend the Washington program.

Pix Exports to U.K. Dependent on Loan

(Continued from Page 1) tures by far would be imported into this country.

Speaking in Parliament, Dalton warned that if the U.S. loan was not forthcoming "we shall at once have to take restrictive measures to reduce imports, especially those entering from the free trade area, of U.S. products if the U.S. falls into that category as if cut to measure.

In his recent annual report to the MPAA, Erie A. Johnston wrote, "We are assured that the present position of the industry in that country (U.K.) will be protected if the Double Taxation Treaty (also pending in the Senate) and the British loan are approved in this country."

Exchange Fire Loss Under $5,000 in 20 Years

Holding that the motion picture industry has set a pattern for all industry, Henry Anderson, Paramount insurance department manager, yesterday pointed out to the Safety Conference and Exhibition of the Greater New York Safety Council, that some 250 exchanges in 31 cities have had a fire loss of less than $5,000 in the past 20 years. "We do not believe that any industry of any kind in the United States can equal this record," Anderson commented.

Roach Wins Termination Of "Topper" Pic Contract

Hal Roach Studios won a termination of the "Topper" contract, and close to $35,000 in royalties due on the film from Film Classics, in a decision handed down by Judge John C. Knox in Federal Court here yesterday. Film Classics was overruled in its claim that it withheld payments on the grounds that Roach had received certain royalties from Loew. For this feature re-issue which belonged to the company, the decision is said to have far-reaching effects upon deals wherein a breach of contract and termination of the deal can be obtained by the film property owner if the distributor fails to make payments when they become due.

Columbia Sales Force To Conduct Grad Drive

Columbia sales force will participate in a short subject sales drive during May, to be known as "Maurice Grad Month." Drive is in honor of the recently appointed short subject sales manager.

Campaign is to be directed by a committee headed by A. H. Levy, Pittsburgh branch manager. Others in the group include: Saul Trauner, New York; Lester Wurtele, Philadelphia; Tim Otte, New Haven; Lester Zucker, Cleveland; Phil Fox, Buffalo; Tom Baldwin, Kansas City; George Roseo, Charlotte; Dewey Gibbs, Oklahoma City, and L. E. Tilman, San Francisco.

"The Green Years is a wonderful motion picture." LOUVELA PARSONS also says it!

Of course it's M-G-M!

WORLD PREMIERE NOW AT RADIO CITY MUSIC HALL

COMING AND GONE

HARRY M. WARNER is on route to the Coast from New York. A. W. SCHWALBEG, general sales man of International Pictures, and ARTHUR F. McCREA, eastern publicity director, will a Chicago from New York today to a" opening of "Tomorrow Is Today." HARRY N. THOMAS, PRC president, will sail Tuesday from New York to Havana.

ARNOLD STOLZ is in Baltimore for the filming of "The Wife of Monte Cristo," a PRC production. Post-office, to the local newspaper, FREDDY CARPENTER, associate dance for the Rank-Talgekind Telecine Film Corp., will arrive here today by plane and for an indefinite stay.

GEORGE BERNSTEIN, of Vanguard, N. Y. exploitation staff, is in Omaha for "Rebecca."

AL STEEN, FILM DAILY editor's office, FOREIGN editor, has been for a two-wk. Cuba.

Metro News Servicing 5 European Countries

Metro News, new M-G-M reel produced in London are being transmitted outside the U.S. and added to the distribution in European countries, and will g several additional localities at George Mechnick, vice-president, London Film Export Corp., a charge of the newsreel, yesterday. Moving up the F date by more than two weeks, issue of the reel is being sold Switzerland, Sweden, Italy, F neck, and the complete run in the language of each country.

Weekly service starts this end in Greece and Bulgaria, r the United States and Europe, and in about a week, Egypt, the E, Africa, Australia, South Africa will be added service area.
TO the science; THIS and 3ution J.

This page is a continuation of a previous page, discussing various topics including film industry news, government reports, and personal announcements. The text is filled with references to specific dates, events, and individuals, typical of a publication focused on film and entertainment. The content is dense with industry-specific terminology and cultural references, indicating that it was intended for an audience familiar with the film industry's intricacies.

The text mentions the dedication of experts, such as Nathan Golden, a commissioner, and discussion on the integration of technology in the film industry, particularly in the context of post-war efforts to modernize and expand the reach of films. The page also references a film titled "Mandatory" and includes a section on "Good Results" seen with Nazi Agfa Color, indicating a historical context where such technology was pivotal.

The layout includes a mix of reports, memos, and personal announcements, reflecting the multifaceted nature of the industry, encompassing both creative and administrative aspects.
Despite this opposition...

AND PRC's CINECOLOR HIT "The Enchanted Forest"
ALL RECORDS BROKEN
FOR OPENING DAY AND WEEK-END AT THE
NEW YORK GLOBE THEATRE!

HARRY THOMAS
PRES. PRC PICTURES NY

AM THRILLED AND DELIGHTED BEYOND WORDS AT TREMENDOUS RECORD BREAKING BUSINESS OVER WEEKEND THAT "THE WIFE OF MONTE CRISTO" HAS DONE. THIS PICTURE IS SENSATIONAL. AUDIENCE REACTION SPLENDID. REGARDS.
HARRY BRANDT

ARMY DAY PARADE!

PRC

ALL BREAKING RECORDS THROUGHOUT THE COUNTRY!
Meanwhile, Myers Asserts
There's Place for Leaders
of Groups in CIEA Councils

(Continued from Page 1)

leader and officer of the MPTOA, was brought into the open yesterday, Abram F. Myers, Allied's board chairman and general counsel, told

THE DAILY that "while the Allied board will not meet until May 25, I think I can safely say that Allied will welcome into membership all independents who feel the need of a strong national organization to aid and protect them in those matters which concern them most."

Myers' comment resulted from a hint by Wehrenberg that an MPTOA-Allied working agreement was not unlikely "if Allied could cure its habit of calling cops every time something is wrong, instead of attempting to settle problems within the industry." At the St. Louis ATA convention, Wehrenberg had vaguely urged the inclusion of trade practices in the new group's province.

Myers remarked to THE DAILY that "Wehrenberg's statement...doubtless springs from the conviction now widely held that indie exhibs, must co-operate on a national basis with respect to film trade practices, etc., if they are to maintain their place in the industry."

Referring to the indicated "welcome, brother" by national Allied to all indies at the May board meeting, Myers said in what was interpreted as an invitation to Wehrenberg and others who might share his views:

"Pending the working out of details of affiliation, there is a place for the leaders of organized independent groups in the councils of the Conference of Independent Exhibitors. Association Whose membership will become better acquainted and old differences can be reconciled."

"I think Fred, upon reflection, will realize that the declaration of terms it was never resorted to until after efforts at settlement had failed."

I. B. Gramling Dead
Alliance, O. — I. B. Gramling, 50, former manager of the Columbia here, died suddenly in City Hospital.

"ON LOCATION" everywhere in California
Statewide service through branches in more than 300 California communities

THE BANK OF THE MOTION PICTURE INDUSTRY
Bank of America members

MEMBER FEDERAL DEPOSIT INSURANCE CORPORATION

23 conveniently located branches in the nation's motion picture and radio center
When you travel carry Bank of America Travelers Checks

REVIEWs OF NEW FILMS

"THE MYSTERIOUS INTRUDER"
with Richard Dix
Columbia
61 Mins.

MURDER MISTERY IS TIDBIT FOR MELODRAMA FANS; CASTLE'S DIRECTION IS GODSEND TO PIC.

The latest of the series suggested by CBS "The Whistler" radio program is an entertainment that the melodrama fans will accept with little complaint. The production, turned out by Rudolph C. Pothop, gives emphasis to the story content and helps to hold the attention engaged at all times.

That the picture rates so well must be credited largely to Director William Castle. His directorial ability permits him once more to demonstrate his skill in building up a mood of suspense and sustaining it throughout the whole film.

Under his guidance a commonplace murder barn has been transformed into a melodrama that can be recommended with little reservation to those who relish this type of diversion.

Once again Richard Dix is starred. His role is that of a detective of questionable character engaged by an old acquaintance of a man for whom he has an irreplaceable item left to her by her mother. Consumed with curiosity, Dix sets out to discover what that item can be. Several murders are committed, with suspicion falling on Dix, who proves the police wrong by helping to uncover the murderer. However, the ending is a happy one for him.

The Eric Taylor screenplay seems better than it actually is, thanks to the able direction of Castle. The picture also gains something from the photography of Philip Tannura.

Dix brings force to his portrayal of the dick. His main support comes from Barbara Maclane, Nina Vale, Regis Toomey, Helen Howery, Mike Mazurki, Pamela Blake, Charles Lane, Paul Burns, Kathleen Howard, Harlan Briggs.

CREDITS: Producer, Rudolph C. Pothop; Director, William Castle; Screenplay, Eric Taylor; Cameraman, Philip Tannura; Film Editor, Dwight Gallow; Art Director, Hans Rodon; Set Decorator, Robert Pricehead; Sound, Jack Haynes; Musical Director, Mischa Bakaleinikoff.

DIRECTOR, Good. PHOTOGRAPHY, Good.

"EASY TO WED"
with Van Johnson, Esther Williams
M-G-M
110 Mins.

ENTERTAINMENT IS STACKED HIGH IN THIS LUXURIOUS TECHNICOLOR BURST WITH SPLENDID SPOTLIGHTS YAN'S VERSATILITY.

The comedy, music, Technicolor and cast is contiguous throughout this musical version of the former screenplay, "Lady Be Leued," Van Johnson makes a special bid for comedyunder Eddie Buzzell's capable direction to good advantage; and points up the advantages of musical comedy experience with a good vocal delivery paralleling his dancing ability.

M-G-M must reach a new high in the Latin-American field when the Latin tunes are neatly spotlighted for the Johnson-Wallcome romance which begins with "Don Carlos," a vehicle that lends his beautiful voice to some of these. Esther Williams "shows" up well in her acting chores as well as the bathing scenes and gives David Finley a good vocal and dance numbers. Keenan Wynn and Cecil Kellaway are swell in the supporting roles, but very special honors go to Lucille Ball for her topnotch comedy scenes which highlight the film.

Buzzell's camera direction for Ethel Smith's exciting delivery of a fast Latin tune on the organ, playing up her finger technique and Smith, herself, as a personality, is another of the film's features which will be remembered.

The plot deals with an attempt by Keenan Wynn, news reporter, to restrain Esther Williams, millionairess, from going through with her latest film proposal. Wynn persuades Van, a former reporter with the paper who has the reputation of being a "plonk" with the eyelashes and a topnotch "backup" actor, to take his place on the film set.

Johnson gets to meet the very snobbish Williams gal at a Mexican resort, and with some clever planning wins both her and her father's affection. However, our hero finds himself falling in love with the gal and is about to be exposed by Lucille Ball, who portrays his wife for the sake of her fiancée Wynn's purpose, when Williams pulls the switch and proposes to Johnson. Johnson accepts of course, but tells Williams his part of the ruse. She loves him enough to forgive and drop the suit.

CREDITS: Van Johnson, Esther Williams, Lucille Ball, Keenan Wynn, Cecil Kellaway, Carlos Ramirez, Ben Blue, Ethel Smith, June Lockhart, Grant Mitchell, Josephine Whitfield, Paul Harvey, Jonathan Hale, James Flavin, Celia Travers, Sybil Jason.

DIRECTOR, Good. PRODUCTION, Good.

AFM Demands On Film Studios

(Continued from Page 1)
depending upon the size of the diol.

The proposed agreement which takes in all musicians in the United States, pictures, or plays, and forbid television use of sound track or films in which member of the AFM has labored, the previous proposal would prevent the transference of the sound track to a 16 mm. version unless the union received extra compensation at the same rate as for 35 mm. original.

The AFM proposes that recording musicians would be entitled overtime Sundays and holidays and after 6 p.m., with sideburn music drawings and double time for three hours a half after 6 p.m. and double time for the remaining time. The union asks that every member of an orchestra be paid for all work done by any member of the group in any 24 hours. Contract musicians would be engaged for at least a year and would have first call for all the work, except for non-musical in nature. The union states that "contractors shall be required to seek outside music for anyone entering the musicians playing ensemble," the composite salary being $15,000 yearly plus expenses.

The AFM wants the new contracts to take effect on May 5.

Company Reports

Rep's council conducted as follows:

The AFM negotiators were headed James C. Flavin and George H. Agrest. Others representing the union were Joe Yovel, president, and vice president of the federation. All members of the negotiating committee were detained on the Coast. Meanwhile the producer representatives, who have been busy themselves to deal and study the proposals before presenting counter-proposals at the next meeting.

Mrs. Lewisohn Dies

Mrs. Louis Lewisohn, 73, pithy and dramatic critic who wrote under the name of Bosworth Croc died here Monday.
THIS IS THE BOOK

that will soon be on the desk of every important executive in the motion picture industry and will remain there 365 days of the year as a daily reference book.

Soon to be distributed to all Subscribers of

THE Film DAILY

1501 Broadway, New York 18, N. Y.

Sees MPTOA Tieup With ATA "Remote"

(Continued from Page 1)

tion which has excluded trade practices from its program.

Kuykendall indicated that any direct tie-up with ATA might be resisted if certain portions of the ATA by-laws are adhered to, especially those portions of ATA committee activities requiring unanimous approval of a committee even though independent exhibitors have a majority. One dissenting vote could throw out a worthwhile plan, he said. Commenting further on ATA's exclusion of trade practices, Kuykendall said the inclusion of alleged evils in the trade was a prime purpose of any organization. It appeared to be his opinion that the exclusion of trade practice discussions was a mistake.

Kuykendall said that he approved many of the points brought out by SI Fabian in his keynote speech at the St. Louis convention of the ATA last week, but he also pointed out that many of Fabian's proposed objectives had been part of the MPTOA platform for years and that some of Fabian's proposals were not exactly new. However, he did not want to say too much for or against the new ATA until he could discuss the entire project with his directors.

To Quit as MPTOA Proxy

Kuykendall said the MPTOA board would meet early in May and probably would take an official stand on the ATA. He also said he would not accept the nomination, if made, to continue as president of the association, indicating that a new president and a new slate of officers would be elected at the board meeting which possibly will be held here in Columbus if sufficient hotel accommodations can be obtained.

Commenting on a report that Fred Wehrenberg had indicated that the MPTOA would drop the file Allied affiliation, Kuykendall said the MPTOA was willing to discuss co-operation on trade problems with any association, affiliated or not, if the organization or unit had the interests of the average exhibitor at heart. He added, however, that Wehrenberg was chairman of the board and that any statement Wehrenberg made would be factual.

MPTOA to Expand Activities

One thing appears certain and that is the MPTOA will develop a wide program of expansion and activities this year. Admitting that the MPTOA nationally has been somewhat dormant on the surface in recent years, Kuykendall was emphatic in his declaration that the organization has been far from dead. Having been ill and confined to his home, Kuykendall kept busy by telephone, telegraph and correspondence on organization affairs.

The MPTOA president looks good and seems to be recovering rapidly from the illness which bedded him for months.

Denies Studios Seek An Open Shop Policy

(Continued from Page 1)
ture studios are proposing or intend to propose an open shop labor policy are without foundation in fact. The major studios have no such policy and contemplate no such policy. They are now negotiating with a large number of labor organizations, and the negotiations are based on recognition of the established industry policy of a union shop or a closed shop for craft unions. We expect to continue negotiations on that basis.

"In a few instances, particularly where creative talent is involved, the studios are unable to grant a closed shop until present conditions involving jurisdictional disputes and other special situations are clarified. It is hoped that these special situations may clear themselves up shortly."

Gov't to Reply This Week To Schine's Objections

(Continued from Page 1)

probably be completed today for Friday.

Majors Face New Trust Suit in Washington

Washington Bureau of THE FILM DAILY

Washington—A new anti-trust suit against the major distributors is expected to be filed in the Washington area within the next few days, it was learned yesterday. The name of the theater-plaintiff cannot be divulged at this time. The suit is expected to follow the general pattern of the Jackson Park case.

Thomas Promotes Four in PRC's Sales Setup

(Continued from Page 1)

ler, formerly head of the Denver and Salt Lake City offices, becomes Dallas branch manager.

James Hendel, Pittsburgh manager, is upped to district manager for Cleveland and Pittsburgh, and Mark Goldman, Boston sales manager, becomes Pittsburgh branch manager.

2-Way Telehookup For Studio Premiere

Marking the first two-way use of the coaxial cable between Washington and New York, DuMont on Monday will telecast the premiere program from its studio in the John Wanamaker store. Portions of the program will originate in the new studio, and other parts in the Washington station, in what is announced as the first permanent commercial television network.

In addition to the studio audience in Wanamaker's, senators, representatives, FCC representatives and other Government officials will view the program over a group of television receivers installed in the Mayflower Hotel, Washington.

CAROL RAYE

"Waltz Time"

IN

WITH RICHARD TAUBER

The new and daring screen musical of Old Vienna when the waltz was immortal.

Produced by: Louis H. Jackson
Directed by: Paul Stein

"Entertainment at its best."

Alton Cook, World-Telegram

"Waltz Time is a lovely picture."

Wanda Hale, N. Y. Daily News

BOOKED BY

Loew, Century and Skouras Circuits

DISTRIBUTED BY

FOUR CONTINENTS FILMS, INC.

1501 BROADWAY
BRYANT 9-8416
NEW YORK 18, N. Y.
MIDWEST, SOUTH CERTAIN ATA TO CLICK Dists. Suing Manos-Lipsie on Fraud Charges

Seven Companies File Separate Actions: 17 Houses Quire in the Complaints

Pittsburgh, Pa.—Seven percentage suits were filed in Federal court for the Western District of Pennsylvania yesterday against Richard N. Manose, William Lipsie and Indiana County Theaters Co. In addition, suits are on file with the Pennsylvania State Board of Commerce and the Pennsylvania State Board of Public Utilities. The operators are seeking damages amounting to $250,000 for violation of state regulations.

(Midwest Press Association)

Bernstein, Hitchcock Form Transatlantic

London (By Cable)—Formation of Transatlantic Picture Corp., in association with Alfred Hitchcock, was announced yesterday by Sidney Bernstein, company plans two pictures in its first year, with the first, “Under Capricorn,” to star Ingrid Bergman, with production in this country. Second film will be made in Hollywood and the company plans an augmented production schedule when

(Continued on Page 5)

General Precision ab. in Operation

General Precision Laboratory, Inc., owned subsidiary of General Precision Equipment Corp., organized as a repository of all research activities of GPE and its subsidiaries, has been placed in full operation. Last year, it was made known yesterday that Robert T. Binear, vice-president of General Precision, will

(Continued on Page 5)

Report Producers Will Protest AFM Demands

That the agreement proposed by the American Federation of Musicians to replace contracts with radio that ended March 31 will be resisted as prohibitive on the basis of a preliminary study of music

(Continued on Page 5)

Jackson Park Award To Draw 5% Interest

Chicago—Jackson Park Theater owners, and Thomas Thomas, counsel in the house’s anti-trust damage suit, will benefit by nearly a year’s interest on the $390,000 award in the action. At the rate of five per cent the money will earn more than most investments these days and interest runs from July 27, 1942 to May 8, this year.

N. Y. City License Commissioner Reported to Blast Theater Adv. Misrepresentation

License Commissioner Benjamin Fielding will issue an “extremely important” statement next week as the result of a survey of advertising and exploitation techniques employed by the industry. The statement is expected to institute a policy to combat misrepresentation through billboard, marquee and lobby advertising facets. Intention of the License Department to make this part of a new code, now being prepared, is reported to have been prompted by complaints which reached the Commissioner from what were termed the “decent elements” comprising the majority of the industry.

(Continued on Page 9)

$2,400,000 Dividend Payments in 2 Mos.

Washington Bureau of THE FILM DAILY

Washington—Dividend payments by ten companies hit a booming total of $2,400,000 for the first two months of this year, according to figures released yesterday by the Department of Commerce. Major part of this comparatively high dividend record was accounted for by a large Warner declaration in January. The

(Continued on Page 5)

Dolid, Goodman Advanced To New Warner Sales Posts

Promotion of I. F. Dolid as assistant to Ben Kalmenson, WB vice-president in charge of sales, was announced yesterday. Dolid for some time has been the company’s supervisor of exchanges. To fill the vacancy, Kalmenson upped Bernard R. Goodman who has been assistant supervisor under Dolid for about 18 months.

(Continued on Page 5)

UN to Use Pix in Peace Drive

Will Ask Co-operation from the Industry

Mercey Named Film Consultant for OWMR

Washington Bureau of THE FILM DAILY

The New York Film Council at a luncheon-meeting in the Hotel Shoreton yesterday that immediate objective of the UN is a constant or "aggressive" campaign for peace through the medium of the screen. Cohen, until recently Chilean am-

(Continued on Page 9)

Benjamin A. Cohen, assistant secretary-general of information of the United Nations, told 150 members of the New York Film Council at a luncheon-meeting in the Hotel Shoreton yesterday that immediate objective of the UN is a constant or "aggressive" campaign for peace through the medium of the screen. Cohen, until recently Chilean am-

(Continued on Page 9)

Over-All 16 mm. Org. Suggested by Kruse

Chicago—A joint meeting of educational, community, business and film interests to form one over-all organization for the common good of the 16 mm. industry, was suggested by William F. Kruse, film division manager for Bell & Howell. Kruse made his suggestion in an article to be published in the MPAA Journal, the latest issue of the MPAA's quarterly journal.
COMING AND GOING

HERBERT J. VATES returns to New York from the Coast in about two weeks. He has just completed a two-months' assignment, now vacationing at Palm Springs, will arrive in New York on Monday and spend a week there before returning to New York.

GRAD SEARS, of United Artists, is in Paris this week attending conference. He's expected back in New York the first week in May.

JOHN CORFIELD, now in Paris, will visit Germany, Italy and the Scandinavian countries in the next three weeks.

HELEN SLIER, manager of the Esquire, Denver, is flying for her vacation in Miami. CHARLES S. STEINBERG, WB assistant Eastern publicity manager, will be in Washington today and tomorrow.

JOHN CORFIELD, managing director of John Corfield Productions, one of the J. Arthur Rank group, is en route to New York and Hollywood for his return trip to London. He returns to England in early June.

MARIE QUIGLEY, assistant to Tom Cruise, manager's executive director in charge of production, arrives from Hollywood by Stratoliner tomorrow and will check in at the Drake tonight.

MIRIAM HOWELL, Eastern story editor for Samuel Goldwyn, left for coast studio conferences yesterday.

LAURITZ MELCHOR and wife are Chicago this morning.

MORI KRUSHAN, of the UA exhibit, service dept., is in Chicago for trade conferences.

JOHN REILLY goes to Chicago tomorrow to arrange for the premiere there of the new Mary Livingstone picture, *A Night in Casablanca* at the Oriental Theater.

HADY CARMICHAEL is at the Waldorf-Astoria from the Coast.

JACK ELLIS, New York branch manager of Allied Artists, has returned from a Miami vacation.

SAM ZIMBALIST, M-G-M producer, arrives from the Coast tomorrow.

LANA TURNER, M-G-M star, arrived yesterday from the Coast for a week's stay.

IRENE GIBBONS, executive designer for the M-G-M studios, leaves tomorrow for Hollywood after being here eight days.

DEANNA DURBIN is expected in New York tomorrow.

HAROLD MORTON, manager of Loew's, Syracuse, is spending a week's vacation with relatives in Providence.

ETHEL BARRYMORE will leave here next month for the Coast to appear in a forthcoming M-G-M picture.

BUDY DESTILVA will arrive here from the Coast next week to start work on the Broadway plans.

EDDIE BRAKEN arrives today from the Coast to headline the stage show at the Paramount on April 17.

DOROTHY LAMOUR will arrive in New York today on her first trip East in two years.

ST. HERBERT ROSEN, Eastern sales manager of M-G-M Pictures, is in Chicago on company business.

CARSON RODGERS, general manager of J. W. Rodgers circuit, Celo, Ill., has left here to join his parents in Florida.

BILL GRIFFIN, chief booker for the Rodgers circuit, returned to St. Louis from a trip to Mexico City.

PETER CARDOZO left here to take up his new post as Alca Esquire's public relations department at Warner Bros., studio on the West Coast.

CHARLES L. TORRE, M-G-M player, arrived here from the Coast to appear in the forthcoming Broadway production, "Bigger Than Bananam."
THE GORGEOUS GIRL
By famed artist George Petty for M-G-M's "ZIEGFELD FOLLIES OF 1946" in Technicolor
M-G-M's BIG ONES MAKE OUR INDUSTRY GREAT!

Again M-G-M does it. A magic thrill to lift the film business into new prominence. The house that plays this wondrous show attains new stature! A fortune in spectacle and star talent in the greatest entertainment since movies began.

Precious Package for You!

M-G-M'S ZIEGFELD FOLLIES OF 1946
In Technicolor

Starring
FRED ASTAIRE  LUCILLE BALL
LUCILLE BREMER  FANNY BRICE
JUDY GARLAND  KATHRYN GRAYSON
LENA HORNE  GENE KELLY
JAMES MELTON  VICTOR MOORE
RED SKELTON  ESTHER WILLIAMS

and
WILLIAM POWELL

with
EDWARD ARNOLD  MARION BELL  BUNIN'S PUPPETS
CYD CHARISSE  HUME CRONYN  WILLIAM FRAWLEY
ROBERT LEWIS  VIRGINIA O'BRIEN  KEENAN WYNN

Directed by VICENTE MINNELLI  Produced by ARTHUR FREED
A Metro-Goldwyn-Mayer Picture
DAILY

THURSDAY TIDINGS

Thursday Tidings

• CUFF NOTES: Columbia's A. Mostaque, J. A. McConville, Louis Astor, Harry K. McWilliams and Ethel Edell are in Boston today, where Columbia's 25th anniversary will be marked at a dinner and fashion show to be given at the Statler by the Mass. Federation of Women's Clubs and the Lion's Club. A screening of "Gilda" at the Fine Arts will follow. • The AT's luncheon panel on films and television has been switched from the 15th to the 17th. • Speaking of telecasting, didja know the BBC resumes transmissions on June 7, and on the following day will televise London's Victory Parade? And still speaking of television, Russia expects to establish a web linking Moscow, Leningrad, Kiev and Sverdlovsk. The Moscow station will start daily teletext this year. • Ben Walaszkzy, Monogram's Pittsburgh franchise holder, is now legally Benjamin Williams. • Stanley Ferber has joined the staff of Hillman Periodicals to handle publicity. • The war, Ferber served as section head of public relations for an Eighth Air Force division. • The Stanley is inaugurating a regular policy of exhibiting Soviet newsreels. The reel, called Soviet Film News, is flown over. • The Allied Independent Theater Owners of Eastern Pennsylvania is warning its members against a psychological cycle which it seems shaping up. • Universal's "So Goes My Love" has the first aerial oceanic-and champagne—premiere tonight aboard a Constellation en route to London. • Budd Rogers is occupying added space in the RKO Building to meet his demands. • ODDS AND ENDS: Anesco of Canada will build a Canadian plant on a 16-acre site just outside of Toronto to handle expanding photographic supply business. • With Russian unable to produce sufficient films to meet the treaty provision that 60 percent of all films shown in Czechoslovakia be of Soviet origin, British films are having a field day there. • Arthur Rank made that deal, you'll recall. • Encyclopedia Britannica Films, with 500 titles in its library, plans extensive production this year. • Arthur Green and Edwin Kirkeby aren't the only Chicago lads with money for film production. Walter Heller of the factoring company bearing his name has a bankroll ready and waiting. • The MFTA of Ontario wants an end to military station first-run film bookings by July 1. • NBC expects to have its own Los Angeles tele station in operation by the Fall of 1947. • French prints of Disney's "Pinocchio" have arrived in Paris under a pre-war entry license and the cartoon features will open there next month, according to William Levy, back from Europe. • Douglas F. G. Elliot is a new WE vice-pressey. He's the company's general purchasing agent. • Howard Heller, just out of the Navy, is now with George Munchin as aide on the new Metro News. • Maj. John W. Holmes has joined Walt Disney as Italian rep., headquarters in Milan.

2,400,000 Dividend Payments in 2 Mos.

(Continued from Page 1)

2-month total in 1945 was only $1,000.

February dividend payments this year actually declined from those last year—$132,000 compared to $140,809. January payment total this year was $2,268,000 compared to $2,293,000 last year.

RC Reported in Deal for St. Louis Exchange

(Continued from Page 1)

Deal exchange is managed by A. Dietz.

Denver—Sam Milner, manager of the PRC exchange, has been moved to the Dallas office as manager. He succeeded here by Bill Williams, executive.

Nolla, Hazen Seek Studio in London (By Cable)—Hal Walli and Joseph Hazen are looking over British studios and plan to go into production here in the Fall, if studio space is available.

Distribrs. File Suit Vs. Manos-Lipsie

(Continued from Page 1)

arate suit alleging fraudulent returns on his respective percentage pictures at various of the Manos-Lipsie houses. According to certain of the complaints, the theaters concerned are Manos at Pittsburgh; the Empire in Homer City; the Grand, Manos and Olympic in Latrobe; the Arredia, Astor and Manos Bandbox in Vandergrift; the Indiana and Manos in Indiana; the Manos and Star in Monessen; the Manos in Uniontown; the Manos in Hollidaysburg; the Manos in Ellwood City, and the Hippodrome and Manos in Elkton, West Virginia. All except the last two are in Pennsylvania.

It is charged in each suit that the defendant-exhibitor carried out a scheme of fraud to furnish to the plaintiff-distributor false grosses on percentage pictures, to induce the distributor to accept less percentage rental, to give lower rental terms on future deals, and in certain cases to grant reductions in the agreed upon rates for pictures already shown because of the alleged poor grosses reported on such picture.

It is alleged further in each suit that the exhibitor furnished certain books and records to the attorneys for each distributor when the audit was requested prior to suit, but that such books and records were incomplete and inadequate and did not contain a full and accurate statement of the admissions and receipts on percentage days.

Actual and punitive damages are demanded in each complaint togethet with an injunction against destroying or altering the books and records.

Attorneys for the distrbs. in each of the suits are James H. Beal and James B. Orr of the law firm of Reed, Smith & McClay of this city.

U. S.-Norway Film Pact

Oslo (By Cable)—Norwegian companies and American film producers have compromised the dispute over rentals which held up showing of U.S. pic for several months. Imports will start the first of May. American producers gave up their demand of 45 per cent of gross receipts and agreed to 25 to 40 per cent.

WEDDING BELLS

Detroit — Shirley O'Neill, of the accounting department at Loew's, was married to Robert Seaberg, just discharged from the Army.

Breen-Block

Newark, N. J.—Harkell M. Block, president of Newark Lyric, Inc., and owner of the Lyric theater here, was married to Shirley Breen.

SEND BIRTHDAY GREETINGS TO:

April 11

Key Schanzer
THE ANSWER TO CANCER

THEATRE COLLECTIONS

APRIL 21st - 28th
GIANT BENEFIT SHOW!

In world-famous Carnegie Hall, the brightest stars of screen, stage, night clubs and radio will join hands in a mighty benefit for the cancer cause. The date...Friday evening, April 19. Like you, Mr. Exhibitor, the entertainment world is giving freely and unselfishly of its talents to fight cancer, America's No. 1 Enemy!

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(New England)

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Portland, Ore.

WILLARD GAMBLE (co-chairman)
Portland, Ore.

(Weekly Pennsylvania)

MOE A. SILVER
Pittsburgh, Pa.

THE AMERICAN CANCER SOCIETY, Motion Picture Division, 444 West 56th Street, New York 19, N. Y.; CHARLES P. SKOURAS, National Chairman; TED R. GAMBLE, National Co-Chairman; FRANK H. RICKETSON, JR., National Campaign Director; ROBERT W. SELIG, Executive Campaign Manager; CHARLES M. REAGAN, National Distributor Chairman; LEO BAMBERGER, National Distributor Co-Chairman and Special Consultant; S. HEN-LAWLER, THORNTON SARGENT, Assistant National Campaign Directors; MAURICE (RED) KANNN, Trade Paper Relations Chairman; HERMAN ROBBINS, DON VELDE, Trailer and Accessories Committee; FRANK WHITBECK, Hollywood Production Chairman; GEORGE JOSEPH, Distribution Organization; MONROE GREENTHAL, National Publicity and Advertising Director.
REVIEWS OF SHORT SUBJECTS

"Streets of Shadows"
(This is America) 16 Mins.

RKO. Excellent.
Humor, shock realism and pathos are blended well in this tour through New York City slums. A rubber-necker's paradise, it is depicted in a way that is absorbing as well as educational. Flop houses, curb markets, the Fulton fish mart, Bridal Row, Cooper Union, the Bowery Mission, the Diamond Center and Chinatown with its curious shops are but a few of the scenes which make the Bowery the melting pot it has become. This short should get many favorable comments.

"Beyond Endurance"
(Documentary) 78 Mins.

Poland's War Record
An abundance of film clips of Poland's part in World War II has been woven together and prolonged with peace-time scenes of her famed cities, landmarks, people at work and at play, to present an over-all picture for the archives.

The film will receive its best reception in Polish neighborhoods, since the reference is made to the Allied or American participation in the same cause. It offers a chronicle account of her fugitives and soldiers from the beginning to the end of World War II, with a commendable story written for it by Joseph Wittlin and narrated by Edward Peil, Jr.

Howard Hughes Talks International Production

West Coast Bureau of THE FILM DAILY

Hollywood—Acquisition of a studio near London, the entrance of Howard Hughes into the field of international production to augment his Hollywood activities is being discussed by Hughes and Harry L. Gold, in charge of world-wide distribution of all Hughes pictures, who arrived here by plane Tuesday. Conferences portend much activity in the part of Hughes and important announcements are expected or reported. Gold will fly to New York by day and from here he will leave by plane for London.

Walkout of 7 NSS Title Writers Settled

West Coast Bureau of THE FILM DAILY

Hollywood—Local National Screen Writers' Walkout of seven title writers was settled late yesterday when George Dembrow, National official who is connected with the writers' demands, the artists who will return to work this morning.

Thursday, April 11, 1940

Midwest and South See ATA Clicking

(Continued from Page 1) bound to be the most important in the theater activities of the coming, fashionable, theatermen say. However, a whole trio of contacts by the ATA are expected to be attended by the34
toward carrying out the object set at St. Louis before calling an active part in the new organization.

One of the most frequent questions asked by exhibitors has to do with the extent to which independent exhibitors really will dominate the new body. Already there appears to be suspicion among linestrip specialists in the constituent and by-laws requiring a majority of independents on both boards to point out that they cannot carry the financial load and that a greater part of the money will come from the producer-affiliated circuits and that the financial strength coming from the affiliated theaters and this impending domination will return there.

Most exhibitors contacted with a grain of salt the intimate reports in St. Louis that the producer distributor tried to sabotage WAC Theaters Division.

They said the alleged efforts of producer-distributors to "soft-pedal" the ATA were not consistent with the facts. Therefore a number of independents want to see the P
dents actually in control of the ATA before lining up with it.

Nobody, however, doubted potentialities of the new group, exhibitors appear to be of opinion that such an organization the ATA could do a great deal with the legal and giving theater interests a unit front on various issues confront them outside of trade practices, according to one of the few trade practices will have to give with the local units of the national organizations unless the scope of the ATA is widened to include their

Rutgers Neilson Heads Ampa Nominations

Rutgers Neilson, publicity manager of RKO, heads the new slate selected by Ampa's nominating committee. Phil Williams, advertising manager, March of Time, named president, Arnold Stiebel, publicist, PCA Pictor, and Max Stein, 20th-Golden West, publicity department, are the three serving this year.

The board of directors consists of the following presidents: Charles Alipon, Claude L. Blanche Livingston and Marguer Waryburn. Ray Gallagher was named treasurer, with two years yet preceding Rutgers Neilson.

Elections are slated on April
I to Use Films Drive for Peace

(Continued from Page 1)

Morton cleared. He's luncheon the opposite means of Mitzi. In music International... &-a <unt.

Newsmen have been cleared to make films of an educational or cultural nature a means toward cementing any understanding among all... emphasized that control of the emission of factual information, aims, purposes and scope of the should be retained by his depart- as it was established by the Francisco charter; and pointed that the exchange and distribu- of visual documentary material probably become the function of ESCO, the United Nations Educa- tional Scientific and Cultural Or- 

ization, often expressed hope that there come a day in the near future in every theater in the world we can have screen time for a five or 10 minute short, presented by UN, not necessarily produced or distributed, it for the promotion of world peace.

Consent Award Closes Mckinney Clearance Case

Buffalo—Pursuant to a general consent award granted in the clearance dispute filed by David and Mimi Zeisler, opera- tors of the Artistic Theater, against RKO, Warners. RKO and Parn- amon. Under the award, the Artis- tic in the future will have the same clearance as the Little Seneca, inter- or in the action.

NEW POSTS

TER DU PERRIER, Empire-Universal, Winne- peg, Can.

HOLMES, assistant manager, Tower, Miami, Fla.

E. SCHER, Eastern press rep. for Arnold Preisweiller.

JO MORGAN, Vanguard exploitation staff to handle "Duet in the Sun."

BELLETT, manager, FRC branch, St. John, N. B.

DOXEY has joined Paris’s Chicago sales operation.


BYOS, manager, Alabama, Houston, Tex.

LIAM HEMPHILL, manager, Majestic, Houston, Tex.

FOORD CO., manager, artville, Hart- ville, Mo.

Bernstein, Hitchcock Form Transatlantic

(Continued from Page 1)

studio space is available. Nation- wide American distribution is as- sured, Bernstein said, with three major companies offering to dis- tribute all Transatlantic product.

Corporation headquarters will be in London, with branches in New York and Hollywood. Partnership hopes to be joined by established British and American producers, direc- tors and writers.

Report Producers Will Resist AFM Demands

(Continued from Page 1)
costs under the terms set down by the AFM was indicated yesterday in industry circles.

Inconclusive figures were said to point to a 300 to 400 per cent jump in music costs, which were esti- mated at $5,000,000 for 1946. Pick up Earlier Story

Negotiators representing the pro- ducers in talks with the American Federation of Musicians on new con- tracts for instrumentalists to re- place those that terminate on May 31 are scheduled to go into a huddle today to study, discuss and digest the 91 proposals presented to them by James C. Petrello, head of the AFM, on Tuesday at the opening of negotiations. The meeting will be held in Barney Balsham's office at Paramount.

Besides the Paramount president those at the conference will be Joseph R. Vogel and Nicholas M. Schenck, Y-G-M; Neil E. Depinet, RKO Radio; Jack Cohn and A. Schneider, Columbia; W. C. Michel, 20th-Fox; Sam Schneider, Warner Bros.; John J. O’Connor, Universal, and Joseph E. McMahon, Republic. Plus the following from the studios: Charles Boren, Paramount; Fred S. Meyer, 20th-Fox; Milton Schwart- zwald, Universal.

The producer group will go into conference again with the union nego- tiators tomorrow afternoon at the New York offices of Pat Casey, studio labor contact.

STORK REPORTS

St. Louis—Hall Walsh, Prairie dis- trict manager for Warner Bros., be- came a grandfather when his daugh- ter, Eileen Walsh Wahbrink, gave birth to a baby girl, Charlene.

Boonton, N. J.—Edward Lachman, owners in talks with TV theater here, be- came the father of a six pound nine ounce son, Edward Lachman, Jr.

Mrs. Lachman is the daughter of Hal Aron, who operated theaters in New Jersey.
3rd week of *The Outlaw* tops every 1st week gross in the history of Chicago's Oriental Theatre — with the one exception of "*The Outlaw's*" own mighty 1st week figure!

**Howard Hughes' daring production**

*The Outlaw*  
Introducing Jane Russell  
Jack Buell, Thomas Mitchell, Walter Huston  
Released thru U.A.
NATIONAL INDIE CONFERENCE PROPOSED

Industry to Battle "Fantastic" Demands of AFM

Fred Wehrenberg, MPPOA Board Chairman, calls for Confab as Jesse Stern Summons CIEA to Convene in Chicago in Advance of National Allied Board Meet

With the Conference of Independent Exhibitors' Association scheduled to meet in Chicago on May 23, Fred Wehrenberg in St. Louis yesterday advocated a national conference of all independent exhibitors of the country, regardless of affiliations.

Wehrenberg, chairman of the board of the MPPOA and head of the MPPOA of St. Louis, Eastern Missouri and Southern Illinois, said an independent conference had been called for the purpose of discussing intra-trade

Cinecolor Gets New Capital for Expansion

West Coast Bureau of THE FILM DAILY

Hollywood—Cinecolor Corp. has obtained $800,000 in new capital through H. Hentz & Co., a New York stock exchange firm through sale of common stock to private interests. Completion of financing gives the

500 Mich. Houses to Run Cancer Campaign Trailer

Approximately 500 Michigan theaters have pledged to run the special Cancer Drive trailer during April and will take collections during

UN to Get Global Screen Freedom Plea

Recommendations will be made to the United Nations looking to "freedom of the screen" among all nations, Benjamin A. Cohen, UN's assistant secretary-general of information told THE FILM DAILY.

MPAA Calls Hughes on Advtg.

Charges Producer with Violating By-laws

Our Order May Up Photo Equip. Prices

1946
Coca-Cola Coin Turning
To Pix via FC and SGP

Atlanta—Holdings of Frank Harvis in Film Classics of the Southeast in the national company, Screen Guild Productions, Inc., have been purchased by Louis Dean, Harrison Robinson and Ray Edmondson, it is announced by John W. Maharam, managing director of Film Classics. A new Screen Guild company will be formed, Maharam said, to handle distribution of Film Classics releases, Screen Guild product, and outside releases.

Dean and Robinson are rated as Coca-Cola millionaires while Edmondson is their attorney. With the new financing, exchange list will be augmented by the purchase of outside product.

Scopophony Counsel
Withdraws Dismissal Move

Counsel for Scopophony, Ltd., yesterday withdrew a motion for dismissal of the anti-trust complaint against it to enable the Government to proceed with the trial. It was filed by William G. Elcock, a director of the company.

Meanwhile the Government had a hearing on its motion for the examination of Elcock adjourned to pending entry of appeal for granting the Government the right to examine him before counsel for Scopophony could move for dismissal of the suit. Attorneys for both sides will get together at the week-end to prepare the order for submission.

WMT Elects Goldstein

Samuel Goldstein was elected president and general manager of Western Massachusetts Theaters, Inc., at the annual board meeting held here. Harry V. Smith was named vice-president. Sam L. Moriarty, Springfield attorney, was elected to the board of directors.

Eskin Heads PRC Branch

Abe Eskin has been appointed PRC branch manager in Salt Lake City. Bill Williams has been named acting branch manager in Denver succeeding Sam Milner who has been promoted to the management in Dallas.

COMING and GOING

J. E. LAWSON, president of Canadian arm from New York today to tour the Markey Road, Mony, pres., plans to hold a four-week tour to England, France, and Holland to survey Mena's past, opening markets abroad and setting dates in England.

DAVID O. SELZNICK is a New York v A Favorite of vice-president and general manager of Enterprise Productions, takes the trip from Hollywood to New York. T. FRANK FREEMAN, who plans to spend the week in New York, Tuesday, will go to England to supervise a survey of production there. He will be accompanied by leaders of British film industry, who are planning to produce a film with Selznick's blessing, and the London offices of the city.

ARTHUR J. FLETCHER of International Pictures in Chicago for the premiere of "Tom Sawyer" at the Ford Theatre.

PAUL MACKAMA, director of advertising and publicity of Vanguard Films, has arrived from the Coast.

ROB ENGEL, Devry sales manager, Washington, D.C., next week for a Southern bureau, and vice-president of Paramount Pictures in Los Angeles, will return to New York with the group and will attend the opening of "The King and I." at the Astor Theatre. LOU SMITH, ad-publicity director of RKO, are back in the office for the next week. The department is returning to New York from vacation.

IRENE GIBSON, exec. dei, is in charge of all publicity work. She is out of the office.

J. W. McGREW, Warner Bros. Western division manager, is on vacation at Palm Springs.

SAM ZAMBALEST, M-G-M producer, will return from his vacation in California.

JOHN C. TOMLINSON, MGM sales manager, is on vacation in Hollywood.

Thomas F. C. Finlay, head of the Warner Bros. Western division, is on vacation in California.

Walter Winchell also says it!

(If course it's M-G-M!)
ide to Battle AFM "Inelastic" Demands

(Continued from Page 1)

The companies are in unanimous accord in describing the union demands as fantastic. The wage increases and conditions insisted would be a crippling factor in the production of motion pictures. Based on past performance, the wage increases and demands placed on the field of musicians and if, under analysis, would approximate a 1,200 per cent rise. -

FOLLY

Perhaps the most important thing Mr. Petrillo's new demands do is to show up the folly of the Lee Bob, just passed overwhelmingly by Congress. That bill was so gross in its scope to be directed in effect against Mr. Petrillo alone; yet it missed the point. It prohibited Mr. Petrillo from forcing more musicians than they need on the local broadcasters — but it did not apply to motion pictures.

N.Y. Times editorial yesterday.

Discussed New Confabs on Spain's Import of U. S. Pix

(Continued from Page 1)

into Spain are under way, the State Department said yesterday. The State Department denied, however, that there is any immediate plan to renew shipments of raw film to Spain.

Negotiations on import of motion pictures into Spain broke down about seven months ago and as a result of Argentine pictures therefore has been blocked. Government sources pointed out that the supply of raw film still continues short, despite recent renewal of shipments to Argentina.

Negotiations with Spain over import of American films are expected to begin shortly, the State Department said, after conversations with the American Embassy in Madrid. Spain is the only country that still imposes import licenses on American and other films.

Weisberg Funeral Sunday

Mrs. Hattie Weisberg, 80, mother of Ruth Weisberg, office manager in Warners publicity department; Leonard Weisberg, of the M-G-M publicity department, and Mary Weisberg, formerly of the New York Strand office staff, died Thursday night in the Free Synagogue at Flushing. A. I. Funeral services will be held Sunday in the Free Synagogue at Flushing, followed by cremation in the Fresh Pond Crematory.

Show Disney Pic Tuesday

Wait Disney's 'Make Mine Music' will have an advance trade showing at the Normandie Theater, Tuesday morning.

MPAA Calls Hughes on "Outlaw" Advg.

(Continued from Page 1)

ground for suspension or expulsion from the association, Eric A. Johnston, president, announced yesterday.

Johnston's statement said that Hughes "has challenged the Association's system of self-regulation" by using rejected advertising material on the film, in addition to objectionable material which was not submitted to the MPAA.

A copy of the letter signed by Carl E. Millican, secretary of the MPAA, and airmailed to Hughes on April 9, cites advertisements in the Salt Lake City Desert News, the Chicago Sun, Los Angeles Examiner, Los Angeles Herald Express and Hollywood Citizen; refers to billboards being displayed in Los Angeles and advertisements furnished to Loew's Richmond Theater, and photographs of a San Francisco police-banned billboard which appears in Pic and See.

Hearing will be in the MPAA office here, unless Hughes notifies the board before April 23 that disapproved and un-submitted advertising of the picture has been discontinued.

I never in my life enjoyed a picture more."

- Louella O. Parsons in Cosmopolitan
Walt Disney's
HAPPY COMEDY
MUSICAL

Make Mine Music!

Presenting the talents of

BENNY GOODMAN
DINAH SHORE
ANDREWS SISTERS
NELSON EDDY
JERRY COLONNA
ANDY RUSSELL
STERLING HOLLOWAY
THE KING'S MEN
THE PIED PIPERS
WORLD PREMIERE ENGAGEMENT BEGINS APR. 20 AT B’WAY’S GLOBE THEATRE!
Cinecolor Gets New Capital for Expansion

(Continued from Page 1)

company an outstanding capitalization of about 753,000 shares of common stock which are actively traded over-the-counter in financial centers of large cities, including New York and Los Angeles.

With new finances comes addition to the present management of Cinecolor. New board of directors will consist of W. T. Crespinel, one of the founders of the company, and Alan M. Gundelfinger, its technical advisor, both of whom have been and continue as vice-presidents. New members of the board are William Loss, representing Eastern interests, who becomes vice-president and general manager, and A. Pam Blumenthall, a member of New York stock exchange. Also on the board will be Graham L. Sterling, Jr., partner of OmoVeny & Myers, Los Angeles law firm and counsel for the company.

Proceeds of financing will be used to retire all indebtedness, to increase working capital and research activities, and to pay for initial step in a major expansion program which contemplates tripling the present capacity within the next six months.

The company is booked solid with additional major releases, including...
BACK IN CIVVIES

ROBERT KAUFMAN, from the Navy, son of Sam Kaufman, operator of the Luxor, Newark, N. J.

JIMMY RUGE, from the Coast Guard, manager, Municipal Auditorium, Oklahoma.

ALBERT HEALY, from the Marine Corps, to assistant manager, Rialto, Newark, N. J.

HAROLD WEIDENHORN, from the Army, former manager, Bradford Theatre, Newark, N. J.

JOIE MUSKINS, Army, son of Joseph Muskins, owner of the Civic and Fordson, Dearborn, Mich.

500 Mich. Houses to Run Cancer Campaign Trailer

(Continued from Page 1)

Easter Week, Arvid Kantor, of National Screen Service, Detroit, reported to Robert W. Selig, executive campaign manager.

Announcement of two Coast-to-Coast broadcasts in behalf of the drive were made by Charles P. Skouras, national chairman. First will be the True San Conservation show Saturday, while the second will feature Bob Hope from Hollywood, and Frank Sinatra from the stage of Carnegie Hall, where a special fundraising show will be given.

Appointment of William A. Patterson, president of United Air Lines, as chairman of the Drive’s aviation committee, was announced by Eric A. Johnston, MPAA president and chairman of the American Cancer Society board.

Demand for the Spencer Tracy cancer trailer reached the 15,000 mark Tuesday, it was reported by Leon J. Bamberger, national distributor and chairman of the campaign. Virtually every major circuit has joined in the campaign.

Terrytoon Luncheon Held

Representatives of the industry press were tendered a luncheon in the St. Moritz Hotel yesterday following a screening of five Technicolor Terrytoons now being set for immediate release. Acting as hosts were Paul Terry, William Weiss, William Clark, William Kopper, Jr., Sam Shin and Ruth Simon.


Serving as directors of UTWAC Empire Chairman Stuart Have been Paul Dulliez, George Heller, Henry Jaffe, Bert Lytell, Florence Marion, Ruth Richmond, Matt Slevey, Lawrence Tibeht, and Gene Buck.

Rites for Mrs. O’Connor

Last rites for Mrs. Mary O’Connor, mother of John J. O’Connor of Universal and Thomas O’Connor of RKO, will take place today at Our Lady of Mercy Church in the Bronx.

Ohio Theaters Tilt Admission Scales

Cleveland, O.—Admission prices in the Greater Cleveland area will stay as is, but in many other cities throughout the state, the scale is being raised from two cents to ten cents depending upon individual situations.

Walters, Loew’s and RKO here are not in agreement as to the advisability of a price boost. Subsequent-run scales, dependent upon first-run prices, therefore will remain the same as not to change the price differential.

Price boosts are reported however as follows: Canton, five cents in the evening; Chillicothe, two cents matinee, five cents evening; Coshocton, up 10 cents evenings and matinees;Findlay, two cents matinees, five cents evenings; Lima, five cents matinee and evening; Mansfield, five cents matinee and evening; Sandusky, five cents matinee and evening; Youngstown, five cents matinee and evenings. Theaters affected are those belonging to the Warner and the Skibb circuits.

The GOLDWYN GIRLS are the Glamour Queens of 1946, in
SAMUEL GOLDWYN’S
THE KID FROM BROOKLYN
IN TECHNICOLOR
World Premiere
ASTOR, N. Y. APRIL 18th

TWAC And Its Units Aided for War Work

(Continued from Page 1)

In yesterday at the Hotel Roose-

velt, at which President Murray
for the War

From President Harry Truman.

SERVICE

Number of UTWAC free indi-

vidual entertainment performances from May 1, 1942 to Dec.
31, 1945 was 165,650. Of these, 109,013 were routed through UTWAC in N. Y. and Chicago.

The Hollywood Victory Committee contributed about Bernhard Bir-

kin, the B. A. M. S. manager, Texas and Arizona, Matisk, Tex.

NORMAN SCHWARTZ, from the Army, manager, Empire, San Antonio, Tex.

KENNETH TOWER, from the Army, assistant manager, Loew’s State, Newark, N. J.

WILLIAM DAVIES, from the Army, assistant manager, Newroel, Newark, N. J.

WILLIAM MESTER, from the Army, assistant manager, Luxor, Newark, N. J.

200 Exhibs. in 22 States

Make MPTE Reservations

(Continued from Page 1)

Convention and equipment show will be held at the Chelsea Hotel.

Edward Lachman, chairman of the convention committee, reported to the New Jersey Allied board this week that more than 40 requests for display space had been received from manufacturers, in addition to booth space taken by film distributors.

E. Thornton Kelley, convention manager, left yesterday for Chicago to confer with manufacturers on exhibit space.

WEDDING BELLS

Robbins-Kellogg

Robbins-Kellogg

Ben Robbins, cashier at 20th-Fox office, will resign today and marry Raymond E. Kellogg of affio.
HOW TO MAKE A "HIT"--HIT!

WHEN you get hold of a wonderful script, remember—
It's the small details that make a "hit" click with critics and audiences.

And though the choice of film may seem a small detail, you'll realize just how important it can be when you see the smooth gradation and sensitive panchromatic color response of Ansco Supreme film.

Ansco Supreme has high resolving power and excellent fine-grain qualities. It provides you with negatives that yield beautiful release prints. In competent hands, such film can mean better photography! Insist on Ansco Supreme for your next production.

KEEP YOUR EYE ON ANSCO—FIRST WITH THE FINEST
BI ARRESTS 5 IN ILLEGAL FILM RING

see "Fireworks" in AF of M Talks This Week

17 GROUPS IN COLOR TELE TESTS

FCC Okays Three More Withdrawals From Black and White Video Field; Precedes DaMont Advertisements

Washington Bureau of THE FILM DAILY

Washington—Total of 17 organizations are conducting color television experiments, a survey revealed Friday as the FCC okayed three more withdrawals from black and white video. Of the 17, two companies are experimenting with color television exclusively and the other 15 are engaged in research in both fields. Nineteen organizations are conducting black and white experiments only. Latest applicants having their withdrawals granted are Marcus Loew Booking Agency (from New York), Metro-Goldwyn-Mayer studies (from Los Angeles) and Westchester Broadcasting Corp. (from White Plains, N. Y.).

The FCC survey of television experimentation proceeded an advertisement that black and white experiments only.

(Continued on Page 4)

D of J Lashes Back At Schine Rejection

Buffalo—The Department of Justice on Friday lashed back at the Schine Chain Theaters’ rejection of its reorganization plan in a holly-

worded answer filed here. If the defendants are permitted to continue their successful defiance (Continued on Page 8)

Ottawa Issuing Licenses For Theater Construction

Ottawa—City fathers of the Cana-

dian capital have decided to continue to issue building permits for the erection of theaters despite the Dominion Government’s order in- (Continued on Page 10)

66 Chicago Houses Face Closing Order

Chicago—Sixty-six theaters are among 1,986 business places facing closing on May 6 if an ordinance passed by the Board of Aldermen is allowed to become law. Firms are those which have applied for and paid for licenses but who are await-

(Continued on Page 4)

Columbus Paper Raises Rates; Loses Film Ads

Columbus, O.—Thirty-four out of the 47 local first-run, subsequent and neighborhood theaters have withdrawn their advertising in the Columbus Citizen, which April 1 (Continued on Page 4)

Green Offers AFL Support In Cancer Fund Drive

William Green, president of the American Federation of Labor, in a letter to Robert W. Selig, executive campaign manager of the motion picture division of the American Can-

(Continued on Page 8)

Fabian Speech in Senate

St. Louis Address in Congressional Record

Washington Bureau of THE FILM DAILY

Washington—The 17,500 motion picture houses in the United States comprise “one of the largest and most important elements in American small business,” Senate Majority Leader Alben Barkley told the Senate in a statement he inserted in Friday’s Congressional Record. Bark-

(Continued on Page 4)

Para. in New Deal With Pine-Thomas

 Paramount has signed a new deal with William Pine and William Thomas for an additional two years, extending the present arrangement with the Pine-Thomas unit to August, 1949. This is the fourth contract renewal and assures continuation of their association with Paramount for a total of eight years, the original deal having become effective in 1941. The unit has produced 35 pictures in the last five years.
COMING AND GOING

HARRY THOMAS, PRC president, returned Saturday from Boston.

DAVID M. HOLTZMANN, secretary-treasurer of Aldrich Productions, Inc., flies to Hollywood on the Constellation today, to line up movie names for Richard Aldrich's Cape Playhouse at Dennis, Mass. This summer,

A. PAM BLUMENTHAL, vice-president of Enterprise Productions, arrived from Hollywood Saturday.

AL MARCOLIUS, director of advertising and publicity, and BERTRUM A. MAYS, attorney, of Pitney, Mays & London, will arrive on the Coast tomorrow for conferences with George J. Schaefer to launch Equity Capital Corporation.

KAL BRUSS and DONALD SHIELDS, representing Albert Deiss of International Theatrical and Television, in New York.

LAURITZ MELCHIOR has arrived in Hollywood for his third M-G-M motion picture, "This Time for Keeps."

MARVIN SCHRECK, vice-president of Loew's and Eastern talent head for M-G-M, leaves April 21 for Los Angeles, Ark., for a vacation.

HERBERT L. PETTY, head of radio station WBN, returned from Washington Friday.

EDDO BUZZELL, M-G-M director, is due from the Coast the end of the week.

BRIAN COSTIE, M-G-M production head in England, was due to arrive yesterday by plane from London. After a week in New York he will proceed to the Coast.

LILLIE MESSENGER, of M-G-M's studio story department, will return to California April 25.

HOWARD STRICKLING, M-G-M studio public relations head, plans to leave for California tomorrow evening.

RALPH MEYERS, general eastern sales manager, left Saturday for Cleveland, Pittsburgh, Buffalo and Albany.

HERB BORG, of Vanguard Studios arrives in Buffalo today and will go to Syracuse later in the week.

W. C. GEHRING, Central sales manager of 20th Century-Fox, returned to the home office Friday from Toronto, where he attended sales conferences.

VIVECA LINDFORS, Swedish screen and stage star recently signed by a Warner Bros. contract, left New York yesterday for the Coast to begin work at the Burbank studio.

HARRY GOLDBERG, director of advertising and publicity for Warner Theaters, leaves tonight for Milwaukee.

FREDERICK ZERNECK is back in New York after completing his first Hollywood role in "Notorious."

ADRIAN SCOTT, who will produce "So Well Remembered" for RKO in England this summer, arrived in New York from Hollywood Saturday.

PAUL HOLLISTER, newly appointed studio representative of RKO Radio Pictures, has arrived in New York from Hollywood.

TBA Forms Educational Committee for Tele Use

In a move to "to foster television as an educational medium on all levels," an educational committee has been formed by the Television Broadcasters Association, Inc. J. R. Poppell, TBA president, named Wallace S. Moreland, assistant to the president of Rutgers University, as chairman.

Others on the committee include Prof. Kenneth Bartlett, Prof. Barclay Leatherman, Prof. C. Cole, Nathan Rudich, and E. H. Rietzke.

N. Y. THEATER

TBA Presents "Kitty" A MELLECHSEN PRODUCTION

Radio City Music Hall, Rockefeller Center: "The Green Years";
CHARLES COBURN, Tom Drake, Beverly Tyler, Home; A Metro Goldwyn Mayer Picture.

N. Y. THEATER

MANCHESTER "Road to Utopia" in Philadelphia, April 11.

PARAMOUNT PRESENTS "Last Night in Brology" Directed by Ray Gill, 7:30 and 9:45.

1235 S. WARASH CHICAGO, ILL.

SPECIAL TRAILERS TRY US AND SEE

FAST FILMACK

1235 S. WARASH CHICAGO, ILL.

Vol. 89, No. 72 Mon., April 15, 1946 10 Cents

NEW YORK STOCK MARKET

<table>
<thead>
<tr>
<th>High</th>
<th>Low</th>
<th>Close</th>
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<td>Am. Soap</td>
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<td>Columbia Pict.</td>
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<td>32 3/4</td>
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<td>Columbia Pict. pfd.</td>
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<tr>
<td>East Kodak</td>
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<td>Loew's, Inc.</td>
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<td>Paramount</td>
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<td>RKO</td>
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<td>Warner Bros.</td>
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NEW YORK CUB MARKET

Menonograph Pict. | 10 7/8 | 10 7/8 | 10 7/8 |
| Radio-Kith c/o | 11 1/8 | 11 1/8 | 11 1/8 |
| Sanotone Corp. | 5 1/4 | 5 1/4 | 5 1/4 |
| Technician | 28 28 28 | 28 28 28 |
| Trans-Lux | 7 3/4 | 7 3/4 | 7 3/4 |

BETTER FILM MUSIC

For Distinctive Productions

New Compositions Scored for Large Producers Original Scores for Piano-Player Films

emil VELAZCO INCORPORATED

1847 Broadway, New York 9

EAST FILMACK THEATRE 1235 S. WARASH CHICAGO, ILL.

SPECIAL TRAILERS TRY US AND SEE

FAST FILMACK

1235 S. WARASH CHICAGO, ILL.

World Premiere ASTOR, N. Y. APRIL 18th

FIRST rate entertainment of top boxoffice calibre.

SALVATORE GOLDWYN'S THE KID FROM BROOKLYN in TECHNICOLOR

RKO RADIO PICTURES, Inc.
ROBERT & RAYMOND HAKIM
present
GINGER ROGERS
in SAM WOOD'S
Heartbeat
JEAN PIERRE AUMONT
ADOLPHE MENJOU

Melville Cooper · Mikhail Rasumny · Mona Maris
Eduardo Ciannelli · Henry Stephenson
and
BASIL RATHBONE
Produced by Robert & Raymond Hakim
Directed by Sam Wood
Adaptation by Morrie Ryskind
Director of Photography, Joseph Valentine, A. S. C.
FBI Arrests Five in Illegal Film Ring

(Continued from Page 1) over to the Army as part of the industrial film bureau personnel. E. E. Conroy, special agent in charge of the New York FBI Division, was placed in charge of the Army's personnel bureau department. The five arrested film gangsters are believed to be part of the larger film ring operated in New York City.

Army Gifts Diverted

According to the FBI, Goldstein was a civilian employee of the Army Photographic Center, Astoria, until October of last year. Evidence collected by police during the raid on the Astoria Studios, where the film gangsters were arrested, indicated that the Army had been diverted through Goldstein for use of illegal motion pictures. Films were rented for from $5 to $15 with the rents to be paid in cash. The films were then distributed to Army doctors, nurses, and other personnel.

All told, agents seized 60 major features found in the possession of the film gangsters. The films were delivered to all parts of the U. S. and were equipped to do volume business.

Only Changes in Titles

FBI agents found that in showing the new titles, the only changes made was the substitution of new titles. For instance, "The Song of Bernadette" was released as "Mes- senger of the Blessed Virgin," "Beautiful But Broke," became "Swing Girl H. and "Cinderella Jones."

Schwarzt was arraigned in Boston before Commissioner J. E. Wood, President of the Screen Date. He was held for the grand jury and released in $1,000 bail. Van Brink was released in the custody of his attorney.

Prove was instituted by the FBI with the cooperation of Edward A. Sargey and Joseph L. Stein of the Copyright Protection Bureau, as well as Eric H. Haights, president of Films, Inc.

Sherman Signs De Toh

West Coast Bureau of THE FILM DAILY

Hollywood — Harry Sherman has signed Andre De Toth to direct the Joe McNeal starer for Eastern Theatricals, "Ramrod," which is due this May.

SEND BIRTHDAY GREETINGS TO: April 15

Roger Impey, Sydney, Australia
George Schmeiser, Los Angeles
Louis Astor, St. Louis
Marion Jordan, St. Louis

66 Chicago Houses Face Closing Order

(Continued from Page 1) for fire, health, police and building departments before the licenses are issued.

Here are business places that could operate on the receipts until minor infractions were corrected, but under the so-called Daftord ordinance, they may not operate until alterations in premises are made and the actual license issued.

RCA Engineers Studying Applications of Television Techniques to Film Production

West Coast Bureau of THE FILM DAILY

Hollywood — Possible applications of war-improved sound and television techniques to motion picture production are being studied by RCA engineers. RCA has several war losses, it is learned. Dr. V. K. Zworykin, director of electronic research at RCA, and three other electronic and engineering specialists are making the survey, and have already completed studies at the Warner, RKO, Disney and Republic plants.

Studio heads are said to be particularly interested in a method of viewing rehearsals on a television screen so that the director can decide how much of a scene to shoot. Method is believed to be a means of saving thousands of feet of film.

17 Groups in Tele Color Experiments

(Continued from Page 1) are inserted inserted in many newspapers by Dr. Allen B. DuMont entitled "the truth about television." The article pointed out that color television was still in the "far distant future" while noting that the "majority of the industry has been deep in television color research.

Columbus Paper Raises Rates: Loses Film Ads

(Continued from Page 1) upped its rates from $1.87 per square to $2.25.

In addition to the four first-runs the Ohio, Broad, Palace and Grand, the only remaining theaters in the Citizen's ad columns are the Majestic, Southern, Ow., Alhambra, Rivoli, Ritz and the Neth chain — State, Marigny, Eastern, Clinton, Bexley, Cameo and Lincoln.

The first-run theaters have trimmed their space in order to stay within their pre-raise budgets.

DuMont Reports Year's Net Profit of $46,280

Allen B. DuMont Laboratories at the week-end reported a net profit of $46,280 for the year ended Dec. 30, 1945, compared with a net of $256,000 the previous year. It was explained in the annual statement that the sudden cessation of the war, cancellation of war contracts, etc., together to reduce profits.

Net sales in 1945 amounted to $6,971,497, compared with $8,129,607 the previous year.

Highest Tele Transmitter Inaugurated on Friday

West Coast Bureau of THE FILM DAILY

Hollywood — The television took a long step forward Friday with the inauguration of the highest transmitter in the world as a major link in a projected nationwide network. The transmitter will be operated by Television Productions, Inc. for Station WXYZ, which heretofore transmitted programs direct from Paramount's studios.

Si Fabian's Speech in Cong'l Record

(Continued from Page 1) tating into the record in its entire the address of S. H. Fabian, pre-ident of the ATA, delivered at St. Louis organization meeting ATA.

Shoeing the scope of Gover interest in the industry organiz- Barkley declared in his introductory statement that "in order to be served to their country during the war, these theater owners or for the first time—nation-wide—a wing of the War Activities Co- mittee of the Motion Picture Indu- try.

"With the single exception tanks, they sold more Govern- nates than any other group dur- ing the war. They collected more than $30,000 and charit- onal endeavors. They collected bio- plasma, scrap metal and paper. Recognizing these and other con- tributions, President Truman rec- eived War Mobilization and S. converter Snyder his int- est in eliciting the continuing opera- tion of the theaters during the reconversion period.

"And the theaters have respons- They have just organized the Ameri- Tan Association at a meeting at St. Louis, attended by so 200 representatives from every state in the union.

"Because Mr. Fabian's address St. Louis states so clearly the man- nable value of this new organi- zation, its social and educational pot- ity have already asked that it printed in the record."

Audio-Visual Conference

Bellingham, Wash. — Plans for a conference to be held by the nation-wide educational program are scheduled to highlight a two-day session of the Northwest Audio-Visual Conference, opening here Friday. More than 300 ed- cators will hear a discussion of a number of trends in visual education.

WEDDING BELL S

Grad-Swartz

Linda Grad, secretary to Jul Fields, 20th-Fox publicity man- ger resigned Friday and was married to a graduate of the Northwest Washington School of Arts and Sciences.

Miss Grad was joined in wed- ding at Castleton in the presence of her father in law.

Monte-Headly

Newark, N. J. — Albert Headly, assistant to the head of the studio, will be married to Miss Monte Headly on April 27.
BROADWAY HOLDS PALOOKA!

VICTORIA THEATRE GOES INTO SECOND SMASH WEEK WITH MONOGRAM'S NEW BOXOFFICE WHAM!

MONOGRAM PICTURES presents

"JOE PALOOKA, CHAMP"

BASED ON THE COMIC STRIP BY HAM FISHER

STARRING

LEON ERROL - JOE KIRKWOOD

as KNOBBY WALSH

ELYSE KNOX as ANNE HOWE

EDUARDO CIANELLI JOE SAWYER ELISHA COOK, Jr.

Produced by HAL E. CHESTER Directed by Reginald Le Borg

Associate Producer George Moskov Screenplay by Cyril Endfield and Albert de Pina Original Story by Hal E. Chester

PLUS THESE ALL-TIME KINGS OF THE RING

JOE LOUIS

HENRY ARMSTRONG

JIMMY McARNIN

MANUEL ORTIZ
If you had a date with...

**Guy Madison**
With tall, blond, tanned Guy Madison, you'd have to be charming with a good figure, and you'd probably get kissed goodnight— soundly!

**John Hodiak**
With romantic John Hodiak, you'd dine in an ocean-side restaurant, and you'd wear black, because he likes it.

**Bob Walker**
With bosh Bob Walker, you'd probably dance in some famous night spot and you'd be photographed about every ten minutes.

**Helmut Dantine**
With continental Helmut Dantine, you'd have to have good taste, intelligence, and—above all—you'd have to be real.

**Turhan Bey**
With handsome Turhan Bey, you'd make the Grammar Police rous about because they'd like to be you with him.

**Van Johnson**
With typically American Van Johnson, you might go in his movie studio while they ran off an old Garbo picture for Van, and you'd probably stare him every where else, with swarms of baby-toters.
Where is America getting all that the movies mean?... in Motion Picture Magazine, naturally—in Motion Picture Magazine only

Would the thought of a date with one of your handsome stars thrill any woman? It would. It would add to the glamor the movies mean—it would be something extra exciting. Motion Picture’s job has always been to sell all the excitement of pictures. So Motion Picture fixed up dates with your stars, in a human, light-hearted feature that’s different and popular. Every woman “just knows they mean her” when Motion Picture says

“IF YOU HAD A DATE WITH...”
Exclusively in Motion Picture Magazine

Ever since 1910, Motion Picture Magazine has been America’s unusual screen magazine. In unique features—such as this—Motion Picture has struck out and done new things that have been highly successful—and thoroughly envied—because they have been what movie-goers wanted, and were not getting anywhere else. Motion Picture Magazine has done an unduplicated job of selling the true excitement of the movies to your picture public. Almost 1,000,000 of your box-office customers buy each issue because they can’t find anything else like Motion Picture.

MOTION PICTURE MAGAZINE thinks ahead!

Hughes Silent on MPPA Ad Summon

(Continued from Page 1)

"I think it is about time people trying to tell the American public what it can see, hear or listen to are held to account," MPPA charged Hughes "openly and repeatedly" violated by-laws on the observance and dissemination of good taste in the depiction of sex.

Vote for Daylight Saving

Chicago — Both Springfield and Galesburg, Ill., have voted for the permanent adoption of daylight saving time, an example of the American Cancer Society campaign to raise $12,000,000 to fight cancer, J. J. O'Loughlin, director manager for Illinois said that 400 exhibitors in the area have sent in their sugges-

Talented Men to Be Heard

At Tax Treaty Hearings

(Continued from Page 1)

The treaty, acceptable to most American business and to the business end of the film industry, has been under attack by talent leaders because it discriminates against them. They point out that as now written they are specifically exempted from the benefits provided individuals in other lines. Artists are forced to pay the higher of the two taxes — British and American — in all cases, whereas other individuals affected are permitted under some circumstances to pay the lower.

Hughes to Be Heard at Film on U.N. Meeting

Julian Bryan to Make

D of J Lashes Back

At Schine Rejection

(Continued from Page 1)

of prior judgment they will certainly be encouraged to use the same tactics to frustrate enforcement of later judgment, with the result that the entire suit will become a nullity," the answer said.

Underlying Schine's position, the Department of Justice said, is a "false assumption that the judgment calls for the restoration of competition between particular theaters, whereas it actually requires restoration of competition between the defendants' business, viewed as a whole, and other businesses."

"The defendants," the D of J answer said, "obviously do not regard the injunction provisions of the existing judgment as any bar to continuing the domination of the motion picture business in the areas where they operate."

"Justified" in Entering Order

The Department of Justice contended that the court would be "fully justified" in entering an order embodying the D of J plan of reorganization "without any further hearing."

"Under Sherman Act injunction," the D of J said, "of necessity looks to the future rather than to the past. Putting Schine and his competitors back in the position before Schine embarked upon a program which resulted in the widespread competitive injuries revealed by the evidence, if feasible at all, would clearly involve a far more drastic scheme of dissolution than that here approved."

"It would also involve an impossible estimate of the profits illegally derived by Schine from these activities and a probable distillation of such profits among the injured competitors and members of the public who have been paying tribute to Schine in the form of monopoly admission prices in the majority of its towns for many years."

Court to Approve Sale Price

"The defendants' suggestion that the properties ordered divested would be sold at prices unfair to them assumes that the court would not administer the plan fairly, since the plan calls for court approval of the sale prices."

"The defendants' animadversions upon the powers of the trustee proposed in plaintiff's plan are astonishing, in view of the fact that all areas subject to approval by the court, that the trustee may not pay one cent except on order of the court and that he is expressly excluded from participation in the management or operation of defendants' theaters pending sale."

The Department of Justice castigated Schine for not proposing any reorganization plan of its own and said the Government would "welcome" a workable substitute.
REALISTIC NIGHT SCENES—in sunlight with a suitable filter—as well as other spectacular effects are “routine” for Eastman Infrared Negative Film, one of the family of Eastman Films, favorites of the industry for more than fifty years.

EASTMAN KODAK COMPANY, ROCHESTER 4, N. Y.
J. E. BRULATOUR, INC., Distributors
FORT LEE, CHICAGO, HOLLYWOOD

EASTMAN INFRARED NEGATIVE ... for dramatic effects
**Film Daily Reviews of New Pictures**

**"She Wolf of London"**

With Don Porter, June Lockhart, Sara Haden Universal 61 Mins. AND REVERE WEREWOLF STORY TREATMENT FOR THE THRILL FANS! CAST AND DIRECTION INVITE INTEREST.

This is another werewolf story for the thriller fans, with a director who has the knack of keeping his audience interested. In this case, the director is London, and the ancient belief that some persons are capable of taking on a wolf's form with an appetite for human flesh is planted in the mind of young June Lockhart, who offers a commendable performance to overcome the weak screenplay.

Best: June and Don Porter, another screen newcomer, are worth special consideration for more important roles.

Jean Yarbrough manages to stretch the film into feature footage with mild suspense and interest.

Sara Haden commands the situations throughout, and the result is a thriller that people will think a prevent from June marrying in order that her own daughter, Jan Willey, can win the title of the best of June's suitors. About to complete her fairyland dream for killing June, Haden is cut in the act by the cook, who is the girl of her own hand when she accidentally falls in a huge knife in an attempt to beat the cook first.

CAST: Don Porter, June Lockhart; Sara Haden Universal; Dennis Hoey, Lloyd Corrigan, Mill Murray, Martin Koleck, Frederick Worlock. CREDITS: Producer, Ben Pivar; Director, Jean Yarbrough; Screenplay, George Bricker. Original story, Joseph L. Smith. Art Directors, Hans Berst, Art Cameron; Set Decorators, Russell A. Gouman. Joan Senators. DIRECTOR: Fair. PHOTOGRAPHY: Good.

**Film Classics Preparing Roach Arbitration Case**

Preparation of the arbitration proceedings instituted by Film Classics last June is nearing completion. Stillman & Stillman, attorneys, said Friday that progress on the case is to be claimed for alleged delay in delivering and for money collected by Hal Roach and said to belong to Film Classics.

Attorneys also said that an appeal will be taken on John Knox's decision cancelling a distribution contract for Roach's "Topper."

**Met. Tele to Hirschmann**

Purchase of Metropolitan Television, Inc., from Bloomington Bros. and Abraham & Strauss, is announced by Mr. Met. The broadcast department store executive, Metropolitan operates FM station WABD and experimental television station, WXMT. Sale is subject to FCC approval.

**Services for Mrs. Latta**

Funeral services were held yesterday in Indianapolis for Mrs. Lillie Latta, owner of Gravata, manager for Warner Theaters in the Albany territory. Mrs. Latta died Friday morning at her home in Indianapolis.

**300 at Col. Hub Dinner**

Boston—More than 300 exhibitors, circuit reps., civic officials and other notables were present at Columbia's Silver Jubilee dinner at the Statler.
REVIEW OF SHORT SUBJECTS

"Wanted—More Homes" (March of Time) 20th-Fox 20 Mins. 6 Secs. Informative
Spotlighting the acute (three to four million) housing shortage existing here today, this piece relates the why's and wherefores of the situation, and shows how Washington is working to combat it. Focusing on Wilson Wyatt and his program for more houses for less money, it illustrates how the veteran has returned only to find himself and family with inadequate housing accommodations. Stating that the only way to clear up the situation was to construct 2,700,000 houses in the next 22 months, he proposed to do it by building an army of 1,000,000 workers, calling a halt to all other construction, waiving antiquated building codes, adhering to rigid price controls, priorities and ceilings, and, lastly, $600,000,000 from Congress to underwrite the expense. His plans are now in operation and success to now nearly 50 American cities has been shipped to Japan distribution handled by the MaArthur move in Japan is to put the State Department into the picture. Up to the State Department, which is denied with picture policy in foreign countries, has had nothing to do with the situation in the occupied areas.

6th Coast Union Votes Strike “If Necessary”

West Coast Bureau of THE FILM DAILY
Hollywood—The sixth Hollywood union to vote strike action if necessary is the Screen Story Analysts Guild, local 1488 of the Brotherhood of Painters, Decorators & Paper Hangers (AFL). Power to call a strike was given the Analysts’ executive board, contingent upon approval of the International Brotherhood, by a vote of 62 yes, 4 no, at a meeting Thursday night. After a report was made by President and Business Agent Frances Millington on attempts to enter into negotiations with the Assn. of Motion Picture Producers, U. S. Conciliator John C. Tuttle, talked with Herbert K. Sorrell, CSU procy, on Friday and was also to meet with producers’ labor representatives, the headquarters in Santa Barbara. He said he had instructions from Washington to come here to check the labor differences with the producers and the unions. He will send a preliminary report over the weekend.

Members of Motion Picture Cos-tomers Local 705, IATSE, authorized their negotiating committee to wire IATSE President Richard F. Walsh to come to Hollywood at once “to break the impasse in negotiations.” This is the first IA studio local to join with CSU local in pressing an end to “negotiation delays.”

Light Up, Eyes! Here Come the Goldwyn Girls!

Samuel Goldwyn’s THE KID FROM BROOKLYN in TECHNICOLOR

World Premiere ASTOR, N. Y. APRIL 18th

See ‘Fireworks’ in AFM Talks This Week

(Continued from page 1)
the one that expired on March 31.
This came to light on Friday night with the disclosure that speakers for both sides, at a conference at the New York offices of Pat Casey, studio labor contact, had limited the scope of the meeting to a discussion of working conditions, the conference voting to defer discussion on all matters having to do with money and size of musical staffs.

After the conference James C. Petrillo, president of the AFM, told the press that several items in the proposed agreement had been agreed to “in substance.” He said full agreement on points discussed was expected to be reached at a meeting scheduled for this afternoon. Petrillo added that the questions of wages and number of musicians would not be taken up before reaching an accord on working conditions. He voiced the hope that negotiations would be completed by next Friday.

The session on Friday was described as “harmonious” by an industry spokesman.
PRESENTING

The Emblem

of

LIBERTY FILMS INC.

A New Name

for

Box-Office Entertainment!

Releasing thru RKO-Radio Pictures

The First of a Series
GOOD PROGRESS" IN AFM-STUDIO TALKS

Mrs. Roosevelt to Address UJA Dinner April 30

The Conference of Independent Exhibitor Organizations, which is slated to meet in Chicago’s Palmer House on May 23, will launch its expanded scope decided upon at its Washington meeting last December. The increased activities include film, (Continued on Page 7)

Ciea to Inaugurate Expanded Program

The Conference of Independent Exhibitor Organizations, which is slated to meet in Chicago’s Palmer House on May 23, will launch its expanded scope decided upon at its Washington meeting last December. The increased activities include film, (Continued on Page 7)

Trans-Lux Execs. Eye Mexico for New Circuit

Possibilities for the construction of a Trans-Lux theater circuit in principal cities throughout Mexico will be surveyed by Norman Elson, vice-president of Trans-Lux Corpor- (Continued on Page 2)

Dedicate DuMont Tele Studios

First Two-Way Hookup Between N.Y., Capital

Detroit Tele Channels To News, King Trendle

Washington—In a surprise move, the FCC yesterday announced it had vacated an order calling for a consolidated hearing on Detroit tele allocations and granted the application. (Continued on Page 6)

Court Slaps Atlanta Ban on "Scarlet St."

Atlanta—Ruling that the tie vote of the Board of Censors in uphold- ing the action of Christine Smith, motion picture censor, in banning "Scarlet Street," was no action with- in the scope of the city’s charter (Continued on Page 6)

Flood or 16mm. Films To Ohio Censor Board

Columbus, O.—Expressing further concern over the expansion of 16 mm. showings, Pete Wood, in a cur- rent ITO of Ohio bulletin, points out that the top was reached last week (Continued on Page 4)

But Fireworks Expected as Conferes Turn to Controversial Demands Tomorrow

"Good progress" in negotiations between the American Federation of Musicians and the eight majors on the agreement proposed by the AFM to replace the one that terminated on March 31 was reported by James C. Petrilio, the union’s head, after yesterday’s meeting between spokes- men for both sides at the New York offices of Pat Casey, studio labor contact.

(Continued on Page 4)

Cleveland Theaters
In Scale Increases

Cleveland, O.—Admission prices in the Greater Cleveland area are going up, Nat Wolf, Warner zone manager, announces a five cent boost at the Colony and Uptown theaters, from 40 cents to 45 cents. The Shaker and (Continued on Page 7)

Machinists Tell Johnston
No Strike Before Tomorrow

Washington—Representatives of the machinists union have assured the MPAA that there will be no Hollywood strike prior to tomorrow (Continued on Page 2)

Fabian, Gamble Will Explain ATA in Phlly

Si Fabian, Ted R. Gamble and other leaders of the American The- aters Assn. will explain the func- tions and purposes of the newly-formed organization to the exhibitors of the Philadelphia area on April 25 at the Ritz Carlton Hotel, Philadel- phia. The meeting was called by Frank C. Walker, Comerford circuit head, and J.J. Emanuel. A permanent regional organization may result from the session.
Machinists Tell Johnson
No Strike Before Tomorrow

(Continued from Page 1)

at 9 p.m. EST, it was learned yes-
terday.

The decision was reached last Sat-
urdav in a conference between
MPAA officials Eric A. Johnston and
Byron Price and A. G. Hays, vice-
president, who is the International Asso-
ciation of Machinists.

Meanwhile, MPAA President Eric
Johnston met yesterday with indus-
ty officials in an effort to formu-
late an answer to the union before
the deadline tomorrow.

The strike threat was raised when
both the machinists and the studio
painters Local 644 authorized their
negotiating committees to call
a strike if the producers do not nego-
tiate "in good faith."

Carpenter Again Prexy of du Pont; Others Re-named

Wilmington, Del. — Lammott du
Pont was re-elected chairman of
the board and W. S. Carpenter, Jr.,
was re-elected president of J. P. du
Pont de Nemours & Co. at the organi-
zation meeting of the board of direc-
tors yesterday. The other officers
were re-elected as follows: Vice-pres-
idents, J. Thompson Brown, J. E.
Crane, Henry B. du Pont, A. B. Echols,
J. E. Eliason, W. P. Harrington,
J. W. McCoy, Roger Williams and E.
B. Yancey; treasurer, J. B. Eliason;
and secretary, F. B. Fuller.

W. J. Beadle, T. G. Davis, J. A.
Hory and A. B. King were re-ap-
pointed as assistant treasurers and
M. D. Fisher, F. G. Hess and E. A.
Howard were re-appointed as as-
sistant secretaries.

Pierre S. du Pont was appointed
honorary chairman and Irene du
Pont honorary president in recog-
nition of their distinguished services
to the company.

Omaha Branch Takes First
Place in UA Sears Drive

United Artists' Omaha branch
took top honors among the branches
in the company's $100,000 Grad Sears
drive which ended Dec. 29, it
was announced yesterday by J. J.
Unger, general sales manager. Run-
ers up in order, were Charlotte,
Dallas, Philadelphia, Washington,
Boston, Denver, Atlanta, Buffalo and
Los Angeles. The South won the dis-
trict honors, with New England and
the Central finishing second and third,
respectively. Edward M. Schnitzer
was national drive captain.

Trans-Lux Execs, Eye
Mexico for New Circuit

(Continued from Page 1)

ation, when he leaves here Monday
for a two-week trip to Mexico
City, it was announced yesterday.

Elson said that preliminary discus-
sions have already been made
with a new group from that territory
who submitted the proposal as well as
a list of locations. The plans, if
materialized, limit each house to 600
seats or less, depending upon local-
ity, at which time the screens as well as
Trans-Lux rear screen projection
throughout. The program policy would
consist of features and complete news
reels for each theater, Elson added.

19 B'way Houses Net
$90,553 for Red Cross

Final tally for the 1946 Red Cross
collection made by the 19 theaters
in the Broadway group showed a total
of $90,553. The top producer was
Irving Lesser, chairman, and
Monty Salmon, co-chairman of this year's
campaign.

he collection record for 1946 fol-
ows: Music Hall, $14,482.77;
Paramount, $14,333.68; Capitol, $11,
468; Roxy, $10,966; Strand, $9,448.48;
Rivoli, $4,614.82; Loew's State, $3,
945.50; Hollywood, $5,878.80;
Pantages, $5,030.39; Winter Garden,
$4,527.27; Belasco, $4,286.50;
inter, $2,644.04; Globe, $2,308.46;
Mayfair, $1,050.70; Rialto, $806.53;
Victoria, $829.25; Republic, $511.23;
Gotham, $510.58; New York, $505.72.

National Film Carriers
To Meet Here May 13-14

Annual meeting of National Film
Carriers, Inc., will be held at the
Hotel Astor, May 13-14, ti is
announced by the president of the
firm which is held at this time.
Agenda includes election of officers,
and discussion of means to return
film delivery services to a pre-war
basis, as well as growth of branch
supervisors and other dis-
tributor representatives are expected
at a luncheon on May 14.

FBI Arrests 4 More for
Illegal Diverting of Prints

Arrest of four additional men on
charges of diverting 16 mm. prints
delivered to the armed forces into
illegal uses was announced at the
week-end by the FBI which on Fri-
day, announced the arrest of five
others on the same charges.

Taken into custody on Saturday
were Nicholas P. Perruso, 31; George
J. Sinsgalli, 27; Milton Cohen, 35,
and Frank R. Tiriolo. They were
engaged by the FBI at the National
Photographic Center in Long Island
City, the ring allegedly did and leased
the pictures to private organizations.

Four Cent Price Advance

Chicago — Schoenstatt's Atlantic
theater has advanced evening admi-
sions from 40 cents to 44 cents.
Photographed at the Lollywood, N. Y., one of the two Broadway houses devoted exclusively to Warner Product.

6TH MONTH

-how long can you hold it?

GARY COOPER • BERGMAN
IN EDNA FERBER'S
"SARATOGA TRUNK"
WITH FLORA ROSSON
DIRECTED BY SAM WOOD
SCREEN PLAY BY CHERYL ROBINSON FROM THE NOVEL BY EDNA FERBER
MUSIC BY MAX STEINER
Mrs. Roosevelt Will Address UJA Dinner

(Continued from Page 1)

recently returned from a tour of displaced persons' camps in Europe, will be the chief speaker at the dinner.

More than 40 leaders of the entertainment industry listened to a stirring and revealing speech by Edward M. M. Warburg, national chairman for UJA's 1946 campaign, at yesterday's meeting, and were advised of the immediate necessities for the displaced Jew in Europe. Warburg said "they are not interested in privileged treatment, but aim to bring the Jew up to the level of the other displaced persons."

Names Show Biz Leaders

Billy Rose named several leaders of their respective branches of show business who have already begun to co-ordinate the division's drive activity. Those who were present yesterday received a list of industry names whom they pledged to bring to the dinner.


Good Progress" in APM-Studio Talks

(Continued from Page 1)

"PETRILLO's latest effort to compel employment wherever a contract calls for a minimum wage is a legal maneuver of great importance. His proposal for a minimum of $200 for 10-hour week, and a demand for an increase in the number of musicians to a minimum of one per studio and the doubling of wages to a minimum of $200 for 10-hour week, was said to have been received with approval by both the unions and the industry.

It was learned that the proposal for the prevention of the transfer of the bargaining agreement from a union to another would be accepted by the musicians who have received the minimum wage.

Kansas City ITOA Asks Booking Problem Solution

(Continued from Page 1)

agencies of the major firms in New York and to district and branch manager here, the local ITOA protested the "Millikan" of big productions by the major companies, which have been transferred to the second week of the first-run, demanding the allocation of one group 5. A resolution against the availability of the week.
yes, you, mr. exhibitor!
the answer to cancer is in your easter week audience collection!

cancer is our last campaign! its needs are so urgent -- so vital -- won't you please join 10,000 other theatre-men in the fight?
Dedicate DuMont Television Studio

(Continued from Page 1)
picked up the program for that area.
Appearing before the cameras in the Wannamaker studio were Dr. DuMont; Grover A. Whalen, master of ceremonies; Dr. Quo Tai-chi, Chinese ambassador to the U. S., and president of the UN Security Council; Gov. Walter Edge, of New Jersey; and Leonard F. Cramer, DuMont vice-president and director. Washington part of the inaugural program featured Senators Albert W. Hawes, James M. Mead, Brian McMahon and Charles L. Denny, acting FCC chairman. A dramatic fantasy, "Experience," followed, with "Let's Have Fun," sponsored by the C. F. Mueller Co., concluding the program.

The most modern television studio in existence, the new DuMont-Wana-

maker plant includes a 50 by 60 ft. main studio with two smaller studios adjoining. Features include more than 100,000 watts of illumination with light heat eliminated via special heat dissipating glass plates on each lamp and stop use of four cameras and two microphone booms on all live programs, a newly designed camera-dolly, and commodious studio control rooms.
The DuMont television studio (WABD) represents an expenditure of more than $500,000.
The dedicatory program was followed by a reception at the Park Lane.

FCC and Cost Officials At DuMont Tele Launching
(Washington Bureau of THE DAILY)
Washington -- FCC officials and other Government officials last night hailed the opening of DuMont's new WABD studios in the Wannamaker depart-

ment store and the launching of a television network linking Washington, Philadelphia and New York. Washington ceremonies for the three cities are to be held in the Hotel Statler, where set owners, joined Government bigwigs and in-
dustry leaders in marking the video net's official opening.

FEMME TOUCH

SARAH VALARDI, theater staff, Tread, Newark, N. J.
MYRIE TEMPLETON, booker's secretary at
ALICE DICKS, office clerk at M-G-M, Minne-
BERNA TARNASKY, office clerk at M-G-M, Minne-

neapolis.

A Reporter's Report

• • • COFFEE NOTES: United Artists marks its 27th anniversary tomorrow . . . . Since its founding, the company has released 426 fea-
tures, of which 39 won FILM DAILY "Ten Best" honors . . . .
• • • Fox home office Family Club will hold its Spring dance at the Hotel Henry Hudson on May 28th . . . . Theater premium use is at a low ebb in the Chicago territory . . . .
• • • A Walt Disney original from "Peter and the Wolf" is being shown to Moscow by the Greater New York Committee for Russian Relief to decorate the Children's Hospital of the First Central Medical Institute there . . . . Weather research techniques which set the timetable for the movement of American and allied forces into Europe are being made available to major studios through the AMF, which has signed a deal with the Swift Weather Service . . . . The Metropolitan Conference of Temple Brotherhoods will hold Brig. Gen. David Sarnoff with its first annual award for outstanding national service at the Welcome Home Passover Rally, Thursday night at Temple Emanuel auditorium . . . .
• • • UNCHANGING ALLIED: "There is no truth in the rumor that Allied in keeping with the modern trend in naming will change to Allied All-Inclusive Exhibitors of the Universe" . . . So writes Abram F. Myers in national Allied's latest bulletin . . . .
• • • THE PERSONAL TOUCH. Ralph Lewis, young Hollywood
actor, is here to complete financial arrangements in connection with the experimental playhouse he owns and his associates plans for North Holly-
wood . . . .
• • • Frank A. Unger is the new treasurer of Westrex Corp. mov-
ing up from assistant . . . .
• • • Jean Paget, March of Time director here from Paris, will be tendered a cocktail party by Richard de Roche-
mont at the Cloud Club Thursday afternoon . . . .
• • • Jim Casey has resigned from booking and buying for the Colonial (Canaan, Conn.) to devote himself to Liquor Board duties at Hartford . . . .
• • • At Sun-
shine, national distributor of Advamaco, has the first new Chrysler sedan or Cleveland's film row . . . .
• • • David B. Whalen, out of his AAF uniform, has resumed as publicist for Gene Autry who opens his Rodeo tour in Washington on the 22nd . . . .
• • • Howard Koch has succeeded
Emmett Lavery as chairman of the Hollywood Writers Mobilization . . . .
• • • Nat Browne, has been promoted from branch accountant to branch auditor of 20th-Fox here, succeeding the late Maurice Goodman . . . .
• • • When Jerry Fairbanks comes East in early May for home office con-
ferences, he will be flying in his newly acquired five-passenger Beech-
craft twin-engine plane that came from the Navy . . . .
• • • Lester Dowdell, UA Cleveland office manager, returned from a smooth sick leave yesterday, thus relieving Sherman Gernon, who returned to UA in New Haven.

Balto, and Capital V. C Sign 3 Pro. Grid Clubs

Baltimore -- The Variety Club of Baltimore, together with the Wash-
ington Club, has signed a six-year contract with the Washington Red-
skins, the Green Bay Packers and the Chicago Bears, three of the na-
tion's top-flight pro football clubs, for one game each year for six con-
secutive years to be played under joint ownership by the two clubs and Washington Variety Clubs.

All profits from these annual foot-

ball classics will go to the Welfare Funds of the two Variety Clubs and

will be set aside for Boys Clubs work, a project closest to the heart of Variety.

The initial game is listed to be played in Baltimore on Sept. 21 be-

tween the Washington Redskins and Chicago Bears. Last year the Red-
skins met the Detroit Lions in Balt-
more under sponsorship of Variety and the welfare funds were en-
riched by $20,000.

This latest announcement was made by Carter Barron, first assist-
ant national chief Barker; Eddie Fontaine, chief Barker of Tent No. 11, Washington, and William K. Sax-
ton, chief Barker of Baltimore Tent No. 19.

Court Slaps Atlanta Ban on "Scarlet St"

(Continued from Page 1)

Dedicate DuMont Television Studio

(Continued from Page 1)
provision and the ordinance de-

motion pictures, Judge Almand, of Fuller Superior court, ruled that the Universal film will be shown here unless the Board
affirmative action or files an in-

by April 23.

Judge Almand made his rul-

a petition filed by Diana Pri-
tions and Universal for an inj-

against the censors. He said
Smith succeeded her authority

by banning the film, and that she
sessed only the authority to ob-

ctionable scenes or dialogue

pictures.

While Judge Almand was o-

opinion that before a film can
exhibited here, it must have a

board approval, he said no film
can be banned unless it is ob-

licentious or likely to affect
versely the morals of the com-

Should the Board take affirm-

action upholding Miss Smith, pla-

will have a right to a

from such ruling on the plea of

arbitrary and capricious. He

ruled that the producers and

owners of the "Scarlet Street" are

titled to a review by a Civil

from a censor board in

to the contention of city

attorney.

Detroit Tele Channels

To News, King Trendle

(Continued from Page 1)

ons of the Evening News

and King Trendle Broadcasting (WWZY). By its decision, the
mission, in effect, denied the ap-

of United Detroit Theater

the Jam Handy Organization, thus leaving the television chan-\n
els in Detroit open.

At the same time, the FCC

ended indefinitely a consent

hearing ordered for May 30 for

five applications for tele station

Cleveland.

Although the FCC's Detroit a-

is expected to bring protests, it

viewed with interest because it

set the pattern for tele alloca-

in other cities. The FCC has de-

ated for hearing application

most of the nation's principal

STORK REPORTS

Detroit -- Floyd W. Chrys
M-G-M veteran salesman, is pro-
father of Floyd, Jr. It's

Denver--Mr. and Mrs. James

gesses are the parents of a
dughter, Diane Jean. He is as-

agent manager of the State. This

Clarence Olsen, United Artists


Cleveland Theaters in Scale Increases

(Continued from Page 1)

Fairmount Theaters have adopted a like policy.

Downtown, all first-run houses have dropped their 45-cent minimum price with the shows at the Allen, Hippodrome, Lake and Palace scaled at 55 cents for matinees and 65 cents for evenings. Loew’s Stillman, Ohio and State prices are matinees 50 cents and evenings 65 cents.

Subsequent-run houses have not raised yet but are considering such a move.

Plans Dallas Studio for Negro Cast Productions

Dallas—A deal to convert the Dallas Fair Buildings into a studio city for the production of Negro cast films is being negotiated by True Thompson. Thompson has disposed of his Texas theater holdings and will devote his time to the production of films in conjunction with Jack and Bert Goldberg of New York. Contracts for studio equipment have been let, and shooting is scheduled to be started in mid-May.

IN CIVVIES

★ Honorably Discharged ★

LIAM M. PALMER, from the Army, to manage, Iris Theater, Detroit.

WARD COLEY, from the Army, son of Felix Coletz, owner of Moran and Curtis, Detroit, whom he will assist.

STEVEN, from the Army, formerly manager, Drive-in, Tampa, Fla.

TROUELL, from the Army, manager of Orpheum, Minneapolis.

CHENOWETH, from the Army, manager, Palace, Vinson, La.

Cleveland Theaters

(Continued from Page 1)

rentals, trade practices, legisla
tion and taxation.

Galley organizations make up the CIEA. According to an Allied
AY procedures and details of the
nation will vary in the format
of the conference, but the CIEA has
led the leaders of independent
from many sections to come
aid its efforts and to carry on
iv projects for the benefit of
members," the bulletin

CIA, headed by Jesse C.
has held three meetings since it
organized in Chicago in Jan.
1944.

Problems on Allied
Agenda at CII

The general classification of "film" will be the main topic of discussion at the forthcoming Allied board
in Chicago, according to an
led bulletin, although indications that the recently formed Ameri
can Theaters Assn, will not be by

The Allied bulletin points out the subject of film will embrace
als, forced percentage sales,
new products and recent prac
tices. Confidential Re
tes, Inc., will receive a "going
s" the bulletin declaring that
discussion of CRI will be
in the light of complaints that
distributors owning or operat
are systematically suspending
ates to exhibitors who oppose
checkers.

Help Asking Tils

Cleveland, O.—It is reported that
er employees, now seeking affili
with the AF of L are asking
10 per cent wage increases
1, 1946 and the institution
an additional 15 per cent to
tective January 1, 1947.

All employees under that
er manager, are affected.

For Margaret Johnson

St. Louis Funeral services were
yesterday for Margaret Rose
son, Republic film inspector.

IN NEW INDUSTRY POSTS

CLIFF MEYERS, Cleveland rep., Del-Ray Booking
Office, Detroit.

HAROLD F. PEABODY, Columbus Central Ohio
rep., Modern Talking Picture Service.

PAUL J. ROXELL, director of public relations,
headed by Cleveland Radio Corp., Fort
Wayne, Ind.

DON HALLoran, salesman at Republic, Minnepol

GORDON GREENE, salesman at National Screen
Service, New York.

WILL HOLDEN, former manager of B & K's
Chicago Theater, promoted to district man
ager.

Three Regional Meetings

SCHEDULED BY REPUBLIC

(Continued from Page 1)

and assistant general sales
manager, and Walter L. Titus, Jr., vice-presi
dent in charge of branch operations,
will attend. Highlights of the se
session include the release of a
program announcement, and a dis
cussion of several national promo
tions designed to back the program.

Initial meeting will be held at Re
public's North Hollywood studios on
May 20-21, for the Western division,
headed by Francis A. Berman. Branches represented will include
Seattle, Denver, Salt Lake City,
Portland, San Francisco, and Los
Angeles.

Second session will be held at the
Blackstone Hotel, Chicago, May 24-
25, for the Midwestern, Prairie,
Southern and Southwestern distric
tis. Will Baker, Midwestern sales
manager, will head a group from the
Chicago, Indianapolis, Milwaukee and
Minneapolis branches, Prairie dis
trict will be headed by Nat E. Stein
berg, sales manager, with personnel
d from the Kansas City, Omaha, Des
Moines and St. Louis offices. South
group, including Atlantic, Char
lotte, New Orleans and Tampa, will
be headed by Merrill Davis, sales
manager, while the Southwestern
deleagues from Memphis, Dallas, and
Oklahoma City, will be headed by
Norman J. Colquhoun, district sales
manager. Carl Penel, Mexico City
branch manager, will attend the meet
ing.

Final session will be held in the
New York Athletic Club, May 27-28,
for the Eastern, New England and
Central divisions. District sales
managers Maxwell Gillis and Sam
Seplowin will attend, with personnel
from the branches in New York,
Philadelphia, Washington, Albany,
Boston, New Haven, Pitts
burgh, Cleveland, Cincinnati and
Detroit.

Frederick Hatton Dead

Ruthland, III.—Frederick H. Hatton,
68, playwright and screen writer,
died at a nursing home here.

EMIL H. HINZ DEAD

Detroit—Emil H. Hinz, downtown theater projectionist, is dead, after
year's illness.
PRESENTING

The Manpower

FRANK CAPRA ★ WILLIAM WYLER ★ GEORGE STEVENS ★ SAMUEL J. BRISKIN

behind

LIBERTY FILMS INC.

A New Name for Box-Office Entertainment!

Releasing thru RKO-Radio Pictures

The Second of Series
MPAA to Meet to Forestall New Strike

Warner Will Mark 20th Anniversary of Talks

MPAOA BOARD TO CONVENE JUNE 10

Two-Day Session Called for Columbus, Miss.—Aggressive Program of Activities to be Mapped

MPAOA’s board of directors will meet in Columbus, Miss., June 16-17 at the Gilmer Hotel. President Ed Kuykendall announced yesterday from Columbus.

Kuykendall in his statement said the agenda would include election of officers and the consideration of an aggressive program of activities to meet the demand for renewed action by the 16 state and regional exhibitor associations now represented on the board.

Kuykendall said that the MPAOA had no intention of evading or suppressing the vital issues brought out by the New York anti-trust suit which brought to the front exhibitor grievances of long standing which (Continued on Page 11)

Hearing on Gov’t’s Schine Plan May 7

Buffalo—A hearing on the Government’s proposed plan of reorganization for Schine Chain Theaters, Inc., was postponed three weeks until May 7 by Federal Judge John Knight yesterday at the request of defense counsel Willard S. McKay.

In requesting the adjournment Mr. (Continued on Page 3)

B & K Net of $2,187,389; Earned $8.32 per Share

Chicago—Balaban & Katz earned $8.32 per share last year compared with $6.33 the previous year. Last year the total earnings were $2,187,389, against $1,744,130 in 1944. Com. (Continued on Page 3)

Coyne Accepts ATA Exec. Director Post

Robert W. Coyne, who served as field director of the War Finance Division of the U. S. Treasury, has accepted the position of executive director of the American Theaters Association, it was announced yesterday by S. Fabian, president.

Coyne served throughout the war (Continued on Page 2)

Browning to Manage 10 Griffith Amuse. Theaters

Oklahoma City—Management of 10 Griffith Amusement Co. theaters here was handed to Robert L. Browning, veteran Griffith manager at Ponca City, Okla., in a re-organization (Continued on Page 3)

CPA Halts 40 New Theaters

Many Others Must Await Authorization

Reagan Promotes Three In Para. Sales Staff

Three promotions in Paramount’s sales staff were announced yesterday by Charles M. Reagan. Ed Stucker, sales manager of the Detroit branch, has been named branch manager, succeeding John Howard, resigned. Henry Haustein, (Continued on Page 11)

Johnston and Price Here For Huddle With Board; Truce Ends Tonight

In a last-minute stand to fight off another crippling studio strike Eric A. Johnston and Byron Price, MPAA president and vice-president, respectively, will meet this morning with their board at the MPAA offices in New York to put forth proposals for settlement of the jurisdictional squabble in Hollywood. The proposals were first voiced Saturday when they met with A. G. Hay, vice-president of the International Association.

(Continued on Page 10)

Studio Reps. Revamp AFM Pact Proposals

Proposals agreed upon in principle in contract negotiations between the American Federation of Musicians and producers were re-submitted Wednesday at a meeting of the three representatives participating in the conferences with the AFM—Fred S. Meyer of 20th-Fox, Charles Boren of Paramount and Milton (Continued on Page 11)

John LeRoy Johnston Dies of Heart Attack

West Coast Bureau of THE FILM DAILY

Hollywood—Death by a heart attack on Monday night ended the career of John LeRoy Johnston, 49. (Continued on Page 3)

Para. Won’t Renew 16mm. Rights Deal

 Paramount’s deal with Films, Inc., for the distribution of its 16 mm. subjects expires this Summer and will not be renewed. Whether Paramount will liquidate its 16 mm. activities has not been determined but it is understood that the company wants to have greater control of 16 mm. distribution than it had under outside distribution. (Continued on Page 3)

2,750 War Veterans
Back at Studio Jobs

West Coast Bureau, THE FILM DAILY

Hollywood—Approximately 2,750 war veterans have returned to their jobs at major studios; it was reported yesterday to the Army by a veterans’ committee headed by Fred Mayer. Total of stars on the service bags of nine member studios is 4,435, the report stated.

Member studios reported that under a policy adopted recently, bonus promotions with full pay are being granted to service men and women returning to film jobs, except where a studio already has made extra payments to veterans.

A great celebration is being planned for the forthcoming anniversary of the American Cancer Society. (Continued on Page 11)
Grants Examination in % Suit vs. Nelson-Renner

A full discovery and inspection of the books and records of the Nelson-Renner companies and an examination before trial of Irwin J. Louis Nelson and their accountant, William Namenson, was granted yesterday by Supreme Court Justice Joseph P. Gavagan in the case brought by 20th Century-Fox against the Endicott Circuit and other Nelson-Renner companies. The Endicott motion to dismiss the complaint, which charged fraudulent reports on percentage pictures, was denied. Other plaintiffs are Warner Bros., Paramount and Loew’s.

Gallup’s AR Will Check “Kid” Campaign Results

Samuel Goldwyn Productions will check the results of its 13-month campaign on “The Kid from Brooklyn” in the campaign, conducted by Audience Research, Inc., of the first audience when the RKO release opens at the Astor tomorrow.

Designed to determine the nature and the degree of appreciation for the film with the average moviegoer, survey will discover how many times individuals at the first showing heart of the film, press agents, radio, advertising or publicity.

Goldwyn organization holds that the photo of the group, which will be subjected to at least four references to the picture, while a circulation estimate of 450,000,000 in advance of a $400,000 advertising campaign, is claimed for publicity breaks.

To Examine E. Mo. Loew’s, Inc., yesterday won the right to examine E. Mo. Loew before trial in the litigation involving the use of E. Mo. Loew’s name in the operation of the Cross Bay Theater in Queens. After Loew’s examination of E. Mo. Loew the latter will examine Joseph R. Vogel, head of Loew’s Inc., that way the parties will be determined by the attorneys for both sides.

RKO to Pay 2 Dividends; Common on $1.20 Basis

With RKO Corp., directors adopting a policy of placing the company’s common on a $1.20 annual basis as long as earnings justify such dividend, the board yesterday declared two dividends of 30 cents each, the first payable May 15 to holders of record on May 6 and the second payable July 1 to holders of record on June 15. Chairman Floyd O. Odum in announcing the action said: “Profitable operations during the past five years and the consummation in February of the refinancing plan have created a strong working capital position adequate to meet foreseeable requirements of the business. All the preferred stock has now been retired and earnings continue to improve.”

Expect 400 to Attend Variety Club Conclave

With 138 Variety Club members already registered for the club’s 10th annual convention in New York, May 15-18, indications are that the convention will exceed 400 industry persons, it was announced yesterday by R. J. O’Donnell and John H. Harris. Tentative reservations for 70 to 90 delegates have been received.

Arrangements for the Humanitar- ian Award dinner were set in motion this week by St. Fabian and the members of his banquet committee. The preliminary list of acceptances to the dinner include some of the top names in the industry, Government, state and municipal affairs.

Cliff Work Recovering After an Appendectomy

West Coast Bureau of THE FILM DAILY

Hollywood—Cliff Work, vice-president in charge of Universal film productions, is recuperating from an appendectomy performed Saturday. His condition was reported excellent and he is expected to return to his desk at the studio within the next two weeks.

COMING and GOING

SPYROS P. SKOURAS and MURRAY J. STONE are in Paris from London and will fly from New York from the French capital.

SAM ECKMAN, Metro’s British manager, and SIR GORDON CRAIG are on route New York on the Queen Mary.

HERBERT T. SILVERBERG, Coast film agent, has returned to New York from Washington.

M. HUTTON has arrived in New York from the Coast.

SAM ZIMBALIST, M-G-M producer, is at Waldorf-Astoria from Colby City. GEARREY MILLER and his wife are in New York. 

It was announced that Paramount will spend the month of May in New York and will fly to Manhattan after completing its role in "Suddenly It’s Spring."

SONNY TUTTS has left Hollywood for a stay in Mexico, accompanied by MICKEY MOSER, Paramount assistant director.

ROBERT KERRIDGE, partner of J. Arthur K in the New Zealand circuit which bears his name, has returned from London over the weekend.

R. W. Coyne Accepts A Executive Director Post

(Continued from Page 1) period as field director of the V Bond organization and as assistant to Paul R. Gamble, national director Gamble and Coyne organized Bond-selling units in 48 states of the territories, assuming the leadership in the drives which resulted in the sale of almost 200 billion dollars in Bonds.

In his new position, Coyne will sit in completing the formation ATA. He is a native of Bangor, is 42 years old and was educated at Harvard and National Universities. Prior to the war he was manager of the New England division of the Bureau of Internal Revenue.

Five in Para’s Sixth

Paramount’s sixth block of stories for general release consists of five pictures. They are "O.S. The Searching Wind," "Swan Fine," "The Strange Love of Martha Ivers," and "Monisieur Beaucaire."

Returns to Anasco

Binghamton, N. Y.—Robert M.D. Veitch returned to post as advertising manager of the Anasco Divisions of General Amiline & Film Co., which company approximately one year in the Navy.

“HEDDA HOPPER also says it!

WORLD PREMIERE NOW AT RADIO CITY MUSIC HALL

RETURN TO CONTENTS
FANTASY - "Make Mine Music!"

RKO-Disney.

"Make Mine Music!"

74 Min.

TOPS HIMSELF IN A FANTASY THAT IS CERTAIN TO PROVE A TREMENDOUS NOISE AT THE BOX OFFICE.

John LeRoy Johnson Dies of Heart Attack

(Continued from Page 1)

International Pictures' director of advertising and publicity, John LeRoy Johnson, 60, an ex-steward of this firm, Mrs. Gladys Johnston; two sons, John LeRoy Johnston, Jr., and William Johnston; two daughters, Mrs. Patricia Jeanne Colby of Buffalo, 21, Mrs. Gold is en route to Hollywood for the funeral, arrangements for which are being completed.

Among the organizations Johnston was associated with in more than 50 years as a film publicist were Universal, Famous Players, First National, Warner Bros., Walter Wanger Productions, Hunt Stromberg Productions and Republic. He joined International in June of 1944.

Johnston also had served as president of the Wampas, chairman of the publicity directors' committee of the AMP, managing editor of four awards, and a member of the public relations of the Academy of Motion Picture Arts and Sciences.

John Johnston was a personal representative for Edwin C. F. Denton, who led solely for the highly successful campaign that launched Dolores Del Rio on a Hollywood career and made her one of the top glamor names of the industry.

B & K Net of $2,187,389; Earned $8.32 per Share

(Continued from Page 1)

pany assets were $2,882,010 against liabilities of $1,599,575.

John Balaban, secretary, said the company spent more than $150,000 for television last year and would increase this to $256,000 this year if equipment could be obtained.

B & K has invested about $1,000,000 in its television station WBKB.

Business of the circuit is very good and the outlook for the present year is extremely promising, the company said.

Withdraw "North Atlantic"

Washington Bureau of THE FILM DAILY

"North Atlantic," a picture of importance, has been withdrawn from screens in the U.S. zone of occupation in Germany because of its "militaristic" theme, the War Department said.

"One More Tomorrow" May 13

National theatricals of "One More Tomorrow" have been set by Warners for May 13.

by, Oliver Wallace, Edward Plumb; Songs, Ray Gilibert, Allie Wubert, Elston Daniel; Sibby Worth: 'Present Effects,' B. I. Wertz, Sound: S. O. Scifield; Robert Coak; Effects Animators, George Miller, Gordon S. Kincaid; Assistant Director, Jack Campbell; Cliff Nordberg, Bill Jutras; A. C.'s, John H. McGann, Ken O'Brien; Musical Director, Charles Kauffmann with Harry Dar-
Since 1919, to foster the best independent combinations of producer, cast and story, and with superior sales manpower, to offer for distribution, motion pictures for the best possible boxoffice success.

What brings the best of independent producers into the UA fold? MANPOWER...manpower constantly augmented by vital new blood from the ranks, with new ideas, young ideas, bold ideas...backed by the "know-how" and outstanding success of time-tested motion picture selling. That is why important names of independent production like Golden Pictures release thru United Artists.
All that glitters is Golden Pictures
**“Flicker Flashbacks” (NO. 8)**

**RKO-Radio** 8 Mins.

*Should Appeal to All*

"When Mother was a Girl," the Vitagraph film release of "Romeo and Juliet" was the piece de resistance. Tempus has fiugurized and turned this tragedy into a comedy. Excellently narrated by Evelyn Nesbit, whose humor is surpasscd only by his timing, this short then shows scenes from another killer, a Blanche Sweet-Biograph hero, titled, "A Quirk of Fate."

*Contained herein are all the melodramatics needed to melt the hardest heart. This type of piece should appeal to all, with more than a tinge of nostalgia for the aged.*

**“Popular Science”**

**Paramount** 10 Mins.

*Open*

Opening with a tour through California's pet pooh clinic, where dog illnesses are treated with infinite care, the second half deals with Fibreglas, a glass that has high abrasion and moisture proof, and its value. A demonstration of its qualities is shown when a fire starts in a wastebasket, but fails to damage the basket or the drapes hanging nearby. Just another little miracle from Para. and Popular Science.

**“Hollywood Canine Canteen”**

**Warners** 7 Mins.

*Dog-gone Good*

Patterned after the Hollywood Canteen, the Canine Canteen makes a bid for recognition in the pooh world. It has such colorful set-ups as a hospital for the injured, and a field of dreams.

*It is a harbinger of the things to come in the near future. The anticipated appearance of his movie-star master, and the ensuing antics are witty and amusing. A colorful cartoon, this should sell well.*

**“My Old Kentucky Home” (Terrytoon)**

**20th-Fox** 7 Mins.

*Very Good*

The musical arrangements and medley of tunes are especially good in this Mighty Mouse Technicolor cartoon. Much action and situation is packed into the story of the Wolf who comes to foreclosure on the mortgage if he doesn't get Nellie's hand in marriage. Nellie's boy friend, a jockey, tries to win the Kentucky Derby prize and save her. With the aid of Mouse's might the deed is accomplished.

**“Chimp on the Loose”**

**Universal** 10 Mins.

*Enjoyable*

Any type of monkey-business is usually sure-fire and this is no exception. Slow in starting, its humor is more prominent in its later scenes. Quality is average but its sequences—a bright chimp drinks soda-water and beer, involves himself with top-cock and having cream, climbs into a laundry tub, and cavorts behind the wheel of a car—are old faithfuls in provoking laughs.

**“Throwing The Bull” (Terrytoon)**

**20th-Fox** 7 Mins.

*Outstanding*

This one marks a new peak in the Mighty Mouse Technicolor series with the vocal and musical background paralleling the action and humor. A bull-ring in Spain is used as a locale for the film. Carmenella's hand in marriage is promised to the one who throws the fercious Bull. The Bull tosses all the frightened picadores and torreadors out of the ring until M. M. answers the call and zooms from the sky to win Carmenella by casting off the Bull and all his brothers.

**“Gem of the Ocean”**

**Warners** 29 Mins.

*Spotlighting Guam*

Showing how Guam was transformed into an armored fortress, this piece, produced in co-operation with the U. S. Navy, has been beautifully and expertly done. This type of movie should be in the hands of our Navy Command. The footage reveals also how supplies have been brought in for re-building and maintenance purposes, and how the work and life are now functioning on this tiny island. Conclusive evidence of the work our Navy does, this short will sell itself on its Technicolor photographic, if nothing else.

**“Cartoon Crusader” (Person-Oddity)**

**Universal** 9 Mins.

*A series of sequences shows five different people and what they do to rate being “Person-oddities.” Arthur Szyk, political cartoonist, is shown first, then Mrs. Charles H. Fritz, with a collection of old-time lamps. A collection of overdrawn women with her own, Gustavus Pfeiffer, and Mrs. Jane Fauntz Manske, former U. S. diver cham, is shown last. The use that small model for her ceramic dolls. Last, and least only in size, a midget marriage is shown. A short that will please most audiences.*

**“Flicker Flashbacks” (NO. 7)**

**RKO-Radio** 7 Mins.

*Great for Laughs*

When Biograph cornered the movie market and Blanche was perfectly sweet, they turned out little epics like "Change of Heart," which also appeared in a t.v. B. Welles, here. As a gentleman cook he was a good butcher. After stealing a pearl necklace, he finds that Blanche is the owner and promptly hands it back, then bids her a tearful farewell and slinks off into the night—the cart! But what a joke! The ribbon wearing is a Charlie Chaplin morsel, well garnished with beauties, a rival, police and the inevitable chase. So ends "A Jovial Venture," starring Chaplin and Edna Purviance. Next week—"East Lynne!"

**“The Lady Said No” (Daily Ditty)**

**UA** 7 Mins.

*Wonderful*

This new Technicolor puppet cartoon, produced by Murnau and Universal, is tops in quality. It has entertainment, wit, and clever animation. The setting is Mexico and the story is about the gay but poor caballeros who finds himself the fall guy for a senorita who said "No!" Her family forces him to marry her, and when the storks fly over his home in battle formation he's the one who finally shouts "No!" The orchestral and harmonious serenaders who sing up from least expected places are one of the subject's highlights.

**“It's All In The Stars” (Terrytoon)**

**20th-Fox** 7 Mins.

*Excellent*

A beautifully Technicolored effect of the Universe and the Milky Way for the opening of this newest of the Merry Go Round series and a introductory mood for exciting dream sequences of Gandy and the Cat. Cat is accused of eating a canary which, he freed from a cage, and becomes the target of the animal kingdom's wrath until he wakes up.

**“Black Ducks and Brodbulls”**

**RKO-Radio** 8 Mins.

*Among all subjects is essentially good, the photography is not up to par and the piece does not hold interest. Hunters, ducks, decoys, is shown, the net result being footage which might appeal to sports lovers, if they haven't seen several better ones already.*

**“Service With A Guile” (Popeye)**

**Paramount** 6 Mins.

*Habituale Humor*

Oliver Oyl, the Zasu Pitts of the comics, is knocking herself out when Popeye and Bluto come along and offer to help. Trying their hand at servicing the car, they fail completely and the car falls apart. Thenick of time act repeats itself, as Popeye eats his spinach, and speedily re-assembles the car. A rebash of Popeye situations, its humor is habitual rather than ingenious.

**“Rhythm On Ice”**

**Warners** 10 Mins.

*Asset to Any Bill*

Time and expense have gone into this one to make it well worth the price of admission. Scene is an ice rink and scenery includes Corinne Church, George Arnold, the Brinckmann Sisters, the Cubistes, the Notables, and the Melody Masters Band. Well-staged ice numbers are presented in this skating manner and tie together into quite a neat package. Should prove to be an asset on any bill.

**“Lonesome Lenny”**

**M-G-M** 8 Mins.

*Silly*

Well done in spots, this Technicolor cartoon leaves a rather negative impression. Lenny, a dog, is another character who wants a pal, and his owner decides to get Sweeney Squirrel is it. But Sweeney is thetype of idea, which leads to the inevitable chase through the house. Imaginative enough in places, as a whole it's fair entertainment.

**“Fresh Fish”**

**Warners** 7 Mins.

This cartoon will provide plenty of laughs as it meanders under sea with a search of the Whim-Wham Whistling Whales. As the camera drifts about in rapid succession and is commented on by the narrator: i.e., an ocean swim by pressed close together as if it's in a can. The comment are funny, the cartooning very good and it should go over well.

**“The Wicked Wolf” (Terrytoon)**

**20th-Fox** 7 Mins.

*Entertaining*

A musical version of the Three Bears, presented over a television set for a group of mice, is the basis for this Mighty Mouse Technicolor subject. The vocal background is noteworthy and a sequence where Goldilocks sings in Betty Hutton style is a real laugh-getter. Mighty Mouse is called into action when Goldilocks finds the wolves too much for her, and winds up a hero to the television audience as he sooms out the set.

**“Wings of Courage” (Person-oddity)**

**Universal** 9 Mins.

*Fair*

Opening with a subject which audience with weak stomachs may not relish, the rest is pleasant enough in its other telling. Initial subject is Mrs. Alverna Babbs, legless, who is shown climbing around and servicing her own plane. Mrs. Olga O'Connell, who makes kitchen articles artistic is next, and then Mrs. Fannie Branson, who makes realistic animal characters. Gus Yarrells, and his usual hedges is pletared, and lastly, Clarence Tsuka, who made a lawn mower that uses old razor blades. Not up to standard it should rate as average entertainment.

**“Ski Master”**

**RKO-Radio** 8 Mins.

*Fun to Watch*

Setting is New Hampshire's North Conway, and subject is Hannes Schneider, considered one of the finest racing skiers in the world. How he planned the slopes, how he spends his time in the off season and then his method of instruction, with practical demonstrations, character. Fun to watch, it should rate satisfactory showings.
SO GOES MY LOVE, GOES OVER EVERYWHERE

THIRTYFOUR PASSENGERS ON LONDON BOUND PAN AMERICAN AIRWAYS CONSTELLATION CLIPPER WITNESSED OVEROCEANIC PREMIERE OF "SO GOES MY LOVE" THIS MORNING WHILE PLANE WAS TRAVELLING 300 MPH ALTITUDE 15000 FEET BETWEEN GANDER NEWFOUNDLAND AND SHANNON EIRE STOP THE CONSENSUS OF OPINION WAS THAT PICTURE IS AN EXCELLENT COMEDY STOP MISS M JUDGE OF PHILADELPHIA PENN SAID "IT IS A DELIGHTFUL PICTURE I WISH YOU HAD TIME TO SHOW IT AGAIN" MRS ALBERT KING OF COLOMBIA SOUTH AMERICA SAID "A FINE COMEDY IT IS ONE OF THE BEST PICTURES I HAVE SEEN IN A LONG TIME" ANOTHER PASSENGER GUY EDEN OF LONDON SAID "A WONDERFUL WAY TO HELP PASS THE TIME IT WAS GRAND" CAPTAIN OCONNOR PAN AMERICAN CLIPPER NC 88836 SHANNON AIRPORT EIRE.

Congratulations to Jack H. Skirball and Bruce Manning for making such a good one for their first one for Universal.
World Premiere

SAMUEL GOLDWYN presents

DANNY KAYE

in

The Kid from Brooklyn

IN TECHNICOLOR

with

VIRGINIA MAYO • VERA-ELLEN • THE GOLDWYN GIR

WALTER ABEL • EVE ARDEN • STEVE COCHRAN

FAY BAINTER • LIONEL STANDER

Directed by NORMAN Z. McLEOD

Adapted by DON HARTMAN and MELVILLE SHAVELSON

From a Screenplay by GROVER JONES, FRANK BUTLER and RICHARD CONNELL

Based on a Play by LYNN ROOT and HARRY CLOSK.
"The Samuel Goldwyn-Danny Kaye combination has outdone itself . . . Looks certain to bring in top grosses wherever played."
—Variety

"Loaded with pay-off ingredients for a luxury-hungry public and for laugh-hungry audiences."
—M. P. Daily

"Danny Kaye is better than twice before . . . A money-maker of girth and proportion."
—M. P. Herald

"Samuel Goldwyn has rung the bell again . . . A whiz of a show for any theatre anywhere."
—Showmen's Trade Review

"First rate entertainment of top B.O. calibre . . . Danny Kaye again a wow."
—Film Daily

"Solid fun . . . geared for high box-office returns . . . lavish production."
—Daily Variety

"Hilarious Kaye vehicle will prove very popular."
—The Exhibitor

"Sure to do capacity business in all playdates."
—Boxoffice

"Call out the auditors and total up another bonanza."
—The Independent

WALTER WINCHELL says:
"Danny Kaye is at his funniest in 'The Kid From Brooklyn'."

LOUELLA O. PARSONS says:
"I never in my life enjoyed a picture more . . . How much funnier can a picture get?"

JIMMIE FIDLER says:
"For a fun festival, take the family to see 'The Kid From Brooklyn'."
MPAA Meets Today to Forestall New Strike

(Continued from Page 1)

a coalition of Machinists, in Washington. The Saturday meeting resulted in a truce lasting until 9 p.m. EST this evening. If no agreement has been reached by then, the machinists are prepared for economic action with assurances of support from many CSU units.

Both Price and Johnston have been in frequent telephone contact.

MANagers Guild Carries RKO Row to Johnson

The Motion Picture Theater Operating Managers Guild has appealed to Erie A. Johnston, head of the MPAA, to use his influence in bringing about a settlement of its dispute with RKO stemming from the alleged refusal of the circuit to abide by a War Labor Board order increasing wages and reducing the cost of management help in the company's houses in the New York area. The union stresses the asserted refusal of the circuit to submit to arbitration. It informs Johnston that Monday night the union's members reaffirmed their "determination to take strike action should the company remain unbending in its refusal to permit such arbitration."

STRIKE

West Coast Bar, The FILM DAILY Hollywood — L. P. Lindell, president of the International Brotherhood of Painters, Decorators, and Paper Hangers, has authorized a strike by his Hollywood studios painters local against the major studios in protest against open shop contracts. His approach, however, provides that a walkout is authorized only on condition that the international office of the unions representing the electricians, machinists and other crafts also approve work stoppage.

ation from Washington with studio topers and officials of the New York offices since Saturday, but they have not met again with the machinist leaders.

Managing Guild Review of Short Subjects

"Two Million Rooms" (This Is America) RKO Radio 16 Mins.

This subject is pertinent taken behind the scenes of one of America's biggest businesses—the hotel industry—and showing why and how the bottleneck in hotel rooms has developed. With travel restrictions off, and a reconvocation plans bigger than ever, demands on hotels have become greater than ever before.

Leaving the room situation, this short pictures how large hotels function and operate as a complete unit, and how advanced methods of management this modern equipment have made them practically self-sustaining.

A subject as pertinent as this will surely prove interesting to those—and they are many—who have been faced with the problem, "where can I get a room?"

"Smart As A Fox" Warners 16 Mins.

Done by the Moscow Kino Studio, USSR, this piece is tender and appealingly but narrated in such a way as to appeal primarily for children. A family of Foxes is chosen as the subject. The mother is killed, one of the little foxes is lost and the whole thing is supposed to tear your heart out. Kids will love this "Spring in the Forest" tale.

"Unusual Occupations" Paramount 16 Mins.

Swinging from a mountain climbing school for children in Canada's Rocky Mountain Park, to Herb Wood in Tucson fashioning furniture from Olilia and Saguaro cactus to Leo M. Unrau fashioning miniature household articles from banded quarts, to Clarence L. Friend and his telescope with which he searches the heavens for new comets, and finally, a miniature amusement park built entirely of toothpicks by Mr. Billy Burke, this reel is varied and entertaining.

"The Golden Hen" (Terrytoon) 20th-Fox 7 Mins.

Several good laugh situations are injected in this clever Gandy Goose Technicolor short. Gandy's sidekick, the Canary, makes him put away a wooden hen he was nailing together, and go to bed. A dream sequence which follows has the hen laying fancy colored Easter eggs. Each egg offers night-marish experiences for dustry well above those of any other major industry.

The wage offer affects 473 job classifications with an average daily employment of 17,000. The additional services include writers, musicians and extra players.

"Daffy Doodies" Warners 7 Mins.

Daffy, or "The Mustache Maniac," as he is referred to in all the best papers of this Looney Tune-

Auta, is chased around town a bit by Porky Pig, the strong arm of the law, who hates to see Daffy dressing up bills, pictures or anything in sight with mustaches. Finally captured, Daffy pleads innocence at his trial, and is set free, only to start drawing anew—this time, beards. Funny sequences and plot should sell this one with the hen itself turning into a witch until the pair wake up.

"Pluto's Kid Brother" RKO Radio 7 Mins.

Good for Laughs

This latest Walt Disney offering is satisfactory entertainment. Pluto full of bounce, and the kid brother out of trouble. Meloes with roosters, cats, bulldogs, and burglary alarms result. Action is fast and good for laughs, although this piece is not exceptiona11 Disney amusement.

"Daffy Duck and Egghead" Warners 7 Mins.

Egghead, our old friend and little hunter, goes out duck-hunting, and after several vain attempts, captures Daffy, only to lose him to an attendant from a lunatic asylum. But Daffy, of the indescribable antics and routines, breaks away from his captors, and gleefully skips across the water, once more. Daffy is laugh-y in places—even to make it rate.

"Sea Melody" (Headliner Revivals) RKO 19 Mins.

Not So Hot

Made several years ago, this musical is offered by Ted Flo Rito, his ork and Muzzy Marcellino is pleasant enough but gets lost in a second rate love story.

Kansas City KMTA Defers Action on Joining ATA

Kansas City, Mo. — Kansas City KMTA directors deferred action on joining the ATA until June. Presi- dent Tom Edwards of Eldon, Mo., and Secretary George Baker of Kan- sas City, Kan., said copy of the con- stitution and by-laws of the ATA would be obtained and set to all KMTA members for study. They ex- plained final copies of the constitution had not been received here yet.

Scales Up in Canton

Canton, O.—Effective immediately, adult admission was boosted from 55 to 60 cents, nights, at the city's Shadowen S. K. Moore's Loews Palace and the Ohio Saturday matinee admission has been in- creased a nickel, 40 to 45 cents for adults.

ACT Calls Strike for Day in U. K. Studios

London (By Cable) — The Asso- ciation of Cinematographers has called a 24 hour strike for today which will force studios to shut down. One-day strike is a strategy move in connection with the pending con- handover of the industry and the despatch workers.

There is no hope held for any early settlement of the despatch workers dispute.
B to Mark 20th Year of Talkies

(Continued from Page 1)

phone Labs, presented the his-
first commercial showings of
e—Vitaphone—at the old War-
Theater here.

eries of special programs, de-
g to highlight the scientific
evement and cultural contribu-
tion of the talkies and to honor
ents who pioneered the field
continue on an international
le into Summer. Special cere-

-SPONSORS-

Sponsoring the worldwide talk-
ies 20th anniversary celebration,
in co-operation with Warners are:
The Bell System, including the
T & S Western Electric and the
Bell Telephone Laboratories; RCA
Victor; Thomas A. Edison, Inc.;
Eastman Kodak. Scientific
interests will also be represented
by the SMPE, many of whose
ctor's members of a research
for the development of talking picture
now in international use.

onies, both here and abroad, will
memorize the important pioneer-
iments of science and in-
light will be the con-
 of the sound film during
past two decades in the fields
of entertainment, public service and
ocation.

Among the events now being
named by Warners and the com-
ies co-sponsoring the anniversary
are: special exhibits of early com-
uminations and photographic equip-
ment; national and international
ence and industry conferences on
ure developments; educational
ons on the applications of sound
ction pictures to teaching arts and
iences, and on the use of sound film
t promote international understand-
ng of the film industry. All pro-
ongrams are also being planned through-
theout the nation.

In announcing the commemorative
program, Warner said:

"The talking picture, like
other revolutionary technol-

WEDDING BELLS

Sloehower-Bolan

Wichita, Kas.—Betty Rosina Slo-
hower, daughter of T. H. Sloehower,
operating a circuit in Wichita, will
ved R. Bolan April 26.

Bents-Hahn

Omaha—Luella Bents, M-G-M
contract clerk, will marry Welton
Hahn of Omaha in early Summer.

Boers-Getzkin

Minneapolis—Beatrice Beers,
ooking stenographer at 20th-Fox
here, is engaged to Leonard Getzkin.

Dales, McCalm to Protest Discrimination
In Proposed British Reciprocal Tax Treaty

Washington Bureau of THE FILM DAILY

Washington—Protests against a proposed reciprocal tax treaty with England
which discriminates against actors will be lodged by John Dales, Jr., executive
ecretary of Screen Actors Guild, and Adrian McCalm, executive secretary of
rtisans Managers Guild. Fair are hoped to attend today's hearing before a sub-committee of
the Senate foreign relations committee.

Treaty would end double income taxation for Americans working in England
and Englishmen working in this country for less than six months in a
year, but in its present form, it specifically exempts actors from benefits.

Studio Reps. Revamp
AFM Pact Proposals

(Continued from Page 1)

Dutch's, configurations
the industry's par-
paigning the Easter Week fund-
raising campaign and pledging
active support. Several thousand
theaters have already pledged audience
collections during the drive, April
23 to 29.

Ray Moon, distributor chairman
for Metropolitan New York, has re-
ported to Robert W. Selig, execu-
tive campaign manager for the
film division, 1,050 theaters out of 1,109
in the area are pledged to make the
theater collections. J. J. O'Loghlin,
distributor chairman for Southern
California, reported 434 theaters will
make collections. Michigan's 226
theaters will co-operate, 450 of that
number will make audience collec-
sions.

In Kansas and Western Missouri
400 theaters will make collections;
191 theaters in the St. Louis area
are co-operating; in Nebraska 232
independent theaters will partici-
pate; in Western Pennsylvania 284;
in Northern Ohio 197; in Colorado
170; and in Ohio 100. In Southern
California 450; in Texas 123; in
Eastern Pennsylvania 177; in Iowa
about 153 will make collections;
in theaters and 62 in the
hobbies; in Ohio 138.

In New York a cocktail party
will be held from 4 to 6 tomorrow
moon in the Crane Room of the
ard-Fox Astoria for the wives of exhib-
tors of the Metropolitan Theater
ners Committee of the film divi-
sion for the cancer drive in apprecia-
ion of their "relieving their hus-
bands so they might co-operate
fully" in the drive. Richard Conte,
0th-Century-Fox star, will play host,
and Max A. Cohen, chairman of
the Metropolitan Committee, will
present each of the wives with a gift
of the latest creation in unusual
perfumes as a token of appreciation.

Want Ontario Censors
Under Education Dep't

Toronto—The transfer of the On-
tario Censor Board from the Treas-
ury Department to the Provincial
Department of Education has been
recommended in a resolution of the
Toronto Board of Education.

MPTOA Board Will
Convene on June 10

(Continued from Page 1)

no longer could be ignored by the
industry nor by any recent re-
organization of independent
exhibitors.

"If the anti-trust decision deals
only with enforcement and
Kuykendall said, "MPTOA be-
lieves it will solve none of our
important trade problems of
buses, because divorce is
obviously a false issue, which-
ver way it is decided. MPTOA
has always had a definite, posi-
tive program of industry self-
regulation to remove the abuses
and to prevent the injustices in
the trade practices between dis-
tributors and exhibitors. This
fundamental MPTOA program
will be affected by the decision.

The MPTOA president said that
the question "we now have to face
is whether to resume the long and
successful efforts we have made
to get distributor co-operation
for a definite constructive and
practical program for the effec-
tive settlement of fair com-
mercial practices and for orga-
nized mediation and industry arbi-
tration of exhibitor grievances." He
said the most important point was
the regulation and control of our
business practices by a Federal com-
nission, or by state and Federal legis-
lation, as is done by many other
industries.

Kuykendall asserted that if there
are other ways to prevent abuses
in trade practices, then the "more
responsible independent exhibitors
represented in and by the MPTOA
must have a hand and a voice in
the framing of such legislation,"
adding that "we intend to do so." To
say that legislation can be separ-
ted from trade practices is non-
sense, he said.

Other subjects on the June agenda
will be admission of new mem-
ber-ship, resolution of theater collec-
tion of theater collections and propa-
ganda films, plans for unity or divi-
sion of the industry, and other current
important exhibitor problems.

Dennis O'Conner Dead

Palmer, Mass.—Dennis E. O'Con-
ner, who established Palmer's
first film house, is dead.

CHARTEERED

Newly chartered film companies in New York
include:

FILM EQUITIES CORP., New York City, with
capital of $200 thousand; H. A. Schaff, three
shares subscribed, to distribute motion pictures,
J. Harold J. Sherman, Benjamin Aslan, Sara
Kaye.

JAMES THEATRES, Inc., Ozone, operates the-
ating a capital of $200 thousand; Mike Laski,
three shares subscribed, by Morris Simletic, Sylvia C. Slot-

BONDED MOTION PICTURES PROPERTIES, In-
corporation, New York City, operates studios, film
importers and distributors of motion pictures at
a nominal value stock; three shares subscribed, by
Morris J. Kandel, Hyman I. Becker, Gertrude Whaliker.
PRESENTING
The Achievements
Behind the Emblem

LOST HORIZON
WUTHERING HEIGHTS
WOMEN OF THE YEAR
MR. SMITH GOES TO WASHINGTON
MRS. MINIVER
LADY FOR A DAY
MR. DEEDS GOES TO TOWN
YOU CAN'T TAKE IT WITH YOU

LIBERTY
FILMS INC.

DODSWORTH
PENNY SERENADE
THE LITTLE FOXES
THE MORE THE MERRIER
GUNGA DIN
JEZEBEL
TALK OF THE TOWN
IT HAPPENED ONE NIGHT

A New Name
for
Box-Office Entertainment!

Releasing thru RKO-Radio Pictures

The Third of a Series
Detroit Anti-Trust Suit Asks $450,000 Damages

13,000 Theaters Set for Cancer Collections
As Senate Group Adds Support to Film Drive

Total of 13,000 theaters will make collections for the Cancer Drive, it was revealed at the Industry’s drive headquarters yesterday. National Screen Service has already shipped 12,500 prints of the appeal trailer to theaters.

Additional support for the industry drive came in the formation of the Senate Committee of Seven in Washington, Group, comprising Senators Claude Pepper, Scott Lucas, Warren G. Magnusson, James W. Huffman, Laverett Saltston, John H. Ball and William F. Knowland, wired all exhibitor and distributor chairman that they are behind the theater collections for the American Cancer Society.

Si Fabian Clarifies
ATA Misconceptions

Seeking to correct a misunderstanding as to the aims and proposed activities of the American Theaters Association, Si Fabian, president, yesterday reiterated that it was not within the objectives of the new organization to disparage or replace any existing exhibitor associations.

“There are, unfortunately, industry alignments and conflicting points

Mich. Indies Meet April 24
To Form New Organization

Detroit—Meeting of independent exhibitors of Michigan is called at the Detroit Hotel for April 24 by a committee headed by Sam Carver, manager of the Grand Theater in Highland Park, to form an inde-

Double Tax Treaty Assailed
SAG, AMG Attack “Brash Discrimination”

WASHINGTON—Terming the proposed double taxation treaty with Great Britain a “brash discrimination” against actors, witnesses yesterday told the Senate Foreign Relations Subcommittee that the agreement virtually tags actors as “rogues and vagabonds.”

Tele "Our Oyster"
Doherty Tells SMPE

Newswomen believe television will be their “oyster,” editorially, because of the techniques developed for covering news in picture and sound, Dan Doherty, Fox Movietone assignment editor, yesterday told the Atlantic Coast Section of SMPE at a symposium on the newswomen.

“Whether the news goes on a theater screen or a television receiving set—we know how to get it there.”

CSU Willing to Renew Conferences Following Producers’ Stand on Closed Shop

West Coast Bureau of THE FILM DAILY

Hollywood—No statement was issued last night following the meeting of the policy committee of the Conference of Studio Unions, but representatives of the CSU stated that the public announcement by the producers that they are willing to grant closed shop to crafts that had it heretofore and union shop to unions that had union shop before would result in the CSU being willing.

IA Insurgents Plan
To Oust Officers

Akron, O. — Plans to oust the present officers of the IATSE at the Alliance’s Chicago convention in July have been mapped by insurgent members of the IA at a meeting held by some 80 union officers representing 39 locals in 15 AFL

Studio Labor Parley
Defers AFM Talks To Today

Meeting of the MPAA board with President Eric A. Johnston on the studio labor dispute with Herbert K. Sorrell, Conference of Studio Unions

NSS May Again Make Advertising Subjects

National Screen Service is exploring the possibilities of resuming production of advertising subjects, George Darrow, sales chief, said yesterday. NSS was active in the advertising reel field before the war but abandoned it during hostilities.

In exploring the possibilities of again making advertising pictures, the company wants to determine if the project would be compatible with its policy and operating circumstances.
COMING AND GOING

W. F. ROGERS is due back from Chicago today.

STEVE BRODY and NORTON KITCHEY leave today for London.

SI SEADER, advertising manager for M-G-M, returns from the Coast Monday.

JAMES A. FISHPATRICK, M-G-M short subject producer, will leave here tonight for the Coast.

SAM ZIMBALIST, M-G-M producer, arrived in the West Coast and is staying at the Wallis-Astoria Hotel.

JAMES FRISINA, film buyer for the Frisina Co., has returned to Springfield, Ill., for his vacation.

EDDIE SILVERMAN, easiness proxy, and his family are on the Coast for a Spring vacation.

LUDD BOIDEN, RKO radio writer, has arrived in New York for a combination business and pleasure trip.

BUD ROGERS, Eastern sales rep., for several audio productions, will leave New York for Hollywood tomorrow for conferences. He will be accompanied by M.G.M. and their son, Richard.

HOWARD STRICKLING, M-G-M studio publicity head, left yesterday for Tucson, Ariz., for a month’s visit and returning back to his Culver City headquarters.

JERRY MAYER, M-G-M studio manager, leaves tomorrow for the Coast for several weeks here.

LAWRENCE WEINICARTE, M-G-M producer, arrives on the Coast tomorrow after a two-week visit to the home office.

Screen Guild Prods. Names Cartwright to Pub.-Ad Post

West Coast Bureau of THE FILM DAILY is U-H-i, Robert L. Lippert, vice-president in charge of distribution of Screen Guild Productions, has announced the appointment of Jack Cartwright, Chicago and San Francisco branch manager, here yesterday on plans for the Guild’s national sales organization at the Blackstone Hotel, Chicago, May 8 through May 12.

Bergman to Enterprise for "Arch of Triumph"

West Coast Bureau of THE FILM DAILY is U-H-i, Hollywood — Enterprise (Einfeld-Loew) signed Ingrid Bergman yesterday for the femme lead in "Arch of Triumph" which will go into production June 5 with Lewis Milestone directing and David Lewis producing. It’s the star’s first deal away from the Selznick fold.

"Henry V" May Play Shubert Theater Here

Various proposals for the New York showing of Laurence Olivier’s production of "Henry V" are under discussion between United Artists and the Theater Guild, it was learned yesterday. Showing of the film in one of Shubert’s legitimate houses is under possibility.

British Labor Row Ends

London (By Cable) — Scheduled sympathy strike yesterday of the ACT was averted by a settlement of the film dispatch workers dispute.
“Oh, Leo, it’s wonderful the way they keep holding me at the Capitol N.Y. and wherever they date me.”

“Naturally! M-G-M’s Technicolorious 'ZIEGFELD FOLLIES of 1946' is the Biggest Show since films began. Just come as you are toots and prepare to stay!”

At the moment of going to press “Ziegfeld Follies of 1946” is in its 4th Week at Capitol Theatre, N.Y. And still going strong!
British Gov't Plans To Produce 200 Pix

(Continued from Page 1) mation Services, before the Washing ton Visual Workers.

In revealing the vast picture plans of the British Government, Gardiner said the films would give a true picture of conditions in England and would not put Britain's "best foot forward."

As a matter of "top" Government policy, Gardiner said, the British films will not be "pointed" at the United States or any other country, but will be made for the British people.

Gardiner said the British Govern ment pictures would be offered here "alongside" of British commercial films but denied the English motion picture industry had protested the move.

Gardiner said the British films would be shown in this country whether or not the United States State Department sends its films to England.

Charles M. Rowe Dead

Rochester—Charles M. Rowe, 75, pioneer in industrial motion pictures, died here.

Double Tax Treaty Assailed

SAG, AMG Attack "Brzen Discrimination"

(Continued from Page 1) "discriminatory" section were actor Walter Abel; John Dales, Jr., SAG executive secretary and Adrian Mc Calman of the Artists' Managers Guild.

Questioning why actors should be singled out, Dales asked: "What is so different about our profession that we should carry the burden which was lifted from all other backs? Why set actors apart adversely from all other professions? Shall we be tossed back to the days when actors were regarded as rogues and vagabonds?"

All three of the witnesses criticized Section three of Article XI of the proposed treaty. The controversial section reads, "the provisions of this article shall not apply to the compensation, profits, emoluments or other remuneration of public or other entertainers such as stage, motion picture or radio artists, musicians and athletes."

Dales blasted the argument that the proposed treaty is aimed at highly paid actors. He cited figures showing that the average salary was about $6,000 a year. He said only about 400 actors make more than $15,000 a year, with only about 150 actors making "huge sums."

Another 7,600 actors, he said, make between $2,000 and $15,000 a year.

Calling for deletion of the controversial clause, Dales said the section was an "unjustified precedent."

Sen. Scott Lucas, Dem., Ill., chair man of the subcommittee, said that precedents had been set in treaties with Sweden and Canada and asked what action had been taken to delete the section.

Dales said that virtually no American actors were exchanged with Sweden and Canada and doubted whether the question had come up in these treaties.

Terming himself the "horrible example" of discrimination, Abel said Britons felt the so-called double taxation was discriminatory.

He revealed that Will Hay, president of the Variety Artists Federation of England, had called an emergency meeting of the organization and subsequently the group had asked for deletion of the section as a "benefit to the entire profession."

Mccallman said it was his belief that the disputed clause, could be deleted from the treaty through "regular diplomatic channels." He said the proposals to include the section came from U. S. representatives and the British accepted it as a "reasonable novelty" sponsored by the Americans.

Senator Lucas, after quizzing the witnesses closely on actual difference in taxes paid by American and English actors working in each country, stated that it was "obvious" that American actors were discriminated against.

A Government expert present at the hearing stated that other groups, such as teachers, received exemp tions, and other groups receive certain benefits. He said actors were not subject to double taxation, since they only paid the higher of the taxes between the U. S. and Great Britain. British taxes now, he said, happen to be higher than those in the United States.

In spite of previous objections from British diplomatic quarters to changing the treaty after an agreement was reached, Abel, Dales and McCallman all expressed the thought that the British would now agree to deletion of the discriminatory section.

AVC Chapter Meets

A business-social meeting of the motion picture chapter of the American Veterans Committee was held last night at the Capitol Hotel. Robert Wagner, Jr., son of the senator, was guest speaker; and a mass initiation took place.

IA Insurgents Plan To Oust Officers

(Continued from Page 1) districts. Leading the list of IAT ofi cials at whom the "progressive" unionists present at the meeting leveling their fire are Richard Walsh, head of the Alliance, William P. Raoul, secretar y.

The meeting offered the following nominations: William Bennett, b of Washington Local 32, stagehand for president; William Kemp (Indiana), Brent Saltzer (Provident Walter Croft (Kansas City), E Clendening (Atlantic City) and H. B. Smith (Hollywood), for vice presidents, and John Shuff of city, for secretary-treasurer.

Broduy, Ritchey Hop Off European Inspection Tour

(Continued from Page 1) possibilities of establishing the company's own sales offices in Frit Holland and Belgium, and post in England when the present period expires three years from now.

Pathe distributes Monogram pictures in Great Britain.

Broduy said yesterday he was going to get a first-hand picture of the overseas market so as to determine future activities.

Commenting on the domestic side, Broduy said that "Suspense" had broken into some of the houses of the country and that would be the company's top goal to date, basing his opinion on vance bookings.

Studio Labor Parley Defers AFM Talks To Tod

(Continued from Page 1) head, yesterday forced postponement of a conference between representatives of producers and the American Federation of Musicians on agreement proposed by the AFM to replace the one that expired March 31.

The conferences are scheduled to meet this afternoon at the New York offices of Pat Casey, studio li contact. Fireworks are expected to be touched on when such controversial questions as the number of musicians to be employed and what are brought up at the meeting.

SEND BIRTHDAY GREETINGS TO:

Glen Allynio Col. Fred Levy
Barbara Hale

April 11
et. Trust Suit Asks $150,000 Damages

(Continued from Page 1)

operative Theaters of Michigan, reality company, and United Art, Paramount, Loew's and Warn-er.

Plaintiff alleges anti-trust viola-
tions under the Sherman, Clayton, Johnson-Patman Acts.

suit is unique in a long chain of legal battles in Federal and State Courts. It is, in a way, more than that, in that Ealand is a member of a co-operative and is suing it never-
theless. He maintains that the 450-
acre corporate farm in Ferndale is equal or prior in appointments to the other 1,500-acre Ealand Farm.

Ealand has had a situation of a number of defendant companies and the Radio City is not a member of the co-operative. Ealand is a member and, therefore, has the power to get product away.

Unique point raised appears to be that while the Radio City is not a member of a co-operative, and Ferndale is, Sloan is a member of the Warner Theater, which is a competitor in the same situation. He alleges that the distributors indicated they would give all or half of any product to the Radio City, if he refused an alleged demand of co-operative that he make a deal to sell product.

Further Allegations

Ealand further alleges that the object of the conspiracy is to drive him out of business or to force him to sell out at an enormous loss. He alleges all distributors offered to sell him only for the Ferndale, or management and partnership deals.

Ealand, besides seeking $450,000 in treble damages, asks an injunction to stop distributors from negotiating with the Radio City in reference to himself, and that the

IN CIVIVIHS

★ Honorably Discharged ★

HILL HAVER, from the Army, manager, LaClaire, Moline, III.

BILLES, from the Army, Warner salesman, St. Louis.

OE BROWN, Jr., from the Army, formerly 20th-Fox player, Healds.

RANH K. SHANNON, Jr, from the Army, oper-
or of the Aloma, Grove Point, Mich.

ATTIE ANDERSON, from the Navy, son of A. W. Anderson, branch manager of the Warner exchange at Minneapolis.

THEATER DEALS

Bilbrey Buys Perry Strand

Perry, Mo.—R. L. Bilbrey has pur-
chased the 300-seat Strand from
defendants, Inc., and Ben Jones of Linn.

Bennett Buys from Jeffries

Jeffries, Ind.—The R. L. Bilbrey
operates the Strand, 300-seat, to
W. B. Dehart, a school teacher of
Auburn, who also owns a theater in
Raymond. Hallowell will retire from
the business and take things easy.

Commercial via Film
Best for Tele, ATS Told

(Continued from Page 1)

and H. G. Christensen, of Caravel
Films.

Bryan gave these reasons for his
belief: 1. Commercials on film make
a more perfect demonstration be-
cause they have been approved, re-
hearsed, and tested; 2. Techniques
of television compromise time and
essentials, and avail themselves to
all the tricks of Hollywood; 3. Com-
mercials on film are ready in ad-
vance and ready for immediate use,
and 4. until widespread national
hook-ups are attained, films can
carry messages to a far greater audi-
ce because they can be repeated all over the country.

Christensen described what he
thought would be the three types of
commercials: 1. One-minute spots;
2. Opening and closing commercials;
3. Transcriptions. He emphasized
that writers have to learn to let the
pictures speak for themselves.

Foy Rents Space in New York

Hollywood—Bryan Foy has rented
space at 20th-Fox's New York Studio
for his first independent produc-
tion. Story, as yet unselected, will
be before the cameras in October.

Joe Florio to New York

Joseph M. Florio, sound projection
engineer for the past 12 years
attached to Warner Theaters in up-
state New York, has been trans-
ferred to the circuit's home office,
where he will be in charge of serv-
ing theaters in the Metropolitan zone.
He succeeds Don Collins, resigned.

WB Circuit Transfers

(Continued from Page 1)

with the greatest efficiency," he com-
mented. Noting that engineers had
produced the equipment to make
television possible, Doherty com-
mented that "we have the editorial
acumen to use them."

Other speakers at the symposium,
president over by Col. Frank E. Ca-
hill, Jr. of Warner Bros. and chair-
man of the section, were: Harry
Lawrence, Walter Melamins, War-
ren M. McGrath, Vyvan Donner,
Jack Gordon, and Bert Holst, all of
the Movietone staff.

To Ask Accounting in
Sale of Chicago Oriental

Chicago—Attorney Lewis Jacob-
son reports court petition for ac-
counting will be filed against Thirty-
Second Randolph Street Corp. and
Randolph Bohrer who headed the
chairman of the section.

Chicago Oriental

A
fabulous
love was
born in
the shadow
of the
gallows!

WHERE?
Thursday's Tidings

- **CUFF NOTES**: J. Arthur Rank would appear to be establishing something of a precedent by taking parties of M.P.'s to the Denham Studios to not only observe production but to chat with the British tycoon on British film trade problems. Well, what's Denham got that Hollywood hasn't—except Rank (yet)?
- **Speaking of precedents**, Joe Williams, N. Y. World-Telegram sports writer, reported yesterday that Alfred Vanderbilt had presented him with a newly sealed Colt just because he had once remarked, "You give me a horse and I'll show you how he should be handled." The line will form for the right side for those who want to present Phil M. with (1) a theater, (2) a studio, or (3) Gene Tierney. 
- The Louis-Cass fight will be broadcast by NBC, with Gillette sponsoring. Tele rights are still open, but chances are they also will go to NBC.  
- Times Square recollection from war to peace took a giant stride forward yesterday when the service man on the huge Camel smoke-ringed sign gave way to a civilian.  
- Ralph Lewis, here from the Coast, may be one of those investing in "Our Way," which Eddie Nugent will produce.
- The tele color debate is getting more heated. Walter Evans, Westminster v., expects color tele "to be in relatively widespread use" in the next 18 months. 
- Legion of Decency says its "C" rating of "The Outlaw" still stands. 
- "Bells of St. Mary's" in its 16-week Chicago Loop run at the Woods grossed $460,000.  
- Chl. Oriental with Jane Russell p.a.-ing and "The Outlaw" ran up $285,000 in four weeks. 
- Harry Brandi has a piece of "Women Bites Dog" which opened at the Belasco last night.

- **SIGN O' THE TIMES DEPT.**: The Wall St. Journal yesterday carried review of Walt Disney's "Make Mine Music" on page one, the critique by Robert P. Brumage occupying three and a half pages.

- **THE PERSONAL TOUCH**: Capt. Harold Auret is fast becoming Phil M.'s favorite host. Last night Capt. Auret, acting for J. Arthur Rank, was host at a dinner at the Plaza before an invitation critics' screening of "Henry V" at United Artists. 
- On Monday he will be host at a Lotus Club luncheon of industry editors given in honor of Bob Kerr/dga. New Zealand circuit operator and associate of Rank. 
- As an added entry on the social calendar, Motion Picture Magazine is hosting a reception next Tuesday in the Cottage at the Hamphire House honoring Joan Curtis, who is retiring in the interest of motherhood, and Maxwell Hamilton, recently of the Narby, who is succeeding Joa as editor of the Fawcett Publication.  
- LT. Philip Barbones, who is resuming law practice after service in the Judge Advocate General's Department, ETO, has been appointed attorney on this side for all Peter Maurice interests in England, including the MPM Entertainment Co., top European management concern.  
- Leo Carrillo goes to San Antonio on the 27th for the Fiesta de San Jacinto.  
- Bill Cunningham, formerly drama editor of the Columbus (Ohio) Citizen but more recently chief of the Los Angeles Overseas Bureau of the OWI, has joined George Brown's studio publicity staff.  
- Twenty-fifth with Sam Shatin is sitting in on the studio musicians' pact negotiations as press contact.

- **SOMETHING DIFFERENT**: In the way of industry cocktail parties was that tendered by Richard Conte, 20th-Fox star, at the Waldorf Crane Room yesterday for wives of exhibs, serving on the Met. Theater Owners Committee for the Industry's Cancer collection drive.  
- The ladies thoughtfully were presented with the latest in perfumery by Max A. Cohen, Met. committee chairman.

**Si Fabian Clarifies ATA Misconceptions**

(Continued from Page 1) of view which create sharp division of opinion among exhibitors on man-trade practices," Fabian said. "These cleavages are properly represented by a variety of organizations." The American Theater Association, however, seeks to represent a unifying exhibitor opinion. In so doing, must halted, achieve so that controversial intra-industry relations and concentrate on those areas of agreement where all right-thinking exhibitors feel and act alike.

Fabian said that the association was confident that regardless of the specialized interests which other exhibitor organizations are designed to serve, these specialized interests do not preclude such organizations from moving into a friendly affiliation with the ATA for consultation and joint action on matters in which all exhibitors are interested.

"There is a place in the American Theater Association for every exhibitor and every exhibitor organization," Fabian continued. "Those who have joined, numbering many thousands, expressed their approval of our program at the St. Louis meeting. For those who have not yet joined, we seek to demonstrate, by concrete performance the benefits which the association is preparing to do, that as it were. The doubts that may harbor will be dispelled and they will associate with us at an early date in protecting and advancing their own interests and those of the American public."

**WNEW Joins Film Biz In Cancer Drive Sunday**

(Continued from Page 1) Judis, station manager. All programs beginning midnight Saturday will be fitted into a pattern to bring attention to the "unseen enemy," and will go around the clock.

Industry luminaries will act as pledge takers on the phone. Movie and theater tickets, as well as specially autographed recordings by leading musicians, will be given away to those listeners who phone in pledges.

**STORK REPORTS**

Mabel Drew of 20th Century-Fox radio department became a grandmother when her daughter, Mrs. John Lee, gave birth to a daughter, Stephanie Joan, at Polyclinic Hospi
ta.

Detroit—George Koneth, operator at the suburban Roseville Theater, is the father of a baby boy.

Des Moines, La. — Jim Cunath, salesman for PRG at Des Moines, is the father of a baby girl.
Newly chartered New York corporations include:

WARSAW FILMS, INC., New York City, 100 shares, par value $1 each.

AMERICAN DRAMATIC ARTS, New York City, 130 shares, par value $1 each.

THEATRICAL SOUND SYSTEMS, INC., New York City, 100 shares, par value $1 each.

KIN-EXHIBIT CO., INC., Queens, operate moving picture theater, 100 shares, par value $1 each.

World Premiere

ASTOR, N. Y. APRIL 18th
PRESENTING

the Plans for

LIBERTY FILMS INC.

A New Name for Box-Office Entertainment!

THREE
FRANK CAPRA
Productions

THREE
GEORGE STEVENS
Productions

THREE
WILLIAM WYLER
Productions

Releasing thru RKO-Radio Pictures
Five Countries Invited To Organization Meeting in San Juan, May 30-31

San Juan (By Air Mail)—First international meeting of film exhibitors to be held in Puerto Rico has been called for May 30-31 for the purpose of organizing a Caribbean union of exhibitors. Delegates from Mexico, Cuba, Venezuela, the Dominican Republic and the Virgin Islands have been invited by the Union of Exhibitors of Motion Picture Films of Puerto Rico.

Latter is the name of the re- (Continued on Page 11)

ATA Officers to Meet To Advance Projects

A meeting of some of the officers of the American Theater Association will be held here next week, Monday or Tuesday, for the purpose of advancing a number of the projects of the new organization.

Among the topics for discussion (Continued on Page 7)

Indian Raw Stock Import Duty at Quarter Anna

Bombay (By Cable)—Import duty on raw stock has been set at a quarter anna per foot (about one cent) instead of the half anna that had been proposed. Decision means (Continued on Page 7)

Five-Cent Admission Tax for St. Louis?

St. Louis—A five per cent tax on admissions was proposed by the Board of Aldermen by Mayor Aloys P. Kaufman as part of a municipal tax program. Mayor Kaufman said that professional sports had paid only $68,000 and theatrical interests a mere $165,500 in city taxes last year, and that “This is ridiculously low.” Proposed tax is estimated to yield $750,000 annually.

13,000 Tele Sets for Capital This Year!

Washington Bureau of THE FILM DAILY

Washington — Radio manufacturers will route between 10,000 and 13,000 tele receivers into Washington this year, a spokesman for Allen B. DuMont Laboratory said yesterday.

William A. Roberts, attorney for the company, said six leading set (Continued on Page 7)

Universal Sets First Div. On New Preferred Stock

Universal’s board declared the first dividend of $1.0625 per share on the company’s new 4% per cent cumulative preferred stock, payable June 1 to holders of record on May 15. New issue was only recently listed on the N. Y. Stock Exchange.

Coal Strike a Threat to Films

CPA Sees Setback to Trade from Fuel Lack

IA-IBEW UN Tele Dispute Referred to Washington

That the jurisdictional dispute between IATSE Local 644, cameramen, and the Radio Broadcast Engineers Union, Local 1212, IBEW, which led to the elimination of the CBS and ABC television crew from (Continued on Page 11)

“Will No Longer Tolerate Disruptive Tactics By Small Minority” of CU

West Coast Bureau of THE FILM DAILY

Hollywood—Local 7 of the Screen Actors Guild, Screen Extras Guild, Studio Drivers, Studio Plasterers, Federal Labor Union and Hotel and Restaurant Employees Alliance announced yesterday that “We no longer will tolerate disruptive tactics by this small minority, the CU, which has no standing or recognition in AF of L and which hides behind the AF of L name but defies AFL on policy.”

The unions making the announce (Continued on Page 8)

Agree on Many AFM Working Conditions!

The high point in negotiations between the American Federation of Musicians and producers for a new agreement to replace the one that ran out on March 31 is expected to be reached today when the last question of wages is scheduled to come up for discussion by represent (Continued on Page 11)

Thomas Off for Coast And Exchange Visits

Harry H. Thomas, president of PEC, leaves today for the studios for conferences with Reeves Espy and other studio officials regarding forthcoming product. He will also (Continued on Page 7)

Mexican Gov’t School To Train Critics, Too

Mexico City (By Air Mail) — A National School of Theatrical Arts will soon be established in Mexico under the direction of the Ministry of Public Education.

Education Minister Jaime Torres Bodet has approved plans for setting up the school, which will provide for four year courses for actors, technicians and critics. Andres Siller looms as the school’s head.
COMING AND GOING

William Spier Forms
Indie Producing Company

West Coast Bureau of THE FILM DAIL

Hollywood — William Spier, pro-
ducer-director of radio program
"Sensumpse," announced the forma-
tion of an independent producing or-
ganization to be known as Sensumpse
Pictures, Inc. He will produce six
direct films a year following the same
format as his radio show.

The corporation is being set up by
attorney Martin Gang. Although re-
definite property has been selected
as his initial subject, he plans to
launch production in July. Spier will
continue his regular weekly radio
show on CBS.

Formulate Banquet Plans
For Humanitarian Award

Plans for the annual Humanitar-
ian Award dinner which will elimi-
nate the Variety Clubs of America
convention here next month were formu-
lated at a luncheon-meeting yester-
day at the Hotel Astor. Presiding
were Chairman Ed Fabian and
"Chick" Lewis, national director of
publicity. Attending were: Harry
Brandt, Charles Reagan, Leon
Goldenson, Phil Harling, Dave Wein-
stock, Claude Lee, Oscar Doob, San
Rosen, Harold Kinter, George Od
June, "Johny Smith," Winfield Cube
and Bill Slater.

Aussies Ban "Dillinger,"
"Black Market Babies"

Sydney (By Air Mail)—"Dillinger"
and "Black Market Babies" have
been banned by the Commonwealth
chief censor and ordered returned to
the U. S. An appeal against the de-
cision was also turned down.

GUT-Universal Sign
Long-Term Pact Renewal

Sydney (By Air Mail)—A long-
term renewal of Universal Interna-
tional's agreement with Greater
Union Theatres has been signed here.

"The Green Years is a wonderful
motion picture."

ED SULLIVAN also says it!

(M-G-M of course!)

WORLD PREMIERE NOW AT RADIO CITY MUSIC HALL

FRIDAY, APRIL 19, 1940

Vol. 89, No. 76

Published daily except Saturdays and
Holidays at 1301 Broadway, New York 18, N. Y., by World's Films and Film Folk, Inc.

William F. Rodgers, Vice-president and
general sales manager of M-G-M, returned
today from a business trip to the West
Coast.

Steve Brody, president of Monogram
Pictures, and Norton V. Ritcher, Monogram
producer, left here this morning for
Europe, where they will conduct
business in Holland and Belgium.

Walter H. Zanger, head of Pathé
Cinema's newsdesk, has arrived here from Paris
for a month's visit.

Charles S. Steinberg, assistant publicity
manager for Warner Bros., is in
Philadelphia today on plans for the 20th
anniversary of talking pictures.

Ed Hinchy, head of the Warner's playdate
department returned today from Washington.

C. J. Latta, zone manager for Warner Thea-
ters in the Albany area, and Charles Smak-
Witz, his assistant, return to that city today
from home office conferences.

Harry Feinstein, assistant zone manager
for Warner Theaters in Pittsburgh, was a New
York visitor Wednesday and Thursday. He returns
in Pittsburgh today.

Robert X. Wilson, under contract to M-G-M, is due to arrive from the Coast May 3.

Lucille Ball, M-G-M star, is slated to
arrive from the Coast today.

Richard Leechy, writer under contract to
M-G-M, will arrive here Sunday.

George Bassman, composer under contract
to the studio, will arrive here Monday.

Sam Zimbalist, M-G-M producer, leaves for
Europe this week, or vacation there.

Ruth Gillis, assistant to Mike Simons, edi-
tor-designate of M-G-M's Distributor, has returned
from a Miami vacation.

James Craig, still doyen of the Allied
Press at the Paramount, Amarillo, Tex., on May 8.

Arthur Kurlan Prods. Buys
Paris Underground Film

Mr. and Mrs. M-G-M have bought
"En Avant," a French motion picture, and
will produce and distribute it in the
United States.

Edward Walton, of Republic, was a Chi-
icago visitor Wednesday.

TBA to Discuss Tele
in IER Meet

Educational committee of the Tele-
vision Broadcasters Association will
conduct a 90-minute session on the
role of television in education at the
annual conference of the Institute
for Education by Radio. Conference
to be held in Columbus, O., May 3-5,
with the television symposium to be
held the last day.

Prof. Kenneth Bartlett, acting
director of the Syracuse University
School of Education, who has been
named chairman of the TBA session,
with seven television and education
leaders participating.

"One More Tomorrow" June 1
WB's "One More Tomorrow," has
been set for national release June 1.

"Enchanted Forest" Held

PRC's "Enchanted Forest", which opened simulcast locally in Fox West
Coast's united Artists, Guild and
Wilshire theaters in Los Angeles
Saturday, has been held over for an
extra week at all O. P. W. theaters, it
was reported here yesterday.
NEXT IN THE UNBROKEN LINE OF HITS FROM 20th CENTURY-FOX
Motion Picture Herald predicts:

“DRAGONWYCK
is set to do as much or more
business than ‘Leave Her To Heaven’!”

First dates now
setting the pace for

NATIONWIDE
PRE-RELEASE
EASTER WEEK
ENGAGEMENTS!

The biggest figure in the industry makes the biggest best-sellers!
8,000 Tele Sets for Capital This Year!

(Continued from Page 1) manufacturers have assured DuMont they will have this total on hand, provided commercial tele stations are testing in the capital by the end of year.

Stating that DuMont was now ready to go as soon as the FCC signs it a channel, Roberts said there would be plenty of sets in Washington.

DuMont is one of four applicants currently receiving television grants in Washington. DuMont’s estimate television sets for Washington is viewed as an answer to statements that black and white television could be held back because of a lack of receivers.

FCC’s policy of set manufacturers indicating that less than 100,000 television receivers were scheduled for production this year. It was pointed out, however, that four manufacturers did not send in their estimates.

Roberts said that most of the television receivers expected to be earmarked for the Washington market will be small models. According to Roberts, RCA alone promised 800 sets for Washington if commercial television were under way by the end of the year.

Indian Raw Stock Import Duty at Quarter Anna

(Continued from Page 1) an effect that there is practically no increase in the ad valorem rate in force prior to March 1.

Duty on exposed film remains the same, but informed sources believe his will be reduced in order to encourage the import on educational films made in other countries.

To Show “Green Years” Six special showings of “The Green Years” in six different cities have been set by M-G-M. The lineup includes: Granada Theater, Minneapolis, April 30; Mario, Salt Lake City, May 1; Warners Delaware, Albany, May 2; Arbor, Omaha, May 3; Varsity, Seattle, May 7, and Villa, Oklahoma City, May 8. All screenings start at 8:30 p.m.

SEND BIRTHDAY GREETINGS TO:

April 19
Robert Wexco
George Berryman
Charles Light
April 20
Harold Lloyd
Harry Gilmore
April 21
Robert L Pearson
Anthony Quinn

As the Week Fades Out

- • • "TWAS PARTY DAY yesterday on N’Yawk’s Film Row, what with Universal hosting a cocktail party at the Hampshire House’s "The Cottage" for Deanna Durbin and huffy Felix Jackson and the March of Time similarly doing a party for the film at the Cloud Club atop the Chrysler Building for Jean Pagès, French director now in our midst. . . . Large industry turnout at both events, of course . . . Deanna as sweet and charming as ever . . . Jackson’s easy to meet, always interesting . . . And Pagès is affable, informative . . . Deanna, who came on principally too see “Up in Central Park,” in which she will star after making "I’ll Be Yours," returns to the Coast at the week-end. . . . Universitites at the party included: Cheever Cowdin, Nate Blumberg, William A. Scully, Charles Prattman, Ocello Proehl, Maurice Bergmann, E. T. Gomerson, Ed McEvoy, Sam Machnovitch, A. J. O’Shee, Tom Meads, Charles Kirby, Morris Alin, James Jordan, Andy Sharrick, Hank Linet, Al Horwits, Capt. Harold Auten, E. T. Gomerson, J. Baroult, Charles Simonell.--. . . Pagès returns to France in a fortnight, then goes to Czechoslovakia to make a MOT subject. . . . Robert de Rochemont headed the welcoming MOT delegation at the Cloud Club. . . . Among those noted were Howard Black, D. Y. Broadash, Phil Williams, Tom Orchard, Robert Scholfield.

- • • CUFF NOTES: Mission of Arthur DeBro of the MPAA, who goes to the Coast today, is to arrange the extension of the already sizeable mailing list of "Estimates of Current Motion Pictures" and "What’s Happening in Hollywood," MPAA Community Service publications.

- • Harold Young Productions has bid $20,000 for the film rights to "Flamingo Duval," novel being written by Zita Miller, New York socialite heiress, according to Charles W. Curran.

- • DuMont’s station WABD will televise acts of the Ringling Bros. Barnum & Bailey Circus from the new Warnacolor studios on May 1. . . . Capt. Tom Robinson, out of the Army, has joined Metro’s legal staff.

- • The Pittsburgh Chamber of Commerce is reported up in arms over Groucho Marx’s line in “A Night in Casablanca,” “This is like living in Pittsburgh—if you can call that living.” . . . Didja know that William Brandt is chairman of the Motion Picture Father’s Day Week, June 9-16? . . . Execs. of the United States Employment Service will be among those present at the opening of “From This Day Forward” at the RKO Palace today. . . . That Roxy send-a-postcard-home mailling stunt is swell theater promotion . . . . . . Mayer John Aheroe of Terry will open the industry Cancer Drive on the stages of Fabian’s Proctor’s Theater there tomorrow, while in Albany, District Attorney Julian Ewany will open the drive at the local Palace. . . . Loraz Wechaler, Swiss producer, is now sojourning in Miami Beach . . . .

- • Two editors of big national magazines have requested screenings of "Harry V" following the five-page Time Magazine break. UA’s publicity department reports . . . . . . The spread in Time, its said, was biggest ever awarded a motion picture in that magazine.

- • • TEMPUS FUGIT DEPT. . . . It will be just a year next week that Harry H. Thomas stepped into the presidency of PRC Pictures, Inc. and during that 12-month period the company has made very encouraging strides . . . . . . Under Harry’s guidance, the company has had two pictures that are heading for million-dollar grosses . . . . "Enchanted Forest," it is claimed, has set new house records in all parts of the country. And now "The Wife of Monte Cristo" appears destined to outgross "Forest," based on the record-breaking $40,000 week at the Broadway Globe . . . . . . And other big ones are on the way . . .

ATA Officers to Meet To Advance Projects

(Continued from Page 1) will be the state in which the association is to be incorporated, preliminary moves toward the establishment of the executive committee, a review of progress to date in regard to membership and subjects of general importance.

Si Fabian, president, reported yesterday that Sam Pinanski and Martin Mullen had lined up every principal in New England for membership in the ATA, bringing in approximately 400 theaters.

Walter T. Brown, who served as assistant executive chairman of the War Activities Committee, has been retained as assistant executive director of the ATA, serving as an aide to Robert Coyne.

Thomas Off for Coast And Exchange Visits

(Continued from Page 1) visit a number of exchange centers, including San Francisco, Portland, Salt Lake City, Seattle, Portland, Chicago, Dallas, Oklahoma City, Little Rock, New Orleans and Memphis.

His arrival in Hollywood April 28 will be a double anniversary, representing his own birthday and the completion of one year with PRC Pictures.

PRC’s studio currently has two features before the cameras, with four features and some westerns remaining to be made on 1946-47 program. An untitled feature will go into production before the end of this month.

World Premiere Set For 3 Warner Films

Broadway world premiere dates for three new pictures were set yesterday by Warners. “Her Kind of Man” starts at the New York Strand on May 3, giving way to “One More Tomorrow” on May 24.

“An Stolen Life" will bow in at the Hollywood on May 1, following the record 23-week run of “Saratoga Trunk.”

WEDDING BELLS

Gordon-Marshall

Carlson-Frenette
Minneapolis—Janet Carlson, contract clerk at 20th-Fox here, will marry Kenneth Frenette on June 28.
PLANTS TO SHUT DOWN BECAUSE OF LACK OF FUEL. WITH MANY MATERIALS ALREADY BEING ROUTED INTO THE HOUSING PROGRAM, THE PRODUCTION OF A PROLONGED COAL STRIKE MAY SERIOUSLY PRODUCE OF MANY STEEL-NEEDING ITEMS.

FIRST PUNCH IS EXPECTED TO COME IN SUCH ITEMS AS 35 MM. PROJECTORS, SOME SOUND EQUIPMENT ITEMS AND HEAVY EQUIPMENT.

IN OTHER FIELDS, THERE IS A CONTINUED SHORTAGE IN COTTON USED FOR SEASONS.

CPA'S DISMAL PROJECTION PICTURE WAS MADE AFTER A TELEPHONE SURVEY OF FACTORIES AND INDUSTRIES, WHICH SHOWED THAT MANUFACTURERS ARE BEING SHUT DOWN BECAUSE OF LACK OF FUEL.

PRODUCTION OF 35 MM. PROJECTORS GENERAL IMPROVED, CPA SAID, BUT THE "EDGE" WILL BE TAKEN OFF IF THE COAL STRIKE CONTINUES.

ICELAND THEATERS NEED EQUIPMENT REPLACEMENTS

WASHINGTON BUREAU OF THE FILM DAILY

WASHINGTON—Approximately half of Iceland's 24 theaters are using German motion picture equipment, most of which is in need of American replacements, according to the Department of Commerce.

The Nazi projection equipment is 8 to 20 years old. Most equipment is in need of replacement. German lamps are in poor condition and will need replacement.

Market potentials are good for the following accessories: projector spare parts, screens, reeds, reels, theater chair, projector carbons and projector body fire shutters.

PALESTINE'S EQUIPMENT MARKET IS WIDE OPEN

WASHINGTON BUREAU OF THE FILM DAILY

WASHINGTON—Generally anti-quantum motion picture equipment and wagon-side铺Schottenbuchs are being purchased by theater owners who have traded in their equipment.

The acquisition of the films has created a demand for American replacements in Palestine, the Department of Commerce reported yesterday.

There are 48 theaters operating in Palestine, with a total seating capacity of

STORK REPORTS

STORK REPORTS

St. Louis—Ray West, projectionist at the Will Rogers Theater, is the father of twins, a boy and a girl, in the grandaddy class.

Chicago—Larry Whaliker, manager of the Tower, announces the birth of an eight pound baby boy at Evansville hospital.

Irvington, N. J.—Harry Hadfield, electrician at the Castle, has a new son.
SMPE TO AWARD ARMAT SPECIAL CITATION
To Centralize Engineering Research at GP Lab.
To Centralize GPE Research in New Lab

(Continued from Page 9)

estate, GPL has at its disposal some 22,000 square feet of usable space in the main building alone. Also on the grounds are a model shop, a swimming pool which will be used for sonar experiments, several homes for officials in charge of the laboratory, and structures which formerly served as garages, stables and carriage quarters. The substantially-built U-shaped stables, clustered around a court, are being converted into living quarters for some of the personnel.

The 40-foot-square, 30-foot-high, beam-ceilinged living-room of the main building will house engineering exhibits, with the dining salon serving as a drafting room. What were formerly bedrooms, kitchens, pantries, bathrooms, library and servant quarters have been converted into laboratories, office space and work shops. There are two projection rooms, one a dark experimental room. There is also provision for photographic dark rooms. The ceiling contains a large refrigeration plant that will be employed for temperature tests. All in all, the place is the latest word in laboratory facilities.

On the grounds at present is a technical staff of 60 under the supervision of Dr. Raymond L. Garman, G.P.L's technical director of research. Herbert Barnett is co-ordinator of research and development.

Name Ampro Research Lab. Staff Chicago—Ampro representatives

SMPE to Award Arma
A Special Citation

(Continued from Page 9)

SMPE technical conference to be held at the Hotel Pennsylvania, May 6-10.

Subsequently Armst entered projection method adopted by Edison ProjectorScope, Powers Chromo- graph, Vitagraph, Lubin, Baird Simplex and others. He has many other inventions, in the railro equipment as well as in motion picture fields, to his credit.

2 Corpus Christi Houses

(Continued from Page 9)

Corpus Christi, Tex.—Effect of the recent construction restrictions on Corpus Christi Theaters' construction program has not been determined, according to Sam Stokes, city manager. At present construction work is under way on the $60,000 Ayers and the $80,000 Port, but the contemplated Varsity and State Theaters have not been started.

Plans Wyo. Theater

Check these 7 Outstanding Features

1. Designed For Greater Showmanship

5. New Radiant Colors

2. Third Dimensional Effect

6. Easy to Service

3. Built to Last

7. Easy to Install

4. Maximum Legibility

Distributed Exclusively by

NATIONAL THEATRE SUPPLY
Division of National Signs & Displays Inc.
WARDOUR ST. Callings... (Continued from Page 1)

Agree on Many AFM Working Conditions! (Continued from Page 1)

P. R. Group Plans Caribbean Union

(Spanish)

Jack was the roughest...toughest two-fisted terror of all!

WHERE?
LIBERTY FILMS INC.

welcomes

JAMES STEWART

On His Return to Motion Pictures
After Four Years in the Armed Forces

We Are Proud to Present
This Distinguished Star
In Our Initial Production

"IT'S A WONDERFUL LIFE"

Releasing thru RKO-Radio Pictures
FM, PRODUCERS CLASH ON WORKING HOURS

Paces 1946 Attendance Running 10 P. C. Ahead

TO OF CAROLINAS ALIGN WITH ATA
Affiliation Vote Unanimous—Directors Elected—First Established Exhib. Unit to Act

Charlotte, N. C.—Theater Owners of North Carolina, Inc., will join the American Theaters Association and already has elected directors for the regional unit. At a meeting of the officers and directors of the exhibitors the last week, the vote was unanimous to associate with the ATA.

Directors elected were: H. F. Kinsey, Charlotte, affiliated; Frank D. Beddenfield, Charlotte, unaffiliated; George D. Carpenter, Valdese, N. C., unaffiliated; Warren Irving, Columbia, S. C., affiliated, and Ben L. Strozier, Rock Hill, S. C., unaffiliated.

Strozier, who is president of the owners of North and South Carolina, said it was his belief that the exhibitors in this section would back the ATA and that the members

Mono, International Convention June 27
CBS Color Tele Sent 450 Miles by Cable

First post-war national convention will be held by Monogram at the Drake Hotel, Chicago, June 27-29. In reality, it will be an international convention as representatives from foreign offices will be present. Steve Brody, president, announced.

GE “Pulsed Light” Film Project Ready for Tele
Schaefer, Wall St. Firm Control Equity Capital

Syracuse—Development by the General Electric electronics department of a “pulsed light” film projector for television stations is announced by P. G. Caldwell, sales manager.

Transmission of color television was tested Friday by the Columbia Broadcasting System from New York to Washington and back—450 miles by coaxial loop—and was pronounced successful by Frank Stonington, president of CBS. The demonstration.

French in U. S. “Freeze-out” Position Major Threat to Global Free Screen

Disney’s Tele Plans Wait for Full Color

Washington Bureau of THE FILM DAILY

Walt Disney Productions on Friday, at the Frederick W. Macys, in Washington, asked the Commission for permission to withdraw its application for a black-and-white tele station in the Los Angeles territory. The petitioner

UN Will Turn to ATA For Peace Film Time

Assistance of the American Theaters Association in getting peace-promoting documentaries on U. S. screens will be sought by the United Nations, Benjamin A. Cohen, assistant secretary general of the United Nations, in his broadcast from London.
 Warners Seek to Stop Radio “Fat Man” Title

Protest has been made by the Warners legal department to American Broadcasting Co. against the use of the title, “The Fat Man,” for a weekly show starring Jack Smart on that network. Film company claims prior rights to the title through having used it for the past few years in advertising, publicity and promotion on its contract star, Sydney Greenstreet, who also was to be starred in a picture under that title.

Amusing angle in the situation is that producers of the radio show recently tried to sell the “Fat Man” title and material to Warners!

Eckman Arrives from Eng. for M-G-M Confabs

Sam Eckman, Jr., managing director of M-G-M Pictures, Ltd., arrived yesterday from London on the Queen Mary for a two-month stay here, in conference with Arthur M. Loew, president of Loew’s International, and other home office executives. He also will take the first vacation he has had since before the war. He was accompanied by Mrs. Eckman.

Eckman has been with the Loew organization since 1917. In 1927, he was transferred to England where he was made head of the Loew interests in the United Kingdom. His last visit here was in 1943 when he made a short trip to the home office.

Metro’s Finland Rep. Here

For 16mm. Training Course

Armand Lohioksi, M-G-M’s 16 mm. representative for Finland, has arrived here for home office conferences, making the 23rd man from 21 countries to begin the special three-month training course for the company’s program outside the United States and Canada.

A total of 15 men from 14 countries, including 16 from 15 training courses. Currently in the United States are 16 mm. representatives from China, Columbia, Egypt, Italy, Peru and Switzerland.

Chi. Equip. Dealers to Attend NCEA Convention

Chicago—Will Scratch, advertising manager of Amboy Corp., Bert Kinzenby and Irving Neilen will represent the company this week at the St. Louis convention of the National Carnival Association. Other Chicago projector manufacturers will also be represented with large exhibits.

Schaefter, Wall St. Firm Control Equity Capital

(Continued from Page 1)

closed, for acquisition of the entire stock ownership of Equity Capital Corp. Schaefter stated that Arthur Greene, reported last week as associated with Equity, will have no participation in the management of stock ownership of Equity Capital Corp. Greene may, however, participate in the financing of productions and residual purchases. Complete control and ownership of Equity Capital Corp. will rest with Schaefter and his Wall St. associates.

See Johnston Opposed to RKO-Guild Arbitration

Management should never be called upon to arbitrate who should manage a business, Eric A. Johnston, VFAA proxy, said in a telegraphic reply to George Dunn, chairman of the M. P. Theater Operating Managers and Assistant Managers Guild which has forwarded to Johnston a plea for support in its demand that RKO theaters agree to submit dismissal of managers to arbitration.

The union, in the Guild’s demand for RKO theaters is up to the organization’s strategy committee, Dunn said. The union, at a special meeting last week, had threatened to strike 41 RKO theaters in the New York area unless they agreed to arbitration.

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There NEVER was a woman like Gilda
COLUMBIA PICTURES presents

RITA HAYWORTH as

Gilda with

GLENN FORD
GEORGE MACREADY
JOSEPH CALLEIA

Screenplay by Marion Parsonnet

Produced by VIRGINIA VAN UPP
Directed by CHARLES VIDOR

Nationally advertised in 90 publications with a circulation of 53,793,750
Monday, April 22, 1946

**AFM-Producer Clash On Working Hours**

(Continued from Page 1)

cumulative basis over the year. It presents studio musicians work 10 hours per year on a cumulative basis. The producers want this arrangement retained, while the AFM, which wants salaries doubled to $200 weekly, is insisting that its members employed in studios be limited to 10 hours' work per week, with voting by over that as extra time. It is the producers' contention that to accept the AFM demand, would make a difference of millions of dollars in labor costs.

The producer spokesmen took the stand at Friday's meeting at the New York office of Pat Casey, studio union contact, that there would be no discussion of money until they know definitely what the AFM's final position is on the disposal of the industry's weekly working hours. The AFM spokesmen, headed by James C. Petrillo, the union's head, took the matter under advisement. Petrillo permitted himself to be quoted only to the extent of saying that "progress" had been made.

The conferences between the AFM and producers will continue this afternoon at the offices of the AFM.

**14,000 Houses Start Cancer Funds Drive**

(Continued from Page 1)

Warner, committing the 500 Warner theaters to audience collections, all of the major theater circuits are 100 per cent behind the drive.

Committee reported that a number of circuits which said "no" to theater collections had reversed themselves and are backing the big drive. Latest to fall in line is the Isham group in Connecticut. Another circuit to join in is the Bailey circuit, New Haven.

**Mom and Dad" Banned Permanently in Ohio**

Columbus, O.—"Mom and Dad," produced by Hygienic Productions, Cleveland, has been banned permanently from showings in Ohio. Gov. Frank J. Lausche ordered the second review following receipt of the complaints. The film originally was played by the Ohio censors in December, 1944.

**SEND BIRTHDAY GREETINGS TO:**

April 22

M. B. Blackman William J. McShea

Maurice (Zanibari) Recco

**MONDAY MORNING REPORT**

**COMING AND GOING**

**NORMAN H. Moray, short subject sales manager for Warner Bros., returns to New York today from a four-week tour of the West and South.**

**SI SEADLER, advertising manager for M-G-M, returns from the Coast today. He has been gone three weeks.**

**MATTY FOX arrived Friday from London. ROBERT ROBERTSON, WILLIAM REINEMAN and MONROE GREENHALW were scheduled to arrive Tuesday.**

**CLMENT S. CRYSTAL, Paramount International theater department, returned today from a 10-day business trip to Phoenix, Arizona and Chicago.**

**ANDRIS ULMANN, director of theatres for Paramount in France and Belgium and former head of the company's studio operations at Paris, has arrived in Hollywood for conferences.**

**C. J. "Pat" SCOLLARD has returned from a West Coast business survey of Panama.**

**RAM COSTA left New York over the weekend for St. Louis, Chicago, Hollywood and Frisco, returning to this city on May 25.**

**MIRIAM HOWELL, eastern story editor for Samuel Goldwyn, is in Hollywood for conferences with Goldwyn.**

**HARRY C. ARTHUR, Jr. has gone to the West Coast for several weeks.**

**GEORGE FRANKLIN TUCKER sailed over the weekend for Capitola on the S. S. Marina Tier under an open assignment to assist CRESCENT E. SMITH, Phil Reisman's personal rep.**

**JERRY MAYER, M-G-M studio manager, arrives in Hollywood today after a visit of several weeks here.**

**CAROL BRANT, eastern M-G-M story head, leaves next Monday for the Coast for studio conferences.**

**WILLIAM FADIMAN, M-G-M studio story head, will arrive from the Coast May 6.**

**SAN ECKMAN, Jr., managing director for M-G-M in the United Kingdom, arrived yesterday on the Queen Mary.**

**HERMAN KIPPS, M-G-M district manager, returned to his Albany headquarters over the weekend after several days here.**

**SAMUEL BRONSTON, UA producer, arrived in New York from the Coast Wednesday.**

**A. J. O'KEEFE, Universal western sales manager, leaves today for Chicago and Des Moines.**

**PAULINE HAUSER, PAULINE HAUSER, president of Samuel Goldwyn's Goldwyn Pictures, returned to New York over the weekend after several weeks of conferences with Goldwyn in Hollywood. Returning with his features are SAMUEL GOLDWYN and SYLVAN OESTREICH and HARRY ARCHINAL.**

**CUB LAURENCE, of the Schine home office returned to Gloversville from New York yesterday.**

**Disney's Tele Plans Wait for Fall Color**

(Continued from Page 1)

stated that it preferred to await the arrival of color television on a regular basis.

Petition for the dismissal of the application "without prejudice" was signed by Disney's counsel, Fred W. Albertson. The company is convinced, the attorney said, that "colored television is essential for the type of television program service it proposes to render."
Sees 1946 Attendance Running 10% Ahead

(Continued from Page 1)

prices generally are holding firm in most sections of the country and that film rentals income will compare favorably with the 1945 peak return.

Warning of possible foreign market trouble is not encouraging the expansion in Great Britain and import quotas set up in some countries, publication also notes that production output is being stepped up and that costs will be higher. Company earnings, however, are expected to be benefited by lower taxes.

Treasury Presents Medals To Newsreel Editors

Washington—The New York and Washington editors of the five newsreels were Friday awarded the Treasury's prized silver medal by Secretary of the Treasury Fred M. Vinson in recognition of their outstanding wartime service in promoting the sale of Government war Bonds and savings Bonds.

The presentation followed a visit to the White House, during which the editors were welcomed by Vice President Harry Truman and talked with him for half an hour.

In presenting the medals, Secretary Vinson remarked that “during the war millions of Americans gave their time, their energy and their talents to the voluntary war financing program. There was no greater link between the home and fighting fronts than our newsreels. We at home could actually hear and see the sounds and sights of war.”

“This Treasury medal is a symbol of the country's appreciation of your services,” Secretary Vinson told the editors. “I know you will accept it not only for yourself but for the entire personnel of your company. I am so proud to present it to you.”


IN CIVVIES

★ Honorably Discharged ★

ERLOOD SIMS, from the Army, city manager, Lucas and Jenkins circuit, Gainesville, Ga. William J. O'Malley, now to be booked, Del-Ray Booking Office, Detroit.

HAROLD RAMSBAUM, from the Army, posted sentry at National Secon Service, Minneapolis.

REVIEWS OF NEW FILMS

“HENRY V”

with Laurence Olivier, Robert Newton, Leslie Banks, Renee Asherson, Esmond Knight, Felix Aylmer, Leo Genn.

UA-Two Cities

134 Mins.

A RARE AND GREAT FILM BRILLIANTLY PRODUCED, DIRECTED AND PLAYED WITH... A FRESH JUICE TO THE SCREEN'S ART AND DELIGHT CLASS AUDIENCES EVERYWHERE.

The motion picture art has produced a rare and great film in Laurence Olivier’s “King Henry V.” From the first glimpse of the old Globe Theater of 16th century London, to the final fade-out in the court of the King of France, Olivier does as hand-comely by the Bard of Avon as anything yet attempted by the screen. Some may even add the stage. And that, undeniably, is a big statement.

It is a statement, moreover, which foreshadows coming events. For Olivier has done for modern fans what the Bard himself did for the unclerkish Englishman of his day. Fred from the fates of convention, fresh and sparkling, yet retaining the glorious poetry of the lines, “Henry V” emerges as brilliant drama, instead of self-conscious mincing. A masterly job has been done by the production staff. Where cuts, re-arrangements and interpolations are necessary, some license has been taken, but never to the detriment of the story. And the lofty rolling phrases of the King, whether in prose or poetry, are delivered with so much life that never for a moment do they clog the even flow of the take-off chart bore with their length.

The action begins with a facsimile of an old London stage, a rooftop, rectangular building where the players of Shakespeare’s day used broad satire to translate their lines. The stage fades yead, however, and the audience is carried directly to the coast where the English off-shore sets out into the channel on that almost impossible attempt against the throne of France.

Scene after scene, filmed in Technicolor, is breath-takingly beautiful. From the stirring spectacle at the departure of the little English ships—dots upon the channel from the long view, and gorgeously bedecked with the armour and color of the royal household—is close-up—the scene in the French court with the ruler cringing in fear, artistry is rampant. Many a shot could stand on its single merit alone as a work of art.

The story material in “Henry V” is as straight as any compelling fact set the long-range of the camera makes it fully sufficient for the two hours and 14 minutes of its run. Henry, persuaded by the Archbishop of Canterbury, lays siege to Harfleur, aiming for the French throne. Sickness habits his men. But, with their courage at low ebb, they truly know that to meet the enemy is a dull and dealing one, but not for them. For Henry on his horse to the battle on the field of Agincourt, rolling out those majestic words, we few, we happy few, we band of brothers” who are to die on St. Crispin’s Day.

Tragedy weighs his words, and humility, and faith in the justice of his cause, so that this job, so ably done, marks Olivier as worthy to stand with the top ranks of Shakespeare interpreters.

All the story book facets of the clash of arms and horse, the gallantry and courtesies of the day are faithfully mirrored. Harcourt Williams, as the French monarch, does an admirable job. All the pops of history are epitomized in the Dauphin, sonnet writing braggart, played by Max Adrian. The bewildered, uncomplaining yomen, brought his England at the beginning of his reign, actually seems to blush to match the lines he speaks. In fact, so delightful and captivating are the scenes, between Henry and Kate and those between Kate and her lady-in-waiting, Alice, it is almost a challenge to the reviewers to hunt up a copy of “Henry V” and ascertain if all that countrymen really revivelled in the 16th Century. And it did, even to the matter of the English lesson.

The battle scenes are too numerous to evaluate, too good to pass up. Particularly brilliant is the change of the French nobles and the counter of the English archers with a kail of arrows in flight, both mounted and on foot.

CAST: Laurence Olivier, Robert Newton, Leslie Banks, Renee Asherson, Esmond Knight, Leo Genn, Felix Aylmer, Ralph Thomas, Maurice Wilson, Ivan St. Helier, Emmer Theeler, Max Adrian, Vanessa Lillian, Valentine Dale, Russell Thorndike, Michael Redgrave, Michael Chadwick, Gerald Cuse, Ian Carmell, Nicholas Howard, Robert Helpmann, Fred Jackson, Kim Hunter, Michael Culver, Robert Morland, Nancy O’Mara, Patricia Laurie, Lawford Hall, Griffith Jones, Arthur Hume, Frederick Cooper, Michael Warren, Frank Tickle, George Towne, Vernon Greenes, Jonathan Haid, Ernest Hare.

CREDITS: Producer-Director, Laurence Olivier; Editor, Reginald Beck; Art Director, Paul Sheriff; Assistant Editors, William Manchester, Namekuk, Samuel Diller, Costume Designer, Renee House; Assistant, Miriam Forbes; Associate Producer, Donald Bowers; production, Alan Dors; Lighting, Alex Todd; Sound, Rovace; Sound Recorder, Milton Genio, Sound Recorder, John Densley, Desmond Dow; Score, William Walton: Played by London Symphony under baton of Sir Adrian Bartlow.

DIRECTOR, GREAT, PHOTOGRAPHY, Grand.

Attacl by 26,000

Fantastic—Sorrell

(Continued from Page 1)

would no longer “tolerate disrupt activity of minor unions within the CSU.” Sorrell claims a membership of 7,500 in the CSU and not 5,004 in a recent statement by the 26 AFL workers.

Sorrell’s statement follows:

We understand a statement the name of some CSU leaders which attributes their difficulties in negotiating with major film producers the fact that the Conference of Six Unions is acting to overcome some difficulties. Such a position fantastic to union people. It is a gifts that leaders of some organizations are siding with the employ against their own members.

CSU Willing to Negotiate

“Conference of Studio Unions willing to negotiate with producers for union and closed contracts on a basis which per the average studio worker to labor ahead of today’s living costs. 7,500 members will be happy to extended to our fellow workers studios all protections and benefits we secure for ourselves. We resist any effort to impose open rates on any union contracts.”

“Today's statement purporting come from some other unions appear a continuation of the strike jitters among workers which producers falsely circulated a port that machinists Local 1 would strike at 6 p.m. Wednesday. No such strike had been planned that any of the CSU union the Association of Motion Picture Technicians workers and machinists Local 1 would strike at 6 p.m. Wednesday.

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Republic Names Rowe

Sydney (By Air All)—Ray Ro been appointed home office repre sentative in Australia for Republ

STORK REPORTS

Omaha—Frank Janacek, assists shipper at 20th-Fox, is the father a girl, Julie Jerry.

Leo Wilder, head of the Warr Bros, still department, is the fetus of a nine-pound boy born to M Wilder at the French Hospital, York. Newcomer has been nam Jeffery Stuart.
Hollywood Rendezvous

HOLLYWOOD

HOLLYWOOD is watching with interest a new modus operandi in combating the many attacks which have been launched against the film industry by official and self-appointed censors throughout the country. The idea starts with Frank Gruber, who has just completed the screenplay for "False Witness" and who is now filling a one-picture writing deal at M-G-M. Gruber was asked to go on a lecture tour through the Midwest and Northwest and he accepted, but not on condition that he be allowed to talk on Hollywood's side of controversies currently raging over a number of pictures. If Gruber's lecture tour is a success, watch for others to take up the cause of an already over-abused industry.

French Said Aiming To Freeze Out U. S.

French position as the biggest threat to a world-wide free screen, while Government officials view it with equal alarm because of trade policies generally. MPAA, it is known, views the French situation as one of its toughest problems.

Pleading the ravages of war, French interests have not lived up to their 1936 agreement with this country and give every indication they will "protest" French producers by forcing American pick off the screens in France. In the exception of 40 American pic distributed in France by OWI, no American films have been allowed in France since the liberation, with another playing season expected to roll by with the freeze-out continuing.

Although the State Department has kept a judicial silence on the issue, The Film Daily is able to state from other unimpeachable sources that the Government as well as the pic industry is greatly concerned over the situation.

The best the French have dangled before Americans is a screen quota which would freeze-out U. S. films from 55 per cent of the playing time. In addition, the French would then be able to compete with American and other interests for the remaining 45 per cent.

The situation is believed so critical that there is no foreseeable solution other than one that is based on a screen quota plan. This is viewed as a near-mortai blow to the U. S. policy of lifting trade barriers and will threaten success of negotiations at the international trade conference next year as well as the preliminary conference expected to be held in London in September.

A French mission is now in Washington ostensibly to discuss the motion picture situation, but little has been accomplished.

Catholic Publication Hits Film Advertising

Detroit - Holding that motion picture advertisements in newspapers and on billboards show little or no trace of Production Code standards, the Michigan Catholic launched an editorial attack in its current edition. Publication claims that film ads stress sex and suggestive. Noting that the Legion of Decency and other agencies exercise no influence or control of policies, the editors said that task is up to the newspapers and to Hollywood.
**Badman’s Territory**

with Randolph Scott, Ann Richards, “Gabby” Hayes

*RKO*

97 Mins.

AN INTRIGUING SAGA OF THE WEST, CAPABLY DIRECTED, REMARKABLY CAST, AND WELL PRODUCED.

When better Westerns are made, they’ll highlight the top "Badman’s Territory." This one packs all the excitement, drama and glory attached to the era that harnessed the "Wild West" with law and order. The fresh treatment given the characters of Frank and Jesse James and the Dalton boys (imagine, both outlaw gangs in one film) is enough to bring them flocking to the box office. Well, there’s much more to it than just that. You can add to Tim Whelan’s splendid direction (he was casting with Randolph Scott and George "Gabby" Hayes taking most of the spotlight, Lawrence "Dillinger" Tierney as Jesse James in sequences, Davy Crockett should be exploited to bring in an "extra" buck. The film will please the most discriminating audiences and should get maximum playings.

The original screenplay takes you to the town of Quinto, 1850, heart of a lawless land which has triumphed the Panhandle. Scott, a Texas sheriff, enlists with Morgan Conway, a captain of the Texas state police who is confronted by Charles Rowley, a deputy sheriff, ran off with the James boys, traces Rowley to Quinto. He discovers his brother had been wounded by Conway and that the James boys got him medical attention. Scott also finds an interest in Quinto—Ann Richards, editor of a newspaper crusading for law in the territory. Notice of a warrant for Scott and his brother reaches the town, marking outlaws f-f. aiding the James boys—a scheme of Conway’s. Rowley, disgusted, joins the Daltons in their historic raid on Coffeyville and is killed.

Scott, realizing Conway, now a U. S. Marshal, is going after the Daltons, calls in a trap for the ruthless Conway. Conway attempts to get "Gabby" to swear false testimony against Scott, but short of whiskeys that he realizes he’s Scott’s friend. Scott kills Conway in a gun battle and is acquitted by a jury which brings in a verdict of justifiable homicide.


CREDITS: Producer, Nat Holt; Director, Tim Whelan; Cinematographer, John Farrow; Musical Director, Fred Waring and his Pennsylvanians; Musical Director, Lyle Henry; Art Director, Robert Liebmann; Editor, Lucien Prival.

**Strange Conquest**

with Jane Wyatt, Lowell Gilmore

*UNIVERSAL*

63 Mins.

WELL-ACTED HEROIC STORY OF SCIENTIFIC MEDICAL RESEARCH IN THE FIXME CREDITS:

The plot, though flimsy, and the obviously small budget allowed for the film, are secondary to the sincerity of purpose in presenting an admirable scientific research for medical advancement.

Lowell Gilmore is strong and interesting for the male lead with Jane Wyatt in the female role, and together they’ve been exposed to the kind of treatment Gilmore and His. Gilmore does not advertise the foundation of this story but continues under the name in order to give him due credit for the research. The research experiment turned out to be successful. Wyatt comes to the jungle as a bacteriologist, and when she gets back with Gilmore, she subjects herself to the final test in order to prove to Julie Bishop that her husband, Jane, was not killed by Gilmore.


CREDITS: Producer, Marshall Grant; Director, John Rawlins; Screenwriter, Ray Chandler; Story, Gordon Douglas; Designers, Carl J. Pierson and Jack O. Clark; Art Directors, Paul Sawtelle, Jack Orton; Costume Designer, Martha Scott; Music, James Horner; Musical Director, Richard Diamond; Editor, Tom Towles; Sound, James P. Giddings; Art Director, Frank R. Lindquist; Art Director, Alan S. 'Duffield.'

**The Falcon’s Alibi**

with Tom Conway

*KODAK*

62 Mins.

LATEST IN FALCON SERIES OF MURDERS DRAMAS IS RATED AS FAIR-TO-MIDDING ENTERTAINMENT.

A script that wanders more than usual, and although the plot hasn’t been too clearly developed, prove a bit of a handicap to full enjoyment of the latest of the series based on the character created by Michael Arlen. However, the film contains enough connivance to sustain the attention of the average melodrama lover.

The direction of Ray McCarey gives the film considerable movement, if little else, while William Berke has provided the confused Paul Wyatt screenplay with as good a production as so routine a story merits.

Recovery of a string of stolen pearls is what keeps the slick, femme-consciences Falcon occupied in "The Falcon’s Alibi." He becomes interested in the case when a lovely finds that the pearls, ostensibly owned to her employer, have been replaced. A final opportunity is found in many directions in its attempt to ruin down the guilty. A number of murders are committed to commit the situation and the Falcon himself has a run-in with the coppers before it’s all over. At the end not only has the Falcon recovered the pearls, but he’s unmasking the lovely’s employer as the head of a gang of jewel thieves.

Tom Conway plays the Falcon with his usual understanding, and the supporting cast is interesting. Dinah Barrett serves the needs of comedy as his side. Rita Corday is the gal who starts the Falcon on the trail of the purloined pearls. Jason Robards, Esther Howard and Elisha Cook, Jr., are among the villains. Jane Greer is one of the murder victims and Eames Pannell is an insurance company investigator.


CREDITS: Associate Producer, William Berke; Director, Ray McCarey; Screenplay, Paul Yawitz; Based on the novel, "The Falcon’s Alibi," by Michael Arlen; Music, Edward Gargan; Musical Director, C. Baka-Flash; Art Directors, Albert S. Duffield, Robert Delamare; Cinematographer, Charles Hall; Editor, Francis S. Mavre; Tom Towles; Sound, Frank Welling; Art Director, Charles Amory; C. Warren Sharpe; Thurber Bierne; William Goodwin and Jerome Edwards.

**Double Anniversary Luncheon for Thomas**

A surprise luncheon for Harry H. Thomas, president of PRC, was given Friday by company executives and industry association prior to his departure for the Coast and in celebration of his birthday and the first year of his hiring company. Feature of the luncheon, which was held at Le Mirillon, was the presentation of an oil painting by C. Stamford to Thomas.

Attending the luncheon were Arnold Schutz, Pllt. Gettleson, Elmer Helander, Grover C. Schaefer, Jack Bellman, George Fielman, Carroll Picatto, Andrew Subbiondo, Robert Hadley, Lise Brieun, George Fraser, Sidney I. Schwartz, Charles Amory, C. Warren Sharpe, Thurber Bierne, William Goodwin and Jerome Edwards.

**Ray Moths Stricken**

Grandy, Mo. — Ray Mathis, 50, theater owner and former mayor of Grandy, Mo., was stricken with a heart attack and died while on the way to the Grandy hospital after a heart attack the day before. Mathis was associated and at Brandon, Noel and Anderson, Missouri, and had recently sold his theater at Commerce.

**St. Louis Exhibs to Battle City Ticket Tax Proposal**

(Continued from Page 1)

Southern Illinois, has written to Mayor Aloys P. Kaufmann to protest a proposed five cent per levy on amusement tickets.

Kaufmann said the theater owners will utilize their resources and every other method at their command to defeat the proposal if the administration persists with its adjudication tax plan. It is believed that theaters will protect themselves by setting up booths to obtain signatures for a referendum to set aside such a tax ordinance.

Exhibitors also eye another tax-increase proposal from the administration this special meeting of theater owners last week discussed means of combating the City Assessors’ plan to levy personal property taxes on the full price paid for equipment, regardless of deprecation or obsolescence.
WHO'S WHO IN HOLLYWOOD

BUDDY ROGERS, Producer, Born in Olathe, Kansas. Attended schools there, and then went to the University of Kansas. While at College, was the leader of a small orchestra. Was picked as a candidate when Paramount Pictures launched a nationwide search for young players to attend a motion picture school at the company's Long Island studios. Displayed a natural screen personality, which zoomed him rapidly to stardom. In 1932 appeared in Ziegfeld's "Hit-ticks" on Broadway. Organized his own band and went on a tour of every city in the country. During the war served as Lt. Commander with the Naval Air Service. In 1945 formed Comet Productions with Ralph Cohen and is now preparing to start production shortly on "Little Jodie" to be followed by a musical, tentatively titled, "Television Girl." Is married to Mary Pickford. They have two adopted children, Ronnie 9, and Roxanna, 4. Height, six feet, one inch. Weight, 175 pounds. Hair, brown. Eyes, brown.

GE "Pulsed Light" Film Project Ready for Tele

(Continued from Page 1)

manager. Device, which eliminates the need for a mechanical shutter, uses a mercury capillary lamp whose light pulses are timed and controlled by signals from the television station's synchronizing pulse generator, which also times the sweeps of the tele camera tube that views the film frames.

Projector will be sold in 16 and 35 mm. sizes as a product in the GE television station equipment line. Advantages claimed include elimination of excessive vibration from the conventional high speed shutter, relaxing strict motor phasing requirements, and comprehensive switching in network operation as simple methods to make the projector "follow" station synchronizing can be used.

PRC Shifts Sam Weiss

Sam Weiss, of PRC's Cincinnati branch, has been transferred to the St. Louis branch as assistant branch manager.

manager. Other district managers in attendance will be Arthur H. Greenblatt, Eastern states; Sol Franci,

A dance hall queen ruled the thrill-blazing nights!

20th-Fox Plans Two Re-issues During June

Twentieth-Fox plans to re-issue "The Mark of Zorro" and "Sun Valley Serenade." Release is tentatively set for June.

TO of Carolinas Align With the ATA

(Continued from Page 1)

of the exhibitor organization would take an active interest in the ATA program.

Mr. Kinsey and I, who served as delegates from North and South Carolina, were very much impressed with ATA and were heartily in accord with the program outlined," Strozier said. "We feel that it merits the support of all exhibitors, whether independent or affiliated."

Action by the North and South Carolina group is believed to be the first to be taken by established exhibitor organizations since the ATA convention in St. Louis April 1-2.

Heads Golden Gate Pictures

West Coast Bureau of THE FILM DAILY

Hollywood — Joseph Blumenfeld, San Francisco theater circuit operator, has been elected president of Golden Gate Pictures, Inc. Robert L. Lippert, also a leading exhibitor in the same territory, has been named vice-president, and William B. Davis has been designated as vice-president, secretary and treasurer.

WEDDING BELLS

Powell-Jinks

Pittsfield, Mass. — Beth Evelyn Powell, daughter of William T. Powell, district manager of Western Massachusetts Theaters, Inc., and Mrs. Powell, was married to Lynn W. Jinks of Union Springs, Ala., at a ceremony in Lenox.

Greene-Larson

Missouri Valley, la.—Max R. Larson of Des Moines, assistant manager, will marry June Greene. Larson recently was discharged from the AAF.

Plastics Show Bows Today

Fluorescent and luminescent carpeting, as well as new upholstery fabrics and lighting fixtures will be among the new plastic materials unveiled today at the opening of the six day National Plastics Exposition in Grand Central Palace.
Chambermaid—to clean up in every situation.
—Mr. Exhibitor

...AND WE'VE GOT THE "MAID" TO DO IT!
Hughes Sues MPAA over ‘Outlaw’; Asks Million

Hughes Assails MPAA, Resigns

Holds MPAA Responsible for Delay in Pic’s Release

West Coast Bureau of THE FILM DAILY
Hollywood — Howard Hughes issued the following statement here following the filing of his damage suit against the MPAA in the New York Federal Court:

“I think the public should have the true story of my present dispute with the Hay's Office, sometimes called the Motion Picture Association. Here are the facts:

“I produced a motion picture called ‘The Outlaw.’ This picture was banned by the censors throughout the nation.

“However, instead of cutting the picture, I hired the best lawyers obtainable, and, for two full years

(Continued on Page 4)

Screen Composers
Air Injuries

West Coast Bureau of THE FILM DAILY
Hollywood — Screen Composers Association has issued a statement in which it says that it was organized to cope with unjust conditions facing composers, namely, film employment.

(Continued on Page 10)

France to Nationalize Films
Assembly to Get Gov’t Measure This Week

Herbert Hoagland, Industry Veteran, Dies in Chicago

Chicago — Herbert C. Hoagland, 66, a veteran in the motion picture industry, died at the Lutheran Deaconess Hospital here, following a long illness. Hoagland was formerly general manager of the Selig Polyscope Co., and later was general

(Continued on Page 2)
Republic Seeks Approval for New Studio Buildings

(Continued from Page 1)

Bloomberg, chief engineer, revealed. Four contemplated buildings are estimated to cost $1,545,000.

Projects calls for a two-story ad

administration building with a full

floor plan for the studio. The esti-

mated cost to $425,000, will build

house executive and production

personnel, with bathroom, reading,

theatrical and employee lounge

space, as well as four fireproof

vaults.

A three-story editorial building, to

cost $200,000, to be built next to the

administration structure, will have

facilities for 24 cutting rooms, three

projection rooms, 12 film vaults and

additional lounge space.

Two sound-proof stages, to be

allowed with Stages 10, 11 and 12,

will cost $300,000 each. Buildings

will be double-walled, with a special

heating and cooling system planned

at minimizing overhead airplane

interference. Stages will be built so

that only three walls will be needed for

two structures, with a 30 by 60 foot

interconnecting door permitting

use of a 60-foot process

screen.

Higher Admissions in Pittsburgh, Baltimore

Pittsburgh — Higher admission prices are being established in many theaters in this area. Those

reported to have already upped their scales include the Columbia, Shae's and Warner in Erie, Pa.; the

Capitol, State and Olympic, Altoona, Pa.; the Drake and Lyric, Oil City, Pa.; and the Carnegie and Grand, Sharps-

burg, Pa.

Baltimore — A price increase of five cents a single and 10 cents a double admission, due to affect

during the week-end at Warners Stanley. Matinee prices are not affected.

Paramount, WB Studios Donate Costumes to ACVR

Costume requirements of the Na-

tional Theater in Belgrade will be

lightened by 15 crates of used cos-

umes donated to the American Com-

mittee for Yugoslav Relief by the

Paramount and Warner studios.

Theater was partly destroyed and its

stage settings and costumes either

destroyed or stolen during the Nazi

occupation.

20th-Fox to Launch Sales Managers Drive

A sales managers' drive, the first

of its type to be staged by the

company, will be launched by 20th-Fox on

April 28. The drive will run for 18 months.

All releases set for the campaign

have been completed. Prints of re-

leases for the next two months are

now in the branches or loaded there.

BOGUESE REORGANIZING

GENERAL SERVICE CORP.

(Continued from Page 1)

company of a number of his produc-

tion activities. In the new reorgani-

zation, General Service Studios, Inc.,

will be organized in California to

operate the Motion Picture

Theatre and employe lounge

space, as well as four fireproof

vaults.

An extensive expansion program

is being formulated by Tevlin and

Trieral Waich. They are expected to

have been responsible for the opera-

tion of two studios with a 30 by 60

foot interconnecting door permit-

ting use of a 60-foot process

screen.

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Paramount and Warner studios.

Theater was partly destroyed and its

stage settings and costumes either

destroyed or stolen during the Nazi

occupation.

20th-Fox to Launch Sales Managers Drive

A sales managers' drive, the first

of its type to be staged by the

company, will be launched by 20th-Fox on

April 28. The drive will run for 18 months.

All releases set for the campaign

have been completed. Prints of re- 

leases for the next two months are

now in the branches or loaded there.

BOGUESE REORGANIZING

GENERAL SERVICE CORP.
There is a Story of a Strange Devotion at the N. Y. Strand. It is a beautiful picture.

And the business at the N. Y. Strand, its world premiere, is indeed beautiful too.
Hughes Assails The MPAA, Resigns

(Continued from Page 1)

I have fought for the right to show "The Outlaw" to the public as it was originally made.

"The result of this two-year battle is that now, at last, I am showing "The Outlaw" to the public exactly as it was filmed. Not a scene has been cut."

"Now, I feel I am entitled to tell the public why 'The Outlaw' has been delayed and that it is being shown in full length, that not a single scene has been cut.

"However, the Hays Office has a rule forbidding any producer from mentioning any argument with the censors.

"One of the admitted purposes of the Hays Office is the discouragement of censors in the states which do not now have censors.

"Therefore, by the Hays Office rule, I am not permitted to tell the public why 'The Outlaw' has been forbidden, taboo, and very harshly cut.

"I do believe in this pussy-footing and beating around the bush. If the Hays Office is opposed to further state censorship why not campaign against it openly?"

"In any event, the Hays Office has no right to tell me that I cannot inform the public of something which is true and a fact.

"In attempting to prevent me from so informing the public, the Hays Office is violating the First Amendment of the Constitution of the United States, which grants everyone the right of free speech and a free press.

"Furthermore, a careful study of the Hays Office, which I have just completed, convinces me that the entire Hays Office, in its very essence, functions in a group boycott, in restraint of trade, and in absolute violation of the Anti-trust laws of this country—the Sherman and Clayton Act.

"Therefore, I am delivering to the Hays Office my resignation, effective immediately. (According to the MPAA by-laws a member's resignation becomes effective six months after date of filing.)

"Also, I have filed suit against the Hays Office, as of this date, demanding $5,000,000 damages because of the Hays Office interference with "The Outlaw" and the resulting delay.

"Moreover, I am requesting that the court issue a restraining order, preventing the Hays Office from interfering further with "The Outlaw" in any way.

"With reference to "The Outlaw" itself, I would like to say this:

"There may be many controversial points about this motion picture, but its acceptance by the public can hardly be debated, since, in every theater it has played, "The Outlaw" has broken every existing attendance record, ever established, by any picture, at any time."

"Howard Hughes."

The MPAA yesterday had its first news of the filing of the Hughes' suit from THE FILM DAILY. No statement was forthcoming immediately, but some announcement is expected today following the arrival here of Eric A. Johnston.

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Hughes Suing the MPAA Over "Outlaw"

(Continued from Page 1)

Hughes' suit charges that the MPAA exercises a "coercion" over approximately 90 per cent of films exhibited in the United States through practice of granting a seal of approval to pictures and advertising material, holding that this result is a group boycott of films and advertising by the MPAA.

Asking that the court review the MPAA's action rejecting advertising copy on the film or reverse or modify it, Hughes asserts that the MPAA practice of approving or disapproving film and ad copy constitutes an unlawful system to prevent censorship, that in fact it imposes a general censorship upon the entire industry by which the defendant has assumed quasi-governmental functions and has asserted police powers which may properly be exercised only by authorized governmental agencies.

The action seeks to restrain the MPAA from continuing the practice, including the procedural chicanery of trial and appeal, established by the by-laws of the MPAA. Hughes also asks that the defendant be restrained from taking action which might impair a binding contract between the plaintiff United Artists, which is distributing the film, and from revoking the approval granted the film.

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WEDDING BELLS

Richards-O'Reilly

New Orleans — Loretta Richa daughter of Ernest V. Richa president of Paramount-Richa Inc., was married to John Dovere O'Reilly, Jr., of New Orleans.

Alvin-Nacey

Pittsburgh — The engagement Mrs. Hilda Alvin, of the M-G-M change, to John Nacey, of the Hal Company, has been announced. The marriage will take place in the early Summer.

---

SEND BIRTHDAY GREETINGS TO: April 23

H. G. Knox
Frank Borzage
Harry N. Thomas
Shane Tempest
Edward J. Smith, Jr.
Altar Grays
George P. Skouras
Simona Simon
Janet Blair

Tuesday, April 23, 19
On the occasion of your first picture for Universal, we extend our heartiest congratulations for the fine job you turned in on "SO GOES MY LOVE."

Everything indicates that "SO GOES MY LOVE" will not only do a fine boxoffice business, but will please the great patronage which it will receive.

Everyone says that "SO GOES MY LOVE" is a picture for the entire family. This means that your first hit for Universal will also be the first big family hit in 1946.

P.S. Our enthusiasm for "SO GOES MY LOVE" has been translated into the biggest advance selling campaign ever put on a Universal picture.
so Very Funny...!

You'll love it with all your heart... You'll live it with all your love!

JACK H. SKIRBALL · BRUCE MANNING present

Myrna Loy · Don Ameche

in

So Goes My Love

A UNIVERSAL RELEASE with

RHYS WILLIAMS · BOBBY DRISCOLL · RICHARD GAINES

Directed by FRANK RYAN · Produced by JACK H. SKIRBALL

A JACK H. SKIRBALL · BRUCE MANNING Production
Screenplay by Bruce Manning and James Clidnen
Based upon "A Genius in the Family" by Hiram Percy Maxim
Director of Photography: Joseph Valentine

Here is one of the ads which is being used in the national magazine campaign now running on "SO GOES MY LOVE"
During these last two weeks of April, more than 23 million people, who like movies, bought and read one or more magazines which contained a full page advertisement on the fine box-office attraction..."SO GOES MY LOVE"...The first of the Jack H. Skiball-Bruce Manning Productions for Universal release.

Here are the magazines in which these advertisements are appearing:
Life, Look, Good Housekeeping, Woman's Home Companion, Screen Guide, Movie Show, Redbook, Time, Family Circle, Movies, Movie Life, Movie Stars Parade, Photoplay, Modern Screen, Movieland, Screenland, Silver Screen, Motion Picture, Movie Story.

and that isn't all...

Back up these tremendous national magazine campaigns, with a readership in excess of 70 million people, Universal has gone all out to give "SO GOES MY LOVE" the finest promotional campaign ever accorded any picture.

**NATIONAL WIRE BREAKS ON NEW YORK FASHION SHOW**
Two hundred fashion editors and hat buyers assembled in New York recently to see the picture and to examine and adapt the hats worn by Myrna Loy in "SO GOES MY LOVE."
Three hundred leading milliners and department stores throughout the country will display the resulting fashions, with credit to "SO GOES MY LOVE." The story broke the national wire services.

**MERCHANDISING TIE-UPS WHICH WORK LOCALLY**
Your local newspapers will carry advertising timed to your play dates on the extra merchandising tie-ups on "SO GOES MY LOVE."
Leading department stores in your city are now getting the material for special window displays in conjunction with these tie-ups.

**SOLD THROUGH THE AIR**
Here is a brand new idea in exploitation that is getting big newspaper space, wherever used. Lt. Charles Lockwood, flying the special Aeronea airplane, recently christened "THE SO GOES MY LOVE" plane by Myrna Loy, is stopping in more than 30 key cities where he delivers a print of "SO GOES MY LOVE" and meets the press and civic leaders for special interviews on the picture.

He is front page news wherever he stops.

Back up these national breaks with the fine local campaigns you will find in the press book!
"The Truth About Murder"
with Bonita Granville, Morgan Conway
RKO
74 Mins.

"Well made who-own-it, directed with absorbing interest and suspense."

Producer Herman Schlicm and director Lew Landers offer a thrilling story of murder. Each other's efforts to put this murder mystery into the better than average class. The film will find favor with general audience action fans. Monument they find Rita Turtered. Norris, for his "Dick Tracy" film role, is especially good as the district attorney-detective in this one. Douglas and Granville are all out of suspicion cast who offers an interesting performance in her brief role, and bears watching for more important parts in future films. The opportunity for fine acting, with Bonita Granville adding a light breeze to the action, the story plays up the use of the "lie detector" as a dependable instrument in the conviction of criminals.

Bonita, set on a legal career, despite Conway's proposal that she becomes his wife, quits Conway's office to become Edward Norris' law partner. Norris on a "lost weekend" bender because his estranged wife, June Clayworth, operator of a model studio, is running around with Don Douglas, re- sponds to Bonita and Morgan's attempt at a reconciliation. He finds Douglas making himself at home in his wife's apartment while she has been off the scene when Douglas shows him a letter expressing her love for Douglas.

When Granville and Conway arrive at the apartment, the possessor of the love letter is Don Douglas. Granville and Conway finally gives up her legal career in favor of Conway's proposal of marriage.

CAST: Bonita Granville, Morgan Conway, Rita Corday, Don Douglas, June Clayworth, Edward Norris, Gerald Mohr, Michael St. Angel, and Rita Corday, a couple of models, and Don Douglas are all out of suspicion cast who offers an interesting performance in her brief role, and bears watching for more important parts in future films.

"Partners in Time"
with Lam and Abner

"This is a simple, ticon crackerberry humor, cut to pattern for Lam and Abner's ready-made audience via radio."

The Jack William Vothon production, however, pads a Kenny vane and black overlay on gobs to the detriment of action. In their newest film venture, the comics have to contend with a couple of villains and the police who want to catch them. Ben Heather's production of the film is no better and no worse than this type of show deserves. William Nigh's direction of the Charles E. Roberts script is thoroughly uninspired.

The acting is a piece of the story with the piece. James John and Teola Loring play the couple whose romance is saved by Lam and Abner. Pamela Blake appears as Abner's heart interest in the flashbacks.

CAST: Chester Lovey (Lou), Norris (officer), Pamela Blake, John James, Teola Loring, Danny Duncan, Creedy South, Dicky South, Phyllis Kennedy, Ruth Lee, Charles James, Ruth Caldwell. CREDITS: Producer, Ben Hersh; Production Manager, John James; Screenplay, Charles E. Roberts; Cameraman, Jack Mackenzie; Film Editor, S. Ray Levy; Musical Director, Del Glickin; Art Director, Ralph Berger; Sound, Percival F. Townsend; Set Decorator, Norman John; Stunt Coordinator, P. M. J. Towsens;

"A Bird In The Head"

(Sing and Be Happy Series No. 2)
Universal
10 Mins.

For Faye Fans

Joey Faye and Suzanne Tafel are featured in this dilly. Joey shows up to fix the radio in answer to Suzanne's call to a repair shop. He accidentally fixes it, and then puts, "My Dearest Heaven, to Misspelling," and "Oh, Johnny," with Suzanne vocalizing. The songs and chore work are good. Script is lousy and Faye even worse.

"Merrily We Sing"

17 Mins.

Columbia

Moe, Larry and Curly are engaged as paper hangers for a mad scientist is looking for a very small human brain to put into an ape's head. The boys blow up the paper hanging job and Curly becomes the object of the scientist's experiment. The boys fight their way out in time but Curly finds affection for the gorilla and takes him along as a pet.

"Cheese Burglar"

Paramount
7 Mins.

Funny

Herman the Mouse, frustrated in his attempt to get food, tries to make money selling doughnuts. He is a man with enormous brains who is chief hecckles. Herman is finally trapped in a cage, but all three animals drink the stuff and end up as three gorged pals. Just missing the excellant mark, its sure to bring several laughs.

"Bargain Counter Attack"

Paramount
7 Mins.

Fairly amusing

Calamity-sis is at it again. Little Lulu brings her flower roll back to exchange for something else. Finding no suitable substitute, she decides to keep it. Meanwhile, the store manager has lost his mind and the store has been flooded; only two of the catastrophes caused by Lulu's talent for amusing, could it do much better.

"Savannah Melody Opens"

Savannah, Ga.—The new melody theater has opened. It is jointly owned by Moe Portman and Louis H. Shepard.

since his real Mrs. leaves him after a quarrel. The boss accidentally meets Mrs. in his way to Hugh's apartment for dinner. Believing her to be someone else he invites her to her own apartment for dinner. The fun starts when Mrs. H. finds the other woman there. The waitress, husband, a policeman, catches his wive in a house where Mike H. steals the cop's gun to do a little shootin' on her own.

"The Lost City Of The Jungle"

(13 Chapter Serial)
Universal
27 Mins.

Here We Go Again!

Credits include two producers, two directors and three assistant directors, which is unusual. Story includes spies, natives, jungles, dancing girls, obvious mistakes — the usual stuff.

In chapter one, the United Peace Foundation sends its investigator Rod Stanton, to Zalabar, deep in the Himalayas, to heckle Sir Eric Harris, war-monger, who is in search of Meteorium, the only practical defense against the Atomic bomb. A bomb was dropped and now, the store is forced down in the mountains, and she and Stanton are escaping from an avalanche when the curtain rings down. Allah and Sellers are Lion, Atwill as Sir Eric, Russell Hayden; as Rod Stanton, Jane Adams as Marjorie Elmore, the girl of the plane, and Key Luke as Tal Shalm, A-No-1 Mongolian sleuth.

"Hop Harrigan"

Columbia

18 to 20 Mins.

Good Deal

The first chapter of this new serial runs 27 minutes and offers sufficient indication that the 14 episodes which will follow will satisfy the mystery and action fans. The premise of the plot can be attributed to the discovery of the atom bomb, but in this one a new power unit has been discovered by an inventor capable of destroying the world.

Plenty of airplane thrills and faithful portrayals by William Bake, James Karen, Donald Woods, Henry and Emmett Vogan of the popular radio program and cartoon character, "Hop Harrigan" should help bring them in.

The serial was produced by Sam Katzman and directed by Derwin Abrahams; with an original play by George H. Plympton and Andy Lamb.

R. I. Indies Will Honor Martin Tooley on June 4

Provide, R. I.—In show business 42 years, the manager of the Leroy, Pawtucket, will be honored by the Independent Exhibitors of Rhode Island with a testimonial dinner June 4 at the Narragansett Hotel. Eddie Dowling is expected to be the toastmaster.

Meyer Tooley, former chairman, has these aids: Tom O'Brien, Colum-
bia, Boston; Ted Rosenblatt, Centerdale; Chet Currie, manager, Broad-
way, Pawtucket; Wat Harmon, man-
ger, Darlot, Pawtucket; Pat Craw-
ley, Central Falls; Mel Saffner, man-
ger, Rialto, Woonsocket; and Joe Stanler, manager, Greenwich, East Greenwich.
COME ON MAY 12™ AND ENJOY A FULL WEEK OF NEW YORK’S FAMOUS HOSPITALITY NIGHT CLUBS...THEATRES...MUSICALS...RADIO CITY...SIGHTSEEING...CONEY ISLAND...These and a hundred other attractions await you during the Variety Club Convention, all building up to the greatest climax of all...the Annual Humanitarian Award Dinner in the Grand Ballroom of the Astor Hotel at which the “great” of our nation will join with you in paying tribute to the recipient of this honor and distinction...

THE HEART OF SHOW BUSINESS COMES TO THE CROSSROADS OF THE WORLD

Registration fee $25.00 entitles you to all Convention activities including your luncheons on Thursday and Friday and the Humanitarian Award Banquet. All requests for hotel accommodations must be accompanied by the registration fee. Tickets for the big banquet alone are $10.00 each.

HURRY...HURRY...HURRY... SEND YOUR RESERVATION AND FEE TO:
VARIETY CLUBS OF AMERICA • 1313 PARAMOUNT BUILDING • NEW YORK 18, NEW YORK
In New Industry Posts

James Jeffrey, assistant manager, Grinde and DeLay, N.Y.;
Wilford Durnell, assistant manager, Lakewood, Ohio;
William Campbell, assistant manager, Lakewood, Detroit;
Joseph O'Connell, assistant manager, Loop, Detroit;
Frank B. Hall, manager, Majorst, Wyandotte, Mich.;
Hamilton Thompson, manager, Rialto, Wyandotte, Mich.;
Michael Ferican, manager, Rouge, River Rouge, Mich.;
Gerard Halley, assistant manager, Wyandotte Theatre, Wyandotte, Mich.;
Art Gould, booker, Allied Theaters of Illinois, Chicago.

New Zealand Building

Screen Composers

Air Injuries

(Continued from Page 1)

United World to Ban Blind Selling of Pix

A new, drastic, and comprehensive ban on blind selling of Pix to exhibition houses was adopted by United World last week at conferences held in London. It is expected that Canadian distribution will be handled by Empire Universal under the supervision of William Heimeman, general sales manager. A foreign sales manager will be announced in 30 to 60 days, Fox said.

Fox said United World had first selection of all J. Arthur Rank productions for distribution over here, with a minimum of eight, and that the American films would be delivered by International. Two pictures were selected by the American executives in London. They were "Stairway to Heaven" and the Weasley Ruggles production, "Lon- don Town," both in Technicolor. From International on the first season's program will be "Dark Mirror," "Bella Donna," "Blommer Girl," and "Aunt Jemima." Fox pointed out, however, that all pictures would be regarded as United World features, with no segregation as to British productions.

Elaborate Publicity Program

An elaborate program for publicity has been worked out, Fox said, realizing that there exists a problem in selling British stars to American audiences. Fox said that Jock Lawrence and Monroe Greenthal were working jointly on plans to overcome many of the obstacles. He said that top American correspondents would go to England to get a firsthand knowledge of the film industry there and that American trade press writers would be taken over to familiarize themselves with the trade side of the British industry. John Myers of the London publicity department is here.

If by Jan. 1, United World has three British and three American pictures ready for release, the six pictures would be offered in a block, Fox said. But Hope, Providence, Will Train GI's

Providence, R. I. — The Hope, operated by the United & Gordon circuit, is the first house in the state to be approved by the Veterans Administration and the R. I. Board of Education to conduct an apprentice G. I. training course for assistant managers. Sam Badamo, manager, Hope, will conduct the course.

Plan may be adopted by the other 20-odd L & G houses.

French Nationalization of Films Looming

(Continued from Page 1)
counter moves was reached, but situation is expected to be further considered at another meeting scheduled for today with Mr. S. Harnon, vice-president, president at the day's meeting in the absence of E. A. Johnston.

Meanwhile, two concrete developments are yesterday's huddle. Jan. 6, Perkins of Paru, and Edwin O'Connor of Metro were named sub-committee to recommend an agreement for the Dutch East Indies, while financial advance for the Amsterdam offices, already established, were authorized.

Create General Commissariat.

The French nationalization plan was discussed Sunday by the Fina Times in a special wireless dispatch from Lansig Warren in Paris. General Deferre, Undersecretary of the Ministry of Information, is expected to be re-organized to operate the existing office of cinema with the office of the Ministry of Information, having the latter function functionally dependent on the Information Ministry and of the cultural section, the Foreign Affairs Ministry. However, it is said that the property includes the Billionaire studios, former G. M. Man- nesian Continental films. It was expected that 25 of the 153 houses in France, including Moulin Rouge, Normandie, Btian and Max Linder in Paris.

French theater owners are buzzing at the prospect that the properties may be nationalized.

The film laboratory that would be placed at the Government's disposal is the Maurice Laborbat and is a complete newreel service. It is said that it is not, but not confirmed by Deferre, that the bill would provide for the nationalization of all documentary films.

through these publisher memberships that the producer, either control of the publisher or through contractual arrangements, partial in picture music performance fees.

Since a majority of composers (over 50 per cent) are non-members, they cannot share unless the producer arranges to divide such fees between both. This, however, composers uniformly decline to do.

House Deals

Campbell Sells in Hico

Hico, Tex. — The 315-seat Pal has been sold by Paul Campbell to Annie Louise Coleman.

Doctor Turning Exhibitor

Collinsville, Tex. — The Rio, a 2,000-seat, has been sold by J. W. B ker to Dr. G. R. Carey.
**Polic's Cancer Drive Report "Incredible"**

(Continued from Page 1)

graphic and telephonic communica-
tions with the field.

very distributor chairman I've talked to has flatly stated that there's been no audience reaction that of moviemakers to cancer.

**BIGGEST**

Bingham Canyon—This Utah mining town, which has been strike-bound for 92 days, held its first cancer collection and netted $1, double the adequate parry and four times that of Red Cross, according to Harold Chesser, manager of the Princess The-

**STORK REPORTS**

Minneapolis—George Forsdick, manager at Republic here, has been singing out cigars. He's a grander for the second time.

Iowa—Mr. and Mrs. Mer- neely are parents of a baby. Father owns The Globe.

Chicago—Joel Mink, of the Essan-

New Richmond—Don Bre- lein, war veteran, has re-opened the Furst Hotel.

Day, April 23, 1946
FIRST 25 OPENINGS
SET 20 CENTURY-FOX ALL-TIME
EASTER WEEK-END
HIGH IN EVERY
SINGLE CITY! AND
WHEN YOU TOP
20, YOU TOP
THE TOP!

DARRYL F. ZANUCK
presents
GENE TIERNEY in
“DRAGONWYCK”
From the Novel by Anya Seton—with
WALTER HUSTON
VINCENT PRICE
GLENN LANGAN
Written for the Screen and Directed by
JOSEPH L. MANKIEWICZ
20TH-FOX 25 "A" PIX AT RECORD BUDGET

National Theaters in $20,000,000 New Financing

Skouras Discloses That 20th Century-Fox Will Expand Activities to Include 16 mm.

Disclosure that 20th-Fox was preparing to join the ranks of American film companies expanding their activities to include the distribution of 16 mm. versions in the foreign market was made yesterday by Spyros P. Skouras, who said a special organization was being set up for the purpose.

The company head, just back from a European visit, informed the industry press that the idea was to use mobile units to bring Hollywood screen entertainment to areas all over the world where there exist no conventional means of exhibiting pictures. Skouras said that "proper subjects" for screening would be selected from the company's product, adding that among the selections would be items of an educational value.

Screen Bound to Give New Facts—Warner

West Coast Bureau of THE FILM DAILY

Hollywood — While all effective motion pictures must be entertainment films, the politically free screen is morally bound to present new and significant facts with courage and complete honesty, Jack L. Warner, vice-president of Warner Bros, declared yesterday in accepting the first World Peace Prize of the Hollywood Foreign Correspondents Association. Prize was awarded (Continued on Page 14)

Argue Injunction In Hughes Suit Today

A motion for a temporary injunction will be argued at 2:30 p.m. today in New York Federal Court in the $1,000,000 action brought by Howard Hughes Productions against the MPAA over the association's rejection of advertising copy for "The Outlaw."

Federal Judge Vincent L. Leibell, before whom the motion will be argued, yesterday induced the MPAA to cancel a board meeting scheduled for the afternoon to hear the (Continued on Page 15)

United World's Execs. To Plan Sales Meet

Plans for a convention of United World's sales staff and other organizational projects will be discussed tomorrow at a meeting of the international company's New York executives. It is planned to hold a (Continued on Page 6)

Cancer Collections 30% Ahead

National Poll Shows Response "Phenomenal"

1946 Lenten Biz Off 5% But Gains in Dominion

Theater business in general during Lent was off approximately five percent, with many of the key situations reporting normal grosses for their (Continued on Page 11)

Expansion in Britain Up to Board of Trade; G-B, Odeon in Overseas Move

By LOU PELGRIME

FILM DAILY, Staff Writer

Fresh from a trip to England and France, President Spyros F. Skouras of 20th-Fox told the industry press at an interview yesterday that:

(1) "About 25" A pictures were planned by 20th-Fox for next season on a budget exceeding any in the company's history;

(2) In London, he had ar- (Continued on Page 12)

Building Opens New Market in Argentina

Washington Bureau of THE FILM DAILY

Washington — Theater building program in Argentina will open new markets for American motion picture equipment, the Department of Commerce reported yesterday. In addition, equipment in existing Argentine theaters is generally antiquated and in need of replacements. The Department of Commerce said (Continued on Page 14)

Publishers Wary of Tele, But Watchful of Progress

While not openly supporting the new electronic developments—television, FM and facsimile—the publishers attending the annual conven- (Continued on Page 14)

AFM, Studios Talk Terms Again Today

Recessed by the illness of Nicholas M. Schenck, one of the producer representatives, negotiations between the American Federation of Musicians and the eight majors for new contracts to supplant those that ran out on March 31 are scheduled to be resumed this afternoon at the offices of the AFM.
EDWARD K. O'Shea, M-G-M's Eastern sales manager, will leave for Boston May 14.

VICTOR SAVILLE is at the Waldorf-Astoria from the Coast.

BOB LYNCH, M-G-M's Philadelphia district manager, gets in tomorrow for a one-day home office visit.

JAMES BRIDIE, British playwright under contract to 20th-Fox, will arrive in New York the first week in May from the Coast.

ARNOLD MOSS, Theater Guild actor, will arrive on the Coast May 25 to make his screen debut in International's "Bella Donna."

CHARLES K. STERN, Loew's assistant treasurer, and WILLIAM C. BRENNER, head of M-G-M's checking department will head for Kansas City May 1.

HENRY NATHANSON, president of Regal Films, and TED GOULD, general sales manager of the company, have arrived from Toronto and are at the Astor Hotel. DEWEY BLOOM, M-G-M exploitation rep. in Canada, is also in town.

M. M. JACOBS of Cleveland, is flying out to Phoenix, Arizona, Saturday to arrange for the opening of his new Arizona theater.

LEONARD GOLDENSON, Paramount vice-president in charge of theater operations, left New York yesterday for New Orleans, where he will confer with E. V. Richards.

EDWARD L. HYMAN, Paramount theaters' Northern district manager, is in New York with his assistant, Frank Miller, house chief, Loew's State, New N., J., has returned from a vacation in Atlantic City.

JOHN E. FLYNN, Midwestern sales manager for M-G-M, is due to arrive from Chicago next Monday for home office conferences.

HERMAN RIFFS, M-G-M's district manager in Albany, is in New Haven today. He is slated to arrive in New York May 8 for short home office visit.

GEORGE V. LYNCH and LOU GOLDBOST, Schine circuit executives, will arrive here from Cleveland tonight.

JOHN S. ALLEN, M-G-M's district manager with headquarters in Albany, is scheduled to arrive here tonight for a home office visit.

TED FLEISCHER, general manager and buyer of the Schine chain in Buffalo, is due to leave for a conference in New York May 4.

WILLIAM GLICKNER, of M-G-M's sales department, plans to leave next Monday for New Haven.

EDWIN W. AARON, assistant general sales manager for M-G-M, will return Monday from his trip to the West Coast.

TOM DONALDSON, Boston manager for M-G-M, arrived here yesterday for a brief home office visit.

HARRY UNEFFERT, RKO-Schine city manager, is in New York from Syracuse.

$7,100 for "Kid" Sets
New Record at Astor

Opening week's gross of $7,100 for Samuel Goldwyn's "The Kid From Brooklyn," starring Danny Kaye, at the Astor theater, has broken all records. It was reported yesterday by Maurice Maurer, managing director of the Broadway showcase.
PAA to Occupy Capital Bldg. in May

Washington—Occupation of the PAA headquarters building in Washington is slated for the first of May, with painting, papering and slight alterations now in progress. Just who of the New York staff will be transferred to Washington has not yet been decided—but sign “TAA” will be small in consideration of the fact that the major part of the building will be occupied by President Eric A. Johnston and William W. Schaefer. Johnston himself will move over—tiring as head of the U.S. Chamber of Commerce following the union’s annual meeting at Atlantic City April 30-May 2. He has finally decided against another term at the chamber helm. It is likely that offices will be set aside for such MPAA leaders as Byron Fair and former Gov. Carl Millikan, although these men will not take permanent headquarters in Washington.

Vins Reinstatement as Theater Projectionist

Chicago—Edward J. Cooney, disqualified sender, won his reinstatement as the movie operator of the Vins theater, the Chicago opera- tion’s agreement to his reinstatement through its attorney Dan Cooney as the U.S. Attorney.Gen- eral Smoot, was approved by the board under the Gil of Rights for Cooney’s return to the job. The claim against the house had been unified after Cooney entered the Navy and that the union man who replaced him was entitled to the job.

Jew WB Branch Heads in Toronto, Montreal

Appointment of Irvin Coval as branch manager for Warners in Toronto, with Gratian Kiely succeeding him as manager of the Montreal office, is announced by Benaimenson, vice-president in charge of sales.

The two promotions in the Canadian district under Haskell Masters allow the resignation of Samuel Goldmark as Toronto branch manager. Kiely has been on the Montreal sales staff.

Sick Report

JOE FAITH, of Collinsville, Illinois, and Perryville, Kentucky, Hollywood, will recuperate in Atlantic City from a recent illness.

SAM WEBER, manager of Rosen Film Deliveries, is recuperating at New Haven Hospital from an operation.

GEORGE D. CARPENTER, general manager of Colonial Theaters Co., Valdese, N. C., is hospitalized in Grace Hospital, Morgantown, W. Va., following a heart attack on a golf course.

Along the Way with PHIL M. DALY

A Reporter’s Report

• • • THIS AND THAT: Metro Sales Chief Bill Rodgers is con- sidering a sales convention for late May in Chicago. . . . • Did you know that Associated British (in which Warners is heavily interested) is spending $500,000 to modernize and expand its Elstree Studios? . . . The Britons mean business—film business—boys! . . . Great turn-out yesterday at Fairweather’s in the Hampshire House’s “The Cottage” to honor Joan Curtis and Maxwell Hamilton, retiring and new editors of Motion Picture Magazine . . . • Ned Deplan is moving out of his 14th floor office in the RKO Bldg., which he has occupied for 14 years and will henceforth carry on from Peter Rathvon’s former office on the 16th floor. . . . • A film critic, upon viewing J. Arthur Rank’s “Henry V,” marveled at the way the British magnate tossed his money around. “Don’t worry about it,” a second critic remarked, “he gets all the dough he kneads from his flour mills” . . .

• • • ON AND OFF THE RECORD: J. Arthur Rank again will be in our midst, come Spring. . . . • Mort Blumenstock still adding Warner field relations men. Latest addition is Phil Speigel, out of the AAF with the DFC, Air Medal and Purple Heart, and one-time Comer- ford Scranton manager . . . • Metro stealing a British production march, with its studio there slated for full operation in the Summer. . . . • Couple of excellent public relations moves: In St. Thomas, Ont., FPG and 20th Century Theaters making available the Columbia Theater to the First United Church for services after its edifice was destroyed by fire. . . . • And in Cleveland, class credit for students who write a review of Warners’ “Devotion,” opening tomorrow at the Palace there, has been set . . . • “Cooper and Cleopatra” starts at the Winter Garden in mid-August that’s final. . . . • Credit Glenn Irene of Warners with doing a swell job on the company’s 25th anniversary of the talkies’ advent. . . . • His Red Cross campaign stint finally over, Eddie Solomon resumes as 20-Fox exploiter in Chi . . .

• • • CUFF NOTES: John Byram of Paramount, and Sidney Phillips of Metro are on the committee which will screen scripts entered in the second annual $1,000 John Golden Prize Play Competition under Columbia University auspices. . . . • AP officers and directors will see a special demonstration of CBS color television today . . . • Did you know that the total capitalization of the newly-formed J. Arthur Rank Organization, Ltd., which will administer all of the British tycoon’s film interests, is 100 pounds, in one pound shares? . . . • Bill Russell, musical director of Ted Edsbaugh Studios, will emcee Moczy’s 25 Year Club dinner at the Pennsylvania Hotel tonight, and on Saturday will similarly serve at the Celanese Corp., party at the Beekman Hotel . . . • Metro and Robbins Music Co. are going all out to plug the tunes “Love on a Greyhound Bus” and “All the Time” in “No Leave, No Love,” the new Van Johnson-Patr Kirkwood starrer. . . . • 32 Illinois cities have rejected daylight savings time this Summer. . . . • Minneta Goldstein of Century Theaters is very proud of daughter Corolyn’s af- filiation with Alpha Epsilon Phi at Adelphi College, where she is an honor student. . . . • Both the National and American Leagues will make a baseball film annually as part of their educational and promo- tional program. . . . • Jackie Harvey, George (Paramount) Harvey’s dancing daughter, has been held over for five months at the Vienna Cante, New York, where she appears as the dancing comedy star of their new show “La Belle Helene Goes To Reno” . . . The billing also credits her with dance director of the show. . . . • “The Big Two,” first of

(Continued on Page 14)
RKO brings New York its Easter Parade of G

**THE BELLS OF ST. MARY'S**
NOW—at 40 RKO THEATRES in the Metropolitan Area

**FROM THIS DAY FORWARD**
NOW—RKO PALACE THEATRE

**THE KID FROM BROOKLYN**
NOW—ASTOR THEATRE

**MAKE MINE MUSIC**
NOW—Brandt's GLOBE THEATRE

**TOMORROW IS FOREVER**
NOW—WINTER GARDEN

**THE SPIRAL STAIRCASE**
NOW—N. Y. NEIGHBORHOOD THEATRES

**BEDLAM**
NOW—RIALTO THEATRE

Sing Crosby and Ingrid Bergman in Leo McCarey's "THE BELLS OF ST. MARY'S," with Henry Travers, William Gargan, now at 40 RKO theatres in the Metropolitan area.


Joan Fontaine in "FROM THIS DAY FORWARD," with Mark Stevens, Rosemary DeCamp, Henry Morgan, Wally Brown, Affline Judge, now at the RKO Palace Theatre.


"BEDLAM," starring Boris Karloff, with Anna Lee, now at the Rialto Theatre.

RKO Makes New York Sh with this Half Page Ad. in the N.Y.
Entertainment!


Dorothy McGuire, George Brent, Ethel Barrymore in Dore Schary's production, "THE SPIRAL STAIRCASE," now at New York neighborhood theatres.

You always get the big ones from RKO RADIO — Watch for:
Claudette Colbert and John Wayne in "WITHOUT RESERVATIONS" • "BAD-MAN'S TERRITOR" • Ginger Rogers in "HEARTBEAT" • Cary Grant and Ingrid Bergman in Alfred Hitchcock's "NOTORIOUS" • "TILL THE END OF TIME" • Rosalind Russell in "SISTER KENNY" "SINBAD THE SAILOR" in Technicolor and many more

FIVE FIRST RUNS ON BROADWAY DURING EASTER WEEK...With two other big attractions spreading through the Metropolitan area!
Cancer Drive 30% Ahead of Red Cross

(Continued from Page 1)
campaign director for the film industry's cancer drive. Telegrams were received from every state in the union reporting almost phenomenal B & K —

John Balaban yesterday com-
mitted Balaban & Katz, together 21
with its affiliated circuits, for 22
collections, with nothing but praise from the public.

audiences.

Many exhibitors who were reluctant to embark on another audience collection, fearing resentment on the part of the public, are making collections and report that the public appears to be eager to do its share for this most worthy cause.

United World's Execs. To Plan Sales Meet

(Continued from Page 1)
national convention late in the Fall in order to acquaint the sales personnel with the initial program of product and to outline sales policies. The lead-off program, to be offered about Jan. 1, possibly will consist of six pictures, three from England and three from Hollywood.

Lawrence Anhalt Dead

Lawrence J. Anhalt, theatrical manager and producer, who served as administrative officer of the Federal Theater project during 1936, died here Friday. He is credited with having discovered and developed Katharine Hepburn in one of his summer theaters.

Lionel Atwill Dies

West Coast Bureau of THE FILM DAILY

Hollywood — Lionel Atwill, 61, veteran stage and screen actor, died of pneumonia at his home Monday night. He appeared in most of the "Frankenstein" films as well as many of the other detective and mystery type pictures.

STORK REPORTS

George Dunn, manager of the RKO 81st St. Theater, is the father of a girl, Mary Ellen.

THEATER DEALS

Cofack Corp. Stock Sold

Ft. Myers, Fla.—Capital stock of the Cofack Corp., operator of the Lauder Theater, has been sold to Sidney Davis, Dr. C. J. Zimmerman and Sam Johnston, all business men of Ft. Myers. The Cofack holdings were purchased a year ago by William Kester, who now plans to return to New York.

Lincoln Sold to Popkin

West Coast Bureau of THE FILM DAILY

Hollywood — Lincoln Theater was sold for a cash consideration in excess of $150,000 to Harry M. Popkin. Theater has been operated and under lease to Popkin for several years. Herman Simon represented both the estate of Adolph Ramish, Inc., owners of the property, and Popkin. Theater has a seating capacity in excess of 2,000.

Odeon Buys in Vancouver

Vancouver, B. C. — The Beacon, Vancouver’s vaudeville theater, was sold to the Ode Circuit for $250,000. Odeon has been operating it on a partnership basis for the past three years.

Cinema Theater Building Sold

Miami Beach, Fla.—The building housing the Cinema Theater has been sold to Panama Corp. to a group of Northern investors headed by Richard Ables of Newark, N. J., and the selling price approximately $2,250,000.

Bob Bertram Turns Exhib.

Schleswig, Ia.—Robert Bertram, office manager at Columbia exchange, Omaha, has purchased the 250-seat Schleswig from Henry Hollander. He will remodel and enlarge.

Elde Sells to Hochrein

Fairfax, Minn. — O. H. Hochrein has purchased the Title Topic theater from Elde Hochrein previously sold the Legion at Gaylord, to Halp. J. Edwin and Woodrow W. Jones.

Berger in Wausau Deal

Minneapolis — Benjamin Berger, president of Berger Amusement Co., and Sig Goldberg, his brother-in-law, are partners in the Hollywood at Wausau, Wis., purchased from Sheldon Grunge. Goldberg will manage.

Saginaw Houses to Bonnem

Detroit—Fred Witter, owner of the Court and Janes in Saginaw, has signed a deal with Fred Bonnem, Universal salesman, to take over the two houses. Witter retires to his Texan citrus farm.

Erickson Back as Exhib.

Indianola, Neb. — J. O. Erickson, returning to theater business after serving in the military, has purchased the Roxie from Ralph Woolman and Ralph Clark.

Garrett Circuit Adds Three

Des Moines, Ia.—The Garrett circuit has taken over the State and Fox theaters at Washington and the house at Maquoketa. The Washington theaters are owned by Clyde and Ralph Pratt, and the Maquoketa theater by Stuart Peake.

Buys Albany Capitol

Albany—Malcolm Atterbury, Al-

bany writer and director, has com-
pleted negotiations with William W. Farley for the purchase of the Cap-
itol theater, formerly used for stage shows. Atterbury who is now oper-
ating Tamaroo Playhouse at Lake Pleasant, plans to open the Capitol with flesh shows in November.

Chicago’s Revue Sold

Chicago — Quin-Wuetskey circuit has sold the Revue theater to Leroy McAlloon, a former exhibitor of Waterloo, la.

Nomnikos Buys House in Cicero

Chicago—Van Nomnikos has bought the 1,100-seat Villas theater in Cicero from George Chialas. He will install a new air condition system.

Delman Back to Adelman

Houston—Management of the Del-
mans’ theater has been resumed by I. B. Adelman, builder and original operator, with the expiration of the Interstate Theaters’ lease on the building.

C of C Sells Theater

Sheridan, Mo.—The Sheridan, operated by the local Chamber of Com-
merce, has been taken over by Charles Lindsay of Hopkins, Mo.

Steuve Buys Building

Findlay, 0.—Purchase of the State Theater Building by Walter Steuve, owner of three theaters including, the State theater, has been an-

ounced by Howard L. Wilson, gen-
eral manager. The building was bought from R. I. Uiler, Marion, O.

Lamontia Buys in Hammond

Hammond, la.—The Rit theater was purchased by Charles Lamontia of New Orleans.

Vets Take the Orange

Orange, Mass.—The Zerinsky brothers, Robert and David, Army vet-
erans, have taken over the operation and management of the Orange The-
ater. Before the war they ran the East Orange house and the Premiere in Gilberstville.

Steelton Theaters Sold

Harrisburg, Pa.—Two theaters in Steelton were sold for $43,575.56, according to a deed filed for record in Dauphin County Courthouses. Harry Chertoff, of Lancaster, owner of a Central Pennsylvania chain, conveyed to the B. M. Steuer Corp. of Lancaster, the Strand Theater and the Standard Theater.

$20,000,000 New Financing for NT

(Continued from Page 1)
of 20 years, have an average life of about 15 years and bear an average interest cost of about 2.82 per cent. They were sold at 100, and the proceeds were to be used for underwriting mortgage debts having an average life of about four and one-half years and carrying an average interest rate of 6.4 to 6.5 per cent. Combined average annual charges for interest and depletion on the new $20,000,000 obligations are calculated to be approximately equal to the combined average annual charges on the $17,500,000 of underlying mortgage, debts being refinanced. The balance of the funds will be used for general corporate purposes.

The theaters are due in equal annual installments of $800,000 April 1, 1956, and the debentures require an annual sinking fund of $200,000 beginning April 1, 1957, to balance maturing April 1, 1966.

FEMME TOUCH

HELEN BECKERMAN switched from manager Century’s Ely to the home office accounts representative at Loew’s New York.

GLORIA CHEVALIER, billed at Rep, Chicago, N. M.

LILIE K. LANGQUARD, stagecrier at National Screen Service, Minneapolis.

MILDRED HAUSER, clerk at National Screen Service, Des Moines.

BUNNY MATSUMUNA, clerk at National Screen Service, Minneapolis.

ETHEL SACKIN, fashion editor, WBO studio publici-

LUCILLE F. FLAUCHER, formerly with Monogram International, has joined the publicity department of Universal international as Spanish title writer and associate film editor.

DORIS BEAVERS, manager, Rainbo, Detroit.

HELEN WOJDIK, assistant manager, Cent.

DORIS DODD, new cashier, Ormont, East Oran.

MRS. MABEL CRAIG, matron, Savoy, Newark.

MILDRED IMKINS is cashier, State, Wi.

LILLIE M. SHEPPARD, switchboard operator, Corpus Christi Theater, Inc., main office, Corpus Christi, Tex.

THERMA ENGLISH, inspector, 20th-Fox, Oran.

MARRY LEARY, record clerk, United Arts.

KUTH BOLTON, relief manager, Loew Poole C.

LAWRENCE C. CAMPBELL, house staff, Rita, New.

DOUGROTH FOX, assistant manager, Stanley, New.

CLAYTON WAYS, assistant manager, Cinema, D.

(Continued on Page 13)
See them ALL... IN ACTION... IN ONE PICTURE!

Wanted
Jesse James

Wanted
Grat Dalton

Wanted
Bill Dalton

Wanted
Bob Dalton

Wanted
Belle Starr

Wanted
Hank McGee

Wanted
Sam Bass
EPIC SAGA OF A LAND BEYOND THE LAW... BADMAN'S TERRITORY!

Back in the closing decades of the Nineteenth Century there flourished an "island of lawlessness" deep in the heart of the Indian Country! Unparalleled in history, this haven for the nation's most notorious desperadoes—whose capital was Quinter—lay untouched by any law and even the army of the United States did not trespass its forbidden borders! In the amazing screen saga of the rise and fall of this Badman's Territory you will find your film thrill of the year!

In attempting to capture the James brothers, Sheriff Mark Rowley (Randolph Scott) trails the gang to Badman's Territory!

Sam Bass, another member of the James Gang, is fist-whipped by Mark for trying to steal the Indians' race winnings!

Mark double-crosses the outlaws and loses a horse race to the Bandit-Queen of Badman's Territory, Man-Killer, Belle Starr!

Mark, falsely arrested by crooked law officer, Bill Hampton, shoots it out in a super-climax to the tremendous thrills of Badman's Territory!

WANTED
Jesse James
Frank James
Bob Dalton
Hank McGee
Sam Bass
Bill Dalton

LEADING NEWSPAPER COMIC SECTION

(full page in tabloid-size papers) . . . ADDITIONALLY, full-page display ads will run in 58 MAGAZINES, including Life, Look, Liberty, True, Pic. Inside Detective, Front Page Detective . . . 14 movie fan magazines . . .

37 Popular Publications — western, mystery, romance, sports, railroad and
ARK ARRIVES IN QUINTO AND HOLDS LOVELY HENRYETTA ALCOTT (ANN RICHARDS) FROM BANDIT VIOLENCE! HE FALLS FOR HER, BUT HARD!

WITH THE AID OF THE COYOTE KID ('GABBY' HAYES), MARK KILLS DESPERADO HANK McGEE IN A NERVE-RASPING GUN DUEL!

THE NOTORIOUS DALTON BROTHERS ARE KILLED IN THEIR HIDING PLACE IN QUINTO, AND A REVENGE IS TAKEN IN THE BLOODY COFFEVILLE BANK ROBBERY!

Watch for the screen's mightiest saga of Frontier Outlaws... soon at your favorite theatre!

BADMAN'S TERRITORY

RANDOLPH SCOTT • ANN RICHARDS • GEO. 'GABBY' HAYES

Produced by NAT HOLT • Directed by TIM WHELAN
Original Screen Play by JACK MATTEFORD and LUCI WARD
An RKO RADIO PICTURE

The man with the gun and the girl with the pan, who brought law and order to America's infamous 'island of lawlessness'!

TIONS WILL RUN THIS HALF-PAGE AD.

adventure magazines. The most extensive coverage ever massed in selected media to pre-sell a great special attraction—

GRAND TOTAL NATIONAL CIRCULATION OF 56,924,305
The screen tells it for the first time... a town outside the law... and all the notorious badmen who fought to keep it there!

BAD MAN'S TERRITORY

Randolph Scott, Ann Richards, George "Gabby" Hayes

Produced by Nat Holt
Directed by Tim Whelan

Original Screen Play by Jack Natteford and Luci Ward
Southbridge, Mass.—Television images five times larger than those used before the war can be made possible by an image-correcting glass lens has been announced by American Optical Co. Device is used to correct aberrations caused by projecting images on a reflecting mirror used in television optical systems to enlarge the images.

Dr. E. D. Tilley, research director, said that the image-correcting lens was a war development used in secret war devices. A companion reflecting glass mirror used with the correcting lens is said to make possible an 18 by 24 inch television image from a cathode-ray tube with five inches in diameter. Prior to the war, a 12-inch direct view tube produced pictures about seven by nine inches.

1946 Lenten Biz Off 5% But Gains in Dominion

(Continued from Page 1)
**20th-Fox Plans 25 Big-Budget "A" Pix**

(Continued from Page 1) ranged for the expansion of 20th-Fox production activities in Great Britain subject to the approval of the British Board of Trade, with plans to make four to six pictures yearly in a studio to be built near the British capital;

(3) Gaumont-British and Odeon forming an overseas thea-

ter with two more to follow. 20th-Fox would be interested because of the American company's position as a substantial stockholder in it;

(4) It was vitally important that Hollywood product reflect the American way of life "in its truest and noblest form and that the rest of the world might "see and know the United States as it really is."

(5) A bright future faced British production;

(6) Old American pictures were enjoying on the Continent a success indicating that the people there were anxious to see our pictures;

(7) The proposed loan to Great Britain was of supreme importance;

(8) One picture, "Wanted for Murder," had been completed under 20th-Fox's deal with Marcel Hellman, British producer, with two more to follow. Skouras disclosed that an application seeking approval of his company's plans to expand its production in Great Britain was pending before the British Board of Trade. He said 20th-Fox's intention is to exchange American and British stars and producers and that the company's productions to acquire "more international strength," according to Skouras,处方 of Democracy.

The 20th-Fox head asserted that by taking cognizance of the Holly-

wood screen as a medium for ex-

pounding the American way of life when making product to be screened abroad our producers would con-

tribute heavily to "the spreading of democratic principles and the phi-

losophy of live and let live, peace and prosperity for all."

It was Skouras' opinion that "as that country (Great Britain) returns to normal conditions, we can look forward to English pictures that will 

**World Trade Center Bill Signed by Gov. Dewey**

Albany—Governor Dewey has ap-

proved the Senate Rules Committee bill introduced at the request of Sen-

ator Wicks to create the World Trade Corp. for establishing a world trade center in or about the City of New York.

The corporation is given an appro-

priation of $300,000 and will report to legislature on or before Jan. 1, 1947 as to most suitable location, type of facilities, appropriate spon-

sorship, the Senate Rules Committee, required legislation and bor-

rowing money, tax exemption to be granted and condemnation of property.

**Samuel Goldstein Dead**

Irvington, N. J. — Samuel Gold-

stein, former owner of the Liberty, is dead.

Samuel Goldstein was a prominent figure in the film industry, known for his contributions to the growth of the film business in New York City. He was a key figure in the film industry during the early 20th century, and his death was a significant loss to the industry. His funeral and memorial services were held in his honor, and his legacy lives on through his many contributions to the film industry.

**Human Interest Tops With UK Pix Patrons**

London (By Air Mail)—British film patrons prefer human inter-

est stories above all others, according to a survey conducted by the Express of this city. Eighty-five per cent placed this type of entertain-

ment first. Only one per cent voted for war pictures. Other preferences were: thrillers, 11 per cent; society dramas, 10 per cent; musical comedies, nine per cent; light romances, eight per cent; comedy, seven per cent; his-

torical films, seven per cent; adven-

ture films, five per cent.

The survey disclosed that one per cent parades divided their at-

tention at least twice weekly, with 2 per cent going thrice weekly. Only 400 persons 07 see pictures at least once a week. Sixty-six per cent of those questioned said they didn't like films in color.
WEDDING BELLS

Lilley-Proctor
Toronto—Just prior to her marriage to Stephen Proctor of Toronto, Evelyn Lilley, former manager of the Village, was presented with a wedding gift. The handsome wedding gift by her former associates in the famous Players Toronto Theater Managers Association at a party in the Royal York Hotel.

Kemfield-Buckhout
Detroit—Shirley Kemfield and William M. Buckhout, manager of the RKO, were married.

Yassenoff-Haugh
Columbus, O.—R. Yassenoff, general manager of the Academy theaters and son of theater-builder Leo Yassenoff, and Emma Charlotte Haugh, have taken out a license to wed.

Tolley-Hill
Pittsburgh—June Tolley, of RKO radio, and Edwin J. Hill, Jr., were married, prohibiting the sale of the bride. The bride is a daughter of Ted Tolley, veteran metro, and the groom was just recently discharged from the Army.

TEATRHER DEALS

(Continued from Page 6)

From Cole to the Penav

Kingsley, Ind.—Wayne Strong has sold the Deluxe to Elmer Wulf.

Takes Over Nordico

Freepost, Mr. and Mrs. Kathleen Hughes, wife of Lester Hughes, Paramount salesman, will take over the management of her newly acquired theater, the Nordico, Saturday.

Orrico Buys Midtown

Chicago—The Midtown theater has been sold by Burns and Novodar to A. Orrico.

Cienca Buys in Blackduck

Blackduck, Minn.—Al Cienca, a war veteran, has purchased the Lyceum from C. A. Fuller.

Coach Buys Half Interest

Stuyton, Ore.—Marcel Drewsche, formerly athletic coach at Stuyton High School, has purchased a half interest in the theater from Mr. and Mrs. Lawrence E. Spraker.

Tenn. Circuit Buys in Texas

Texarkana, Tex.—The Harleum, owned and operated by Guy Reed, has been purchased by the Ozark Amusement Co., of Memphis, Tenn.

Teitel Leases Loop Astor

Chicago—A. Teitel, owner of the only Michigan Ave. film theater, the World Playhouse, has leased the Loop Astor Theater on Clark, near Madison, from the Triangle Corp. for a long term of years.

Saxlund Buys Salem

West Salem, Wis.—Harold Saxlund has purchased the Salem here after selling his interest in the Fort at Montfort.

Summer Operation Wins

Clearance Elimination

Boston—The Casino Theater, a summer operating at Narraganset Pier, R. I., is entitled to the same availability as the Majestic, Albee and State Theaters in Providence, according to an award handed down by George E. Brown, arbitrator. The arbitrator found that there was no substantial competition between the Casino and the Providence houses and abolished all clearance. George R. Farnum, Boston attorney, represented M. Stansler, operator of the Casino.

Producers, CSU Resume

Talks on Work Conditions

West Coast Bureau of THE FILM DAILY

Hollywood—Due to the effort of U. S. Conciliation Commissioner John C. Tatt, producer and CSU representative, late yesterday resumed conferences on wages and working conditions. This was the first meeting since July 3 when negotiations were broken off.

Details of the war-time development of the acrylic lens, and both by the Army and Navy, will soon be released to the industry, it was reported by Charles A. Breakin, editor of Modern Plastics magazine, at the Plastics Exposition in the Grand Central Palace. The new lens, said to be set for important use in television production, and reducing costs for projection and camera equipment in the motion picture field, can be precision ground easier than glass. The lens uses as its basic material lucite or plexiglass.

Breakin also spoke of the acrylic screen which will be used with rear screen projection and which is said increases color value by about 50 per cent. Research is currently under way on the development of a material that will approach the hardness of glass, and dispense with the dangers of scratchy surfaces.

The acrylic lenses were developed by Del Riecho Plastic Products of California.

Krick Joins With Rank

For Weather Forecasting

London (By Cable)—Heavy increase in the amount of "location" work by British film companies, both in England and on the Continent, will follow upon the establishment of the first commercial weather forecasting service in the history of the Rank.

Col. I. P. Krick of Pasadena, Calif., with the backing of J. Arthur Rank, has formed a London company known as International Meteorological Consultant and Other Services; Col. Krick conducts a similar service in the United States, serving Hollywood studios.

Boultings Coming Over

To Sign Hollywood Star

London (By Cable)—"Fame is the Spur," Howard Spring's best-seller, has been acquired for motion picture production in England by Roy and John Boult, producer-directors, who will film it for J. Arthur Rank—Two Cities in August at the Denham Studios. The Boultings are leaving London shortly for Hollywood to seek a star for the lead.

Mae Busch Dead

Hollywood—Mae Busch, 44, stage and screen actress, who began her film career in the Keystone comedy days and received prominence in the silent days in such films as "Foolish Wives" and "The Unholy Three," died in San Fernando Valley Hospital after a five month's illness.

Her last two film appearances were made in recent Paramount productions—"Mexicans in Mexico" and "Stork Club."
Screen Bound to Give New Facts—Warner

(Continued from Page 1)
for the production of "Harbor Lives?"

Speaking of the co-operation between newspapers and motion pictures, Warner said, "You of the press—we of the films—can do a job together to enlighten the world and prevent another dastardly outrage on human beings."

Citing the screen as "a universal language and the voice of brotherhood," Warner declared: "There could have been no more striking proof of motion picture’s threat to bigotry, tyranny and ignorance than the action of the dictators during the rise and spread of Nazi and Fascist power in Europe. They banned those films which showed democracy at work. They did not dare to reveal to their oppressed millions any glimpse of a nation where kindness, tolerance, human decency and happiness prevailed."

**Bandits Escape With $625 “Take” in Montreal**

Montreal—Displaying extraordinary audacity a couple of bandits who apparently attended the show entered the manager’s office at the Strand Theater Monday night and scooped up the day’s proceeds, $625, which the manager and cashier were checking and rushed out. A departing patron saw them and tried to hold the exit door. One of the bandits fired at him with a revolver and wounded him on the hand.

Outside the bandits found a taxi, commandeered the driver to take them North and a few minutes later slugged him on the head and threw him from his cab in which they then drove off.

R. J. Seguin, manager of the theater, and the cashier, Mrs. Evelyn Marshall, said the bandits forced Seguin to open the vault and took what money it contained. The cashier screamed and an usher, Rudolph Arcouid, gave chase and leaped on the departing taxi but was pushed off and had to be treated in a hospital for his bruises.

**ALONG THE BIALTO**

(Continued from Page 3)

Publishers Wary of Tele, But Watchful of Progress

(Continued from Page 1)

City of New York. It will be the first time that a motion picture has been presented in the City Center. Top will be $2, including tax, it is understood.

Paul N. Lazarus, Jr., UA advertising and publicity director, signed for the distributors and Paul Moss signed on behalf of the city group.

Spokesmen for UA have indicated that because of the nature of the picture, it was likely that its release would be restricted to perhaps a dozen of the larger cities in line with a reserved seat policy. Eventually, however, the picture may be listed for general release.

City Center has a seating capacity of 2,600 and present plans call for a two-day-off residence, seat policy on an extended run.

Col. Plans Housing for Employes at New Studio

West Coast Bureau of THE FILM DAILY

Hollywood—Marking a completely new departure in film employee relations, Columbia announced that at least 50 acres of a 400-acre site now being sought for a new studio, will be set aside for employee housing purposes.

Though the site has not yet been selected, preliminary plans have been drawn for the most up-to-date studio plant in Hollywood. Residential buildings in the acreage will be made available to Columbia workers at cost.

**TO THE COLORS!**

EUGENE O'DONNELL, son of Ed O'Donnell, manager of the Rialto, Chicago, for bravura performance.

- CAPT. EDWIN S. WILLIAMS, formerly Alabama Theaters manager, Selma, Ala., the Bronze Star was presented to Capt. Williams by his sister, Mrs. Bertha Williams, his first cousin, Miss Margaret Williams, and a "noticeable accomplishment and great tech-
She's been ridin' high, this eyeful! And so has IDEAL—the *one to watch* as the growingest women's magazine group in the field! With good reason, too! The film industry regards IDEAL'S *Movies, Movie Life* and *Movie Stars Parade* as its ablest aiders-and-abettors in depicting Hollywood at its very best. And film fans the country over likewise are more and more accepting IDEAL as their final authority on matters Hollywood. Witness IDEAL GROUP’S amazing growth—two million circulation in eight years—*thousands more every issue!*

*Ideal is on the move!*
The adventurers of the world battled for love and loot!

A dance hall queen ruled the thrill-blazing nights!

Spanish Jack was the roughest...toughest two-fisted terror of all!

A fabulous love was born in the shadow of the gallows!

IN OLD SACRAMENTO
Starring WILLIAM ELLIOTT and CONSTANCE MOOR

A REPUBLIC PICTURE

GALA WORLD PREMIERE in SACRAMENTO TODAY—at the CAPITOL and HIPPODROME Theatres.
DEADLOCK ON AFM HOURS UP AGAIN TODAY

Restrain MPAA on "Outlaw" Seal Withdrawal

TEMPORARY STAY EFFECTIVE TO MAY 3; ROSENMAN RE-DEFINED AS MPAA COUNSEL

A temporary stay restraining the National Association of Motion Picture Theatres from withdrawing the Pictorial Code and seal of "Outlaw" was granted yesterday by Judge Leibell in U.S. Federal Court. The temporary restraining order will be effective until May 3.

DENY CHARGES IN SCOPHONY SUIT

Claims Facts in the Case Were Not Ascertained Before Gov't Started Its Anti-Trust Action

A complete denial of the Government's charges of violation of the anti-trust laws is embodied in the answer, to be filed today, by Earle Hines, president of General Precision Equipment Corp., and by the corporation. This is the action involving Scophony television and alleged restraint of trade in the licensing of patents. Defendants are Scophony Corp. of America, GPE, Television Productions, Inc., Paramount Pictures, Scophony, Ltd., Arthur Levey, Paul Rabourn, and Hines.

The answers of the other defendants also are due today to be filed in Federal Court. The answer, Hines said yesterday.

S. D. EXHIBS. WELCOME ATA, SAYS PETERSON

Establishment of the country's first School of Public Communications, at the University of Kansas, alma mater of William Allen White, through the expansion of its long-existing School of Journalism, was announced last night at a William Allen White Foundation dinner attended by 300 press, film, and radio representatives.

WILL INCORPORATE ATA UNDER LAWS OF NEW YORK

American Theaters Association will be incorporated under the laws of New York State, it was determined at a meeting yesterday of some of the ATA officers. The officers were: William J. Foy, president; Donald Tutt, general counsel; Samuel Sachson, secretary; and Jack L. Warner, treasurer.

MICHIGAN INDIES FORM THEIR OWN ORGANIZATION

Detroit—A new exhibitor group, known as Michigan Independent Theater Owners, was launched yesterday at a meeting of some 45 exhibitors representing an estimated 245 theaters.

WB SPLITTING COMMON, 2-FOR-1

Increasing Capitalization, to Up Dividend

Artigues, Shinkel and Jackson in 24-Hour Club

The first three 24-Hour Club winners in the industry's Red Cross campaign announced yesterday by Harold L. Fitzgerald, national campaign director. The three "col-

Petrillo Pressing for Showdown on Issues; Sees Compromise Called For

Failure to agree on the disposition of studio instrumentalists' working hours yesterday was understood to have produced a deadlock in negotiations between the American Federation of Musicians and producers for a new agreement to take the place of that which ran out on March 31. The answer to the question whether working time will be figured on a

GOLDWYN "THINKING" OF OWN DISTRIBUTION

West Coast Bureau of THE FILM DAILY

Hollywood—Although Samuel Goldwyn would only admit that he is "thinking" about establishing a national distribution company, it is believed that such a plan will be announced in the near future.

NCA'S BOARD DEFERS ATA ACTION, PENDING CIEA MEET

Minneapolis—At the first meeting of the new board of North Central Allied here, an ATA committee, consisting of John Friedl and Gilbert Nathanson, was asked to consider the question of the ATA's action on the matter of film rentals.

UNITED WORLD TO GET "WINTER GARDEN" LEASE

United World Pictures is in the process of closing a deal for a two-year lease of the New York Winter Garden, it was learned authoritatively yesterday. House, owned by the Shuberts, and used for legitimate, prior to last fall when "Blithe Spirit" appeared, is to be put to legitimate use.

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old
COMING AND GOING

Thursday, April 25, 1946

EAST NEWS
ALL THE NEWS FROM
everywhere

Vol. 89, No. 80

Richard Whiting, the New York Times Correspondent in Hollywood, has written an article on the recent developments in the film industry. The article includes information on new films, releases, and industry news. It also mentions the upcoming film festivals and award ceremonies.

NEW YORK THEATERS

Radio City Music Hall: Rockefeller Center

Theater: "The Green Years"

Spotlight on Terror... For a Climax of Love?

Murder in the Music Hall

Starring Vera Rumba Ralston

William Marshall

with Helen Walker—Nancy Kelly

William Gargan—Ann Rutherford

Jill Bishop

A Republic Picture

Brandt's Gotham B'way & 47th St.

Paramount presents

POODLE & MILLAND

"Kitty"

A Mitchell Leisen Production

RIVOLI

B'way & 42nd St.

ON SCREEN

RITA HAYWORTH

GLENN FORD

George Macready

JOSPEH CALDIA

IN PERSON

IRENE BORDON

JESS BLOCH

EVE SULLY

Albany—Most of the cities in New York State on daylight saving time next Sunday are busy preparing for the change. All cities in the state, except the exception of Olean, Salamanca, have voted to adopt the new time. Salamanca has not reported to mayors' conferences as to its decision. Most smaller towns and villages will also set their clocks ahead at 2 a.m. on Sunday.

Ulman Off for Europe

Frederick Ulman, Jr., president of RKO-Pathe, left on the Queen M for England, with the State Convention of Mayors. Reports that all of the state's 69 cities with the exception of Olean, Salamanca, have voted to adopt the new time. Most smaller towns and villages will also set their clocks ahead at 2 a.m. on Sunday.

DST Starts Next Sunday

In Most N. Y. Cities

New Type of Educational Film Needed, Asserts Hart

Detroit—Need for a new type of educational film, the provocative picture which teaches a specific skill by demonstration, then allows time for the student to perform the same act was cited by Gardner Hart, of the American Council on Education, before the Educational Film Library Association meeting here. Other speakers, who Hart said, are provocative pictures, showing how people work within their different environments and those in social groups, were held.

Female Foreign Honors

Skouras at Drive's End

Marking the close of the Spyros P. Skouras 30th anniversary sales campaign, the president was presented with elaborately bound scrap books of the showman's campaigns developed in participating foreign territory at a special ceremony in the company's board room yesterday.

The dedication was made by Murray Silverstone, executive of the 20th-Fox International Corp. W. C. Skouras, who acted as drive chairman, presented Skouras with a scroll.
Support the Cancer Drive!
Week of April 21 to 28!
S. D. Exhubs. Welcome ATA, Says Peterson

(Continued from Page 1) dent of the ATA, declares that exhibitors in this state "welcome the ATA and will give it a trial." Pointing out that the WAC did a "marvelous job" and brought about a better realization among exhibitors that there can be a combined effort to give service to their community, Peterson says that the WAC leaders have "followed through."

"These men," Peterson said in a statement to THE FILM DAILY, "have followed through and in the face of skepticism, tule and panic and sabers have made a bigger and better truly exhibitors' organization to do in peace what WAC did in war. Every community, not a state, ATA, and every theater should take pride in being a part in it."

Peterson said that the "united effort of the entire industry, of which exhibition, the main force, was in the background, has asserted itself through ATA to be recognized by all citizens as the public institution that covers every cross-road in community life." He added that this is "what every modern exhibitor has looked for and needed, and also what his community needed."

"Many like myself," he said, "have seen and been a part of past organizations which proved merely an organization of resolutions, fostered by self interests, and it became a revelation to me and interested others independent whom I've known for years that the St. Louis meeting finally did accomplish and put into a plan and organization that every exhibitor should accept with pride."

Peterson praised Ted Gamble and other leaders for giving of their time and ability in launching the ATA to "make a great force work."

Artigues, Shinkel and Jackson in 24-Hour Club

(Continued from Page 1) leading kings" are Maurice J. Artigues, Para, salesman, New Orleans branch; Eric Shinkel, manager of the Little Theater, Washington, and Mack Jackson, Alexander City, Ala., exhibit. Other winners of the coveted membership cards in the 24-Hour Club will be announced within the next 10 days in time for them to participate in festivities arranged for May 9-10.

SEND BIRTHDAY GREETINGS TO:

April 25
R. J. Peacher
M. Mitchell Certe
Abe Schneider
Jack Schandelier
Earl Farr

Memos to You and You

- • • • CUFF NOTES: Benjamin Fielding, New York City license commissioner, will have something very much to the point to say when he speaks to 300 meet area exhibitors, at the ITOA luncheon meeting today at the Astor. . . . • Enterprise, which is going great guns, has borrowed Arleean Whelan from Paramount to appear in "Razedor." . . . Miss Whelan, in private life Mrs. Hugh Owen, left the Coast yesterday for a three-week New York vacation. . . . Other Enterprise moves of import include the signing of Preston Foster, also for "Razedor," and the establishment of an international music department to be headed by Rudolph Polk, concert violinist and artist rep. . . . • The London Daily Mail yesterday broke the results of its film ballot for the best British picture from 1939 to 1945 with the palm going to "Way to the Stars." . . . Margaret Lockwood emerged as the best actress and James Mason as the best actor in the Daily Mail's poll. . . . • Count that day lost which fails to see Sir Alexander Korda signing another Hollywood star for British production. . . . This time it is Burgess Meredith. . . . Burgess told his wife, Paulette Goddard, who recently signed by Sir Alex, leave the Coast on the 27th for New York and fly to London May 10 for a three-week stay. . . . The Meredith commitment is for next year. • Opening of the Narrowsport Track is hitting Providence theater big. • The Motion Picture Chapter of the American Veterans Committee, at its meeting on May 1, will present a citation to Producer Louis de Rochemont of the March of Time. . . . It is in recognition of MOT's "Wanted—More Homes." . . . • Talk about doubling in brass, the chief projectionist at Minneapolis Radio City Theater is also a lawyer, while the projectionist at the Penway in Minneapolis is likewise a dentist. • • • • • Palm Beach theaters are having another run of vandalism. . . . • • • • • H. B. Skelton, operating Texas theaters, is another air-minded exhibitor. • • • • • He's now using an Encourge for his booking trips to Dallas. . . .

- • • • THIS AND THAT: Warners have not yet settled upon any concrete pension plan; several are under study. . . . French industry nationalization not expected to have any effect on American or British holdings there, or those of their French affiliates. . . . • Chi. Oriental is holding ever Jane Russell and "The Outlaw" for a seventh week, and shooting for an approximate gross of $400,000. . . . • Metro has signed Tana Aba, 17-year-old Turkish singer; reports to the studio June 1. . . . • Maj. R. E. Allen, 71st N. Y. Infantry (and of RKO's short dept.), has just received the State's 23-year service medal. . . .

- • • • • • THE PERSONAL TOUCH: With Eugene Lowe resigning, the managerial chair at Monogram's Albany exchange is again filled by N. R. Dickman, who left it for the armed forces three years ago. . . . • Loma Turner will be one of those appearing in a special "montage" section of the program at tonight's Hotel Astor banquet, held as a tribute to the United Nations by the Independent Citizens' Committee of the Arts, Sciences and Professions. . . . • Take it from President B. W. Robbins, the General Outdoor Advertising Co, now boasts a record number of accounts. . . . • Didja know that J. Arthur Rank will not make a single industry move without consulting John Davis? . . . • Irving Hartley, of Hartley Productions, takes off shortly for Ireland with a camera and sound crew to make a travelogue in 16 mm. Kodachrome. • • • Puncho, the Latin-American band leader, is weighing overtures from two studios to make the reel, "How To Samba." . . . • L. Col. Paul F. Harper, now equipment control supervisor of Western Electric's ERB division in Hollywood, has just received the Army's Legion of Merit Award. . . . He served in Army Ordinance. . . . • Marion Bower, owner of the new Delta in New Orleans, proudly claims the first Crying Room in the South. . . .

Chi. Circuits Join in Cancer Collections

Chicago—Not only B & K, but Essaness and Warner circuits got into their week industry-wide cancer collections. Other week collection drive yesterday, with plans to be made at all shows for the month of the week.

Audiences Back Cancer Drive, Reports Show

Audiences appear to be tucking in cancer as a personal issue, affect themselves and their families. I bert W. Selig, executive camp director for the film industry's cancer drive, said yesterday as ent lastic reports from the field continued to pour into campaign headquarters. Wires from all over nation received by Charles Skouras, national chairman, bear earlier samplings that audience collections are running from 30 to 50 cent ahead of the Red Cross drive.

Exhibitor holdouts, Selig report, are coming into the fold follow assurance by other exhibitors that public wants this drive. Drive thru is being consistently applauded there are numerous reports patrons thanking theater operator for conducting the campaign.

William A. Seully, chairman of employment committee, yesterday began his campaign in home offices of the distributing companies, circuits and allied industry

Monogram to Hold Two Regionals in N. Y., Chi.

Monogram will hold a regio sales meeting at the Warwick Hotel here April 27-28 and another at Drake Hotel, Chicago, May 4-5. B meetings will be conducted by Moe Gold, regional manager.

The New York meeting will be tended by branch managers from New York, Philadelphia, Alto Buffalo, New Haven, Boston, Pitts burgh, Washington, Cleveland and Cincinnati. Home office executive will include Edward Morey, C. Schlaifer and Arthur Greenblatt.

The Chicago meeting will be tended by managers from Chicago, Milwaukee, Minneapolis, Indiana, Honolulu, Denver, Salt Lake City and Dallas.

Television Helps News Men Cover UN Meet

Television came to the aid of the newsmen covering the United Nations conference when RCA installed a receiver in the Daily News press quarters in the Hunter College base ment. Tied to a balky television circuit, set makes it possible for repor ers to keep up with latest developments in their coverage of the conference for the early edition.
Walter Wanger presents....the screen's most tempting tribute to that sly old feeling....
That different kind of story that makes great entertainment...

that magnificent kind of showmanship that makes great box-office!

Walter Wanger presents

MERLE OBERON
TURHAN BEY

Night in Paradise

in TECHNICOLOR

A UNIVERSAL PICTURE with
THOMAS GOMEZ • GALE SONDERGAARD
RAY COLLINS • ERNEST TRUEX
GEORGE DOLENZ • JEROME COWAN

Directed by ARTHUR LUBIN • Produced by WALTER WANGER • Associate Producer: Alexander Golitzen
Screenplay: Ernest Pascal • Adaptation: Emmet Lavery • From the Novel "Peacock’s Feather" by George S. Hellman
**Set Communications School at Kansas U**

(Continued from Page 1)

television leaders and executives, at

Taldor, Gen. Dwight D. Eisen-

hower, was the guest of honor at the
dinner.

The new White Communications

School will offer comprehensive
courses in motion picture, radio and
television techniques — the film
courses will be comprehensive,

ONLY

"Only by making the people
know that not only their press,
but also their radio and their
teachers are threatened can we
in this day of modern living make
the masses realize how important-
antly manhandled communication
can adversely affect their lives."

— Frank Tripp, speaking at the
William Allen White Foundation
dinner last night.

touching upon the industry's three
arms — as well as continuing
the present journalistic curriculum, it
was disclosed.

The plan envisions the creation of
industry foundations, fellowships and
scholarships, and last night's din-
ner was designed to acquaint those
attending with the objectives.

Senator Capper a Speaker

Speakers numbered five — U. S.
Sen. Arthur Capper of Kansas,
Chancellor Deane W. MaLeet, of the
University of Kansas; Frank Tripp,
general manager of the Gannett
Newspapers; A. D. Willard, Jr., NAB
executive vice-president, and Francis
S. Harmon, MPAA vice-president.

Stressed in the several addresses
was the identity of interest of the
press, screen and radio-television in
the maintenance of the freedom of
expression and communication. Har-
mon advanced the thesis that the
Production Code was akin to the
newspaper style book, with certain
extensions necessary for a pictorial
medium.

Chi. R. C. Fund 10% Ahead

Chicago — Red Cross quota for Chi-
cago theaters was exceeded by 10
percent, according to latest reports.

**WEDDING BELLS**

Frankel-Hendel

Pittsburgh — Bernard Hendel,
nephew of James Hendel, PRC dis-
trict manager, and Barbara Frankel,
dughter of Irving Frankel, RKO sales
rep., were married at Webster Hall.

Catlin-Rademaker

Cleveland — Phyllis Catlin, daugh-
ter of Warner city sales manager
Edward Catlin, was married to
Jerry Rademaker, ex-AAF, in
St. Patrick's Cathedral.

**"9 O'Clock Town?"**

Bucky O. — Without legislation
action, Bucyrus City Council has
changed the city's curfew time from
10 p.m. to 9 p.m., because a council-
man said the frier who rings the
curfew sometimes want to get to bed
before 10 p.m.

**Foy Exec. Producer For Pathe-Eagle Lion**

(Continued from Page 1)

reports that he would join PRC as
its executive producer upon termina-
tion of his present 20th-Fox com-
mitment.

**Clears Up Reports on Pathe Industries Expansion**

West Coast Bureau of THE FILM DAILY

Hollywood — In view of the various
misleading reports regarding the ex-

In the course of the motion pic-
ture interests of Pathe Industries,
Kenneth M. Young, president, said
"We have signed Bryan Foy as ex-
ecutive producer to make high-bud-
get films for Pathe-Eagle Lion.
Contrary to public reports, Reeves Eaply,
who is under contract to Pathe In-
dustries, will remain in an executive
producing capacity.

"No change is contemplated in the
duties of Robert Benjamin who is at
present devoting all his time to J.
Arthur Rank's interests in the
United States, United World Pic-
tures and Pathe Industries as legal
counsel. Harry H. Thomas will con-
tinue as head of distribution of PRC
Pictures."

Young did not touch on reports that
PRC Productions, PRC Pictures and
PRC Studios would change their
titles to Eagle-Lion Films.

**Goldwyn “Thinking” Of Own Distrib. Co.**

(Continued from Page 1)

appointed sales manager, has
already started gathering a field
staff for it.

It is reported that the proposed
company will distribute a maximum of
12 pictures annually.

Goldwyn's releasing pact with
RKO ends in June and "The Kid
From Brooklyn," may be the last
film released under the agreement. James
Melvyn, long Goldwyn's Eastern
representative, will supervise dis-
tribution. There have also been re-
ports that Goldwyn has been nego-
tiating with Sir Alexander Korda
to have British-Lion handle distribu-
tion of his product in Europe.

**New Boston AAA Clerk**

Boston — John Eastman, Jr., suc-
ceeded Harry Morandiere, resigned, as
desk of the AAA motion picture tri-

**Michigan Indies Form Their Own Organization**

(Continued from Page 1)

110 theaters, according to Sam Car-
ver, manager of the Grand and Bel-
more Theaters in Highland Park, who
was elected president pro tem.

Decision of the meeting was unan-
ymous to move into new organi-
ization. About 75 out of 200 Detroit
theaters are said to be included in
the new group with the balance up-
wards.

Among major independent circuit
operators joining the group, Carver,
said, were William Schulte, Ray-
mond Schreiber of Midwest The-
aters, Broder Theaters, Saul Kor-
man, John Tatu and Oscar Gorelick.

Discussion centered largely on film
rentals and percentages, but no ac-
tion was taken as it was decided to
hold off until organization plans are
further developed.

Irving Katcher of Russell The-
ater, Detroit, was elected temporary
caretaker. A representative commit-
tee to draw up the constitution and
by-laws was appointed. On the com-
mittee were Oscar Gordon of Carmen
Theater, Dearborn; H. H. Blanken-
ship, Gem Theater, Flint, and Adrian
D. Rosen, De Luxe Theater, Detroit.
A tentative date for the first orga-
ization meeting is expected in
two weeks.

A first action taken by the new
MITO is protest to six major film
companies — Universal, United
Artists, M-G-M, Warner Bros., RKO
and Columbia and to IATSE Presi-
dent Richard F. Walsh — protesting
the so-called luckout of backroom
employees. A telegram was to be
sent last night to each company and
Walsh from Carver as president,
putting up to them strongly that the
exhibitors feel something should be
done now after seven weeks, backed
by the contention that theaters are
innocent sufferers and that it is the
smaller and independent exhibitors
who are hurt worst by the situation.

Will Incorporate ATA
Under Laws of New York

(Continued from Page 1)

outlined to lawyers what they
thought should be in the charter and
the attorneys will prepare the pro-
visions, preliminary to filing in
Albany.

Further meetings on other ATA
matters will be held during the next
10 days among Ted Gamble, St Pa-
bian, Sam Pinanski and others.

Ritch to Join Janecky

George Ritch, New York division
manager for Monogram Theaters, has
resigned, effective May 1, to go into
business for himself in Louisville,
Ky. Ritch replaces RKO productions
and candy concessions in the theaters
operated by Harold Janecky and
others. Janecky is a former Skouras
executive.

**Lighting Parade Starts**

Chicago — The international light-
ing exposition and conference starts
here today at the Stevens Hotel.
An attendance of 5,000 is expected.

**MPAA Restrained on ‘Outlaw’ Code Seal**

(Continued from Page 1)

when counsel for Howard Hughes,
Charles Poletti, makes a formal ap-
lication for temporary injunction
understanding that if the injunction is
granted, the case will go on the trial
calendar.

The hearing yesterday did not
well on the merits of the case in

**ARRESTED**

San Francisco — Al Dunn
manager of the United Artists
Theater, was arrested by the pol-
iceman on the charge of exhibiting
a movie "offensive to decency.
Screening was halted and the film se-
ized. Picture was Howard Hughes’ "Outlaw." In 1943 the pic
was shown in San Francisco but
withdrawn after a few showings.
Theater officials said that a pro-
test was made the day before
Judge John McMosh made an ef-
fort to have the ban lifted.

which Hughes is bringing action
against to MPAA over the advertis-
ing used on "The Outlaw."

Samuel Rosenman has been
retrained by the MPAA as its counsel,
but in his absence yesterday, Rosen-
man's partner, Godfrey Goldmark,
represented the association. Rosen-
man is on tour here from California
to handle the case. A proposed appli-
cation for the temporary restraining
order was submitted by Poletti to
the judge who revised it before pass-
ing on it.

It was indicated by MPAA counsel
that there was no intention of
withdrawing the seal or the adver-
sisment even prior to the order.

**Facsimile Apparatus In Metro FM Stations**

The first FM broadcasters to re-
ceive the Finch improved post-war
facsimile apparatus, designed by the
British newspapers in the United
States and Canada under the aegis of
the airwaves, include Station WWMG,
FM affiliate of Station WHN in New
York, and Station KMGM, Los An-
geles. Both stations are controlled by
M-G-M.

**STORK REPORTS**

Des Moines, Ia. — Clarence Kite,
chief accountant at Tri-States home
office, is the father of twins, a boy
and a girl. The Kites have two other
children.

West Coast Bureau of THE FILM DAILY

Hollywood — Harry Cohn yester-
day became a father for the second
time. It's a boy.

St. Louis — Barney Diamond, owner of
the Amytis, is the father of a new
son.
Deadlock on AFM
Hours Up Again

(Continued from Page 1)

cumulative basis as at present or on the non-cumulative basis the union is demanding was expected to come today, with James C. Petrillo, presi-
dent of the AFM, reported to be pressing for a showdown by to-
morrow.

The disagreement arose on Friday when spokesmen for the producers refused to discuss wages until the union's final opening of the yearly quota of 520 working hours had been made known. The AFM wants its members employed in studios until 10 hours' work per week, with the employers in-
sisting that the 520 hours be used up as they see fit.

Compromise Expected

That compromise on issues of a controversial nature will be resorted to in an attempt to shorten negotia-
tions was indicated by Petrillo at the close of a session between spokes-
men for both sides at the offices of the union. Petrillo said that con-
ferences had reached a point where compromise was called for on certain issues on which union and companies were in disagreement.

The AFM head asserted that the union would bend every effort to term-
inate the formal conferences by Wednesday because business else-
where waited him and members of the federation's executive board. He hinted that in an emergency negotiations might be extended.

He said that if the conferences were able to come to an understanding on virtually all issues under discussion on remaining items might be con-
ducted by phone.

The conferences will continue their talks this morning at the AFM offices.

Janice Rentschler Leaving Skouras to Wed Shea

Janice Rentschler, director of advertising and publicity for Skouras Theaters, is leaving the organiza-
tion the end of May to become the bride of Joe C. Shea, well known film publicist and currently with Brock Pemberton. Wedding will take place in June.

Miss Rentschler joined Skouras Bros. Enterprises in St. Louis after leaving the University of Missouri and subsequently was with Warner Bros. when the Skouras brothers op-
erated the Warner theaters. She has been with George Skouras since the founding of his circuit of theaters.

SICK REPORT

DICK BRILL, Warners' field man, is in Firestone Hospital, Denver, recov-
ering from an emergency throat opera-
tion necessitated by serious complications following a tooth extraction.

THEATER DEALS

Margrett Buys the Virginia
Springfield, S. D. — Harold Mag-
rett, president of the Virginia here from Owen Anderson.

Wegge Reopens Theater
Badger, Minn. — Thorwald Wegge has re-opened the Badger here.

Hannon Buys E. C. House
Kansas City — Paul Hannon, United Artists salesman here, has purchased the LaBelle with his son Paul, Jr., who is soon to leave the Navy.

WB Splitting Common, 2-for-1

Increasing Capitalization, to Up Dividend

(Continued from Page 1)

shares, having a par value of $5 per share.

1. The retirement of the 100-
254 shares of common stock now hold-
in the treasury.

2. To split the stock on a two for-
one basis, by issuing an ad-
ditional share of stock for each outstanding share of stock held by stockholders on record on Aug. 6, 1946.

3. To pass on an employes' pension plan to be prepared by a committee appointed by the directors.

Capital surplus will be charged and capital stock will be credited with $16,505,450, being $5 per share on the 3,701,090 shares of new com-
mon stock to be issued.

The Board voted to prepay $4,773-
000 principal amount of its outstand-
ing term bank loan. After such prepayment and the payment of the installment due on May 1, there will be $26,914,180, or 57.5% of the term loan outstanding. This represents a total reduction of $13,135,000 from the original outstanding principal amount of $57,000,000 in August 1945.

The directors declared a quarterly dividend of 50 cents per share on the present outstanding common stock, payable July 3, to stock-
holders of record on June 7.

The board of directors stated that it is their present intention to in-
crease the dividend on the common stock by the declaration of a quar-
terly dividend payable in October of 37½ cents per share on the common stock to be outstanding after the two-for-one split up.

Ampa Relief Fund Event Draws 500 to the Plaza

Ampa's Relief Fund luncheon yester-
day drew more than 500 persons to the Plaza Hotel where winners of the 1945 Quigley Awards were pre-

dented with plaques. The winners were P. E. McCoy of Augusta, Ga., and Harry G. Boesel of Milwaukee.

Hal Horne presided at the lun-
cheon, with Phil Williams as co-
ordinator. Paul Hollister, RKO Radio studio representative, was the principal speaker. Other speakers were William K. Jenkins, Dan Michalov and Dave Bader, retiring Ampa president.

Truman Action Averts Railway Express Strike

Threat of a nation-wide strike of Railway Express Agency workers, which would have affected film del-
delivered to some extent, was averted yester-
year when President Truman announced he would name an emer-
gency fact-finding board to report in 30 days.

Deny Gov't Charges
In Scophony Suit

(Continued from Page 1)

was a summary of the salient facts regarding Scophony in this country and abroad.

Says Gov't Didn't Get Facts

"These facts," he pointed out in a statement, "are completely at vari-
ance with the Government's charges in the anti-trust suit and could easily have been ascertained by it before that suit was instituted by communicating with Paramount or Tele-
vision Productions or ourselves. The Government did not do this but confined itself to an investigation of Scophony Corp. of America and its president. That may be the reason that the Government evidently was not aware of the facts set forth in our answer before filing its action in the suit."

Hines said the Government's pro-
cedure was "the more remarkable because its investigation in its early stages must have plainly revealed the existence of the interna-
tional controversy between Television Pro-
ductions and ourselves on the one hand and the president of Scophony Corp. of America."

Skia-trol Called Non-Existing

In reference to the Government's charges of monopoly in the so-called "skiatron system," the answer points out that the skiatron system of tele-
vision "is still in the experimental stage. In reply to charges of restraint in interstate commerce, the GPE answer asserts that all development of Scophony project in England was halted by the war and that since the termination of the war, Scophony, Ltd., "has not been able to improve its inventions to the point where any vendable receiving set can be pro-
duced."

The answer further contends that no television set or apparatus in-
volving Scophony inventions have been imported into the United States or the Western Hemisphere other than five experimental sets.

Except for corporate structures referred to in the complaint, the GPE and Hines answer denies all allegations in the case.

Date has yet been set for the meet-
ing. Lucas, the only senator present through the major part of last week's session, appeared quite symp-
pathetic to the talent complaint.

TO THE COLORS!

* PROMOTED

ROBERT R. GRAHAM, manager of the Strand, Haddon, Conn., to Lt. Com. in charge of physical training for the Third Naval District.

* ARMY

LOU CALAMARI, assistant manager, Roosevelt, Chicago.

LUCAS WATKIN, assistant manager, Chicago, Chicago.

* NAVY

RICHARD DEGAN, Roosevelt staff, Newark, N. J.
Year after year for twenty-eight years our subscribers have been calling The Film Year Book the greatest ever and the 1946 Edition will be no exception to the rule.
REPUBLIC KEEPS THE BIG ONES ROLLING...

Tops in Rhythmic Revelry!
MEXICANA
starring
TITO GUIZAR • CONSTANCE MOORE • LEO CARRILLO

Sizzling with Searing Suspense!
MURDER IN THE MUSIC HALL
starring
VERA HRUBA RALSTON • WILLIAM MARSHALL

Roaring Epic of Guts and Glory!
D A K O T A
starring
JOHN WAYNE • VERA HRUBA RALSTON
WALTER BRENNAN

Fabulous Love in a Flaming Era!
IN OLD SACRAMENTO
starring
WILLIAM ELLIOTT • CONSTANCE MOORE

BEN HECHT'S Specter of the Rose
• EARL CARROLL SKETCHBOOK
Intimate in Character
International in Scope
Independent in Thought

SEE END OF CONFERENCES WITH AFM TODAY

N. Y. City License Dept. Moving for Ad. Control

Ex-Navy Dirigible to Herald Metro's Films

Using the K-type dirigible, M-G-M yesterday unveiled a new kind of aerial advertising. Under an arrangement with the Douglas Leigh Sky Advertising Corp., owner of three dirigibles purchased from the U. S. Navy, one of the ships will carry a huge electrical sign, 40 feet high, on each side, with a continuous

(Continued on Page 7)

PRC Buys St. Louis Branch. Negotiating for 4 More

With the purchase this week by PRC Pictures, Inc., of its own exchange in St. Louis from Harry C. Arthur, Jr., Matt Schulter and Andy Drets, franchise holders, negotiations for four other franchise-held

(Continued on Page 7)

U. S. Secretarial for Int. Standards Org.

A move to have the secretariat of the motion picture committee of the proposed international standard organization, located in this country, has been started by the Society of Motion Picture Engineers. Group feels the secretariat should be located here because of American leadership in the field of motion picture standards.

Proposal was discussed at a recent

(Continued on Page 6)

Gov't Agencies Will Spend $75,000,000 on Publicity

Washington Bureau of THE FILM DAILY Washington — Government agencies will spend a staggering total of $75,000,000 this year on motion picture, radio and other "publicity!"

(Continued on Page 7)

$80,000 for USA Pledged at ITOA Meet

Following an impressive address by Billy Rose, chairman of the Amusement Division of the Jewish Appeal of Greater New York, approximately $80,000 was pledged by exhibitors who attended the ITOA luncheon-meeting in the Hotel Astor yesterday. Billy Rose indicated similar responses from the other branches of the amusement industry would reach the $1,000,000 goal set by his committee.

(Continued on Page 7)

U. S. Scopophony in Cross Claim

Denies Gov't Charges; Sues GPE, Para., et al

NSS May Convention Here International in Scope

National Screen Service's convention, opening at the Waldorf-Astoria May 2 and running through the next two days, will be international in scope, it was announced yesterday by President Herman Robbins. NA

(Continued on Page 7)

Talks Are Speeded Up As Deadlock on Question Of Hours is Said Broken

End of conferences by this afternoon in the negotiations between the American Federation of Musicians and the major producers for a new agreement to supplant the one that terminated on March 31 was seen as a certainty at a late hour last night after an all-day session at the AFM offices that witnessed reported breaking of a deadlock over the question of whether studio instrumentalists' working hours and wages should be

(Continued on Page 6)

UW Execs. to Coast On U. S. Program

Matthew Fox, president of United World, and Robert Benjamin, president of J. Arthur Rank Organization, Inc., and counsel for UW, leave Sun-

day for the Coast to discuss the UW program with Leo Spitz and William Goetz, producers of the American contribution of the UW program.

At a meeting of the UW executives here yesterday, plans for a national convention were discussed but no date was set.

Morgan Sets 10 Regional Sales Meets on Shorts

Oscar A. Morgan, Para. shorts and newsreel sales chief, signaled the shorts department's sixth year as an indie department in the Para. org. yesterday by announcing 10 regional

(Continued on Page 6)

E-L-PRC Merger in Conversation Stages

Consolidation of Eagle-Lion and PRC Pictures is said to be in the conversation stage but no definite action has been decided upon, it was reported yesterday. Both Eagle-Lion and PRC are holdings of Pathé Industries Inc., and joint operation of the two companies is reported to be in the offing.
122 Pa. Municipalities Adopt Daylight Saving

Harrys, Pa.—Daylight saving time has been adopted by 122 Pennsylvania municipalities, including most of the major population centers, it is reported by the Pennsylvania Chamber of Commerce.

A survey by the Chamber showed that out of 42 municipalities of 20,000 population or over, 19 had adopted the new system, one of which replied that they took favorable action in regard to “fast time.” The seven not heard from are Johnstown, Sharon, Butler, Uniontown, Nanticoke, Monessen and Shenandoah.

Daylight saving time will go into effect Sunday.

New Orleans, La.—Majority in New Orleans voted to go on daylight saving time, effective Sunday. Shreveport and Alexandria, however, notified Governor Davis they won’t accept daylight saving time.

Para. Operates 4 Theatres.

In France and Belgium

André Ullman, director of the theatres for Paramount in France and Belgium, will open his first French and Belgian branches yesterday after a week’s visit during which he conferred with department heads and studied new technical and laboratory methods. Before the war he was also general manager of the company’s studios in Paris.

Paramount now operates four key theatres in France and Belgium. Ullman stated. These are the De Luxe Paramount in Paris, the Filma in Lille, the Opera in Rhéims and a fourth theatre in Brussels which was a war casualty and will be re-built, opening late in the Fall at the Paramount Theatre.

To Exam. E. W. Loew, Riker

By stipulation of both sides, E. M. Loew, president of the Loew circuit, and Art Riker, president of E. M. Loew Theatres, will be examined before trial in the case of Postum v. Loew, Inc., which suit E. M. Loew from using the name of Loew in his Cross Bay Theater, Woodside, L. I. It was agreed, according to the stipulations filed in Federal Court yesterday, that within five days after the examination of Loew and Riker, attorneys for the defendants will examine Joseph R. Vogel or another officer of Loew’s, Inc.

Kainnman Rites in St. Louis

St. Louis—Funeral services were held at Our Lady of Mount Carmel Catholic Church yesterday for Stephen A. Kainman, 85, founder and former owner of a chain of motion picture theaters in North St. Louis.

He suffered a broken hip in a fall about 11 weeks ago and never recovered from the injury.

Press Release for Express Co. “Stoppage” New Detroit Print Worry

Detroit—Local distributors and exhibitors are trying to unscramble further confusion of print shipments caused by an unofficial express com-

Press Release for CSU Propose Plan for Resuming Work on Sets

Walt Disney, producer of the film, “Benjamin Blümchen,” has asked the sound department for additional sets.

Press Release for Kainman Rites in St. Louis

St. Louis—Funeral services were held at Our Lady of Mount Carmel Catholic Church yesterday for Stephen A. Kainman, 85, founder and former owner of a chain of motion picture theaters in North St. Louis.

His condition had been poor for some time.

Press Release for “The Green Years is a wonderful motion picture.”

EARL WILSON also says it!

New Breaking All M-G-M Records at Radio City Music Hall
Bryan Stresses Need for New Type J. S. Life Pic

Detroit—Need for a new type of picture to give a more accurate idea of America to the rest of the world, was cited by Julian Bryan, executive director of the International Film Foundation, at the third session of the Educational Film Library, yesterday. Commercial films, made for purely entertainment purposes, show our bigness and our power, he pointed out, but not our goodness, our humaneness, and what American life is really like. To remedy this distortion, the Foundation in cooperation with the State Department, is making films in 20 languages of small-town life, using local people going about their everyday life. Bryan criticized the State Department in that while it is willing to send pictures of American life abroad, it is unwilling to accept similar reels of life of people in other countries. Such an exchange is needed to further real international understanding and prevent future wars, he said.

Copyright Restrictions
Halt Army Pic Showings

Eight War Dept. films scheduled for the Museum of Modern Art Film Library series, The Documentary Film, have been withdrawn because of copyright restrictions, it is announced. Pictures were withdrawn because the restrictions confined their showing to military personnel only.

Subjects include five issues of the Army-Navy Screen Magazine, two incentive shorts, "How Good is a Gun," and "Brought to Action," and "Let There Be Light."

SSCk REPORT

Harold Gill, New Theater projectionist, Stapleton, N.Y., suffered burns and injuries in a film booth fire and also sprained an ankle jumping from the booth to floor level.

Charles Lorenz, veteran Metro shipper at Omaha who has been out for two months following a serious operation, is back on the job.

Jack Eddy, exhibitor at Mil. Ayl., is recuperating from an operation.

Joseph Walsh, in charge of exchange accounting for Paramount, has returned to his office after an extended illness.

Philly Exhib. Com. Will Ponder ATA Ties

(Continued from Page 1) New York, May 24-25 at which Allied's ATA attitude is expected to be defined.

Yesterday's meeting, held to familiarize area exhibs. with the ATA plan, was addressed by Si Fabian, Ted Gamble and Robert Cyne, here from New York, in addition to Philadelphia and Washington.

The ATA will be a success if it is an "instrumentality of the theaters of America and not an agency that merely engages to speak for or undertake the interests of the theater." Mr. Cyne told the meeting. "We propose to represent all classes of theaters. The Constitution guarantees that the independents will have the strongest voice in the administration of the organization."

New York opposition to ATA developed, and the setup apparently found favor with Eastern Allied members who attended as observers. Lewen Pizor, UMPTO pres., also present unofficially, indicated he was definitely opposed the ATA bandwagon.

Joe Conway, assistant to Sidney Samuelson, Philly Allied exec, who is vacationing in Florida, was among the Allied men present. He said Allied was not in a position to act in Samuelson's absence, and who voted the inscription of the ATA. He was permitted to appoint the committee.

There was some lively questioning from the floor, and all questions apparently were answered to the satisfaction of those seeking information. The New Yorkers pointed out that it was possible to join ATA nationally without a state organization, but it was evident that the latter found favor with exhibs., present yesterday.

SICK REPORT

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First week... $5:
"The Kid From
has exceeded
Astor Theatre
$10,000
Samuel Goldwyn's
in Brooklyn
(INTECHNICOLOR)

any previous
the record by

RELEASED
THROUGH
RKO
RADIO
PICTURES
Friday, April 26

WEDDING BELLs

Baxter-Hodik

West Coast Bureau of THE FILM DAILY

Baxter and John Hodik plan to be married in June.

Daniels-Bartholomew

West Coast Bureau of THE FILM DAILY

Hollywood—Freddie Bartholomew and Maely Daniels were married yesterday in Las Vegas.

See End of Parleys
With the AFM Today

(Continued from Page 1)

figured on a cumulative basis as at present or according to a non-cumulative agreement as demanded by the union.

The announcement that James C. Petrillo, AFM head, had plane reservations to leave tonight for Chicago, where important business awaited him, strengthened the conviction that formal talks with the union and company representatives would wind up by this afternoon.

Night Session

With the deadlock reportedly broken quick progress was reported in negotiations on points that still remained to be cleaned up. Wages, the disposition of musicians’ working time and the presence of instrumentalists to be employed by the studios—the three most controversial points in the original list of 91 demands made upon the companies by Petrillo were discussed at the night session. The AFM wage demand called for a 10-cent per hour increase in the current $100 weekly. The union had insisted that musicians be limited to 10 hours of work per week, with all above that constituting overtime, while the companies insisted on retaining the right to use the yearly quota of 280 working hours as they saw fit. The producers were asked to increase to 90 the number of musicians employed on parlor lounges.

It was indicated that union and companies had compromised their differences on a number of points.

The understanding was that, should agreement be reached on all the important points, such issues as still remained to be taken care of would be settled via telephone.

At an early hour this morning no statement on accomplishments of the conference was forthcoming.

WCBS Resumes Tomorrow

With a five-day basic schedule, WCBS, CBS Television’s station, resumes operations tomorrow. The station has been off the air since Feb. 27, adjusting its bend width to meet new FCC allocations. Beginning at 8:15 nightly, live shows are planned for Saturdays, Sundays and Tuesdays, and films and remotes for Wednesdays and Fridays.

U. S. Secretarial for Int'l Standards Org.

(Continued from Page 1)

meeting of the SMPE stand committee with American Stan Association representatives, such matter will be gone into further at a meeting of the SMPE by governors being called by a temporary president, for just the opening of the technical committee is held in the Hotel Pen- vania on May 5-10.

Formerly Under Germany

Secretariat of the film secti pre-war International Stan Association was under the Ger but SMPE has been urged by ASA and various motion pictures to request that the secret be placed with the U. S. and that the government in stance the American position in int ional motion picture standad and failure of the American ind as a whole to participate in national standards work prior to war resulted in American movement being barred from sale in countries due to conflicting standards. The cutting off of Euro markets led U. S. industry to toward South America on a bi-scale.

Subsequently ASA was request to study South America in large L a s e t i c i t i e s , k e e i n c o n t a c t w i t h a l l s t a n d a r d s bureaus.

During the war, the U. S. was presented on the United Nat Standards Co-ordinating Committee, which U. S. sta and China, Canada, Australia, South Af Brazil, China, France, Mex Poland, Belgium, Holland, Nor and Denmark. A meeting is ex to be held in London this Fa bring about a merger of the old international standards organ for the purpose of build strong international body thr which the unification of stand can be achieved.

Jortzi's Concert Monday

Maria Jortzi's return to the cert stage will occur Monday ning, at Carnegie Hall. Mme. J is the widow of the late Winfield Shee with Hollywood producer veteran film executive, who de year ago.

STORK REPORTS

Grisswold, In.—Mr. and Mrs. 1 vin Neeley of Grisswold are parents of a baby girl, Father the local Globe.

REVIEWS OF NEW FILMS

“Her Kind of Man” with Dane Clark, Zachary Scott, Janis Paige Warner, 89 Mins.

A WELL MOUNTED PRODUCTION FOR AN INTRIGUING CHARACTER STUDY OF AN AMBITIOUS GAMBLER.

Shades of the gangster and gambler era are immediately forthcoming. Legal prohibition in the early '30s are lifted once again through a truly fine interpretation by Zachary Scott, an ambitious gambler with "a lot of wrong ideas."

Dane Clark gives his role much heart as the Broadway columnist in love with the talented Janis Paige, who gives Scott the edge as "her kind of man." Harry Lewis, as a young gangster henchman, and Howard Smith, the elderly gentleman-detective, are complementary to the casting job which teamed Faye Emerson and George Tobias in the sub-plots.

Arcane situations and settings are interesting; and director Frederic de Cordova has supplied the screenplay with almost speaking intrigue.

The story, told in flashback style with Dane Clark at the typewriter in his newspaper office, deals with the saga of Scott, as he was involved in a mid-West town who kills Sheldon Leonard in self defense. Janis Paige, his talented girl friend, and Harry Lewis, his henchmans, witness the shooting.

With his gambler's purpose to set it up for the future, and advises her to forget about the incident and move to New York for a stage career where he goes to Florida to ward off suspicion of the killing. Howard Smith, detective, tries to get evidence or a clue from Paige, who being "rushed" by Clark. Scott arrives in New York in time to break up any romantic ideas the pair may have by marrying Janis. Clark candid, he helps her for the remainder of the film.

A bartender from the West, who saw Scott and Lewis dispose of Sheldon's body, tracks the two, and with the aid of a new gambling casino results in Scott accidently killing his sister Faye Emerson, and running away from the police. George Tobias, married to Faye, swears vengeance and tracks him down to a waterfront hide-out where he and Scott kill each other in a gun battle.

CAST: Dane Clark, Janis Paige, Zachary Scott, Faye Emerson, George Tobias, Howard Smith, Harry Lewis, Sheldon Leonard.

CREDITS: Producer, Alex Gottlieb; Director, Frederic de Cordova; Screenplay, Gordon Kibbe; Hollywood; Original story, Charles Hoffman, Janis Paige, Frances M. Clark, Brian France, Carl Gathoff; Art Director, Ted Smith; Film Editor, Dick Richardson; Set Decorator, Kyle Kellett; Orchestra Arrangements, Leonard Raab; Musical Director, Leo F. Forbstein; As- sistant Director, William C. Scott, William S. Scott, Teri Schwartz and Howard Dietz, Jene London, Frank Estrin, Elden Heyman and Robert Sauer.

DIRECTION, Very Good. PHOTOGRAPHY, Good.

Rites Held for Alivne

Funeral services were held yesterday for Claude M. Alivne, 77, founder and for 50 years the Alivne Academy of Theater and Cultural Arts. During his career as a director and artists' representative, he is said to have trained such stars as Fred and Adele Astaire, Mary Pickford, Lee Tracy, Una Merkel, Nora Bayes, and others.

Morgan Sets 10 Regional Sales Meets on Shorts

(Continued from Page 1)

courses to be held by him with the company’s district, branch and sales managers to discuss the 1946-47 Morgan, who predicted Para shorts sales next season would set still another high mark, said the first commitment for the next Monday. It will be followed by a country-wide tour by Morgan of Boston, May 1 and 2; Philadelphia, May 3 and 4; Cleveland, May 5 and 7; Atlanta, May 10 and 11; Memphis, May 13 and 14; St. Louis, May 15 and 16; Chicago, May 17, 19, May 20 and 21, and San Francisco, May 23 and 24.

Beale, London Guide to 24

Ray Beale will accompany the 24 Victory Loan drive winners to Lon don, serving as guide and manager of the tour.
Hollywood-Vine Yard

By RALPH WILK
West Coast Bureau of THE FILM DAILY

Hollywood—Day's news digest: International has signed Garson Kanin and his wife, George C. Gordon, to develop a screen play, "The Art of Murder," for United World release....Gene Kelly's next for Metro will be "The Pirate," with Judy Garland....Burgess Meredith won't accompany Paulette Goddard to London and Paris, after all....He'll co-star with Ginger Rogers and David Niven now for Universal release, with Technicolor musical, "It Happened in Brooklyn," will star Frank Sinatra and Kathryn Grayson.....Jimmy Durante will be in it, too.....Universal has signed George Brent to co-star in "Dancing in the Dark," in Technicolor pic, "Flame of Tripoli."....Denis O'Keefe will be opposite Hedy Lamar in "Dishonored Lady" which Hunt Stromberg will make.....Seymour Nebenzal starts "The Chase."....FRC is going through with "The Daughter of Monte Cristo," as a sequel; Leonore Aubert will sing....Mickey Rooney may play Jacko Tesan for Metro in "Monkey on a Stick."....

Atlantic Censor Board Can't Ban. Court Rules

(Continued from Page 1)

versals' "Scarlet Street" in Atlanta. The court, after viewing the picture, said it found nothing obscene in it. If the board intends to appeal the judge's decision, it must post a $10,000 bond by Monday to protect plaintiffs (Universal) against loss. Judge Almand said the board's banning of the picture was "unrea- sonable, arbitrary and an abuse of discretion."

standards adopted by the American Association of Advertising Agencies, the Association of National Adver- tisers and the Advertising Federa- tion of America as "a yardstick of good business which apply to motion picture advertising as well as to other business adversities." Fielding labeled film censorship as "un-American." and told the theater owners that he would not condone it. He pointed out that the industry is its own best censor.

Inspector's Report

Pointing out that License Depart- ment inspectors are charged with in- vestigating the character of exhibi- tion, if the film is in motion picture form and must report any offense against morality, decency, or public welfare, Commissioner Fielding noted that inspectors are subject to fines, imprisonment and possible suspension or revocation of licensing privilege, adding that "when advertising in any form misrepresents a film to be lurid and possibly offensive to public wel- fare, the theater responsible for such advertising is inviting vigorous action by the Department of Licenses."

Harry Brandt termed the current box office admission prices as the cheapest commodity in the United States today and said he believed that the film industry was serving the public well and cheaply, in ad- dressing the ITOA meeting. Brandt also advised that "the best break will be available" for License Commit- tee Benjamin Fielding in any phase of drafting the new code.

Gov't Agencies Will Spend $75,000,000 on Publicity

(Continued from Page 1)

media, it was revealed yesterday.

Pressed by Senator Ferguson, R., Mich., the Budget Bureau came up with the figure after a quick survey of the Government's "educational, regional, promotional and public- ity" activities.

Although the State Department has the headlines for its information program, other Government departments and agencies also ex- pect to splurge this year, the Bud- get Bureau reported.

The State Department's $30,000,- 000 "publicity" cost led the Budget Bureau's list, but other agencies are high in the running. The bureau's "little list" showed the following: Treasury, $11,000,000; Agriculture Dept., $9,305,000; OPA, $2,572,000; Commerce Dept., $2,000,000; War Dept., $15,175,000; Labor Dept., $1,440,000; Navy Dept., $704,000; Inter- nior Dept., $587,000. Other agen- cies expect to spend smaller sums. It is believed that Government use of motion pictures will account for much of the money. PRC Buys St. Louis Branch, Negotiating for 4 More

(Continued from Page 1)

offices are said to be near completion. They are those in Chicago, Atlanta, Charlotte and Kansas City.

The St. Louis purchase became effective Monday. Temporarily, PRC will continue to occupy quarters at 420 Olive St. in conjunction with Sreen Guild Productions of which Dietz is manager. The Arthur-Schul- ter-Dietz combination also has ter- ritorial rights to Astor Pictures and Film Classics.

Sam Weiss, formerly with PRC in New York, has been transferred to St. Louis as city salesman and office manager. A new branch manager will be named shortly, according to Mr. Weiss, who is new man- ager.

ON NEWSREEL assignments or production work, when lighting conditions are extremely poor, the natural choice is the high-speed Eastman Super-XX Negative Film, one of the family of Eastman Films, industry favorites for more than fifty years.

EASTMAN KODAK COMPANY, ROCHESTER 4, N. Y.
J. E. BRULATOUR, INC., Distributors
FORT LEE, CHICAGO, HOLLYWOOD

EASTMAN SUPER-XX...when little light is available
Aquadrafic Studios Agree on New Contract

of J Drafting Legislation on Agfa Color Process

disposal of Other German-owned Patents
U. S. is Included

Boston Bureau of THE FILM DAILY
Washington—Legislation designed to accelerate disposal of all German-owned patents in the United States, including the much-sought-after Agfa color film process, is being drafted by the Department of Justice with State Department assistance. It was learned Friday.

The legislation, expected to have important repercussions in the film industry, was called for after the

(Continued on Page 6)

ara. Says Du Mont Interest Only 37%

Paramount Television Productions, Inc., and Paul Raibourn on Friday entered general denial to Government's anti-trust charges

connection with alleged restraint in the use of phonograph tel

on record. The three defendants were asked for dismissal of the cases.

It was admitted in the answer that

television Productions paid $8,500

(Continued on Page 7)

heimann As Producer's cp. on "Cleo" Sales Here

William J. Heinemann, general sales manager of United World, will act as producer's representative in

agreement sales for "Cleo and Cleo-

(Continued on Page 7)

Experiencing With Theaters for Juves

Robert H. Kalka, back from a year in South America, is experimenting with theaters exclusively for children in that territory. Eight such the-

aters, he reports are now in operation. Parents of the children subscribe for the service on a yearly basis.

Greece to Admit Foreign Pix

Agreement Ends May 30 and is Retroactive

Paras's "To Each His Own" Next at the Music Hall

Paramount's "To Each His Own" will follow "The Green Years" at the Radio City Music Hall, Charles M. Reagan, sales chief, announced yester-

day. It will be the first Paramount picture to play the Music Hall since "So Proudly We Hail" in 1943.

SKOURAS NATAL GIFT TO GREEKS

$53,000 Given by Friends Goes to War Relief Coffers

The relief chest of the Greek War Relief Association is $53,000 richer today as a result of a presentation made to its president, Spyros F. Skouras, at a luncheon Friday at the Sherry-Netherland which marked the 20th-Fox president's 53rd birth-

day.

Representing the gifts of nearly 800 individual industry leaders, each giving at least $50, the money was collected by a small committee headed by Barney Balaban and Harry M. Warner. Serving on the group were: Jules Brulatour, Jack Cohm, Harry Brandt, Ned Depinet, Jake Wilk, John Benas, Leon Bamberger.

(Continued on Page 6)

Ostrer Quits Gainsborough For Indie U. K. Production

London (By Cable) — Maurice Ostrer, in charge of production for Gainsborough Pictures, and a member of the board of the J. Arthur Rank producing organization, announced his resignation.

Ostrer, who recently returned from the U.S., where he visited New York and Hollywood, said he intends setting up as an independent producer.

There had been reports while

(Continued on Page 6)

Nace Finds Exhibs. Favorable to ATA

Phoenix, Ariz.—Reaction to the new Producers Association by exhibitors contacted by Harry L. Nace, regional vice-president, has been good. The head of Paramount Nace Theaters, Inc., in a statement to THE FILM DAILY, said that he believed the exhibitors with whom he had discussed the matter will back the ATA and "may be counted upon to take an active personal part in its program and will be prepared to contribute their share financially."

Nace said that at most conventions

(Continued on Page 6)

Asquith Wants Labor Gov't To "Resist" U. S. Producers

London (By Cable) — Sir Walter Cripps, president of the Board of Trade, was urged by Anthony As-

quith, president of the Association of Cinema Technicians, at the labor's annual meeting here Friday to "Resist American making American films in Great Britain and to encour-

age British producers."

Asquith's pointed remarks from

(Continued on Page 3)

Average 25% Wage Increase to Meet Living Cost Jump:

Recording Musicians Tilt at 33%; Complements Raised; Yearly Minimum Earnings of $6916 for 520 Hours Work

Conferences between the American Federation of Musicians and the major film companies terminated on Friday afternoon with an agreement reached on the terms of a new contract covering members of the union employed by the firms' studios.

Provisions of the accord were made public in a statement issued jointly by James C. Petrillo, president of the AFM, and Nicholas M. Scheneck, spokesman for the companies, at the offices of the union, where the final sessions between representatives of both sides were held.

The conferences agreed on a

(Continued on Page 7)

India Producer Seeks Technicians on Coast

West Coast Bureau of THE FILM DAILY
Hollywood — A number of studio technicians are said to be considering offers from Indian film producer, which seeks U. S. personal to help with its program of Indian and English films. Company is

(Continued on Page 7)

Six More Honored As 24-Hour Club Winners

Six additional "24-Hour Club" winners in the Industry's Red Cross Drive, were announced Friday. Their names are:

Harold Michaelis, salesman, Universal, Denver; Robert Carole, salesman, Paramount, Kansas City, Mo.; Howard Levy, salesman, Metro, New York; Ernest Fitzgerald, Colonial, Breckton, 43rd, Hiram Parks, Br.wfield, Brownfield, T.e.x., and James Devlin, salesman, Paramount, Milwaukee.

The six will attend the festivities arranged for May 9 and 10 in Washington, and New York City, in recognition of their outstanding work during the Red Cross campaign.

SPECIAL TO THE DAILY
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Monogram Meet Devoted To "Suspense" Exploitation

Methods to be used in handling Monogram's first million-dollar picture, "Suspense," were discussed here Saturday and Sunday by ex-ecutives and branch managers at a meeting held in the Warwick Hotel. Conference was devoted exclusively to the picture.

President over Morre Goldstein, general sales manager, the sessions were joined by Edward S. Margulies, vice-president; Jack Schlaifer, director of sales; Arthur Greenblatt, Eastern sales manager; Nat Furst, New England district manager, and the following branch managers: Al Davis, Nat Dickman, Harry Dick- son, John Pavone, Ben Abrams, Sam Fineberg, Jack Safe, Nate Schults and William Onie. Herman Rikfin, New England franchise holder, and Larry S. Berkson, Albany and Buff-alo franchise holder, also attended.

Aussie King Theaters Sign 3-Year Metro Deal

Sydney—(By Air Mail)—M-G-M product will continue to play the Aussie circuit 28 weeks a year for three years, under a new contract signed by Bernie Freeman and Greater Union Theaters, which recently took over the theaters.

Floyd Brinigil Dead

Chicago—Floyd A. Brinof, Chicago manager for Veeders-Root Inc., automatic counting machines, is dead.

HAL WALLIS has returned to London from a visit of Berlin and Nuremberg, Germany, and is expected to leave for New York by plane at the week-end with JEROME HAZEN and JOHN LAWRENCE.

AURETTE W. ALLPORT is in New York from London.

GEORGE KRAMER, UA auditor, is visiting in New Haven.

SAM ROSEN and SAM WEBER, of Rossen Film Distributors, New York, vacationed in Atlantic City for the week-end, visiting with Ted Jacks, recuperating Branford exhibitor.

Boston visitors on New Haven's film row last week included SAM SILETSKY, DON JACKS, AL KANE, HARRY ROGGIN, AL SWEDVIG, HARRY GERMAINDE, and J. J. SCULLY.

SONJA HENIE is at the Waldorf-Astoria from California.

RICHARD, Loew's, vacationed in Atlantic City for the week-end, visiting with Ted Jacks, recuperating Branford exhibitor.

FINANCIAL

(Apr. 26)

NEW YORK STOCK MARKET

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A. Favors 16mm.
Isolated Spots

The showing of 16 mm. educational and entertainment films in isolated spots is welcomed and encouraged by South American gov- ernments according to Robert H. F. de la Fuente, who has set up approximately 50 locations for the exhibition of pictures in theaterless areas. Kulka returned recently from a trip in South America where he represented Victor Animograph, cyclopedia Britannica Films and several independent companies. His programs are shown in public halls, schools, churches and even in parks. Distributing organizations in each country handle the product very carefully selected to suit the tastes and desires of the people to the area.

The showing in plazas or squares between 750 to 1,000 persons, many of whom had never seen a motion picture before. Kulka said there was a vast field for 16 mm. opera- tion in all the South American countries. He said pre-fabricated Lecture vans were being considered in several of the locations. Kulka said government officials and civic leaders in the potentialities of the medium for the people in isolated areas and were anxious to co-operate in any move toward bringing motion pictures to the people.

Mrs. Kulka operates a similar service exclusively for women in the Latin American countries at a visit to this country. She has not spent more than 25 years in Latin America.

squith Wants Labor Gov't "Resist!" U. S. Producers

(after page 1)

A chair obviously were occasioned by the impending revolution of American production on this side. The studios are expected to be virtually shut down for several days, the farmers have announced plans for the re-establishment of the film industry. Kulka said he has always been interested in the development of the industry in the Latin American countries and was anxious to see how the motion pictures could be brought to the people.

m. Taul in New York

Mme. Denise Taul, French film producer, whose "Angels of Sin" will be released in America by M-G-M, has arrived in New York for a visit to the company. Her visit will be extended to include a tour of the East Coast, with a view to establishing a distribution office in New York.

Batemann Leaves Republic
For New Biz Venture

Francis A. Bateman, for the past five years Republic's Pacific Coast district sales manager, is leaving the company to engage in a new business venture. His resignation as of June 1 was regretfully accepted by James R. Grainger, executive vice-president and general sales manager.

Bateman, who joined Republic in 1935, as manager of the Los Angeles branch, coming to the Metro office in that city, was appointed Pacific Coast district sales manager in 1941.

IATSE Rep. in Detroit
On Backroom Shutdown

Detroit—Frank Stickling, IATSE international representative, is expected in town on assignment from the home office to work out settle- ment of the backroom shutdown at six exchanges.

Greece Will Admit Some Foreign Pix

(Continued from Page 1)

ment was informed, but is on a re-}

The agreement is divided into two general categories: Films that are distributed through a single exchange in Greece will be sold on an outright royalty basis. U. S. Pix in First Category

American films generally come under the first category. The number of these films is limited to a total of 180, including American and those of other countries. The ceil-

Under the latter category, the buyer must place the minimum guaran-

nity in the Bank of Greece by the time of the release of the pix. The State Department was noti-

H. Robert Weitman, managing director of the New York and Brooklyn Paramount Theatres, was at his desk today after being bedded for two weeks with the flu.

Mrs. Nick Kulis, wife of the owner of the Kulis Theatres, in Chicago, is reported critically ill fol-}

wing an operation.

Joe Roberts, of Vanguard's publicity department, is ill at home.

SICK REPORT
“A socko box-office entertainment.”
—Variety

“A pleasure... a knockout.”
—M. P. Herald

“A top grosser.”
—Boxoffice

“Has everything to make showmen bow down to Mr. Disney ... Certainly will do very well at the box-office.”
—Showmen's Trade Review
"A tremendous noise at the box-office."
—Film Daily

"Something in it for everyone, as the box-office is sure to testify."
—M. P. Daily

"May be the best Disney money-maker since 'Snow White'"
—Daily Variety

"It should be a huge hit."
—Hollywood Reporter

Presenting the talents of:
BENNY GOODMAN • DINAH SHORE
THE ANDREWS SISTERS • NELSON EDDY
JERRY COLONNA • ANDY RUSSELL
THE KING’S MEN • STERLING HOLLOWAY
THE PIED PIPERS

Released through
RKO RADIO PICTURES

WING SENSATION AT THE GLOBE!
Draft Legislation on Agfa Color Process

(Continued from Page 1)

Agfa Property Custodian admitted it was powerless to effect an equitable solution to the disposal problem. Particularly muddied at the present time is the question of disposal of the Agfa patents, now owned by General Aniline and Film Corp., although other assets are 97 per cent owned by the Government.

Following an adverse decision from the U. S. Supreme Court, the Department of Justice has steered clear of recommending putting the patents on a royalty-free basis.

Scramble for the Patents

General Aniline and Film Corp., holds the largest number of patents under present Interpretations, but there is a scramble on to obtain final rights. Any firm or company desiring to use the Agfa process must now obtain a license from General Aniline. Since there has been some criticism of allowing the German-developed patents to remain on an “exclusive” basis, General Aniline Custodians agreed that legislation was the only solution.

A spokesman for the Alien Property Custodian told THE FILM DAILY that after “exploring all means” legislation was seen as the only solution in the long run.

History of General Aniline

In order to clarify the history of General Aniline and its connection with Agfa, this spokesman related the following to THE FILM DAILY:

Prior to World War I, there grew in this country a firm started by Anthony Scoull, called Anso. Shortly after the war, Agfa Photo Products, a German company, came to this country to recoup its U. S. business.

In 1928, Anso was failing and Agfa took over the company. This company was organized as Agfa-Anso, with control vested in the giant German cartel, I. G. Farben. At about the same time, I. G. Farben organized a holding company in the U. S., known as American I. G., which soon had Agfa-Anso and General Aniline Works under its wing. In 1939 or 1940, these three became a part of General Aniline and Film Corp., still controlled by I. G. Farben. On June 14, 1941, the U. S. froze all German assets in this country and a little later the Alien Property Custodian took over the management of General Aniline and

NEW POSTS

MILO STEWART, out of Army, assistant booker, Warner Bros. exchange, Denver.

NOEL RYAN, New York, representative, Detroit.


HAROLD THOMAS, manager, Empress, Norwalk, Conn.

STANLEY REDMOND, manager, Norwalk, Nor-
walk, Conn.

NEWS POSTS

MILO STEWART, out of Army, assistant booker, Warner Bros. exchange, Denver.

NOEL RYAN, New York, representative, Detroit.

JOSEPH A. NEWELL, executive staff, Down-
town Booking Office, New York.

HAROLD THOMAS, manager, Empress, Norwalk, Nor-
walk, Conn.

NEW POSTS

‘Truth in Advertising’ Reaches Venezuela

Caracas, Venezuela (By Air Mail!)

First effort made to have film

stock to advertised pictures were made in Maracibo, where the

owner of La Empresa Theater was fined $75 by civil authorities. Latter

class of films showed “Stage Coach Robber” and showed, instead, a pic
called “The Gentlemen of the Golden Circle.”

Warner Circuit Execs. Huddle Here Wednesday

A meeting of Warner Theater zone

managers, film buyers and home

office executives has been called by

Harry M. Kalmine, general manager, for Wednesday in New York.

Home office officials attending will

include Martin F. Bennett, Clayton

E. Bond, Frank E. Cahill, Jr., Herb

Copeland, Ted Crosson, the owners


Maier, W. F. Marshall, W. Stewart

McDonald, Harry Rosenquest, Frank

Blake, E. D. Paul, Ted Politzer, Leonard

S. Schlesinger, Abel Vigard and

Rudolph Weiss.

Zone managers arriving for the

session are James E. Coston, Chi-

cago, Nat Wolf, Cleveland; I. L.

Hoffman, New Haven; Frank Damig,

C. J. Latta, Albany; Ted Schlanger, Philadelphia; Moe A. Sil-

ver, Pittsburgh, and John J. Pay-

ette, Washington.

Also present will be the follow-

ing film buyers: Burt Jaccobos

and Max Hoffman, New Haven; Sam

Blaskey, Newark; Max Friedman,

Albany; John Turner, Philadelphia;

John Crouch, Washington; Harry

Feinstein, Pittsburgh; Alex Hal-

perin, Chicago, and Tony Stern,

Cleveland.

Film Corp. Anso is now a division of

General Aniline and Film Corp.

Fear American Protest

The APC has been reluctant to dislose the German-originated patents in this country because it

would lessen the value of the vested

assets, as well as raising a storm of protests from some

American interests.

Details of the Agfa process have been published by the Department of Commerce following a study of the method by a group of American

experts.

A behind-the-scenes battle over the process has developed, with some

opposition to legislation growing.

Additional information is given to the

question because of the contemplated anti-trust suit against Technicolor.

Although it was believed that the suit might be dropped when it was

reported that the Agfa process might be superior, the Department of

Justice decided to go ahead with the suit.

Only the size of the settlement and resulting time in the study of the Agfa process. Other color film

companies are known to be seeking the Agfa process.

Skooras Birthday

Gift Goes to Greeks

(Continued from Page 1)

JOHN J. CROSSLOR, Gene Picker, Rinzler, Herman Robbins, At

Israel, Morton Sunshine, H. M. Skrakley, Clarence Prichard. W. T.

Titus, and Sam Shain.

Among those also attending luncheon, which was held at Sherry’s Netherland Hotel, were James R. Granger, Abel Green, J.

Harrison, Jay Emanuel, Chick Le

Louis Prich, Nicholas M. Scher-

Mal, Albert Warner, W. C. Mr.

Mrs. Skrooras, Skrooras, Skrooras, Jr., and Daphne and Chi

Skrooras.

Balaban, who presided, paid tribute to Skrooras and his broth-

ers Charlie and George, for their tireless efforts on behalf of the oppre-

sed and poor, declaring, “their work brought a new spirit of charity to the business.” Of Skrooras, the Pal-

amount proxy added, “it can be to-

said that he has unquestionably emptied the heart of show busi-

ness.”

Balaban said the contributors of the birthday fund came from ev-

ery part of the country, and that gifts ranged from $50 to $350,

termed this “probably the great personal tribute to a man in life.”

Other speakers were Jules Br-

tour, Murray Silverstone, Brand.

Mrs. Skrooras, Mrs. Skrooras and Skrooras, Jr., a briefly addressed the gathering.

Oster Quits Gainsborough For Indie U. K. Production

(Continued from Page 1)

he was the States that he was to

join Sir Alexander Korda, with whom he had conferred in Hollywood.

Mark Oster remains on Gainsborough board.

IN CIVVIES

SYDNEY KLEPER, from the Army, manager, C.

FRANK SPARROW, from the Navy, managing

Ritz, Winter Haven, Fla.

WILTON D. LEWIS, from the Army, Publ.

Great State city manager, Danville, Ill.

HAROLD LARSON, from the Army, manager

of Paltex, Peoria, III.

JULIUS CONNELLY, from the Army, assistant

general sales manager, New York.

JULIAN BATLAN, from the Army, son of E.

ward Batlan, Newark, N. J., district mar-

ke, Western Union.

JOHN M. GREENE, from the Army, NBC Tele-

vision sales staff, New York.
M, Studios Agreed
a New Contract

(Continued from Page 1)

The boost was said to average about 25 per cent for musicians to a minimum work- ing in the studios involved in the negotiations—M-G-M, 20th-Fox, Warner Bros, Paramount, RKO Radio, Columbia, Universal and Republic. The gain was paced at 35 per cent in the case of recording musicians in view of the fact that they had been granted an increase in wage scales since January, 1941.

Number of Members

The union and the companies agreed to a compromise on the request that each of the studios cease its permanent complement of musicians to a minimum figure of nine. The new arrangement calls upon M-G-M, 20th-Fox and Warner Bros, to limit the number of musicians in the present 35 to 50; Paramount, from 30 to 45; RKO Radio, Columbia, Universal and Republic, to 35. All AFM members covered by the agreement won two weeks' vacation.

The union met with defeat in its attempt to have working hours and wages figured on a gross-earnings basis, which would have meant limitation of the work week to 10 hours, with overtime being considered as overtime. As a result the studios will continue to exercise the right to use up the yearly quota of 520 working hours as they see fit. Acceptance of the union's demand would have meant a dif-

WEDDING BELLS

Stephenson-Cadogan
Chicago—Janet Stephenson of B R will marry Larry Cadogan, on May 1.

Nielson-Rasmussen
Minneapolis—Ina Nielson, switch- and operator at 20th-Fox here, will marry Harold Rasmussen on June 14.

Schol-Jolon
Minneapolis—Hendrika Schol, con- tact stenographer at 20th-Fox here, will marry Casey Jolon on June 8.

OVERSEAS FLASHES

U. S. Coin Backs French Pic

Paris (By Air Mail)—With American backing, Andre Tranché will produce "L'Ange de Misericorde" in Colorilmm.

To Distrib. Mexican Pic

San Juan, P. R.—Pelleucas Mix- canas, with Isidro Sanchez as manager, has been organized here to represent principal Mexican producers for distribution.

ference of millions of dollars in studio music costs.

New overtime demands made by the AFM were dropped, with overdue continuing to be computed on the same basis as in the old contract, which ended on March 31.

The union also lost its flight to point out that the average was raised from $1,916 to $2,000 an hour, to prevent the transfusion of the sound track to a 16 mm. ver- sion unless extra compensation were paid, as on the 35 mm. original and to forbid the use of library sound tracks for shorts, trailers and previews and of a sound track for any film but the one for which the music was pre- pared, performed or recorded.

Other Points Adjusted

The joint statement said that "all the other of the 91 points of the original propoals were satisfactorily ad-

The new contract is retroactive to April 1, and will run until Labor Day of 1948.

An accord was reached quickly once the deadlock over the question of the disposition of working hours was broken. In an effort to speed the end of negotiations conferences went into a night session on Thursday day that did not wind up until 1 a.m. Friday. The negotiations began on April 8 when Petrillo presented a list of 91 demands to the company spokesmen at a meeting at the Belmont-Plaza Hotel.

In a personal statement to the press Schenck said: "We had a very lovely, friendly three weeks of negoti- 
ations in every respect."

Producer Negotiators

Handling the negotiations for the companies were Schenck and Joseph R. Vogel, M-G-M; Ned Depinet, RKO Radio; Jack Cohn, Columbia; Barney Balaban, Paramount; W. C. Michel, 20th-Fox; Sam Schneider, Warner Bros.; Nate Blumberg, Universal, and James E. McMahon, Republic, plus the following studio representa- 

ives: Fred S. Meyer, 20th-Fox; Charles Boren, Paramount, and Mil- 

ton Schwarzwal, Universal.

The AFM negotiators were headed by Petrillo. Others sitting in for the union were the AFM officers and executive board members.

Boren and Schwarzwal will delay their departure for the Coast a week to help draw up the contract and clean up minor points. Petrillo and members of the AFM executive board were scheduled to leave Friday night for Chicago, where important business was said to await them.

Rinaldi Will Operate

Trail, B.C.—Romeo Rinaldi, owner, takes over the Rialto which he had leased for the past four years to Gene Sovitlina.

Columbia Leads in P. R.

San Juan, P. R.—There are now 140 motion picture theaters in operation here. A total of 511 films were released in Puerto Rico during 1945. American films dominated, with Col- 

umbia releases topping.

Para. Says Du Mont
Interest Only 37%

(Continued from Page 1)
to Scophony Corp. of America for 340 shares of Class "B" stock and that it advanced to SCA $17,915 against royalties. It was further de- clared that Television Productions also gave SCA $12,240 pursuant to certain agreements dated Sept. 20, 1944, and a loan of $5,100 on an 18- month note a 4 per cent. The answer denied charges that Television Productions owned and operated television stations except one experimental outlet. Instead of the 50 per cent interest in DuMont held by Paramount, as claimed by the Government, the interest is not more than 37 per cent, the answer asserts.

India Producer Seeks
Technicians on Coast

(Continued from Page 1)
offering five-year contracts, with options, and is said to prove better financial terms than are possible here.

Technicians sought include a cam- eraman, sound recordist, laboratory chief and make-up artist. Company also wants studio space in Hollywood or Mexico on a rental basis.

Paulson Opens Milltown

Milltown, N. J.—The new Milltown Theater, built at a cost of $35,000, has opened. Owner of the 350-seat house is Alfred Paulson, who also operates a theater at Amery.

M-G-M TRADE SHOW
"THE GREEN YEARS"
NEW DATE
DALLAS TERRITORY ONLY
CASA LINDA THEATRE
BUCKNER BLVD. and GARLAND RD.
TUESDAY MAY 7
8:00 P. M.

NOTE: This cancels previously advertised for
Wednesday, May 15, 2:30 P. M. in Dallas, Texas.
From: STEVE BROIDY  
To: RUTHRAUFT & RYAN, INC.

The schedule of full-page ads on "SUSPENSE" to run in LIFE, AMERICAN WEEKLY, LOOK, LIBERTY, METROPOLITAN COMICS, TRUE STORY and all 18 MOTION PICTURE FAN MAGAZINES is exactly the kind of ticket-selling campaign we wanted. The combined circulation of over 40 million will sell Monogram's great picture to practically every moviegoer in America. I am approving your budget of $129,872.

Check with me regarding a national radio spot campaign on "SUSPENSE."

Cordially,

Steve Broidy
44th shville, pri-

AA, ATA Reps. arr in Nashville for Sudekum Today

The General announced he Deesen, John W. Daily, who in-

Humanitarian Award

For SA's Gen. Booth

MPAA To Move Into D. C. Office This Week

Washington, D.C. The MPAA will move into its new Washington office. The move is expected to be completed by next week, when President Eric A. Johnston is expected to return to Washington. The MPAA has planned a program for the Chamber of Commerce convention, which is expected to devote much of its time to the new Washington office.

Raw Stock Shortage in France

New Pacemaker Series in Para's 64 Shorts for '46-'47

By I. WARNER BROWN

S. Calif. TOA Board Voles for ATA Tie

The Variety Clubs' annual Humanitarian Award for 1945 will be presented to General Evangeline Corry, Booth of the Salvation Army. The award is in recognition of her services to the community and for her work in helping the Salvation Army in its humanitarian efforts.

Sudekum's Flourish Continues

The rotating feature story NMAY 24-27

W. F. Rodgers to Preside at First Conclave in Several Years—70 from H. O. Field to Attend

Gov't Official Warns of Bitter Battle for U. S. Trade; Sees 3 Hard Years

ATA Public Relations

Web to Span Nation

Washington Bureau of THE FILM DAILY

Washington—Terminating present motion picture conditions in Europe "chaotic," a high Government official yesterday told THE FILM DAILY that it will take a minimum of three years' hard work.

New Restrictions on U. S. Pix Proposed by Italy

Washington Bureau of THE FILM DAILY

Washington—The Italian Government has proposed a further restriction on the import of American films.

RKO 16mm. Set to Go in South America

RKO will begin its 16 mm. theatrical distribution plan in South America immediately, it was learned at the week-end. Ramon Vaca, formerly of the Ecuadorian consular service, who completed a one-year indoctrination at the RKO home office, left here Saturday for Bogota, Colombia, S. A., as the starting point for all of Latin-America, to survey the territories for potential exhibitors in this field and to render assistance for theater construction and the acquisition of equipment wherever possible.

RKO is preparing to furnish 16 mm. exhibits, with a minimum of one complete program per week.
Lapidus to Conduct Eastern Division Meet

Jules Lapidus, WB Eastern division sales manager, will conduct a meeting of the sales managers in the New England and Atlantic districts at the home office on Saturday.

In addition to district managers, Raymond Ayers and Robert Smeltzer, whose headquarters are in New York and Washington, respectively, the following branch managers will attend:

Ray Smith, Albany; George W. Horan, Boston; Al Herman, Buffalo; Carl Goe, New Haven; Clarence Eisenman, New York; William G. Mansell, Philadelphia; Fred W. Biersdorf, Washington.

Hope Enterprises, Inc.
Launched by Bob Hope

West Coast Bureau of THE FILM DAILY—Bob Hope has scheduled his first profit-participation film for July production under the banner of Hope Enterprises, Inc. Hope's contract with Paramount permits him to make one film a year on this arrangement. Dorothy Lamour will be co-starred with the comedian in the film titled, "The Private Eye." Elliot Nugent will direct and Danny Dare will be associate producer.

Rep. Promotes Dervin:
Duvane Heads Hub Office

Austin, Texas—Tom Duvane, salesman with Paramount for the past 20-odd years, has been named branch manager of Republic in Boston. His last assignment with Paramount was as salesman in the Buffalo territory.

Frank Dervin, who was branch manager for Republic, steps up into the district managership for the exchange, which includes the Buffalo, Albany, Boston and New Haven territories. The appointments became effective yesterday.

Indiana ATO Cancels May 7 Board Meeting

Indianapolis—Board of directors of Associated Theater Owners of Indiana has cancelled its scheduled meeting for May 7 here. Session was called off so that the directors could be relieved of the trip in the hope that they will make the trip to Chicago to attend the national Allied board meeting May 23-25.

Quint Thompson Dead

Amariile, Tex.—Quint R. Thompson, former owner of the Orpheum of Waco and of the Lyric and Perishing in Fort Worth, died here.

Fielding to Confer
On Advertising Code

(Continued from Page 1)

politician ATA, to confer with him in the formulation of a new theater advertising code for New York City. The proposed code, he said yesterday, was "strictly exploratory."

Commissioner Fielding said that the Department of Licenses was not and is not a censorship agency. He indicated that the principal interest of the department was directed at curtailing misrepresentation in all forms of motion picture advertising. The Commissioner added that the department admired and appreciated the distinctly competent work of the MPAA in its desire to maintain motion picture pictures on the highest possible plane.

So far as censorship was concerned, Commissioner Fielding said any fears on the part of the MPAA that the department was bent on censorship were unfounded. He said the advice and help of the MPAA and other groups would be sought in the drafting of a code so that the department could be assisted "by their wealth of practical experience in the industry."

"It is the department's desire," he concluded, "to establish a wholesome and constructive relationship with New York City's great amusement industry. At the same time, everyone will realize that the department has a responsibility to both the public and the industry."

3 Metro 16mm. Men Here
From India and Thailand

Ramchandra Gogtay and Govind Amanekar of India have arrived here to begin M-G-M's three-month training course in the operation of 16 mm. operations in the entertainment and educational fields. Jahanbudd of Thailand also is here for the training course. They are 24th, 25th and 26th men to begin the course.

Henry Golson Buried

Chicago—Henry Golson, veteran Chicago theater owner, was buried yesterday in Waldheim cemetery. His widow, two daughters and brothers survive.

COMING OF AGE

WILLIAM F. RODGERS, Los Angeles, Cal., and M-G-M general sales manager, left here yesterday.

EDDIE SILVERMAN, Essaness president, is expected to return to Chicago from a West Coast trip.

JAMES R. GRAINGER is in Boston for a "Theatrical League" call.

SEARS is due back from Arizona.

ALFRED WARELL, British under contract to M-G-M for a special assignment, left yesterday by plane for FRANK ATTICIO, of the M-G-M London branch, left yesterday for Boston.

LAURENCE OLIVIER, his wife, VIVIEN, and 20 members of the Old Vic repertory arrived in New York yesterday by Con- stantin. EVEL BREVIN returns from New Hollywood today.

GEORGE A. NICKEY, West Coast sales- man for M-G-M, is back at this Los Angeles office. He was at Palm Springs.

HUMPHREY DUNDEE, HARRY RITZ, and ALD M. VINCENT are Chicago visitors.

EVELYN KITCHCOCK is prepared to leave Chicago on a three-week trip to Los Angeles. She is the mother of the Astors from California.

AURORA ALMEIDA, Mexico City and Hollywood's newest star, has joined New York office. She will work with George Low.

Hera's Literary and General Agency, Inc., returns to the Coast today to return to New York.

NICHOLAS NAPOLI, president of Artki and artistic director, leaves today for a short visit to Tijuana.

DAVE CLARK leaves the Coast May 16.

DICK WRIGHT, assistant some time to Warner Theatre, is expected to return to Coast yesterday from New York.

JACOBS of Cleveland, has arrived from Los Angeles, to supervise the finishing of the Syndicate, for which he is the chief producer.

JIM SCOVILLE arrived from Hollywood for the opening of "The Fantabulous Arabella" here.

JACK ROSE leaves on a trip to the Pacific Coast and California, for which he is expected to have to leave here.

ANN STRANDIAN, YVONNE D'CASTL, and JACOB LEDERER, leave for Mexico, for the Springtime Festival May 1-5 in the Mexican independence, TED MOKRIS acraes for the Festival, and OSCAR HAMMERSTEIN, II, will have their 1949 fifth engagement in Mexico with MURPHY."
Success... Success!

Opening tomorrow
Bette Davis
in her double role in
"A Stolen Life"

Glenn Ford
Dane Clark
Walter Brennan
Charlie Ruggles

Directed by
Curtis Bernhardt

Screen Play by
Catherine Turner
Adapted by
Margaret Bueell Wilder
From a Novel by Karel J. Benes
Music by Max Steiner
Shorlage of Raw Stock in France

(Continued from Page 1) ferences with Eastman Kodak officials.

Vacher told a FILM DAILY reporter here that the industry, however, was far from capacity production due to lack of raw materials, mainly cellulose base. Shipping conditions, he said, have reduced imports to a trickle. Kodak-Pathé has secured some cellulose from the Harrow Works of Eastman's British subsidiary, but the shortage is one of the reasons for his conferences here.

Absenceism a Problem

One of the gravest problems which Kodak-Pathé shares with manufacturers in other lines, Vacher says, is absenceism caused by malnutrition. People are either too weak to work or too busy looking for food. Kodak-Pathé employs 2,500 and average absenceism through malnutrition is 10 per cent.

Vacher told how he solved one acute shortage for his plant by purchasing an abandoned coal mine near Normandy and re-opening it. Under Government regulations, Kodak-Pathé retains 50 per cent for its own use and sells the remaining 50 per cent to other industries.

Vacher remained as head of his plant throughout the occupation by the Nazis. His production was not shut down until D-Day when Allied military requirements closed all large plants. During the war, the Nazis took about 20 per cent of the firm's production, he reported.

Amor Also Conferring

Vacher will remain in Rochester two more days. His development work in the film industry during the war years. Also in Rochester on a similar mission is A. Amor, manager of the Kodak factory in Harrow, England.

Amor's principal problem, in addition to the usual shortages of raw material and building supplies, is lack of female help. One cause of this, he said, was a decline in the female birth rate 15 to 20 years ago which is now making itself evident.

PBC's K. C. Deal Official

Purchase of PBC's Kansas City exchange by the company from Beverly Miller, franchise holder, was announced yesterday. Miller will remain as branch manager.

**SEND BIRTHDAY GREETINGS TO: **

April 30

C. O. Slecker

Joe Yulo

Metro Chi. Biz Meeting May 24-27

(Continued from Page 1) be present are: John S. Allen, W. ington, D. C.; Burtis Bishop, Dallas; John J. Bowen, New York; John F. Byrne, Detroit; Henry Friedlander, New York; Charles F. Nich, Atlanta; Robert Lynch, Chicago; Ralph W. Maw, Miami; Herman L. Rippa, Albany; A. Shirley, Chicago; and Maurice Wolf, Boston.

The branch managers are: Jamin Abner, New Jersey; J. Amacher, Portland, Thomas As Jr., Seattle; Walter E. Banford, cago; Leroy Bickel, Dallas; Ed M. Booth, Cincinnati; Clarence Brunat, New Orleans; Thomas Donaldson, Boston; Frank H. Ely, Portland, Ore.; Leon Feuto, Phila- phia; Samuel J. Gardner, Los geles; Foster B. Gauker, Indian- is; Saul Gottlieb, Pittsburgh; Fr. C. Krkoska, Louisville; L. C. In- ingam, Memphis, D. C.; Kene Des Moines; John G. Kempf, Milwaukee; George E. McG, Omaha; Jack B. Mundt, Buff Carl P. Nedly, Salt Lake C Ralph Pielow, New York; Jacque Revile, Oklahoma City; H. Rosenblatt; New Haven; Benn Rosenwald, Charlotte; Jack So Clever, Minneapolis; Frank Willing- louis; Langdon C. Wingham, Francisco; William H. Work Minnepolis; William B. Zoell- Atlanta.

Archbishop Curley Joins In Attack on "Outlaw"

Baltimore—Howard Hughes' "Outlaw," suffered further verbal tuck via a statement issued Archbishop Michael J. Curley, of the Archdiocese of Baltimore and Washington.

In an editorial, appearing on page one of the Catholic Review, a publication for the Catholic population throughout Maryland and District of Columbia, the Archbishop wrote, in part:

"I deem it my duty to call up every Catholic in this ecclesiastic jurisdiction to regard it as a serious moral obligation to do all in power to oppose the showing of this salacious entertainment. It is a earnest hope that this motion p picture when it comes up before the Board of Censors will be unhesitatingly rejected.

**SICK REPORT**

ROBERT BUERMELE, assistant manager of General Theater Service, Detroit, con- fined to bed by a flu attack.

MRS. JOHN DEMBEC, wife of the Ce Operative Theaters of Michigan, was clinic, Rochester, Minn., for general annum, following protracted illness.
RKO RADIO PICTURES, INC.
NEW YORK TRADE SHOWING

JESSE L. LASKY and WALTER MAC EWEN
present

CLAUDETTE COLBERT
JOHN WAYNE
in MERVYN LeROY'S production of

Without
Reservations

with DON DeFORE
ANNE TRIOLA and Miss LOUELLA PARSONS
Produced by JESSE L. LASKY
Screen Play by ANDREW SOLT

NORMANDIE THEATRE
51 E. 53rd St. at Park Ave. • New York, N.Y.
TUESDAY, MAY 7, at 10:30 A.M. SHARP
Calls European Pix Situation Chaotic

(Continued from Page 1) by the U. S. picture industry "with the active assistance of the State Department" to bring about any semblance of control to the industry.

Expressing concern over an apparent spread of Government film monopolies in Europe, this official said the U. S. picture industry should "prepare for the bitterest battle in its history." The matter has been brought to the attention of Secretary of State Byrnes and there is every indication that top echelon decisions of U. S. policy will be made shortly.

American attention has been focussed on France, where the French Government is preparing to "nationalize" that part of the film industry with allegedly Nazi ties.

Although ostensibly concerned only with the film industry, the French Government has taken several steps pointing towards the possibility that the nationalization may spread to the entire film setup in France.

THE FILM DAILY is able to report that a highly placed French minister recently made a secret trip to Prague to "study" Czechoslovak film industry.

The Czechs have offered American and other pix companies two tough alternatives for import of films into the country. Either the Americans (and others) must release their pix through the Government monopoly which distributes the films and fixes prices, or the foreign producers (including U. S.) get a chance at only 95 per cent of 35 per cent of the gross dollars. Both alternatives have been bitterly opposed by American companies and the State Department, and thus for the Americans have refused to import pix into the country under these terms.

Answering a question whether the State Department would give firm backing to the American pix industry's plans for a free film market abroad, THE DAILY'S source referred to Assistant Secretary of State William Bentley's declaration that "No industry has a more legitimate right to get State Department help in expanding its business abroad than the motion picture industry."

Unified Support for MPEA

The situation abroad has led to unification of American film interests in backing MPEA.

Government officials, as well as industry leaders, are-products of the situation, in commenting publicly on the details of the French situation, but there is evidence that the matter has reached the stage where airing of the problem will be necessary.

Officials have been particularly cautious in noting that the entire situation in Europe may have political

Hi! What's New? Then Do Detroit P. A.

Detroit—When even money won't tempt most screen stars very far away for a personal appearance, in view of the income tax situation, Detroit is finding a way around it, with a lure more potent than gold—right now.

The town is celebrating the Automotive Golden Jubilee on June 1, and wants a good turnout of Hollywood names as part of the doings—so the word is being passed along that the stars that come on will have an inside track on early delivery of new cars. The committee says it's working.

ATA Public Relations Web to Span Nation

(Continued from Page 1) who were elected public relations director at the St. Louis parleys, is setting up the machinery for the service.

A publicity chairman, serving on a voluntary basis, will be named for each state. The publicity chairmen will work under the state chairman as it is the plan of the ATA to pattern its operation along the lines practiced by the War Activities Committee.

The functions of the public relations service will be two-fold: (1) it will publicize ATA activities locally and (2) it will collect information of a local nature and transmit it to the national headquarters which, in turn, will assemble the information and provide it, on request, to its units and members throughout the country.

The information will not be of a confidential nature, but will pertain to legislation, taxes, good will activities and other phases of inter-theater interest.

Announce Eight More 24-Hour Club Winners

Eight additional 24-Hour Club winners in the industry's Red Cross drive were announced yesterday by Harold J. Fitzgerald, national campaign director. The winners are: B. T. Burns, salesmen, Warner, Tennessee; Francis Guehl, salesmen, Universal, Pittsburgh; Fred Lind, Ute, Rifle, Colo.; William Eberline, Fillmore, San Francisco; George Jackson, salesman, KRO, Portland, Ore.; Jack McFadden, salesman, KRO, Philadelphia; Willig Shaeffer, Orpheum, Atchison, Kans.; Robert Clibue, salesman, PRC, Buffalo.

New Pacemaker Series in Para's. 64 Shorts for '46-'47

(Continued from Page 1) announced yesterday by Oscar Morgan at the first of the short subjects district sales meetings here. There will be 104 issues of Paramount News. Pacemakers will be produced at the Paramount studios with concentrated effort given to the selection of the topmost Paramount, who is sales manager of short and Paramount News, said that "as quality is to be the essence of the series, it is intended always to make way for the acquisition of outstanding shorts made by independent producers."

The 64 subjects will embrace 10 different series. Six will be two-picture musical parades, featurettes produced by Jack Edmundson. The 18 cartoons embrace six Noveltoons, six Popeyes and six Little Lulus.

The meeting here was attended by Charles M. Reagan, Hugh Owen, William H. Erb, Henry Randal, Myron FitzGerald, Edward Bell, Monroe Goodson, D. John Phillips and Stanley Hode. The next of the 10 regional meetings will be held in Boston Wednes-day and Thursday.

New Restrictions on U. S. Pix Proposed by Italy

(Continued from Page 1) motion pictures, the State Department admitted yesterday, thus leaving the entire question wide open after negotiations were thought to be at an end.

The State Department has directed the American Embassy in Rome to investigate the entire problem and learn the facts of the situation. It is expected that sources blamed the new Italian demands on the topsy-turvy political situation.

Latest "last minute" restriction proposed by the Italians calls for a tight time limit on spending of money received from American showings.

Under the Italian proposal, Americans would be required to spend the money in Italy within six months after deposit in banks.

Meanwhile, a large backlog of American pix, blocked in customs pending settlement of negotiations, still have not been released. Some of the pix are being dubbed, it was learned, on the strength of reports that an agreement had been reached.

Trade Leaders At Platt Party

Chicago — A farewell party for Abe Platt, B & K district manager, was held last night. Platt is joining the American International in its executive capacity in New York. Party was given by John Balaban, Walter Immernan, Jack Kirsch, Will Holloway, million officer, and district and theater managers of the B & K circuit.

Rites in Nashville For Sudekum Today

(Continued from Page 1) bama, Arkansas, Mississippi and North Carolina, plus several affiliated employer towns in Tennessee. In addition he was known as a philanthropist and been recognized at each of the Ten- nessee General Assembly's last 11 sessions for his interest in state in stuations.

The late Crescent president opened his first theater, the Dixie, in Nash- ville on April 11, 1907. It was also Nashville's first film house. Oper- nations were extended over the year until it reached the broad coverage enjoyed at the present. He also held other income producing property, amounting to several millions dollars.

Ownership and management of Sudekum's extensive properties will probably pass to Mrs. Sudekum and two sons-in-law, Kermit C. Stengel and Elmer Baulch, both associated with Crescent. His death will probably require a complete change in any previous plans to meet the order of the U. S. District Court the Sudekum dispose of all other theater corporations except Crescent, and also requiring Stengel to sever relations with more than one corporation.

Court had granted an extension of six months, or until July 17, for compliance with this order, and a petition for further extension is possible.

Sudekum intended to build new theater in and near Nashville valued at more than $2,000,000, and at least $500,000 in other construction projects for investment.

Movietone News to Hold Post-war Sales Conclave

Movietone News has set plans for its first post-war convention to be held at the company's home office within the next week or two. A big group of short subjects producers will be on hand to bring the business up to date and to consider the agenda. It is understood that the 1946-1947 short schedule will be turned out at a budget increase of almost 70 per cent.

Producer Edmund Reek will preside at the sessions, at which the principal speaker will be Syros P. Skouras, head of 20th-Fox, the parent company.

Among others scheduled to attend the meeting are: W. C. Michel, Movietone president; Tom Connors, 20th Fox distribution chief; Murray Sil- ver, owning the first 20th-Fox international; W. J. Kupper, general sales manager, and the following from the Movietone home office: Arthur J. Phillips, sales and district manager; Charles W. May, district manager; Arthur De Titta, Ben Low- eree, Dan Doherty and Louis Tetcio
Indiansapolis—Legal rights of exhibitors in regard to the ejection of patrons or rejection of admissions have been clarified by White, Wright, Holman, attorneys for Associated Theatres of Indiana, in

\[ \text{Counsel.} \]

(Continued from Page 1)

exhibits.' Legal Rights Of Ejection Clarified

of the corresponding figure last year—

$35,440,871 compared with $265,-

$307,806.

Washington Bureau of THE FILM DAILY

Washington — March admissions tax collections soared to the highest total for 1946, with a booming $36,-

$374,651 tabulated by the counters of the Bureau of Internal Revenue. This

figure represented a boost of nearly

five million dollars from the $311,-

466,372 collected in February, on

January business, and indicates even

better than a 10 percent boost in

admissions this year thus far.

Just as the February figure ran

more than five million dollars above

the February, 1945, collection, the

March collection was far ahead of

the $30,645,244 collected in March,

1945.

For the current fiscal year thus

far, collections are $88,133,065 ahead

South California TOA
Board Votes for ATA Tie

(Continued from Page 1)

of the budget to pay

every exhibitor who will

subscribe, and that the cost per theater will be

relatively cheap, the board of direc-

tors of the Southern California Thea-

ter Owners Association has recom-

mended that the group join ATA.

Board passed a resolution that

effect and the recommendation will

be submitted to members at the

SCTOA annual meeting on May 23.

Musician, Producer Reps.
Drafting New Agreement

The job of drawing up a contract

embracing the terms agreed upon

last Friday by the American Federa-

tion of Musicians and the eight lead-

ing film companies in negotiations

for a new agreement to replace the

one that ended on March 31 was

begun yesterday by two of the three

studio representatives who partici-

pated in the conferences, Charles

Boren of Paramount and Milton

Schwarzwald of Universal. An attack

of the flu kept Fred S. Meyer of the

20th-Fox studio away.

Webster's Clearance
Complaint Is Settled

St. Louis.—The unreasonable clear-

ance complaint filed by H. E. Web-

ster, owner of the Webster Theater,

Sielville, Ill., and the Princess,

Percy, Ill., against RKO, Paramount,

Loew's and Warner Bros., has been

settled before hearing on a basis

satisfactory to all parties, accord-

ing to stipulations filed last week.

Theaters that have runs ahead of

their promotions are the Gen and

Joy Theaters, Chester, Ill., and the

Grand, Sparta, Ill.

Booth at the Humanitarian Award

banquet the evening of May 18, cli-

maxing the four-day national con-

vention of the Variety Clubs in the

Hotel Astor.

General Booth was selected by a

committee consisting of 70 newspa-

er and magazine editors and pub-

lishers, radio commentators and

others well informed in world affairs,

none of whom is a member of the

Variety Clubs. Now 80 years of age,

General Booth “overpowered every-

body in the final balloting,” accord-

ing to Albert Kennedy Rowseill,

chairman of the National Humani-

tarian Award committee. Past re-

cipents of the awards were Father

Edward J. Flanagan, Martha Berry,

Dr. George Washington Carver, Cor-

dell Hull and Sir and Dr. Alexander

Fleming.

General Booth was born in Lon-

don, the fourth daughter of Gen.

William Booth, founder of the Salva-

tion Army. While still in her teens

she was appointed captain of the

Salvation Army Corps in the worst

part of London’s West End and at

23 she headed activities in Canada.

In 1904, General Booth was ap-

pointed to the national leadership

in the United States, a post which she

held 30 years. She retired in 1939

to her home in Hartford, N. Y.

M. J. WEISFELDT
ANNOUNCES
As His First Feature

FACTS OF LIFE

A PSYCHOLOGICAL DRAMA OF THE MOST SERIOUS
NATURE

FOR EARLY RELEASE
SEASON 1946-47

M. J. WEISFELDT PRODUCTIONS
C/O DEAN ALFANGE, ATTORNEY-AT-LAW
9 EAST 40TH ST., NEW YORK
Hunt Stromberg presents JANE RUSSELL and LOUIS HAYWARD in "YOUNG WIDOW" with Faith Domergue, Kent Taylor, Marie Wilson, Connie Gilchrist and Penny Singleton.

Directed by Edwin L. Marin • Screenplay by Richard Macaulay and Margaret Buell Wilder • Additional Dialogue by Ruth Nordli

Lee Garmes, A. S. C., Director of Photography • A Hunt Stromberg Production
Mayer of 20th-Fox Slated For Tokyo Post; Company Operation Long Way Off

By ANDREW H. OLDER
Washington—A trial plan of arbitration to end work stoppage in the building of sets has been agreed upon by various studio construction interests.

(Continued on Page 12)

Trial Arbitration Plan for Set Building

West Coast Bureau of THE FILM DAILY

Hollywood—A trial plan of arbitration to end work stoppage in the building of sets has been agreed upon by various studio construction interests.

(Continued on Page 12)

Spector Will Head "U"s Talent Dep't Under Schimel

Mike Spector has been named head of Universal's talent department under Adolph Schimel, execu.

(Continued on Page 3)

Don't End Control Of Prices—E. A. J.

Atlantic City, N. J.—Eric A. Johnston, MFPA, MPEA and U. S. C of C president, here for the Chamber's annual meeting, told interviewers yesterday that "it would be suicidal if price control was abolished immediately," Johnston said American business would be back "in the last stall in the national doghouse within one week" if Federal price controls were wiped out in the immediate future.

Johnston's successor as Chamber president will be elected at the present meeting. Johnston said that his Summer tour of Europe in his capacity as MPEA president would embrace Italy and nearly all other European countries.

20TH-FOX SUBMITS RETIREMENT SYSTEM

MPEA Faces Financial Curbs in Germany, Japan

Schole Sees AT A Receiving Active Support Of 90% of Exhibitors in Wyoming Territory

Casper, Wyo.—American Theaters Association will receive the active support of 90 per cent of the exhibitors in this territory, in the opinion of E. J. Schole, regional vice-president.

The association is off to a good start, Schole said, adding that "if its actions follow up the course of procedure as it is mapped out, I am sure that each exhibitor in our state will be an active participant and will be willing to contribute to it financially. They all feel the need of this association and want it to be a success.

Technicolor's 1945 Net Hits $667,441

Consolidated net profit of Technicolor, Inc., and Technicolor Motion Picture Corp. for 1945, before various deductions which included taxes, amounted to $1,592,692.51, compared with $2,402,731.16 in 1944, at the request of the company's stockholders. The 1945 net, after all deductions, was $667,441.54 as against $859.

(Continued on Page 3)

Martinsville, Va., Votes 10% Levy On Admissions

Martinsville, Va.—Ten per cent amusement tax bill, levying on all forms of entertainment, has been passed by the Town Council. Bill, patterned after the Norfolk tax law, becomes effective on July 1. Adult admissions will be raised.

(Continued on Page 11)

Mich. Theaters May Close

In Protest at Film Shipping Situation

Nelson Heads Ampa as New Slate Takes Over

Rutgers Nelson took office as Ampa's new president at a luncheon meeting in the Hotel Bostel yesterday. Nelson, publicity manager of RKO Radio, heads a slate which consists of Phil Williams, MOT's adver.

(Continued on Page 3)

Louis-Conn Fight via NBC Tele, RKO Pix

John F. Royal, NBC vice-president in charge of television, announced yesterday that WNBT had obtained exclusive television rights to the Louis-Conn fight, June 19, at the Yankee Stadium.

NBC will not film the event for repeat telecasts, since exclusive filming rights have been given to RKO Radio. RKO-Pathe will do the shooting, scoring and cutting.

(Continued on Page 11)

Goldman, Still Expanding, Leases House Indie Holds

Philadelphia—William Goldman, whose expanding theater holdings heretofore largely have been at the expense of the Warner circuit, has acquired a lease on the Seville at Bryn Mawr, now operated by Harry Fried, indie, from the Harrision in.

(Continued on Page 11)

In Effect as of Jan. 1

Last if Stockholders Give Approval at May 21 Meet

An employee retirement plan covering all 20th Century-Fox and subsidiary company workers, except National Theaters Corp., has been recommended to the stockholders by the board of directors, Spyros P. Skouras, president, announced yesterday. National employees are covered under a pension plan established in 1942.

Plan is designed to supplement Federal social security benefits and will be put into effect as of Jan. 1.

(Continued on Page 3)

UJA Receives Half Of Industry Quota

Heralded as one of the industry's greatest responses to a human cause, approximately 150 leaders of the amusement industry pledged more than half the goal of $1,000,000 set by Billy Rose and his committee for the Amusement Division of the United Jewish Appeal of Greater

(Continued on Page 12)

St. Louis Amusement Loses Appeal Deferment Move

St. Louis—The U. S. Circuit Court of Appeals has rejected the motion of counsel for the St. Louis Amusement Co. et al, for a continuance.

(Continued on Page 12)

Mono, in New Pathé Pact for Eight Years

London (By Cable) —Pathé will continue to distribute Monogram's program on this side for an additional eight years under a new deal just signed, it was announced yesterday by Presy Steve Brody, now visiting the U. K.

Brody said the King Bros. would produce a Bela Statue here in 1947 "studio space permitting."
Houck, Montgomery Detail Division of Properties

New Orleans—Division of the theatrical holdings of Levere Montgomery and J ohn Houck was confirmed yesterday by Montgomery. Latter’s share of the properties includes: The Warner Exchange Bldg., New Orleans; Acadia Theater, under construction, and the Joy Theater, under construction in Las Vegas and Rex, St. Martinville; La.; Joy, Dalлас; Joy, La Rose and Film Service Corp., and the independent booking and buying agency.

Houck’s share after the division includes: Joy, Minden, La.; Joy, Gramercy, La.; Lutcher, Lutcher; Olla, Ola, La.; Pix and Marine, Pasadena, Miss., and the Film Classics Exchange, New Orleans.

New first-run theater being erected here will be operated jointly by Montgomery and Houck when it is opened in September. Film Service Corp., as operated by Montgomery, will render booking services only for exhibitors doing their own buying.

Macfadden Will Publish Photoplay in Australia

Initial publication of an American motion picture magazine in Australia is claimed for the Australian edition of Photoplay, announced by Carroll Rheinstrom, executive vice-president of Macfadden Publications, Inc. True Screen, now published in Australia, will also be published in the Commonwealth.

First print orders are 65,000 for four Loop first-runs: “The Postman Always Rings Twice,” “Two Girls from Boston,” “Hoodlum Saint” and “Bad Bauchon,” before B & K has had M-G-M first runs. Deal marks the first break in the Loop bottleneck situation. The Oriental Theater is holding “The Outlaw” for an eighth week.

Goldstone Gets Three

Harry Goldstone, of Famous Pictures Film Exchange, has acquired the New York met. territorial rights for the distribution of “Prison Without Bars,” “City Without Men,” and “Jack London” from Nathan Saland.

Special ceremonies in connection with the world premiere of sound and talking pictures are planned in the New Castle, Pa., territory where the four Warner brothers—Harry M. Jack L., Albert and the late Sam—started their film industry career 40 years ago.

Exhibitor participation in the anniversary will be spearheaded by Warner Theaters with a lineup of events to be discussed today at a meeting of home circuit and zone executives with Harry M. Kalmine, general manager. Advertising and publicity plans mapped by Mort Blumenstock, Warner vice-president in charge of advertising and publicity, and Harry Goldberg, director of theater advertising-publicity, will be outlined, as well as methods of co-operating with local outlets or co-sponsors of the celebration.

Women’s Club Raps “Scandal in Paris”

Allergy that the content of “A Scandal in Paris” attempts to debauch woman’s position, protest has been made by the producer, Arnold Pressburger, and the attraction’s stars, George Sanders and Signe Sasso, as well as with MPAA, by Associated Women’s Clubs, it was announced yesterday by the latter’s president, Mrs. J. D. Cahn.

AWC, she said, comprises several thousand women across the nation. The association was organized, she said, in 1937, and the members correspond with one another on current topics of interest to women. She asserted that the objection to “A Scandal in Paris,” originated with the president of the Los Angeles branch who saw the film on the Coast.

Wednesday, May 1, 1946

GEORGE WELTNER, president of Paramount International, moved from London to Paris yesterday to make his headquarters until his return to the U. S. about May 15.

WASHINGTON—On “Night in Paradise” pro

OLIVIA DEHAVILLAND will arrive New

CHARLES SIMONELLI and DAVID SANSKIND, of Universal’s special events department, vs. Washington on “Night in Paradise” pro

KAY SCOTT, Paramount contact player, and her husband, JOHN NERNEY, are honeymooning at Palm Springs.

EMIL STERN, proxy of the Essaness Circuit, Chicago, is in French Lick Springs for a vacation.

WILLIAM GOLDMAN was in New York yesterday from Philadelphia.

INCREDIBLE is on route to New York from the Coast to confer with novelist Erich Maria Remarque on her role in the forthcoming David Lewis production for Enterprise, “Arch of Triumph.”

ALFRED HITCHCOCK is scheduled to leave the Coast Saturday for London to film background scenes for Setznick’s “The Paradine Case” which will direct.

LOUIS HAYWARD is at the Waldorf-Astoria from Hollywood.

CHARLES K. STERN, Loew’s assistant treasurer, enters the hospital with his chest condition. He is due back Monday.

WILLIAM GLEICHER, of M-G-M’s sales department, left yesterday for New Haven and will return on Friday.

BRIAN DONLEVY, M-C-M star, is in town for the tests.

MIKE SIMONS, editor of M-C-M’s Distributor, is back from a trip to Paris, Ill., where he visited his father who is ill.

EDWARD KOVACS, of Cinema Century Productions, will head East from Hollywood next month to direct some of the filmings for the radio serial “One Man’s Family.”

MIL and MRS. LEE GOLDBERG, of Cincinnati and Louisville, are spending a month on the Coast. Goldberg is a veteran independent exchange operator.

CHARLES C. MOSKOWITZ, vice-president and general manager, returned to his desk after a Florida vacation.

Al Suchman to Goldwyn As Field Rep. in East

Al Suchman, veteran of 25 years in the entertainment business, has been appointed Eastern field rep. for Harry Goldwyn Productions in New York by Arthur Sachson, general sales manager.

“THE PUBLIC also says it!”

(AL-M-G of course!)
Technicolor's 1945
Net Hits $667,441

(Continued from Page 1)

56:42 the previous year. Dividends as a share of capital stock amounted to $.50 in 1945, an aggregate of $141,64, compared to the same figure rate in 1944. The dividend total was $431,714.00. Net earnings per share in 1945 were $7.4, and $.5 in 1944.

Strike conditions resulted in increased costs and diminished profit, but, nevertheless, net sales reached a new high of $11,614,779.66, which amounted to $11,192,500.15 in 1944. Despite the prolonged Coast strike, output of Technicolor's 35 releases during the year amounted to 1,567,947 feet to a 1945 total of 160,471,837 feet. Kalmus said: 'We should have produced something like 190,000,000 a normal basis.'

Net profit for Technicolor, Ltd., filiale, whose fiscal year ended March 30, 1945, was $10,040, as against $33,853 in 1944. Total footage sold in 1945 was 42,482,000 feet, jump over 1944 of 9,178,703 feet. In 1945, 29 features were made in Technicolor, two being by Monoskop. Four were photographed by Technicolor, Ltd. in production or distribution currently are 42 features, and six by the London plant.

Neillon Heads Ampa as New Slate Takes Over

(Continued from Page 1)

Ampa's directorate is now comprised of David S. Bader, the retiring president; Charles A. Allocato, Claude Loe, Blanche Livingston, and Margarette O'By. In addition, Ray Gallagher was named treasurer for a term of three years, succeeding Rutgers Neillon.

An auditing committee was named, consisting of Bob Wile, Abe Dash and Harry McWilliams.

Plans are reported to have been drawn for Ampa's 30th anniversary to be celebrated this year.

Thumbs Down on DST in Detroit

Detroit — City Council in an informal vote turned down daylight saving by tabling the proposal.

ALONG THE RIALTO

by Phk. M. Daily

Mid-Week Memos

• • • FOR THE RECORD: Tony Sudekum, late president of Crescent Amusement Co., philanthropist, humanitarian and public servant, represented the type of leader the U.S. film industry can ill afford to lose.....The ATA, studying trade public relations to determine an industry pattern, would do well to scrutinize what was achieved in this respect by the Nashville circuit operator.....And this point may be stressed: Sudekum's public service was sincerely unsullied.....and his modesty was as sincere.....

• • • CUFF NOTES: That was a swell verbal bouquet the Indianapolis Star tossed editorially in the specific direction of the ATA's Ted Gamble and Bob Coyne. To wit: "With Gamble on the mound and Coyne behind the bat, America will be a better place in which to live."....• The Wall St. Journal reported yesterday that the State Dept. proposes to muzzle German industry via international coal and steel trusts....And after what the D. J. has been saying about cartels, too!!!....• The Providence (R.I.) Journal, delving into fund solicitations, comes up with support for a single yearly collection.....The Journal charges—rightly or wrongly—that one agency since 1939 has collected $2,505,099, spent not much more than half the sum.....• Surprise! Warners has set the world premiere of "Two Guys from Milwaukee" for July 25—in Milwaukee!.....• The N. Y. Journal of Commerce yesterday reported, on the basis of a survey, that all business is mapping aggressive public relations policies, with appropriations liberalized.....• The N. Y. Times reports via London wireless that the Oxford Movement has purchased the Westminster Theater to present programs aiding its cause.....Remember Labor Stage?.....It remains the proper solution for those who would use the screen to advance special causes and issues.....

• • • ODDS AND ENDS: A phone call from Matty Fox sent John and Ray Boulting of Charter Film Prods. (Rank) winging to the Coast from New York.....• Enterprise (Einfeld-Loew) will spend $8,750,000 on pin starting in the next four months.....and that, brother, ain't hay!.....• Talk of still another Indian cooking combine in the Minneapolis territory.....• Studio exec. report that Tommy Lynn is one of the toughest men they have ever tried to sign.....• Didid know that John J. Houlihan, Republic branch manager in St. Louis, served in the war during the war?.....• Add Signs o' the Times: Prof. Walter A. Wittich, Wisconsin State Director of Visual Instruction, believes every school should include a screening room.....• Frank Sinatra's doctors have given him the green light for that Chicago p.i. date at 6 & K's Chicago theater the week of May 17.....• Delegates to the UN Security Council will see the Italian pic, "Open City," at the Hotel Pierre May 10 at the invitation of the Italian-American Labor Council.....• Chicago police censors, however, think only adults should see "Open City".....• Congrats to Jerry Wechsel, Warners' Cleveland branch manager, and the missus, who are celebrating their 25th wedding anniversary.....• Toledo and Youngstown (Ohio) theaters are experimenting with single bills on the week-end with a secondary feature added to the bills on Mondays.....• Will McCormick, assistant U. S. district attorney in Chicago, will go to Tokyo to assist in the Jap war crimes trials.....McCormick formerly was a member of the Spits and Adcock law firm......• Didid know that David O. Selznick, looking to the future, has registered seven Shakespearean titles with the MPA to wit: "Hamlet," "Macbeth," "Othello," "The Merchant of Venice," "Romeo and Juliet," "Antony and Cleopatra" and "King Lear"?....

20th-Fox Submits Retirement System

(Continued from Page 1)

1945, if approved at the annual stockholders' meeting on March 21, and by the Commissioner of Internal Revenue.

A retiree's cost, estimated at approximately 10 per cent of the basic compensation of employees covered, would be borne by the corporation.

Benefits on retirement at age 65 include an annual payment of one half of one per cent of annual compensation during 1945, multiplied by the number of years in 20th-Fox service prior to Jan. 1, 1946, for all employees with the company for at least a year on that date.

For each year of service after Jan. 1, employees will receive in addition an annual payment equal to one half of one per cent of his regular compensation up to $3,000 and one per cent of regular annual compensation in excess of $3,000. Over-time and bonuses, and compensation exceeding $50,000 a year will not be figured in fixing benefits.

Any employee who retires at age 65, after having been with the company for 15 years or more, will receive at least $750 annually, including Federal social security. Plan provides that the board may permit an employee to retire between the ages of 55 and 65 on a lower allowance, and provision is made whereby an employee who retires at 65 may take a lower benefit so that payments may be continued after his death to a designated beneficiary.

Spector Will Head "Us" Talent Dept. Under Schimel

(Continued from Page 1)

tive co-ordinator of talent and sales, both of the War Department, was announced yesterday by the home office. Appointment is the result of a recent series of conferences between Schimel and Robert McIntyre, studio casting director, and follows the plan adopted for the purpose of developing co-ordination of agencies between the East and West Coast departments.

Larnye Goodkind is Eastern story editor and will devote all his time to the extended activities of the story department. Spector, who specialized in the field of talent before the war, was discharged recently from the Army after overseas service. He leaves shortly for the Coast for confabs with McIntyre at the studio.

SICK REPORT

RICHARD BRIL, Warners' publicity man for Denver and Salt Lake City, is in Fitzsimmons Hospital, Denver, following extraction of an infected tooth.

RANDOLPH ELLINOR, manager of the State, Cocoa, Fla., is back on the job after a major surgery in Orlando.

SEND BIRTHDAY GREETINGS TO:

May 1

Rose Hobart
Robert Lovett
L. C. Bachman
Arthur Freed
Louise Lock
H. M. Hamburg
Paul Hartman

Ralph Freida
Arthur Greenblatt
Charles Reed Jones
Glen Ford
Harry M. Hamburg
Phil Hartman
Make Mine
(Box-Office) Music!

First week on Broadway at
1500-seat Globe Theatre
BEATS ALL-TIME
RECORD!

... Not

... Not by

but by a FABULOUS

$30,000
Wednesday, May 1, 1956

FILM DAILY REVIEWS OF NEW PICTURES

**“Cluny Brown”**
with Charles Boyer, Jennifer Jones
20th-Fox
106 Mins.

A MASTERPIECE OF ENTERTAINMENT, WITH GEM-STUDDED DIRECTION, AND A DELIGHTFUL CAST.

During each scene, Lady Cluny Brown, with gentle, human understanding, will give the customers lots to remember after they’ve seen the film.

Jennifer Jones, in the title role, gives another of her Academy-fringed performances. Her sense of comedy and naive charm is infectious. Boyer is regal in a sympathetic, way and gracefully transmits the premise of the story—that of bridging class distinction in a plot loaded with social significance.

Each of the featured lists of players offers a delightful, impressive bit to the film, no matter how small the role. For example, Uta Hagen, as a Cockney maid, without uttering one word of dialogue throughout the picture, Sara Allgood and Ernest Cossart project a perfect caricature of the upper-class spinster and butler who have served the nobility for generations. Richard Haydn is superb as the smug, conventional pharmacist.

The story, set in England 1939, deals with the saga of Jennifer Jones, niece and assistant to plumber Billy Bevan, who finds work in her domestic at Reginald Oxford’s country estate when she sees her slightly inebriated in the company of Boyer, a Czech refugee, at the home of Reginald Gardner.

At a party in Gardner’s that evening, Boyer is persuaded by Peter Lawford, who idolizes the Czech for his anti-Nazi writings, to kick him out from fascist avengers at his father’s estate.

Boyer meets Jones again in her new role and protects her from dismissal for incompliance by suggesting to his host and hostess that because of her actions they can forget tradition and enjoy life.

Boyer, harboring a secret love for Jones, is accused of murder by the Czech. He is in fact a murderer. Lost in the love of Helen Walker, Lawford’s sweetheart, and prepared to leave the estate for America. Jones, rejected by Haydn for embarrassing him and his mother by fixing their plumbing on the night her engagement to the druggist was to have been announced, hastens to the train to say goodbye to Boyer, her champion. Boyer makes her board the same train with him; and the film ends in a howl with the pair as Mr. and Mrs. in a “Lu-Britsh scene” on Fifth Avenue, New York City.

There is only one Lubitsch.


CREDITS: Producers, Charles Boyer, Jennifer Jones; Director, Ernst Lubitsch; Screenplay, Robert E. Sherwood; Song, Manhattan; Cinematography, Robert Planck; Art Direction, Cedric Gibbons; Set Decoration, Walter E. Few; Musical Score, Ludwig Minkus; Film Editor, William Frisco; Assistant Director, William B. Witney; Sound Engineer, Robert A. Janssen; Camera Operator, Ben Alper; Sound Engineer, Ralph E. Winters; Photographed by Robert properties, by the Technicolor process. The Technicolor color."
JESSE JAMES
FRANK JAMES
BOB DALTON
BILL DALTON
GRAT DALTON
BELLE STARR
HANK McGEE
SAM BASS

ALL IN ACTION
IN ONE PICTURE!
An Epic Thrill Parade Down

BADMAN'S

Randolph Scott
Ann Richards
George "Gabby"

Produced by NAT HOLT • Directed by TIM WHelan

Original Screen Play by JACK NATTE
Banditry's Hall Of Infamy!

Frontier history written in the violent deeds of the most notorious outlaws of the '80s—and in the grit and guns of the couraged few who dared the crimson challenge!

TERRITORY

HAYES

RKO RADIO PICTURES
EPIC SAGA OF A LAND BEYOND THE LAW... 'BADMAN'S TERRITORY'...
VIOLENCE-FILLED HEART OF THE OLD WEST!

Watch for the screen's mightiest saga of Frontier Outlaws... soon at your favorite theater!

BADMAN'S TERRITORY

RANDOLPH SCOTT, ANN RICHARDS, GABBY HAYES

Produced by RAT MOLT - Directed by TIM WHELAN

Original Screen Play by JACK STARR and LEO MAYS

THE MAN WITH THE GUN AND THE GIRL WITH THE PEAR, WHO BRING THE LAW AND ORDER TO AMERICA'S INTENSEst 'LAND OF TERROR'!

IN ADDITION full-page display ads will run in 56 MAGAZINES, including Life, Look, Liberty, True, Pic... Inside Detective, Front Page Detective... 14 movie fan magazines... 37 Popular Publications — western, mystery, romance, sports, railroad and adventure magazines. The overall greatest campaign in selected media ever accorded a great special attraction, reaching a total of 56,924,305 CIRCULATION
Little Headlines:

JOHN M. STAHL, by mutual agreement with 20th-Fox, has withdrawn from direction of "Forever Amber." Plans for resumption of production will be announced later in week.

MASS PROSECUTION of 310 PERSONS, arrested on various charges at Warners' studio during the film strike, will be conducted, it was announced by Burbank City Prosecutor George W. Irving.

THE AVON CINEMA, Lockwood & Gordon P residence house, became the second Rhode Island theater to be approved by the Veterans Administration and the R. I. Board of Education to conduct an assistant manager's training course under the Bill of Rights.

BILL BERNs, conductor of the "Sunday in Hollywood" programs over Station WNUR, who served as special events radio man with QHO in the Pacific theater of operations, producing pickups for NBC's "Army Hour," ABC's "Pacific Serenade" and Mutual's "Frontline Reports," will be presented with the Army's Bronze Star Medal at the station tomorrow.

WNBT, NBC's tele station, will lead the parade of daytime video programs beginning the second week in May, with "Radio City Matinee" (1:00-2:00) every Monday, Wednesday and Friday.

RKO SERVICE CORP. office employees yesterday became the last of the home office white-collar workers to renew a brief waiting period given to substitute, and is aiming at 70 percent acceptance of a closing agreement. He cited the difficulties exhibitors are facing in the present situation; running all over the country, they are finding many of the theaters were removed by the Community Board. He also added a criticism of customers' tenability business as a result.

Polling Michigan Theaters by mail is polling all Lower Peninsular theaters, whether members of the C.I.A. or not, and other theaters in a way direct Organizing committee plans to begin a drive early next week, it was announced by Mr. Holm's office, on the city film representatives. It was said that this has been a great financial expense to theater owners.

Ringsba-Shearer

Minneapolis—Beatrice Ringsba, former assistant cashier at the G.M. exchange here, was married to Richard Shearer in St. Louis.

Schine-Maxwell

Southfield, L. L.— Doris Schine, daughter of J. Meyer Schine, theater president, was secretly married to Friday to Dr. Marion Maxwell, County Judge L. Bas Hill.

Simon-Rose

Cleveland, to Sylvia Simon, of Warner secretarial force, has announced her engagement to Michael one.

Wednesday, May 1, 1946

You'll never know it during the half century that Ann Arbor was the heart of the University of Michigan, with its famous students and professors, its great libraries and laboratories, its beauty and its history, it has been the training ground for many of the world's leading scientists and educators.

But now, as the University moves to the new city, it will have a new home in the heart of the city, where it will be able to continue its work in the service of mankind.

And so, on this special day, we celebrate the opening of the new University Center, a symbol of the future of the University of Michigan.

Goldman, Still Expanding, Leases House Indian Hills

(Covered from page 1)

CBS television station WCBW will film the Kentucky Derby Saturday for transmission the following Sunday. Manager says he is the first time the race has been filmed for television, Bristol-Myers will sponsor the event.

To be run 15 minutes, the film, in addition to the race, will cover preliminaries, background color and commentary.

Shot without sound, a running description will be given by Bob Edge, CBS sports director, during the dual telecast.

It is hoped it will be released weekly in the area of feelings, contacts, pleadings, he brought no promises. Promises are mere promises that they are likely to be satisfied, perhaps tomorrow, the next week, certainly the first of next week for sure. We're sick of that. This could continue for weeks or months.

CBS is contacted quite a number of exhibitors and asked if they would be willing to close, it was announced. The Union has decided that the union will be advised and given the opportunity to settle those issues with the theaters individually.

Little Headlines:

- Louis Connattic film via NBC Tele, RKO Pix (Continued from Page 1)

RKO Radio will distribute the fight films.

The contract signed also gives exclusive television rights to NBC and Gillette Safety Razor Co., the sponsor, on all successive fights promoted by the Twentycentury Sporting Club, Inc., for a year's time starting June 1.

Five cameras, three image orthicons, will be used, and the technical production staff is expected to number about 30.

The fight is expected to be carried to Philadelphia and Washington on a closed-circuit transmission. Previous to the fight, Royal said that an effort would be made to telecast both from the two camps—Louis' at Pompont Lakes, and Conn's at Greenwood Lake.

Mike Jacobs, also present at the press conference, said that he bought the Louis-Conn fight for NBC Radio would do for that when the Dempsey-Carpenter fight did for radio.

Both Royal and Jacobs denied a rumor that television would be used in showing the fight. They said no plans were under way for a large screen display of the fight.

Martinsville, Va., Votes 10% Levy on Admissions

(Continued from page 1)

from 36 cents in the afternoon to 40; evenings from 44 to 48 cents, it is understood.

Norfolk began collection of a 10 per cent city admissions tax some months ago.

Seven Criterion Weeks For Columbia's "Bandit"

Columbia's "The Bandit of Sherwood Forest," is being held over for a seventh week, starting May 7, at Loew's Criterion, thus breaking all long-run records at that house.

STORK REPORTS

Detroit—Irving Katcher, owner of the Russell Theater, is the father of a new daughter, Lynn Diane, his first.

Cleveland—Sevens Weiss, manager of the West Side Drive-In Theater, is the father of a boy born last week, is the father of a boy born last week at St. John's Hospital.

Louis-Conn Fight via NBC Tele, RKO Pix

(Continued from Page 1)

Robert A. Connoyer, former assistant to the manager of the Loew's Criterion, was admitted to the hospital today with a fractured arm.
Triial Arbitration Plan for Set Building

(Continued from Page 1)
groups. Plan will be tried out for a minimum period of 30 days.

Byron Price, Coast representative of the AMPC, issued the following statement on the agreement:
"Today studio construction groups such as carpenters, painters, property makers, grips and set creators agreed to a trial plan of arbitration to end work stoppages connected with the preparation of motion picture sets.
"Under this plan, which will be tried out for a minimum of 30 days at all major studios, representatives of all labor groups scheduled to take part in making of a set will meet and agree on the proper division of work before preparation of the set is started. Any disagreement which cannot be settled at such a conference will be referred for final settlement to the producers' labor office directed by Pat Casey. This is an important step toward acceptance of the kind of arbitration procedure which the producers have advocated to bring about industrial peace in the studio."

St. Louis Amusement Loses Appeal Derivative Move

(Continued from Page 1)
from the present sitting of May 9, at St. Paul, to the September term in its appeal from the ruling of Federal Judge Richard M. Duncan in the company's $285,000 anti-trust suit against Paramount, et al.

This is the action in which the plaintiffs attacked the legal set-up of the American Arbitration Association's system of passing on picture cases under the terms of the New York consent decree. The action followed the filing of an unreasonable clearance by Adolph Rosecrans, president of the Princess Theater here. The Rosecrans petition had questioned the clearance allowed over the Princess, naming a number of St. Louis Amusement Co. houses.

In his decision, Judge Duncan dismissed the $285,000 damage suit against most of the defendants and upheld the legality of the consent decree.

Theaters to Be Combed For Truants by Police

The Police Dept. and the Board of Education have given the truant problem new emphasis, with special attention to be paid to film theaters in their roundup of school truants, it was announced yesterday.

"War and the Rialto here, " stated F. Hughes, director of the Rialto here, after an accident in New a few days ago. He had been a chief steward in the Merchant Marine since 1944.

MPEA Facing Money Curbs in FoE Lands

(Continued from Page 1)
MPEA theater approval for the assignment of Charles Mayer of 20th-Fox as industry representative expected there momentarily.

Individual operation by private companies is considered a long way off, but the State Department, which has been holding out against private distribution of picture and other private business operations in the enemy countries, is reportedly thinking about ready to relax its policy. The relaxation would be permitted united industry operation — rather than activity by individual firms — where the Military Government indicates its desire for such operation.

AMC Anxious For Relief

Military Governments in both Japan and Germany have indicated a strong desire to be relieved of the picture distribution chores, and War Department officials here have already mapped out a distribution plan now under consideration by the officials in Germany and Japan.

Gov. Carl Milliken, MPA export chief and head, has already applied to the Treasury for a special license to permit MPEA to trade in Germany without running afoul of the Trading-with-the-Enemy Act. But no reply has been received yet from the Treasury, the conditions of which are outlined by the Government for MPEA operation in the enemy countries.

Chief among these features would be provisions that none of the Reichsmarks or yen accumulated by the picture distribution operation could be converted into dollars, and that none of the profits could be reinvested in Germany or Japan. In other words, the only thing the industry could do with its profits would be to hold on to them for an indefinite period. "And it even Army officer longs," they say.

Although the actual conditions for approval in the operating theater might not be final until command offices, it is likely that unlicensed import of films would be permitted. Best bet is that the MPEA will be asked to sell MPEA that features for distribution, then bring

Highest Eastman Sales, But Lower Net Seen

Flemington, N. J. — At the annual stockholders meeting of Eastman Kodak here yesterday, Thomas J. Hargreave, president, announced first-quarter consolidated sales of $35,000,000 as compared with about $35,000,000 when in 1941, the last peacetime year. Sales for the quarter were approximately 24 per cent less than in the first quarter of 1941.

Hargreave forecast a potential record peacetime year for the organization in sales, but asserted that increased costs of labor and materials are expected to cut deeply into profits as compared with pre-war sales. He added that color photography is only just entering its golden age, and that the largest advertising budget in company annals has been approved. The opening of a new branch for sales, distribution, and color processing in Los Angeles is scheduled for June 1, and similar branches are planned for Atlanta and Dallas, he disclosed. An increase in color film processing capacity will be made at the firm's Hollywood unit.

At the meeting, William G. Stuber, Perley S. Wilcox, Raymond and Allene J. Ellett, re-elected to the directorate to serve for a term of three years each. Stutler is honorary board chairman, Willcox is chairman, and Chapman vice-president and general manager of Eastman Kodak Co. Ball is president of the Lincoln Rochester Co. and Ellett, them in subject to Army censorship. Considered a Safe Bet

The State Department has not been officially told yet that a decision has been reached. However, it is generally considered a safe bet that when final word arrives from the theaters, the State Department will not be left out of the loop. If the theaters turn down the offer, it may make it plain that the Government would like to have the industry try over, "as soon as consistent with U. S. policy."

More likely the stumbling block might be the MPEA itself, although Washington officials are careful to state the situation is subject to believe the Army will have to take over the assignment under which it will be required to operate.

UJA Receives Half Of Industry Quota

(Continued from Page 1)
New York, with contributions totaling $501,000 at a dinner in Sherry last night to spearhead the campaign, which will reach the allied branch of show business. Mayor Walsh, chairman of the division, introduced Billy Rose as toastmaster, who turned presented Mrs. Eleanor Rose- velt and Robert E. Sherwood, guest speakers for the evening's cast.

Mrs. Roosevelt told of her experiences on a recent two-day trip, during which she visited camps in Germany, and pointed out to the assembled a film about the liberation of the people in the camps, especially the homeless Jews who look toward Palestine as an "obvious" answer to the concern of everyone in this nation — the "jitters of a country here," Mrs. Roosevelt said, "are a real opportunity to deal with the situations that exist throughout the world."

Billy Rose spoke of his month's tour of the "D. P. camps" and made a "jolt" appeal for the curtailment of the "invasion of $100,000,000 for the Camps For Survival, of which New York quota is $35,000,000.

Among those seated at the dinner were: Seligman, Kingsberg, Strauss, Spymos P. Skousar, Nate Blumberg, Jack Cohen, Lawrence Landau, Howard S. Cullman, Mr. Bayly Balaban, Maj. Albert Warren, Moss Hart, George S. Kaufman, H. Brandt and Max A. Cohen.

The UJA operates in behalf of a Joint Distribution Committee, behalf of Palestine Appeal, National Women's League and the National Welfare Board.

Sentence Serrori May 9

First Coast Board of THE FILM DAILIES

-- Pittsburgh, Pa. -- Senator Serrori was sentenced to seven years on seven charges of improper business transactions, convicted to a maximum penalty of six months in jail or $500 fine, or both.

Virginia Harned Dies

Virginia Harned, 47, actress and one-time wife of W. H. Adamson, a year later of William Crotenian, died of a heart attack yesterday at her home in the South, her husband having been ill for much of the many months and was the star of a number of plays.

Edward Hahn Dead

Panora, Ia. -- Edward Louis Hahn, 79, widely known Iowa and Illinois theater exhibitor, died at his home following a short illness. He operated at Morning Sun, Winfield and Panora and several in Illinois.
ITA TO START ASSESSMENT COLLECTIONS

20th-Fox in $5,000,000 Studio Building Program

No New Financing Presently Contemplated in Connection with Work on Coast

A studio building program "designed to merge and consolidate many functions and to bring about important economies in production" is planned by 20th-Fox, it is divulged in the company's annual report to stockholders. The cost is "tentatively" estimated "in excess of $5,000,000."

The company reports that "if conditions permit" it intends "to replace (Continued on Page 7)

$1,109,962 Salaries For 20th-Fox Heads

Officers of 20th-Fox drew a total of $1,109,962 in salaries in the fiscal year ended Dec. 30, last, it is disclosed in the company's proxy statement to stockholders. Fees paid to directors during 1945 amounted to $101,275.

Earnings of officers making over $20,000 a year, including directors' fees in the instance of those serving (Continued on Page 6)

Proposed $1 Reel Tax Killed in Massachusetts

Boston—Proposed legislation to put a tax of $1.00 per reel on distributors has been killed in the State legislature. Petition by Louis Sobel (Continued on Page 6)

Franey Appointed UW's Treasurer

Appointment of James M. Franey as treasurer of United World Pictures Co., Inc., is announced by Matthew Fox, president. Franey will make his headquarters in the New York office.

During the war Colonel Franey was in charge of G-1 for Gen. Dwight D. Eisenhower in theETO. Franey is a native of Boston, is a member of the Philadelphia Engineers District, and is a graduate of Harvard College. He has been engaged in the motion picture industry since 1920, and was general manager of Allied Artists Pictures Corp. (Continued on Page 6)

Langer Drafts 'Neely' Bill

Outlaw Block-Booking, Force Divestment

Atlanta Theaters Hit By Transport Strike

Atlanta—Box offices of film theaters, particularly those in the business area, went into a sharp decline yesterday as a walkout by 1,368 street car and bus operators began early Wednesday morning; three (Continued on Page 7)
Reception Marks Opening Of Sheer Circuit N. Y. Office


Among the huge gathering of industry executives who attended were Tom J. Connors, W. C. Gehring, Andrew Smith, Jr., Clarence Hill, Ray Murray, Morris Sanders, Edward Aaron, Sam Goodman, Fred Schwartz, Frank Drum, A. E. Schubert, Bill McKechnie, Isadore O'Dell, Mary Murphy, Harold Rodner, Bert Sanford, E. T. "Kidd" O'Shea, J. R. Springer, Ed Walpole, Dr. John G. Donnelly, Herman Lohr, Mr. and Mrs. Hap Hadley, John O'Connor, William Heineman, William Erb, Oscar Doob, John Murph, Eugene Peker, Leo Abrams, Charles E. "Chick" Lewis, Paul O'Brien, Ernest Mahler, Arthur F. Drizzle, Sam Berns, and Al Steen.

Chicago, Tele Sponsor of ABC Show Over WABD

Detroit—Chevrolet Motor Division of General Motors will sponsor a series of commercial telecasts in cooperation with the American Broadcasting Co. — the first automobile company to employ live television on a network basis, and the largest single industrial organization ever to enter the television field—it was announced jointly yesterday by T. H. Bennett Cashman, Chevrolet, and Paul Morwey, chief of ABC's television operations.

Four consecutive weekly programs, employing live talent and films, will be presented as a Tuesday evening feature from the DuMont studios of Station WABD in New York City.

Param. Sells Shorts 100% in Double Feature Area

Boston—Param's Buffalo branch is the first to hit 100 per cent sales of the company's shorts, Oscar A. Morgan. Param. shows chief, retired at a Ritz-Carlton sales meeting here yesterday. Branch is headed by M. A. Brown. Buffalo is figured as double-feature territory, adding to Param's office area. Morgan ended his local huddle, Sunday, moving on to Philly.

Al Wood Dead


Reeling 'Round Washington

(Continued from Page 1)

bation to London...British houses about $30,000 to reco...with daily schedules initiated by BBC 1956. Cost of these sets started at ab...later went to less than half an amount. A heavy schedule of play was...advised—both modern and classic sports were commonly televised. Tra...mission range was between 25 and miles, with 25 pictures of a 405-line set compared with American black and white pictures at 30 picture per second on 525 lines.

NEW YORK THEATERS

Radio City Music Hall

The Green Years

Charles Coburn

Tom Drake, Beverly Tyler, Hume Cronyn

A Motion Picture of 

Music Hall's

Greatest Easter Stage Show

Now Playing

Radio City Music Hall

The New March of Time

Wanted—More Homes

The Fabulous Love Story of a Flaming America

In Old Sacramento

William Elliott

Constance Moore

With Hanks Daniels, Ruth Donnelly, Eugene Pallette, Lionel Stander, Jack LaRue—Grant Widows—Bobby Blake

A Republic Picture

Brandt's Gotham

Bway & 47th St.

Paramount presents

Paulette Goddard

MILLAND

"Kitty"

A Mitchell Leisen Production

RIVOLI

Bway & 46th St.
MY, OH MY! EVERY WEEK A NEW HIGH!

"GREEN YEARS" SETS ALL-TIME M-G-M RECORD AT RADIO CITY MUSIC HALL!

* LOOK! EACH WEEK TOPS THE PREVIOUS ONE!
1st Week: NEW M-G-M RECORD!
2d Tops it: NEW M-G-M RECORD!
3d: ANOTHER NEW M-G-M RECORD!
(And on its way to a new long-run record!)

* You can say it again: "The Green Years is a wonderful motion picture!"
Honor A. J. Balaban
In Plaque Dedication

Chicago—A plaque dedicated to A. J. Balaban, general manager of the Roxy Theatre, Chicago, and founder of the B & K circuit, was unveiled yesterday at the Roosevelt Road Business Men's Association, a local commercial group, at its Diamond Jubilee celebration. Plaque, installed on the site of the Little Red-Zie Theater, first house operated by Balaban, fulfilled a pledge made by the will of Sam Donian, who leased the house to Balaban. Inscription reads:

"Thus here again is a strikingly encouraging example of the American way of life, starting in a humble manner yet reaching the heights of success; a tribute to the freedom of opportunity guaranteed to all citizens of the United States under the instrumentality of our Constitution and Bill of Rights."

Present at the ceremonies were Mayor Edward J. Kelly, Circuit Court Judge Eugene Holland, State Corporation Counsel Barnet Hodes, Colonel Arvey, vice-president of the Chicago Park district, and other civic leaders.

25-30 Club Will Honor Rodner, Sanford Monday

Harold Rodner, of Warners, and Bert Sanford, executive of Acetate Service Corp., will be jointly-honored by the 25-30 Club, an organization of pioneer projectionists, at a dinner Monday in the Grand Street Boys Club where they will receive the award of the club's organizer and will present Rodner with a $500 Bond for silver honorary club membership cards.

Del Ruth to Make Two Versions of "5th Ave."

West Coast Bureau, THE FILM DAILY

Hollywood — Separate scripts and two camera crews to provide 35 mm. and 16 mm. versions of "It Happened on Fifth Avenue," will be used by Roy Del Ruth, producer-director, in his initial release for Monogram. Aiming the production at the world market, Del Ruth will provide the 35 mm. versions for the established market and the narrow film negative for use in the growing 16 mm. foreign field.

COMING and GOING

SPYROS P. SKOURAS, president of 20th Century-Fox, and WILFRED J. EADIE, comptroller and assistant treasurer, left New York yesterday for studio huddles.

R. W. ROSE, of RKO, who has joined Para International as a field rep. in the Far East, yesterday for the Para, Cleveland branch, will be staff supervisor operations.

MARIA ELENA MARQUES, Mexican to Roxy Monday in New York for the So Long.

GEORGE T. SHUPERT has arrived in Hollywood from New York.

PAUL VERDANEY, new Paramount publicist manager in the Stralsund, Settlements, has his office in Hollywood.

ARCHIE MAYO will arrive in New York in Hollywood Saturday.

SAM N. BURGER, regional director of Las Americas for Loew's International, will return today from an extended tour of his territory, accompanied by ADOLPH JUDALL, Loew's assistant manager for Brazil.

JOSEPH HAZEN returned here yesterday from England.

WALLACE LUSKERS is on route to the United States by boat from England.

BERGER, Brandt circuit film buyer, L. FISCHER, film buyer for Coming Attractions, MURRAY LE BOSS of Cinemora, returned Friday from a two-week West Coast vacation.

PENNY SINGLETON will arrive in New York from Hollywood next Tuesday.

E. E. COMERFALL, Universal assistant manager, leaves Friday for a trip to Cinemora, Oklahoma, Tunala and Dallas, returning to the Los Angeles office on May 17.

SINDEL LAX, office manager at Colonel Murray Theatre, will fly to Athens, Ohio for his vacation.

W. MACFARLANE, branch manager, POWERS, district manager, GORDON GREER, screenwriter, E. C. OLESKY, salesman, of the 4th District Screen Service, Minneapolis, arrived yesterday for convention.

GILBERT NATHANSON left New York yesterday for his Minneapolis headquarters.

KEVIN in New York from the Co. JULES LAPIDUS, W. Eastern division manager, was a Philadelphia visitor yesterday.

ED MAYER, Western manager for Car films, has gone to Hot Springs for a vacation from Chicago.

TED TDL, Warner publicist, left Chicago for vacation at Phoenix, Ariz.

L. H. C. COSTELLO, formerly of the Oriental Theatre, Chicago, returned from the W. Coast Friday.

LEW MANNING is in Chicago with "Hall Before Siring" company.

GILBERT E. BRUSCHKE, vice-president of Alcor, E. O. WILLSCHKE, his assistant, have returned New York from Detroit and Chicago.

Jack Warner Joins Board Of Motion Picture Academy

West Coast Bureau of THE FILM DAILY

Hollywood—Jack L. Warner of the board of governors of the Academy of Motion Picture Arts and Sciences following his unanimous election to the office of Academy treasurer at its annual meeting last week. Warner fills the post left vacant the recent death of John LeR Johnastor, who had been treasurer since last October.

Announcement of Warner's election was made by Academy President Jean Harlow.

SEND BIRTHDAY GREETINGS TO:

May 2
William Bakewell
Jack Gallagher
Emma Watson
Brian Ahern
Hey! Hey!

Did you see it? Did you see it?

The figure! The figure!

Bette Davis in her double role in "A Stolen Life" yesterday had the N.Y. Hollywood's biggest opening day!

Double role for Bette! Double work for the cashier!

Warner Warner! » » » Bette Davis in "A Stolen Life" with Glenn Ford • Dane Clark Walter Brennan • Charlie Ruggles

Screen Play by Catherine Turney • Adapted by Margaret Buell Wilder • From a Novel by Karel J. Bence • Music by Max Steiner Directed by Curtis Bernhardt
ATA Assessments Collections Start

(Continued from Page 1) that during the initial year the association’s funds would be raised by assessment rather than dues and that such assessments be levied in the same manner as were those of the VAR activities Committee, except that instead of exchanging districts the assessments would be broken down into state allocations. The distribution percentages used by some distributors will be a guide in the setting of the assessments, with population also being an important factor.

Cost to Theater Lover

The St. Louis convention voted a yearly budget of not less than $100,-
000, but that figure will increase in accordance with the increase in membership. It was pointed out yester-
day, however, that the cost to individual theaters would be low. State units already organized will be the first to receive statements, the amount to be worked out equit-
ably by the committee. It was indi-
cated that New York would be assessed $30,000 which probably will be the largest amount because of population and number of theaters.

Corporation papers for the asso-
ciation may be filed today. The matter was discussed with Herbert Jacoby of the law firm of Schwartz & Feinin.

Attending yesterday’s meeting were Ted Gamble, chairman of the board; S1 Fabian, president; Sam Pinanski, treasurer; Robert Coyne, executive director, and Leonard Goldenson, Harry Brandt, Walter T. Brown, William Silbhard, Gil Nathan, Oscar Doob, William Crockett, and Malcolm Kingsberg.

Hearing on Hughes MPAA Restoring Move May 17

Hearing on Howard Hughes’ motion for a temporary injunction to restrain the MPAA from taking action on “The Outlaw” has been postponed until May 17. It was to have been heard in Federal Court tomorrow. Attorneys said they needed more time to prepare their case.

New Posts

JOHN M. GREENE, NBC Television sales de-
partment, New York.

ALEINE LITTLE, from the Hatt Industries in Bea-
umont, Texas; to manager, the Cor-
pus Christi Theaters, Corpus Christi, Tex.


KEITH LYSINGER, manager, Grand Theater, Chicago.

WAYNE WALLACE, from Elk City, Okla., to city manager of the four L. C. Griffith Theaters in Texas.

DAN O’KEEFE, from South Texas, salesman for National Theatres, to manager for Sock Amusement Co., Dallas, Tex.

Little Headlines:

U. S. FILMS were described as a menace to the natives of British colonies in Com-
mons yesterday by T. C. Skaffington-Lodge, Laborite M. P., who vainly urged the Colonial Secretary to induce censors in the colonies to ban them.

THE POLICE CENSOR in Bridgeport, Conn. banned “The Outlaw” following a private screening.

ATTORNEY GENERAL TOM CLARK, addressing the U. S. C. of C convention at Atlanta yesterday, charged that lobbyists were pressing for a construction monopoly. A board resolution, however, called for the end of restrictions on private building which would include theaters.

THE FBI at Baltimore yesterday pressed an investigation into an attempt to extort $15,000 from Dorothy Lamour.

THE ST. CLOUD MINN. CITY COUNCIL proposes to increase the annual license fee for theaters from $25 to $250, placing theaters in the same classification as carnivals and taverns.

WHILE IT IS ALWAYS possible that Minnesota Amusement Co. will raise admis-
sion prices in its circuit, there is no definite plan at this time, John J. Friedl, president, told THE FILM DAILY. Friedl based that possibility on the assumption that “it appears that we are heading for inflation.”

COL. NATHAN LEVINSON, head of the sound department at Warners’ studio, has been awarded the War Department’s Certificate of Appreciate in recognition of “patri-
oc services rendered in a position of trust and responsibility to the Government during World War II.”

ATOMIC BOMB TESTS at Bikini Atoll in the Pacific this summer will be photo-
gr aphed by 60 high-speed cameras perfected by the Bell Telephone Laboratories and built by Western Electric. Each of the cameras is capable of taking thousands of pic-
tures per second.

SHOOTING ON “Forever Amber” was suspended by 20th-Fox because film quality was not up to planned high standards. Darryl Zanuck said in Hollywood yesterday, Production resumes in the late summer. Cast changes, if any, have not been decided upon.

CHICAGO’S POLICE CENSORS during April “picked” seven films, thus restricting
them to adult audiences.

Senator Langer Drafts New “Neely” Measure

(Continued from Page 1) being written, Langer said, and will be offered within the next two weeks. Langer’s interest in the matter not surprising in view of the tough election fight he faces this Summer and Fall, follows complaints against the majors by North Dakota and Minnesota exhibitors.

“My bill will seek to do by con-
gressional action everything the De-
partment of Justice is trying to
accomplish in its law suit in New
York,” Langer said, “but this situa-
tion is serious and we can’t wait for
the courts, which might take years before reaching their ultimate de-
cision.”

Although ordinarily such legis-
lation would go to the Senate Inter-
state Commerce Committee—a fairly liberal group—Langer says he will seek to have his bill referred to the Senate Judiciary Committee, of which he is a member. He said that even though it is late in session, he will seek to force hearings on the bill—but has no assurance from Chairman Pat McCarran that he will get consideration for the bill this session.

Hollywood in Cambridge

Catherine Minn.— George and Arnold Crane will open the new Hollywood Cinema about May 8.

$1,109,962 Salaries For 20th-Fox Heads

(Continued from Page 1) on the board, are given as follow:
S. F. Zanuck, vice-president, $25,273; Darryl F. Zanuck, vice-presi-
dent in charge of production, $25,
000; Thomas J. Connors, vice-presi-
dent, $14,750; William L. Zuckerman, William C. Michel, executive of 
vice-president, $114,753; Murray Silverstone, vice-president in charge of foreign distribution, $84,950; Joseph H. Monokowitz, vice-president, $75,500; Donald A. Henderson, treasurer, $77,650; Fred L. Metzler, assistant treasurer, $52,000; Wilfred J. Ead
comptroller and assistant treasurer, 
$58,500; Ely K. H. Van Leersum, secre-
tary, $57,000; George F. Wason, Jr., a
istant secretary, $58,550.

All members of the board will be
proposed for re-election at the stock-
holders meeting on May 2 at the company’s home office. They are Zan
kours, Zanuck, Connors, Mich, Silverstone, Henderson, Eadie, Jo-
kins, L. Sherman Adams, Robert
Clarke, John R. Dillon, Daniel
Hastings, Robert Lehman, William
ett and Seton Porter.

Stockholders also will be asked
pass upon the proposed pension plan
for officers and employees announced
by 20th-Fox on Tuesday and deta
of which appeared in yesterday’s
FILM DAILY.

Bank’s Martin Here for Bell & Howell Huddles

Harry W. Martin, one of the gro
of technical experts being sent to
U. S. by the J. Arthur Rank in-
resters for interchange of ide
among leading technicians of bu
countries, has arrived here by plane from England en route to Chica
to confer with officials of Bell &
Howell regarding latest develop
of motion picture projection of re
ecting motion picture film. I
will remain in the U. S. for abo
weeks and then will return his
London headquarters.

Martin’s firm, Taylor, Taylor
Robson, manufactures the wide
known Cooke lenses.

WEDDING BELLS

Bell-Kennedy

Denver—Suzanne Bell, daughter of Earl Bell, Warners exchange ma
ager, and Michael J. Kennedy, J
will be married June 29 in St
Galilee, after the Immaculate Com
ception.

Tracy-dl Bartolo

Cleveland, Ohio—Richard True
manager of the Sexual, Lebanon, Oh
a has married her engagement to Lou
Bartolo of this city.
Cagney to 20th-Fox For "13 Rue Madeleine"

(Continued from Page 1)

Robert Mochrie, RKO Radio vice-president in charge of domestic distribution, yesterday announced a new business compromise between the company and district and division managers, together with a home office delegation, to be held in the Blackstone Hotel, Chicago, Saturday and Sunday. Mochrie will preside at the meeting which will discuss the sale, distribution, advertising and exploitation of current RKO Radio releases.


The district managers attending will be Charles Boasberg, Leo Deveney, Gus Schaefer, E. J. Pohl, B. G. Kranze, David Prince, Ben Y. Cammaert, H. H. Greenblatt, E. V. Nolan, J. H. MacIntyre, and L. S. Goodrich, who is the RKO branch manager, will also attend.

Unrestrained Construction Step to Monopoly—Clark

Atlantic City — Removal of restraints on private construction, including theaters, would be a direct stop in fulfilling the desire of private monopoly to regulate the great building and related industries, it was asserted here yesterday by Attorney General Tom C. Clark in an address before the delegates to the U. S. Chamber of Commerce convention.

He said that "as we abandon war-time Government controls, we must be certain we are not surrendering the right to private monopolists," and added that the Government intends to follow the course that "will encourage the restoration of free competition and strengthen independent enterprise."

Toledo Drive-In Bows In

Toledo, O. — The new Telegraph Drive-In Theater, co-owned by Jim Dempsey and Jack Phillips, has opened.

$5 Million Building Program for 20th-Fox

(Continued from Page 1)

Certain buildings which have been completely amortized and under lease would no longer be suitable for efficient operation. To meet expanded production needs several additional stages will also be constructed. No new financing is presently contemplated in connection with the work," the report says.

The company gives $5,217,180 as the consolidated net profit for the fourth quarter of 1945 after all charges. This compares with $2,095,927 for the third quarter of 1945 and $2,992,562 for the final quarter of 1944.

The combined net profit of 20th-Fox and its subsidiaries, including the Roxy Theater and National Theaters Corp., amounted to $12,746,407 after all charges were computed on Dec. 29, 1945. Federal taxes are estimated at $21,650,000. The previous year profits were $12,480,421.

Current assets at Dec. 29 stood at $94,836,983, of which $32,274,214 represented cash and $12,882,161 U. S. Government securities. Current liabilities were $41,985,718, of which the reserve for Federal taxes on income is $21,610,395. Total assets now amount to $520,222,842.

Combined gross income, which includes the National group of theaters and the Roxy Theater, amounted to $185,072,548, which is the highest ever reached in the history of the corporation.

$4,000,000 Mexican Studio Nearly Ready at Tepeyac

Mexico City (By Wire)—Tepeyac Studs, the government-financed film studio under construction by Estudios Cinematográficos del Tepeyac, is nearing completion, according to Mexican newspapers, and is expected to be ready for Hollywood as well as Mexican producers.

Said to be one of the modern studios in the world, site includes 10 sound stages as well as a 300-foot long stage section which is expected to reduce costs of location trips and exterior shots.

Enterprise is financed by American and Mexican capital, and is headed by Ted Gillrd who built the Chapultepe Theater, Mexican show. Construction is under Howard E. Randall, director general of the organization.

STORK REPORTS

An eight-pound, six-ounce son, Richard Harry, was born to Mrs. Sidney G. Alexander, wife of Columbia Studio advertising manager, at the Jewish Hospital, Brooklyn. The Alexanders are the parents of two other children, Gail Ellen and Wendy Joan.
It is a joy to herald a box-office wow...a riotous hit!
— Hollywood Reporter

Here at last is a picture which lives up to their (The Marx Bros.) reputation.
— Liberty Magazine

A harvest of belly laughs that will echo through the nation's theatres for some time to come. Just what the doctor ordered. — MP Daily

Picture of the month.
— Redbook Magazine

Marx Bros. comedy will do business. It's replete with madcap antics. — Variety

There isn't a dull moment from start to finish. Swell zany comedy sets welcome return of Marx Bros.
— Film Daily

Fast and furious. Should gross heavily at the nation's boxoffices.
— Showmen's Trade Review

Well calculated to draw the customers in. From the opening to the last, a ceaseless succession of gags and skits. Is a delightful experience in cinema farce. — MP Herald

To go over in a big way.
— Boxoffice

DAVID L. LOEW presents

The MARX Brothers in

"A NIGHT IN CASABLANCA"

CHARLES DRAKE • LOIS COLLIER
LISETTE VEREA • SIG RUMAN • DAN SEYMOUR • LEWIS RUSSELL

Directed by ARCHIE MAYO

Original screenplay by Joseph Fields and Roland Kibbee.
WARDOUR ST.
Calling.

By "TALIER"
(Edward W. Friedman)

LONDON

Gest news here at the moment is announcement of Maurice Ostrer, in charge of production for Gainsborough, the company responsible for most of the Rank British winners. Ostrer, just returned from side, had differences with Rank and came to a head when his resignation was accepted. Ostrer has been in charge of studio that has turned out "Wicked," "The Women's Sisters," "Madonna of the Seven Moons," "Fanny & Gaslight," and a host of pictures that have big grosses, and turned them out at reasonable costs. Claims his work has been appreciated as much as it is to have been, so he is now getting and setting up as indie producer. John is the board of Gainsborough, re-
ing Ostrer.

NY but rumors around concerning F. Del Giudice who will be white boy, but is no longer quite so favored. Able is, costs of his pictures are soaring high and Rank is determined to limit production. Del reported out a day or back, refutes story and says has four-contract to run, but contracts are not to be, in way, because there is always compensation. However, he still in the saddle at Two Cities.

ALEXANDER KODA back, not say-
ing much, but obviously got a pretty
ny head. Hambro's big city bankers been him. British-Lion come will out with big stock issues in a few weeks time for
million pounds. It's in the bag, and issue seem to be over-subscribed.

VATCH Koda — likely to be Rank's main contender and opposition. Knows how to make pictures too. Tells me he has 
mula to get British films into America. He's right, it's a sticky problem far, despite "Seventh Veil," and "Henry the ghoul doesn't seem to be very easy, 
ors are he's out to found third circuit here, but don't fight them myself. Per-
ially, I'm tired of hearing about third 
fourth circuits, because they never ma-
tial picture from Kodak. His first 
production at Sound City, which he 

 See Tug of War Over Aniline

D of J Drafting Patents Disposal Bill

V. C. Goes International
As Mex. City Gets Tent

Installation of Machinery And Equipment Aside
From Mechanical Permitted

WASHINGTON BUREAU OF THE FILM DAILY
WASHINGTON, D.C.

Washington—Projection and sound equipment, plus theater seats and other important motion picture items are specifically exempted from the restrictions of the construction control order, CPA ruled yesterday. The sweeping exemptions are contained in Supplement 1 to Veterans' Housing Program, Order 1.

Under the building control order, authorization is required for, among other things: (Continued on Page 8)

SWEIGERT HEADS PARA. DIVISION

Succeeds Bill Erbb, Resigned—
Branches Realigned

WASHINGTON BUREAU OF THE FILM DAILY
WASHINGTON, D.C.

Appointment of Earle W. Swei-
gert as a Paramount division sales manager to succeed William Erbb, resigned, and a new align-
ment of the branches in the Eastern, New 
York and Southern and Central divisions were announced yesterday by Charles M. Reagan, vice-
president in charge of domestic distribu-
tion. Sweitert moves to his new post from the position of district manager of the Phila-
delphia, New York and Pittsburgh areas.

The new designation of the exist-
ing four divisions and their respective sales managers will be as follows:

The Northeastern and Southern division under Hugh Owen's supervision;
Mid-Eastern under Earle Sweitert; Central division under J. (Continued on Page 8)

Can Open Until 6 P.M.
Tonight: 2 to 6 Weekday 
Operation. Dark Sundays

Chicag0—Issuance of an order by the Illinois Commerce Commission, aimed at conservation of coal via curtailment of electric power usage, and directing all theaters and other places of amusement in this city and adjacent areas of State to suspend operations all day Sunday and to remain open only from 2 to 6 p.m. on week-days, initiated an all-
day crisis in the local exhibition field.

Representatives of circuits and 
(Continued on Page 8)

Actors Win Initial Double Tax Victory

West Coast Bureau of THE FILM DAILY

Hollywood — The Screen Actors Guild and Artists Managers Guild have won an initial victory in their big struggle to have the United States Senate remove from a proposed reciprocal tax treaty with Great Britain the clause which ex-
(Continued on Page 3)

20% Dominion Admissions Tax Seen as Continuing

Toronto—Refusal of Federal Gov-
ernment officials attending the Ottawa-Dominion-Provincial Confer-
ce of Ministers to give up war-
time taxation fields is considered bad news for theater operators. Observ-
(Continued on Page 3)

Record Set by Loew's 
In Cancer Collections

Cancer drive collections by Loew's theaters totaled $156,058.66, a new high for drives of that type, it was 
revealed yesterday. In-town houses collected $87,558.66, and the out-of-
town houses participating tock in $68,500. Theater Cancer Committee commented that Loew's collections exceeded their highest expectations.

NO. 86. In II Sections—Sec. I
NEW YORK, FRIDAY, MAY 3, 1946
TEN CENTS

FRENCH SHUTTERS CHICAGO THEATERS
quip. Items Exempt from Building Restrictions
House G.O.P. Would Kill State Department's IIS
Washington Bureau of THE FILM DAILY

Washington — Opposition to the State Department's International Information Service flared anew in the newspaper. The Republican-led opposition moved to strike the $10,000,000 service from a bill to appropriate $385,825,758 to operate the State, Justice and Commerce Departments and Federal Judiciary for the year beginning July 1.

Meeting in secret session, the House Foreign Affairs Committee late yesterday voted to bar the State Department from access to existing newsgathering facilities for its International Information Program.

The unexpected action also denies the State Department the power to rent buildings or grounds in foreign countries for use as legal libraries or centers of information.

Two Theaters' Children's Licenses Are Suspended

Two more theaters have been penalized with temporary suspension of their children's admission licenses. License Commissioner Benjamin Fielding announced yesterday that Mt. Eden Theater, in the Bronx, was suspended for two days for permitting adults in the children's sections for allowing a five-year-old child in the house without an adult. Grove Theater, Brooklyn, will be closed to unaccompanied children for three days next week, because of improper supervision of children. Both houses were warned that any repeated offense will mean permanent revocation of children's admission licenses.

Money "With No Place to Go" Swells Maritime Biz

The money that is flowing into flirtation at offices all the time to give the Canadian Maritime Provinces an all-time high in "takes" is largely money that has no other place to go. Edward M. Franklin, president of the Franklins & Herschorn Theater Co. of St. John, N. B., who was in New York yesterday en route to his home from Florida.

Franklin, conceding that the high quantity of some of today's product was a factor in pulling them in, said that with everything from shirts to nylon and suits to be worn by short, Canadians, as well as Americans, were spending freely for films. That condition, however, he pointed out, will not prevail indefinitely, and once consumer goods are in stores, theater patronage will be dropping. People who might be motoring, he added, will certainly return to the theaters and to the movies.

The New Brunswick circuit operator likewise voiced a warning against the later over-building, and said that unless extremely good judgment was used, many of those eager to enter the theater field would be clipped and ruined.

Franklin was critical of both FPC and Odeon projected plans for expansion in the Maritimes, terming it "representation building."

12-Story Pathe Building Acquired by Transfilm

In a move to house all of its departments in one place, Transfilm, Inc. has purchased the 12-story Pathe Bldg., 35 W. 45th St., through Brown, Wheelock & Stevens. Some of the departments are currently tenants in the building but others are scattered throughout the city.

Erected in 1915, the Pathe Bldg. is one of the few structures in New York built especially for the film industry. Equipment includes fire-proofed film vaults and numerous projection and cutting rooms.

COMING AND GOING

ANDRE ULLMANN, Paramount's director of theaters in France and Belgium, returned to Thursday's post-silver-fox week of hon- or and Coast executive conferences.

VERNON C. CALDWELL, Walt Disney executive, returned to Hollywood yesterday morning to remain in New York for the coming conferences.

JAMES RAMSEY ULLMANN, author of "White Tower," has arrived in Hollywood confer with producer-director Edward D. and screenwriter Paul Jancio on the adaptation.

DOHRTY STICKNEY, Mrs. Howard Lang, returns to New York today.

LAWRENCE LANCIER, of the Odeon and Arminia Marshall, his wife, left yesterday for the Coast.

MAX CORDON, producer, will leave tomorrow for the Coast.

OLIVIA DE HAVILLAND is a New York ter. LOUIS HAYWARD arrived from Europe and is at the Waldorf-Astoria.

LOUIS SIMON, manager, Essex, N.Y., leaves in late May for a White Mountain trip.

MOLLY PICON and her husband, JOHN KALISCH, actor, writer and producer, will leave for Europe tomorrow, to entertain the occupants of the Deluxe Parisian Cams.

ARTHUR GREENE has returned to Christ Church, Toronto, Canada.

GEORGE EVANS, Frank Sinatra's p.r. in Chicago.

ROYAL HAUCHT, and RAYMOND SMITH of Paramount, are in Chicago for conventions of the Canadian LOUIS 80 & Wolff Theater, Atlanta.

ED. HEBBER, Universal's Chicago exec. manager, is expected back at his desk this week.

STANLEY KIRK, novelist, has arrived in New York from Washington, D.C., to write treatments for ADRIAN SCOTT, producer of RKO Radio picture of James Hilton's "So Long a Terrible" for New York for Hollywood-

ROBERT PLATT, former B & K district manager leaves Chicago Friday for New York.

DIOS LUPINO arrives in New York from London on May 11.

CLAUDE LEMOINE will leave for Eng. upon completion of her current role in "Fugue in the Mountains, of parsley."

CHARLES W. CARPENTER, of Technicolor, has left the Coast to assume charge of company's New York office.

"The Green Years is a wonderful motion picture."

THE BOXOFFICE also says it!
IATSE Cashiers Union Wins Pact With RKO
(Continued from Page 1)
The IATSE when the cashiers go away from the Motion Picture
Operator Managers and giant Managers Guild, an inde-
pendent labor group.
A contract, affecting some 125
0 cashiers and retroactive to
1, 1, 1945, provides for a 40-
week, time and a half for over-
hours, a pay of $2.50 for reg-
sic cashiers, with a scale of $32
in three years' employment, elimi-
nation of split shifts, two weeks'
ate with pay, paid sick leave
amed. Cashier-secretaries
aw a minimum of $27 and a
in of $35 after three years.
Cashiers will get retroactive pay-
ments estimated at a total of about
00.
A contract with RKO represents
initial victory in an intensive
ve to organize the city's theater
eries, according to Leona Greens,
Local B-52.
Richard Scott, international rep-
resentative of the IA, who organized
and Joseph D. Basson, an Alliance repre-
tative, negotiated the contract.
% Dominion Admissions
x Seen as Continuing
(Continued from Page 1)
See it as meaning the continu-
ion of the 20 per cent Federal
al tax on top of provincial
missions impost.
Conference was believed near a
known as Finance Minister J.
Baley said that the Federal trea-
ry required war taxes for peace-
measures, including the state
al and old age plan, and other
ially proposals. Provincial pres-
ners raised strong objections to
ined tax encouragement on
that was their exclusive field prior
the war, but Federal officials re-
ed to give ground.
The Dominion has a normal cor-
rate tax rate of 40 per cent and a
per cent excess profits tax rate.

SEND BIRTHDAY
GREETINGS TO:
May 3
Lendy Lynn
S. M. Sarnoff
May 4
George Joseph
June Lang
May 5
Tyroene Power

WARDSTOWN
Calling
(Continued from Page 1)
has recently acquired, within the next five
weeks.
RANK says he doesn't know miffin about
Spyros P. Skouras' statement that he
is making early visit to America. Film chief
says he has no plans at the moment for such a
trip but probably will travel later in the
year, so don't expect him yet awhile.
THEATER business still on the up and up.
RKO's "Bells of St. Marys" a smash hit
at the Carlton, "Captive Heart," Ealing's
picture did fine business at Odeon and now
repeating success in key spots. London full,
and despite recent spell of fine weather,
all houses doing nicely.

ARTHUR JARRATT, circuit booker for
25 years, having shaken exhibiting dust
off his feet, now fully fledged distributor
and talks good horse-sense about distri-
bution and production. Level-headed ex-
cutive, who knows most of the answers
and must be invaluable aid to Korda, for he
.can put him right on signing of artiste, some
of whom may have big names, but are
"poison in the box office." (Shades of Harry
Brandt!—Ed.)

Actors Win Initial Double Tax Victory
(Continued from Page 1)
empted actors from benefits of the

A telegram from the Senate's For-
ign Relations Committee said that the
sub-committee which had held
hearings on the matter, voted yes-
terday "to report back to the full
committee favorably to the position
taken by the actors," Senator Scott
Lueas is chairman of the sub-com-
mittee.
The treaty would ended double tax-
ation on incomes of Americans work-
ing in England 183 days or less. In
its present form, as originally sent
to the floor of the Senate by the For-
ign Relations Committee, the treaty
specifically discriminates against
actors by exempting them from its
benefits.

Father of Dave Bader Dead
Leopold Bader, 76, father of David A.
Bader, passed away Wednesday
night after a year's illness. Besides
Dave, survivors are his widow, Ida;
a daughter, Mrs. Jeanette Corwin,
and two sisters. Funeral will be
today.

SICK REPORT

COL. GEORGE McCoy, Columbia sales-
man at Detroit for several years, is taking a
few months' sick leave because of a
serious sarcoid condition.

Week-End Report

- - - CUFF NOTES: Reports current for some time that Atlas Corp.
would sell at least part of its RKO common holdings found substantia-
tion yesterday when the New York Journal-American quoted L. Boyd
Hatch, executive vice-president, as saying it was possible that a block
might be sold by June 23 or "it might not be until some time in the
Fall." The Journal-American financial page story further quoted Hatch as saying "eventually we are going to sell our RKO
stock but we have come to no definite conclusion as to how large a block
it will be." . . . There are those who are willing to wager that
the decision in the New York equity suit is only a matter of days
away . . . Steve Broidy and Norton Ritchey will be leaving the other
side in exactly one week . . . Ernest Lubin's new term with Pathé Pictures Ltd., closely, you'll not need Phil M.
to tell you that Steve and Nort are bringing home the English bacon
The provision that Pathé will not extend its PBC distribution deal,
of course, is not exactly surprising, what with the close J. Arthur Rank-
RBC relationship . . . If Goldwyn and Republic are talking a
physical distribution deal, as you may have read, they forgot to in-
form Jim Muirly and Herb Yates . . . The Astor's week-end price for
"The Kid from Brooklyn" is up to $1.00 . . . Monogram's new
Albany branch manager is N. B. Dickman, who replaces Gene Lowe
Dickman recently legally changed his name from Nate Sokickman
He's a former Detroit . . . . Camden, N. J., Methodists went
a Sunday movies referendum . . . Stanley Goldberg, NSS branch
manager for Philadelphia, gave Cy Seymour, of the special trailer ser-
vice department, and Phil M, a glimpse of his "prize baby" twins at the
NSS convention in the Waldorf-Astoria yesterday . . . . Maybe Mel Gold
can flag a way to use the pair on special double-feature trade an-
nouncements . . . All of the 165 salesman got a hot-off-the-press copy
of Mel's impressive En-Ess-En May edition, of the house organ as well
as Jane's Mister Showman with a new list of Father's Day and Gradu-
ation Day trailers . . . . Reported UA product lineup at the Globe,
following current Disney pic, goes like this . . . "Diary," "Breakfast,
"Young Widow," "Night in Casablanca," "Scandal in Paris" . . .

- - - THIS AND THAT: Howard Bay, ace Broadway production
designer, has been wood and won by International Pictures . . .
Unique contract provides IF also may use him as co-ordinator and super-
visor of wardrobe or as a film director, . . . That effective "En-
chanted Forest" trailer getting a lot of attention . . . . And studios are
reported becoming more trailer conscious these days . . . After 27 years, Gil Lubin, operator of the Martha Washington Theater in
Hamtramck, is calling it quits as special officer at the Detroit Juvenile
Court . . . Add Signs o the Times: The Wall St. Journal is paying
more and more attention to Hollywood, logically a reflection of investors'
interest in what makes the studio wheels go round . . Page One fea-
tured story yesterday in the Journal pointed up the slugging match by
rival studio unions, asserted that the 1945 strike settlement was a bust
. . . . However, a new strike is deemed unlikely . . . If you go for
mystery thrillers, read "Crime is of the Essence," by Joe Cseda, the
billboard's general manager . . . . It's just been published by Five-
Star Mysteries . . . Plenty of suspense and chills . . . Universal's
Joseph Seidensticker flies from England on the Queen Mary today . . . .
Multi-star trend isn't exactly a joy to some studios . . . . Lenore
Tobin has just published a new edition of that invaluable New York
theater guide, yelped Stubs . . . . Cooper Foundation (Theaters)
has turned over a $1,000 check to the Pueblo (Colo.) Kiwanis Club to aid
its drive on juvenile delinquency . . . . That, too, is swell public relations.
Today, with the finest of distributor outlets available, it is no uncalculated reasoning that prompts England’s greatest producer to turn to United Artists for the exploitation and distribution of a motion picture, so spectacular, so immense in scope, so assured of garnering the greatest of financial return, that it looms undeniably as the “must” show of the year. Truly, “Caesar and Cleopatra” demands the best of its producer and distributor. This best it shall receive because, for this momentous event,

J. Arthur Rank releases thru United Artists.
G.C.F. PRESENTS

VIVIEN LEIGH* CLAUDE RAINS

in

Bernard Shaw's

CAESAR
AND
CLEOPATRA

PRODUCED AND
DIRECTED BY Stewart Granger. Flora Robson. Francis L. Sullivan

Produced and Directed by Gabriel Pascal

It's a Temptation in
TECHNICOLOR

*By Arrangement with DAVID O. SELZNICK
OLIVIA DEHAVILLAND in "TO EACH HIS OWN"
with Mary Anderson • Roland Culver • Virginia Welles
Phillip Terry • Bill Goodwin • and introducing John Lund
A MITCHELL LEISEN Production
Produced by Charles Brackett • Directed by Mitchell Leisen
Screen Play by Charles Brackett and Jacques Thery

"To Each"
NEXT AT
Radio Music
NEW Y
If It's a PARAMOUNT PICTURES
His Own Action City Hall is The Best Show in Town
Fuel Famine Shuffles Chicago Theaters

(Continued from Page 1)

indie showmen bumbled throughout yesterday afternoon to discuss how they could beat the crisis imposed by the dwindling fuel supply in this city, with the continuing strike of the soft coal miners. The theatermen and the ICC were in constant contact, and it was decided by late afternoon that the theaters would operate last night, and run until 6 p.m. tonight. In the meantime, all concerned hoped that events might shape themselves so as to permit screen entertainment to continue for the public.

Exhibition leaders will convene again today “to see the work out.” All the theatermen showed a full desire to cooperate with the ICC’s order. Many of them felt that if it would be better to close down their theaters entirely than to operate for only two hours each week, it was doubtful when business is generally slow.

Commonwealth Edison officials estimate that complete compliance with the order will help them reduce their electrical load some 40 per cent.

No Measures Considered For Closing N. Y. C. Theaters

No emergency measures which would close or even curtail the operations of motion picture theaters in New York City as a result of the growing coal shortage are being considered by the Health Department, charging close to Dr. Israel Weinstein, Acting Health Commissioner, told THE FILM DAILY yesterday.

Even though Health Department officials described the fuel situation here as very grave, they pointed out that New York’s movie stands have never been more busy as they slash playing time, even in the most critical war days, “There is virtually no possibility that this will happen now,” it was asserted. There is still a three-week’s supply of coal in the city, but officials are watching developments closely to prevent its being used unsparingly.

Detroit Council Asked to Pass Brownout Ordinance

Detroit — Proposal to close or darken theaters as a result of the coal shortage was discussed yesterday at a meeting of all Detroit business groups sponsored by the Board of Commerce with Joseph Cudahy of United Detroit Theatres representing the exhibitors. Decision was to ask the Council to pass an ordinance at Tuesday’s meeting authorizing the adoption of a procedure to deal with war-time brownout conditions rather than a complete shutdown. This would be required on Wednesday following the result of the miners’ negotiations on Tuesday.

Sentiment of exhibitors is entirely

MacNamara Sees Big Audience for His Derby Exploitation on Selznick’s “Duel in Sun”

Louisville, Ky.—David O. Selznick’s “Duel in the Sun” will be well exploited at the showdown of the Kentucky Derby, Paul MacNamara, advertising-publicity director, running for 175,000,000 impressions for the film, has arranged for an airplane to tow a 100-foot banner over the track and the Louisville area. Plane will loose patches superimposed with picture title, and two programs, with some of them carrying certificates entitling the bearer to a $50 win ticket on one of the horses entered. Someone is bound to receive a ticket on the winner, which MacNamara hopes will be a long shot.

All newspaper people will see the stunt in newscasts, 50,000,000 will head of it on the radio broadcast, 65,000,000 will hear of it in newspaper sports pages, and that at least 4,000,000 will actually see the stunt in operation.

Name Sweigert Head Of Para. Division

(Continued from Page 1)

J. Donohue and Western division under George A. Smith.


Owen’s division will embrace New York, Boston, Philadelphia, Albany, Atlanta, Charlotte, New Orleans.

Sweigert’s new Mid-Eastern division will be composed of the Phila-

phia, Washington, Pittsburgh, Cleveland, Cincinnati and Detroit.

Donohue’s Central division comprises Chicago, Mineapolis, Milwau-

kee, Indianapolis, Dallas, Oklahoma City and Memphis.

The Western division under Smith remains unchanged.

for co-operation along this line with no adverse comments from any.

MPTO of D. C. Places Theas. On Wartime Restrictions

Washington Bureau of THE FILM DAILY

Washington—Aware of the acute power emergency confronting the motion picture business of the District of Columbia yesterday took immediate steps to voluntarily co-

operate in the crisis. The MPTO placed all downtown and neighbor-

hood theaters on “wartime restrict-

ions,” by eliminating all marquee, electric signs, and display lights in front of the theaters. The only lighting will be that required by law for the safety of patrons.

Illinois Brownout Affects St. Louis Area Theas.

St. Louis—The drastic save electricity order of the Illinois Com-

merce Commission to nine movie companies serving Chicago and oper-

ating in the Central and Southern Illinois sections where film theaters are served by St. Louis film ex-

changes, will mean elimination of projection picture shows, night baseball games and other performances including cabarets, night clubs, baseball games and taverns after 6 p.m.

Towns in the St. Louis area which

See Tug of War Over Anline Patents

(Continued from Page 1)

lar corporation itself is at stake with the motion picture industry vitally interested in the outcome of the struggle.

Disclaimers that the D. J. is driven in a bill which would facilitate the disposal of all German-organized- in this country touched off the war.

The FILM DAILY also is able to report that a bill is being prepared in Congress which would give an Alien Property Custodian permission to sell the giant corporation.

Swiss May File Objection However, as soon as General A.

line is put on the block Swiss interests, who claim ownership of the corporation, are expected to file a suit in the Foreign Government agency from making the sale.

The U. S. Government, which ow

ers a small section of the parallel Swiss, is admitted almost on a basis. If the Gov-

ernment is permitted to sell the patents, it will greatly reduce the value of the trusts. If the patents are not disposed of, then the will be criticism of allowing the Go-

ernment to continue to control on an exclusive basis. Many Amer-

can companies are eager to get the Swiss film patents, particularly the A. G. color processes.

Under General Aniline’s Ans division come many important film patents, most of which were Ger-

man-originated.

V. C. Goes International As Mex. City Gets Tent

(Continued from Page 1)

that its chapter be designated International Tent Number One at the National Convention. Number Two be reserved for

planned unit in Havana.

The new international tent will meet this week to select delegates the 10th annual convention here March 16-18.

NSS Dallas Branch and Denver Salesmen Cited

(Continued from Page 1)

president, pointed out that Allen at his branch salesmen achieved on the National Management Ter-

minal Drive, while Coolidge led off the entire sales force in the drive.

Convention of the NSS representatives from the 31 U. S. branches from National Screen Service, Ltd. of London, continues today and t
Two Sections—Section II

NEW YORK, FRIDAY, MAY 3, 1946

1,000 ATTENDANCE SEEN FOR SMPE MEET

Technicolor Will Build To Double Plant Output

ABOUT THE TRADE

The $200,000 Midwest Theater opens in Denver today, with "Gilda" as the premiere attraction. . . . Debut, which has been postponed several times, will be a gala affair. . . . The new house replaces the cinema which was destroyed by fire last year. . . . A Super-Iconoscope, described as 10 times more sensitive than the standard German type of scanning tube for television, is the subject of a special study released this week by the Department of Commerce. . . . The new tube, believed capable of storing images for several seconds, is said to have its increased sensitivity because of superior storage qualities in its mosaic made of micra. . . . Survey of Miami theaters shows that 25 percent of all houses operated throughout the area by Paramount enterprises now have candy and popcorn booths. . . . Before the war not one of these houses made provision for sale of candy or popcorn. . . . The Wometco chain has 90 percent of its houses equipped with connexitory units.

ARCHITECTS John and Drew Eberly have been delegated by the Panama Canal Purchasing Dept. of the U. S. Government to render architectural services in connection with the U.S. 200-seat theater and club house to be built in Balboa. . . . C. H. Percy, released from Navy duty after three years service . . . has been re-elected to the Bell & Howell Co. board of directors . . . which promoted him from assistant secretary to secretary at its first meeting.

TIEING in with Hanney's, Okla.'s youth program, the Orman Theater opened its new Ranch Room and recreation space, an annex to the theater. . . . Pine panelled Ranch Room features a soda fountain, has an open log-burning fireplace, and 13-foot authentic cattle brands burned on the back board of the fountain bar. . . . Separate recreation room is designed as a "hang out" for local youngsters after they have seen the show.

PLANS to install new air conditioning in the Capitol Theater, New London, Conn., are announced by M. P. Theaters. . . . Circuit also plans a new lobby and new marquis.

 equipment News Daily

Building Remodeling

Equipment Maintenance

German Agfa Process Will Require New Factories If It Is To Compete—Kalmus

As soon as practicable, Technicolor plans to build additional plant facilities to double present capacity, and, to that end, planning, engineering, and to that end, planning, engineer-

ing work, location of sites, and other preliminary arrangements are under way, it is declared by Dr. Herbert T. Kalmus, company's president and general manager. The progress of this program naturally is affected by economic conditions, including the availability of materials. Something between 15 percent.

Florida Stands In Pact With Carrier

Syracuse—A $2,000,000 contract involving the air conditioning of a statewide chain of 400 Florida movie theaters is announced here by Carrier Corp., manufacturers of air conditioning and refrigeration equipment. Pact with the entertainment

Motograph Set To Go "Under One Roof"

Chicago—Motograph is currently preparing to transfer activities of its No. 2 factory on West Lake St., and its No. 3 factory at Randolph and Green Sts. to the main plant at 4400 Lake St. as soon as the new

BOCA Publishes Prefab Code Performance Will be Guide to Acceptance

Two Circuits Renew Deals For RCA Parts Service

Two renewals of RCA service plans are announced by E. C. Cahill, president of RCA Service Co., Inc. Altona Publix Theaters, Inc., has renewed the replacement parts plan.

Coin Machine Makers Aim at $80,000,000

Pittsburgh—Gordon O. Gibson, recently reelected as manager of A & S Steinerberg Theater Supply Co., Vincent Scully, an accountant, and G. D. Shrum, attorney, have organized a new theater equipment organization.

TESMA Names Boomer Secretary-Treasurer

Appointment of Roy Boomer to the post of secretary-treasurer of the Theater Equipment and Supply Manufacturers Association was formally announced yesterday by Oscar F. Neu, president of the organization. Boomer, an industry veteran with wide experiences in virtually all branches of the trade during the past 35 years, will have headquarters at 4556 Washington Blvd., Chicago.

Atlas Theater Supply Formed in Pittsburgh

A $2,000,000 contract involving the air conditioning of a statewide chain of 400 Florida movie theaters is announced here by Carrier Corp., manufacturers of air conditioning and refrigeration equipment. Pact with the entertainment.

Soundies Bares Two New Panoramas Model's

Chicago—Postwar Panoramas have been announced by the Soundies Distributing Corp. and will be in distribution soon. Manufactured by Mills Novelty Co., new models feature a larger screen, refined cabinet and a new horizontal, continuous reel designed to reduce service calls and film wear. A slide projector model has been developed for advertising use.

Tele, Theater Servicing, Color, Are Lead Topics At May 6-10 Conference

An attendance of more than 1,000, setting an all-time record, is indicated for the 50th semi-annual tech-

Credit...
Florida Stands In Pact With Carrier

(Continued from Page 1) group calls for installation of air conditioning in 30 of the theaters before Jan. 1, 1947, with the rest to be equipped by the end of 1948. Deal is largest in history of theater air conditioning, company officials claimed.

Frank Rogers, head of a combine comprising Florida Theaters, Inc., and Paramount Enterprises, Inc., said that any theaters added to the chain before Jan. 1, 1948, also would be air conditioned. Initial order for condensing units, evaporative coolers, dehumidifiers and other equipment needed for the first 30 theaters have already been placed with Carrier.

Clearer Tele Assured By Aluminum Skin

Scheneckady—Researchers of the General Electric Co. disclosed that an aluminum sheet, about 1,500 times thinner than paper is the latest innovation of a cathode ray tube, developed by the company for tele. Its use is said to produce three times greater clarity and brilliance of images on a tele screen. The highly selective characteristic of this skin is achieved by thin film which passes electrons, but since it is shiny, it reflects light.

Slovene Group Building Real Neighborhood House

Barberton, O. — A neighborhood theater in the strictest sense of the word is planned by a Slovene organization for the West Side. Project, in the talk stage for more than a year, has materialized with the sale to West Siders of $75,000 in stock of a corporation formed to build and operate the house. Scheduled for completion by September, theater will seat 800.

May Revise Youngstown Code

Youngstown, O. — Pointing out that the local building code has not been revised in more than 15 years, two City Council members are urging municipal officials to rewrite the ordinance to eliminate outdated practices permitted by current building regulation. Action on the proposal will probably come after revision of the State code.

Reveal Lumite Fabric In Tele Studio Seats

Initial use of plastic upholstery covering in theater-type seats is in the Wigray Manufacturing Corp.'s television studio, recently opened. Wigray Lumite plastic fabric, produced by the Chicopee Manufacturing Corp.'s Lumite division in Gainesville, Ga., is used for the seat cushions and backs of the studio's 350 audience seats.

Lumite upholstery was chosen because it can be cleaned with a damp cloth, and is said to resist sagging or bulging, to retain its color indefinitely, and to be resistant to vermin or stains of any kind. Lumite utilizes strands of extruded vinyl chloride, the same base used for corrosion and rust-resistant insect screens in the South Pacific and other war areas.

Para. to Use New Sound Channel Lineup on All Pix

West Coast Bureau of THE FILM DAILY—The industry's first dial-controlled, step-by-step sound channel lineup and test circuit for which Paramount received the scientific honors in M. P. Academy Awards will be in effect on all future Paramount pictures the studio announced last week. A saving of as much as 20 minutes of shooting time per day is effected with the innovation.

The system was designed and constructed by Paramount's sound and engineering staff under the supervision of Loren L. Ryker, head of sound department, and Dr. Charles R. Daily, physicist and member of the engineering department.

Telicon Will Introduce "Intra-Video" System

An "Intra-video" system designed to serve standard self-contained television and FM sets in apartment buildings, thus solving the problem of antenna installation, has been developed by Dr. Heinz E. Kallmann for Telicon. Telicon is also developing another, highly integrated, television distribution system, suitable for hotels, hospitals, stores, etc.

Hunt Opens in L. A.

West Coast Bureau of THE FILM DAILY—Los Angeles—Philip A. Hunt Co., distributor of photographic materials, has opened a branch at 541 Ceres Ave. Leonard F. Ecklor is manager of the office.

Displays Are Target

Minneapolis—An ordinance ordering removal of all advertising signs, photo display cabinets, advertising sign posts and marquees extending across sidewalks will be introduced by City Councilman Jens Christiansen at the next session of the City Council.

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Two Hawaii Theaters Will Cost $3,000,000

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Where world's finest seating is required
—there you find

KROEHLER Push-Back SEATS

THE NEW KROEHLER SEAT IS READY AND IN PRODUCTION

WRITE FOR DETAILS
Kroehler Public Seating Division
666 Lake Shore Drive, Chicago 11, Illinois
2028 S. Vermont Avenue, Los Angeles 7, California
206 Lexington Avenue, New York 16, New York
Projects in 28 States Indicate Strength of Construction Backlog

ALABAMA
Gadsden—Baily Theaters will open the 600-seat Carter shortly. House cost $50,000.

Huntsville—Fritz H. Thomas and Walon Fleming have a city permit to build a $20,000 theatre at Pike St. and Ninth Ave.

Montgomery—"Hap" Barnes plans a Drive-In on Allworth Highway. Len Weining will build a Negro theater on Monroe St.

ARKANSAS
Fort Smith—New Ice Co. has a permit for a theater on Midland Bivd.

Monette—C. W. Tipton is building a $40,000 theater.

CALIFORNIA
Yuccaipa—Plans for the theater to be built by Earl L. Price have been approved.

CONNECTICUT
Norwich—Lowe's new New England Theater will lease the 2,000-seat house to be built at Cliff and Main Sts. by Bermam Bros.

FLORIDA
Bunnell—Jim Camp has opened the 400-seat Bunnell Theater, although materials shortages have delayed final touches on the house.

Miami Beach—W. Metzro Theater has leased a land for a theater on Lincoln Road.

Milton—Haywood Hans, Jr. and Fred McLeod are building a 1,055-seat theater.

Rusk—William Knop and George Buchanan plan a $20,000 theater in town.

St. Petersburg—Florida State Theaters plans a 712-seat theater, the Carver, for Negroes, at 22nd St. and Tenth Ave. S.

IDAHO
Boise—Momax Theater Corp. plans two theaters here. A 700-seat house is scheduled for Main St., while a contemplated Drive-In theater will have space for 500 cars.

ILLINOIS
Benedic—Sam Korn has leased the Grand Theater Bldg. and will spend $20,000 for renovations.

Etikville—Bill and Dice Hope are building a 400-seat theater.

Lassings—Kalafat Bros. plan to open their new 800-seat theater in September.

Lawrenceville—Frinna Amusement Co. has purchased a plot for a future theater.

Newton—J. T. Price has purchased a site for his planned 400-seat theater.

Patoka—Home S. Butler will open his Sandalot Theater shortly.

Ramsay—Woodrow Proffer, Roxy operator, plans a New Roxy Theater.

Ridgway—Claude and Dale Miner are building a new theater.

INDIANA
Griffith—Griffith Realty Corp. plans a Drive-In theater here.

Hammond City—Erwin C. Frederick is preparing plans for a theater to be built by Frank Watters and M. H. Schleider.

Syracuse—James Gregory will rebuild the 400-seat Pickwick Theater, destroyed by fire.

LOUISIANA
Coxha—Eliza Benson has opened the redeveloped Hollywood Theater, closed for four years.

New Orleans—Res Theaters, Inc. plans a 1,000-seat house at Carrolton and Clapperas Sts. Cross Theaters Co. will build a 1,500-seat theater on Almonester Ave.

Flow of New Theater Project Announcements Continues Despite CPA Construction Crackdown

Despite the Civilian Production Administration's drastic crackdown on theater construction, announcements of new theater projects continue to come in from THE FILM DAILY's field correspondents. The list on this page is by no means complete. However, the sampling compiled from news reports of the past four weeks, is indicative of the backlog of new theater plans being built up against the time when unlimited construction is again permitted.

Although some of the projects will receive CPA authorization on a community necessity basis, the great majority will probably be held in the planning stage until such time as the national housing emergency is lifted. Some, of course, were well under way when the CPA order was issued on March 26 and are being finished, as permitted under the order.

MICHIGAN
Battle Creek—Vange; Vassieff and Mayes Sodine plan a theater to be constructed by L. O. Lewis Co.

Bay City—Empire Recreation Co. will build a theater designed by Bennett & Straight.

Grand Rapids—Reconstruction work which has been carried on the Family Theater, gutted by fire last year, will be built by Lincoln Park Theaters, Inc.

Linden—A. K. Sears has reopened the 259-seat Linden Theater.

Perry—A group headed by Mrs. Stephen Pulphus plans a new theater.

MISSOURI
Cape Girardeau—Construction has started on the $100,000 Esquire Theater, being built by H. H. Royce and B. A. Adaum.

Fredericktown—L. A. Mercier plans a 500-seat theater.

Piedmont—A. B. Jefferson will build a 400-seat theater.

St. Louis—Sam Korn has a permit to build a 2,300-seat theater in the Hampton Village section.

Stovier—A. E. Kuhl plans to open this town's first theater.

NEW JERSEY
Rahway—Irvng Dillingen plans a new theater on St. George Ave.

NORTH CAROLINA
Asheville—Public-Board will name their $300,000, 1,500-seat theater, on Battery Park Ave., the Carolina.

Charlotte—H. M. Millisopus plans a $100,000 Drive-In theater on Wilkinson Blvd.

NORTH DAKOTA
Bowman—CPA approval as a "community necessity" is expected for the theater planned by Abe Bennett.

OHIO
Columbus—Fred Roonings plans to build a 1,500-seat Drive-In Park Theater, with the structure to include apartments.

Fort Stowers—State Theaters Co. plans a $250,000 theater to seat 1,400. Bonded.

Fremont—Charles Messer plans a $62,000 Drive-In theater on Route 20.

OKLAHOMA
Drumright—Tower Theater, damaged by fire March 3, has been rebuilt at a cost of $50,000.

Duke—W. O. and E. L. Peters have opened a 412-seat Star Theater.

Roosevelt—Ted Parnell has opened his Rodeo Theater.

Shattuck—Lee Wilson has purchased a site and plans a $45,000 theater.

OREGON
Portland—Hendrick—Evergreen Theatres has purchased a site at N. E. 45th Ave. and Sandy Blvd., and plans a 1,500-seat theater to cost $300,000.

PENNSYLVANIA
Allona—Ideal Amusement Co. plans a 500-seat theater in Juniata.

New Castle—Monessen Amusement Co. plans a 1,600-seat theater on S. Jefferson St., to cost $300,000.

Pittsburgh—Dayton Drive-In Theater, Inc., has purchased a 15-acre plot on William Penn Highway.

Scotsdale—Victor A. Rigaum is architect for the 600-seat theater to be built by John Ocker.

RIODE HAVEN
Portsmouth—Orrville Smith is building a 500-seat theater at Island Park.

SOUTH CAROLINA
Erie Clarke—Chamber of Commerce plans a $100,000 theater to be operated by H. B. Meisselman.

Myrtle Beach—Tallawat & Taylor plan a $100,000 theater on Ninth Ave.

SOUTH DAKOTA
Webster—J. R. Benfield and H. M. Schneeker are completing plans for a 650-seat theater.

TENNESSEE
Knoxville—Plans for a $1,000,000 theater are announced by Wilby-Kincos.

Memphis—A $250,000 theater and stores building at Park and Highland Ave., is planned by R. J. Lester.

TEXAS
Austin—Harry Joseph has been granted a permit for a $33,000 theater and store building at Guadalupe St.

DALLAS—M. S. White will build the North Hill Theater in the McKinney-Riskell neighborhood.

Ft. Worth—Boyd Milligan plans a 850-seat house at University, Seventh and Cannon Blvd.

Austin—R. C. Comminns is architect for the 1,000-seat New Poly Theater, to be built by Tri-States.

George West—W. D. Glasscock has started

ONLY SMALL PERCENTAGE OF NEW OUTLETS ARE CLASSED REPLACEMENTS

bys $75,000 theater, across from the Court House.

Houston—Interstate Circuit has acquired the site at Richmond and Main, and plans $200,000 theater. Jack Collins is architect for the $250,000, 900-seat Airline Theater, to be built. Fred Miner, owner of Cinel Park, plans a 1,000-seat theater and bowling alley.

Port Lavaca—J. G. Long has opened his new 450-seat Port Lavaca Theater.

Portland—C. E. Lee is building a $35,000 1,000-seat theater.

Seattle—Antun—Coby Talley has a construction permit for a $20,000 neighborhood theater.

Wichitas Falls—Maurice C. Cole has purchased the Drive-In theater site near the Jacksonville an Archer City highways junction.

VIRGINIA
Lynchburg—J. Frank Falls announced plans for a 1,000-seat downtown theater.

WASHINGTON
Vancouver—Clete E. and Harold Whiffield plan to build a $100,000, 900-seat Drive-In and office building, to be leased to Adamson Theaters Co.

WEST VIRGINIA
St. Albans—Plans are completed for the 690-seat theater and office building, planned by Clar- ton C. Pierce, to cost $70,000.

WISCONSIN
Walworth—Construction is proceeding on the 770-seat theater being built by Woodstock Amusement Corp.

Still and Brent Join Lafayette Television

William Still has been named electronic consultant engineer of the Lafayette Television and Motion Picture Studios in Brooklyn, Har- rison, Pedersen, president, revealed. Still heads the Jalama Radio-Television Mfg. Co., which is installing radio, television and sound equipment in the plant.

Rudolph Brent, now with American Camera, has joined the Lafayette staff shortly, and will leave this month for Europe to make a television and film production survey of the Scandinavian countries.

Two Theaters Projected In Campbellford Expansion

Campbellford, Ont.—Two new thea- ters are planned for this 2,700 popula- tion town as a result of an ade- quately financed community and indus- trial program, which is expected to result in increased population. Theater Amusement Co., a Toronto circuit, has selected a site, while A. B. Barnes, operator of the local Holly- wood Theater, has taken out a permit for another house.

Bristol House Remodeled

Bristol, Fla.—William S. Jenkins has reopened the Bristol Theater, closed for several months for a com- plete remodeling and renovating pro- gram.
More Voice of Theater Stallations Reported

More than 50 additional installations of Voice of Theater equipment are reported by Altec Service departments. Assurance of this equipment is being made in a number of cities.

Building Boom In
Eastern Washington

By R. E. HAYS

FILM DAILY Staff Correspondent

Seattle—huge water power and ir-
rigation developments in Eastern Wash-
ington, and the rapid industrial growth
made possible by these proj-
jects, have inaugurated an unprece-
dented boom in theater building in that
section of the State. Locations
that until now have been little more than
whistle stops, are fast becoming
towns and cities of importance to the
picture industry. The only condition
that can retard this mushroom
growth will be the availability of
materials.

Ephrata, Oatesia, Bridgeport, Moses
Lake, Soap Lake, Manson, and even
the Eastern Washington metropolises of
Spokane and Yakima, are among localities
from which theater-building an-
nouncements have been pouring in
during recent weeks.

One of the milestones is Ephrata,
where John Lee has been operating
a theater several years. He an-
nounces plans for immediate con-
struction of a second house. He also
is busy with plans for theaters in
Moses Lake and Soap Lake. Several
exhibitors are said to be bidding for
the lease on a theater now under con-
struction by L. Maier at Moses Lake.

William Voice, who already has
one theater in Odd Fellows' Hall,
has purchased the Movieland at Hope,
from Henry G. Johnson.

Rock Springs House Sold

Rock Springs, Tex.—The Angora
Theater, town only house, has been
sold by G. F. Lee to Louis Babb.
House contains 400 seats. Amount
of sale was not disclosed.

Sells to Lone Star Theaters

San Antonio, Tex.—C. A. Richter
has sold the South San Theater here to
the Lone Star Theaters, Inc., a newly
organized group. Richter recent-
lly, in association with Arthur
Landman and E. L. Peck, opened the
Alamo Drive-In Theater.

Freis Buys Texas House

New Braunfels, Tex.—Rubin Freis
of Victoria, has purchased the Cap-
itol Theater from Emil Freis. This
sides the 890-seat theater, the town's
largest, deal also included the build-
ing housing the theater.

Albers Sells the Osmond

Osmond, Neb.—C. H. Albers has
sold the Osmond Theater here to
Irvin Hass, a veteran.

Mahoney's Buy Ute Star

Ute, La.—The Star theater at Ute
has been purchased by Mr. and Mrs.
Archie Mahoney from A. L. Laff-
ertz who built the theater in 1916.
Mahoney is a war veteran.

Bahn Buys in Iola

Iola, Ks.—Albert Bahn has pur-
chased the Iola theater from Charles
Knudson.

Browning Sells to Rockwell

Mapleton, Ks.—Elmer J. Brown-
ning who purchased the Danbury the-
er last fall, has re-sold the house
to Henry Rockwell of South Sioux
City, Neb., who is now operating the
theater.

Rivers Buys in Apopka

Apopka, Fla.—Ben S. Rivers has
purchased the Municipal theater
from Earl Pain, of Leesburg. A new
scheme of prices will go into effect
immediately, and major alterations
are under consideration.

Indiana Roxy Sold

Indianna, La.—Raymond H. Fil-
lips is the new owner of the Roxy.

From "Gos" to Films

Hudson, Wis.—M. Z. Daley has
purchased the 365-seat Hudson.
Daley formerly operated a filling
station at Belle Plaine, Minn.

Artesian Silkye's Sold

Artesian, S. D.—I. L. Anderson
and A. M. Marler have purchased
the Silkye's Theater here. Ander-
son also owns houses at Plankinton
and White Lake.

Johnson Buys in Garner

Garner, Ia.—Harry A. Johnson
has purchased the Avryx from G. B.
Kreicher, taking possession May 1.
Johnson recently sold the West-
brook at Westbrook, to J. A. Melena.

Otto Buys from Ebert

Seymour, Wis.—Frank Ebert has
purchased the See-More from A. L.
Otto.

Jones Sells to Anderson

St. Louis—Earl Anderson has pur-
chased the Linn at Linn, from Ben
Jones.

Fairfax Topic Acquired

Fairfax, Minn. — O. H. Hochrein
has re-opened his recently acquired
Topic here.

Rogness Sells in Hudson

Hudson, S. D.—Marvin Rogness
has sold the State to John J. Walker
of Centerville, S. D. Wayne Van
Demore of Hudson will manage.

Sandler Leases in Fairfield

Fairfield, Ia.—Nathan Sandler of
Des Moines, has obtained a long-
term lease on the Co-Ed theater at
Fairfield and is remodeling it to pro-
vide an 800-seat capacity. He also
operates the Rex theater at Fair-
bird.

Westhope Arcade Sold

Westhope, N. D.—Glen Jensen has
purchased the Arcade from Leo
Weber who operated for 25 years.

Miltkin Circuit Adds One

Riverdale, Ill.—The Dale has been
sold to the Miltkin circuit.

Buys Clear Lake Majestic

Clear Lake, S. D.—Donald Palmer
is the new owner of the Majestic
here.

Technicolor Plans
Intensive Expansion

(Continued from Page 1)

and 20 per cent of the footage of all
release prints of feature pictures
projected in the theaters of the U. S.
department of Agriculture, Technicolor,
had added, and pointed out that with
plant twice its present capacity, the
company would still only have in-
creased output from 15-30 per
cent to 30-40 per cent of the total.
Thus from the point of view of de-
mand, the policy of Technicolor must
necessarily be one of expansion.

In discussing current aspects of
color films, Kalms said that during
1945 "we have seen a number of
prints in color made by the German
Agfa process. Quality of these prints
seem to us to show considerable
promise. We have seen no commer-
cial demonstration, nor have we
promised by those introducing this or
similar multi-layer film that it will
soon be available in quality, price
and volume to be of material service
to the industry. However, we do
understand that there will be experi-
mental quantities available in 1946
for test purposes, that moderate
quantities may be available in 1947,
but that important volume will re-
quire erection of new raw stock
manufacturing plants."

Parking Space Mandatory
For New Detroit Houses?

Detroit—Under the terms of a pro-
posed amendment to Detroit's zoning
ordinance, exhibs., will have to pro-
vide parking space for their patrons.
The projected ordinance amendment
would be for new construction only
and existing structures would be exempt.

Materials Lack Stymies
WB Exchange Construction

Minneapolis—Work has been
halted temporarily on the construc-
tion of the new Warners' exchange
here because of lack of materials.
Although it is uncertain when build-
ing will be resumed, the exchange is
expected to be completed by Fall.

Henning-Chandle Expanding

Detroit—Larger quarters have been
taken over in the Book Build-
ing by Henning and Chandle, Detroit
producers of training and promo-
tional film programs.

New Neches Theater Bows

Port Neches, Tex. — The new
Neches Theater, to be opened
under the Jefferson Amusement Co.'s
post-war construction program, has
bowed in.

Reseat Panama City Ritz

Panama City, Fla.—Bud Davis has
equipped the Ritz Theater with 700
new seats.
36 Salient Technical Papers On SMPE Agenda

Sessons Will Provide Trade With a Resume of Scientific Advances

(Continued from Page 1)

According to Col. Frank E. Cahill, Jr., chairman of the local arrangements committee, Cahill, who is director of engineering for Transocean, is chairman of the society's Atlantic Coast section.

The unusual turnout in view for the next year's session is described in part to the widespread interest in the progress of television, which is one of the leading topics on the conference agenda. Another factor is the greatly increased following attracted by the Society and its activities through the series of educational programs launched this year by Cahill as a feature of the Atlantic Coast meeting. At least one of these programs was attended by 500 or more.

Another subject of particular interest on the conference schedule will be "Post-War Test Equipment for Theater Servicing," by Edward Frank and P. V. Smith of the RCA Service Co., Camden, N. J. Stanko and Smith will outline the underlying reasons for the need of new and modern test equipment for properly servicing theatrical sound-reproducing equipment with the minimum expenditure of time. They will give a detailed description of a modern test kit designed to fill this need.

Rodgers Guest Speaker

Registration for the conference will start at 9:30 a.m. Monday on the 14th floor of the Hotel Pennsylvania, and at 10 a.m. there will be a meet-together luncheon with William Rodgers, Loew's, Loew's vice-president in charge of distribution, as guest speaker.

Open business session is scheduled for 2 p.m. in the Salle Moderne, where all these sessions take place, with Cahill as chairman. Donald E. Hyndman of Eastman Kodak, president of the SMPTE, will deliver a short address of welcome, after which W. C. Kunzmann, vice-president of the Society, will make a report. Running of the session will be devolved to technical papers on film developing, duping and processing.

Monday night at 8 there will be another session, with Earl I. Sanders as chairman. R. M. Evans will deliver an illustrated lecture on "Lighting a Subject for Color Photography."

John L. Forrest will serve as chairman of the Tuesday morning session on color, starting at 9:30 in the Salle Moderne.

An Illustrious television demonstration is scheduled for 2 p.m. at Radio City.

Afra Color to Fore

In the evening, a discussion on "Afra Color from Production to Screen" will start at 8 o'clock, with Nathan D. Golden of the U. S. Department of Commerce, as chairman.

The DuMont-Youngman Television Studios will be visited and inspected at 9:30 a.m. Wednesday, with D. R. White as chairman of this event.

Starting at 2 p.m., a session under the chairmanship of Hollis W. Rose will hear papers including "Radiography," "Modernization of Photographic Equipment," "Motion Picture Instruction," by J. G. Frayne, chairman of Electrical Research Committee, and "Electricity," by W. J. Lewis.

Will Honor Armat

Following the dinner-dance there will be a social hour, with refreshments, in the foyer of the Georgian Room starting at 7:15 p.m. The dinner will get under way at 8:30, presided over by President Hyndman, who will present a citation and scroll to Thomas Armat, "father of the projector," in honor of the fifteen-anniversary of the first public projection of a motion picture. Commander Armat, son of the inventor, will accept the presentation on behalf of his father, who is not well enough to leave his home in Washington, D. C.

Following the dinner, there will be dancing and entertainment until 1:30 a.m.

No business session is scheduled for Tuesday afternoon, with John G. Frayne as chairman, the papers will include "Post-War Test Equipment," by R. C. Maroney of RKO Radio; "Report of Committee on Standards," by P. T. Bowditch, chairman, National Carbon Company, Cleveland; "Report of Committee on 16 mm. and 8 mm. Motion Pictures," by D. F. Lyman, Eastman Kodak, Rochester; the report of Engineering Vice-President J. A. Maurer, and several other topics.

Ralph B. Austen will preside as chairman of the Friday afternoon session.
WHAT A DIFFERENCE
HIGH INTENSITY MAKES!

- The quality of Simplified High Intensity Projection is so clearly superior, with so little difference in cost, that, soon, no theatre — large or small — will even consider operating without it.

  This is apparent when you weigh the definite effects, for example, of One-Kilowatt High Intensity Projection on your screen . . . on your audience . . . and on your box-office receipts.

  For further information, get in touch with National Carbon Company, Inc. Consult your supply house about the availability of High Intensity Lamps.

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OPA Control Over 16mm. Equip. Still Steady

Chicago Exhibs. Have “Lost Week-End”

With Houses Closed Yesterday, Open 4 Hrs. Sat.

Chicago—Film theaters here, as well as in numerous other communities of the State, were closed all day yesterday, and open only from 2 p.m. to 6 p.m. on Saturday in obedience to the ICC order issued on Thursday, aimed at conserving electric current, and the city’s dwindling coal supply.

Compliance with the dictum represented a major financial sacrifice on the part of exhibitors. Showmen, however, took a stoical attitude toward the slightest “take” in modern exhibition annals, terming the two-day span the “lost week-end.”

ICC officials and film execs. will continue close liaison today so that a break in the strike situation will mean immediate renewal of normal theater operation.

B & K will charge evening admissions for afternoon shows. Other circuits will probably follow suit. Film theaters estimate their daily admission losses at $200,000. The Sunday loss will be much greater.

16 mm. Nabe House

Bowing in Detroit

Detroit—What is believed to be the first 16 mm. regular theater in any large city outside of Los Angeles is slated to open tonight. The Devison, 500-seat North End nabe, catering chiefly to colored patronage, is re-opening with narrow gauge RCA equipment, using two projectors. House is being opened by Albert (Continued on Page 7)

Wallis-Para. Production

In Britain “Up in the Air”

Hal Wallis’ British production plans, as well as those of Paramount, are “up in the air” pending acquisition of studio space, according to Joseph Hazen, president of Hal Wal. (Continued on Page 6)

Battle 10% Philly Ticket Tax

Theaters, Exchanges to March on City Hall

Swartz, Executive Sec’y. Of North Central Allied

Minneapolis—Donald Swartz, veteran Minneapolis film man, has been appointed executive secretary of North Central Allied, President Ben Berger disclosed. Formerly assci.-

(Continued on Page 3)

Service Budget Plan

For Metro School Pix

M-G-M’s 16 mm. educational film distribution program outside the United States and Canada is ready for launching on a seven-point “service budget plan,” it was announced at the week-end by Arthur M. Loew, president of Loew’s International Corp.

Features of the new plan include:

(Continued on Page 6)

Back Room Employees May Return in Detroit Today

Detroit—The film exchange labor situation may be terminated today with the expected return of back room employees in six major company branches. The development fol-

(Continued on Page 7)

N. E. Unit Calls ATA

Independent Menace

Boston—In letters to independent theater owners urging that they refuse membership in American Theatres Association, New England’s Independent Exhibitors, Inc., asserts that the ATA is a “definite menace to independent exhibitors until it admits its identity as an organization primarily for the purpose of

(Continued on Page 3)

UA to Ask SYWA Terms

For Rank’s “Cleopatra”

Chicago—United Artists’ district managers were briefed on the sales policy for “Cleopatra” at a two-day week-end meeting conducted by J. J. Unger, general sales

(Continued on Page 7)

The Daily Newspaper
Of Motion Pictures
Twenty-Seven Years Old

NEW YORK, MONDAY, MAY 6, 1946

The Film Daily

im侧ate in Character

TIONAL in Scope

dependent in Thought

KO

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(Continued on Page 7)
Providence, Other Cities Adopt Brownout Plan

Providence — Forecasting a possible Governmental move against theaters during the present coal crisis, downtown houses inaugurated voluntary "brownout" Friday night in an action to conserve electrical power. Uprights, marquees were darkened with minor lighting permitted under marquees.

Theaters added in Newport, Woonsocket and Newport also put a brownout plan into effect.

Philately Consents No Brownout at Present

Philadelphia—No brownout is contemplated at present in the Philadelphia area due to the coal strike although drastic curtailment in the use of electrical energy has been recommended.

George Jacoby Named Assistant to Franey

George Jacoby has been named as assistant to J. J. Franey, United World treasurer, in charge of branch operators, it is announced by William J. Heineman, vice-president and general sales manager.

Jacoby has been in the industry for more than 20 years. Starting with Price Waterhouse in the theoretical and motion picture division, he later was a Universal traveling auditor and a home office representative for RKO.

CBS Tele Transmitter License To FT Labs.

The Federal Telecommunication Laboratories, Inc., affiliate of the International Telephone & Telegraph Corp., has been licensed by CBS to manufacture television transmitter equipment based on CBS ultra-high frequency television color inventions. Federal Laboratories is the second major firm licensed under Columbia's color tele patents, the first having been Westinghouse.

House to Approve $10,000,000 for IIP Program

Washington, D.C. (AP) — The House Friday night agreed to appropriate $10,000,000 for the international information program.

There was some indication here that the film program—calling for about three million in the 1939-40 dollar budget—originally proposed in the House—might not be cut sharply.

Cancels Derby Telecast Over Jurisdiction Row

Plans to televise pictures of Saturday's Kentucky Derby were cancelled on Friday by CBS as result of a controversy with the IATSE over use of an International Brotherhood of Electrical Workers crew to broadcast the race.

The action was taken after W. H. Strafford, business agent of Chicago's Local 666, threatened to call off camera crews of the five newswreels if CBS didn't withdraw the IBEW men. In taking the step Strafford had the full endorsement of Richard F. Walsh, IATSE head, the latter disclosed yesterday following his return from Chicago. The film shot by the IBEW was to have been televised over WCBW here yesterday.

Century Is Developing Employee Pension Plan

Details of a new incentive plan for Century Pictures, managers and assistants were outlined by Fred J. Schwartz, vice-president. Under the plan each of the groups will receive year-end bonuses on a basis of improved business. Key home office personnel also benefit.

Century is developing an employee pension plan, in addition to existing health and insurance policies paid for by the company. Century also has an employee welfare fund.

Morgan Reveals Para, Shorts Package Plan

Philadelphia — A short subjects package plan has been devised by Paramount, it was revealed by Oscar A. Morgan, short subjects sales manager, at a two-day meeting of branch and sales managers.

The packages, Morgan said, were designed to offer for the near short subjects programs for patrons of all ages. Subjects will include cartoons, musicals, sports, scientific and educational films.

Defer Monroe Hearing Again

Chicago—Hearing in the Monroe Theatre arbitration case has again been postponed by Arbitrator Wilbur Giffon—this time to June 4.

FINANCIAL

NEW YORK STOCK MARKET

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NEW YORK CURB MARKET

Monogram Pict. | 10 3/4 | 10 | 10 |
| Radio-Keith-Orpheum | 11 1/8 | 11 1/8 | 11 1/8 |
| Sonorite Corp. | 5 1/8 | 5 1/8 | 5 1/8 |
| Technicolor | 27 1/2 | 27 1/2 | 27 1/2 |
| Trans-Lux | 7 3/4 | 7 3/4 | 7 3/4 |

That Guy's In Again

Memphis, Tenn.—The King Cole Trio was banned from "Breakfast in Hollywood," by the Memphis censor Friday.
E. Unit Calls ATA Dependent Menace

(Continued from Page 1)

don't protect and promoting affiliated
terest.

Our unit urges all indus
not be rush to join, but also "milli-
propose this organization's
ntention that it is intended to
it the independent exhibitor.
letter points out that the officers
TA are or have been closely as-
sst with affiliated circuits.

The scope of ATA's operations as
med in its published constitu-
letter says, "includes many
ations of general interest now
ately covered for independent
ests by the Allied States Associa-
and by the CIEA, but specifically
cludes matters pertaining to
elivery of a film, a subject
great importance that we will
onvate entire letter to this
. On national matters ATA's
ers and duties, however, are not,
be opinion of Allied's general area,
limited to taxation and legis-
---they extend to and include
readings growing out of the
ent suit." I

Our first concern, therefore, is
the influence an organization
rolled by the above officers and
the affiliated theater interests
have with the American Film Insti-
the United States in connection
the anti-trust suit, and particu-
with the terms of a possible
sent decree or court order should
be able to convince the Attorney
rial or the court that they are
authorized to represent your
as an independent exhibi-
letter concludes with the ques-
Do you think it would be
authorize producer-distrib-
controlled exhibitors to plead
your welfare in the Government?

artz, Exec. Sec'y
North Central Allied

(Continued from Page 1)

with Film Classics here, Swartz
told his interest in the exchange
devote all his time to directing
Swartz, who owns the Loop
olor here, will carry out the
closed at the recent NCA con-
and will visit rural areas to ac-
act theatermen as part of NCA's
bership drive.

SEND BIRTHDAY GREETINGS TO:

May 6

I. Allman
Bertus Bishop
Herl H. Garrett
Kevin O'Shea
Orson Welles
Rose Hunter
Eka Warkocke

Monday Morning Report


• • • CUFF NOTES: Looks like L. Boyd Hatch incubated a small
tennant on Thursday when a Wall Street scribe got the Atlanta executive
vice-president talking about the investment trust's holdings in REO....

Before you could say "debutante," the Dow Jones ticker was spreading
word that Atlas would eventually (by June 30 or Autumn) shed a large
block of REO.....The episode, Phil M. is told, was very embarrassing
for the other Atlanta big-wigs, not one of whom expected such a pronounce-
ment.

• • • Ralph Dalph has named Daniel A. Jenkins, former
Eighth Army PRO, as assistant editor of Motion Picture Magazine.

• Davidson Taylor, CBS v-p., former chief of the Film, Theater
and Music Control Section, Information Control Division, U. S. Forces,
European Theater, has been awarded the Medal of Freedom by the War
Dept. for exceptionally meritorious services.

• Elizabeth Taylor has been invited to open the National Children's Book Fair here
(Continued on Page 6) on the 18th....Duell, Sloan and Peerce publishes the Metro star's
"Nibbles and Mo" this month.... By way of Jimmie Raymond, UA's
trinidad manager, comes an ad of the Trinidad Country Club which reads, "Wel-
come to the Officers of the U. S. Fleet—Dancing until 2 a.m.—Lady
members are asked kindly to cooperate with the management".

In the words of UA's Sammy Cohen, "Anything for our Navy!"...

• Credit Metro's erudite Herb Cooker with a cooking addition to the
Yogi Mysteries series....The intriguing title is "Man About Broadway."

• Jack L. Warner garners still another honor tonight on the coast when
the Latin-American Consular Association bestows its El Diploma de
Honor...

• • • ODDS AND ENDS: As the saying goes—"20 years is a
long time in motion pictures"....And W. Ray Johnston and Trem
Carr, as of yesterday, completed 20 years of association....Carr, now
executive director in charge of Monogram production, joined Board
Chairman Ray Johnston on May 5, 1926, when the latter headed Rayart Pictures.

• Joe Steele, returning to production after an 10-year absence, will be associated with
Enterprise's "Arch of Triumph.".... Du Mont is mailing out "The Truth About Color
Television," booklet by Thomas T. Goldsmith. Jr....Thousands of 
requests in, "is sold."

• Is Phil M. seeing things, or does Ingrid Bergman
in "Saratoga Trunk" apply a beauty mark on the right side of her face only
to have it shift to the left during the rest of the pic?.... Eric
A. Johnston on capitalism (before the U. S. Chamber of Commerce din-
ner in Atlantic City: "Capitalism is a human institution, vibrant and
evolutionary, capable constantly of adjusting itself to the new condi-
tions...."

• • • THIS AND THAT: Walter Mitshuh has incorporated Pembroke
Prods, to make that million dollar production of Sir Walter Scott's "Tainoos"
for Mono, release next season.... Shortage of seasoning
rather than popcorn will be exhibs,' biggest worry in the immediate future....

• Mike Todd now plans to send "Great Sea" before the
screenings July 15.... Didja know the Educational Film Library
Association has decided to end distribution of commercially produced pix?

The Association, by the way, will press for the release of surplus
pix now held on deposit in the Library of Congress.... And didja
know that the Canadian National Film Board has dropped its trade union
film circuit developed by John Gierson when Film Commissioner?....

• Add Signs o' the Times: Planet Pictures, 16 mm. outfit, has taken over
the famed Bermelhman Oriental gardens estate overlooking Hollywood
as its headquarters....

COMING and GOING

JOSEPH BERNHARD arrives in New York from the Coast today via Constellation for con-
ferences with talent and writer representatives.

NED E. DIPHEY, ROBERT MOCRICK, NAT
LEY, WALTER BRANSON, HARRY MICH-
AG & R. RAY, McLennan, and J. A. TURNER
attended the RKO sales meeting at the Blackstone.

MORT BLUMENSTOCK returns to New York
from a month's stay at the Burbank plant.

RICHARD E. WASH, head of the IATSE, re-
turned from Chicago on Friday.

HAL WALLIS and FRANK FREEMAN are due
here this week from London.

B. A. ROMBERG will arrive on the Coast
May 15 from New York to begin work on the
score of Universal's "Sunny River."

MRS. RODNEY TOUPS, wife of Lowes' State
manager, N. Orleans, has returned from Louisville
and New York.

WALDINE POZNER, general manager of
M-G-M International Films, leaves for Europe
today for a series of conferences with M-G-M managers
in the Continent.

DAVID LEWIS, regional director of Continental
Film, North Africa and the Middle East for Loew's Interna-
tional Corp., flies to Europe today for a tour of offices
under his supervision.

SYDNEY GREENSTEED arrived in New York
yesterday.

RUDY BERGER, M-C-M Southern sales mana-
ger in New Orleans has resigned and will visit
Dallas, Oklahoma City, Kansas City and Mem-
phis exchanges.

WILLIAM FADIMAN, M-G-M studio story
head is due in from the Coast today.

C. J. CURRAGH LACE, Columbia player, arrives from
the Coast today, but PENNY SINGLETON arrives tomorrow. Fair will do a special "Blind-
dio" broadcast from New York.

J. F. LEVY, nephew-of-film booker for Loew's, has
returned to New York after spending a few
days in Paris.

NORMAN LINZ, M-C-M exploit, leaves in charge of
the company's Show Builder Unit No. 7, now touring Ohio, will visit the towns
of Miamius, Germantown, Camden, Eaton, West Alexandria and Brookville this week.

RICHARD QUINE, M-G-M featured player, has
arrived on the Coast after a visit to New
York.

STANLEY KRAMER, Story Productions pro-
duction vice-president, DON ETTLINGER, screen 
writer, and TAYLOR COWELL, author of
"This Side of Mongolia," go to Washington
on May 11 to attend a breakfast of the Na-
tional League of American Pen Women. She
plans a picture from Miss Caldwell's novel.

TOM KERR, chief of the National Film Cir-
cll, DESI ARNAIZ, also under contract to M-C-M, have arrived here.

SIR GORDON CRAIG, general manager of
British Movietone News, here from England,
ED MOREY, Monogram vice-president, plans
to Toronto today.

ARTHUR LYNNE is due here today from
Chicago for business conferences at the Hamp-
sbury House.

JOHNNY JONES is due back in Chicago from the
Coast on Wednesday.

The world premiere of "So Goes My Love" at
the RKO Palace.

W. H. KRUSE, of D & K, and A. SHAPIRO,
his brother, were here from Chicago for the
SMPE meeting.

Ill. Allied June Releases

Chicago—Illinois Allied's June re-
lease list shows 15 re-issues, 34 reg-
ular releases, one foreign film, "The
Seventh Veil," and one Technicolor,
"The Harvey Girls."

SICK REPORT

FLORENCE LOW, Columbia inspector at
Omaha, is back on the job following recov-
er from an operation.

SALVATORE L'AMONICA, Hollywood
writer, in serious condition at Charity Hos-
pital in New Orleans, after being damaged and robbed.
THE YEAR'S OUTSTANDING NEW STAR
DANÉ CLARK is the winner in 'Motion Picture Herald's' nation-wide theatre poll!

A DOUBLE CRIME THAT WORKED...
A DOUBLE-CROSS THAT DIDN'T...

THEY CLASH WITH A CRASH!... DANE CLARK AGAINST
THE TRIGGER-MAD MONARCH OF THE GAMBLERS!
THRILL! AND THRILL! AND THRILL!

THE RUGGEDEST PAIR IN PICTURES PAIR OFF!

DANÉ CLARK
AND ZACHARY SCOTT
JANIS PAIGE

WARNERS' "HER KIND OF MAN"

Produced by
FREDERICK DE CORDOVA
FAYE EMERSON
GEORGE TOBIAS
HOWARD SMITH
HARRY LEWIS
ALEX GOTTLIEB

Directed by
FREDERICK DE CORDOVA
FAYE EMERSON
GEORGE TOBIAS
HOWARD SMITH
HARRY LEWIS
ALEX GOTTLIEB

Written by
FREDERICK DE CORDOVA
FAYE EMERSON
GEORGE TOBIAS
HOWARD SMITH
HARRY LEWIS
ALEX GOTTLIEB

Music
HANNAH WAXMAN

Scene by
CHARLES ROFFMAN AND JAMES Y. KERN

TWENTIETH ANNIVERSARY TALKING PICTURES
Kind of man is a killer.
Rank Bids Breen to London For Production Code Talks

(Continued from Page 1)

A week ago, the Production Code, it was learned Friday.

Behind the invitation, it is understood, is the desire to establish close liaison between production on this side and the Hollywood PCA. At the present time, scripts are sent to Breen's office for scrutiny and the same thing applies to prints. It is felt that there will be fewer headaches all the way 'round if the introduction of the new first hand by Breen with the requirements of the PCA.

It is pointed out, further, that as a primary, not a secondary market for British films — which will take place when United World and Eagle-Lion get their full operation — an interchange of ideas is virtually a "must."

Rank met Breen during his visit to Hollywood last year.

Another angle in the present invitation is the fact that Eric A. Johnson, president of the MLA, is extremely friendly terms with Rank.

WEDDING BELLS

Fontaine-Dozier

West Coast Bureau of THE FILM DAILY

Hollywood — Joan Fontaine and producer William Dozier were married May 2 in Mexico City, it was announced at the week-end by the RKO studios.

Film Talent Vital To Tele Production

(Continued from Page 1)

tion committee on education, and assistant to the president of Rutgers University, declared yesterday at a forum before the Institute for Education by Radio.

Sponsored by the TDA, session, "MAJOR ROLE — Washington, THE FILM DAILY Washington — Motion pictures will play a greater and greater role in building an understanding of the United Nations, Benjamin A. Cohen, UN Assistant Secretary General for Information, said Saturday.

Speaking before the annual conference on education by radio at Ohio State University, Cohen said 'pix have a "tremendous appeal to large masses of people who aren't able to get their information from the printed page."

Cobbad Introduces NSS Colorart Posters at Meet

George F. Cobbad, NSS vice-president, in charge of sales, concluded the company's three-day national convention Saturday at the Waldorf-Astoria with a message launching the sales drive for 1946, it being decided that the matter of getting a job was simply the beginning of a new Colorart Posters, recently added to the NSS Specialty Accessories group.

Friday's session was in the hands of William B. Brenner, vice-president in charge of operations, who outlined obligations to exhibitor and distributors, as well as to the customer.

Other speakers during the Friday meeting were Arthur B. Krim, treasurer; John R. McPherson and William E. Miller, representatives of National Screen Service, Ltd., of London.

Gamble to Talk Up ATA to Memphis Area Exhibs.

Ted R. Gamble, ATA board chairman, today will address exhibitors in the Memphis area on the association's objectives in the second of a series of appearances before exhibit groups. A number of other talks are slated in a tour that will take Gamble and Si Fabian, president, as far West as Salt Lake City.

On May 26 and 27, Fabian and Gamble will speak at the convention of the ITO of Arkansas in Little Rock and on May 28 will discuss ATA with exhibitors in the Dallas territory. They will next address the convention of the Southeastern TO in Jacksonville, Fla., June 1 and 2.

On the common stock at the rate of $1.20 per annum.

At an annual meeting of the stockholders of RKO will be held at its principal office in Dover, Del., on June 6.

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RKO First Quarter Net Jumps $2,534,909

(Continued from Page 1)

quarter was equal to approximately 97 cents per share on 3,791,661 shares of common stock outstanding after retirement of the six per cent mandated and preferred redemptions and conversions. The year's net was equivalent to $1.59 per share on the same number of shares.

Most of Funded Debt Retired

The annual report to stockholders of N. Peter Rathvon, president, discloses that at the end of 1945 neither the RKO parent company nor RKO Radio Pictures, Inc., the producing and distributing subsidiary, had any funded debt in the hands of the public and that the refinancing of the latter subsidiary debt in February of this year by new three per cent debentures of RKO, Inc., resulted in the retirement of substantially all previously existing the- ter funded debt and provided RKO Radio Pictures, Inc., with about $10,000,000 to $15,000,000 at the beginning of 1945.

The new debt was called for redemption early this year, but all except 2,019 shares was conversed into common stock prior to the redemption date, resulting in issuance upon conversion of 905,608 additional shares of common stock (part of which had been issued prior to the end of 1945). In this connection the annual report states that such conversion "permits a large part of the cash provided by the financing plan to increase your company's working capital, thus placing it in a better capital position for further expanding its business."

Financial Improvement

Respecting the extent of the over-all improvement in the financial position at the date of the report, Rathvon states:

"Debt and preferred stocks: The aggregate amount of the outstanding funded debt of subsidiaries and of preferred stocks of your company and subsidiaries (including accumulated dividends thereon) at the beginning of 1940 was approximately $39,500,000 as compared with approximately $29,200,000 of debt currently.

"Annual prior charges: The aggregate amount of the annual charges for interest on such funded debt for dividends on such preferred stocks at the beginning of 1940 was approximately $2,900,000 as compared with approximately $670,000 of interest currently.

"Working capital: The aggregate amount of working capital of your company and its subsidiaries at the beginning of 1940 was approximately $15,400,000 as compared with working capital of approximately $30,000,000 at this time.

Dividends were recently initiated
A Holds Control over 16mm. Equip.

(Continued from Page 1)

some 35 mm. equipment, includ- projector, but ceilings still must be served in the new recording and reproduction parts, rectifiers, wire and serving devices and controls, and lighting equipment and wires.

Prices Will Rise

It is certain that prices of all various items of equipment will rise sharply in the event of OPA sanction bill passed by the House becomes law. At this writing, it is probable that a revised bill will be voted by the Senate, but extent of the revision cannot be ascertained. In any event, even the largest OPA supporters are unable to foresee a situation where a rapid rise in the prices of this equipment in July can be averted.

Arrangement for sale of Amer--made plexiglass equipment in Germany or Japan has been made, and no early licensing American equipment companies is a problem among officials of Treasury and War Departments. Acceptance of civilian plexi equip- ment in military personnel is either not possible or the very small inventories on hand are too small to meet the needs of the largest customers in Germany, or by the Allied forces.

Pattern of Marketing

Assume the active in Germany before the end of the war, American-made plexiglass equipment was used in Japan—thus far the future. It if follows the practice of the other industries are expected to follow as they are permitted to engage in marketing, it will go something like this:

Military Government officials in field will have to indicate that there is a need for the importation of the equipment. This request will be made to the Export Administration, which in turn will authorize the importation of the equipment. Special Treasury License

This group will then apply to the Treasury for a special license excu- ting it from possible prosecution violation of the Trading-with the Enemy Act.

When distribution plans have been worked out, and found mutually acceptable by the industry and the Export Administration, the Export Association will be treated as a licensee.

It is prob- able that among the conditions the State Department will insist upon will be limitations that funds realized in Japan sales sold in Germany and Japan through sales of the equipment may not be converted into dollars nor

16 mm. Nabe Theater
Making Detroit Bow

(Continued from Page 1)

Broder, recently out of the Army, whose brother, Jack Broder, runs one of the biggest plexiglass equipment manufacturers in the city. Opening features are "One Night in Paris" and "A Yank in Libya," booked by Charles A. Garner, independent exchange operator. Garner has booked features for one month ahead at the Davison already. He is also negotiating with mostly ITT-Library films, shipped direct from Chicago, together with some of the other subjects distributed by Garner himself.

House has a union projectionist, under setup, and a new move is believed aimed at making profitable operation possible at the theater.

Back Room Employees May Return in Detroit Today

(Continued from Page 1)

lowed publication of a letter from Fred E. Ponnell, general manager of the Michigan Allied unit, in which he strongly advocated the closing of the theaters and a meeting Wednesday of Local B-170 with IATSE Representative Frank Stillick.

Report of re-opening on a definite date could not be confirmed at union headquarters, but IATSE Vice-President Roger M. Kennedy confirmed that the backroom local agreed there would be no further unauthorized strikes, one of which was one of the major elements of contention.

"Postman" Rings the Bell

"The Postman Always Rings Twice," starring Lana Turner and John Garfield, which opened the Capitol Theater Thursday, broke all records for opening day business at the theater under its present policy. Stage bill is headed by Guy Lombardo and orchestra.

re-invested in Germany or Japan. This will mean that the industry will have to hold onto its foreign currency until some future and unspecified date.

IN NEW INDUSTRY POSTS

ALFRED H. TAMARIN, special representative for United Artists, handling the Laurence Olivier British-made Technicolor film, "Henry V."

NORMAN MATHews, Princeton's Film Center director of production, Princeton, N. J.

ALBERT V. CATE, USC Televised American-made production assistant in the field program division, Los Angeles.

FRANK STANNOY, buyer and booker, W. B. Gross theaters, Juneau, Alaska.

ROBERT SOKOL, assistant manager, Loew's, Harrisburg, Pa.

ZEV YOVAN, assistant manager, Loew's Indianapolis.

ABE SUTTON, R.C. home sales staff, New York.

GORDON WILCOX, city salesman, Paramount, Chicago.

NEAL ASTRIN, R.C. home office sales staff, New York.

RICHARD ZERAF, manager, Empress, Detroit.

Harvey Traylor, manager, Trail, Colorado.

C. R. FLOWER, manager, Rustic, Estes Park, Colo.

Howard ROBB, service for booth equipment, Cooper Foundation Theaters in Colorado and Nebraska.

Michael KNIGHT, house staff, Savoy Theater, Newark, N. J.

Dan LEEDS, play department, Paul Small Artists, New York.

V. R. BERTRAM, manager, Roxy, Peru, Ind.

Eldon ERWIN, assistant general manager, Film Service Corp., New Orleans.


UA to Ask SYWA Terms For Rank's "Cleopatra"

(Continued from Page 1)

manager. While the terms were not announced publicly, it was learned that they will be in the top brackets and pegged at the same terms as were asked for David O. Selznick's "Since You Went Away."

Ranger disclosed that approximately 100 key city engagements would launch the J. Arthur Rank Technicolor production which was produced by Gabriel Pascal at a cost of $5,000,000. Current and forthcoming product also were discussed at the parleys.

Battle 10 Per Cent Philly Ticket Tax

(Continued from Page 1)

ation meeting held at Warners branch here Friday afternoon.

Participating in the meeting Friday at which the tax opposition strategy was mapped were reps. of local Allied, UMPTO, unaffiliated indies, S-W and Shuberts, latter controlling the legit. situation here. Theaters and exchanges will close for the march, it was determined.

Total Tax of 30 Per Cent

Imposition of the 10 per cent tax, which was voted at a Council caucus here Thursday, would mean local theaters would be paying an aggregate tax of 30 per cent—the city levy, of course, being in addition to the 20 per cent Federal impost.

The City Council is scheduled to enact the new tax rate ordinance on Thursday. Philly is in search of $4,600,000 new funds to inaugurate a three-plateon plan for the fire dept. and to give pay raises to 20,000 city employees.

Exhibs. will use their screens to fight the boost, and an aggressive publicity campaign was whipped into shape over the week-end.

THIS BOOKING

IN YOUR DATE BOOK NOW

Back Room Employees May Return in Detroit Today

(Continued from Page 1)

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MAKE YOUR RESERVATIONS EARLY
MOMENTUM*

FROM

ALEXANDRE DUMAS'

The Wife of MONTE CRISTO

AND PRC'S CINECOLOR HIT "THE ENCHANTED FOREST" STILL BREAKING RECORDS THROUGHOUT THE COUNTRY!
HICAGO THEATERS CLOSED BY FUEL DEARTH

Science of Trade Team Play Needed'—Rodgers

Must Be Re-developed to Insure Progress. Metro Exec. Tells SMPE Conclave

While praising the scientific advances of motion pictures, William F. Rodgers, yesterday pointed out that the "science of industry team play" had not been given the attention it must receive "if in the new scientific world of tomorrow, motion pictures are to be ready to march side by side with the other great businesses of the world."

Speaking at the opening luncheon of the 58th conference of the SMPE, (Continued on Page 11)

But One Collection Yearly, Says Gamble

Memphis—There will be no more charity coin collection drives in theaters this year. The cancer fund collection was the last one and henceforth there will be only one collection each year, Ted Gamble an (Continued on Page 11)

N. E. Allied Affiliate Opens Attack on ATA

Boston—Following up its anti-ATA letter, Independent Exhibitors, Inc., is conducting an active campaign against independent theater owners, joining American Theater Association, Ray E. Feeley, business manager (Continued on Page 11)

Steam Organizing Philly Booking-Buying Combine

Philadelphia—Groundwork for a new booking and buying organization was laid here last week when 22 exhibitors representing 80 theaters met with Bert Stearn, who heads the Co-operative Theater Service of (Continued on Page 11)

File New Baltimore Trust Suit

Harford Thea. Names 2 Circuits, 8 Ajon

GDT Withdraws Carmen Action "With Prejudice"

Detroit—The Carmen Theater case, one of Detroit's most celebrated theatrical lawsuits, has been closed in Federal Court by withdrawal of the case "with prejudice." Case was brought by Greater Detroit Theaters, (Continued on Page 11)

Loew's 28-Weeks Net Rises to $8,952,067

Loew's, Inc. reports net profit, after Federal taxes, for the 28 weeks ended March 14, subject to year-end audit, of $8,952,067, compared with $5,786,469 for the 28 weeks ended March 15 a year ago. This is equivalent to $1.76 per share of common stock against $1.34 a year ago.

RKO Corp. Officials, DirS. Paid $458,765

Officers and directors of RKO Corp. drew $458,765 in remuneration in 1946, according to the proxy statement issued yesterday in advance of the annual stockholders' meeting scheduled for June 5 in Dover, Del. The proxy statement shows that Ned E. Deplus, executive vice-president and vice-chairman of the board, was paid $115,800; Harry M. Durrington, a director, $4,900; Frederick L. Ehrman, director, $1,400; L. Law (Continued on Page 11)

5-Day Exchange Wk.; Sign New B-51 Pact

Exchanges throughout the country have gone on a five-day week in accordance with the terms of new contracts between the AMPE and the film companies. It was learned yesterday simultaneously with the disclosure that new agreements covering back-room workers in the New York area had been signed between (Continued on Page 12)

B & K, JL & S Stands in Loop, McVicker, LaSalle Only Exceptions to Rule

Chicago—Unable to gain any adjustments from the Illinois Commerce Commission's recent directive calling for film theaters and all amusement spots to operate only from 2 p.m. to 6 p.m. on week days and to shutter entirely on Sundays as a means of conserving precious coal, this city's movie stands decided yesterday to close for the duration of the fuel famine. The only exceptions to the decision are the B & K outlets generally, the Jones, Linick (Continued on Page 12)

Reiner as Selznick's South American Rep.

Appointment of Manny Reiner as South American manager for the Vanguard and David O. Selznick film interests was announced yesterday by Neil Agnew, vice-president and (Continued on Page 12)

Would Up Portland's Tax by Added Cent

Portland, Ore.—An ordinance levying an additional cent on theater admissions has been introduced by Mayor Earl Riley, in search of $500,000 in new revenue. New impost would be on top of present Federal, State and City admission taxes.
BARNEY BALABAN returned from the Coast yesterday.

HOWARD DIETZ, vice-president and director of operations, and his wife capitulated and bought B-M-G's plans to leave for the Coast next week.

ROY HAINES, Western and Southern division sales manager for Warners, returned to New Orleans today from a tour of Midwest exchanges.

HARRY GOLDBERG, director of advertising and publicity for Warner Theatres, was in Philadelphia yesterday.

ARTHUR JONES, RKO Detroit salesman, goes to Hamilton, Ont., to celebrate his parents' golden wedding anniversary.

EDDIE WESTCOTT, 20th-Fox salesman, Detroit, has returned from Florida after convalescence.

FRANK J. DONOHUE, Detroit M-G-M branch manager, is leaving for a three-week vacation in Los Angeles.

HARRY K. SOKLES, Metro manager in New Haven, is in Boston for a short stay.

GEORGE FREEMAN, manager of the Loew Palace, Bridgefield, Mass., is vacationing in New Hampshire.

JERRY FAIRBANKS flew his new Beechcraft from New York for series of conferences with Paramount officials.

RALPH LEWIS has returned to Hollywood from New York, after completing financial arrangements for the experimental theatre he is setting up for Metro.

RAYMOND MASSEY will arrive on the Coast from New York May 28 to appear in a new Crawford film for Warner Bros.

GEORGE BRESSLER, Paramount's Cleveland office manager, and Mrs. Bressler are vacationing in New York.

EDDIE SILVERMAN, Essaness executive, is returning to California today to work on a B-M-G bid with Clift.

JOHNNY JONES, Film Classics franchising head, will return to Chicago this week from the West Coast.

E. C. JOHNSTON, Bell & Howell consulting engineer, is en route to England from Chicago; will remain there until mid-August.

HERBERT LYNES, B. & K. Theatrical division manager, is on a sales vacation trip to California.

JACK T. Low, Lowth theater publisher of Cleveland, will be in New York this week to confer with his representatives on advertising and publicity policies.

HOPE KRAMER, daughter of Abe Kramme of Associated Theaters, is visiting her parents in Cleveland from California where she is known to many by her initials, Hope Adams, under a starring contract for PRC.

Six Cleveland Indie Nabs Tilling Prices

Cleveland — Following the recent announcement of a slight raise in local downtown and affiliated circuit theaters, six indie nabs report a five cent boost. The Shore has gone up from 40 cents to 45 cents. The Commodore, Plaza, Euclid, Windham, and Wildwood, all going up from 35 cents to 40 cents. Down town top admission remains at 60 cents.

LEVI THEREO

JEFFREY BERNARD. Monogram producer, is in Chicago and will return to the Coast about May 10.

JOEL SCHWARTZ, vice-president and general manager of RKO Theaters, and Mrs. SCHWARTZ left New York at the week-end for the Coast.

Wladimir POZNER, general manager of M-G-M-Studios, is in Stockholm for a week's vacation, for Europe for a series of conferences with M-G-M's agents on the Continent.

DAVID LEWIS, regional director of Continental Europe, North Africa, and the Middle East, is on a week's vacation in Europe to visit his territorial officers.

EDWIN W. AARON, M-G-M assistant general sales manager, arrived on the Coast yesterday.

WARRIN SLE, M-G-M publicity and ten-ure manager, is in Chicago with Mrs. SLE, from a vacation in the Bahamas.

MAX WOLFF, purchasing head for Loew's, and M-G-M will return Thursday from a trip to Minneapolis, Minneapolis, and Chicago.

HOWARD HOYT, head of M-G-M's play department, returned from a Miami vacation.

CHARLES K. STERN, Loew's assistant treasurer, and WILLIAM C. BRANER, head of M-G-M's checking division, have returned from Kansas City.

ARTHUR JEFFREY, International Pictures, executive director, has returned from an Atlantic City vacation.

MELVIN DUGGS, co-producer of the Broadway hit "Call Me Mister," left New York yesterday to sign a contract to appear in a Columbia film on loan from M-G-M.

HARRY REVEL, songwriter, will arrive in New York May 15 from the West Coast.

RUTH SOLTON, returned, vacation in back at New Haven's Fels, doing relief work. GEORGE SMITH, Paramount Western division sales manager, returned to the home office yesterday after visiting the Portland, Seattle, San Francisco and Los Angeles branch.

JAMES J. DONOHUE, Paramount Central division sales manager, returned to the home office yesterday from Dallas, Oklahoma City and Des Moines.

MORI KRUSEN, UA exploitation manager, will leave New York today for Rochester, Syracuse, and Cleveland, and complete an advertising plot with campaign in three cities for "The Other Side of the Mountain." LION BRANDT, UA home office exploitation rep., leaves today for Bridgewater and Waterbury.

AL LOWE, United Artists' division manager for the East Asiatic and South Africa, is on his first trip in a month, will be in Paris.

MARIA ELENA MARQUEZ, Mexican star, filmed out of New York yesterday for Lisbon.

MRS. EDMUND DUMFRIES, wife of the RKO Radio director, has returned her husband in Hollywood after several months in New York.

SIR CEDRIC HARDWICK leaves the cast of "Anthony Adverse" in London to return early in June to England to star in "The Two Faces of Dr. Jekyll," London.

JULIUS LAPIDUS, Eastern division sales manager for Warner Bros., leaves today for Boston.

LINDA PILOT, at Columbia's special events department, will leave here by plane today for New York to handle the three-theaters world premiere of "Beneath the Gun." MRS. LINDA PILOT, at Columbia's special events department, will leave here by plane today for New York to handle the three-theaters world premiere of "Beneath the Gun."
What the public and live showmen have been waiting for

A NEW SERIES
OF Greater WESTERNS
FROM REPUBLIC
IN
MAGNACOLOR
Greater THRILLS!
Greater SPECTACLE!
Greater ENTERTAINMENT!
ALL THE ACTION AND COLOR OF THE WEST NOW IN MAGNACOLOR

4 ALL-STAR PRODUCTIONS
Starring
Monte HALE and Adrian BOOTH
in
HOME ON THE RANGE
MAN FROM RAINBOW VALLEY
LAST FRONTIER UPRISING
SANTA FE SUNSET

NOW IN RELEASE
NOW IN PRODUCTION
A Reporter's Report

- NATIONAL DISASTER: The Office of War Mobilization and Reconversion's report calling the coal strike a "national disaster" stressed the impact on assorted industries, but there was no mention of films....

- THE PERSONAL TOUCH: Ingrid Bergman will be honored by RKO Radio with a cocktail reception in Hotel Plaza's Terrace Room today. . . . J. Don Alexander, president of the Alexander Film Co., is sending his yacht. "Two Smiles 11," to Jacksonville, where C. O. Jef- fery, one of the company's Southern district managers, will act as host on the yacht for exhibitors attending the Southern Theater Owners convention there June 2-4. . . . Harry Popkin has set a budget of more than $1,000,000 for Cardinal's "Shelte," which Arthur Lubin will distribute. . . . The Famous Port of a Screen Legion in Detroit, has presented a citizenship award to Tom Edland, pioneer owner of the Fern- dale Theater. . . . The Veterans of Foreign Wars similarly honored Edland last year. . . . John L. Franceschi, of Screen Guild Productions, has filed to MPAA's title registration bureau for the screen story and title rights to the Alcatraz attempted break. . . . Meanwhile, there are those in waiting for a new picture to cash in. . . . For instance, Eddie Jacobson, operating Detroit's Forest, caught a first word of the Alcatraz riot at noon when he awoke and turned on the radio, and by 4 p.m. had changed his show to Astor's "The Last Mile." which was here in with a sign across the street, "The Battle of Alcatraz." . . . Arthur Greene in town from Hollywood and Chicago: he's reported completing his own production financing org. on the Coast. . . . American Airlines has "commissioned" Ted Gamble an "admiral." . . .

Sanford, Rodner Honored At the 25-30 Club Dinner

Bert Sanford, New York district manager for Altec Service Corp., and Harold Rodner of Warner Bros., were tendered a testimonial dinner last night by the 25-30 Club of the IATSE at the Grand Street Boys' Club.

The first was honored for promoting greater collaboration between projectionists and sound engineers and for his work as vice-chairman of the motion picture division of the Cardinal's Committee of Catholic charities. Rodner was recognized for his charitable work in connection with the Will Rogers Memorial. Both men received contributions to charitable funds in which they were active.

Sanford and Rodner were made honorary members of the 25-30 Club which is made up of pioneer projectionists.

Harry Sherman of Local 306 was toasted on the dais. Beside Sherman were Dr. Alfred N. Goldsmith, Lester Isaac, William Kunzmann, Gus Durkin, Harold Williams, Maurice J. Rotiker, Mike Berkowitz, Bob Goldberg and Allen Smith. Nate Golden, chief of the film division of the Department of Commerce, was among those present.

Lubin Funeral Today

Funeral services will be held today at Park West Memorial Chapel for Mrs. Elta Shuman Lubin, 69, wife of the one-time general manager of the Marcus Loew Booking Agency, and mother of Mrs. Marvin Schenck, wife of the Loew's vice-president. Mrs. Lubin died Sunday at her home.

NEW YORK MOTION PICTURES, INC., New York City, capital $10,000 in $100 shares, three shares subscribed. By Benjamin H. Chasin, Israel C. Seger, Nathanael W. Math, Chartered.
**FILM DAILY REVIEWS OF NEW PICTURES**

**"Somewhere in the Night"**

with John Hodiak, Nancy Guild

20th-Fox

CHOICE MELODRAMA OF HIGH QUALITY, WITH EMBLEMATIC ACTORS AND ANTIQUE LOCATIONS. HODIAK EXCELS HIMSELF.

Having the unmistakable stamp of quality, "Somewhere in the Night" stands out as a choice example of what melodramatic entertainment can really be like when determination and fervor are brought to their creation. This is a splendid job of film-making, the offering that it appeals to extends far beyond the ranks of those partial to diversions of this type. One of the prize melodramas in 20th-Fox's list of productions, the film can be freely booked by the exhibitor in the knowledge that it is filling itself one of the top grossers of the year.

On the score of tenseness and suspense, the production rates a special citation. It is easy to produce an audience out of the edge-of-the-seat entertainment it will have to be recorded as a miracle. It is difficult to conceive of a picture more calculated to keep an audience wide awake every moment of its screening time.

If a criticism must be levied at the film it is that many patrons may find the ramifications of plot a little confusing. The story is one of those complicated affairs that require constant alertness on the part of the average filmgoer for full enjoyment and proper appreciation.

The plot has been cunningly worked out in the masterfully screenplay Joseph L. Mankiewicz and Howard Dimsdale, another book from Lee Strasberg's adaptation of a yarn by Marvin Borowsky. Audiencess will have an engaging time treading along with the leader character, an amnesia-stricken war vet, as he goes about the business of establishing his identity. The ex-soldiers runs into a troupe of escaped convicts believed to be in possession of $2,000,000 originally sent to this country to pay off Nazi agents. That guy turns out to be our hero. How the vet escapes a horrible fate with the help of a nightclub singer in love with him provides an exciting climax that will hold audiences breathless.

Andreson Lawler has accored the script a production of distinction, while Mankiewicz has directed with forcefulness and intelligence. Norbert Brodine's photography, in keeping with the mood of the story, plays an important role in the success of the production.

John Hodiak as the vet and Nancy Guild as the romantic interest hold a well-rounded cast. There is plenty of justification for calling Hodiak's performance his most impressive to date. His portrayal captures well the sense of terror created by the film. Miss Guild is attractive in a role that does not give her as much to do as Hodiak, but as the top villain and Lloyd Nolan as a detective sympathetic to the hero check in with fine efforts in the remaining roles of top importance.

**"Rendezvous 24"**

with William Gargan, Pat O'More, Maria Palmer

20th-Fox

70 Mins.

**ANOTHER IN THE CYCLE OF ATOMIC BUNKER STORIES IS GOOD FAKE FOR ACC. HOUSES.**

All elements that go toward making a good, exciting serial have been injected into this story of almost maniacal scientists who plan to destroy the Allied democracies with a new range finder as soon as World War II is over, a German scientist returns to Germany from America with the secret that will help them complete their atomic bomb.

A satisfactory amount of suspense is maintained throughout by director James Tinling, with William Gargan and Pat O'Mooro presenting themselves as a couple of madly sympathetic scientists. Tinling, the director, is an interesting type in his role as an enemy accomplice.

In this one Gargan travels to a little German village to check on the activities of a German scientist who supposedly died in an automobile accident in America but left behind the secret with valuable atomic bomb information.

Both he and a London agent, Pat O'More, are known to the plotter, and an attempt is made to kill them. However, some fast teamwork on the part of Gargan and O'More leads them to some secret chambers, and the picture of the village in time to prevent the enemy group from using their destructive machine.


**"Home on the Range"**

with Monte Hale

Republic

55 Mins.

REFRESHING WESTERN ENTERTAINMENT IS DELIVERED BY PIC OF GREAT APPEAL TO ADULTS AS WELL AS YOUNG.

A mild, sentimental story allows Director Elaine Williams to set this film apart from the commonplace type of Western attractions. Photoed attractively in Magnacolor, the picture is exquisitely charming. Its background is splendid, and its stars are less than youngsters because it has a certain charm that enables the production to worm its way into the affections of those who see the film. A surprising amount of intelligence has gone into the production of the story. Those who have a passion for outdoor scenery will be especially pleased with "Home on the Range" since almost all the action transpires in the open. All in all, the picture is a worthy little item for which Associate Producer Louis Gray may well take a bow.

The picture, done with a welcome air of reality, relates simply and feelingly the tale of a lover of wild life (Tom Chatterton) who fights every attempt to place him in the path of civilization on the tract of land which he operates as an animal preserve. To turn the other ranchers against him, a villainous foreman is brought in to prove that the property uses a vicious bear for raids on the ranches, making it appear that one of his employees is responsible. The villain, who is not above murderer, is brought to boot by Monte Hale, of the Forestry Service. The action takes place during the Theodore Roosevelt administration.

Robert Springsteen's direction of the Betty Burdybridge script is deserving of praise, a fact which is further evidenced by the excellent work of Walker LePicard.

A number of musical numbers bolster the entertainment value of the film.

Hale does some satisfactory singing, and, like his repertory company, is a sight for these eyes.

CAST: Monte Hale, Alfred Walzer, Bob Nolan and the Sons of the Foresters, Chatterton, Bobbi Blake, and LeRoy Mason handle their chores well.

**Du Mont Showing Receivers**

Seven models of the latest televisions will be demonstrated today and tomorrow at the Du Mont Laboratories, Inc. In addition to the standard models, including those with mahogany, walnut, etc., the directors of all direct-view console types. On display from noon till 1 p.m., the continuous tele-program will feature a special selection of highlights including the day and WABD's regular program from 8 to 10 p.m.

**"Ding Dong Williams"**

with Glenn Vernon, Marcy McGuire, Fred Bressart

RKO

62 Mins.

**ONE OF THE "TENNAGE "TEEN" BUSINESS WITH MODERN MUSIC TREATMENT BUT SUFFERS FROM SCREENPL.

RKO Radio are fortunate in having "Ding Dong Williams" as the box office with their attempt at modern musical treatment at "jive" jargon. The screenplay, based on Collier's magazine stories by Richard En

ish, however, is weak and corny; and in direction does little to pull it together. Richard Korbel, 11-year-old concert pianist, is unpardonably in a smock and hat, but the latter one is ruined by a claim "blues" obligato injected for story value. Misscast in a lead role, Felix Bressart and Glenn Vernon, labeled "as Ding Dong can't write a note so Mary bring Cling "Zing" Nazarro and Tom "Zang "Zang" to write two songs into the picture to cope the music when Ding gets his bloop.

William Davidson, the film producer, is altogether ignored. The film is crazy about westerns and western stars is a sequel to the Anne Jeffreys to whose star this cowboy lover James Warren.


CREDITS: Producer, Herman Schon; Director, William LeBaron; Screenplay, in the Win

bird and M. Doheny; Location, man, Frank Wiseman; Video Editor, David Barlow. Albert S. D'Agostino, Lucian Lipton, Set Director, Darrell Wall, John L. Wiseman, Production Manager; Assistant, Allen Barlow; Associate Dir. Albert L. Jaffe, Associate Editor, Darrell Wall; Sound, John L. Wiseman; Special Effects, Gordon H. Barlow, Cinematography, Clem Beaudoin.

**DIRECTING. FAIR. PHOTOGRAPHY. FAIR.**

**Tomasino Sailing for Italy**

For His Son's Marriage

New Haven — Film friends of Michael Tomasino, veteran local exp., tendered him a home-farewell chern at the Hotel Taft yesterday with Barney Pitkin in charge of arrangements. Tomasino, operator of the White Way and Victory leaves for Italy Thursday, where, i has been learned, he will attend the wedding of his son. In Angelica, well-known in the film territory, to Marguerite Trud, of Via Del Greco, Milan, Lt. Tomasino, his son's wife, must, if possible, book while attending the Yale Drama Department here, after receiving his undergraduate degree at Yale. Recently discharged, Lt. Charles Tomasino, will take over the theaters while his father takes an extended vacation of several months abroad.

**"Alibi" Gets Class B**

Legion of Decency has placed Republic's "The Glass Alibi" in its Class B.
"The Green Years" is making Music Hall history! Already it has set new all-time M-G-M records with a NEW high each successive week for three weeks in a row! And now in full stride for another long and profitable M-G-M run!

You can say it again: "THE GREEN YEARS is a wonderful motion picture!"
Weighs over 4 lbs.
Leather Bound
Contains Over 1000 Pages
BEING DISTRIBUTED

THE 1946 YEAR BOOK OF MOTION PICTURES

is now being distributed to subscribers of

THE Film DAILY
"The Glass Alibi"
with Paul Kelly, Douglas Fowley, Anne Gwynne
Republic
68 Mins.
STORY OFFERS NOVEL TWIST FOR CRIMINALS. PRESENTS EVIDENCE OF CONVOLUTION IN MURDER PLOT; GREAT FOR ACTION HOUSES.

Although many of the situations in this get-rich-quick plot have a familiar ring, Minned's original screenplay opens a novel climactic twist which will provoke the old debatable question regarding the acceptance of circumstantial evidence in criminal cases.

Douglas Fowley gets a nice break in this one with an interesting portrayal of a conning young newspaperman who falls victim to his own treachery by trying to oblige his way out of one murder scheme and unwittingly condemning himself for another he didn't commit.

Anne Gwynne is pretty sexy and does a nice job in her two-timing gangster mentor role.

The production warrants good programming and should do better than average in the action houses.

To arrive at his goal for wealth, Fowley schemes and murders the very attractive millionaire Marius Wixon, reported by his doctors as having six months to live. Fowley tries to "put up a front" during the wartime period by borrowing money from Anne Gwynne whom he has promised to marry as soon as Marius dies. Gwynne, afraid of Cy Kendall, gangster who has a crush on her and keeps sending money one of his henchmen, Jack Conrad, forces the issue with Fowley when several more months than the time expected had lapsed. Fowley follows through with a plan to murder Marius by establishing an alibi that he was with Gwynne at the time of the crime. Paul Kelly, of the homicide squad, suspects that Marius Wixon was murdered and that Marius died of a heart attack before she was shot, and has no grounds for holding Fowley.

The punch is delivered when Kelly gets word that Gwynne was found murdered and he is forced to use Fowley's alibi against him, despite the fact that Ky Kendall, the noted gangster, had escaped from jail and was really responsible for Gwynne's death.


CReditS: Producer-Director, W. Lee Wilder; Original Screenplay, Minned Lord; Cameraman, Henry Sharp; Editor, John F. Licht; Sound Editor, R. Clark; Musical Director and score, Alexander Hill; Sound, Forreld Rold; Set Decorator, Frank Welch.

New Post for Haber
Julius Haber has been named advertising and sales promotion manager of the tube department of RCA Victor Division. He has been engaged in special advertising and promotion assignments in the company's public relations department. His headquarters are in Harrison, N. J.

"Out of the Depths"
with Jim Bannon
Columbia
60 Mins.
WRISTY CRIME STORY, AS SUBMARINES, VICE IS WEAK AFFAIR THAT COMES TOO LATE FOR SERIOUS CONSIDERATION.

"Out of the Depths" is a question of too little, too late. What it has to offer is a production-belt war melodrama of no consequence that can be of little interest to the large body of entertainment seekers at this late date. Only those who like action for its own sake will accept the picture without squawking unduly—which means that the exhibitor will have to look to the kids for the film's chief support. Franklin, a damn strong companion film will be needed to make sitting through the production an adoration at all bearable.

Produced strictly according to formula by Wallace MacDonald and directed in routine manner as was Ace in the Hole, the end of the Depths, if it was intended as a tribute to those whom our sub-marine admirers do not think should be warned by it, was to be no bad to have accomplished its purpose in a way to be proud of. America's sub heroes certainly deserved better treatment from the writers who receive their pay—this picture is chocked with phonies and retails a brand of dramatics that can best be described as synthetic.

The film tells story of a sub crew that foils an attempt to destroy the Battlehip Missouri during the signing of the surrender terms. The job calls for sinking of a Jap carrier from which the planes seeking to sink the battlewagon are launched. Many members of the sub crew sacrifice their lives in carrying out the mission. The tale has been told without enough suspense to sustain the interest.

The cast names are meaningless for box office purposes, although it may be admitted that the cast works hard trying to put the film over. The fact the cast is all-American helps.


CReditS: Producer-Director, W. Lee Wilder; Screenplay, Minned Lord; Cameraman, Henry Sharp; Editor, John F. Licht; Sound Editor, R. Clark; Musical Director and score, Alexander Hill; Sound, Forreld Rold; Set Decorator, Frank Welch.

N. E. Allied Affiliate Opens Attack on ATA

(Continued from Page 1)

of the Allied unit, said yesterday he believed independent exhibitors were jeopardizing their independence by affiliating with an organization "whose officers are producer-distributors, unlike ATA." Fowley said he was of the opinion that there was a duplication of effort, as "we independents have a well organized group which calls itself ATA" and that he "could see no harm in affiliated theater owners becoming organized, but that there was no logical reason why independents should join ATA."

Fowley said that he had been of the opinion that there was a duplication of effort, as "we independents have a well organized group which calls itself ATA" and that he "could see no harm in affiliated theater owners becoming organized, but that there was no logical reason why independents should join ATA."

"In Fast Company"
with Leo Gorcey and The Bowery Boys
Hollywood Preview
Monogram
60 Mins.
SIMPONY ACTION AND PLENTY OF MERRIMENT AS THE BOWERY BOYS DO THEIR STUFF.

Monogram's top noisy mystery picture as Leo Gorcey and the Bowery Boys, headed by the irrepressible Leo Gorcey, come to the aid of an independent taxi operator, who has been injured by rival operators. The film is much action and considerable merriment.

Del Lord, veteran comedy director, has guided the excitement and, with an expert hand. Lindsay Parsons and Jan Gripso share credit as the producers, Edmund Seward, Tim Ryan and Victor Hammond as the screenplay, based on an original story by Martin Mooney.

Charles D. Brown, a neighborhood priest, persuades Leo Gorcey to drive Frank Marion, a taxi man, to a hospital. Marion has been injured by hoodlum drivers used by Douglas Fowley, who is trying to run all the indie operators out of business.

Brown's interest in Paul Ryan, owner of the taxi company, is taken by Mooney, in Marlboro's plight. Some action follows, and Fowley and his mobsters come to Gorcey's shop to try to wring it. Marion who has discovered Fowley's tactics, is an eye-witness to Frank Marion, Fowley's partner, and his eye is named Jack CAST: Leo Gorcey, Huntz Hall, Jane Randolph, William Harris, Jimmy Conlin, Leo Gorcey, Douglas Fowley, Marjorie Woodworth, Charles D. Brown, Paul Harvey, Louis Alberini, Mary Gordon, Bernard Gerace, George Edelgun, Elisha Cook, Regis Tohill, Dick Wessel, John Indrisano, Frank Marlow, Max Del la Croce, Stanley Price, Charles Coleman, Walter Sedgman.

CReditS: Producer, Lindsay Parsons and Jan Gripso; Director, Del Lord; Author, Martin Mooney; Screenplay, Edmond Seward, Tim Ryan and Victor Hammond; Cameramen, William Sicker; Musical Director, Edward Kay; Editor, William Austin; Supervising Film Editor, Richard Bachman; Assistant Director, Edward Ruhl.

DIRECTION, GOOD. PHOTOGRAPHY, Good.

IA Organizing Baseball? It's All News to Walsh
Richard F. Walsh, president of the IA, said over the weekend that he has no knowledge of a move in Detroit to organize major league baseball players under the Alliance banner. He added that if Jerry Brice, business agent of Local 38, stagehands, was attempting to bring the baseballers into the IA, as reported, the Detroiters was doing it on his own.

Brie Would Organize All Athletics Under IA Flag
Detroit — Jerry Brie, business agent of Local 38, Stagehands, confirmed Friday that he was starting a campaign to organize baseball upon a national scale and will start with the Baseball Leagues. More goes far beyond baseball and includes other types of professional athletes.

Brie contends that baseball and other sports must take their appeal, part of show business, and therefore the IA is qualified to have jurisdiction over this field, as they have over other types of professional athletes. Brie is at present handling na-

"$4,000,000 for Ads. On 14 RKO Films"

Between $4,000,000 and $4,500,000 will be spent by RKO Radio on top-bill, box office pictures to be released between now and Jan. 1, S. Baz McCormick, director of advertising and publicity, told the RKO pre-convention district managers meeting in Chicago Saturday.

The company's first post-war convention will be held in New York July 1 to 3, it was announced by R. Mischrie, vice-president in charge of domestic distribution.

The 14 top-bill pictures for release up to Jan. 1 include "Noisy," the Kid from Brooklyn "From This Day Forward," "He's a Badman's Territory," "Crack-Up," "If I'm Sorry Woman," "The Strange Lady Luck," "Tell the End," "Directive for Labor Reservations," and "Sindbad, the Sailor."

At the Chicago meeting particular emphasis was placed by Mischrie in the obtaining of adequate play time and outlets in the key cities of this heavy schedule of important product. Each of the pictures is being extensively advertised with管理局 that takes care of the campaign, many months in advance as well through extensive use of new papers, radio, and other media.

PRC Owns 25 of Its 31 Exchanges in the U. S.

With the purchase of the St. Louis exchange, PRC now owns 25 of its 31 exchanges in the United States. Purchase of the St. Louis branch was announced formally yesterday by Harry P. Thomas, president, the last few months PRC has taken over its franchised exchanges Indianapolis, Kansas City, Litchfield, Milwaukeee, Milwaukee, Oklahoma City and Washington.

In addition, the company owns its own branches in Albany, Buffalo, Cincinnati, Cleveland, Dallas, Denver, Des Moines, Detroit, Los Angeles, New Haven, New York, Omaha, Philadelphia, Pittsburgh, Salt Lake City and New Orleans.

RKO Circuit, Union Talk Pact
RKO and the Motion Picture Theater Owners Operating Managers and Assistant Managers Guild are negotiating a contract on the basis of a W.L.A. directive calling for wage increases and reduction of hours for managerial help at the circuit's 41 houses in the Cleveland area. Decision to negotiate an agreement eliminated the three of a strike.

Brie Would Organize All Athletics Under IA Flag

The national organization of baseball fans previously worked out of Detroit and operating activity of the American Baseball Guild, union independent.
Seattle Cancer Funds
Top RC Collections
Seattle — While the official count will not be known before the end of this month, indications are that Washington has exceeded its $165,-
000 quota in the recent Cancer Drive. Seattle and King County re-
turns are expected to be above those of the earlier Red Cross collection
campaign, with no small part of the total due to the efforts of the
 dime in Hamrick - Evergreen houses. Group collected more than $20,000 in the fight against cancer, compared
with $9,900 for the Red Cross. 

Adept-color Process to be
Discussed at SMPE Today
Six papers were presented yester-
day at the SMPE's 50th semi-annual

OVERSEAS FLASHES

Aussie Cameramen Organize
Sydney (By Air Mail)—Australian
Cinematographers Society has been
formed here with Eric Bieare
as president. George Malcolm is sec-
cretary of the group, which includes
nine cameramen, each with over 20
years experience in motion picture
photography. Membership will bey invitation.

Solve Small Change Problem
Caracas, Venezuela (By Air Mail)
—The small change problem bothered
operators in the Caracas area until
two months ago when the exchange
was heard. It's the 5, 10, 25 and 50-cent pieces
that are hard to get.

GDT Withdraws Carmen Action "With Prejudice"
(Continued from Page 1)
Owner of the house, chiefly against
Co-Operative Theaters of Michigan
and most major distributors, charg-
ing "unlawful combination" in the
matter of film booking and buying,
and seeking the dissolution of Co-Op,
the district attorney filed a suit
before District Court, Master in Chan
cery, for over 30 days, in 1942, with
extended written pleadings following. No
decision of the Court was ever handed
down, though the Master's opinion
was given in some two years ago. Change
of the house booking and theater ownership in the
four years the case was in Court have made
it possible to close it by what
amounts to an amicable settlement.

"It is that are erected because of our
re- luctance to give proper presentation
to good pictures, regardless of their
source, will only react on the quality of
our pictures," Rodgers said. "It is
Mobil's policy to report on the war,
Rodgers said that the science of
coupling, coupled with the science of
production, "team well to do
the greatest moral job in the his-
tory of the world."

Rodgers was introduced by Donald
B. Hyndman, SMPE president.
Others on the dais were H. M.
Rieley, Nathan D. Golden, Frank E.
Cahill, Jr., Francis S. Harmon,
Louis R. Shaney, Joe. P. Mark, Hulis W.
Moyno and Dr. John G. Frayne.
Chi. Theaters Closed By Dearth of Fuel

(Continued from Page 1) & Schaefer stands in the Loop, along with the McVicker and La Salle.

Local Film Row evidenced little surprise when circuit and indie the- atermen concluded that the best course of action would be to close entire- ly. To run a motion picture the- ater for only four hours per day

ON WARPATH

Indianapolis—Warning that the coal strike is being felt by thea- ters in 22 Northern Indiana coun- ties, and that its reaction will soon be averted by the authorities in all the states of the state, Don R. Ross- ter, executive secretary of the As- sociated Theater Owners of Indi- ana, pronounced all exhibitors to wire their Congress- men to demand that the strike be settled. Letter also suggests enlisting the aid of other business- men in communities to get them to wire Washington.

represents a problem with respect to product, schedules, labor and finance, trade leaders point out. Many legitimate houses in the Loop are remaining open longer and adding coal-burning units for supply of current.

Allied Houses Lock Up

Among the first theaters to lock up were those within the framework of Allied, inde showmen’s organiza-

Spokesmen for the Warner chain said that three of the circuit’s houses in Chicago have been open six nights a week and closing for the seventh night. They said that WB houses in Wisconsin are not affected by any conservation regulations.

Most local night clubs are operating on their diesel plants, but among the night clubs open at the Bos- ton Store enjoys advantage of such equip- ment.

Opera Co. to Get Coal by Boat

The Metropolitan Opera Co., open- ing here this week at the Civic Opera, apparently intends to be as skilled at controlling the coal situa- tion as Methiphilectus. The Opera’s “high command” has chartered a 6,000- ton lake boat, has two tugs bring it into the Chicago River, and pre-

pared to use its oil engines to gen- erate power for the operation.

engagement. The boat broke its moorings and damaged property of the Daily News Building. A film house in the South Side’s Calumet district is also reported having made a hook-up with a boat for the latter to supply current.

Great States Circuit reports 22 theaters closed by the coal strike with 43 operating at Quincy, East St. Louis, Alton, Edwardsville and Mc- donough. The theaters are operating full time as electricity comes from the Koe- kuk, la., water power dam.

The circuit is using diesel engine operation for its Princess Theater in Joliet and is trying to get diesel en- gine units for other cities.

The Chicago Loop theater crowds yesterday afternoon was only fair.

Daville, Ill., theaters will keep open only evenings during the coal strike.

The Edison Electric Institute is meeting at the Edgewater Beach Hotel this week, and many electric power questions affecting the amuse- ment trade are under discussion.

 Providence Voluntary Brownout Rebuffed

Providence—A move by Providence and other Rhode Island opera- tors to voluntarily black out their uptights and marquees to con- serve power was met by an emerg- ency, has met with rebuffs from

state officials. Mayor Dennis J. Robinson, recently defeated by local showmen when he attempted a five per cent admissions levy, noted that any such action could be deemed an illegal move.

Catcher P. Burton, chairman of the Commission, said the group is planning no move as there is no severe situation locally, and the elec- tricity company has enough coal to last for “quite a while.”

D. C. Commissioners May Order Blackout in Week

Washington—The District of Co- lumbia Commissioners will probably order blackouts on all places of amusement here within a week or 10 days unless the coal situation cases up.

The lock of the Potomac Elec- tric Power Co., which serves the Washington area, are at the danger point with brownout restrictions already ordered and failure of all local services indicated in another month unless the coal strike is settled.

3-Day Exchange Wk. Sign New B-51 Pact

(Continued from Page 1) the eight majors and Local B-51 of the Alliance.

The exchanges will be closed on Saturdays except for a skeleton staff in the shipping and inspection departments. Employees will be asked to work 40 hours per week, but will be worked on Saturday distributed over the other days of the week. Th匹配s will be local in the Mon- th, or may have employees report earlier or remain later.

The contracts covering back- com workers here call for a 15 per- cent wage increase for the period from Dec. 1, 1945, to Nov. 30, 1947 when the agreements will expire. Additionally the employees will get an increase of 10 per cent for the period from Dec. 1, 1945, to Nov. 30, 1945. Payment of the 10 per cent is expected to be made by the film com- panies within the next six weeks.

Reiner as Selznick’s South American Rep.

(Continued from Page 1) general sales manager of Selznick- Vanguard Films.

Reiner will leave about June 1 for Mexico City where he will set up a company office and begin a survey of the current Latin-American market. The picture will be released through his own firm, but the United States rights will be handled by Selznick.

Selznick plans a series of two pictures in Latin America, with the first to be made in Mexico. It is hoped that filming can be completed during the summer months, with the picture being released in early December.

Reiner returned to the United States last week after a trip to Cuba and the Dominican Republic to select locations and secure the necessary permits for filming in those countries. He plans to return to Latin America in November to begin production on the second picture.

Two Iowa Houses Reopen

Anamosa, Ia.—The Circle theater- er, a war casualty, has been re- opened by Charles Niles, owner, who also operates the Niles.

Creston, Ia.—Uptown theater has been re-opened by the Common- wealth Theaters; house was shut down four years.

SICK REPORT

ARTHUR D. KNAFP, Detroit city sales- man for 20th-Fox, is confined to his home by illness.

MRS. NETTIE BLUMENTHAL, wife of Max Blumenthal, owner of the Film Ex- change in Chicago, is seriously ill in Harper Hospital, Detroit.

JACK STEWART, Universal state sales- man, and former chief broker of Western Michigan Variety Club, has left on sick- leave.

Hollywood-Vine Yard

By RALPH WILK

West Coast Bureau of THE FILM DAILY

Hollywood—Studio news digest: Raymond Massey will co-star with Jose Crawford in "The Secret," at Warners. In "Rage," at 20th-Fox, are Russell Johnson, Richard Crenna, who wrote "My Sister Eileen," and "Abigail Dear Heart," have sold their latest, "Life is a Ton of Bricks to Para. Virginia Keiley, Britisher, will debut in KKO's "Nocturne."

Hurd Hatfield has been signed by M-G-M for "The Beginning," at Samuel Goldwyn. "Ging Boggs," at MGM, has added Donald Crespi and Charles Ruggles to its cast. Repubilc casts include: Charles Drake and Eric Blore into "Snow Cinderella," and Andy Clyde into "The Plainsman and the Lady."

Ring Crosby, Joan Fontaine, Charles Brackett and Busby Berkeley for Canada's Niagara Panoramic which the first few weeks shooting of Para.'s "The Emperor Waltz" will take place. Edith Sutherland has optioned Janie Dru and Richard Norris, "Abie's Irish Rose" romantic leads, for two more. A new series "Agora Stone may be "Here We Go Again..." Songs in P.K.C. picture henceforth will be published by the Southern Music Publishing Co. 20th-Fox wants James Mason, British star of "The Seventh Veil," to come over for "The Foxes of Harrow." Don Hartman's "Nail Painting" for Columbia." USA may release "The Merry Wives of Windsor" in which Danville Corp. will star Charles Coburn... Harold Lloyd will play in "The Human Strong Box" for Preston Sturges.

Public More Dependent On Newsreels—Morgan

Cleveland—"The public has come to depend more than ever on the news- veel for a graphic view of world events," Oscar A. Morgan told Para- mount division, branch and sales- managers. "It is their mainstay of meetings in the Cleveland Hotel. Morgan, short subjects sales man- ager, said it was the sales staff's duty, as liaison between distributors and exhibitors, not only to sell Para- mount News, but to see that it was played as edited in the laboratory. Morgan also stressed the value of the "Newsreel Overseers" in each branch office. The Overseers are in charge of the newsreel receiving in the local office and are usually the head of the public relations department.

Supreme Court Justice Ernest Harmer yesterday took under ad- visement a motion by Paramount exhibitor Walter Futter before trial in the latter's $50,000 damage action against the film company. Futter charged that Paramount infringed on a patent, the original subject idea "Odd Jobs" after it had been submitted to the company and that ulti- mately Paramount came out with "Unusual Occupations."

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tric Power Co., which serves the Washington area, are at the danger point with brownout restrictions already ordered and failure of all local services indicated in another month unless the coal strike is settled.

Philby Theaters Observing Voluntary Brownout

Philadelphia—City theaters and many others throughout the territory are observing a voluntary brown- out, started over the weekend.

Hass Buys from Albers

Osmond, Neb.—Irwin W. Hars has made the first acquisition of an Osmond Theater from C. H. Albers.

House Deals

Two Iowa Houses Reopen

Anamosa, Ia.—The Circle thea-
er, a war casualty, has been re- opened by Charles Niles, owner, who also operates the Niles.
Not a sour note in this merry Box Office melody! . . . and for a good reason! . . . The PRIZE BABY has composed a harmonious medley . . . of TRAILERS and ACCESSORIES . . . to the tune of PROFITS for your theatre . . . and turned it into a Hit . . . with Showmen all over the country! ** * Yes sir, Bach, Beethoven and Berlin have nothing on the PRIZE BABY . . . when it comes to making delightful music at your Box Office . . . because . . . he's practiced this tune for Twenty-Five Years . . . and he's acquired the touch of the masters . . . "The Magic Touch of Showmanship".

NATIONAL Screen SERVICE
PRIZE BABY OF THE INDUSTRY
CARDINAL PICTURES announces with pride the purchase of "SHEILA" a new novel by ROBERT ST. CLAIR to be made into a Motion Picture by HARRY M. POPKIN Producer of "AND THEN THERE WERE NONE"
TOTAL BLACKOUT LOOMS FOR E. VA. HOUSES

Knutson Has Plan to Cut Ticket Tax to '42 Level

Effective Tomorrow Midnight: Current Rationing Move On In Indiana

As the growing brown-out peril haunted theatemen and the film-going public throughout the nation, with settlement of the coal strike still not in sight, the State Corporation Commission in Virginia yesterday denied current to all places of

(Continued on Page 6)

West Coast Bureau of THE FILM DAILY
Hollywood—It was reliably learned that on June 15 Pathe Eagle Lion will absorb the names of PRC Pictures, Inc., and PRC Productions, A president is expected to be named within three weeks. The company is

(Continued on Page 3)

UA Will Elect Officers
At N. Y. Meeting May 21

Electors of United Artists will be a highlight of the annual stockholders' meeting in New York May 21, Mary Pickford said here yesterday. Miss Pickford said

(Continued on Page 2)

Disney Given DSC for
Kid Bond Certificate

West Coast Bwr., THE FILM DAILY
Hollywood—Declaring that the cartoon-bordered colored certificate originated by Walt Disney for baby Bond-owners was one of the greatest Bond sale stimulants developed during the war, Laurence M. Oliver, assistant national director of the Savings Bonds Division, presented a Distinguished Service Certificate to Disney at the Burbank studios. Treasury officials gave the cartoon producer a lion's share of the credit for selling more than $30,000,000 in Bonds for babies and small children in the past two and a half years.
Putting Finishing Touches To RKO-Managers’ Pact

Counsel for the union and the company yesterday were understood to be putting the finishing touches to the contract negotiated by the Motion Picture Theatre Operating Managers and Assistant Managers Guild and the RKO circuit.

A statement was expected to be issued jointly by the union and the circuit. Meanwhile it was reported that negotiations on the first covering managerial help ever to be negotiated in this country, reduces the work week from 62 to 56 hours, increases wages substantially, provides for overtime, contains a protective clause prohibiting discriminatory practices and requires the company to make total payments of $155,000 retroactive to Dec. 8, 1944.

Lapidus to Conduct WB Pittsburgh Meet

Warner Bros. branch managers in the Central District will attend a meeting to be conducted Saturday in Los Angeles by Julian Lapidus, Eastern division sales manager.

I. F. Dold, of General Sales Manager Ben Kemelmacher’s executive staff, will also address the session, which will include a discussion of the 50th anniversary of talking pictures and a review of progress made in the 1946 sales drive, now in its second month.

Among those attending the meeting will be Charles Rich, Central district manager, and Branch Manager P. D. Moore, Pittsburgh; Claude W. Meikian, Indianapolis; Jerry M. Wechsler, Cleveland, and James S. Abrose, Cincinnati.

Lapidus, who visited the Boston exchange yesterday, returns to New York today and leaves tomorrow for Pittsburgh.

MPA to Pick Award Winner

The Motion Picture Associates will select its Beacon Award Winner at the luncheon meeting July 15 in the Piccadilly Hotel. Presentation will be made in conjunction with the organization annual dinner-dance which opens at 4 at the Waldorf-Astoria Hotel.

UA Will Elect Officers At N.Y. Meeting May 21

(Continued from Page 1) she “presumed” Edward Raftery would be re-elected president, although she admitted that Raftery wanted to get back to his law practice.

Decision on new producers in the UA fold also probably will come up at the meeting, she said.

Miss Pickford, who returned a few days ago from Europe, said that UA was negotiating for another theater in London but that no deal had been closed at the time she left. She denied reports that she, personally, would buy the Piccadilly Theater.

Her husband, Buddy Rogers, has completed one streamliner and is in the middle of his second for UA release. She said he probably would produce “The Bat” which she owns. She said that she, herself, would never again appear in a picture and that her production plans remained indefinite. Her properties include “One Touch of Venus,” “Champagne for Everybody” and “There Goes Lona Henry.”

Miss Pickford said she favored a pension plan for UA employees and that the company hoped to put one into effect.

Les Kaufman Publicity Director for Intern’l

West Coast Bureau of THE FILM DAILY has signed Les Kaufman as publicity and advertising director. He has been a publicity director for the past 20 years and is at present director of publicity for Republic.

Rites for Leon Rosenberg

Funeral will be held at 10 tomorrow morning at the Park West Memorial Chapel for Leon Rosenberg, 29, night proofreader at the Barnes Printing Co. on THE FILM DAILY for the past 18 years, who died of a heart attack yesterday morning at 8:06. He is survived by his widow and three sons one of whom, Arthur, is employed at the Barnes Printing Co. Burial will be in Washington Cemetery.

COMING and GOING

OSCAR DOOB, general manager of Loew theatres, returned here last night from a 2-day visit to Syracus, Rochester, Boston and Providence. BERNARD GOODMAN, business manager of Paramount and Famous MGM, arrived at the office yesterday after a 10-day Hollywood visit. He was accompanied by ED WOLPIN.

FRED M. STEER, of 20th-Fox, one of 9 studio representatives at the conferences between the American Federation of Musicians and 8 film companies, headed back to the Coast yesterday on doctor’s orders.

WILLIAM M. PIZOR, of Capital Picture Corp., will leave here today for Chicago to attend the Screen Guild Productions convention at the Blackstone Hotel and will return Monday.

LED PILLOT, of Columbia’s special events department flew to Denver yesterday to hand out the three-theater world premiere of “Rena gades.”

ED HINCHLY, head of the Warners’ player department, flies to Cleveland tonight, returning to New York on Friday.

IRVING MACK, of Filmart, left Chicago for business conferences in New York.

ARCHIE MATIS, director of UA’s “A Night I’ll Never Forget” here at the week-end from the West Coast.

A. R. LABER and PENNY SINGLETON, stars of Columbia’s “Blind Date” here at the week-end from Hollywood.

GEORGE E. FREEMAN, manager of Loew’s Pelt, Springfield, Mass., has left for a two week vacation in the White Mountains.

DOROTHY LAFORTE, of the Waldorf-Astoria from Baltimore.

WB Far East Supervisor Arrives for 8-Week Stay

Michael Shaktin, Warners supervisory visiting editor, arrived in New York yesterday by plane from Singapore. He will remain here for eight weeks, conferring with both home offices in the foreign department.

Streger joins USP in East

Joseph Bernhard, president of United States Pictures, Inc., has appointed J. Streger story editor in New York for the Bernhard-Sperling unit, producing for Warners release. Streger was formerly associated with Leland Hay ward.

THE GREEN YEARS IS A WONDERFUL MOTION PICTURE

EVERYBODY says so!

STARTING 6TH BIG M-G-M WEEK AT RADIO CITY MUSIC HALL

HELPFUL

BANK OF AMERICA SERVICES

Checking Accounts

Savings Accounts

Time Deposit Accounts

Temporal Checking Accounts

Charge/Travel Cards

Money Orders

Insurance

National Picture Production

The Bank of the motion picture industry...

23 branches in the Nation's motion picture and radio center

Bank of America

NATIONAL TOAST & SAVINGS

MEMBER FEDERAL DEPOSIT INSURANCE CORPORATION

When you travel carry Bank of America Travelers Checks

nationalusoimage2.jpg
Knutsen Has Plan To Cut Admissions Tax

A Reporter's Report

Ingrid Bergman was tendered a cocktail reception in the Terrace Room of the Hotel Plaza yesterday attended by reps of all industry papers, syndicates, fan mags, and metropolitan New York film critics and editors. Ingrid's newest pic, "Notorious," in which she co-stars with Cary Grant, plays the Radio City Music Hall sometime in June or early July. Sweden's gift to Hollywood will spend the next week with friends and cramming in all the plays she can before returning to the West Coast to appear in "The Arch of Triumph." She will return here in the fall to appear in a Broadway play.

Among the RKO executives and other industryites who attended were: Glen Allwine, Bob Austerman, Welton Ament, Charles Boos- tan, Ed Pfister, William Horan, T. S. Thomas, Fred Ostermiller, and Paul Hollister.

The Film Daily notes that "movies are a luxury—kids don't have to go to the movies." The House had no such provision, but the Senate refused to accept it.

Knutson said he is not ready to make any public statement. "It is certain that only through a resolution like this can we expect the tax to drop this year," he said. "Doughnut won't cut it before his committee—and this resolution is the sort of thing that would not require hearing or anything else—simply a majority vote of both the House and the Senate."

Report UK Agreeable On Talent Tax Change

Para, 25-Year Club Will Initiate 175 Members

(Continued from Page 1)

The club was announced yesterday by Barney Balaban, president, who explained that the club is open to employees who have served the company an aggregate of 25 years or more. At each induction dinner, members will be presented with certificates, specially prepared Bulova wrist watches, membership pins and a bound volume containing photographs and biographies of members.

No rank will be recognized or singled out for special distinction. Induction ceremonies will be held annually for members who become eligible. A special event for the New York dinner will be a coast-to-coast telephone-public address hook-up over which Cecil B. De Mille, Henry Ginsberg and Bing Crosby will talk to the initiates. Claude Lee, who will act as emcee and Balaban will make the presentations. Adolph Zukor, company founder and present chairman of the board, will respond as "dean" of the initiates on behalf of the members.

20th-Fox Will Stop Making "B" Films

(Continued from Page 1)

Edward L. Alperson and Sol M. Wurtzel and is also negotiating with one or two other producers.

Twentieth-Fox Productions, Ltd., is trying to obtain a permit from the British Board of Trade to rebuild its Wembley studio and expects to resume production in 1948, making four important pictures annually.

Twentieth-Fox plans to import British players to work at Fox Hills, popularize them with American audiences and return them to England to work in its British studio.

Skouras said he favored the proposed loan to England, but that a strong commercial treaty should be negotiated for a long period. He believes it will not be too long before normal distribution and exhibition will be permitted in Germany. He made an urgent plea for the industry's support of United Jewish Welfare fund.

20th-Fox Creates News Dept. Headed by Wingart

Creation of a news copy and publicity department within the 20th-Fox publicity organization was made public yesterday by Charles Schlai- fer, head of the company's advertising, publicity, exploitation and radio departments. Earl Wingart will be manager of the new department, which will handle the preparation of all news copy and other written ma- terial.

Pathe-Eagle Lion to Absorb PRC Names

(Continued from Page 1)

to make 20 high-budgeted pictures under supervision of Bryan Foy who moves over from 20th-Fox June 15. Aubrey Scheneke, 20th-Fox producer, joins the company next week as an executive producer. Sam Israel, veter- an member of the 20th-Fox publicity department, will become Pathe-Eagle-Lion national advertising and publicity director May 20.
Chalk up more...

NEW YORK - Winter Garden 10 All-Time Record Breaking Weeks!
CHICAGO - Woods 3rd WEEK - and just Warming up!
PHILADELPHIA - Aldine 3rd WEEK
DETROIT - Michigan 3 SMASH WEEKS!
JERSEY CITY - Stanley 2 WALLOPING WEEKS!
BOSTON - Keith's Memorial 3 INCENDIARY WEEKS!
WASHINGTON - Keith's 4 SENSATIONAL STANZAS!
LOS ANGELES - Pantages 3 DOUBLE-DUTY WEEKS!

and Hillstreet, Day and Date
HITS!

INTERNATIONAL PICTURES presents

CLAUDETTE COLBERT • ORSON WELLES

GEORGE BRENT

in

"TOMORROW IS FOREVER"

with

LUCILE WATSON • RICHARD LONG • NATALIE WOOD

JOYCE MACKENZIE • Directed by IRVING PICHEL • Produced by DAVID LEWIS

novel and Ladies Home Journal story by GWEN BRISTOW • Screen Play by LENORE COFFEE

Music by MAX STEINER

Released through RKO RADIO PICTURES, Inc.
Total Blackout for East Va. Theaters

(Continued from Page 1)

amusement in the Eastern part of the state, effective at midnight tommorow. Order followed closely on the partial eclipse which has already struck Chicago, Washington and Philadelphia, and brought Detroit and Cincinnati to the verge of brown-outs.

The Indiana Statewide Rural Electric Co-operative, Inc., yesterday moved for current rationing in rural sectors by petitioning the State Public Service Commission for permission. Coincidentally, the Illinois coal famine reached the point where predictions were made that manufacturing and payrolls would be reduced by 50 per cent because of the dimout.

B & K to Close Houses

In Chicago, where the vast majority of film theaters previously had determined upon closing for the duration of the fuel famine period, B & K announced that its 49 houses which were expected to operate under the ICG schedule, would also shutter.

Another meeting was held in Chicago yesterday with representatives of the ICG by theater owners seeking to open four hours on Friday and 10 hours on Saturday and Sunday, keeping closed the rest of the week. All film theaters were closed yesterday except for four small ones in the Loop which opened four hours in the afternoon.

It is reported that Chicago musicians, operators and other union employees will demand full wages for the time the theaters are closed.

The New Jersey State Board of Utility Commissioners will ask Governor Edge to proclaim a state of emergency if the coal strike should continue beyond May 13. Utility companies have been ordered to submit plans for curtailing the use of coal.

Prospects of a complete brown-out in Philadelphia faded somewhat during the day with announcement by the Philadelphia Electric Co. that coal stocks might last four weeks. In Washington Secretary of the Interior Krug said the strike might bring a return of war-time coal rationing, while Gov. Edward Martin of Pennsylvania predicted that the miners would help provide enough coal to keep essential public services in operation despite the walkout.

Water Power Keeps Open Twin Cities Area Houses

Minneapolis—Theaters in the Twin

At Washington R. C. Program

(Continued from Page 1)

SMPE Spotlight Focussed On Color Films and Tele

Links Biz Abroad to United States Loan

(Continued from Page 1)

been informed that the Dutch government sought to take over the industry in the islands for a couple of years and buy up all companies and do the local picture business. And, he said, was not in favor of the posal because it would set a precedent for other countries to follow.

Manila, he said, was almost completely destroyed. Four or five ateries are operating there with old and new pictures and are delivering high admission prices. A change was opened in Manila, love with two Filipino me change.

In Australia, Lowe found his ins for normal in theaters UA business far above pre war levels. Twenty-five percent of a dollar per year flatfootage must be British, said under the quota law. Free strikes for coal and steel hries have not affected theater tendance, he said.

Production in India is prog, said Lore, that studios have a backlog of at least native pictures. Indian pictures so popular that producers are maintaining theaters the same p to which they make with American per to give native product screen. One Indian picture in Calcutta in its 18th month as million persons who formerly could afford to go to a show are now at customers.

Rank in Calcutta?

Lowe said he had been told J. Arthur Rank had bought a distributing company in Calcutta. He could not confirm the report.

Lowe said the riots in Egypt affected theater biz. In S Africa he found business better any place per capita in the w. Called to London for conference with Walter Gould, foreign man his chartered plane was forced to land in the jungles of the Belgian Congo, delaying him more than two weeks. He arrived here from Paris Sat.

Testimonial for Kalmine

The Bergen Evening Record, Hensack, N. J., yesterday issued a layout headlined "Kalmine Extra" in honor of Harry M. Kalmine, WB vice-president and general manager of theater, who began his career with WB 20 years ago at the Or. Theater there. Extra was dev to the legend thaturch tend the Warner exec, at the S. Chalet, attended by more than

Send Birthday Greetings To:

May 9

George A. Carlinbaun Stanley Simmons C. E. Quick

35 Akron Theaters Cut Lights 50% During Strike

Akron—More than 35 Akron theaters have agreed to black-out all large overhead signs and dim marquee lights as a coal saving measure, during the current mine walkout. The coal saving measure will cut theater lights about 50 per cent.

Havana (By Air Mail) — Cuban radio stations evidently have trouble drawing studio audiences for their broadcasts as RHC Cadena Azul is offering special entertainment along with radio programs. Cuban exhibitors are particularly worried as the programs are made up of old features and short subjects.
Photos of four other members of the "24-Hour Club" were not available for publication. They include: Mack Jackson, Alexander City, La.; Al Noroff, New York City; J. J. Clark, Ontonagon, Mich.; Otto Ebert, Indianapolis.

Nick's Ticket Defeated In St. Louis IA Election

(Continued from Page 1)

The union re-elected President, and Elmer Moran, re-elected business agent, captured all but one of the major offices and all but one place on the board of trustees.

Joseph Ottersen, the Nick candidate for financial secretary, was elected as his candidate for trustee, H. F. Welhoefer.

The Schine's plan is a counter proposal to the reorganization plan submitted by the Government on Feb. 25, which calls for the divestiture of Schine's of many of its theater properties. As outlined the plan would permit Schine to remain in possession of a substantial circuit.

Schine Offers Own Realignment Plan

Movietone News Party Opens

Movietone News' first post-war conference went into session yesterday at the home office of 20th-Fox, the parent company. The meeting opened with a discussion of policy and of a proposal to make Movietone an instrument for promoting post-war recovery and international amity.
Save your Lipstick, girls, he plays for keeps in
THE DARK CORNER

Wait till you meet MARK STEVENS face to face

Save your Lipstick, girls, he plays for keeps in
THE DARK CORNER

This is the Teaser-24 that
TEES OFF A POWERFUL HIT from...20th Century-Fox

Important new star!
Important selling campaign!
Important business—everywhere!

LUCILLE BALL • CLIFTON WEBB • WILLIAM BENDIX • MARK STEVENS in "THE DARK CORNER" with Kurt Kreuger • Cathy Downs
Reed Hadley • Constance Collier • Eddie Heywood and His Orchestra
Directed by HENRY HATHAWAY • Produced by FRED KOHLMAR • Screen
Play by Jay Dratler and Bernard Schoenfeld • Based on a Story by Leo Rosten
ICY MAY RECALL DISASTER CONTROL BOARD
Film Industry Set Many New High Marks in 1945

S. Pix Theaters Gross
earnings
$1,500,000,000; production costs climb

New high marks were set in the industry gross, investment, production costs, storylines, and virtually every phase activity last year, it is shown in a rundown of motion picture statistics in the 1946 YEAR BOOK OF MOTION PICTURES, published recently by THE DAILY. About only index showing a decrease

Treasury Silver Medal Award for War Loan
Distinguished Service Presented Alipaco

Washington — Presentation of the Treasury Silver Medal Award to Jack Alipaco, publisher of THE DAILY and THE RADIO DAILY, "for distinguished service to the Treasury" during the period of World War II was announced yesterday by Vernon L. Clark, national director, U. S. Savings Bond Division.

In making the Award on behalf of Secretary of the Treasury Fred M. Vinson, Clark said: "It is the wish of the Secretary that the men and women who gave more than ordinary assistance in behalf of the several War and Victory Loan campaigns be given a lasting token of appreciation for their contribution to the great national success of the war financing effort."

Alipaco during the last war years was chairman of the Trade Press Division of the motion picture industry's WAC.

SMPE Halls Warners
For Sound Pioneering

Industry triumphs whose roots stretched back to the 1920s and a half-century respectively were honored last night by SMPE at a dinner-dance, which was a feature of the organization's current 59th Semi-Annual Conference in the Georgian Room of the Hotel Pennsylvania.

To Warner Brothers went a Scroll of Achievement for their pioneering courage and efforts in the development of sound recording and sound reproduction for motion pictures.

Emergency Move Reported
Under Consideration as
Coal Stockpiles
Lessen

While coal stockpiles continue to melt away and City Hall spokesmen predicted that the Disaster Control Board would assume control of the city before the week-end, circuits and indie exhibitors in the local area showed little concern over the possibility that their theaters might be called upon to co-operate in an emergency program which is even now reportedly under serious consideration by Mayor O'Dwyer.

When last contacted a few days ago, the Detroit Backroom Strike was

Detroit Backroom Strike Settled

Detroit — The Film Building labor situation cleared last night with ratification of the first contract covering backroom employees in two and a half years. Ratification came as a result of protracted earlier conferences engineered on behalf of the union by IATSE international representative Frank Sticking.

Final okay obtained from the distributor representatives — Clarence (Continued on Page 6)

PRC Said Unaffected
By Pathe-Eagle Lion

(Continued from Page 1)

Absorption of Pathe and Eagle Lion of the PRC names in no way affects the operation of PRC, a spokesman for Pathe Industries said yesterday. Eagle-Lion, he said, will continue independent operation under PRC umbrella.

Schine Proposes 3-Way Split
Plan Would Forestall Certain Divestitures

French Constitution Defeat
Without Effect on U. S. Pix

Buffalo — A realignment plan which, if approved, would split its circuit into three separate corporations, but without any change in “beneficial interest” or “stock ownership” was proposed to Federal Judge

(Continued on Page 4)
COMING AND GOING

Curtis Mitchell, Leonard Goldenson, and George A. Smith, of Para., left New York yesterday to attend the annual Tri-States Theater convention in Des Moines.

ARNOLO STOLZ, national director of advertising, publicity and exploitation for PCL Pictures, Inc., leaves tomorrow for a two-week journey in Lakeview, O., to join his family there.


ELMER WOOLCOTT, of the Ideal Co., George Allen, of Soundies, and W. F. KUDE of Bell & Howell, will arrive in New York from Chicago this afternoon to attend the Allied Trademen’s Meeting to be held tomorrow through Saturday.

SAM KRELLBERG will arrive in Chicago today from New York to attend the Screen Guild Productions convention at the Blackstone Hotel and will return Monday.

FRED McCONNELL, distributor of Western, is expected to arrive on the West Coast this week from New York to confer with his star, Cal Smurth.

MARTIN LEVINE and OLIVER A. UNGER, of Distilled Films, will arrive in Boston today to arrange an advertising and publicity campaign on the French film, “Anneh,” which opens at the Old South Theatre.

BERT KULICK left today for Chicago to attend the Screen Guild meeting.

Morgenthau to Address UIA Dinner on Tuesday

Former Treasury Secretary Henry Morgenthau, Jr., will be guest speaker at a luncheon to be sponsored by the radio and stage artists’ committee of the United Jewish Appeal of Greater New York, at the Park Central Hotel, Tuesday. Affair, part of which will be Tuesday’s dinner at the Pantages, $505,000,000, will also serve as a testimonial to Reuben Guskin, president of the Hebrew Actors Union; George Mel, secretary of the American Federation of Radio Artists, and Bert Lylett, president of Actors’ Equity Association.

Paley Aids UJA Drive

William S. Paley, CBS board chairman, has been named one of the vice-chairs of the Community Committee of New York, Nelson A. Rockefeller, chairman, announced yesterday. Committee is a non-professional group organized to aid the United Jewish Appeal drive to raise $505,000,000.

NEW YORK THEATERS

WORCESTER CENTER

The New March of Time

“WANTED—MORE HOMES”

NOW PLAYING

Radio City Music Hall

THE FABULOUS LOVE STORY OF A FLAMING ERA

IN OLD SACRAMENTO

Starring

Constance Moore

William Hane Daniels, Ruth Donnelly, Eugene Palette, Lionel Stander and Jack La Rue. Presented by Bobby Blake, a Republic Picture

BRANDT’S GOTHAM

Bway & 47th St.

Phillip Dinner Honors Walsh. IATSE’s Toppers

Philadelphia — Local, 307, IATSE, hosted play at a dinner held at Broadwood Hotel to President F. Walsh, national vice-president, Thomas J. Shea, general secretary, and Treasurer Fred Reddy. General IATSE counsel Frank Slaven and 40 IATSE delegates to AF of L state federation convention being held here. Harry Abbott, president of Local 307, was toastmaster.

Bare MPA Welfare Plan

At Annual Meet Today

Present and future welfare plan aimed at aiding distressed members of the industry, will be presented at the annual meeting of Motion Picture Associates at noon today in penthouse of the Piccadilly Hotel.

It was announced by Fred Schwab, president...
THAT'S M-G-M FOR YOU!

Leo just got through hanging up a new all-time record at the Capitol, N.Y., when—

the very next M-G-M attraction tops it with a brand new all-time HIGH!

**TIP-OFF:** The M-G-M attraction to follow "Postman Always Rings Twice" at the Capitol is "Two Sisters From Boston" and it's another record-breaker. Watch! And with "The Green Years" setting new M-G-M records at Radio City Music Hall, isn't it the truth: The Big Ones Come From M-G-M!
SCHINE PROPOSES 3-WAY SPLIT OF CO.

(Continued from Page 1) John Knight yesterday by Schine Chair- man, Inc., although the plan’s details remained “top secret” pending a hearing May 28, its general proposals were outlined by William S. McKay, counsel for Schine, during a conference with Judge Knight in his chambers, and at which the press was present, but not invited.

To Forestall Divestiture
As outlined by McKay and Samuel Isaacs, also counsel for Schine, emphasized that “it embodies the separation of control without abolishing the injunctive provisions contained in the court’s opinion and decision.”

Injunctive Provisions
As pointed out by Isaacs, the injunctive provisions would “prevent in the future any action or situation which the court found to be reprehensible.”

“Our plan,” he said, “calls for the organization of three companies, each with independent booking, and no interlocking management or directors, for one unit would be large.”

The plan envisions three corporations — one for New York, a second for Ohio, and a third for the three remaining states — Kentucky, Maryland and Delaware.

A copy of the plan will be served on Robert Wright, Government attorney, in preparation for a general discussion of its merits on May 28.

FOX COAST, H. O. PUB.
Execs. Huddle on New Pix

A series of conferences between Charles Schlaifer, head of 20th-Fox’s advertising, publicity, exploitation and radio departments, and George Weis of the Coast publicity staff are plans for the promotion of forthcoming product close at the company’s home office today. Campaigns for “Anna and the King of Siam,” “Centennial Summer,” “The Shocking Miss Pilgrim,” “Home Sweet Homicide,” “Claudia and David,” “Three Little Girls in Blue,” “Margie” and “The Razor’s Edge” are among those discussed.

SICK REPORT

TOM WALLER, UA publicity man returned to desk yesterday following an eight-day bed rest for his Long Beach home “(Twiss the man’s finger—tip cut off automobile door).”

MARTIN R. TOOTHEY, manager, L. T. Theaters, Pawtucket, R. I., is home in intestinal grippe.

GREENTHAL ELECTED UW VICE-PRESIDENT

(Continued from Page 1) would have any effect “either favorable or otherwise” on picket activities between France and country.

The defeat of the constitution the new republic is believed to paved the way for a $1,000,000 loan to France by the U. S. an was thought that the loan, in t. might cause the French to rent from their tough pick stand.

State Department rep. anticipates a “compromise” involving a six-quota plan for American pic.

RODGERS AND MOCHRIE TESTIFY AT GOLDMAN TRIAL

Philadelphia — Robert Moel RKO general sales manager, William F. Rodgers, vice-president and general sales manager of Lee Inc., testified yesterday in the man case hearings. Both men pictured that pictures would not been as profitable in Golden Ehrler theater as in the Stan Warner house in the 1941 period.

The trial continues today.

SCREEN GUILD’S BOARD MEETS IN CHI. TODAY

Chicago — Screen Guild Producers will hold its first annual meeting of directors and stockholders at the Blackstone Hotel starting today.

The board of directors will meet today. The next day there be an election of directors and issuing of franchises, followed by meeting of the new directors to elect officers. Screenings of “Death Valley” and “Bearded to Death” and sessions will fill out the rest of agenda.

SEND BIRTHDAY GREETINGS TO:

Richard Bartelman, John McMahon, Connie Russell

May 9

THE FILM DAILY
Thursday, May 9, 1941

GREENTHAL ELECTED UW VICE-PRESIDENT

(Continued from Page 1) director of advertising and publicity for the 15th special meeting of the board of directors.

Fox has been here confer William Cost and Leo Spitz of Farnham Pictures. Robert Ben, vice-president and general counsel, is due here today from Coast.

FRENCH CONSTITUTION DEF. WITHOUT EFFECT ON U. S. 1

(Continued from Page 1) would have any effect “either fa ble or otherwise” on picket activity between France and country.

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945 Industry Payroll Up to $339,737,985

Para. Debt Reduction Completed Before '47

(Continued from Page 1)

000,000 Weekly Average Endurance Maintained; ease of Features Hit Low

(Continued from Page 1)

000,000 parent company notes due in 1951, which are convertible into common stock.

Report, as of Dec. 29, 1945, indicates notes payable to banks totaling $5,000,000, but since that time Paramount has prepaid half of the notes and expects to pay off the balance later this year. Also, since the end of last year, Famous Players Canadian Corp. has re-capitalized and sold 375,000 new shares to the Canadian public. Proceeds of the sale are to be applied to the payment of all PPC funded debt.

Paramount's consolidated net earnings for '45 were $115,430, plus the company's interest in undistributed net earnings of partially owned affiliated companies amounting to $2,527,000. Total of $17,982,432 compares with the company's April estimate of $17,921,000.

Total income last year was $162,366,864, $157,687,106 in 1944. Earnings per share were $4.41 on a basis of consolidated earnings, $4.78 when the undistributed earnings of affiliated companies is considered. Previous year's earnings per share were $3.88, $4.39.

N. Y. Trust Suit Opinion May Have Been Written

(Continued from Page 1)

week on another case for the first time since the motion picture trial ended in January, there has been considerable speculation as to whether the statutory court has completed the writing of its opinion. The judges have not sat on any other cases since the start of the film trial and have spent the intervening time in the examination of the evidence.

It was pointed out by some sources, however, that Judge Brillo may have taken the bench on another case because of the illness of Judge Henry W. Goddard who has been home for the last two weeks. Judge Goddard was a member of the expedited court which heard the U. S. v. Paramount, et al, trial.

STORK REPORTS

Denver—Born Mr. and Mrs. J. R. Leach's daughter, Pamela Sue, at St. Luke's hospital. Father is a National Theatre Supply salesman.

Washington Post Bureau of THE FILM DAILY Hollywood—Miss Kirk McRae, publicist, is the father of a baby boy, weighing 8 pounds, 8 ounces. Baby has been named Dennis Michael.

900 Weekly Average Endurance Maintained; ease of Features Hit Low

(Continued from Page 1)

The number of features released distributors.

Highlights of the statistical report include:

1. A new high gross of $1,000,000 set by film theaters in the U. S.
2. A top figure of $2,572,576 as the industry's investment Jan. 1, 1946.
4. Expenditure of $8,900,000 in story rights in the 12-month period.
5. A new high total payroll for industry branches of $339,737,985.
6. Maintenance of the 95,000-50 weekly average attendance film industry by 1946.
7. Total of 19,198 motion picture theaters operating on Jan. last.
9. Year Book's 1946 estimated U. gross of $2,500,000,000, exclusive Federal and state admission es, compared with $3,500,000,000 in 1944, and is a far cry from the $4,500,000 estimate for 1933. World of American motion pictures put at $2,400,000,000, with $900,000 coming from foreign markts. Comparable 1944 figure was $44,000,000.

Hollywood's production costs for 12 months ended in December were estimated at $401,579,800, an increase of over 1944's $308,906,000, and more than three times the $125,000,000 expended in 1935. Average revenue for film cost $554,856 last year, $2,150,194.

Half Billion for Building

Even in a year when building was retarded during first months, half billion dollars was spent on the con struction and rehabilitation, Year Book points out. Theater

WEDDING BELLS

Dorn-Helfin

Dorn has resigned as UA's manager to marry Martin H. Helfin of Washington, D. C. Helfin, a public relations and legislative counsel, is a brother of Metro's Martin H. Helfin, the New York stage.

Buller-Rubins

Cleveland, O.—Betty Buller, National Theatre Supply Co. secretary, announced her engagement to Rex Rubins, stationed at Fort Sam, Tex.
Disaster Control Board for New York!

(Continued from Page 1)

ago by officials of the American Theaters Association, the president of Consolidated Edison declared that even if film theaters' operations were curtailed, the saving of electric current, and thereby the reduction of the severe loss of coal effluence, the step "would aid discovery!"

Chicago—One of the rapidly emerging by-products of the coal famine here is the consciousness on the part of local citizens that movie houses are of indispensable social worth to any community. Since the several hundred film houses shuttered completely, virtually 100 per cent of the total, parents are finding out for themselves that when there are no picture shows, there are kids on the loose.

Youngsters are trying substitutes for film entertainment, but without much success. All fear that if the film stands remain closed over an extended period, juvenile delinquency will rise.

TURNOFF OIL

New Jersey yesterday, the

State Board of Public Utility Commissioners said it would ask Gov. Walter E. Edge to decree a state of emergency if the coal strike continues beyond May 15. The commission sent telegrams to 16 of the largest public utilities companies in the state to find out how far their plans for emergency conservation.

Oil in Capital Hard to Get

In Washington, the Solid Fuel Administration reported that even oil, under heavier demand than ever, was becoming hard to get because of transportation difficulties as railroad

roads slashed services requiring coal.

From Washington also came word that one of the Navy's big ships will be seen on the Norfolk-Portsmouth area of Virginia to supply electric power during the present shortage. According to Ray J. Dunn, managing director of the Portsmouth Chamber of Commerce, he and Senator Byrd, along with Representative Doughnut, had been told by Secretary of the Navy Forrestal that a capital ship would be sent to the twin ports, an announcement which last night observed theater operators in the Norfolk-Portsmouth sector. The ship was not named.

Voluntary Brownout Rules In Cleveland and Akron, O.

Cleveland, O. — All theaters in Greater Cleveland are observing a voluntary brownout to preserve fuel. Marquee lights are dimmed to half their brilliance and all high power bulbs are being eliminated for the duration of the emergency.

Akron, O. — R. E. Paulus, president of the Akron Theater Owners and Managers Association, reports that the brownout is being strictly observed by all Akron theaters.

Browout Effective In Detroit Last Night

Detroit—Brownout began effective last night by a new city ordinance returning to essentially early 1945 conditions, with extensive lighting banned, except for safety. Interior lighting is not so far affected. Local utilities have been assured the public that additional coal saving resulting from restriction of theater hours would be negligible in comparison with the consumption figures.

McConnell asks $50,000

Chicago — Thomas McConnell, Jackson Park Theater attorney, is asking a fee of $50,000. Pears bearing is set for tomorrow in Judge Gour's court.
PE Halls Warners & Sound Pioneering

(Continued from Page 1)

pictures; their faith in the inventions that gave a new en-
mament and a new world; their leadership in the
sion of new technical creations and improvements of
movements, and the encouragement they have given to engineers
ing forth new ideas and create standards in the Motion Pic-

Art.

In presenting the scroll to
ners, which was accepted by
Albert Warner, in behalf of
brothers, himself and the
pany, Donald E. Hyndman,
1st president, read that
pictures "did not just—
they had to be visualized,
gineered, developed, and made
a practical, commercial
title," and enumerated those
uals and organizations
ng upon the task. Then
his acceptance speech, Major
orner pointed the stress that "you
abet the machinery. He said
alling talking into words was
not a one-man or one-
proposition. Many
telephonic developments, many
pects of Motion Picture Engineers
are here tonight, and several
panies like Western Electric,
Kodak, and RCA Victor, as
a big part." He declared that
roll is a "tribute to all of them
as to Warner Brothers."" Citation to Armat
prior to the scroll presenta-
to Warners, Hyndman presented
ominated citation to Thomas
ator, pioneer inventor of the
picture projector, on the occa-

IN CIVVIES
★ Honorably Discharged ★

Cuban President Mulls Minimum Wage Demand

Havana (By Air Mail) — President
Grau has promised to study the de-
mand from the Federation of Employed
and distributors be compelled to pay
a minimum wage of $4.00 per day.
Workers recently paraded to the
Presidential Palace and the Minis-
try of Labor to present their plea.

U. K. Tax Easing Wins Senate Com.

Washington Review of THE DAILY
Washington — As expected, the
State Foreign Relations Committee
yesterday accepted the unanimous
recommendation of its sub-commit-
tee and registered in favor of plac-
ing Hollywood talent on the same
level as the British under the
double taxation treaty with the
United Kingdom. The treaty itself
was approved for submission to the
Senate, with Senate ratification due
soon. Substantial benefits to film
istributors are expected.

Representatives of the Treasury
were on hand yesterday to assure the
Senators that the British have indi-
cated that they will agree to the
change. They are now engaged in
egotiating a separate protocol
which will go before both the Senate
and the British Parliament for
approval.

The treaty has already been
approved by Parliament with the dis-
criminating clause. The opposition
to it appears likely in the Senate,
with the agreement probably to go
through by unanimous consent.
Best bet is that the treaty itself will
go before the Senate soon, with the
protocol to come up within another
few weeks. As for separatist action,
the protocol will now be a mat-
ter of record, and it is not likely
that anything will block it.

PRC Makes Purchase of Chi. Exchange Official

Formal announcement of PRC's purchase of its Chicago exchange
from Henri Elman was made yester-
day by Harry H. Thomas, president
and general sales manager. The
agreement was negotiated by Clarence
Phillips, for 20 years associated
with Columbia.

Purchase of the Chicago branch
yields PRC 26 company-owned offices.
Only remaining franchised branches
are those in Atlanta, Charlotte,
Portland, Seattle and San Francisco.

C. T. Thum Joins Anscro

Binghamton — Charles T. Thum,
who served during the war as
Petroleum Containers Co-ordinator
for the Army-Navy Petroleum Board,
Washington, D. C., has been named
chief industrial engineer at Anscro,
it is announced by E. Allan Willi-
ford, vice-president of General Ani-
ial & Film Corp, in charge of the
Anasco Division.

FEEMME TOUCH

JEAN LEY, branch manager's secretary of
2oth-Fox, Minneapolis.
SARAH PICHLEY, utility clerk at 2oth-Fox, Min-
neapolis.
ELEANORE BATES, booking department, Affiliated
Theatres, Boston.
ETHLON ROBERTS, secretary, Warners, Oma-
ha.
HURRY! HURRY! HURRY!
GET your ticket NOW!

(they are going fast)

to the

VARIETY CLUBS
OF AMERICA
Humanitarian
Award Banquet

climaxing the four day
1946 Convention at the
ASTOR HOTEL
Sat. Eve., May 18th

Suggestion

See - DAVE WEINSTOCK, Treasurer of the Banquet Committee, Raybond Theatres, Paramount Building, Telephone La 4-4100 FOR TICKETS!

The Dais will be unequalled in history of Industry or National Dinners to pay tribute to the Winner of the 1945 Award...a great humanitarian whose work of a lifetime will thrill you.

THE HEART OF SHOW BUSINESS
COMES TO THE CROSSROADS OF THE WORLD
Be Present at the Greatest Event in Theatrical History!

DON'T DELAY—BUY YOUR TICKETS TODAY!
Hearing on Goldman Case Are Concluded

Philadelphia — Testimony in the S. District Court hearing to define damages sustained by the American motion picture industry, President Harry S. Truman yesterday expressed the nation’s thanks not only for their efforts in behalf of the American Red Cross but their other war services to country and for, as well, "what industry proposes to do in the years to come." The occasion was the presentation (Continued on Page 4)

Hearings Held on F & M Appeal From Dismissal

A. Paul Minn. — Hearing of the appeal filed by Panchon and Marceau Oct. 28 in the U.S. Court of Appeals, Circuit No. 1, will be held Wednesday, Manager Harry H. Minn. (Continued on Page 3)

Putting 16 mm. Film Shows in Mich. Towns

Detroit — Charles A. Garnier, who recently tied up with International Theatrical & Television Corp., is expanding his 16 mm. operation into theaterless towns in the territory. Some 15 Michigan towns have already been booked for one or two shows a week in high school auditoriums, gymnasiums, or local halls.

Pres. Greets 24-Hour Club

Members of the industry’s 24-Hour Club and President Truman on the White House lawn yesterday. In foreground, left to right, Sam Shain, Martin Moskowitz, Ned E. Duple, Basil O’Connor, Howard Bonham, President Truman, Louis B. Boster, Spyros P. Skouras, Harold J. Fitzgerald and Bernie Hynes.

Eagle-Lion Status With PRC Clarified

Stressing the fact that Pathé-Eagle Lion and PRC were merely consolidating operations, Kenneth Young, president of Pathe Industries, yesterday denied reports that PRC was going out of business or in any way curtailing activities. He emphasized the fact that the three companies are working in close cooperation.

MPA Okays $102,000 Charity Drive Goal

Fred Schwartz, president of Motion Picture Associates and head of Century Circuit, outlined an important and vital six-point program to spearhead an immediate two-week campaign for $102,000, at a special luncheon-meeting of independent circuit heads, held yesterday.

Skouras Hails Trade Press Plaques Awarded for Aid in R. C. Drive

Spyros P. Skouras, 20th-Fox president and national chairman of the 1946 Red Cross campaign, speaking at the luncheon-meeting of independent circuit heads, said he was "very pleased and delighted with the response of the motion picture industry to the Red Cross campaign." Skouras said that the $102,000 goal for the campaign was "easily...
WB Circuit Collected $506,303 or Dimes Fund

Total collections in Warner Bros. theaters during the last March of the Dimes campaign amounted to $546,303.67, according to the final recapitulation just completed by the circuit.

Philadelphia zone led the list with collections of $156,799.49. Results in other zones were:

- Albany, $18,420.70
- Chicago, $15,371.17
- Cleveland, $25,446.68
- Memphis, $3,458.79
- New York Metropolitain, $15,192.54
- Milwaukee, $15,490.34
- Newark, $57,922.67
- Newport, $35,454.11
- Oklahoma City, $7,400.33
- Springfield, $3,974.24
- Buffalo, $79,562.71
- Washington, $553,224.19
- West Coast, $38,556.70

R. I. Houses Net $18,438

For Red Cross in Drive

 Providence, R. I. — Rhode Island theaters accounted for $18,438.03 in collections from audiences during the recent Red Cross drive, Edward M. Fay, Play’s Theaters, and chairman for charitable campaigns in theater, made known yesterday.

The five houses turning the highest report of over a thousand dollars are: Levee’s State $2,831.35; Strand, $1,858.57; RKO Atlantic, $1,422.88; Majestic, $1,108.00; all in Providence, while the Opera House in Newport reported $1,115.07.

Sidney Alexander Named Selznick East. Ad. Head

Paul MacNamara, managing director of public relations and merchandising for the Selznick Enterprises, yesterday announced the appointment of Sidney Alexander as Eastern public relations and advertising director for Vanguard Films, Inc., and the Selznick Studio.

Alexander has been advertising manager for Columbia Pictures in New York since 1942.

MacNamara announced the appointment of the Eastern staff of Jim Eastman who will work with Ted Baldwin in connection with advertising tiups for “Duel in the Sun.”

Seguin Airplane Openings

Seguin, Tex.—The 650-seat Palace Aircraft is being opened here by H. A. Daniels, head of the Seguin Theaters, Inc.

EX-GI WOULD LIKE TO BUY OR LEASE SMALL THEATER ANYWHERE, WRITE BOX 72.

THE FILM DAILY
1501 Broadway, New York 18, N. Y.

Note: Financial data in the following chart:

<table>
<thead>
<tr>
<th>Stock</th>
<th>Net Sales</th>
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**NEW COMIC MARKET**

| Monopop Picts. | 10 | 9% | 9% |
| Ref. Keith enr. | 4% | 4% | 4% |
| Songs Corp. | 5% | 5% | 5% |
| Technicolor | 25% | 25% | 25% |
| Trans-Lux | 7% | 7% | 7% |

**OVER THE COUNTER**

| Bid Asked | 12% | 13% |

B & K Cuts Tele Times

Chicago — B & K tele station WWKB will cut station activity to one hour transmission period to save electricity.

**LIGHTING CONTROL**

Our engineering staff will gladly assist you in selecting your dimmer control for interior illumination.

WARD LEONARD ELECTRIC CO.
Mount Vernon, N. Y.

**FIEMAKK**

FOR THE SPECIAL TRAILER

Always remember that FILMACK TRAILER Co., Inc. is the only one that you can buy.
Eagle-Lion Status With PRC Clarified

(Continued from Page 1) Emphasized that Pathe-Eagle Lion was not absorbing PRC.

Young said that PRC was continuing its production and distribution of pictures and that P-EL would produce and distribute a separate program. Each will have its own selling organization, but physical distribution would be handled jointly through the PRC exchanges.

Harry H. Thomas, president of PRC, is in Hollywood lining up the 1946-47 program, Young said, pointing out the great "strength of progress" under Thomas. He said there would be a further increase in production budgets, details of which will be announced at a forthcoming national PRC convention. While Bryan Forrester, the PRC executive engaged as executive production head of Pathe-Eagle Lion, a sales executive for P-EL is yet to be announced.

Hearing Held on F & M Appeal From Dismissal

(Continued from Page 1) American Arbitration Association and two St. Louis theaters, the Apollo and Princess, was held yesterday in the United States Court of Appeals sitting here. Neither date nor place was fixed for the final decision at the end of the hearing, which was before Judges John Sanborn, of St. Paul, J. W. Woodrough, of Omaha, and William O. Siedick, of little Rock, Ark.

The appeal was taken from the court of Judge Richard Duncan, of St. Louis.

Appearing for appellants were Russell Hardy, Albert C. Bickford; for the ambiton engaged as executive production head of Pathe-Eagle Lion, a sales executive for P-EL is yet to be announced.

Guttman's Son Dies

Minneapolis — Funeral services were held in Los Angeles for Maurice Guttman, son of Donald Guttman, owner of several Twin Cities theaters. Mr. Guttman died while visiting in California.

Sullivan Named 20th-Fox Manager for Argentina

Murray Silverstone, president of 20th-International, yesterday announced the appointment of William W. Sullivan as managing director of the company's branch in Argentina. Sullivan has been manager of Mexico, and succeeds Sidney Horst who resigned. The appointment of Silverstone stated, was made upon the recommendation of Edward D. Cohen, 20th supervisor of South America. Sullivan will headquarter in Buenos Aires.

**Friday Froth**

- • • THERE IS NO TRUTH in the report that James Petrillo is organizing the salesmen at I. Millers, because they use shoe horns.....That guy ought to spill your day for you. • • • The Brandt-operated Windsor Theater in the Bronx will revert to a motion picture policy starting Monday, the initial program being two Italian films. "The Life of Verdi" and "Madame Butterfly". • • • Irwin Zelman, who for nearly 10 years handled newspaper publicity for the Loew circuit, is handling the Kern Kobblers, one of the country's ace novelty bands, and is grabbing off a lot of space. Incidentally, the E.K.E.s are listening to a couple of movie kids. • • • The Orpheum Theater at Springfield, Ill., has a popular cat named Flossie. Well, the other night the official mice exterminator gave birth to a couple of kittens in Manager M. E. Berman's wastie basket and in a few minutes there were more patrons in his office looking at the new arrivals than there were people looking at the show. The kittens appropriately were named Dusmot and Brownout. • • • Gov. John C. Vivian of Colorado has notified Danny Kaye that the state will confer the General Rose Memorial Medal for 1946 for his appearances in the Pacific war theater and benefits in this country. • • • Paramount Shortly will have five pictures playing Broadway at the same time. Odd angle, however, is the fact that three of the stars will be competing against themselves Ray Milland is in both "Kitty" and "The Well-Groomed Bride", Olivia De Havilland in "To Each His Own" will be playing against herself in "The Well Groomed Bride"...and Alan Ladd is in both "The Blue Dahlia" and "O.S.S."...The press agents didn't pass that one up. • • • Martin H. Newman, comptroller for the Century circuit, has just been elected to the Board of Directors of the School of Nursing of the Jewish Hospital in Brooklyn. • • • Paramount Pag Club's 25th anniversary outing set for June 26 at Longshore Country Club, Westport, Conn. 

- • • COLUMBIA'S AD-PUBLICITY department's softball team, which hurled a challenge to United Artists' ditto department, received this answer: "We'll meet you anywhere, anytime, and require but one Lindy bagel and a stale meat ball to mash you into a Serokwich."...Nice boys. • • • RKO's 11th annual outing will be held May 29 and 21 on the good ships Robert Fulton and Clarence with Bear Mountain as the destination...everybody in the RKO family—thetaters, pictures and newspapers—will go along on one of the two days. • • Pre-opening publicity on "Breakfast in Hollywood" at the Grand Theater, Macom, Ga., boasted that the UA-Golden picture was heading for a record-breaking engagement....The boast was made good at the expense of an entire night's "take" because on closing night a gun with a guy took $1,000 from the till.

**SEND BIRTHDAY GREETINGS TO:**

May 10

Clarence Brown, William Thiele
Ma Murray, Jan Kaye
D. O. Setencick, Fred Astaire
Lynne Baggett
J. L. Frank

May 11

Dodds Weave, Johnny "Scat" Davis
Phil Silvers
Harry Foster, Ed Malpule
Samuel D. Berns, Karl Macdonald

May 12

Clarence Brown, William Thiele
Ma Murray, Jan Kaye
D. O. Setencick, Fred Astaire
Lynne Baggett
J. L. Frank

May 13

Dodds Weave, Johnny "Scat" Davis
Phil Silvers
Harry Foster, Ed Malpule
Samuel D. Berns, Karl Macdonald

May 14

Clarence Brown, William Thiele
Ma Murray, Jan Kaye
D. O. Setencick, Fred Astaire
Lynne Baggett
J. L. Frank

May 15

Dodds Weave, Johnny "Scat" Davis
Phil Silvers
Harry Foster, Ed Malpule
Samuel D. Berns, Karl Macdonald

May 16

Clarence Brown, William Thiele
Ma Murray, Jan Kaye
D. O. Setencick, Fred Astaire
Lynne Baggett
J. L. Frank

May 17

Dodds Weave, Johnny "Scat" Davis
Phil Silvers
Harry Foster, Ed Malpule
Samuel D. Berns, Karl Macdonald

May 18

Clarence Brown, William Thiele
Ma Murray, Jan Kaye
D. O. Setencick, Fred Astaire
Lynne Baggett
J. L. Frank

May 19

Dodds Weave, Johnny "Scat" Davis
Phil Silvers
Harry Foster, Ed Malpule
Samuel D. Berns, Karl Macdonald

May 20

Clarence Brown, William Thiele
Ma Murray, Jan Kaye
D. O. Setencick, Fred Astaire
Lynne Baggett
J. L. Frank

May 21

Dodds Weave, Johnny "Scat" Davis
Phil Silvers
Harry Foster, Ed Malpule
Samuel D. Berns, Karl Macdonald

May 22

Clarence Brown, William Thiele
Ma Murray, Jan Kaye
D. O. Setencick, Fred Astaire
Lynne Baggett
J. L. Frank

May 23

Dodds Weave, Johnny "Scat" Davis
Phil Silvers
Harry Foster, Ed Malpule
Samuel D. Berns, Karl Macdonald

May 24

Clarence Brown, William Thiele
Ma Murray, Jan Kaye
D. O. Setencick, Fred Astaire
Lynne Baggett
J. L. Frank

May 25

Dodds Weave, Johnny "Scat" Davis
Phil Silvers
Harry Foster, Ed Malpule
Samuel D. Berns, Karl Macdonald

May 26

Clarence Brown, William Thiele
Ma Murray, Jan Kaye
D. O. Setencick, Fred Astaire
Lynne Baggett
J. L. Frank

May 27

Dodds Weave, Johnny "Scat" Davis
Phil Silvers
Harry Foster, Ed Malpule
Samuel D. Berns, Karl Macdonald

May 28

Clarence Brown, William Thiele
Ma Murray, Jan Kaye
D. O. Setencick, Fred Astaire
Lynne Baggett
J. L. Frank

May 29

Dodds Weave, Johnny "Scat" Davis
Phil Silvers
Harry Foster, Ed Malpule
Samuel D. Berns, Karl Macdonald

May 30

Clarence Brown, William Thiele
Ma Murray, Jan Kaye
D. O. Setencick, Fred Astaire
Lynne Baggett
J. L. Frank

May 31

Dodds Weave, Johnny "Scat" Davis
Phil Silvers
Harry Foster, Ed Malpule
Samuel D. Berns, Karl Macdonald

**CHICAGO TRADE SHOWING**

**OF WALT DISNEY'S**

**MAKE MINE MUSIC**

**IN TECHNICOLOR**

**will be held at the**

**RKO PROJECTION ROOM, 1300 SO. WABASH AVENUE**

**TUESDAY, MAY 14TH, at 2:30 P.M.**

and not at the Surf Theatre, as previously advertised.
Truman Thanks Trade
For Red Cross Efforts

(Continued from Page 1) to the President by Spiros P. Skouras, 80th president and national chairman of the industry’s 1946 Red Cross campaign, of the final industry drive report.

The report sheet of this industry was presented to the President, standing on the South portico, with members of the 24-Hour Club — the “Collection Kings” — industry campaign leaders and publishers and editors of the industry press group around him.

Skouras’ Presentation Address

“On behalf of our industry, I desire to express to you that we regard a privilege to have been able once again to render this service and express our appreciation of the support we continue to call upon us for and other worthy causes and to assure you that we will receive our utmost efforts.

As newsmen and still cameras recorded the scene, the President then praised the industry and appreciated the occasion for the industry’s great accomplishments.

The ceremony, of about 15 minutes’ duration, was followed by the introduction of the industry group to the President by Skouras.

O’Connor’s Tribute to Films

Terminating members of the motion picture industry “co-workers in many causes,” American Red Cross Chairman Basil O’Connor said the industry had achieved “unbelievable results” in its record-breaking collections. At a luncheon following the group’s White House visit, O’Connor presented Skouras with a certificate of honor citing the industry chairman for “distinguished achievement.”

Every member of the industry was praised by O’Connor for its “spirit behind the dollars.”

“Your task was tough,” he said, “it was a task not an easy task. You took it on when the lag was on and in spite of difficulties you achieved unbelievable results.”

Taking note of the “unlimited

WEDDING BELLs

Kane-Theller

Omaha — Kay Kane, secretary to Jess McBride, Paramount branch manager, will marry Robert W. Theller of this city in June.

Albers-Walcutt

Muriel Albers, associate editor of Movie Story magazine, has announced her engagement to Robert Walcutt, executive of the Electrovox Co. Wedding plans have been set for June.

Skouras Hails Trade Press
Plaques Awarded for Aid in R. C. Drives

(Continued from Page 1)

“Our influence as a public medium of communication of ideas beyond the barrier of the printing press has been indelibly impressed upon the world.

“Truly the sensational utilization which was made by the various governments and their agencies, for propaganda, educational and morale building purposes, as well as entertainment, has brought about a great and universal interest in motion pictures as never before.

“Thus the motion picture industry has reached a maturity wherein it has a knowledge of conditions and an integral, persuasive force for good. This factor has made us indelibly responsible to the public. It is one phase upon which we cannot avoid.

Our increased importance in the community life and welfare of America and the world has grown so much, that with this realization of motion pictures’ extension as a social and educational influence, we must seize this unique opportunity before us of the educational and organizational projects ahead — both here and abroad.

“Skouras said the industry became aware during the war that it had a three-fold position; public education and “public welfare and betterment, wherever possible.”

Educate Film People

“The best way we know to meet this challenging warning,” he said, “is to make a determined effort to educate our own people everywhere and problems which affect our industry’s well-being. I speak of the lifelong which we must uphold, dependent upon the understanding and active co-operation of every single person in the field, both here and throughout the land.

“Skouras said, Our industry must be equipped

amount of advertising and publicity

furnished by the picture industry, O’Connor said “these contributions cannot be measured in dollars.”

Put R. C. Drive Over

“Without this advertising, this publicity that reached into the real people of the country, the drive would have not succeeded. When the history of the motion picture industry’s contributions to the country is written — the War Bonds and the many contributions of companies — it will win for all the figures that history won’t believe.

“On behalf of the American Red Cross I thank you, very sincerely, I say, knowing the joys and the enthusiasm you experienced in doing the job.”

O’Connor praised the industry for developing the job that flowed from this and launched its “inspiring leadership.”

In accepting the certificate of honor given by President Truman and O’Connor, Skouras said he did it “not as an individual,

Arbitration Demand
Up in Four Months

Arbitration complaints filed during the first four months of 1946 —22 cases, or 10 more than in 1945 — were docketed during the same period in 1945. A year ago only 12 complaints were registered.

The termination of the New York consignment, it was noted, was the offing, or that so many of前置它 might be forthcoming.

Clearance complaints, the complaints filed so far this year having held true throughout the life of the decree. There were 16 clearance cases, two of which were begun, one designated run, two arbitration cases and nine combination cases and one run.

In the same period last year, there were also been filed, one arbitration case and two combinative cases.

Sports Text Films

Six new text films on basketball have been produced. Encyclopedia Britannica Films will be released to schools and colleges this Summer. The films will demonstrate safety fundamentals and basic methods of playing the sport. These productions were in collaboration with top-ranking athletic, to meet this challenge personally.

“The war is over,” he said, “it only means the shooting stopped. Now we face no less challenge to our hearts and minds. Our participation was as a unified body all our vital, important, humanitarian causes, should not cease cause the war is over. Rather should grow and become increasingly meaningful, in many cases involves a co-operation of every single person in the field, both here and throughout the world.

“Skouras said, Our industry must be equipped

but on the behalf of the entire industry and the people of the United States.

“Skouras Speaks for Industry

“We are always eager,” he said, “to promote the spirit of charity in the hearts of the world.”

(without the nation’s theaters, communal institutions)” and said the drive was a success. The real hearts of the people were reached.

Sitting on the dais with O’Connor and Skouras were William Kupper, Ned E. Depinet, Howard Bonham, Hal J. Fitzgerald, Louis Blocker and Harry Kalmine.

Fitzgerald gave the official report citing the record-breaking $4,279,120 collected by the industry, he expressed “great satisfaction” with the collection and noted that it “exceeded by far the figures that history won’t believe.

Following the luncheon, the industry party cruised down the Potomac River to Mount Vernon on the President’s yacht. George McKenzie, Com. A. W. Slayden commanding.

STORK REPORTS

Harvard, Neb. — Now it’s a fact, among the many curious facts that are of the Harvard Theater. His first two children were girls.
The Standard Reference Book
of the Motion Picture Industry —

THE YEAR BOOK OF MOTION PICTURES

NOW, being
distributed to
all subscribers of

THE FILM DAILY
1501 BROADWAY NEW YORK CITY

HOLLYWOOD OFFICE 6425 HOLLYWOOD BLVD.
MPA Okays $102,000 Charitable Drive Goal

(Continued from Page 1)

cuit-owned and executive, and chairmen for this year's MPA souvenir journal, in the Picadilly Hotel yesterday.

An attempt to raise 50 per cent of this amount from five major film companies will be made, with $10,000 pledged by 20th Century-Fox for a Golden Page in the journal, Schwartz announced.

To meet the urgent requirements of aid for the underprivileged, needy and sick in the industry, the MPA board of directors adopted a goal to fulfill a six-point program with each of its points to be maintained in the following manner:

Six-Point Program

1. Welfare Fund: $25,000 per year is needed to care properly for those who meet with misfortune.

2. Building Fund: $20,000 per year will be needed to keep the facilities in order to raise $100,000 to purchase a Home for the aged and indigent.

3. Will Rogers Fund: The treasury of the Will Rogers Memorial Hospital at Saranac, N. Y., will be depleted by Jan. 1947. It requires $150,000 per year to operate this institution, and the MPA board of directors designated 20 per cent of this amount ($30,000) as its goal in support of this program.

4. Hospital Bed Fund: $12,000 will be set aside each year for four years to obtain four hospital beds in perpetuity to guarantee admittance into crowded hospitals.

5. Children's Fund: The care for underprivileged children of film employees, and sending them to Summer camps for two weeks out of the year will require $10,000 per year.

6. Administration Fund: To carry out the various activities and functions of the organization MPA requires $5,000 per year for its administration program.

Will Rogers Memorial

Schwartz introduced Harold Rod-

ner, of Warner Bros, and director

of the Will Rogers Memorial Fund, who spoke of MPA's charitable work.

Dr. George E. Wilson, acting medical

advisor of the Will Rogers Mem-

orial Hospital, was also introduced as a guest speaker.

Other speakers who cited the

undying memory of Will Rogers:

Morris Sanders, of 20th-Fox, and

vice-president of MPA; and Harry

Brandt.

Subscription blanks for advertise-

ments in the souvenir journal, which will be distributed at MPA's 27th an-

nual dinner and dance in the Wal-

dorf-Astoria June 4, were handed

out.

Merit Award Next Week

The winner of the second annual award of the MPA "Beacon" for meritorious and patriotic achieve-

ment in the motion picture industry, to

be announced next Monday, is presented with the award at the dinner-dance, which Schwartz pointed out will be "informal."

Among those present at yester-

day's luncheon were Fred Schwartz,

Harold Schwart, Dr. George Wilson,

Norman Elon, Ed Hyman, David E.

"Skip" Wesher, Nat Harris, Manny

Frieh, Mae Sanders, Jack Ellis,

Dave McKenney, H. J. Hodes, Arthur

Mayer, Edward Rugoff, Jules Lig-

gott, Ray Moon, Seymour Schusser,

Max Cohen, Jack J. Bowen, Ben

Abner, Walter Waldman, Eugene

Picker, David Weinstock, Harry

Brandt, and Eddie Selder.

53 Firms Display Wares

At Non-Theatrical Show

With 53 firms exhibiting their products, and a heavy registration testifying to the intense interest cur-
rently in the 16 mm. field, the Allied

Non-Theatrical Film Association opened its 1946 convention and 16 mm. Industry Trade Show yesterday in the Hotel New Yorker. Event will terminate tomorrow night with an organization's banquet in the hotel be Ballroom.

Horace O. Jones, ANFA president, delivered the address of welcome at the morning session which was de-

voted to business matters. The first open session took place in the after-

noon, and panel meetings last even-

ing.

Trade interest is chiefly centered today on the report of the committee on the proposed merger of ANFA and National Association of Visual Educational Dealers.

Incoming ANFA officers will be in-

ducted at the banquet tomorrow night. Preview of 28 selected films will be held in the morning and afternoon.

A total of 149 firms are now mem-

bers of ANFA.

Fabian's Letters Tell

Government About ATA

(Continued from Page 1)

motion picture theatremen continue to give the same unsophisticated and effec-

tive aid during reconstruction and the same times as they gave during the war.

Fabian's letter was sent to more than 50 department heads, bureau

 chiefs and other agency leaders. President Truman received a copy

through his secretary, Matthew J.

Johnson.

The letter follows:

"This letter will inform you that

recently there was established the American Theaters Association, an

organization of motion picture thea-

ter owners who desire to serve co-

operatively in peace, their communi-

ties, their country and themselves, as they did during the war.

I hope you will find time to read it. (The Congressional Record carried Fab-

ian's keynote speech of the St.

Laws convention.)

"The other national officers of ATA are Ted R. Gamble, chairman of the board; Sam Pinanski, Boston, treas-

urer; William F. Crockett, Virginia

Beach, secretary; Charles P. Skouras,

Los Angeles, first vice-president; Will-

iam Skipper, Cleveland, second vice-

president and Robert W. Coyne, executive director.

"We can be and we intend to be as helpful in restoring our country to the

ways of peace as we tried to be in continuing it for the ways of war. We are at your service."

Levins Celebrate

The golden wedding anniversary of Mrs. John Levins, 75, who entered the motion picture industry in 1912 as an independent exchange operator in New York, with his brother Julius Levins, was marked at a dinner in the Hotel New York here last night by the Levins family circle. Levins is the father of Jack H. Levin, vice-presi-

dent and general manager of Con-

fidential Reports, Inc.

Para. 3 Mos. Net

At $11,587,000

(Continued from Page 1)

direct net interest as a stockhol-

der in the combined undistributed earnings for the quarter of part-

ners own non-consolidated subsid-

ies. Earnings for the quarter (Fig. 31, 1945) of $40,037,000 including $6,985,000 of undistributed earnings of partners minus, 50 cents per share the quarter ended March 31, 1945.

50-Cent Dividend

The quarterly dividend of 500 c-

ents per share was declared on the stock of Paramount Pictures Inc., payable June 28, 1946 to stock-

holders of record June 7, 1946.

The board of directors authorized the declaration on May 15, 1946, of $5,500,000 of the com-

pany's notes due 1949-1951.

Final payment will complete a

year program of debt retirement

after making this payment nielt

the company nor any of its war

consolidated subsidiaries with

other and otherwise, will have o

standing any mortgage or fund

points of non-knowing than 5000

parent company notes due 15

which are convertible into com-

stock.

Stock Elimination

The board also approved for se-

mission to the stockholders at the meeting June 11, 1946, a proposal for elimination of all authorized but

issued first and second prefer-

s and the elimination of 1,700,000 shares of common stock in the treasury, and further approved the mission to the stockholders of a plan of incorporation increasing the authorized common stock from 4,455,000 to 9,000,000 shares of common stock at 100 par value.

Subject to the approval of stock-

holders increasing the authori-

amount of common stock, the board of directors announced that stockholders of Paramount Pictures Inc., would receive one additional share of common stock for each share held.

The board of directors further a-

ounced that if the proposal to cre-

se the stock is approved, it will the intention of the board to estab-

lish in the third quarter of this y

a regular quarterly dividend rate

90 cents per share on the stock to

outstanding.

Crichton, Architect, Dead

Montreal funeral services will be held for Dr. Jon Crichton, 77, retired architect for Unit Amusement Corp.
Baltin Sees Tele Aiding In a Lasting Peace

His conviction that international television is no illusion and that it will contribute largely to achieving a lasting peace among the world's nations was expressed in an interview before the Kiwanis Club of Hoboken, N. J., yesterday.

Blanketing of the world by the video science is something, he asserted, that will come about in the not too distant future as scientists continue to probe into the endless radio spectrum and visually link the nations. He characterized the next six months as the most important in television history because "television service at long last will be available to a vast majority of the people of our country."

Baltin called attention to progressive measures that are being taken and said that impending programs such as the Louis-Corn fight would be boon to the sale of receiving sets.

Warner Scheduling Two Releases During June

Two new productions have been set for national release by Warner Bros., in June. In addition to "One More Tomorrow," scheduled for May 31, the company has set June 22 for general release of "Janie Gets Married."

Authorize Koebrer Strike

Chicago -- The AFL International Upholsterers Union has authorized a strike in seven Koebrer plants, including the seating factory. The union claims the company refuses to meet the union security clause in the contract now under negotiation. Union also demands a wage increase over the five cents per hour now offered it.

Alangrant Sailing Tomorrow For Metro's Rome Office

Leon Alangrant sails tomorrow on the SS Vulciame for Rome, where he will take over as comptroller of the newly reconstituted M-G-M organization. Mr. Alangrant is the first vice-president of Loew's International Corporation, announced yesterday. Alangrant will work with Armando Massimelli, M-G-M's territorial manager for Italy.

Sailing on the same ship will be Mr. Massimelli's repre-

sentative, who is returning to Cairo to put M-G-M's 16 mm. program into operation in Egypt and the Middle East.

Demand for Tickets For Sinatra Light in Det.

Detroit-Frank Sinatra's opening at the Downtown Theater yesterday appeared disappointing in the early going, but went through even at the early evening show and no box office lineup, despite stage door strike. The star was expected to gross around $60,000 on a record engagement for any vaudeville date of $25,000 guarantee on a 50-50 split from the theater.

House is scheduled to run 40 shows in a week, six daily with eight on Saturday and Sunday.

"Toby" Lettch Dead

Bremerton, Wash. -- Raymond ("Toby") Lettch, 53, retired actor-producer, died at Bremerton hospital after a long illness. He operated the Old Third Ave. Theater in Seattle for many years.

Mrs. Fred Gibbons Dead

Houston, Tex. -- Mrs. Ruth Iris Gibbons, 36, died here in a local hospital. Wife of Fred E. Gibbons, former manager of the Texas, she was a daughter of the late Will Horvitz, circuit operator.

but other theaters are shuttering their windows. The one for the former were acquired by purchase, chase from the Army. Several other houses in Virginia held off shuttering by buying diesel power.

Shutdown of Washington Theaters May Come Tues.

Washington, D.C. -- Washington theaters will be shut down next Tuesday unless the coal strike is settled by that time, the District Commissioners warned yesterday.

Moreover, more than a score of theaters in the area close to the capital in Virginia were cut off all power beginning at midnight last night.

Spokesman for two Virginia movie chains with 12 theaters in the Alexandria-Arlington area said they would hold on as long as possible because of blackouts during the emergency period.

For the past several days, all Washington theaters have been oper-

ating under a brownout, with most of the houses using kerosene lamps and other pick-me-ups to save power.
ON NEWSREEL assignments or production work, when lighting conditions are extremely poor, the natural choice is the high-speed Eastman Super-XX Negative Film, one of the family of Eastman Films, industry favorites for more than fifty years.

EASTMAN KODAK COMPANY, ROCHESTER 4, N. Y.
J. E. BRULATOUR, INC., Distributors
FORT LEE, CHICAGO, HOLLYWOOD

EASTMAN SUPER-XX...when little light is available
Vindy City Hardest Hit of Any Section; Many Theaters Closing

At press time Friday night, with the coal mine operators having accepted John L. Lewis' offer of a 12-cent raise, and with both sides in a fix with President Truman, accepting the welfare fund principle, the strike appears to be on its way to a settlement. Rail curbs will not be lifted for the present. The miners return to their jobs today.

Chicago area continued to be the

(Continued on Page 10)

'Showdown on Black-White Tele
Total Withdrawals Up to 50—More Than Half of the Applicants

By MANNING CLAEGET
Washington Bureau of THE FILM DAILY

Washington — A showdown on black-and-white television was fast developing over the week-end, with the FCC reported "seriously concerned" over the growing list of withdrawals from the low frequency visual field.

Eight more withdrawals were announced Friday, including 20th-Fox, bringing the total to 50—more than half the applications pending and scheduled for hearing.

Although still steering clear of the dispute over color video, the commission for the first time is considering writing rules and regulations which would put color television on a commercial basis.

One commission spokesman ad-

(Continued on Page 10)

MPAA Will Survey Int. Film Situation

A complete survey of the international film situation will be made by the seven member companies of the MPAA and four other companies that have been invited to participate; namely, United Artists, Republic, Monogram and PRC. This was decided at a meeting Friday of the

(Continued on Page 12)

ANPA In Further Move For Merger With NAVED

Acting Friday on the report of a special committee, delegates to the three-day convention of the Allied Non-Theatrical Film Association, Inc., in the local Hotel New Yorker,

(Continued on Page 10)

Tele "Day-dreaming" Assailed by Isaac

Charging that some segments of the television field are "day-dreaming" and much confused as to the future of television in the theater, Lester B. Isaac, director of projection and sound for Loew's Theaters, emphasized that he was speaking as

(Continued on Page 7)

Removes Restrictions on Film Processing Services

Washington Bureau of THE FILM DAILY

Washington—OBA announced over the week-end that it has removed price control on film processing services and all other photographic services, with few exceptions. The excep-

(Continued on Page 12)

License MPEA into Germany?

Move On for It to Distribute U. S. Pix There

Scophony, Ltd., Dismissed Plea to Be Argued Friday

Argument on a motion by Scophony, Ltd., for a dismissal of the Government’s anti-trust suit charging monopoly in television patents will be heard in Federal Court next Friday. Edwin Foster Blair, counsel

(Continued on Page 12)

Showdown in Int. Communications Parley

Fuel Famine Costs Chicago Exhibitors $400,000

Film Role Should Be on Same Status as Press, Radio. Says Johnston

The motion picture industry desires to participate in the proposed international conferences on the free flow of communications, Eric A. Johnston, MPAA president, said in a letter sent Friday to Mrs. Eleanor Roosevelt, chairman of the Commission on Human Rights which will report to the Economic and Social Council of the United Nations.

In his letter, Johnston said that

(Continued on Page 7)

MMAP Will Survey Int. Film Situation

Screen Guild Productions Elect Officers, Directors

Philadelphia — Plans for Wednesday’s parade of local film men to the City Council finance committee hearing on the proposed 10 per cent additions levy were discussed Friday at a secret meeting of theater oper-

(Continued on Page 12)

Church Fed.’s Prexy Hits Chi. Censorship

Chicago — George Gibson, president of Chicago Federation of Churches, told members of Chicago Round Table of Christians and Jews, that police censorship of movies in Chicago, should be stopped, that censorship should be voluntary, and any compulsory censorship inevitably leads to serious infringement of civil liberties.
Morgan Sees Para. Shorts Freeing South of Duds

Atlanta — The resistance of the South to double feature policies has kept it from the "unnecessary" position of those exhibitors who succumbed to the double feature policy. Oscar A. Morgan, Paramount short subjects and newsreel manager, said today that at the fifth of a series of short subject regional meetings, Morgan said that the resistance was made possible primarily because short subjects of Paramount's caliber were available and "because of the skill and showmanship of the South's exhibitors who selected short subjects to complement the features being presented."

Morgan opens the sixth of the series in Memphis today.

Announce British Lion's New Stock Issue May 20

London (By Cable) — British Lion's new capital issue, which may reach $4,000,000, is expected to be announced at the shareholders annual meeting May 20.

Houston Ritz to Spanish Piz

Houston, Tex. — The Ritz, operated here by the Interstate, will change to Spanish language films. House has been showing double-features and stage revues.

FINANCIAL

(May 10)

NEW YORK STOCK MARKET

High Low Close Net

Am. Steel 30 1/4 29 3/4 29 7/8 + 5/8
Bell & Howell 37 5/8 37 1/4 37 1/8 - 7/8
Columbia Pics. 33 32 32 1/8 + 1/8
Columbia Pics. red. 103 103 1/4 - 7/8
East. Kodak 250 250 250 + 3
Gen. Foods 37 1/2 36 5/8 36 1/2 - 1/2
Loew's, Inc. 39 39 39 + 1/8
Paramount 84 80 82 1/2 - 7/8
RKO 26 1/4 25 1/4 25 3/4 - 5/8
Republic Pics. 16 15 15 3/4 - 1/8
Republic red. 18 11 18 1/8 + 1/8
20th Century-Fox 63 62 62 3/8 + 1/8
20th Century-Fox fid. 78 77 78 7/8 - 7/8
Universal Pic. 49 48 47 1/2 + 3/4
Universal Pics. 100 99 99 - 1/8
Warner Bros. 53 1/8 51 3/8 51 3/8 + 7/8

NEW YORK CURB MARKET

Monogram Pics. 15 9/16 9 3/4 9 9/16 + 5/8
Radio-Keith eve. 12 1/4 12 1/4 12 7/8 - 3/4
Republic 18 5/8 18 3/4 18 + 1/8
Technicolor 26 25 25 3/4 + 7/8
Trans-Lux 71 71 3/4 71 3/4 - 1/8

OVER THE COUNTER

Pathes Industries Bid Asked

12 1/2 13 1/2

Baily Reacquires Conda

Norcoa, Tex. — The 300-seat Conda has been sold by H. R. Heatherington to C. R. Bailey, who at one time owned and operated the house.

HELP WANTED

ARTIST for theatre newspaper ad to work in Chicago. Write full details and experience desired. Box No. 88, Film Daily, 1501 Broadway, New York, N. Y.

COMING AND GOING

STEVE BRODY, president of Monogram Lo- WORTHINGTON, in Bitchfield, head of Monogram Interna- tionals, is expected to return to their desks today after arriving by plane from Lon- don. He handled Monogram's film at the International Conference.

DAVID LOWE, chairman of the board for Mutual Productions, arrived in New York on the Constellation last night, accompanied by LAURENCE OLIVIER, attached for Enterprise.

JOSEPH KENNEDY arrived in Chicago from Boston for business conferences.

WILLIAM B. LEY, general sales manager of Walt Disney Productions, left New York for Hollywood by plane yesterday for conferences with Disney executives on "Make Mine Music" and forthcoming products.

GEORGE WELTNER, president of Paramount internationals, returns today from a five-week European business trip.

NICHOLAS NAPOLI, president of Arthrites Pictures, Inc., leaves today for a short trip to Mexico.

ZELMA BROOKOV, talent scout for Warner Bros., in New York, leaves Thursday for the Coast.

HOWARD STRICKLING, M-G-M studio head, returns to Culver City from a vacation at Tucson, Ariz. sometime this week.

RICHARD LLEWELLYN, British writer under contract to M-G-M, arrived from London yesterday on return to the Coast.

IKE HARRY KATZ, PRC franchise holder for Atlanta and Charlotte, are at the Actors, CAROL BRANTZ, Eastern, M-G-M story head, is due back from the Coast Thursday.

BLAINE L. LIVINGSTON, RKO Out of Town Theaters' home publicity contact, is on a flying tour of Cleveland, Columbus, Dayton, and Cincinnati.

EMIL STERN, Esquire general manager, re-turned to Chicago from an Indiana vacation.

MAURY OLL, UA Western sales manager, ar- rives on the Coast today from New York.

LEON BRANTZ, UA exploiter, returns to W. J. day from field trip to Bridgeport and New Haven.

BESANILLO SUITS TO BE TRIED NEXT NOVEMBER

Key West, Fla. — Three damage suits filed against Gonzalia Besanillo operating the Palace Theater, have been held over to the November term of the Federal Court. Plaintiffs are Columbia, UA and Universal. Besanillo is charged with having misapplied the presented receipts on percentage pictures.

Wallis Back from U. K.

Hal Wallis returned from England Friday on the Queen Mary following the completion of a new Reed studio and production faciliies. He will be on hand with President Barney Balaban and another company executives on plane for production in England.

Slater Resigns RKO Post

Bill Slater, RKO Theaters publisher, has for the past two and a half years among his resignation is of the end of May. His future plan will be announced shortly.

NEW THEATERS

RADIO CITY MUSIC HALL — "The Green Years" of Charles Coburn, Tom Drake, Beverly Tyler, Hume Cronyn A Metro Goldwyn Mayer Picture and SPECTACULAR STAGE PRESENTATION

NOW PLAYING

Radio City Music Hall

424th Year

THE FABULOUS LOVE STORY OF A FLAMING ERA IN OLD SACRAMENTO STARRING WILLIAM CONSTANCE ELLIOTT MOORE WITH RANCE DANIELS, RUSS MULLAN, EUGENE PALLETTE, LIONEL STANDER and Jack LaRue—Grant Withem—Bobby Blake A REPUBLIC PICTURE

BRANDT'S GOTHAM B'way & 47th St.

KEEP BUYING • MORE • VICTORY BONDS
Ah-h-h-h-h
...that GOLDWYN gift
for big show
Splendor...
SAMUEL GOLDWYN

presents

DANNY KAYE

The Kid from Brooklyn

IN TECHNICOLOR

VIRGINIA MAYO • VERA • ELLEN • THE GOLDWYN GIRLS
WALTER ABEL • EVE ARDEN • STEVE COCHRAN
FAY BAINTER • LIONEL STANDER

Directed by NORMAN Z. McLEOD

Adapted by DON HARTMAN and MELVILLE SHAVELSON — from a
Screenplay by GROVER JONES, FRANK BUTLER and RICHARD CONNELL
Based on a Play by LYNN ROOT and HARRY CLORK
Splendor spangled with the gayest of laughter, songs, romance!

Gorgeous with bewitching beauties.... Alive with the spirit of fun and dancing and dazzling delight.... and Danny Kaye more lovable than ever as the bewildered milkman who fumbles his way to fame and fortune!
Now playing to the biggest crowds that ever jammed Broadway's famous

ASTOR THEATER

WALTER WINCHELL says:
“Danny Kaye is at his funniest in 'The Kid From Brooklyn.'”

JIMMIE FIDLER says:
“For a fun festival, take the family to see 'The Kid From Brooklyn.'”

LOUELLA O. PARSONS says:
“I never in my life enjoyed a picture more... How much funnier can a picture get?!”

DANNY KAYE
THE KID FROM BROOKLYN
Tele "Day-dreaming" Assailed by Isaac

(Continued from Page 1) an individual and not reflecting the opinions of Loew's, Inc., or any of its executive officers, asserted in the concluding paper delivered at the final session of the five-day SMPTE (Society of Motion Picture and Television Engineers) conference in (Continued from Page 1) Philadelphia, was that "it is about time that something was said to alleviate their (exhibitor's) fears as to how television will affect their theaters. Isaac asserted that merely as a novelty, television cannot bring patrons to the box offices. That is not true, he conti- nued, "there are many in the television field who will not agree with me, and, to the contrary, even make claims that the new art will eventually replace the motion picture. I think, however, it may be acknowled- ged that all the claims that have been made to date regarding the practical possibility of television as a form of public entertainment, are not yet developed as an accomplished fact."

Handling of Programs "First, let us assume," he argued, "that television projection room equipment is not available for the use. How could such programs be handled in a practical manner? Particularly those on-the-spot pick- ups? Certainly it would not be prac- tical or desirable to break into our regularly scheduled motion picture film programs. For example, your theater screening of the main feature is scheduled for 12 noon, and at 12:30 p.m. you receive a phone call that a fire and flood is taking place in one of our large cities, and this will be telecast at 12:35 p.m. Now in order to bring this television program to your audience, the feature...

Wants Pix in Int. Communication Talk

(Continued from Page 1) the role of motion pictures should be on the same status as that of radio and the press as films are one of the three prime media of communications. He pointed out that the State Department had declared that motion pictures should be included in any conference which touched on freedom of expression. He told Mrs. Roosevelt that experience gained in the war had proved that films "were the most potent media between peoples."

Johnston further asserted that in the next decade the use of motion pictures would advance and that the "right to know" and the "right to disseminate" were basic human rights and that discrimination of instruments of information violated human rights. He added that motion pictures could play an outstanding role in peace, as the former enemies were looked upon solely as a means of mass entertainment.

Edward Roddan, assistant to Johnston in Washington, will give a five-minute address before the Commission on Human Rights at the United Nations in New York City. When he will announce Johnston's letter to Mrs. Roosevelt.

Benton in Difficulties With Senate Committee

Washington-Berkeley Secretary of State William B. Benton is in serious difficulty with the Senate Appropriations Committee, it was learned here Friday. Benton, whose administration was faced with more than $10,000,000 to $10,000,000 by the House two weeks ago, has had to withdraw his request to re- store the Senate committee. His reception has not been warm.

Pix are not the major issue here, with the senatorial ire mainly aroused by Benton's claims that U. S. embassies have been overwhelm-ingly enthusiastic about U. S. short-wave broadcasts. The Senators insist that some of the comments from our embassies have been less than enthusiastic.

Piazza Offers to See 16 mm. Screen Tests

Hollywood — Ben Piazza, RKO Radio talent department head, ex- pressed his willingness to see the next few months because of the screen test offer made in a radio interview. Piazza urged screen hopheads to send their own tests on 16 mm. color film and to send them to him at the studio. He promises to personally view all tests and to mail reports to the senders.

Monday, May 13, 1946

Tele "Day-dreaming" Assailed by Isaac

(Continued from Page 1) Engineers and manufacturers have made many statements regarding the installation of television projectors in theaters," Lester B. Isaac, direc- tor of projection and sound for Loew's Theaters, told the SMPTE Conference here Friday. "Therefore, I will first give the claims as made, and then give the negative side":

CLAIM: Due to limited projection distance, the television projector could be installed on the rear of the stage and the image projected through a translucent screen.

NEGATIVE: Most theaters throughout the U. S. have only sufficient room for the present horn system. If there were sufficient room back of the screen, what happens to the theater patrons? If the theater is not equipped to such an extent that they would permit the flying of the screen, let alone the horn. In those theaters which may be equipped to fly the screen and move the regular horns off stage to permit rear projection television, is there a definite idea as to the added cost of labor required? The great majority of theaters cannot stand the additional expense.

CLAIM: Install a television projector in the orchesta pit.

NEGATIVE: Most theaters do not have orchesta pits.

CLAIM: Install a television projector in the basement just in front of present picture screen, using either a regular mirror or periscope system to project the image on the regular screen.

NEGATIVE: Most theaters do not have a basement in the screen area. Basements are usually under the lobbies and rear auditorium for heating and ventilating units and for use of stores which may be part of the project.

Screen Guild Productions Elects Officers, Directors

(Continued from Page 1) president and general manager; John L. Franzoni, Dallas, secretary; S. K. Deck, Los Angeles, treasurer; I, F. Pinnet, assistant secretary; M. S. Schartner, St. Louis, assistant treasurer.

The following directors were elected: John Jones, Robert L. Lipp- bert, Arthur Lockwood, John F. Franzoni, Jack Engell, Bert Stearn, J. Francis White Jr., New directors: S. K. Decker and Albert Desel were added to the board.

Executive committee is headed by Robert Lippert with Arthur Lock- wood and J. Francis White Jr., Franchise holders met Friday. The sales meeting was held Saturday and the board last Saturday.

Tuttle New RCA Treasurer

(Continued from Page 1) Arthur Tuttle, who was elected treasurer of RCA at Friday's board meeting. He succeeds George S. DeBouca, who continues as vice- president.

"Collection Kings" Honored at Dinner

(Continued from Page 1) director, served as toastmaster, introducing Spyros P. Skouras who praised the work of the entire industry in general and the winners in particular for their efforts in the Red Cross fund drive.

Mack Jackson of Alexander City, Ala., on behalf of the club, thanked the committee for its hospitality while in New York City.


There is no tele projector available for practical use in movie houses, and he emphasized "practical use.

Theater tele projectors," he said, "should be designed and manufac- tured in such a manner that, including the receiver and all its con- tracts, could be installed in the pres- ent theater projection room along- side the motion picture projectors.

The present film amplifiers and equipment to be used for the oral part of such tele programs. Such design and in- stallation is a must for otherwise any attempt to install the equipment in places other than I have mentioned will cause jurisdictional labor dis- pute, which will put the exhibitor right in the middle and further make the cost of operation so great that it will be much more economical to the stage shows."
PROCLAMATION
ISSUED BY THE MAYOR

NEW SACRAMENTO
HAILS

IN OLD SACRAMENTO

IN SMASH TRI-THEATRE
WORLD PREMIERE!

GEORGE L. KLUMPP - MAYOR

CAPITOL • HIPPODROME • ALHAMBRA

FLASH "Sacramento" at Gotham, New York, Tops "Dakota" in Great First Week
**Civic Celebration!**

"IN OLD SACRAMENTO" DAY climax by giant Chamber of Commerce dinner!

**Stars!** William Elliott and Constance Moore receive Keys to the City in monster welcome!

**Parade!** Whole town goes '49 in huge "Old Timers" parade as thousands participate and cheer!

**Newspapers!** Dozens of local breaks . . . wire stories, too!

**S.R.O. Business!**

**IN OLD SACRAMENTO**

WILLIAM ELLIOTT and CONSTANCE MOORE

with HANK DANIELS - RUTH DONNELLY - EUGENE PALLETTE - LIONEL STANDER

Associate Producer and Director JOSEPH KANE

A REPUBLIC PICTURE
FUEL FAMINE COSTS
Chi. Exhibs. $400,000

(Continued from Page 1)

(Continued from Page 1)

(Continued from Page 1)

(Continued from Page 1)

THE BLACK-AND-WHITE TELEVISION SHOW

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Sold

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"Odeon Would Build Next to Affiliated Site"

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fed and by power restrictions as paralyzation continued to creep over the nation's industry because of the coal strike, reports from the films and the Cinema Daily correspondents indicated.

Officials of the Chicago Association of Commerce estimated Friday that the strike will cost the city and nearby territory at least $10,000,000 weekly, with the loss to amusement enterprises a large item in the total. Loss to Chicago's film theaters because of last week's curtailed operations was estimated by circuit officials as nearly $400,000 up to Friday when operation resumed on a restricted basis with ICC approval.

Trucks to Minneapolis

From Minneapolis came word that many Chicago theaters had sent trucks to pick up emergency standby generators which deliver the same power as supplied by utility companies. Among houses reported on gasoline derived power were the B & K Loop and Garrick Theaters, with the company expecting full Loop operation this week. Nabe landlords evidently expect to continue week-end operations only until the emergency has passed.

In St. Louis, Ampro, DeVry and other theater equipment dealers shut down late last week because the order limiting them to 24 hours electricity use weekly. Request of Illinois and Missouri officials for cooperation in their efforts to conserve electricity, coal and gas, resulted in the MPTO of St. Louis, Eastern Missouri and Southern Illinois advising all mom.

ARMY PLANES CARRYING U.S. PRINTS TO P. R.

San Juan (By Air Mail) — Three prints of each new feature imported from the U.S. by the Panama Canal Zone are flown to Puerto Rico by the Army, in a move to hasten film shipments for Army and civilian theaters. The prints are circulared among Caribbean Army posts, with the third going to the distribu-
tor's representative. Subsequent prints are expected to be sent, but war delays have been minimized with steamers arriving every week. Mexican and Argentine product arrives by air express.

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tor's representative. Subsequent prints are expected to be sent, but war delays have been minimized with steamers arriving every week. Mexican and Argentine product arrives by air express.

American Legion National Commander Urges 3 % Amusement Levy in Ill. to Pay Bonus

Springfield, Ill.—A five per cent amusement levy patterned after the present 20 per cent Federal tax was advocated here by John Stelle, national commander of the American Legion and member of the Illinois Veterans Compensation Commission.

Stelle said that the proposed tax would bring in $5,400,000 annually. He was speaking on the proposed veterans' bonus, which would amount to $265,000 per year.

Black-and-White Tele in Showdown

(Continued from Page 1)

Denny's Prediction

Acting FCC Chairman Charles Denny had predicted a total of 1 black-and-white television stations "on the air" by the end of next year. If it was pointed out, however, that the present pace of withdrawal there won't be 100 applications by 1947.

A total of 38 applications are set for hearing and another 55 "pending," with every indication that both lists will be further cut rapidly. Stations from the "downstairs" field included the Twentieth-Fox Film Corp. (from New York); Fox West Coast (from Los Angeles); Consolidated Broadcast Corp. (from Los Angeles); WJW of Cleveland, Ohio; and WABC of New York. Broadcasting Service Corp. (from Hartford, Conn.); WDEL, Inc. (from Wilmington, Del.); A. Frank Katz (from Miami Beach, Fla.); Thomas Patrick, Inc. (from Louis.}

"Film Companies Withdrawed interest, too, is the growing of withdrawals from the black-and-white field by applicants with no connections. So far, X-G-31, 20 Fox, Marcus Loew, Walt Disney others; with theater connections being dropped out.

Some observers here believe t back of these movies is a growth struggle between tele and film. This point is the acceptance by industry of AFM President Jan C. Pietrilo's demands that films US music be denied to television.

Earlsboro Royal Sold

Earlsboro, Okla. — The Roy, which has been operated by Miel Anderson, has been sold to R. Yaden, who is now operating.

N. Cal. ITO Nixes ATA

Cal. Assn. May Join Up

(Continued from Page 1)

Theaters Association. "We are organized for a different purpose and there will be no point in our joining the ATA," he said.

Harvey explained, however, that most of the members of the North- ern California Theater Owners Association and there was a strong possibility of sending the ATA which would then give these ITO members membership in the ATA.

The appeal board eliminated clear- ance to the Strand over the Cameo on any picture with respect to which the Cameo stands as in favor of the Weymouth. As to pictures on which the Cameo is not subject to such a clearance, the maximum clearance applies to the Strand over the Cameo. Clear- ance of the Weymouth over the Cameo was fixed at seven days.

KRS and CEA to Meet On 11 mm. Competition

London (By Cable)—Sixteen mm. competition will be considered by the KRS and CEA at a joint meet- ing Thursday.

N. Cal. ITO Nixes ATA; Cal. Assn. May Join Up

(Continued from Page 1)

ANFA in Further Move For Merger With NAVED

(Continued from Page 1)

decided favorably on continuing steps which would result in a merger of ANFA and the National Association of Visual Education Dealers.

The ANFA delegates approved the plan which would call for two officers from each of the organizations to meet and jointly select a committee representing the respective interests. Under the terms of the NAVED convention which is to be held in Chicago in August, the committee will study the advantages and disadvantages of actually effecting the merger. The dele- gates are empowered to "act speedily" on the merger.

of the ITO of Wisconsin and Upper Michigan, reported from Milwaukee that its 190 members will co-operate with any Government request to curtail use of power, returning to war- time dimouts if necessary. Similar assurance came from William V. Geenah, assistant to Harold J. Fitzgerald, president of Fox Wisconsin Theaters, and Alfred D. Koval, Warner Theaters head.

Meanwhile, the Riverside Theaters has received approval from the Milwaukee Harbor Commission to dock a generator-equipped barge near the house which will be turned over. When the Miller Theater seeks permission to put a generator in its alley, the company has been served. Only Wisconsin communities affected at the week-end were Fair- mont and six neighboring towns. Theaters are restricted to one per- formance a day in Fairmont and earlier closings are the rule in Willi- mar, with floodlights and neon signs shut off.

Army Planes Carrying U. S. Prints to P. R.

San Juan (By Air Mail) — Three prints of each new feature imported from the U.S. by the Army are flown to Puerto Rico by the Army, in a move to hasten film shipments for Army and civilian theaters. The prints are circulared among Caribbean Army posts, with the third going to the distribu-
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"Odeon Would Build Next to Affiliated Site"

St. John, N. B.—Observers are speculating on whether the build- ing war between various Players Canadian and Odeon to be ex- tended against the smaller inde- pending Canadian circuits. Initial instance to indicate that it might be the purchase by Odeon of a theater site in the Armdale section of Halifax, immediately next to a lot on which Affiliated Theaters plans to build an 800-seat theater and of- fice structure. Affiliated, a small group of Players and operated entirely within the Maritime Provinces, has a permit for its theater, and Odeon has asked for permission to build an 800-seater on the adjoining land.
The New Year Book of Motion Pictures

is now being distributed

to all subscribers of

The Film Daily

More than 1000 Pages

PRODUCTION

Producers' Credits—Players' Credits—Directors' Credits—Cameramen and Their Work—Studio Personnel—Features of 1945 with All Credits—Number of Dollars Spent on Production—Ten Best Pictures of 1945—Play and Story Brokers—Color Processes—PLUS

DISTRIBUTION


EXHIBITION


WARDOUR ST. Calling...  

By "TAILER"

LONDON  

JOE SEIDELMAN will be seeing you about the time this print is being written. He is in one of his long conferences with Rank, not only concerning their mutual tie-ups on Universal product here and Rank's pictures in America, but also the plans for a new 15 mm. scheme, which will operate all over the world, except the U. S. Long sessions which go on till 3:00 o'clock in the morning, because Rank's a gluton for work and apparently can get by on about four hours sleep. Honestly, how the guy does it is something I don't pretend to understand—"it would kill me—and one or two of his associates look a bit washed out when they come out of these 2:00 a.m. or 3:00 a.m. conferences, because they haven't got Rank's capacity for standing such protracted sessions. He thrives on it.

A L D AFF, Joe's assistant, somewhere on the Continent of Europe, alternating either from Norway or Sweden, or maybe Iran. These blokes take all the continent and divide it up among their staffs. Frankly, when AL returns, which I suppose will be somewhere round about June, he'll be wearing a new suit of clothes, in other words, he's slated to become President in charge of foreign affairs for United World Universal. Universal are doing a job of lend-lease—they are farming him out to United Artists in the same way as they did this company Matty Fox. Nice guy, AL, and I imagine Joe will miss him pretty badly.

JOE McCONNELLE here. These foreign managers certainly are paying attention to this market nowadays, for one thing. Britain is pretty easy to reach, being only 21 hours distant—flying time. Joe's gone into a biddle with the Columbia boys down at Margate, one of their badly blitzed seaside resorts. Didn't have too good a time—"they are booking space right into the middle of the end of the day. ABC are spending half a million pounds on revamping their studio at Elstree, but that's not going to be ready for a long time yet. Funny thing here, anybody with a record of past successes, plus a studio — and the latter is most important — can get anything he wants from the public. The vultures, or vulture promoters, having neither a record nor more important still, a studio, are grasping at these dollars. Joe is being backed by Frank Yassenoff and Harold Schwartz. A drive-in restaurant is operated in conjunction with the theater.

**Wardour St. Calling...** by "TAILER"
FOREIGN TRADE PIX'S 'TOUGHEST PROBLEM'

Gov't Insurance for Overseas Pix Rentals Looms

Cuban Distributors Join Forces to Fight Exhibitor Ceiling of 40% on Film Rentals

Havana (By Air Mail)—U. S. distributor representatives have allied with independent distributors to fight the refusal by exhibitors to pay more than 40 per cent for film rentals. Exhibitors have threatened to close their houses, but distributors are determined to hike rentals on the premise that exhibitors have received admission prices and therefore can afford to pay 50 per cent or more for class A product.

Power Crisis Ends For Nation's Exhibs.

Theater operations started the climb to normality yesterday as clearing orders necessitated by the electrical power emergency were modified to brownouts in the hardest hit areas.

Chicago's theaters ran on regular schedules yesterday, but the use of outdoor lighting is prohibited until coal stocks are rebuilt. Houses in (Continued on Page 4)

Mono. Foreign Gross to Jump

Broidy Predicts 100% Hike in 1947

Johnston Calls for Worldwide Distribution on “Free and Competitive Basis”

By MANNING CLAGETT

Washington Bureau of THE FILM DAILY
Washington — The motion picture industry hopes to “impress upon the world” that a permanent peace must be based on freedom of expression, MPAA President Eric A. Johnston said yesterday. In the wake of the end of foreign markets the industry’s “toughest problem.”

RKO Theaters Signs With Managers Guild

The country’s first labor contract covering managerial help in film houses was signed yesterday by RKO Theaters and the Motion Picture Theater Operating Managers and Assistant Managers Guild.

Under the two-year agreement the work week is reduced to 50 hours, with time and a half for everything over that, and wages are increased (Continued on Page 7)

Sliding Scale Basis Talks May Resume in St. Louis

St. Louis—Victory of administration forces of Stagehands Local 6, IATSE, over the group headed by John P. Nick, may pave the way for a resumption of negotiations with film theater operators on the sliding scale basis instead of the proposals forwarded by the Nick group.

Sliding scale arrangement had a range of from $55 to $85 per week, depending on run, and called for an (Continued on Page 7)

Variety Club Convention Gets Under Way Tomorrow

The stage is set for the 10th annual convention of the Variety Clubs of America which gets under way at the Hotel Astor tomorrow for four days of business sessions and (Continued on Page 6)

CFT’s Trucolor Bows In ‘California Way’

Consolidated Film Industries’ new color process will be marketed under the name, Trucolor, with the initial use of the process expected to be in Republic’s “California” which third of the All-Star series. New process was developed in the Hollywood and Fort Lee plant, with the latter now being enlarged to handle a potential 100,000,000 feet of color film per year. Equipment installations are due for completion by July 1.
NFC to Seek Early Return Of pre-war Film Delivery

Suggestions were advanced at the two-day annual meeting of National Film Carriers, Inc., in the Hotel Astor, for the return of film delivery services to a pre-war basis at the earliest possible time. The general membership participated in the afternoon session.

Organizations new officers will be elected this afternoon, and, following the morning session, a luncheon will be held at which distributors' representatives will be present.

Some 25 members of the organization have come to the meeting from various sections of the country.

**Expect Decision in F & M Case Within Six Weeks**

St. Louis — The Circuit Court of Appeals is expected to hand down its decision on a temporary injunction to prevent application of the New York consent decree to his theater within the next few days.

The court, sitting in St. Louis, heard the appeal by Russell Hendy, attorney for Fanchon & Marco, last week.

Hardy, currently in St. Louis, will confer with Harry and James Arthur on legal matters concerning the circuit in addition to the consent decree case.

**14 More Loso-Metro**

H. O. Execs. to Parley

Fourteen additional home office executives of M-G-M and Loew's have been invited to attend the company's four-day business meeting in Chicago at the Stevens Hotel starting May 24. The new list, bringing the total of home office executives to 30, includes: Horace Mitchell, Fred Vogel, Charles K. Stern, Max Wolf, William G. Brenner, William Gleicher, Harold Postman, Arthur Lacks, Roy Carroll, Leo Simons, Ben Menigher, Herbert Nusbaum, and Bill Ornstein.

**Epidemic Hits San Antonio; Close Theaters to Youths**

San Antonio, Tex.—All local theaters have been ordered closed to children and to adults up to the age of 21 in an announcement made here Saturday by the San Antonio Board of Health as the city countered a serious polio-like epidemic. There have been 13 cases reported this year. Immediate closing of all schools and Sunday schools for two weeks was also ordered.

**Broder Revives 16 mm. In Detroit’s Davison**

Detroit—Threat of 16 mm. operation in an established theater was revived again with the re-opening of the Davison Theater by Albert Broder, who had closed the house and the city council earlier this year after 19 of its members participated in the afternoon session.

Jay organizations new officers will be elected this afternoon, and, following the morning session, a luncheon will be held at which distributors' representatives will be present.

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**Hearing on “Outlaw” Seal Injunction on Friday**

Hearing on Howard Hughes’ motion for a temporary injunction to restrain the MPAA from withdrawing the seal on “The Outlaw” will be held Friday in Federal Court here.

Meanwhile, by agreement the MPAA has extended an extension until May 23 to file its answers to Hughes charges.

**Syracuse — Mayor Frank J. Costello has renewed his request to Harold Morton, manager of Loew’s Theater, that “The Outlaw” be withdrawn from the screen. Mayor Morton, however, declares that unless the city administration issues a formal banning order the picture will open on schedule.

**Mort Goodman Heading Rep. Studio Publicity**

West Coast Bureau of THE FILM DAILY Hollywood — Mort Goodman, advertising and publicity director of Warners Pacific Coast theaters for the past nine years, has been appointed Republic Studio publicity director, succeeding Les Kaufman, who has joined International Pictures as advertising and publicity director.

**Philly’s Exhibs. Call Off Tax March on City Hall**

Philadelphia — Exhibitors have called off their parade in protest against the proposed 10 per cent admissions tax, but will continue to fight the levy at tomorrow’s hearing of the City Council finance committee.

**Manheimer Rites Today**

Funeral services for David Manheimer, 50, producer exhibitor and operator of the Albem, Brooklyn, who died of a heart attack Saturday, will be held today in Guttermann’s Funeral Parlour, 2259 Church Avenue, Brooklyn, at 2 p.m.

**EX-GI WOULD LIKE TO BUY OR LEASE SMALL THEATER ANYWHERE, WRITE BOX 72. THE FILM DAILY**

1501 Broadway, New York, N. Y.
BETTE DAVIS IN HER DOUBLE ROLE IN "A STOLEN LIFE" HAS OUT-GROSSED EVERY BETTE DAVIS PICTURE EVER MADE!

3rd week of its unlimited run at the N.Y. HOLLYWOOD

WITH GLENN FORD · DANE CLARK
WALTER BRENNAN · CHARLIE RUGGLES

Screen Play by Catherine Turney
Adapted by Margaret Buell Wilder
From a Novel by Karel J. Benes · Music by Max Steiner

DIRECTED BY CURTIS BERNHARDT
Delaware Censorship Move Foreshadowed

Wilmington, Del.—Efforts to establish a film censor board in Delaware have been foreshadowed in a letter which has just been sent to Gov. Walter W. Bacon by the Very Rev. J. Francis Tucker, representing the Legion of Decency of the Catholic diocese; Bishop Arthur R. McKinstry, of the Episcopal Diocese of Delaware, and Rabbi Henry Tavel, representing Jewish congregations.

Text of letter follows:

"At a meeting of clergy held in City Hall to consider action with regard to the showing of the moving picture, 'The Outlaw,' it was unanimously decided to write you and request that you appoint a companion to study the adequacy of current functioning of control over the exhibition of moving pictures and to recommend to the next session of Legislature such action as it may consider necessary and possible for placing limitations on the showing of pictures which may excite crime or criminals or present flagrant and generally decided indecencies.

"We have been authorized by the above mentioned meeting as Protestant, Catholic and Jew to write you in this matter."

Ginger Rogers Signed By Enterprise for Series

(Continued from Page 1)

films. To be made outside of her RKO commitment, pictures will be produced over a period of years.

Initial production, "Maggie July," by E. A. Ellington, goes into production next month, while another enterprise will be based on Libbie Block's best-seller, "Wild Calendar." Two pictures being to five the number of films definitely set for production by Enterprise. Miss Rogers is the fifth star to sign with Enterprise, others being: Barbara Stanwyck, on a long-term contract, Ingrid Bergman, Charles Boyer, and Joel McCrea.

No Free Seats for Kids in Mo. Kans. Ta Proxy's House

Eldon, Mo.—Tom Edwards, owner of the Ozark here and president of the Missouri-Kansas Theatres Assn., has started charging admission fee for all children regardless of age if they require seats.

Tuesday's Tidings

- - - THE PERSONAL TOUCH: Ralph Richardson, currently appearing with Lawrence Olivier in the Old Vic repertory program here, has signed a five-year contract with Sir Alexander Korda.... Agreement calls for a minimum of four pix, first of which will go into production at Sound City Studios in London next year. - - - Stanley E. Kramer, Story Prods. v.p., and Don Ellingen, screen writer, are in Washington with Taylor Caldwell today. - - - Occasion is the presentation of first prize for the best published novel of 1945-46 to Miss Caldwell for her current best-seller and future S. F. pic, "This Side of Innocence," by the League of American Pen Women. - - - Fred J. Schwartz, v.p. of Century Circuit, and Joseph B. Vogel, Loew's v.p., are serving as co-chairmen of the features motion picture division of the Greater New York Film Fund's 1946 campaign. - - - Jack L. Warner gets still another award for "Hitler Lives?" tomorrow when the Southern California UN Committee will present a plaque at a Hollywood luncheon. - - - Dick Williams, former Cincinnati Post columnist, has been appointed West Coast editor for Pic magazine by Editor Virgil H. Wagner. - - - Nell Astrin, who joined ABC yesterday after a long period of service with Warners' playdate department, received a gold wristwatch as a parting gift by his former fellow workers. - - - Didja know De Luxe Records has signed Jean Hersholt to record a series of children's albums? - - - Mal. Gordon S. Mitchell has resigned as manager of the Academy's Research Council on the Coast. - - - Earl Hudson, president of United Detroit Theatres, has been elected v.p. of the Detroit Civic Light Opera Association. - - - Walter E. Shuttie, Cherokee (Okla.) theater operator, has been elected executive v.p. of the Citizens National Bank, founded by his father at El Reno. - - - Jules Munshin, star of Broadway's GI revue, "Call Me Mister," has been signed to a Metro pact....

- - -

- - - CUFF NOTES: The will of Tony Sudekum, late head of Crescent Amusement Company, gives all his property to his widow. - - - UN delegates will see Warners' "Hitler Lives?!" at a special home office screening tomorrow night. - - - The part the motion picture plays in American life was never better instanced perhaps than by the fact the Chicago Daily Tribune used as its top banner last Friday these words in about 90 point. "Reopen All Movies Tonight." - - - Filippo Del Giudice and J. Arthur Bank, it appears, are again seeing eye to eye....As managing director of Two Cities Films, Del Giudice has announced that John Davis and Joseph Somo are joining the board, with the latter becoming assistant managing director....Just where that leaves S. Golperman remains to be established. - - - Speaking of J. Arthur, "Henry V" opens at the Laurel in Los Angeles on June 14, making L. A. the second city to see it....New York premiere is on the 17th. - - - "A Night in Casablanca" (Loew-UA) world premiere is set for Oriental in Chicago, Thursday. - - - William Wang, of M-G-M's publicity dept., celebrates his 20th anniversary with the company today. - - - Marlin Quigley, Jr., has purchased a new Larchmont home. - - - Those pressbooks, ads, etc. Al Zimbait is turning out for Film Classics' Goldwyn re-issues are causing quite a bit of favorable trade comment.....

Breen to Visit Europe This Summer—Johnston

Washington Bureau of THE FILM DAILY
Washington, May 14—MPAA President Eric A. Johnston announced yesterday that Joseph I. Breen, Product Code administrator, would leave Europe "this Summer" to confer with motion picture problems in response to a cabled request from J. Arch Bartholomew, manager of the British Film Producers Assn.

SICK REPORT

CARSON RODGERS, general manager of W. J. W. Rodgers Theatre circuit, Cai Ill., is convalescing at Barnes Hospital, St. Louis.

A. H. KAUFMAN, who operates the Elgin Theatre in Hilton Heights, Ind., entered Barnes Hospital, St. Louis, where he will undergo an operation for a spine condition.

Herbert Drake Joins Columbia

West Coast Bureau of THE FILM DAILY

Hollywood — Herbert Drake has joined Columbia: in Los Angeles to head the publicity department to take charge of a new national newspaper service which has been inaugurated as an additional move to re-organize the department along broader and more active lines.

Donzler Quiting RKO

West Coast Bureau of THE FILM DAILY

Hollywood — William Dozler is leaving RKO following a friendly settlement of his contract conflict yesterday with N. Peter Rathvon, president of the production company, RKO. He has served executive assistant to the late Charles W. Koerner, for the past two years.

Power Crisis Ends For Nation's Exhibs.

(Continued from Page 1)

Virginia also re-opened yesterday a "trial basis" as the State Corporation Commission gave theaters 60 days in which to find new outlets for commercial enterprises. At the same time, the Virginia dealers in the 57 counties that are under the Extension Act, are making every effort to find a means of supplying the public with the films needed to keep theaters operating. In all of these counties, the extension of the '46 Act had expired on April 15, and the March 15, 1946 showings and advertising materials had been banned by the county authorities.
RKO RADIO PICTURES, INC.
NEW YORK TRADE SHOWING

INTERNATIONAL PICTURES
presentation of
EDWARD G. ROBINSON
LORETTA YOUNG
ORSON WELLES
in
The Stranger

The most deceitful Man a woman ever loved . . .

PHILIP MERIVALE • RICHARD LONG • BILLY HOUSE

DIRECTED BY Orson Welles

PRODUCED BY S. P. EAGLE
Story by Victor Trivas and Decla Dunning • Screenplay by Anthony Veiller
AN INTERNATIONAL PICTURE
(The Haig Corporation)

NORMANDIE THEATRE
51 EAST 53rd STREET at PARK AVENUE, NEW YORK, N.Y.
MONDAY, MAY 20 at 10:30 A.M. SHARP
Gov't Insurance for Overseas Pix Rentals

(Continued from Page 1)
Small Business Committee's Foreign Trade Sub-Committee of which Pepper is chairman. Murray is chairman of the full committee. Although the bill does not specify that it shall offer protection for rentals of films, Pepper and Murray both supported THE DAILY weekly that such protection will be offered by the bill. The present language, they said, is only tentative.

Bill to Cover Producers

"I certainly intend that the producers should be covered by the bill," Pepper said. "The fact that in many cases they do not technically sell their films doesn't mean that they should benefit any less by the insurance coverage we hope to offer all exporters. They certainly provide an extremely important part of our export trade."

The measure is described by Pepper as "the system of insurance whereby the exporter may be insured against the risk of non-payment by his foreign customers; either because the customers' Government prohibits him from obtaining dollars to satisfy the account or because the customer himself is unable or unwilling to pay the amount due the American exporters."

Foreign Situation "Tough"

 Blocked Currency May Never be of Value

(Continued from Page 1)
moving into his new Washington office, Johnston said that with "progress being made" in the industry's drive in the Far East, foreign visas would be required at least as long as peace remained as the No. 1 nut to crack.

Although generally cautious in what he said, Johnston has no doubt that the industry has rocky roads ahead in recouping its foreign markets.

Asked about MPAA's policy towards the growing list of foreign trade barriers, Johnston commented, "We don't like it."

He said about 35 per cent of the American motion picture business is derived from foreign markets, although he admitted that the State Department millions of dollars in blocked foreign currency.

Dubbs Blocked Currency Value

Johnston, however, said that the blocked currency in some countries, including Germany, would ever be of value.

Regarding for world-wide distribution of pix on a "free and competitive basis," Johnston said MPEA "didn't like" dealing with "monopoly" nations in order to deal with them as long as that was the only way of doing business.

"MPEA," he said, "is now operating in 13 countries. We would like to see free trade in all these countries, but we will add to the list, if necessary, if the need arises."

Johnston backed away from answering a question concerning the extent of co-operation afforded the motion picture industry by the State Department. His brief "no comment" left unanswered a growing belief in the industry that the State Department is not backing the industry's foreign trade expansion program to an appropriate degree.

"Not Pessimistic" About France

Johnston also declined to detail the status of the French negotiations. He only said he was "not pessimistic" about the French situation. Some criticism has been raised by the neglect of the French mission, now discussing the trade situation to include any pix representatives.

Commenting on this, Johnston said members of the mission were in "communication" with the French minister of Communication, whom the MPPA chief described as "knowing the film situation."

Included in the countries in which MPEA is now operating are Austria, Belgium, Brazil, China, Czechoslovakia, Hungary, the Netherlands, Netherlands East Indies, Poland, Rumania, Russia, Yugoslavia, Germany, Japan and Korea.

Recognizing the importance of the foreign situation, Johnston revealed that he had been concerned in Washington three months abroad as "soon as we get organized in this country."

Eastern Europe "Very Tough"

While declining to comment directly on the situation in most foreign countries, he listed France, Italy and Denmark as presenting difficult problems and said "Eastern Europe" is "very tough." He expressed lack of knowledge that any restrictions of foreign pix were being shown in Russia.

"We hope to impress on the world," he said, "that we believe peace must be based on complete freedom of expression."

Johnston Sees Expanding Use Of Pix as Info Agency

Asserting that the motion picture, as instrument for the promotion of knowledge and understanding among peoples, stands on the threshold of a tremendous era of expansion, Eric A. Johnston told the United Nations' Commission of Human Rights, Economic and Social Council that the ideal of the United Nations could never be realized until the peoples of the earth came to know and understand each other.

In an address read by Edward L. Rogers, MPPA's assistant, Johnston said that the motion picture was in no sense a substitute for press and radio but that the film was an instrument which must be employed for providing a background of understanding and tolerance for the interpretation of current events.

Johnston said that the Motion Picture Association endorsed, wholeheartedly, the proposal for the appointment of a sub-committee to consider the freedom of expression and information within the framework of the principles suggested by the association.

Variety Club Convention Gets Under Way Tomorrow

(Continued from Page 1)
Social affairs. Preliminary registrants have been delegates to a convention headquarters on the eighth floor of the hotel.

Registration will continue all day tomorrow for a large number of the national officers and canvassers scheduled at 10 a.m., in the College Room, followed by a luncheon for officers and canvassers. These meetings will continue in the afternoon and will be concluded with a dinner at 212 Club.

First business session starts at 10 o'clock in the North Ballroom, with a break at 12:30 for luncheon for all registered representatives. Meeting reconvenes at 2 p.m. Same procedure is scheduled for Friday with the program then consisting of reports of national officers and canvassers on the agenda in the afternoon.

The newly elected officers will meet at 11 o'clock Saturday morning, the afternoon being free for sightseeing trips, shopping, etc. At 7 o'clock a radio party with the Speaker of the House, Tom L. Hodges, who the Grand Ballroom will preceed the Humitarian Award banquet.

An entertainment committee will be in charge of the entertainment, local hotel facilities will be used for dances, and entertainment, no matter what medium, will be presented with the idea of creating a definite American ambience. It is hoped that a fund will be raised to defray the entertainment costs. Each dance will be reported in the next issue.

Johnston predicts that the convention will exceed those held in Providence, N.Y., and comparable in size and prestige to the conventions in New York and Washington. Johnston hopes that the convention will be a great success.
TOA President's Annual Report Critical of ATA: Risks If War Boom Ending

here is little to indicate that any portent exhibitor problem will be dealt by the Government's anti-Trust, Ed Kuykendall, MPTOA resident, said in his annual report the directors and members of the association. Instead of offering a critical solution of exhibitor grievances and complaints, he continued, consent decree of 1940 artificially set film costs to theaters, did not prove the quality of pictures to noticeable extent, gave less select.

In looking over ever before, now the main reliance is placed on "water divination" which most people believe will solve none of the problems, especially small theaters not even in competition with affiliated circuit, Kuykendall said.

Kuykendall said the industry's fees in obtaining exemptions from the anti-trust laws with millions of dollars to the industry as a whole. He warned, however, that it was questionable whether long theaters can carry the present admission taxes after the boom ends.

Pointing to the number of state appeals for admission taxes, Kuykendall said such proposals showed at the industry was poorly organized and ill-prepared to either "take the removal or reduction of a Federal tax or to protect the theaters against unfair state and city taxation.

Kuykendall wrote that the MPTOA organizations refused to support the plan for a permanent organization - the American War Activities Committee, claiming that the WAC as an agency to present the theaters or the industry before Congress or other Government agencies proved to be ineffectual and without any important influence. He explained that "the only organizations with long experience in these matters were much more effective in every way."

*UMBRT Sells to Baird*

Payne, O.--G. K. Baird has purchased the Strand from Carl Amstutz.

Sadler Signs Music for Gubernatorial Drive

Austin, Tex. -- Texas politics will have music again this summer. Jerry Sadler, veteran showman, operator of several theaters in the state, and candidate for governor, revealed that he has signed Lew Childre and a group of eight entertainers from the "Grand Old Opry" radio program to appear with him in a 42-day swing through 254 counties. Sadler opens his musical campaign on June 15.

**Films Ill-prepared on Taxation, Says Kuykendall**

Adopt Safety Film, MPTOA Again Asks

Before theater construction gets under way in Virginia, the industry should switch over to non-inflammable film, in the opinion of Ed Kuykendall, MPTOA president. Writing in the "Daily Film Bulletin," Kuykendall said the switchover would save exhibitors millions of dollars in construction by eliminating fire hazards, fireproof booths and the elimination of the extra projectionist, plus allowing for the improvement of safety. "MPTOA believes this should be done," he wrote, "because the vast quantities of non-inflammable film made for this industry will be used in the many theaters that will be built, so that the fire should be diverted to replace the inflammable films now used. The manufacturing facilities are now available as established for the armed forces."

"Use of non-inflammable film for an unlimited variety of war purposes under the war industry to the industry showed its durability, adaptability and efficiency equal to, if not surpassing, that of inflammable film. The danger to life and limb in distribution, the hige saving in costs for exchange construction for film vaults and for shipping cases should make the distributors demand nothing but non-inflammable prints on all new pictures."

(Eastman Kodak in a statement issued earlier in the year pointed out that laboratory and trade tests have shown that the best safety film is not equal in wearing quality to nitrate, and asserted, "any attempt to generally replace nitrate film with safety film will result in substantially increased print damage and much higher print costs to the industry," added that improvements in safety film "are still essential and certainly no specific date for a possible shift to safety base can be set at this time.")

J. A. Ballantyne, Sr., Dead

Nordfick, Neb. -- J. A. Ballantyne, Sr., father of Robert Ballantyne, owner of the Ballantyne Co. in Omaha, died here.

**STORK REPORTS**

Seattle—When Gordon and Doris Wallinger became the parents of a daughter in Doctor's Hospital, the birth marked the arrival of the first girl in the Wallinger family in 100 years. For a full century it has been boys on the Wallinger side of the family. For that reason, Linda Lee, the new baby, was doubly welcome. Her father is booker at the Paramount branch office in Seattle.

Californian Indie Exhibts. to Tour Continent in Plan to Form an International Circuit

Galveston, Tex.—Establishment of the first international independent theater circuit may result from the European trip planned by A. Blanco and Arlandis Boy. Fair will do a six-month survey of the Continent to determine whether it will be profitable to operate theaters showing U.S. films in Madrid, Paris and other centers. Natives of Spain, both are now U.S. citizens. Blanco owns Blanco California Theatres, with headquarters at Mount View, while Arlandis operates a small circuit out of Mendota, Calif. Both exhibit Spanish language films as well as Hollywood product, and hope to make arrangements to swap product with Spanish companies.
CARDINAL PICTURES
announces completion of a Screen Play by
JAY DRATLER
...for its initial production...
"SHEILA"
and the purchase of his Original Story—
"IMPACT"
as the second picture.
Both to be produced by
HARRY M. POPKIN
Milliken Optimistic Over Foreign Trade

Para. Acquiring 100-Acre British Studio Site

Company Meanwhile Continuing to Seek Studio Space, Declares Balaban

With 20th-Fox already committed to the early construction of a six-story studio at an estimated cost of $800,000 in the vicinity of London, President Barney Balaban announced yesterday that Paramount was proceeding to acquire approximately 100 acres of land in England for a modern studio site.

Balaban's announcement followed discussions with Hal Wallis, Joseph Mankiewicz, Y. Frank Freeman and (Continued on Page 3)

Rank May Propose Aussie Production

Sydney (By Air Mail) — Current reports hold that J. Arthur Rank will submit a proposal to produce British films in Australia to Prime Minister Ben Chifley, now in England. (Continued on Page 9)

Sudexum Death Delays Crescent Divestiture Action

As the death of Molly Logue, a former studio employee, is being mourned and the inheritance of his holdings is disputed, there is little hope for the completion of the sale of the studio. (Continued on Page 9)

170 New Eng. Indies Express ATA Interest

Three hundred and nineteen theaters in New England, including 170 independents, have expressed a great interest in ATA and a desire for a further detailing of its aims and objectives,” Martin J. Mulkin, a director of the American Theater Association, has informed President S. H. Fabian.

Mulkin is making plans for a lunch-room meeting in Boston at which Fabian, Ted R. Gamble and Robert W. Coyne will speak to the New England exhibitors.

May Set Up Variety Tent Here

Formation of N.Y. Variety Club May Result From National Convention Which Opens Today

A Variety Club tent for New York may emerge from the national convention which opens here today at the Hotel Astor, it was reported yesterday. So far, the idea for a New York tent is only in the conversation stage among Variety Club executives, but it is understood that an effort will be made to lay the groundwork during the next few days.

While Motion Pictures Associates has set a policy of remaining independent, it is reported that the MPA will use an "emergency" or two at the convention sessions. The question arises as to whether the Associates might be the nucleus for a Variety tent or remain independent, with a new group springing up to represent the national organization. Several attempts in the past have been (Continued on Page 4)

Proposes New Color Television Standards

Washington Bureau of THE FILM DAILY

WASHINGTON, D.C., June 5 — E. K. Jett has submitted a "starting" proposal for new color television standards to an industry committee studying the subject, it was learned yesterday.

The proposal is now under consider- (Continued on Page 3)

Chi. Exhib. Leaders Join To Fight Ill. Ticket Tax

Chicago—John Balaban, Jack Kirsch and James Coston headed a committee which went to Springfield yesterday to protest against a proposed tax on admissions. Group appeared before a legislative committee which is seeking additional revenue for a planned state veteran's bonus.

Urges MPTOA, Allied Take Active ATA Part

St. Louis—The Interests of independent exhibitors would be best served if the MPTOA and Allied would take an active part in the affairs of the American Theater Association and control it from within, rather than to try to break it down from without, in the opinion of (Continued on Page 12)

State Dept. Switches Pic To Commercial Policy Div.

Washington Bureau of THE FILM DAILY

WASHINGTON—The State Department's motion picture section was moved yesterday from the telecommunications division to the commercial policy division under Winthrop G. Brown.

George Y. Canty, picture chief, (Continued on Page 9)

Plan Public Relations Drive

Alleged CIEA to Spotlight Activities

UA Stockholders Meeting Set for June 11 by Board

The board of directors of United Artists, which met in New York yesterday, fixed June 11 as the date of the annual stockholders' meeting.

An extensive public relations program to publicize the work of national Allied and the Conference of Independent Exhibitors Assn. will be launched in Chicago next week when the Allied board and the CIEA convene at the Palmer House. It was (Continued on Page 12)

Sees France the No. 1 Problem; Goodman to Represent MPEA in Germany

Washington Bureau of THE FILM DAILY

WASHINGTON—Admitting that the foreign situation represented the American film industry's "gravest problem," Carl E. Milliken, chief of MPAA's international department, yesterday said, however, that he was "optimistic" that workable solutions would be found "after hard work." In Washington for a two-day conference with State Department and industry officials, Milliken single (Continued on Page 9)

New Studio Request Denied by the CPA

West Coast Bureau of THE FILM DAILY

Hollywood—Louis M. Dreesen, regional director of the Civilian Production Administration, announced yesterday that requests of Sol Lesser Productions, Rainbow Productions, William Cagney Productions, Pine & Thomas, Joseph Bernhard and Lester (Continued on Page 4)

PRC Atlanta-Charlotte Franchise Repurchased

Increase of PRC's owned and operated exchanges to a total of 28 with the company's purchase of its Atlanta-Charlotte franchise was announced yesterday by Harry H. Thomas, head of the firm. Acquisi (Continued on Page 12)

UA to Release Five In July and August

United Artists will release five features during July and August, J. J. Unger, general sales manager, revealed yesterday. Films are: Arnold Pressburger's "A Scandal in Paris," Andrew Stone's "The Bachelor's Daughters," Benedict Bogeaus' "Mr. Ace" (tentative title), Gabriel Pascal's "Cesar and Cleopatra" and Hunt Stromberg's "The Strange Woman."
The green years is a wonderful motion picture...
Mid-Week Memos

- • • CUFF NOTES: National Allied’s Chicago dinner-dance honoring Proxex Jack Kirsch a week from Saturday is expected to attract upwards of 1,500…Palmer House event will draw industry tycoons from East and West. . . . When Joseph I. Brein goes to London to tell British producers how the MPAA’s Production Code functions in late June or early July, he’ll be dined by the British Film Producers Association, with J. Arthur Rank presiding. . . . Virtually all major air lines will follow Pan Americans in installing projection equipment in their larger ships. . . . Chicago-Tribune’s editorial on pix yesterday was one of those mixed blessings. . . .

Along with praise for Hollywood’s war record was criticism of screen proposals for overseas allied. A Hawaiian theater research conducted early this year brought in $51,984.96, or 95% of the cost. . . . Atlantic City’s grosses are soaring, thanks to a big convention. . . .

- Major company and circuit adv. heads should find the Association of National Advertisers’ report on co-op advertising well worth perusal. . . .

- • Scarsdale’s Town Club tomorrow night will hear W. Stewart McDonald of Warners outline a plan for a clinic to inoculate dogs against rabies; McDonald is chairman of the club’s public health and safety committee. . . .

- • • • IT’S A TOSS-UP: USO is making a special effort to get Jack Benny and Bob Hope and their satellites for a grand July 4 celebration overseas. . . . One for Tokyo and the other for Frankfort, Germany. . . . The boys will have to give up about a month of their time; the USO is going to ask them to flip a coin to decide who goes to which area. . . .

- • • • • THIS AND THAT: Look for expansion of the MPAA staff here as well as in Washington. . . . Tom Brady, back in multi, is resuming as the N. Y. Times Hollywood staffer. . . . Fred Stanley slobbered while Tom was in uniform. . . . Frederick C. Othman, of the UP and Motion Picture magazine, is completing a humorous book about his Hollywood and Washington experiences for Whistlerly House publication. . . .

- Jimmy Durante’s 30th anniversary show will be marked here the night of June 5 with a party to end all parties. . . . Scene will be the old Silver Slipper, now a dance hall, where Jimmy first hit the big time. . . . Party will be seen the famed Durante-Lou Clayton-Eddie Jackson team revived. . . . You can count on virtually every star in town to show up for the fun which will start at 11 p. m. . . . Jimmy arrives from the Coast on June 4. . . . Credit the party idea to thoughtful Producer Joe Pasternak. . . .

- • • • Two Sisters from Boston” opens at the Capitol on the 6th. . . . Take it from Eric A. Johnston, leaders of “most of the elements” in the industry favor his Motion Picture Institute plan. . . . If you didn’t catch the significance of the proposed Government insurance for overseas film rentals, you might consider the fact that industry revenues from foreign showings represent 35 per cent of the total take. . . .

- Jacques Singer, whose idea for organizing a G. I. Symphony Orchestra has reached national recognition (as well as the package deal stage for a movie company), will include many outstanding film scores during his summer concert programs when he conducts the New Orleans Symphony Orchestra. . . . Interstate Circuit has set Screen Test, new radio quiz devoted entirely to the film industry, for 21 weeks over the Texas Quality. . . . Shows will originate in Interstate houses in Dallas, San Antonio, Houston and Fort Worth.

Para. 25-Year Club Initiates At Dinner

Paramount’s home office veterans were inducted into the company’s 25-Year Club at a dinner at the Waldorf-Astoria last night, with certificates, wrist watches, membership pins and a bound volume containing photos and biogs of members going to the initiates. President Barney Balaban made the presentation, with Adolph Zukor, board chairman, speaking for the inducted group. Claude Lee succeeded. From the Coast, Cecil B. De Mille, John Garfield and Bing Crosby spoke over a closed circuit hookup.

Initiates included:


St. Louis Bill Demands Theater Fire Alarms

A bill proposed to the St. Louis Board of Aldermen to require theaters of 200 to 1500 searing capacity to install fire alarm boxes connected with the city fire department’s alarm system, in front of the theaters, while theaters of more than 1500 seats will have to install alarm boxes both in the front of the house and on the stage, if the bill passes and is signed by Mayor Alene V. Kaufmann.

Send Birthday Greetings To:

Mr. May 15

Irving Brown, Alton, Alvis Green, Alton, Illinois

Waldorf-Astoria, Para. 25-Year Club Initiates At Dinner

Paras. 25-Year Club Initiates At Dinner

Paramount’s home office veterans were inducted into the company’s 25-Year Club at a dinner at the Waldorf-Astoria last night, with certificates, wrist watches, membership pins and a bound volume containing photos and biogs of members going to the initiates. President Barney Balaban made the presentation, with Adolph Zukor, board chairman, speaking for the inducted group. Claude Lee succeeded. From the Coast, Cecil B. De Mille, John Garfield and Bing Crosby spoke over a closed circuit hookup.

Initiates included:

May Set Up Variety Tent in New York

(Continued from Page 1)

made to form a tent here, but the time now appears to be ripe for its establishment.

Registration started yesterday with around 60 delegates signing in. The big rush is expected to start today and continue through tomorrow when the first business session gets under way. More than 300 delegates are expected to be on hand. National officers and canvassers huddle today. Convention ends Saturday night with the Humanitarian Award banquet, the award this year going to Gen. Evangelone Booth of the Salvation Army.

New Studio Request Denied by the CPA

(Continued from Page 1)

Cowan, to build a $26,000,000 studio in Culver City was denied because of the critical GI housing condition. Thirty-one other applications were also denied.

The studio was proposed for site on Overland Ave., Culver City, with cost of new building to be $2,000,000 and $400,000 as cost of processing equipment, exclusive of re-used equipment.

Shaindlin on Curtis Film

Producer-Director Paul R. Thomas has signed Jack Shaindlin to do an original music score for "Magazine Magic." Over a year in production, "Magazine Magic," a feature length film in color, was made for Curtis Publications. Shaindlin will supervise the composition and orchestration of the score and conduct a large orchestra and chorus. Recording will take place at RCA studios here. Tom Lowry handled the photographic assignment and Edwin Kasper the film editing. A cut version of the film will be distributed theatrically.

Delmar Theater Leased

River Theater Corp. has leased the Delmar Theater, Broadway near 138th St., in a 21-year deal consummated by Berk & Krumgold. House, which seats 2,800, is to be modernized as soon as material is available. Property was recently purchased by Jacob Freidus.

Adelman Regains Two

Fort Worth, Tex. - L. B. Adelman has again resumed control of the Tivoli following end of a 16-year lease arrangement with the Inter-State Theaters. In the same deal Adelman also resumed control of the Delman in Houston.

Universal to Send a Star and Press Staff For Premiere of First Texas Vet Theater

Brady, Tex.—All the hoopla and glitter of a big town theater premiere will attend the opening of the 2,000-seat town theater on May 23. Shanks, a war hero is the first veteran to open a theater under the plan devised by Universal some months ago, and Universal is backing the project to the hilt.

Initial booking is the Yvonne DeCaro starer, "Frontier Gal," with no less an attraction than Miss DeCaro on the stage for the opening day ceremonies. And, to make sure the event is properly impressed upon this part of Texas, Universal will send special representatives, headed by Publicity Manager Al Horwits to arrange a big promotion in advance of the opening.

Variety Club Tents' Delegates

Delegates by tents to the national convention of the Variety Club conventions, opening today at the Hotel Astor, follow:

Test No. 1


Test No. 2

George Anarost, J. F. Luit, Leo Yassoff, Leo Hamstein.

Test No. 3


Test No. 4


Test No. 5


Test No. 6


Test No. 7


Test No. 8


Test No. 9

Manne Marcus, Carl Niess, Sam Swelow, Nat Weinberg, Fred Sirsch, Oscar Kinscher.

Test No. 10


Test No. 11


Test No. 12

Oscar Hansen, Ben O'Ruin, Sydney Sones, John Fitzgerald.

FILM CARRIERS

Charles Trarpo, Harold McKinney,

MEXICO TENT

Luis Monte.

Hollywood Vine Yard

By RALPH WILK

West Coast Bureau of THE FILM DAIL

Hollywood—Day's news round-up: Lyle Turner will star in Metro's remake of "Coquette." ...20th-Fox has assigned Ann Baxter to a leading role in "The League Apley."... Paramount has rented Houston Branch's original of "The Big Star cut" as a vehicle for Alan Ladd.... Tony Martin and Kathryn Grayson set top role in Metro's musical, "The Kissing Bandit"... New picture offers chance for Stan- cie Collier to cancel plans to fly to England... Warners have acquired Jo Laurie Jr.'s story of early Prisco vaudeville star "Barnaby"... Hunt has a new 20th-Fox three- year pact.

Annie Sheridan's new Warner pic will be titled "Nora Prentiss" rather than "The Sentimental Lady"... 20th-Fox's new Technicolor musical will be "Who's Kissing Her Now" rather than "Hello My Baby"... Next starring vehicle for Idal Lupino and Dane Clark will be "Down Valley"... Walter Huston's first singing role in films will be in Metro's "Summers Holiday"... Betty Grable gets the starring role in RKO's "No Strings"... "Life Is a Ton of Bricks," original screen comedy by Ruth McKenney and Richard Brownson, has been bought by Paramount and Danny Dare will produce.

Charles R. Rogers has set Al Green in direct "The Fabulous Dorseys," and Davis Sussman as production manager. "Shine Temple" will star in David O. Selznick's "What Every Young Bride Should Know" an original scenario being prepared by Marion Cockrell. ... RKO has signed Ra- hobart for "Katie For Congress."... Colum- bia castings include: Chester Morris, con tinuing his role in "The Face of the World". "The Clue That Talked"... George Macready... "The Return of Monte Cristo"... "Beau" Henry has been Universal-sy for "Wild Beauty".

Joan Crawford will sign with Skirball- Mannering for two pic for Universal release first is mystery, "Portrait in Black."... Samuel Goldwyn has inked idea for "Walled Temple"... "The Bishop's Wife" with Teresa Wright scheduled for female honors.... Boris Kar- loft turns Injun for his co-star role with Gary Cooper and Pauline Goddard in "Para's Unconquered"... "Twentieth - Fox has handed the lead in "The High Window" to George Montgomery. Para has signed "Carmelita" villain, Murvyn Vye, to a termer.

4 Para. Latin-American Reps. Here for Confabs

Paramount representatives from Brazil, Mexico, Cuba and Peru arrive here today for conferences with A. L. Pratchett, Latin-American division manager, and George Nettler, president of Paramount Interna- tional. They are Pedro Ger- mano, Brazil; Lazaro Constantine, Mexico; Adolfo Magro, Cuba, and Oswaldo Urrutia, Peru.
ROBERT & RAYMOND HAKIM
present
GINGER ROGERS
in SAM WOOD’S
Heartbeat

JEAN PIERRE AUMONT
ADOLPHE MENJOU

Melville Cooper • Mikhail Rasumny • Mona Maris
Eduardo Ciannelli • Henry Stephenson
and
BASIL RATHBONE

Produced by
Robert & Raymond Hakim

Directed by Sam Wood

ADAPTATION BY MORRIE RYSKIND
DIRECTOR OF PHOTOGRAPHY, JOSEPH VALENTINE, A. S. C.

Released by
RKO RADIO PICTURES
Four-color full-page ads
in a blanketing national magazine campaign reaching a total of
22,976,270 CIRCULATION
—Pre-selling a great attraction to the multiple-million readers of
LIFE • McCALL'S • LOOK • LIBERTY • TIME • TRUE
STORY • FAN LIST and CANADIAN MAGAZINES
No wonder there'll be thousands waiting for YOU to announce the coming of
Heartbeat
Little Headlines:

PARAMOUNT NEWS' current release includes exclusive pix of the KKK meeting atop Stone Mountain, near Atlanta, Ga., this week. While Klan goons reportedly seized the camera, subsequently returning it to Cameraman Oscar Goodman, they apparently forgot to remove the film.

- PORTLAND, ME., CITY COUNCIL has upped all local licenses, the biggest being a 100 per cent up for theaters seating 1,000 or more, from $100.25 to $250.25. Houses under 1,000 will pay $159.25.

- RHODE ISLAND'S LARGEST DAILIES, the Providence Journal, Evening Bulletin and the Pawtucket Times, returned to a war-time standard of tight advertising space rationing Monday with readers in Providence getting more than 300 lines of advertising per week cut one third. Cut in Pawtucket was 50 per cent until coal crisis is passed.

- THREE SPRINGFIELD, MASS. downtown houses—the Paramount, Loew's Pali, and the Capitol—joined in a week-long campaign to save OPA, by permitting the setting up of petition tables in their lobbies.

- COMPLETE PREVIEW FACILITIES which will include a theater, a working projection room, a cutting room and other conveniences will be built at the Nevada Biltmore Hotel in Las Vegas as an aid to film producers, it is announced by Horace Heidt, who bought the Biltmore for $500,000 from G. E. Kinsey.

- SPRINGFIELD, MASS. POLICE CENSORS gave a clean bill of health to "The Virgin Bride," now showing at the Garden there, but Capt. Matthew J. Meade, head of the Springfield bureau, instructed the management to withdraw what he termed "suggestive" advertising.

- HOLLYWOOD'S ROLE in the world—wide misconception of life in the U. S. was scored in Norman, Okla., by Milton S. Eisenhower, president of Kansas State College, here. Eisenhower, brother of "Ike," spoke at the University of Oklahoma commencement exercises. Eisenhower made a plea for export of films showing "the real America."

- SEATTLE BOARD OF CENSORS has banned "The Outlaw" in Seattle. Pic was booked for an early showing at a Hammersmith Evergreen theater. Film was banned in Portland, but when the producer agreed to one minor deletion, censors reconsidered and gave the feature a clearance.

New York SDG to Ally With Hollywood's SDG

West Coast Bureau of THE FILM DAILY

Hollywood — Affiliation of the Screen Directors Guild of New York with the SDG of Hollywood is expected to result from talks now in progress. Bud Pollard, president, and Gene Martel, treasurer of the East Coast group are discussing the affiliation proposal with John Cromwell and the board of the local SDG. They would have to be ratified by both bodies at annual meetings scheduled this month.

would drop considerably. The industry has currency blocked in most of the European nations, including France, Italy, Norway, Denmark and the Balkans.

Confident of Solutions

"At more than first glance," Millen said, "the situation seems hopeless in many respects for the American film industry. I am confident, however, that solutions will be found."

His statement recalled a prediction by a State Department official that it would take the industry approximately three years "hard struggle" with the "active assistance of the State Department" before the situation would be cleared up.

He said the industry was particularly desirous of getting new films into France. He said that the French people apparently are hungry for American pix and even old films, such as "Ben Hur" with still being played to large audiences.

State Dept. Switches Pix To Commercial Policy Div.

(Continued from Page 1)

described the move as an "administrative change" and said there would be no change in Department policy. Conty, known as a top expert in the field, will be faced with a growing load of business as the American motion picture industry attempts to recoup its foreign business.

The motion picture section formally was under telecommunications, headed by Francis Colt De Wolf.

Sid Mesibov on Tour in Behalf of Para. Publicity

- Sid Mesibov, Paramount trade paper contact, left for Chicago and Hollywood. In Chicago, he will interview editors and writers on trade and technical publications which now carry little or no motion picture art or stories with the view of opening such columns to Paramount publicity. Mesibov will then proceed to the studio for conferences with department heads.

Burnett, Barron's Aide

Martin Burnett, city manager of Loew's St. Louis Theaters, has been named assistant to Carter Barron, Eastern division manager, Joseph R. Vogel, vice-president in charge of theater operations, revealed. Burnett will headquarter in Washington. His successor in St. Louis will be Orville Davis, who recently returned from service.

Rank May Propose Aussie Production

(Continued from Page 1)

land. Norman Beele Rydge and Rank have been in conference on the plan for some time and say that there is some assurance of Commonwealth Government support.

Plan is said to involve the enlargement of the Pagewood Studios, near Sydney, with Rank to supply a complete film unit to staff the plant. Studio would be re-equipped if the Prime Minister can give some assurance that necessary permits will be issued.

Marsden-Hull Sell Theaters to Gamble

Coos Bay, Ore.—Ted R. Gamble, Portland circuit manager and AFA board chairman, has purchased the Bay theater interests of Robert Marsden and D. M. Hull, operating the Coos Bay Amusement Co. and taking possession of the Egyptian and Noble in Coos Bay and the Liberty in North Bend.

The deal also includes construction of a new theater here as soon as materials are available.

Ran Gamble will manage the new operation for his brother.

Sudekum Death Delays Crescent Divestiture Action

(Continued from Page 1)

by his wife, Mrs. Nettie Elizabeth Sudekum. A voluntary continuation of the divestiture procedure ordered against Sudekum of July 17 may be followed with a second request for more time as a possibility, or counsel may ask the court to clarify the situation resulting from Sudekum's death.

In Judge Elmer D. Davies' decision, Mrs. Sudekum was associated only with the Muscle Shoals Theaters, but a clarification may be in order now that she owns her late husband's holdings in Crescent. Elmer Baulch, recently elected Crescent president, was dismissed from the Government suit at the end of the trial.
“O.S.S.”
with Alan Ladd, Geraldine Fitzgerald
Paramount; 107 Mins.
FIRST FILM ABOUT O.S.S. IS STRONG DRAMATIC ENTERTAINMENT WITH EXCELLENT ACTING
This Richard Maibaum production brings Paramount first under the wire with a film based on the activities of the Office of Strategic Services during the war. The fact that “O.S.S.” is the screen’s initial attempt to give the public some idea of what this branch of our armed services contributed to the job of winning the victory is of great importance in evaluating the box office prospects of the production.
Careful analysis of the contents of the picture leads to the conclusion that, in spite of its being a war subject, the offering will draw heavily because it packs a punch. Even when the bounds of conviction, generates terrific suspense and follows a taut story line right down to the last reel.
With the help of sharp direction by Irving Pichel that takes advantage of every dramatic possibility of the material in its limited sense of the story, and that lends emphasis to the crucial scenes, “O.S.S.” registers strongly with its graphic account of the activities of O.S.S. team in obtaining vital information about the enemy in France and carrying out sabotage activities to pave the way for the Allied victory. Ladd and Fitzgerald are members of the team until only two remain. These two are Alan Ladd and Geraldine Fitzgerald. When they fall in love, Ladd is torn by a struggle between duty and his feelings for Miss Fitzgerald. The picture must be commended for not going to soft to achieve a happy and convenient ending.

“She Wrote The Book”
with Joan Davis, Jack Oakie, Mischa Auer
Universal
74 Mins.
A VERY CLEVER SATIRE ON A VERY HUMOROUS SUBJECT; WRITTEN AND DIRECTED BY DAME DOROTHY LUCAS; DEDICATED FOR GOOD GROSSES.
Joe Gershenson, executive producer, and Warren Wilson, producer and co-author of the original screen version, are receiving plaudits for hitching their idea to the wealth of publicity on a widely discussed novel and its attractive young authoresses, and book, “Always Lulu,” keep secret from the world coming out with a very clever satire with timely effect.
Joan Davis delivers a remarkable fine job in a dual personality role that tests the comedian’s versatility. Oakie is right there too, punching at the continuously laughable situations. Mischa Auer adds to the already long list of personalities worthy of note, places at Hope’s disposal material that suits his style of comedy perfectly.
In carving the screenplay Melvin Frank and Norman Panama rarely let the cinematic down, having created a number of situations that are as funny as anything Hope has done on the screen and not only with the punch that should prove as a good a source of diversion as any in which Hope has appeared. The film offers the star as great an opportunity to dispel the image of a wrong as he’s ever had, and Hope doesn’t miss a trick in making the most of his chances to incite a riot of fun.
Certain to give exhibition some of their biggest houses of the year, the production, which has been turned out by Paul Jones and Robert L. Swaim, has received a4000sworthy note, a500000amount of publicity material which the author unburdens her mind on night for what she discusses is common knowledge by now. Their failure to discover the formula is not a matter of what a woman does, it is prevalent up to swap places with the duke, who is averse to the marriage, by going back to school to help her Au-pair text, she’s actually replaceable, The duke and the princess meet and fall in love without being aware of each other’s identity. You can’t tell what a mess is going on.
The situation is complicated for Hope by the fact he’s nuts about Joan Caulfield, royal chambermaid in the British Embassy to the French. Relief comes for Hope at the last minute when Knowles and Miss Reylodes discovers the truth about each other. The film which most likely love birds properly paired but with a plot to prevent the royal marriage and seize the Spanish throne being failed.

“Monsieur Beauciere”
with Bob Hope
Paramount
93 Mins.
HOPE IS AT HIS FUNNIEST IN CGESTION COMEDY DESIGNED TO SENT GROSSES SKYROCKETING.
Both Tarkington’s “Monsieur Beauciere,” which once served the talents of the silent screen’s Rudolph Valentino, has this time overlooked a valuable consideration should prove as a good a source of diversion as any in which Boy Hope has appeared. The film offers the star as great an opportunity to dispel the image of a wrong as he’s ever had, and Hope doesn’t miss a trick in making the most of his chances to incite a riot of fun.
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“The Searching Whi”
with Robert Young, Sylvia Sidney
Paramount-Wallis
108 Mins.
MEANINGFUL DRAMA BASED ON H E L L M A N P L A Y IS CLASSIFIED BY W A Y N E M A R E N T.
Sparing no efforts to give the film the support it requires, however, Miss Sidney and Sylvia Sidney as an American who failed to understand the condition of the spaghetti which the author unburdens her mind on night for what she discusses is common knowledge by now. Their failure to discover the formula is not a matter of what a woman does, it is prevalent up to swap places with the duke, who is averse to the marriage, by going back to school to help her Au-pair text, she’s actually replaceable, The duke and the princess meet and fall in love without being aware of each other’s identity. You can’t tell what a mess is going on.
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Jackson Park Hearing Friday
Chicago—Hearing on the proposed $10,000,000 bond for an addition against the Chicago clear- ance system will be held Friday, hav- ing been postponed from yesterday.

From Miami to Studio
The Miami Theater on Sixth Ave. and 36th St. is currently being required by the directors of the 56th St. Playhouse who will operate it as the Studio Theater, an independent group, which is importing films. The house will be completely remodeled and redecorated by early Autumn.
Do You Know—

- The U. S. film industry's capital investment
- The world gross of American motion pictures
- The film industry's expenditures for U. S. advertising in 1945
- The number of people employed in U. S. production in 1945
- Hollywood's annual payroll
- Hollywood's production costs for 1945
- The average negative cost per feature in the U. S.
- The amount invested in story purchases by Hollywood studios last year
- The top price paid for an original story by Hollywood in 1945
- The number of actors under term contracts to major Hollywood studios in 1945
- The number of producers of features in Hollywood
- The number of theatrical shorts produced annually
- The number of people employed in the U. S. distribution field
- The estimated 1945 U. S. film rentals
- The U. S. film theatres gross in 1945, exclusive of federal and state admission taxes
- The average U. S. film theatre admission price in 1945
- The total number of seats in U. S. film theatres as of Jan. 1, 1946
- The number of drive-in theatres in the U. S. as of Jan. 1, 1946
- The average length of American-produced features
- The number of British film theatres
- The amount of British film remittances to the U. S. in 1945
- The number of Canadian film theatres on Jan. 1, 1946

The ANSWERS to these and a million and one other questions can be found in—

THE 1946 YEAR BOOK OF MOTION PICTURES

Now being distributed to all subscribers of

THE FILM DAILY

1501 BROADWAY

NEW YORK CITY
Allied, CIEA Plan Publicity Campaign

"Don't Be a Sucker" paramount 18 Mins. Impressive reel Paramount, as a public service, is distributing this short which the U. S. Army Signal Corps produced for showing to our troops. It is a well-made, impressive reel, pulling no punches in the face of those who seek to impair it. In the top roles are Paul Lukas and Felix Bressart, and commentary is spoken by Lloyd Nolan. Fragment points out how the technique of tyranny is used to divide and conquer, setting minorities against one another by playing on their prejudices. People, thus split into helpless groups, are powerless. Bressart, who has in the past been heard to believe what the rabble rouser says, but Lukas, as a former German professor and now a new U. S. citizen, has the superior to his predecessors. Film houses throughout the nation should show this one. It will be released on July 4.

"Tomorrow's Mexico" (March of Time) 20th-Fox 20 Mins. Mexican Capsule Sprinkled with fists, religious rites, night life and the like, this issue briefly unravels Mexico's fight for the American crest over the last 11 years. Through a number of succession of leaders, Mexico has gradually grown from a young country, and in later years, respected nation. How her leaders have achieved this, through an intensive campaign of technology, exploitation, railroad growth, farming, etc., is shown in the footage. The subject further depicts how Mexico has emerged as a leader in Pan-American activities and has earned her place in it. A timely subject, contrasting poverty, peasant life, modern cities and a bountiful tourist trade, this subject is entertaining and informative. Should tickle the Pan-American palate.

"Mr. Noisy" Columbia 1612 Mins. Pretty Funny Shemp Howard is his usual noisy self in this rendition of how a wild baseball fan upsets the players so that some gamblers hire him to heckle so they can bet on the opposition. What results and how it happens is slap-stick and corn, but still fun. Howard fans should really go to bat on this one.

"Hush My Mouse" Warner Bros. 7 Mins. Clever Aided by sparkling dialogue this cartoon should have expositive appeal. The scene is "Tuffy's Tavern," with Artie, the manager, (Tuffy ain't here) speakin' Filligan (d-hhh is out for some mouse-knuckles to appease the appetite of customer, EDward G. ROBBINEST. Natch, Filligan fails in his mission, which maddens E. G., saddens Artie, and gladdens all others concerned.

"The Navy at War" Telenews Production 10 Mins. Thrilling Stuff This is the first of a series of short deals with the fleet exploits of the various armed services in World War II. Films are a compilation of outstanding and controversially shot film, captured on the premises, selected by the services themselves. Citations were awarded to the cameramen who photographed the sequences shown. Each of the reels is narrated by John Beal, the Navy supply's first appointed to this task.

"Tall Tales" Brandon Films 11 Mins. Excellent Here is a musical short that should receive great response from lovers of American folk songs. Burl Ives, Josh White and Winston Standing Bear, whose record album finding a place in the American home, sing three typical American ballads, "Strawberry Roan," "Grey Goose" and "John Henry," the latter known for his Jeeter Lester role in "Tobacco Road," is also in the picture. The musical background is simple and effective while the musical background is sound. The film is well worth seeing.

"Spain—The Fight for Freedom" (Documentary) Brandon Films 25 Mins. Dated Clipped shots have been pieced together to form this documentary story of the background of the Spanish Civil War and the development from the end of the monarchy to the end of the Republic. The film has an amateurish tinge, but may be used for historical reference in the classroom.

"In The Wilds" (Speaking of Animals) Paramount 9 Mins. Oh, what you said! These animals with human voices usually please an audience, and this one's right up to par. A tiger suffering from someone he ate, a bald eagle lambing the hair tonic situation, an elephant with middle-aged spread, and a bored lioness commenting on the gazelle's rows (bark rather than bite) are a few of the funnier sequences.

Urges MPTOA, Allie Take Active ATA Pa

(Continued from Page 1) Harry C. Arthur, regional vice-president.

Arthur said that in spite of opposition and "propaganda" of the independent exhibitor organizations, hitherto in this area were to back the ATA, contributing to it and take an active part in its program. The two leading independent exhibitor organization acting on record as opposed to ATA caused exhibitors to proceed act以此 because some doubt has been created by the two associations. the character of the independent of ATA.

"It would seem to me," A. said, "that if these independent hibiter organizations were sincere in their support of the independ- ents that they would, will reservation, join up with the ATA and, in short, specifically provide that ATA be controlled by the independent.

As I observed at the conven the affiliated theaters went backward to put the organization the control of the independents it seems to me they are missing the golden opportunity not to take advantage of it."

PRC Atlanta-Charlotte Franchise Repurchased

(Continued from Page 1) tion of the franchise leaves Portland and San Francisco as sole remaining branches opera under outside franchises.

Pizar SGP’s Foreign Mgr.

West Coast Bureau of THE FILM D.

Hollywood — William Pizar been named manager of the foreign department of Screen Guild Pro-
Panish Film Negotiations Succeeding

Name McCraw Variety Clubs Nat'l Co-ordinator

Texas Attorney General Expected to Receive Okay the Convention Today

William McCraw, former attorney general of Texas, has been appointed co-coordinator of the Variety Clubs International, which approved yesterday by the national canvassmen in session at the Hotel Astor, prior to the opening of the 76th annual convention of the Variety Clubs today. The appointment is expected to receive okay the convention today.

(Continued on Page 7)

FAILY

Protest Fails to Halt Tax Measure

Philadelphia—Despite protests by theater and exchange employees that the proposed 10 per cent franchise tax, the finance committee voted yesterday to recommend passage of the measure to the City Council yesterday.

Assumptions that the proposal would not be public notices were countered yesterday.

Seeds of Destiny" Will First U. S. Pix Via ATA

Washington Bureau of THE FILM DAILY

Washington—First film to be distributed under ATA auspices for the federal government will be the two.

"Seeds of Destiny," made by RRA by the U. S. Army, was released yesterday.

(Continued on Page 6)

Ban Soft Coal's Use By Out., Que., Houses

Montreal—Use of bituminous coal to heat "office, buildings, schools, theaters, public buildings or any place of business" in the province of Ontario and Quebec is banned, effective immediately, under terms of an order effective issued yesterday by C. D. Howe, Reconstruction Minister. The ban also extends to the use of bituminous coal for heating water for use in public washrooms, including theaters.

(Continued on Page 7)

8 Sue Anderson on % Pix

Majors Charge Fraudulent Returns on Grosses

Del. Governor Fails to Act in Pix Censorship Move

Wilmington, Del.—Gov. Walter W. Bacon yesterday suggested to Delaware clergymen, who have been agitating for censorship of films, that they take the matter to the state legislature. The Governor's letter is expected to receive okay the convention today.

(Continued on Page 7)

State Dept. Expects Early Settlement With Film Companies Okaying Deal

Washington—The State Dept. said yesterday it was "hopeful" of an early settlement of the Spanish film negotiations, including virtual elimination of the "import right" system. Approval by the Spanish Ministry of Commerce and Industry has been held up pending the return to Madrid of a "high" Spanish official, but no objection from this source is anticipated.

Settlement, described as "fine—but

(Continued on Page 6)

Griffith Brief Denies All Gov't Charges

Oklahoma City—Griffith Amusement Co. and three former related circuits charged with Sherman Act violations yesterday submitted their final briefs, denying in detail every charge brought by the Government in 1939.

The briefs were filed with the courts yesterday.

New Mich. Indie Unit to Affiliate With N. Y. ITO

Detroit—Organizational meeting scheduled yesterday for the new Michigan Independent Theater Owners was devoted almost entirely to the issue of affiliation with the Motion Picture Industry Owners Association in New York.

(Continued on Page 3)

Cobian Planning New Cuban Theater Chain?

Havana (By Air Mail)—Rumors that Rafael Ramos Cobian is planning a new circuit are current along Consulado St. The Puerto Rican operator, who controlled the Smith circuit last year until its acquisition by Paramount, is said to be contemplating a theater group to feature Spanish language films. Cobian is believed to seek the Monserrate Church, near the America Theater and the Loew's house under construction, as his first location.
Screen Must Seek Truth. Declares Jack L. Warner
West Coast Bureau of THE FILM DAILY
Hollywood—To be effective and acceptable to thinking peoples of the world, films must remain a medium of entertainment and must carefully shun distortions of propaganda, Jack L. Warner, WB vice-president, told representatives of 51 countries given yesterday in his honor by the United Nations Committee of Southern California.

"But the screen also must seek out and present significant truths if it is to serve civilization and the interests of peace," declared the Warner Studio's executive producer, who was presented with the Award of Merit from the International group for his documentary film, "Hitler Lives!"

MPA Votes on Winner of Annual Beacon Award

Balloting for the second annual Beacon Award of the Motion Picture Association, bestowed for courage and patriotic industry achievement, was held yesterday in the Piccadilly Hotel at a luncheon.

Three nominees were: "RKO's 16 Million Dollar Venture" representing RKO, "The Year's Best" for Columbia-Publix, and "The Man Without a Body" for Universal. Winner will be announced at the MPA's annual dinner in the Waldorf-Astoria June 4.

RKO Billings Record Set in Depinet Drive

A new, all-time record for RKO Radio billings was set in the final week of the 1946 Ned Depinet Drive, which honored Robert Mochrie, vice-president in charge of distribution. Final results are to be announced during the RKO annual convention, July 1-3.

To Launch Midwest SMPE

Chicago—Midwest section of the SMPE will be launched tonight at the Engineers Club. Hugh Knowles, Jansen Co. v-p, will give an address on the equipment industry's current trends. A. Shapiro of Ampro Corp. will be chairman, Charles Phillimore of Bell & Howell, vice-chairman, and Robert Lewis of Armour Tech, secretary-treasurer.

RKO Bonus Plan Approved

For the first time in the history of the company, RKO has approved a bonus plan for its salesmen and bookers, effective as of Jan. 1, 1946. The plan was outlined yesterday in the Warner Bros. Coliseum, Hollywood.
Friday, May 16, 1946

**Fifth Brief Denies Gov't 1 Charges**

(Continued from Page 1)

The defendants in the case of United States vs. The Hollywood Anti-Trusts in Federal District Court of California, Los Angeles, have successfully petitioned the Court of three sets of extra orders in the form of evidence from the bookkeeper of the Motion Picture Relief Fund. The three sets of orders were presented to the Court by the defendants as evidence against the charges brought against them. The Court has not yet ruled on the motions, but it is expected that the evidence will be presented to the Court on June 1.

**George Jessel Will Emcee Jack Kirsch Allied Dinner**

George Jessel will emcee the Allied States dinner in Chicago a week from Saturday honoring Jack Kirsch, national ASA prexy, it was announced yesterday by Van A. Nemis, general chairman. Jessel closed his current Roxy stage engagement on the 23rd and flies to the Windy City on the 25th, returning to 20th-Fox studios on the Coast the following day.

**John Bailey Dies in Fire**

Chicago—Chicago Trade mourns the passing of John Bailey of the Bailey Theater circuit, who was burnt to death with son and daughter in a fire which destroyed his home in Princeton, Ill. His wife was seriously injured in jumping from the flames. Burial was in Princeton yesterday.

**SGP Opening Coast Office**

West Coast Bureau of THE FILM DAILY Hollywood—Screen Guild Productions is opening Coast office this week at 346 South La Brea Ave.

**RKO Tournament Calls 550 Industries**

Approximately 150 industry men will tee off this morning at RKO's annual golf tournament at the Westchester Country Club. More than 400 are expected at the post-tournament dinner tonight at which Ned Denin will be master of ceremonies. Sixteen prizes will be given to the most proficient duffers.

**Lee Kohlmar Expreses**

West Coast Bureau of THE FILM DAILY Hollywood—Lee Kohlmar, 73, veteran stage and film actor, and father of Fred Kohlmar, 20th-Fox producer, died of a heart attack. The body is being taken east for interment in Mount Judah Cemetery, New York.

**COMING and GOING**

NICHOLAS M. SCHENCK, president of Loew's, left by plane yesterday for the Coast.

WILLIAM F. RODGERS, M-G-M vice-president and general sales manager, will leave for Chicago next Tuesday.

CHARLES M. REAGAN, CLAUDE LEE, HUGH BURKS, ALLA PARR, EARL SWIFTEG, and DONOHUE, HUGH OWEN and GEORGE SMITH will be in Canada for a Pacific Coast trip.

OSCAR MORGAN will attend the Para. meeting at the Congress Hotel, Chicago, tomorrow and Saturday.

EDWARD MOREY, Monogram vice-president and executive assistant to President Steve Breitl, plans to leave yesterday to attend tonight's New England premiere of "Alone Again." WALTER GOULD, UA's foreign manager, has returned to New York following a three-month business trip to England, France, Sweden, Switzerland, and Italy.

STANTON GRIFFTS has arrived in Hollywood from New York for a visit.

BARRY NELSON, M-G-M player, arrived yesterday from the Coast.

CAROL BRANDT, Eastern story head for M-G-M, returned yesterday from a week visit to the Coast.

GEOE KELLY, M-G-M star, leaves on the 19th for a two-weeks trip to Hollywood. His wife and daughter will precede by plane, leaving here on the 16th.

JAMES DONAHUE will attend the silver anniversary dinner at the Ambassador Hotel, Chicago, Tuesday night for the M-G-M-20th-Fox-Para. 25-Year Club.

LOU COSTELLO is expected to arrive in Newark and Paterson, N. J., next week for inspection tour of prospective sites for Lou Costello, Jr., Youth Foundations in both cities.

EARL LAWSON, president of Odeon Theaters of Canada, who will arrive in Vancouver, B.C., today, has his first visit since his appointment, to address the Vancouver Board of Trade.

JACK KARP, of the Paramount studio, will leave Hollywood tomorrow with Mrs. KARP for a New York vacation.

New Mich. Indie Unit to Affilitate With N. Y. ITO

(Continued from Page 1)

vigorou talk by Barry Brandt, president of the ITO of New York. By-laws were read at the meeting, but discussion of merger and adoption, and election of first officers were delayed until a new meeting to be held in two weeks, with Sam Carver remaining as temporary president.

President Carver said that definite affiliation with the ITO of New York is expected at the next meeting when the organization will be completed. About 115 theaters were represented at yesterday's meeting by 35 individual exhibitors.

Brandt discussed industry trade practices, television, 16 mm., ATA, etc. He said that new exhibitors groups of independents are springing up all over the country and are destined to become new independent organization, national and local. Along line of the new informal national organization were indicated at the meeting yesterday action is expected to be informal.

Brandt stressed that new groups must not become affiliated with the ITO, and added that a new affiliate has done anything constructive for exhibitors, ascribing the reason partly to its being headed by a man who thus never been an exhibitor.

**SEND BIRTHDAY GREETINGS TO:**

May 16
Margaret Sullivan A. John Mayer
Rosa Madell Lily Goodin
Henry Fooda

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TAKE A MESSAGE TO AMERICA, PLEASE!

Maybe the folks in your town think we’re a bit immodest when we use the phrase “Of course it’s M-G-M” in our advertisements.

You see that phrase right now on ads for “The Green Years,” “The Postman Always Rings Twice,” “Ziegfeld Follies of 1946” and “Two Sisters From Boston” will carry it.
Of course it’s M-G-M! We say it with justifiable pride, based on performance!

When “The Green Years”—that wonderful motion picture—sets new records and packs Radio City Music Hall week after week (starting its 7th at press-time) of course it’s M-G-M!

When “The Postman Always Rings Twice” breaks a 27-year Capitol, N. Y. record right after “Ziegfeld Follies of 1946” had established a new all-time high there, of course it’s M-G-M! (“Follies” is first in Variety’s National Box-office Survey.)

We don’t expect “The Postman’s” new Capitol record to stand long because next comes the season’s biggest musical romance “Two Sisters From Boston.” Of course it’s M-G-M!

Such an uninterrupted flow of big pictures—and more on the way—is very unusual in the industry, except for one company which has made it a habit for 22 years.

“Of course it’s M-G-M!”
Spanish Negotiations Reported Succeeding

(Continued from Page 1) not perfect,” is expected to be approved by U. S. pix companies, while Spanish approval is anticipated by the State Dept, within the next 10 days on the basis of a process report received yesterday from the U. S. Embassy in Madrid.

Proposed agreement follows a collapse of negotiations after the Embassy was asked to assist in reaching an agreement between Spain and the U. S. companies. A settlement was near some time ago but the Spanish government withdrew its offer when American companies were slow in offering the plan because many of their representatives were abroad and communications necessarily were slowed. However, a few weeks ago the Spanish hinted they would not be averse to re-opening negotiations.

Situation has been given added importance because MPAA has singled out Spain as one of its toughest foreign problems.

Chief objection to the present film import system revolve around the “import rights,” granted by the Spanish government as a subsidy to its producers. Exporting countries have to buy these rights on the open market with prices ranging up to $25,000. Spanish producers average about five of these rights.

Philly Protest Fails To Halt Tax Measure

(Continued from Page 1) by committee members who asked why exhibs. raise scales recently if they were so concerned with public welfare, and why theaters could not absorb the tax. Mention also was made of statistics printed in the trade press indicating that the industry was making plenty of money.

All film exchanges operated with skeleton staffs yesterday so that employees could join theatermen at a City Hall meeting Monday when the councilors are expected to vote on the tax. Boycotters also voted to withdraw the Council chambers into the corridors.

Telling About Tele

Viewstone Television & Radio Corp, has sent “token” shipments of sample video sets to New York dept. and radio stores to encourage purchasers. They expect to deliver 2,000 sets in the next couple of months, with installations at 200 a week, and price from $150 to $279.

Patrick M. Connelly, making a series of six, 20-minute subjects on Telecine (film) at his Hollywood studio. George Cleveland stars in the first, “Boss in the Sky.” The American Optical Co. has invaded the video field with a glass optical system, consisting of a lens and mirror, for home sets, which permits reception of black and white and color. 

The latest word on the Philadelphia Record purchase of WCAU is that a combination newspaper-radio-television center will be built, when building restrictions ease. Present plans call for twin 150 by 200-foot buildings, to house the newspaper and radio dept., with a television studio, 612-foot auditorium, and color rotogravure plant in between.

• Joyce Redmond, of the Old Vic troupe, will guest on WNBT’s “In Town Today,” tomorrow, 8:00 p.m., EDT. • Irene Wicker scheduled to do a series of children’s programs on WABC on Saturday afternoons. Same station reading a Kellogg show with Don McClure producing. • RCA Intra-Store Tele will be featured by Kaufman’s Dept. Store, Pittsburgh, June 17-29, as part of its 75th anniversary jubilation. • Bob Emery’s “What I Know About Television” a blanket coverage by the Time Magazine during the war may triple the number of channels available for television and telephone microwave radio transmission, being three times as powerful as its predecessor. • Sidney K. Wolf has been appointed manager of the new Consumer Products Division of the Federal Telephone & Radio Corp., International Telephone & Telegraph Corp. • Gen. Alexander A. Vandegrift, commandant of the U. S. M. C. will deliver a message to convalescent servicemen in 10 cities, according to plans completed with WNBT’s “In Town Today,” on the 24th, (8:00 p.m., EDT). He will be picked up by Washington by NBC’s image orthicon camera. • Hear the Lafayette Hotel has become the Toots Shor’s of television. Could be because of its nearness to the DeMont Wanamaker studios. • A growing list of tele sponsors with new shows will soon include Bristol-Myers, and General Foods. • Lou Sposa’s “Television Primer” will be published shortly.

"U" Sales Conclave Opens Here June 24

(Continued from Page 1) conference. One of the sessions will be devoted to a review of the company’s progress during this time. All sales executives, district managers, branch managers, salesmen and head bookers from 31 branch offices in this country and Canada will be in attendance.

In addition to the national sales organization, production and studio executives will also attend.

"Seeds of Destiny" Will Be First U. S. Pix Via ATA

(Continued from Page 1) learned here yesterday. A portrayal of famine conditions and food needs Europe, of the subject, was screened Tuesday and yesterday for members of the OWMB board. Arch McParry, OWMB film chief, tells a Tuesday night meeting with S. H. Fabian, ATA head, and it was tentatively agreed that this film will be the first ATA offering. Fabian was so well received that Fabian offered a voice-over subject, but the OWMB group was so completely “sold” on this film as a powerful aid to the famine emergency that he agreed to recommend it to ATA members.

Details about numbers of prints, who will pay for the prints and distributing agency were not known here.

Mayer of State Dept. Named Miliken Aide

(Continued from Page 1) news sheet, Bulletin of Information, the OWMB film bureau had been working on for the last 12 months. It concerns the war developments during the German occupation.

A graduate of the University of California, Mayer did post graduate work at Harvard Law School. He speaks French, German and Italian. His background includes work on the staffs of the Los Angeles Times and the New York Journal of Commerce. MFAA President Johnston received many congratulatory comments from State Dept. representatives and others familiar with Mayer’s wartime services, when ar- rangements for the new appointment were concluded.

Family Club Dance May 28

Eightieth-Fox Home Office Family Club will have its annual Spring dance at the Henry Hudson Hotel, May 28. Lew Lehr will be emcee, and the music will be supplied by Jules Jaffe and his orchestra. The boatride and outing will be held on June 19 at Bear Mountain.

Hub 25-Year Club Initates

Boston—Katherine Schaefer, Margaret Gignarelli, Rose Godes, Ed Bradley, Ken Robinson and John Gubbins were initiated into Para’s 25-Year Club at a dinner at the Copley-Plaza last night. Charles M. Reagan, Para. sales chief, spoke.
Greek Relief Needs Urgent, Says Skouras

Spyros P. Skouras, national president of the Greek War Relief Association, in a message yesterday that UNRRA will terminate its operations in Greece Dec. 31 and would then be replaced by Greek committees, said there will be a financial emergency and asked for urgent relief funds. He added that Greek people will face starvation and economic ruin unless drastic measures of relief are taken.

Two immediate challenges must be met and GWRA must be prepared to take over UNRRA's functions, Nick Matsoukas, special field representatives of the GWRA who just completed a tour of 37 major American cities explaining the needs, told members of the press in an interview yesterday at the Astor Hotel. Matsoukas outlined the immediate campaign for restocking farms with draft animals and by-planting beans and two, to feed farmers and others until the hives can be brought in.

St. Louis Holds "Outlaw": B. C. Censors Pass Film

St. Louis—"The Outlaw" opened the second week at Loew's State yesterday. It has been playing to good business despite adverse criticism.

Victoria, B. C.—"The Outlaw" was passed by the British Columbia censor board without any eliminations, and plays the Vogue shortly.

Atlantic City, N. J. — The much kicked around picture "The Outlaw" came in for a punch before its showing is ever advertised. The Ministerial Association of Absecon Island, meeting this week, went on record against any contemplated showing of the picture here this Summer.

Bishop of Harrisburg Assails "The Outlaw"

Harrisburg, Pa. — Claiming that efforts are being made to show "The Outlaw" in Harrisburg and neighboring communities, the Most Rev. Dr. George L. Leech, Bishop of the Harrisburg Catholic Diocese, held that such a showing would "incite to immorality and crime." Speaking before a group of mothers in the Forum of the State Education Building, Bishop Leech said that "if it (The Outlaw) is foisted upon us it will be a betrayal of the best interests of our community and our Nation."

Newark Rites Held For Marvin Kirsch's Brother

Max Kirsch, S3, brother of Marvin Kirsch, vice-president and business manager of Radio Daily, died at his home in Newark, N. J., from a heart attack. Funeral was held at 8 p.m. yesterday from Philip Apter's funeral home in Newark.

Power Rationing Order Ends in 68 Va. Counties

Richmond, Va.—The power rationing order has been lifted in 68 Virginia counties and a dozen cities by the State Corporation Commission, effective immediately. Only restriction in place is that there will not be any outside or decorative lighting for the time being.
Love scene intimate... but not private... as movie technicians crowd Dorothy McGuire and Guy Madison.

SUSPENSE ON THE SET. Producer-director ALFRED HITCHCOCK is held in suspense by CARY GRANT and INGRID BERGMAN, between scenes of their forthcoming picture, RKO's Notorious. Hitchcock has just made a dive (in vain) for a piece of Grant's birthday cake.

SINBAD IN BAD? Sinbad the Sailor, first film after 5-year military service, finds DOUGLAS FAIRBANKS, JR. seeking favor of lovely, but aloof, co-star, MAUREEN O'HARA. Sharing stellar honors in RKO's romantic and lavish Technicolor production is WALTER SLEZAK.

BING CROSBY'S FOUR SONS visit ROSALIND RUSSELL, star of RKO's Sister Kenny, and present her with toy train for youthful inmates of the Elizabeth Kenny Institute for infantile paralysis victims. This notable film about the famous nurse, co-stars ALEXANDER KNOX.

MORE PRE-SELLING BY RKO!...This full-page ad appears in LIFE, May 6th issue, WOMAN'S HOME COMPANION, June issue, and LOOK, June 11 issue. Combined circulation, 9,319,351
Na big IhA least, through Rank's MPAA's Industry Rochester Financial appear-Continued year the film NEW was relief. supply MannSIf half and all

well, the Loan is through the Senate, and despite the various opinions as to whether it is a good or bad thing for this country or America, one thing very certain, is that British exhibitors and the American film representatives here will give a big sigh of relief. Had the Loan not gone through, it would have been a very serious matter, for while a few films have been produced largely by foreign financiers, it is the American studios that would have to pay for the loan, not only in America, but also overseas. The loan has not been rejected, but it looks as if a menace to those in the industry who have been counting on it. The loan will remain a source of concern for some time to come.

No other sensations here up to the moment, at least, of sending these notes, Arthur Rank is holiday, so today there is nothing striking emanating from his headquarters. Two Cities Films have just announced that John Davis has joined the board, which is no news to me, because Davis, who is Rank's head man, was appointed to the board a couple of weeks ago. And there's an assistant managing director appointed, one Josef Somlo, which rather seems to indicate that Rank is turning his particular attention to this company. Make no mistake about it, John Davis is the head of all Rank's enterprising. Not many years ago, he joined 20th Century-Fox as an account

French to Revive Cannes Film Festival
Washington, D.C., THE FILM DAILY
Washington — The French Government will renew the International Film Festival this year, it was learned yesterday. It will be held in Cannes, beginning Sept. 20, with nine nations already reported as accepting invitations to participate. The State Department is expected to send an American citizen to the festival with participation of the American picture industry dependent on the outcome of film negotiations between this country and France.

Wehrenberg, MPTOA Board Head, to Attend CIEA Chi. Meeting; Kuykendall Bids Myers to Columbus Parley, But Allied Expected to Designate Another Leader

Allied and MPTOA will exchange "observers" at forthcoming meetings of the respective organizations in one of the first reciprocal arrangements in the history of the two associations. Allied and MPTOA will exchange "observers" at forthcoming meetings of the respective organizations in one of the first reciprocal arrangements in the history of the two associations, outside of war emergency moves and the attempt to set up a parallel program under United Motion Picture Industry (UMPI) several years ago. Fred Wehrenberg, chairman of the board of MPTOA and president of the MPTO of St. Louis, Eastern Missouri and Southern Illinois, has accepted in both capacities an invitation of John Ritchie, national Allied president, to attend a meeting of the Conference of Independent Exhibitors' Association in Chicago next Thursday.

Para, and RKO End Rochester Pooling

The RKO-Paramount theater pooling arrangement in Rochester expires on Aug. 31 and will not be renewed, it was learned yesterday. The pool comprised five theaters, operated jointly by RKO and Monroe.

Lester Cowan to Make Four Pix for 1946-47

Lester Cowan's production program for 1946 and 1947 gets under way in August when he puts F. Scott Fitzgerald's "Babylon Revisited" before the cameras. This will be followed by "The President's Husband."

Planet Increases Capital to $800,000
West Coast Bureau, THE FILM DAILY
Hollywood — Planet Pictures, Inc., has increased its capitalization to $800,000, of which half million has been authorized for issuance. Planet is a closed California corporation. No stock is available for public sale.

Feature Clips Go in Shorts
Used Sequences Being Salvaged by Studios
West Coast Bureau of THE FILM DAILY
Hollywood—Better quality shorts at lower cost is being made possible under a new policy adopted by several studios whereby unused sequences originally filmed for feature pictures are being salvaged for incorporation in short subjects. Musical numbers, big mob scenes, western
RKO Golf Tourney Attracts Big Crowd: Prize Winners

A large and enthusiastic crowd estimated at 1,500 turned out to witness the RKO Country Club yesterday by RKO Radio's annual golf tournament. The dinner last night at which Ned E. Debutin served as master of ceremonies, attracted a still larger crowd.

Here are the prize winners:

Kickers' handicap for RKO employees, $25 spalving gift certificate, A. F. Martin, L. Miller.
Low gross for guests, $25 gift certificate, H. Scott, Mel Farrington, runners-up, Eversharp four-year pen. J. M. Davis.


Aussie Ready to Splurge on Tel in 12 Months

Washington Bureaus of THE FILM DAILY

Washington—Australia should be ready to "spurgle" on television within 12 months, Alfred C. Paddison, president of the Australian Federation of Commercial Broadcast Stations, told THE FILM DAILY yesterday.

Paddison, here to study the latest developments on television and film, termed the full development of both "an economic question" but said television and film represented the only means whereby broadcasting could be expanded in Australia.

Paddison will visit NAB and FCC officials during his visit here, while in New York he viewed DuMont demonstrations of "anxious" to see CBS color television.

Court Okays 2 WB Leases On the Savoy, Wilmington

Wilmington, Del.—Chancellor W. H. Harrington in the Court of Chancery handed down an order approving two Warner Bros. leases on the Savoy Theater.

One lease runs through 1948, the other continues through June 24, 1975. Warners are required to demolish the present theater on or before June 25, 1948, and to build a new one at a cost of at least $650,000. Lease expires in 1948 calls for an annual rental of $6,300 and for the subsequent 25 years $6,750 annually.

AMPA Gala Luncheon May 28

Rutgers Nelson, president of Ampa, announces that the next open meeting will be held on Tuesday, May 28, in the North Room of the Hotel Astor. The principal speaker, a figure of world-wide importance, will be announced next week.

Bond to Start Filming Bible Stories in June

A program in which the American Bible Society will be associated with the Anson Bond Production Co. of Hollywood in the transcription of the Holy Scriptures to the screen was disclosed here yesterday. Production is scheduled to get under way early in June.

Henry Harris Ragatz, spokesman for the society, estimated that a total of 150-200 minute films, all of them in color, would be needed to do the job. The nativity, the parable of the sower and the woman of Samaria will make up the first three episodes. Non-denominational, the films will be offered in 16 mm. and 35 mm. For use abroad the pictures will be provided with foreign sound tracks, it was said.

Distribution will be handled by the society. The project will be operated on a non-profit basis.

Richard LeStrange will be in charge of production, while William Rousseau will serve as director and Ragatz as production consultant.

Connors Drive Winners Hop for London on Sunday

Winners in 29th-Fox's Tom Connors sales drive who drew trips to Europe as prizes will enplane for London on Sunday. From the British capital the party will go on to Paris and Rome.

The group will include Harry G. Ballance, Paul S. Wilson, Phil Long, George T. Landis, Fred R. Dodson, Tom W. Young, Ernest V. Landis, Marion W. Osborne, Tom R. Gilliam, Frank Warren, Henry Hancock, George Palet, H. P. Shallcross and E. B. Clift. Stanley Mayer will be missing because of illness.

RKO Signs Frank Lloyd

Warn Bros. buys Frank Lloyd for THE FILM DAILY

Hollywood—Frank Lloyd has been signed by RKO Radio to direct "That Girl from Memphis." Adapted from Daniel Steele's best-seller novel by Herman J. Mankiewicz, this will be produced by John Houseman as his first production for RKO.

COMING AND GOING

G. L. CARRINGTON, president of Alcofilm on his way East from Hollywood for a conference with the distributors of the Alcofilm series, will return to New York to assist in negotiations for new union contracts for the Alcofilm Service Inspectors.

MEYER BECK, David L. Low's publicity man in the East, will return to New York tomorrow after attending "Night in Casablanca" premières at Oriental in Chicago.

DAVID D. HORN, assistant to the manager for Paramount International, will leave New York next day by plane for Panama on a three-week business trip, stopping over at Mexico City upon his return.

JOHN DAVIS sails from England for Canada on May 28.

GEORGE J. RONY will be in Springfield, Mass. Monday to address the Executives' Club of "European Cinemas."

JAMES MONTGOMERYFLAGG has returned from New York to Hollywood.

JOHN MOCK, story editor for Hal WallProd.'s, will arrive in Hollywood studio town from New York.

MAUREY, U. A. Western sales manager leaves Los Angeles on Monday for San Francisco.

MOE DUDELMAN. U. A. Central district manager, has arrived in New York and will return to New York.

T. F. MOORE, Pittsburgh branch manager of Warner Bros., is a New York visitor.

LISSETTE VEREA was in Chicago at the week end for the premiere of "Night in Casablanca" in which she co-stars.

126 French Pix Imported Into Canada Since Peace

Montreal — Since the end of the war, France Film Co. has imported no fewer than 126 French films it is announced by M. De Roussy Pre-war stars, he said, have maintained their popularity, but there are many talented new recruits to the French cinema. France Film has re-opened the Cinema De Paris, 58th seat house here.

Hosie Joins Disney in N. Y. C.

William A. Hosie has been trans ferred from the Walt Disney studio to handle publicity in Disney's Eastern office where he will work with Charles Levy.

"The Green Years is a wonderful motion picture." 

Say it again and again!

7th Record-Breaking M-G-M Week At Radio City Music Hall
From Seattle to New York, great business launches a great 20th Century-Fox picture! And a great picture launches a great new star... Mark Stevens!

The trade critics say:

"20th Century-Fox has a winner!" — Boxoffice

"Will cash in!" — Motion Picture Daily

"Stevens clicks!" — The Exhibitor

"Tense and absorbing!" — Motion Picture Herald

"Will thrill any type of audience!" — Showmen's Trade Review

"So pulsating it belongs among the rare attractions of its type!" — Film Daily

Stevens Honor Award Given to Cowdin

Universal Board Chairman J. Cheever Cowdin was honored yesterday by Stevens Institute of Technology with the presentation of its Stevens Honor Award medalation for notable achievement in industrial finance and management. Cowdin was selected for the award by the Stevens Alumni Association executive committee, and the board of trustees.

Cheever Cowdin

New Comet AFP Will Make Industrial Films

West Coast Bureau of THE FILM DAILY

Hollywood — Comet Associated Film Producers, Inc., has been organized to film high-budget commercial and educational films for a national associated group of independent industrial film producers, it is announced by Charles Buddy Rogers, president, and George Carillon, vice-president.

Company is separate from Comet Productions, Inc., but will utilize the same executive and production personnel. Ralph Cohn, co-producer of Comet Production's United Artists releases, is secretary-treasurer of the new company, while Selmer L. Chalif is chairman of the board.

Week-End Chronicle

- • • • THE ORDER OF APPLAUSE (with Two Palms), which is Phil M.'s own award, today goes to Universal for what it is doing to insure that the first ex-GI exhib, under its veterans' plans start off on the right foot. You've read in the news columns, of course, how Universal is sending Yvonne De Carlo from Hollywood to Brady, Tex., pop. 5,000, to make a stellar p.a. at the opening of Bob Shanks' new house there with "U's" "Trolley Gai" next Thursday night. How, too, Al Horvitz and special events boys have been dispatched from New York to beat the drums for the opening. But what hasn't been reported is that this plan to give Shanks' house an inaugural with typical Hollywood and New York fanfare was conceived months ago by Maurice Bergman, Universal's astute—and sympathetic—Eastern publicity director, who has been following Shanks' project with keenest interest. Many's the letter that has passed between Brady and New York and vice versa. And Shanks' colorful premiere next week is just one manifestation of Universal's intent. "A unique and practical answer to the veterans' problem," says Universal. And with excellent reason.

- • • • THE EINFELD-COWEN ENTERPRISE PRODS. has the answer to the Bard's "What's in a name?" The day that fails to bring the announcement of the signing by Enterprise of an important personality is as rare as butter and/or sugar in a Times Square dining place. Today, it's Anita Litvak who has signed up as producer-director, and he takes with him to Enterprise the French best seller. "Coup de Grâce," by Joseph Kessel. A story of today's France, it has been written for two top male stars, one top female star. Litvak is now in New York closing deals for translation into English and publication on this side.

- • • • ODDS AND ENDS: The Literary Guild is hosting a luncheon reception at Garden City today for Taylor Caldwell, whose current best-seller, "This Side of Innocence," will be filmed by Story Productions. • • • Trans-Lux circuit Cancer Drive collections totalled $8,701.75. • • • Until they can build that new $150,000 home on the St. Lucie River just outside of Stuart, Fla., Jon Hall and Frances Langford will occupy a garage apartment on the property. • • • RKO Radio will host a reception for the William Duzler (the Missus is Joan Fontaine, of course) in the Hampshire House's Cottage on Monday. • • • Warners' remake of "Lady Windermere's Fan" will star Bette Davis. • • • New York City Center already has a $10,000 advance sale for "Henry V" despite the fact its opening there is a month distant. • • • George Pal will film the story of the Virgin of Macerates as a Puppetoon "special." • • • Today's chuckle is provided by the text of Darryl Zanuck's wire calling George Jessel back to the studio for his next chore... Wired the 20th-Fox production chief to Georgie, now filling a Roxy p.a. "Hope these two weeks' vacation of five shows a day have rested you and that you have sung 'My Mother's Eyes' enough to get it out of your system stop Leave immediately after second week stop Will arrange for you to sing on plane stop New production 'I Wonder Who's Kissing Her Now' starts shooting in two weeks stop It would be nice to have you here. Regards." • • • Frontier Films' "Native Land," feature-length documentary which is being released by Brandon Films, opens at the Stanley on Memorial Day. • • • Boston industries have chartered a bus for a trip to Providence for the Martiniri. You may also browse the week-end story for Monday.

Up Greater New York Fund Goal by 25 P. C.

A 25 per cent increase over last year's contributions is the 1946 goal of the Greater New York Fund, which was asserted yesterday by Spyros Skouras, film industry chairman for the drive, on the eve of today's meeting which will chart the course for raising some $5,900,000 in a charitable campaign.

Officials who will meet with the film executives include N. Baxie Jackson, president of the Chemical Bank & Trust Co., general campaign chairman; Edward F. McGinley, vice-president of the Chemical Bank & Trust Co., vice-chairman of the campaign, and Douglas Gibbons, president of Douglas Gibbons & Co., chairman of the publishing, entertainment and professional group committee of the New York Fund's ninth annual drive.

Slated to attend the meeting are Benjamin Schab, J. Robert Rubin, Tom Connors, James R. Graening, Jules Brulatour, Jack Cohn, Leonan Goldenson, Gus S. Eyssele, Fie Schwartz, Martin Selwyn, Allen Green and Jack Alcosse.


RKO Outing Monday-Tuesday

RKO will stage its annual employees outing and boat ride to Montauk Point on Tuesday, with half the company office and exchange force alternation on those days. The trip will be made on the "S.S. Robert Fulton" and the "S.S. Claremont," a dayline steamer to Bear Mountain.

WEDDING Bells

Babb-Coy

Johnny Coy and Dorothy Bab, step-sons in law of Fred and Sadie George, are to be married today at the Little Church Around the Corner. After the ceremony the newlyweds will leave for Montreal to visit the family of the bride's groom.

Tracy-Di Bartolo

Cleveland, O.—Gertrude L. Trac manager of the Country & Western Show, was married yesterday to Roger Di Bartolo, owner of Di Bartolo at Old Stor Church.

Kane-Theller

Omaha — Kay Kane, secretary to Branch Manager, Joes McBride & Paramount, will wed Robert Theller in June.
**One More Tomorrow**

*With Ann Sheridan, Dennis Morgan, Alexis Smith, Jack Carson.*

**Warner Bros.** 88 mins.

PHILIP BARRY PLAY TURNED INTO FILM WITH SOCIAL CONSCIOUSNESS THAT IS ASSURED OF SUCCESS BY CAST AND NEW SCREEN VERSION

A new screen version of Philip Bar-

ry's play "The Animal Kingdom," which was filmed by KGK Radio in 1932 under

grand tour, the day was gay.

With such bright names as those of Ann

Sheridan, Dennis Morgan, Alexis Smith, and

Jack Carson to place patrons in a receptive

mood, it's no small wonder that the pro-

duction can be depended upon to give a

successful account of itself. The combined
efforts of the players carry the film ex-

perts over the bumps and make it possible
to enjoy enjoyment in the footage.

In the second place, most of the story has

been altered out of all recognition by

Charles Hoffman and Catherine Turney. He

original, a comedy marked by smart talk

humor, has had most of its content re-

placed by a yarn with social significance

and a strongly self-conscious air.

For plot purposes the time of the play as

been changed to the World War II

era.

"One More Tomorrow" is the story of a

wealthy playboy who acquires social con-

sciousness when he falls in love with a

poor girl. In the course of their happy

marriage, which he himself is tempted to

be sucked into by a socialite inter-

ested solely in his money. The marriage

ruins a flas, matters being made worse

by the liberal climb's discovery that she's

been in love with the chump all along.

A divorce is in the offing at the finale and

the opening of "The Animal Kingdom"

Peter Godfrey's direction overcomes

many of the story's handicaps, while Produc-

er Henry Blanke showed skill in assembling

cast withdrawing power.

The two liberal hearts beating as one

along to Ann Sheridan and Dennis Morgan.

Dennis Morgan's comedy monologue as

Cassidy, the noodle of his character, Cassid-

y Morgan's comedy matter-but the crying

hungs, the latter stealing the film scene

and again. Of great help in small parts

are Jane Wyman and Reginald Gar-

din.

CAST: Ann Sheridan, Dennis Morgan, Alexis

Smith, Jack Carson, William Hickey, Signe

Hasslo, Preston Foster, Philip Tonge, Gladys

Craven, Franckhat, Carleton Young, John

Walterson, Eddy Waller, Vernon Dent, John

Gray, Hennes Smith, Virginia O'Brien, Addie

Richards.

CREDITS: Director, Peter Godfrey; Screenplay, Charles Hoffman, Catherine Turney; Based on play by Philip Barry; Cameraman, Bert Glennon; Art Director, Alfonso M. Font; Film Editor, David Weisbart; Sound, W. J. Granger.

DIRECTION, Good. PHOTOGRAPHY, Good.

Blatt Circuit Accepts CR's Local Checkers

Pittsburgh—Blatt Bros. circuit has agreed to accept local checkers after controversy which has been in ex-

istence for several months. Three circuits withdrew from the product when the circuit refused to ac-

cept local Confidential Reports. The Blatt chain is servicing the cir-

cuit, following the resultant product hori-

zontal, according to Cooper.
Variety in "Healthy" Financial Condition

(Continued from Page 1)

WILL DEVANEY, city salesmen, M-G-M, Chi-

nants Capt. Robert E. Vining, USNR, has joined as an associate of Gov. Carl E. Milliken.

The announcement followed by Mrs. Eleanor Roosevelt during her tour of Britain in the Fall of 1942, and special aide to former Secretary of the Treasury from New York on his visit to London in 1943.

Resident of Baltimore for 12 years, he formerly was a member of the Maryland State Board of Edu-

Film Headlines at Chi.

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The Recognized Standard Reference Book of the Industry
NOW BEING DISTRIBUTED TO SUBSCRIBERS OF THE FILM DAILY
**Film Daily Reviews of New Pictures**

**Swamp Fire**

with Johnny Weissmuller, Virginia Grey, Buster Crabbe and Carol Thurston.

Paramount

59 Mins.

(Hollywood Preview)

Pleasant Action and Suspense Marks Tale of Louisiana Bayou Mystery; Carole Thurston is a Standout.

This offering introduces Johnny Weissmuller in a straight role and also has the Louisiana bayou country as a background. It has been given good direction by William H. Pine, who also gets a producer credit with William Thomas.

Carol Thurston is a standout as a native of the bayou district, who fights Virginia Grey, daughter of wealthy Pierre Watkin, literally and figuratively, for the affections of Weissmuller. Buster Crabbe does good work in the role of a native trapper, who is a rival of Johnny’s for Carol’s hand. One of the funniest sequences is Weissmuller’s battle with an alligator that has endangered Carol.

Weissmuller, who had lost a ship in the U.S. fleet in the war, regains his confidence and is reinstated as a bar pilot, guiding boats to the Mississippi River. He is love with Carol, but meets Virginia, whose father owns marsh and swamp land, here-tofore used by the natives for trading purposes.

When Weissmuller is injured in a traffic accident, Virginia has him cared for at her home and prevents Carol from seeing him. When he recovers, she tells him that her old friends are forbidden from using the swamp land, he sides with the natives and returns to Carol.

L. B. Merman functioned as associate producer.

CAST: Johnny Weissmuller, Virginia Grey, Buster Crabbe, Carol Thurston, Pedro De Cordoba, Mireille Corday, William Edmunds, Edwina Marlowe, Bruce Valliant, Frank Fenton.

CREDITS: Producers, William Pine and William Thomas; Director, William H. Pine; Associate Producers, L. B. Merman; Author, Good, from a Screenplay by Cumerman, Fred Juckman, Jr.; Supervising Editor, Howard Smith; Art Director, A. Adamu; Art Director, F. Paul Sykes; Music Score, Rodo Schraga.

Direction: Good. Photography: Good.

Houston Boycott Asked For Playing of "Outlaw"

Houston, Tex.—Opening of “The Outlaw” at Loew’s State here yesterday was in the face of a request by Bishop C. E. Byrne of Galveston “that no Catholic, for the next year, patronize the theater, or until the theater makes a public apology for flaunting the banishment, Weissmuller based on self-respect and a desire for clean enjoyment.” Bishop’s action was unprecedented.

Theater management told a protesting Catholic delegation that the house was under contract to UA to play the pic.

Syracuse—Faced with the threat of police action against the theater, “The Outlaw” screening was cancelled at Loew’s State yesterday, the current bill being held until tomorrow when “The Outlaw” producer, “The Outlaw” and “Phantom Thief” will start.

**Terrors on Horseback**

with Buster Crabbe, Al St. John.

55 Mins.

PRC

Standard Western Diversion Has the Stuff to Keep the Kids in a Few Minutes.

Buster Crabbe and Al St. John continue to serve the ends of justice in two-fisted fashion in the latest of their series of westerns. Living up to the description of them in the title, the two go all-out in the interests of their admirers, placing the production on a par with their other efforts as sagebrush heroes. The picture is filled with enough old-fashioned violence to please the greediest kid.

What sets Crabbe and St. John off on a manhunt this time is the murder of the latter’s niece in a stagecoach robbery. Re- lentlessly the fellows follow clue after clue until the culprit is disclosed. The expenditure of no end of rough-and-tumble tactics a sheriff’s deputy is uncovered as the culprit by a trick dear to the heart of the western.

Full of Action

Many splendid and awe-inspiring episodes of the long march which the Marines took to Tokyo via the dead-filled isles of the Pacific are disclosed in this second of the Tele- news series. Like its several companions, this production is its first rate box office fare and highly exploitable in every community in the land. The material is presented in rapid-fire fashion from the Somme campaign to Okinawa.

**Klondike Casanova**

Paramount

8 Mins.

Yukonever-tell

When Dangerous Dan McBluto takes a fancy to Olive Oyl, entertainer and part owner of the Klondike Cafe, trouble ensues. Popeye, the other owner of the cafe, doesn’t care for D. D. McB., especially when said bear trap carrier carries Olive to his mountain-top hideout. But Popeye’s the sailor man, and manages to save Olive by the energy derived from his usual can of spinach. Special dish for Popeye fans; is amusing and pleasant.

**Oh, Professor Behave**

No. 2—Leon Errol Comedies

RKO

Fast Paced

Mrs. Errol threatens to divorce Leon, as usual, when she returns un-expectedly and finds him dancing with a blonde. Things get consist-ently worse, for Leon is that, when a college professor with a letter of intro- duction arrives at the house for a few days, and after discovering threats from prosecution and defense attorneys.

**Hawaiian Memories**

Warner Bros.

“Tropical Tour”

A complete tour of Hawaii is included in this parcel wrapped in pineapple, sugar cane and lush blossoms, with fantastic wonders, volcanos, surf, board riding, native feasts, spear fishing, ti leaf sliding, and body surfing are a few of the activities recorded. Plantations, and urban points of the island are covered. The footage is a Technicolor tribute to an island paradise, wreathed in flowers, where visitors lose touch with the rest of the world. Audiences will find this restful, relaxing and very agreeable — travel bureaus should prosper.

The Marines at War

Telenews Pictures

8 Mins.

Full of Action

A variety of popular songs are featured by Don Baker, his chorus, and the Song Spinners. “You Can’t Stay Long,” “Chickery Chick,” “Don’t Fuss About Tomorrow,” “Come To Baby Do” and “It’s Been A Long Time” are the vocal-inspirin- ing tunes. A good selection of songs, should be well received.

**Community Sing**

No. 7—Series 10

Columbia

10 Mins.

Tuneful-tidbit

Featuring Don Baker at the organ, with chorus, the Song Spinners, “Symphony,” “Put That Ring On My Finger,” “Down By Th River,” “Walking With My Honey” and “In The Middle of May” are heard. A good selection makes this easy on the ears.

**Establish Good United UA Service Office in Paris**

(Continued from Page 1)

and to line up the company’s pro- gram of development and expansion in Europe. The office will be open under the direction of Paul Leforge of the bank. Paul Leforge is head of the foreign service department for the last five years. Leforge’s long-term

The ESO, Gould emphasized, will be separate and apart from the UA sales organization in Paris and will function as a central agency for the dubbing, processing and shipping of prints, the printing of accessories and a wide range of services.

Gould previously handled the work of Frank Kenney, general manager in India, succeed- ing J. Lawlor, resigned.

Close Clayton Cabin

Clayton, Ill.—The Cabin Theater, 210-seater, has been closed and Mrs. Edward Knapp has moved the equipment to it.
TRADE INTEREST CENTERS ON ALLIED SHOW PATENTS ON 17 PHOTO DEVICES CLEARED BY APC

ABOUT THE TRADE

LEXANDER SMITH-MASLAND is inaugurating a new weekly sales letter under the title of "Round Table" to supplement its predecessor publication, the Washington Letter. The new letter is being dedicated to the memory of its originator, Ensign Frank D. Hicks, who was killed in action at the naval patrol. The Colonial, Allen, N.Y., has received the okay of the Building Dept. for new necessary repairs following the recent fire. Charles Hughes of the ForteCide Co. is appointing sales agents throughout the country for line of theater deodorants. M. Agostini of 300 Rd. de Janeiro has been named sales representative for DeVry equipment, it is announced by Sales Manager Engel who is back at Chicago headquarters after an extensive business trip.

HARVEY TULLO has resigned his post at Zenith Corp., where he was purchasing manager, to organize his own company to manufacture plastics for the film industry. Fox Midwest recently announced its 320-seat Eagle Theater in Longmont, Colo., which has been shuttered for about three years. Knebeler Pushback theater chairs are going into the 50-seat Wilshire which is now under construction by Interstate Theaters in Dallas. Frank Ryan has been named assistant general superintendent of Bell & Howell's Lincolnwood plant. Martin James and August Utroika have retired from B & H after 20 years of service with the company's engineering department.

MANAGER Phil Phonimasson has installed Altec's "Voice of the Theater" sound in his Levy Theater, Enterprise, Ala. and ditto for Charles Rook's Charles theater in Montgomery. Cape Amusement Co., Inc., is the official name of the organization that will own and operate the new 100,000 film theater under construction in Cape Girardeau, Mo., which has been christened "Mechanical" the name. Mattie G. and James O. E. have retired from B & H after 20 years of service with the company's engineering department.

NEW YORK, FRIDAY, MAY 17, 1946

THE TRADE DAILY

Group Includes Camera Diaphragm and Exposure Meters of Several Kinds

Washington Bureau of THE FILM DAILY

Washington—Alien Property Custodian James E. Markham announced here that patents on photographic exposure meters and related devices are now available for licensing to American citizens. The licensing has been delayed until now pending release of claims of exclusive rights to inventors.

(Continued on Page 10)

Big Gain In Altec Loudspeaker Jobs

Altec Service Corp. reports a continuously increasing number of installations of "Voice of the Theater" loudspeaker systems. During the past month more than 50 such installations have been completed throughout the country in the following locations: American, Chattanooga, Tenn.; Hoo-Hoo, Gurdon, Ark. (Continued on Page 10)

Three Macon Theaters Get Intensive Improvement

Macon, Ga.—A $75,000 improvement program is now in progress at three local movie houses operated by the Georgia Theaters Co. Officials said biggest amount of money, approximately $50,000, is

(Continued on Page 10)

Pix Aloff Soon Commonplace

B & H Working on New Installations

New Theater Supply House Is Established

Jefferson City, Mo.—The Secretary of State's office has issued a certificate of incorporation to the Missouri Theater Supply Co., 115 West 18th St., Kansas City, Mo. Incorporators were J. Eldon Peak, James D. Fellers and Maxine Lea Peak, all of Oklahoma City, Okla.

Chicago—Sound motion pictures in flight will shortly become a matter of course on major airlines, according to spokesmen for Bell & Howell. Projection equipment such as that already in use on Pan-American World Airways planes is now being prepared by B & H engineers for installation on other lines. Each installation consists of a 16 mm. pro

(Continued on Page 11)

New Wall Covering Poshed for Theaters

Chicago—Varian, Inc., United Wallpaper subsidiary, expects to be able to fill orders this summer for the newly-developed stainproof wall covering which the B & K chain has been testing in the Grenada Theater. New paper is said to be mildew-proof, fire resistant, and climate-proof, among other advantages.

DevVry Announces Three New Dealers

Chicago—List of DeVry theater supply distributors was further increased this week with announcement by the company that the following have signed to handle the complete line of DeVry Theater Equipment: Quality Theater Supply Co., Omaha, operated by C. White; Stanley Theater Supply Co., on local Film Row, operated by Reuben and Stanley. (Continued on Page 10)

Hayes to Head Buying For Bigelow-Sanford

Bigelow-Sanford Carpet Co., Inc., has named F. Albert Hayes to fill the newly-created post of director of purchasing. He was formerly production manager of American Hide & Leather Co., and is a former president of the National Association of Purchasing Agents.

Rush for Space Indicates Heavy Concentration of Equip. at Atlantic City

More than a score of leading film equipment manufacturers are preparing their exhibits for the Motion Picture Theater Equipment Trade Show which will be held in the Hotel Congress, Atlantic City, June 19-21, inclusive, under the sponsorship of Allied Theater Owners of New Jersey, Inc., spokesmen for the exhibitor organization declared yesterday. Many other manufacturers are cur

(Continued on Page 11)

GE Issues Treatise On Theater Lighting

Cleveland—General Electric's Lamp Department at Nela Park has just announced publication of its first post-war brochure dealing with the subject of film theater illumination.

Titled "Modernizing the Theater with Light," the new booklet contains the ideas of C. M. Cutler, Nela. (Continued on Page 10)

Ontario Theater Gets Municipal Green Light

Montreal—A municipal permit has been granted and construction is to start as soon as possible at Preston, Ont., for a 750-seat fireproof theater by Theater Holding Corp. of Toronto. The new house, which will include latest features in construction, equip

(Continued on Page 11)

LaVezzi To Occupy New Plant Shortly

Chicago—LaVezzi Machine Works, makers of intermitent movements, spotters, special projector parts as well as those for replacement, expects to occupy its new plant at 4635 West Lake St. by the middle of Summer. It is learned here. Company has been located for many years at 180 North Wacker Drive.

(Continued on Page 11)
Big Gain In Altec Loudspeaker Jobs

(Continued from Page 9)

Three Macon Theaters Get Intensive Improvement

(Continued from Page 9)

being spent in air conditioning and other air conditioning units for Capitol Theaters. The Rialto, besides the air-conditioning, is being re-decorated for operation about June 1. Although improvements for the Capitol have not been released, the air-conditioning system to be installed will be the largest item, it is stated.

If You Buy Stadium, Amusement Park or Theatre Tickets

Contact International Ticket!

Your needs supplied efficiently with Roll, Machine Folded, Reserve Seats, etc. Samples, prices on request.

International Ticket Co.
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Sales offices in New York and Principal Cities

McGreal in 13th Year As WB Camera Head

West Coast Bureau, THE FILM DAILY

Hollywood—Mike McGreal, who recently started his 13th year as head of the Warner Studio camera department, has quite a record for his first dozen years. Department was enlarged to include the still division, and its personnel to include over 100 people. Improvements included installation of the automatic slating device; the camera trailer; a complete unit housing all motion picture and still equipment, and staffing the studio with the latest Mitchell 35 mm. cameras.

De Vry Announces Three New Dealers

(Continued from Page 9)


Coincident with disclosure of its distributor setup, the company revealed that the armed forces have been completed, and civilian deliveries to theaters of De Vry 35 mm. projectors, amplifiers, and speakers, are going forward in ever increasing volume.

Love, Munson Named to New Posts at Anasco

Birmingham, N. Y.—Appointment of Robert F. Love to the newly-created post of merchandising supervisor for cameras and accessories is announced by E. Allen Willford, vice-president of General Anliole and Film Corp. in charge of the Anasco Division. Love recently returned from four years’ service with the Army in which he was a Major.

It was also disclosed by Willford that Harry Munson, until recently district manager for Anasco in Chicago, has been named to the new posts of special assistant to the vice-president, and chief of trade relations in that area.

Gen’l Service Studios in $500,000 Expansion

West Coast Bureau of THE FILM DAILY

Hollywood—More than $500,000 will be spent during the next nine months in an extensive expansion program planned for General Service Studios, Inc. In a program designed to provide studio space and facilities for three independent production shooting simultaneously, President C. J. Texlin announced that two new sound stages of the latest modern type and to be ready on June 1, are now being erected on the property—bringing to a total of seven stages which will be available at one time.

Patents Cleared On 17 Photo Devices

(Continued from Page 9)

the patents by an American manufacturer.

Patents are based on use of the photoelectric cell which indicates some interesting properties for such devices. A markman explains that some of the meters can be attached to a camera so that it will automatically adjust diaphragm or shutter speed. Other meters can be used separately or attached to still or motion picture cameras.

In addition to the photographic exposure meter patents, patents on an automatic camera diaphragm and an electric measuring instrument are in cluded in the 17 licenses available on a royalty-free, non-exclusive basis for the remaining life of the patent. The administrative fee of $15 is charged for each patent markman said.

Griffith’s McKenna Joins Manley Popcorn as G. M.

Kansas City—B. J. McKenna, former general manager of the Griffith circuit in Oklahoma and Texas has been named executive vice-president and general manager of Manley, Inc., manufacturer and distributor of popcorn machines and supplies.

His appointment follows the death four months ago of Charles T. Manley, “millionaire popcorn king” who founded the company in 1924. Thaw is president. Company operates one of the country’s largest popcorn processing plants at Tarkio, Mo, McKenna served 18 years with the Griffith circuit, since 1959 as general manager.

U. S. Businessmen Teams Digging Out Nazi Data

Washington Bureau of THE FILM DAILY

Washington—Teams of American businessmen, organized by the Commerce Dept. Office of the Publication Board, are working in British, Russian and French zones of occupation in Germany, seeking information on motion picture and film industry in Germany, along with chemical processes, optical products and other subjects, according to John C. Green, executive secretary. Green stated that the Office is not in formal negotiations but is simply trading information for information, as Brit. and Russian and French teams are welcomed into the American zone.

CPS Okays Ohio Job

Columbus, 0.—Reconditioning of the cooling system at the REO Grumman, at a cost of approximately $18,500, was among 18 industrial and commercial construction projects approved by the Columbus Board of Light, W. Gehring, district manager of the Civilian Production Administration.
THEATER PROJECTS

Green Light For New Theat.
Columbus, 0.— Permit has been granted for construction of a $55,000 one-story brick motion picture thea-
ter at 1980 No. High St., here, to be known as the University because of its proximity to the Ohio State University campus. The 1,150-seat house, which is being built by F. & Y. Building Service, Columbus, will be air-conditioned and modern throughout. Terra cotta to be used on the front elevation will be of scarlet and gray, with both interior and exterior decorations reflecting the Ohio State spirit.

Amer. Legion To Seat 475
New Buffalo, Ind.—The American Legion Theater is being constructed here, with Michael C. Spadafore, of Watervi1et, who owns and operates a number of Michigan theaters, be-
hind the construction of the modern brick, air-conditioned building which will seat 475 persons comfortably.

Riverside Drive-In Opened
Columbus, 0.—Improved and renova-
ted, including installation of new entrances and exits, the Riverside Drive-In, pioneer auto theater of this area, has been opened for the new season. New individual speakers were installed.

Chertoff Tries Welded Frame
Harrisburg, Pa.—First all-welded theater frame in this part of Penn-
sylvania is being assembled for the Camp Hill Theater under construc-
tion for Harry Chertoff. Geotech Welding Co., which is doing the work, believes that welding is as good, if not better, than riveting, and that their method permits using lighter and cheaper structural steel.

Another For B. C.
Duncan, B. C.—Another picture theater which will seat 400 will be built at Lake Cowichan on Vancouver Island by Whittingham & Preteau, operators of the Woodland Theater, Tofou, B. C. Lake Cowichan is near Duncan, Vancouver Island.

Montreal Theater Permit
Montréal — The city building in-
spector’s department has issued a permit for construction of a cinema to cost $60,000 on Kelly St., Ahuntsic, in the North end of Mon-
treal. The department had already authorized erection of a theater to cost $85,000 on St. Denis St. in Villeray Ward.

Minn. Theat. Planned
SLATON, MINN. — George Rauen-
hourst and son have drawn plans for a new theater here.

Put Greater Showmanship into Your Marquee with

BEVELITE
Marquee Letters in Plastic

✓ Check these 7 Outstanding Features

1. DESIGNED FOR GREATER SHOWMANSHIP
2. THIRD DIMENSIONAL EFFECT
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5. NEW RADIANT COLORS
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7. EASY TO INSTALL

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Division of National SUPPLIES, INC.

Pix In Airliners Gaining Momentum

(Continued from Page 9)
jector, sound equipment and screen, each designed for the limited space of airplane interiors.

"It is expected that before long, flight passengers will take their sound movies on route as a matter of course," B & H officials stated.

Chicago Sign Orders Placed
Chicago—New signs are planned for a number of theaters this Spring. Order have been placed for the B & K Chicago, State Lake and Roosevelt Theater, for the RKO Grand and the Essaness Sheridan, as well as for a number of Warner’s Southside houses.
Clips from Features To Go Into Shorts

(WARDOUR ST. Calling...)

(RKO Opens Office in Norway

Phil Reisman, RKO Radio vice-president in charge of foreign operations, announces the opening of a branch office in Oslo, with H. Rikheim as manager. Carl-Gerhard Wallman, manager for Sweden, supervised the establishment of the new office with "The Hunchback of Notre Dame" the initial booking for opening on Monday at the Centralen, Oslo's newest theater.

Ask Dallas Clearance Cut

Dallas, Tex.—B. Forrest White and M. McRae, the operators of the Maple Theater, have filed a clearance complaint naming all five N. Y. con- sect decree signers. Operators ask that clearance be reduced to 45 days after first run Dallas.

WARDOUR ST.

(Don't forget the monopoly Arthur here. won't this heart to Reggie says Sun- dozen CHASE, colorful principal their action; Wallman, branch tions, their houses; Maple TONI. In Eastown, Go Dallas of Dame" as Theater, originally of the Hal Roach Studios, and have a budget of $100,000, and they're not doing a bang-up job of it. They're doing a bang-up job of it. Why don't they leave the feature film industry alone?

BLACK-LION issue will be made within a fortnight. They've just issued their accounts, which show a profit of $59,000. I don't think Korda has quite made up his mind whether to go for one or two million, but it doesn't matter much, because he's not up to it, anyway, although it won't go very far, for what's an odd million among friends? Paulette Goddard in to make a film for them.

HITCHCOCK is here. Always a colorful personality—taking a few background shots for his next picture, and in his quiet, enigmatic manner, taking a look around to see what's on. Only stopping three weeks anyway. Says his picture with l Bergman, made in association with Sidney Bernstein, will go into production round about this time next year.

BRITISH films still cleaning up. Latest is "Caravan"—breaking records—doing even greater business in places than "Seven Veil" or "Wicked Lady." "Captive Heart" is another that's doing very nicely indeed.

EXHIBITORS squawking because no con- cession was made to them on enter- tainment tax, but one was given to the foot- ball clubs, with a hint from Chancellor Hugh Dalton that it should be passed on to the public, but the said football clubs with cold calculated greed, decided to stick to "The Steel Decision," which didn't go down with the Chancellor at all well. So, sez Mr. Dalton, "I don't think I'll give you any concession," and that sent Football Clubs into a panic-stricken huddle. Exhibs, are still hoping for a slight concession, but I'm afraid it's mostly wishful hopeing.

RKO in Deal with Guild To Film O'Neill Play

The Theater Guild has become associ- ated with RKO Radio in the pro- duction of the film version of Eugene O'Neill's play "Mourning Becomes Electra," in which Rosalind Russell will be starred. This marks the first time in its history that the stage organization has become identified with the production of a picture.

Dudley Nichols will produce, direct and write the screenplay. Acting as advisor to him will be O'Neill.

SEQs 14 Roach Reissues

Grace Rosenfeld, Eastern rep. of the Roach organization, announces the sale of the 14 Hal Roach feature motion pictures to Favorite Film Corp. for re-issue purposes throughout the United States and Canada.

Rep. to Bare Line-up at Regional Monday

(Continued from Page 1)
MEXICAN EXHIBS. MAY AFFILIATE WITH ATA

FCC Grants 9 Television Applications in 9 Cities

Paramount May Be in Line For Grants in 4 Cities: 16 Applications Pending

Washington Bureau of THE FILM DAILY
Washington—The FCC on Friday granted nine television applications as paramount in four cities and indicated that the paramount interests may be in line for grants in four communities without hearings.


(Continued on Page 14)

O'Donnell Heads Nat'l Variety Clubs Again

R. J. O'Donnell of Dallas was re-elected national chief Barker of the Variety Clubs of America at the Friday afternoon session of the 10th annual convention in the Hotel Astor. Carter Barron of Washington was re-elected first assistant national chief Barker and C. J. Latta of Albany, was elected second assistant, succeeding Earl Sweigert. William Jenkins of Atlanta as propety master and Marc Wolf of Indianapolis as national gough guy.

(Continued on Page 7)

10% City Ticket Tax Proposed in Chicago

Chicago—The City Council Committee has recommended a 10 per cent amusement tax, to raise more city revenue. Theaters will fight the proposal. This tax would be in addition to the state amusement tax, proposed last week to finance soldiers' bonus payments.

V. C. CHARITY CITATION TO O. C. TENT
Tents Spent $1,500,000 in Charities Last Year; Pledge $1,351,300 for Next 12 Months

Variety Clubs' Charity Citation Award for 1945 was voted unanimously to Oklahoma City's Tent No. 22 at Friday's session of the 10th annual convention, by a three-judge panel consisting of Jack Alicoate, publisher of THE FILM DAILY; Martin Quigley, publisher of Motion Picture Daily and Motion Picture Herald, and Abel Green, editor of Variety.

While two or three other tents were close on the heels of Tent 22, it is reported that the judges felt that the Oklahomans clinched the top spot through their efforts to combine

(Continued on Page 7)

Ontario Censors Will Classify All Pictures

Toronto—O. J. Silverthorne, chairman of the Ontario Board of Motion Picture Censors, announced today that a policy of film classification for adult and family entertainment has been adopted by the board effective June 1 and theater proprietors are directed to indicate in all advertising

(Continued on Page 11)

Rep. Names Earl Collins Coast District Sales Mgr.

West Coast Bureau of THE FILM DAILY
Hollywood—Earl R. Collins has been named Pacific Coast district sales manager for Republic, James R. Grainger, executive vice-president and general sales manager, announced prior to the opening today.

(Continued on Page 7)

Mexico to Campaign For U. S. Producers

A campaign by Mexican film studios to attract American independent and major producers is being launched, according to Luis Montes, president of the Mexican Motion Picture Chamber of Commerce, who was here last week as a delegate to the Variety Clubs' convention.

Three large studios are in the

(Continued on Page 14)

Acquittal Ordered in Frisco "Outlaw" Trial

San Francisco—Allister Dunn, manager of the United Artists theater was cleared on Friday of charges of exhibiting an indecent film when Judge Twain Michelson ordered the jury to acquit him.

(Continued on Page 12)

Col. 16 MM. Pix for Britain

Will Be Distributed by Wigmore Films, Ltd.

Screen-Book Mutual Aid Cited by Horne, Sutliff

Motion pictures and book publishers have aided each other in the development of viewing and reading audiences, Milo J. Sutliff, president of the Literary Guild, said Friday at a luncheon paying tribute to

(Continued on Page 12)

London (By Cable)—Columbia's entry into the narrow gauge film field overseas is imminent, it was disclosed here over the week-end with the announcement that Wigmore Films, Ltd., has been organized by British interests to distribute Columbia 16 mm. versions.

Wigmore also will distribute re-
**COMING AND GOING**

**finanical**

(Dec. 17)

**New York Stock Market**

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**OVER THE COUNTER**

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**FILMACK**

**Heller Subs for Mesibo**

Leo Heller, of Paramount's press book department, has been assigned acting trade manager. daily contact, the absence of Sid Mesibov, who is on a trip to Chicago and Hollywood.

**Mitchell May, Jr., Co., Inc.**

Specializing in the requirements of the Motion Picture Industry.

**Insurance**

75 Meidien Lane, New York
510 W. 6th St., Los Angeles
Paramount

*Has 64 Answers To The $64 Question—*

*"What Shorts Shall I Buy For 1946-47?"*
Paramount’s 64 Shorts

6

MUSICAL PARADE FEATURETTES
In Technicolor

Admittedly the finest shorts on the market today — made that way by feature names, feature production, feature stories, feature music and glorious Technicolor!

Into each go the production skill and resources that have made Paramount the industry’s top musical makers. Casts include real star names of feature calibre to sell on your front.

Produced by LOU HARRIS

NEW!

6

PARAMOUNT PACEMAKERS

Something new has been added to Paramount’s great lineup. An outstanding new series that will add prestige and variety to any program. Each subject will be different — each hand-picked to meet high standards of entertainment and quality.
for 1946-'47 WILL ANSWER EVERY REQUIREMENT OF SMART PROGRAMMING WITH 11 FAMOUS SERIES THAT EMBRACE ALL THE MOST POPULAR TYPES OF SHORT SUBJECT ENTERTAINMENT

6 LITTLE LULU CARTOONS* "Always IN and out of trouble, but mostly always IN"

6 POPEYE CARTOONS* For 15 years the ‘Strong Man’ of the business... and what business!

6 NOVELTOONS* That Bouncing Ball is terrific! Everybody wants to get in on the act!
*All In Technicolor
Produced by FAMOUS STUDIOS

6 GEORGE PAL PUPPETOONS
In Technicolor
Produced by GEORGE PAL
The magic touch when a program needs a Pal!

6 SPEAKING OF ANIMALS
Produced by JERRY FAIRBANKS
Two-time winner of Academy Awards for best 1-reel shorts

CONTINUED ON NEXT PAGE . . .
22 SUBJECTS THAT BRING VIVIDLY TO YOUR SCREEN
THE MOST FASCINATING ASPECTS OF TODAY'S NEWS

NEWS of the amazing new world of SCIENCE

6 POPULAR SCIENCE
In Magnacolor
Produced by JERRY FAIRBANKS

NEWS of the world’s most interesting PEOPLE

6 UNUSUAL OCCUPATIONS
In Magnacolor
Produced by JERRY FAIRBANKS

NEWS of the nation’s most popular subject—SPORTS

10 GRANTLAND RICE
SPORTLIGHTS
Produced by JACK EATON

AND

NEWS of the world’s front-page
CURRENT EVENTS

104 ISSUES of
The Biggest News of All!
PARAMOUNT
NEWS
The Eyes and Ears
of the World

IF IT'S A
Paramount
Short
IT'S THE BEST
SHOW-BUILDER
IN TOWN!
Admission Taxes, Candy Receipts Not Part of Gross When Percentage Rent is Figured

Easton, Pa.—In a decision of wide interest to theater operators, the Court of Common Pleas of Northampton County held that federal admission taxes and receipts from the sale of candy and similar items should not be included in computations of gross annual receipts in figuring percentage rent.

Action was brought by Easton Transit Theater Co. against Pomfret Realty Co., in connection with the plaintiff’s lease on the Transit Theater, now the Easton Court, held that the petitioner has a right to relief under the declaratory judgment act.

V.C. CHARTER CITATION TO O.C. TENT

Tents Spent $1,500,000 in Charities Last Year; Pledge $1,351,300 for Next 12 Months

(Continued From Page 1)

humanitarianism and Americanism. The Health Center in Oklahoma City where under-privileged children are given attention to various needs stood prominently in the reports, as well as a similar clinic in Tulsa for colored children, thereby fostering more harmonious racial relations. Award was made Saturday night at the humanitarian award banquet.

The venticues of the Variety

Film Salesmen May Form a Labor Union

(Continued From Page 1)

the demands are not met, they will form a union and change its name. The salesmen claim that their salaries have been stationary for the past five years and that bookers benefit from their front office unions. If the union materializes, he leaders plan to expand the organization on a national basis.

Rep. Names Earl Collins Coast District Sales Mgr.

(Continued From Page 1)

of a three-day sales meet. Collins succeeds Francis A. Bateman, who resigned last month as of June 1. Recently discharged from the Navy, he is a former United Artists branch manager.

Collins will attend today’s sales session, along with studio and home office executives and the following branch managers: Paul McElhinney, Seattle; Gene Gerbase, Denver; Thomas A. McMahon, Salt Lake City; George Mitchell, Portland; S. C. Martenstein, San Francisco, and L. W. Martlett, Los Angeles.

Salesmen due at the meeting include: James L. Walsh, Jr., Seattle; James Ecker, Richard E. Fulham, Denver; Arthur M. Jenley, Lawrence; F. Hazelwood, Salt Lake City; Ross P. Jamison, Portland; Joseph Kane, Harry Irvine, San Francisco, and Clifford L. Harris and Roy J. Baslett, Los Angeles.

Mex. Exhibs. May Seek Affiliation with ATA

(Continued From Page 1)

delegate to the Variety Clubs’ convention.

Montes conferred with S. H. Fabian, president of the ATA, during his stay here and Fabian is reported to have agreed to supply Montes with the Americanism, including a transcript of the St. Louis organizational convention and other data.

It is presumed that affiliation would be subject to ratification by the ATA membership.

MPAA Discusses Procedure For International Survey

Operating procedures to be employed in the projected survey of the international film situation were discussed at a meeting of a foreign department rep. at the MPAA Friday, but action was deferred until further session.

As now shaping up, the survey will be made in part by the MPEA and in part by the various companies.

Jim Boyle With Globe

Jimmy Boyle, former RKO publicist and recent member of the American Army Forces Network newsroom staff in Europe, has joined the sales staff of the New York Globe Ticket Company.

Fifth Week for “Music”

With Disney’s RKO release, “Make Mine Music,” started its fifth week at the Globe Saturday.

O’Donnell Heads Nat’l Variety Clubs Again

(Continued From Page 1)

were re-elected. John H. Harris, founder of the clubs, was again named big boss.

Appointments included that of Charles E. “Chick” Lewis of New York as publicity director; James Balmer of Pittsburgh as ceremonial director, and J. J. Maloney chairman of the “Heart” committee in charge of charity awards.

In his acceptance speech, O’Donnell reminded the officers that the appointment of William McCraw as executive director did not relieve them of the many duties they must continue to perform. He said there were no tents now in serious distress and that he looked forward to a “great year” for the clubs. O’Donnell expressed the hope that the Kansas City and Milwaukee tents would be re-instated before the next convention. He said the clubs now had a combined membership of 6,000 in 25 American cities and in Toronto and Mexico City.

Rites for E. S. Gaylor.

Morgan Lithograph V.P.

Funeral services were held here yesterday for Edward V. Gaylor, vice president of Morgan Lithograph Co., who died of a heart attack Friday afternoon at Doctors’ Hospital. He had been ill about a week. Burial will be today at West Southbridge, Mass.

Gaylor, who was 65, had been with Morgan Lithograph since 1917 and was well known in the motion picture industry.

Survivors are his wife, Mrs. Helen Gaylor, and a son, Edward, Jr.

Grant Scophony Delay on Dismissal Move to May 29

Scophony, Ltd., asked for and received an adjournment to May 29 for the hearing on its motion to be dismissed from the Government’s television anti-trust suit on the grounds that U. S. courts had no jurisdiction over a British company that did not operate in this country.

On the same date, the British company’s motion to be dismissed from the cross complaint of Scophony Corp. of America and its president, Arthur Levey, will be heard.

British Ticket Tax

Revision is Advanced

London (By Cable)—A proposed amendment to the Budget which would increase the entertainment tax will be advanced to the committee stage in Parliament. New rate would start at a halfpenny tax on threepenny admissions, scaling upwards.
“In Old Sacramento”

World Premiere in Sacramento.

Old Sacramento” tops “Dakota” record. And now “In Old Sac-

Harry Arthur’s 5300-seat same bill Roy Rog
mash business at tri-theatre

at Gotham, New York “In the first two weeks for new house

amento” going great guns in

Fox Theatre, St. Louis . . . on

rs in “Along The Navajo Trail”
“Dressed to Kill” with Basil Rathbone, Nigel Bruce, Patricia Morison

Universal

LATEST OF THE SHERLOCK HOLMES PRODUCTIONS CALCULATED TO STIR THE MELLER FANS.

“Dressed to Kill” has gone to Sir Arthur Conan Doyle for another Sherlock Holmes adventure certain to bring joy to those who have a soft spot in their hearts for the famous character of fiction. The picture manages to work up a good amount of suspense as it goes about the business of solving a crime in which three music boxes figure. Again our star sleuth is thrown into tight spots and comes out of it in a fashion that excites melodrama lovers to a high degree. Produced by Roy William Neill no better and no worse than the series previous pictures. It all hangs by a thread by Neill that never permits a lag in the action at any time.

Holmes, with the bumbling help of Dr. Watson, is now into a case that is locating the hiding place of a stolen set of Bank of England plates sought by a gang for counterfeiting purposes. The sleuth solves the secret by decoding a message contained in the music-box tunes.

The acting is far for the series. Rathbone is as assured ever as Holmes, while Bruce is humorous as the extremely warm and human Dr. Watson. Heading the villains is Patricia Morison, who proves as mean an enemy as any person whom Holmes had to contend. Edmond Breon and Frederic Worlock stand out among the other performers.

CREDITS: Producer, Basil Rathbone; Director, Roy William Neill; Screenplay, Leonard Lee; Adaptation, Frank Gruber; Based on a story by Sir Arthur Conan Doyle; Cameramen, Maury Gertsman, William Grefe; Editors, Cousin, Millie Rovner; Musical Director, Milton Rosen; Art Directors, Jack Otterson, Martin Opina; Sound Director, Bertrand Brown; Set Decorators, Russell A. Gaumann, Edward R. Robinson.

DIRECTION, GOOD; PHOTOGRAPHY, Good.

1% Municipal Income Tax Proposed for Minneapolis

Minneapolis—Establishment of a one cent per municipal dollar on the total income of all salary and wage earners here and on the net profits of all businesses in this city was proposed to the Mayor’s Tax Commission by its revenue sub-committee.

Taxes proposed for preliminary consideration included an admissions tax to be levied by the state of Minnesota on all persons whose names are allowed to exercise any pull at the box office. But several of the other performers, notably Ivan Kirov, who plays the hero, and students themselves of his art, find it difficult to play themselves. Kirov should click heavily with the femmes, and sizes up as a screen “find.”

He has that certain something that clicks.

The film tells of a gentle ballerina (Viola Eisen) who is married to a fellow artist (Kirov) suspected of murdering his first wife. The girl takes the step in spite of the warning of Miss Eisen, ballet teacher, that Kirov, a half-bred genius, will kill her too. But the probing of the man for himself Miss Eisen, Kirov plunges to his death from the window of the hotel where the girl is trying to nurse him back to health. What is it that makes him do it?

The main lure for the ballet addicts are several numbers in which Kirov and Miss Eisen as accomplished artists in this field, participate.

Chekhov appears as a volatile ballet impresario, while Stander plays a struggling poet who recites verse at the slightest provocation.

Hecht has given the film excellent atmospheric production. His direction is perfect for an impressive sense of realism. The photography of Lee Garmes helps to build up the mood of the film.


CREW, R. W. P.: Director, Robert Eisele; Associate Director, Ben Hecht; Screenplay, Ben Hecht; Cameraman, Lee Garmes; Music Score, George Antheil; Art Director, Rollo G. P. Beecher; Costume Designer, Tamarah Geva; Musical Director, Morton Scott; Assistant Director, Harry Karnofsky; Set Decorator, John McCarty; Jr., Otto Siegel, M. Donut CREDITS: Producers, Basil Rathbone, Nigel Bruce, Patricia Morison.

DIRECTIONS, GOOD; PHOTOGRAPHY, Good.

Third Flint House Goes To Associated Theaters

Detroit—Associated Theaters, now one of the largest India circuits in Michigan, has taken over the Ritz Theater at Flint, from Harold G. Bernstein. This makes three houses in the state, which Association purchased the previously purchased Rialto and North and now Bicycle. Bernstein retains his theater interests in other Michigan cities.

Levy Receives Treasury Medal

New Haven—Herman M. Levy, ex-executive secretary of the MPTO of Connecticut, and general counsel of the MPTOA, has been given the Treasury Silver Medal Award, for services in the interest of the country.

Levy was in charge of all war bond drives.

Fielding’s Miami Action Assailed as ‘Censorship’

Holding that License Commissioner Benjamin Fielding’s action in suspending the license of the Mian Theater for booking a film would be null if not passed by the State censor board constitutes censorship, the Americans Civil Liberties Union protested it in a statement read by Edward S. N. Baldwin, director, and Elmer Rice chairman of the council on censorship.

ACLU holds that the Commission should have referred the matter to the state censor board for any criminal proceedings, instead of withholding the theater’s license.
REVIEWS OF SHORT SUBJECTS

Columbia

"Hiss and Yell"
18 Mins. 
Okay
Starring Vera Vague, this footage is a series of jibber, shibbets, bows and arruming incidents, which la Vague is famous for, which most audiences will probably find amusing. She involves herself with a magician whose specialty is saving a woman's head off. When Vera sees one of the dummy heads she mistakes him for an escaped murderer, and so starts a series of antics which result in her final realization of the truth.
Should go well with Vague fans.

"Hair Raising Hare"
Warner Bros. 7 Mins. Excellent
All sorts of weird goings-on result in a siren in the batcavern. But when the siren fails, Bullet to his laboratory to feed him to a monster. In his own inimitable manner, Bullet shows the siren a merry chase. Heaping laughter upon laugh, this cartoon is a good item for any ball.

"Old MacDonald Had a Farm"
Paramount 7 Mins. Excellent
Farmer MacDonald rouses the barnyard chorus to a symphonic arrangement of "Mary Had a Little Lamb," as Bullet sings on alongside "Old MacDonald Had a Farm," following the bouncing ball. Cleverly animated, it has comedy and audience participation, which, in this case, should really pay off.

20th-Fox Hosts Winners in Connors Sales Drive

Winners in the Tom Connors sales drive whose prizes were Ist to go work for L. B. Shaw, William Powers, Tom Connors, and 20th-Fox at a bon-voyage luncheon at "21" on Friday. They enplaned for Los Angeles.

The host was Connors, the company's sales chief. Among others present from the home office were Spyros P. Skouros, Murray Silverstone, Irving Mann, Sidney Samson, L. Bugie, William Eade, A. W. Smith, Jr., William Gehring, William Kupper, Donald Henderson, Edmund Reek, William Clark, Len Jones, Jack Schiller, Clarence Hill, Jack Bloom, Rodney Bush, Roger Ferri, Edwin Collins, W. Childs, William Powers, Peter Levathes, Christy Wilbert, Sid Blumenstock, Irving Kahn, Jonas Fashion, L. Goldsby, and Otto Kother.

Guests were: Harry G. Ballance, Atlanta; Edward Bobs Clair, New Orleans; Fred R. Dodson, Atlanta; Lorn T. Gilliam, Chicago; Harry L. Hancock, Indianapolis; George T. Landis, Indianapolis; Alexander P. Longdon, Dallas; W. W. Osborne, Oklahoma City; George R. Pabst, New Orleans; H. Paul Shalleross, New Orleans; Frank H. Warren, Indianapolis; Andrew, and Thomas W. Young, Memphis.

The "Coast Guard at War"
Telenews Productions 6½ Mins. Unusually Interesting
Subject traces the varied activities of the Coast Guard in many areas of the world during the recent conflict, making this third reel in the Telenews parade of war exploits by the American armed forces unusually interesting. Especially so are the views of the Sicilian campaign, D-Day, Iwo Jima, and the intensive hunts for enemy submarines under every sort of weather condition. It's film fare worthy of any screen.

"Warsaw Rebuilds"
(Documentary)
Brandon Films 11 Mins. Inspiring
This documentary should serve to show the courage of a people who were able to take their shattered city and homes with a will to re-build and start life anew. The film shows scenes of Poland's clear- struction when the Nazis retained their terror, and the plans drawn by the Poles for re-building.

"Night Watchman"
Warner Bros. 7 Mins. Excellent
"Cat or Mouse?"

When Tommy Cat falls ill he entrusts the job of watching the kitten to his son. The nice completely repeats "Tommy, Jr., and start on a rampage of the place. Jr. finally assures himself, in fine feline tradition, and the mice menace no longer. Appealing to eye and ear, this cartoon is good fun.

Argue Chicago Clearance Injunction Move June 7
Chicago—Whether the defense attorneys in the Jackson Park case can get the right to submit briefs on the request of plaintiff's attorney, Thomas McConnell, for an injunction against the Chicago commonplace system will be argued before Judge Michael Igne on June 7. McConnell's claim for an additional $900,000 damages also will be argued at that time.

Meanwhile, it was learned that the payment of $550,000 to the Jackson Park Theater, as well as $30,000 for attorney fees, is expected to be made by the film companies this week.

Deny Production Code Will Limit Crime Pict Cyles

West Coast Bureau of THE FILM DAILY

Hollywood—Representatives of Eric A. Johnston's office branded as "utterly groundless" a published report that a move is under way by which the MPAA production code would be limited in crime cycles in film production through co-operative rationing. The report said rationing would apply to gangster pictures, prison-break films and others, an action forced in one of which might bring undue criticism of the industry, such category as the board may decide.

Silverthorne asserted producers had shown no inclination to limit the number of crime and terror features which represented 15 per cent of the output yearly and the board decided to protect juveniles and adolescents "from the harmful influence to be found in certain types of entertainment."

This move is effective for 12 months after which the situation will be surveyed with interested groups, he announced.

Attacks Drinking Scenes
Silverthorne also took exception to repeated references to the use of alcoholic beverages in pictures which he said can be harmful to adolescents and claimed British and foreign films are comparatively free of material for which Hollywood pictures are criticized.

In his statistical review, Silverthorne reported 1,807 films, seven more than the previous year, were examined, of which 1,715 were from the U. S. 54 from the United Kingdom, 21 from Russia and two from Mexico. The number of features was 170, and deletions were made in 94 before approval. One feature was withdrawn after limited engagements.

The board condemned five short subjects while one of 134 comedies was revised.

Approve 25 New Theaters
Plans for 25 new theaters were approved, but no new theater was opened this past year.

Ontario Censors Will Classify All Pictures

(Cocontinued from Page 11)

stars to Amuse G.L.'s
In Germany, Japan

West Coast Bur,. THE FILM DAILY

Hollywood — Two flying troupes of Hollywood stars will visit American occupation forces in Japan and Germany this summer in response to invitations from Gen. D. Eisenhower and Gen. Douglas MacArthur, Hollywood Co-ordinating Committee and USO-Camp Shows have started organization of the troops which plan to open in Tokyo and Nuremberg on July 4, and to continue the tour through month.
Columbia 16mm. Pix
For Great Brittain

(Continued from Page 1)

leases of George Hirliman's Inter-
national Theatrical & Television
Corporation, it was said.

Efforts to reach Joseph McCon-
ville, Columbia's foreign distribution
chief, were unavailing at the
weekend. When McConville was in
London late last year, he disclosed that
the company was seriously eying the
16 mm. field, and that a survey
had been authorized.

Accuracy of Col. Kave’s Report
The Filmm Daily re-
ported that Columbia's 16 mm.
operational plans were jelling, with the
company expected to spend $750,000
on the project.

Start Construction Soon
On Earl Carroll's Theater

West Coast Bureau of THE FILM DAILY

Hollywood—Earl Carroll expects
soon to have construction started
on his new 7,000-seat theater which will
have a film and stage policy and will
take a year to build. It will cost
$5,000,000 and will have three re-
volving stages. One stage will be
used for stage shows, one for skat-
ing, and one for aquadacs. Its
turn-table stage will be 150 feet
in diameter and building will include a
subterranean garage, with a capacity
of one thousand cars.

Kauffman, Mann, Lippincott
and Eggers are the architects.

For his stage show Carroll plans
to use an orchestra of 110 men and
a choral group of 36. It is likely he
will make a tie-up with National
Theaters.

THEATER DEALS

Corwell Sells to Kaufman
Bridgeport, Conn.—After 15 years, Joe Corwell is disposing of the Lib-
ercy, 500-seater, to Murray Kauf-
man, former manager of the Rialto,
to enter the lumber business

Porter Leasing Cameo House
Fort Worth, Tex.—Clifford Porter,
who operates several houses, is re-
ported to have leased the TCU The-
ar, built on the campus of Texas Christian University, from V.
W. Adwell and A. J. Wylie.

Porter Sells Orpheum
Neilsville, O. — The Orpheum,
owned by M. S. Porter, has been
to the Majestic Amusement Co.
of the Majestic.

Lokern—Weides
La Crosse, Wis.—George Whitcomb,
administrator for the estate of Mrs.
Anna Lowry, who died last January,
has sold the Joy, 500-seater, and an
additional building to Mrs. Lowry's
nephew, W. W. Weldon, who will
operate.

Screen-Book Mutual Aid
Cited by Horne, Sutliff

(Continued from Page 1)

Taylor Caldwell, author of “This
Side of Innocence.” Motion picture,
publishing and book club executives
attended the affair, held at Country
Life Press, Garden City, L. I.

Hal Horne, board chairman of
Story Productions, producers of the
film version of the book, described
the pre-selling of “Innocence” by the
combined forces of Scribner’s, the
Literary Guild and Story, stating
that the job put the book in the num-
ber one spot among best-sellers
within two weeks after publication.

Release of the picture version of
“Innocence” is about a year away.

Hays Presides at Church
Restoration Fund Parade

Will H. Hays, former president of
MPAA, presided at the Breakfast
Conference of the Presbyterian Re-
storaton Fund in the Astor Hotel
Saturday, which was attended by
approximately 200 leading laymen,
women and ministers of the Presby-
terian Church.

Supports on the progress toward
the $27,000,000 Restoration Fund
were made; and a message was
formulated to be sent to General
Assembly, whose purpose is to
restore and revitalize the destroyed
churches and Christian ministry
throughout the world, when the
group meets in Atlantic City Friday.

Atleboro Twin to B & Q
Boston — The B & Q Circuit,
headed by Don Jacobs, has pur-
nchased two houses in Atleboro, the
Union and the Bates. The houses
were formerly owned by Albert
McAvoy.

Freidus Buys Empire
Empire Theater, Broadway at 40th
St., has been purchased by Jacob
Freidus for $1,000,000 in a deal con-
summatied by Berk & Krumgold, in
conjunction with Joseph Milner.

Booker's Wife Turns Exhibit
Denver—Jene H. Sombar, wife of
the Paramount head booker, has
bought the Isis, Vistor, Colo., from
M. W. Kessey.

Acquire Baltimore Cameo
Baltimore stationing key house pur-
chased by two returning Gl's, the
Cameo will re-open today. Under
the aegis of Henry Sauber and Ber-
nard Cohn, the building has been
remodeled, completely re-decorated
and new sound installed.

National Headliners
Award to Pathe News

(Continued from Page 1)

MFRP Application for
$300,000 Hospital Denied

West Coast Bureau of THE FILM DAILY

Hollywood—An application for
the Motion Picture Relief Fund, in
the name of the studio representing
the indigent members of the film indus-
try was denied because its impact
upon the supply of critical materi-
als would be too great. This projec-
would provide living quarters for
persons plus 18 hospital beds.

Monogram Signs Boxer

Monogram has signed Jimmy Mc
Grath, Brooklyn boxer and ex-Mi-
rine, to a contract. He leaves for
the Coast July 15.

Acquittal Ordered in
SF "Outlaw" Trial

(Continued from Page 1)

was brought to trial in connect-
with the showing of "The Outlaw"
the United Artists.

Distributor representatives as the
mingle engagement of "The Outlaw"
would be resumed at the Un-
Artists.

Ban of "Outlaw" Asked In
St. Louis by BFC

St. Louis—Mrs. Arretus F. Bu-
founder and honorary president
the Better Films Council of Great
St. Louis, announced at a meeting
the Congress Hotel Friday that the
council, representing some 35 an-
affiliates of the Better Films Com-
ity, would ask that the showing of "The
Outlaw under any circumstances.

Mrs. Burt also expressed the
that UA would not attempt to tie
the picture with any particular lift.

Mrs. Burt’s announcement follow-
with a talk by Jack Balch, critic of
the BFC, who gave it as his op-
"The Outlaw" a favorable review. Bal
expressed the belief that the MPA
and others who had opposed "The
Outlaw" did not make sense in
of their opposition.

Fred Wehrenberg, who had eased
Boyer by writing the play, reported
in the nabes, said: "The Out-
was a money-maker and we
make us money if we show it, but
are vitally interested in the show
we show on our screens to the
viewpoint of the effect on the mor-
the community, especially on the
youth of the community."

Minneapolis — Edward C. Benj
min, exploiter for Warners here,
father of a seven and one-half
boy. Baby has been named J
Detroit — A son was born to Mr
Peter Kavel, wife of Peter Kavel,
manager for Warner and Wem-
turn circuit.

STORK REPORTS

(Continued from Page 1)
BEN HECHT'S
"SPECTER OF THE ROSE"
GETS SMASH OPENING
IN SPECIAL PREMIERE
(THURSDAY, MAY 16th)
EMPIRE THEATRE
NEW BEDFORD, MASS.
IN NEW INDUSTRY POSTS

First GE Tele Sets to Be Ready in Aug. Sept.

Syracuse — General Electric expects to have its initial television receivers available in August or September, company revealed in a letter to distributors and broadcasters. First model will use an 18-inch direct-view screen, and will incorporate the standard broadcast band. A price was revealed for the set but it is expected to sell for around $300. GE will follow through with other tele receiver models, including projection as well as direct-view types, and expects to begin delivery of television transmitters early next year.

Receivers are to be made at the Bridgeport, Conn. plant, while transmitters and related radio equipment is being produced in the Syracuse factory.

Antenna Heights "Inadequate"

In addition, antenna heights below 350 feet as proposed by some applicants have been found to be "grossly inadequate." In cases where the proposed height exceeds 350 feet but does not fully comply with the commission's standards, grants are being made upon the condition that appropriate steps are taken to comply with the standards of good engineering practice.

Paramount may receive grants in four of these cities—Boston, Cleveland, Dallas and Pittsburgh. The grant of NBC's application for construction in Cleveland gives the net stations in four cities—Chicago, New York, Washington and Cleveland—well on its way to its proposed television network.

Goldberg-Sack to Make Seven Negro-Cast Pix

Dallas — Seven new Negro cast films will be produced and distributed this year, according to plans announced by Bert Goldberg, of New York, and Alfred X. Sack, head of Sack Amusement Enterprises. Goldberg will head production, while Sack will distribute the films. Goldberg will produce at independent studios in Hollywood and New York, with process and editing work scheduled for Sack's new Harlemwood Studios.

Key-City Exchanges May Face Tie-up of Prints

Exchanges throughout the country at the week-end were much concerned over a possible cut-off of express shipments of films due to the expected strike of railroad employees. Measures were under consideration to offset as far as possible any such tie-up. These included shipping by mail or by bus.

The news late Friday night that President Truman had ordered the seizure of the railroads did not end anxieties on the matter as it was not known how the rail unions would react to the seizure.

IN CIVIVIES

* Honorably Discharged *

M. A. OTTO, owner of the Linn Theater, at Pella, Iowa, before entering the Army in 1942.

ARThUR ZUELCH, from the Army, office manager, M-C-M exchange, Minneapolis.

DORSEY BROWN, from the Army, M-C-M office, Cleveland.

PHILIP COWAN, from the Army, UA sales promotion, advertising and publicity department, New York.

MELTON HOFFMAN, from the Army, Paramount book department, Chicago.

SHELBY MCCALLUM, from the Army, manager, Boston, Boston, Ky.

GUS DAVID, from the Army, booking staff, Cooperative Theaters of Ohio, Cleveland.

Mexico to Campaign for U. S. Producers

Hawaiian Troops Squawc As Cut Rate Tickets End

Siratni Misses Chi. Show

Chicago — Frank Sinatra missed the morning shows at the B & H during his recent trip to Chicago when his plane was delayed because of weather conditions.

9 Tele Applications Granted Friday by FCC

(Continued from Page 1) dence, R. I.; KSTP, St. Paul; Havens and Martin, Richmond, Va.; Inter- mountain Broadcasting Co., Salt Lake City; Oregonian Publishing Co., Portland, Ore., and A. S. Abell Co., Baltimore, Md.

Paramount Release Quashed

There was, however, a significant hitch to the Paramount applications. The FCC first issued a release in which Paramount was singled out in a list of cities in which grants might be made without being a hearing. A quick stop was put on the commission release and another release put out in which the mention of "Paramount interests" was deleted. It is known that the commission has been wondering what to do about applicants with Paramount connections, since the organization is party to an anti-trust suit.

One of the latest grants there are now 15 cities in the United States where television stations are either in operation or have been authorized. Other cities represented include New York City, Philadelphia, Washington, Schenectady, Chicago and Detroit.

Grants Without Hearing

A breakdown of remaining applications show a total of 70 on file. Of these, 41 have been set for hearing as follows: New York, eight applicants for four channels; Los Angeles, eight for seven; Philadelphia, six for three; San Francisco, seven for six; Pittsburgh, two for four; Cleveland, four for five; Baltimore, two for three; Lancaster, two for one; Toledo, two for one. Withdrawals, Pittsburgh, Cleveland and Baltimore now have a sufficient number of channels for all applicants and hearings may not be necessary, the FCC said.

Hearing on N. Y. C, June 3

Hearing in one of the cities (Los Angeles) begins today and hearing for New York, Philadelphia and San Francisco have been scheduled for June 3, June 17 and July 15, respectively.

This would leave a total of 46 ap
There is Only One FILM YEAR BOOK of Motion Pictures and That is published Annually by THE FILM DAILY

This important volume of information (28th Edition) is now being distributed to all subscribers of THE FILM DAILY

1501 BROADWAY NEW YORK 18, N. Y.
When it comes to painting a true-to-life picture of PROFITS...you can depend on The PRIZE BABY...to DRAW patrons to your Box Office...and keep them coming...day in and day out...For Twenty Five Years...he’s been fitting patrons into YOUR picture...for Bigger Grosses...and he’ll go on doing it...for many years to come...because he knows that TRAILERS and ACCESSORIES impart that special “touch”...to the selling of your show...the “touch” that turns advertising into CASH!...He calls it “The Magic Touch of Showmanship” ###
Brylawski Asks D. C. Commissioners To Abandon Plan to Shunt Theaters to Save Coal

Washington—W. Julian Brylawski, head of the local MPTO, yesterday called upon the District of Columbia Commissioners to abandon their plan to shunt theaters as an early fuel-saving measure if the coal strike appears certain to continue.

Washington theaters are still on notice that they will be among the first services to feel the ban unless there is improvement in the fuel situation for local power.

Price Boost Sends Technicolor Net Up

Increase by Technicolor of one-half per cent per foot on all 35 mm. film except negatives, which was effective April 1, has jumped the company's net for April, before taxes, and before retroactive wage adjustments, to approximately $200,000, it was asserted yesterday by Dr. Herbert T. Kalmus in a letter dispatched by him to yesterday's annual meeting of Technicolor, Inc., stockholders.

The Technicolor president, unable (Continued on Page 7)

Gamble, Fabian & Coyne To Address Ark. ITO

Little Rock, Ark. — The annual convention of the ITO of Arkansas, first held by the organization since 1944, will open a two-day session at the Hotel Marion here Sunday, with registration of delegates at 10:30 (Continued on Page 2)

Fraud Suits Name Geo. Manos Eight Majors File Actions in Columbus, O.

Columbus, O. — Eight percentage fraud suits were filed yesterday in Federal Court for the Southern district of Ohio, similar to those recently filed in the Northern district against other Ohio exhibitors. The defendants are George A. Manos; Manos Amusement, Inc., and Roxy Amusement Co., Inc. A separate suit was filed by Universal, Para-

Hollywood Site Acquired: Jack Schwarz Named Vice-President of New Company

By RALPH WILE
West Coast Bureau of THE FILM DAILY

Hollywood — Organization of Equity Studios, Inc., and acquisition of a site at Culver Bluffs, and Lillian Way for the erection of new studios was disclosed here yesterday.

The new company is headed by

(Continued on Page 6)

O'Donnell Answers Indies' ATA Attacks

Attacks on the American Theaters Association by Independent Exhibitors, Inc. of New England in a series of letters and cartoons were answered yesterday by R. J. O'Donnell who said the letters were either

(Continued on Page 6)

Will Step Up Goldwyn Adv. in Latin America

Intensification of its publicity, advertising and exploitation efforts in Latin-America, where first-run deals have been closed for "The Princess"

(Continued on Page 8)

Polio Booms Drive-Ins As SA Business Drops

San Antonio, Tex. — Drive-In theaters are the only beneficiaries of the city ban on theater attendance by persons under 21 years of age. Week-end reports indicate a 50 per cent drop in attendance at other theaters because of the ban instituted Saturday as a result of the polio epidemic. However, entire families may sit in their cars in the two Drive-In, and local military personnel, included in the ban, are also allowed to attend the auto theaters. All patrons are warned to stay in their cars while parked in the theaters.

(Continued on Page 7)
Emrich Funeral Rites
In Framingham Today

Framingham, Mass.—Funeral services will be held at Grace Congregational Church here today for Mrs. W. E. Emrich, who died on Sunday in Framingham after a long illness. She was identified with the community service dept. of the MPAA in New York, where she died at the home of her son, the Rev. Richard S. M. Emrich, Cambridge, on Saturday.

Mrs. Emrich had been a member of the staff of the MPAA and its predecessor since 1931 as liaison between the industry and national union and government. She conducted courses on "The History and Art of Motion Pictures" at Hunter College where she was faculty advisor to the Motion Picture Club. In 1941 she prepared a comprehensive outline of "Motion Pictures in a Democracy."

She is survived by two sons, the Rev. Richard, new Suffragan Bishop of the Episcopal Diocese of Michigan-Duncan Emrich, chief of the Archives of American Folklife in the Library of Congress; and two sisters, Mrs. William Leland of Berkeley, and Mrs. William E. Clarke of El Cerrito.

George Heads Liaison Office for Pix. VA

West Coast Bureau of THE FILM DAILY

Last Week

Appointment given Douglas F. George, produced a newly-created office which will serve as liaison between the motion picture industry and the VA. The administration is announced here. The new motion picture services office, established to provide factual information and technical assistance concerning veterans and their activities to the film industry, will headquartered at the National Veterans Administration Regional Public Relations Office, 1041 South Broadway.

Services of the film office will be extended to the educational, industrial, and educational producers as well as the major studios.

Col. Names Schafer Dir. Of Media & Printed Advig.

Sidney Schafer becomes director of media and printed advertising at Columbia June 17, replacing Sidney G. Alexander, who has taken the position of Eastern director of publicity and advertising for David O. Selznick.

Schafer has been director of media with Buchanan and prior to that with Hatfield-Metzger. His department at Columbia will be supervised by Ben H. Serkowich.

Gins. PRC District Head

Joe Gins, former PRC branch manager in Philadelphia, has been named district manager for the recently acquired Atlanta and Charlotte exchanges. Fred Sando, former assistant manager of PRC's Washington exchange has been appointed branch manager in Philadelphia.

Metro Chicago Sessions Prolonged for Fourth Day

M-G-M has extended its business meetings, to be held in Chicago starting May 24, an extra day, making it a five-day convention. The extra day will be given over to individual meetings among the five sales managers of the New Texas district and branch managers. These sessions are to be held at the Sherman Hotel, 311 S. Wabash Ave., Chicago, from the Drake for the extra day.

At least two branch managers and possibly a third will be unable to attend because of various Windy City meetings. They are Frank C. Willingham, St. Louis manager, and Harry Rosenberg, New Haven head. Willingham is in a St. Louis hospital and Rosenberg in the Baker Memorial Hospital, Boston. Gerald McGlynn, Omaha manager, has been in a Des Moines hospital for observation.

Spiegelglass to New York

On MPAA's Educationalals

Leonard Spiegelglass, Hollywood writer, has arrived in New York on a week's leave of absence from his Washington film Prods., to work in collaboration with Arthur Mayer on the MPAA educational film project. This is in line with Eric A. Johnston's plan to use top-flight talent on the program.

Production plans at present are for six films on subjects which academic authorities and teachers report serve as stumbling blocks in the educational process, and for a series of special short films to be shown at the same time as feature releases.

"U's" De Carlo and Shanks

On Headline Edition Show

Dallas — Yvonne De Carlo, Universal star, making a p.a. in Brady, Thursday to help ex-serviceman war hero Bob Shanks open his new Texas Theater, will appear on the air with Shanks tonight on the Taylor Grant HalideSpeigelglass New York, 2 P.M. (EDT) over the American Broadcasting hook-up, Miss De Carlo will interview Shanks about his long jump from Jap prison camp to exhibit. Miss De Carlo yesterday mat the press with Fort Worth and Fort Worth a group of exhibits, at a reception in the Baker Hotel.

Only 3 Theaters Carry

Ads in Phillips Newspapers

Philadelphia — Goldman's Karlton and Keith and the Fox Theaters are the only film houses carrying Philadelphia newspapers, as deliveries are restricted due to a strike of paper carriers. All Warner and Independent national ads will continue.

Washer Back to Goldwyn

Ben Washer, who resigned last week as Eastern advertising and publicity director of Samuel Goldwyn, has been named as assistant president of Samuel Goldwyn and will continue with the company.

Tuesday, May 11

COMING and GOING

STEVIE BROYD, president of Mann's circuit in Los Angeles, yesterday, following talks with studio executives, accompanied by MRS. BROYD and MRS. R. DUNLAP.

L. BASKET McCORMICK, RKO Radio advertising director, flew to the Coast the week-end.


RUDDOLPH WELLS, head of Warner's New York office, returned Wednesday from Philadelphia to attend Radio-Keith-Osbornes.

HUNT STROMBERG, Jr., producer, will be here only one day at is that day of the opening of his stage venture "Laura."

S. K. DECKER, treasurer of Screen Guilds, flew to the Coast at the week-end.

JERRY FAIRBANKS, production head of United Artists Corp., landed in New York to the Coast Sunday, accompanied by MRS. FAIRBANKS, and RUSSELL JOHNSON, president of United Artists.

PHIL L. RYAN, independent producer and distributor, arrived in New York to the Coast after New York huddles in connection with the distribution of the film which he produced, "Don Quixote of the O'Brien."

Gamble, Fabian & Cob To Address Ark. ITO

(Continued from Page 1) a.m. and inspection of new the in Greater Little Rock. A luncheon will be given at noon, "a car-rotter," at the annual hotel barbecue 2:30 p.m., and an open range barbecue at 6 p.m.

A closed business session for brokers will be held at 10 a.m. Wednesday with a committee reports election of officers. Ted R. Ga- habmen, will speak.

At 1:30 p.m. a general bus session for all members of the association, will be held with Sue Kirby, Little Rock independent, as the speaker. Brokers of Los Angeles, New York and St. Louis will speak.

Bob Coyne, executive of the ATA, B. F. Bussey, New York exhibitor, and Sil Fabian, president of the ATA, are representatives. The group will speak again at a dinner at the Hotel Marriott ballroom at 7:30 and the evening's program will end with dancing.

Clyde C. Mundo of Little Rock association president.

Theaters to be inspected Saturday are the Jurdy, comedy, 220 S. Main, by Roy Cochran, Heights, opens May 1, by Bob Tuley; the Green, another easygoing ex-

SUNDAE BIRTHDAY GREETINGS TO:

Joe Buell — H.E. Amos — Robert Montgomery — Jeanie Bales

Saturday, May 21

MRS. R. DUNLAP.

Send Birthday Greetings To:

MRS. BROYD.

Theatres to be inspected Saturday are the Jurdy, comedy, 220 S. Main, by Roy Cochran, Heights, opens May 1, by Bob Tuley; the Green, another easygoing ex-

Send Birthday Greetings To:

MRS. R. DUNLAP.
Dane Clark and Zachary Scott
in Warners' Janis Paige
HER KIND OF MAN

THE BLAZING STORY OF A GAMBLER
WENT OFF ONCE TOO MANY
WHO TOOK ONE CHANCE TOO MANY

THE RUGGEDEST PAIR IN PICTURES PAIR OFF!
AND HER KIND OF MAN

NOW! ANG AND SOCK, AND BANG, AND SOCK!

"The Year's Outstanding New Star"

Dane Clark is the winner in Motion Picture Herald's nation-wide theatre poll!
To Ask Top Priority
For Pix in Rail Strike

Philadelphia — Emergency measures which have been evolved by the National Film Carriers, Inc., and are designed to expedite deliveries of motion pictures to theaters in the event of a nation-wide rail tie-up, will be invoked as soon as it becomes apparent that the strike is on, officials of the association asserted yesterday.

Core of the plan is prompt application to ODT for a high priority on film shipments, enabling the carriers to avert prevailing ICC regulations. The ICC will not at present permit trucking film into designated areas and then "passing the shipment like a baton in a relay race to another firm." With ODT permission, however, this could be done.

A hypothetical instance cited would be a pick-up in New York, with film carried to Richmond or Norfolk, where another firm would come in and pick up the shipment, then relaying it, for example, to Greensboro, N. C., and so on.

Open Spots in the West

Most of the country could be serviced by circumventing via an ODT permit the ICC regulations and such sectors would be the East, some of the South, a good part of the Central West and the Pacific Coast. Some of the open spots would be Denver, Salt Lake City and the area West of Phoenix.

Discussion of the film transport situation with the distributors was high on the agenda at the recent annual conclave of the National Film Carriers in New York. At that time it was pointed out that certain sectors should be reached by film-carrying planes which could be obtained on spot charter.

Chicago Carriers Can Expand With 50 Trucks

Chicago — Five film truck services which radiate from Chicago — the Allen, the Koerner, Lavin, McIlwain and Film Delivery — can muster about 50 trucks for expansion of the film deliveries in the Chicago exchange territory, if the services are co-ordinated in event of a railroad strike. These lines can service practically all the cities and towns in the area, with the exception of a few small spots, whose theater owners could use their own autos to pick up films from nearby towns.

Show "A Stolen Life" June 17

"A Stolen Life" will be nationally tradeshown by Warners on June 17.
The FILM DAILY

1501 BROADWAY

NEW YORK CITY
O'Donnell Answers Indies' ATA Attacks

(Continued from Page 1) "deliberately misleading" or the writer was misinformed as to the purposes of the ATA.

The letters were signed by Walter E. Mitchell, president of the New England Allied unit. O'Donnell, a leader in the ATA and general manager of the Texas Interstate Circuit, took exception to one of the letters which said that the ATA planned a charity campaign to raise $20,000-
000. O'Donnell said no such campaign had ever been discussed and that the figure must have been "picked out of thin air." He pointed out that at the St. Louis convention the delegates voted for only one theater collection a year and that a majority wanted to have no theater collections.

Combine Several Charities

The single yearly collection, if held, would combine several charities. The executive of the money, distributed to various organizations and 10 per cent held for a national emergency. No such figure as $20,000,000 was ever advanced or considered, O'Donnell said.

Another accusation made by the New England association was that ATA's officers were controlled by the producers and affiliated theaters and that Ted Gamble formerly was general manager of Fox West Coast, Robert Coney, executive director of the ATA and Gamble's assistant in the War Finance Committee, said that Gamble's holdings in London were a loan of a company that was affiliated with Fox West Coast about 13 years ago and that Gamble was an independent exhibitor in Portland, Ore. Allegations that William Crockett, an officer in the ATA, is vice-president for management of the MPTO of Virginia are false, O'Donnell said. O'Donnell said that Crockett has told him that 85 per cent of association dues came from independent exhibitors.

Sees ATA as Allied Competition

The New Englanders have an idea that the ATA is competitive with Allied, O'Donnell said. ATA is not competitive with any existing asso-

HOUSE DEALS

Manny Glick Turns Exhib.

Cleveland, O. —Manny Glick, veter-
nor local Columbia salesman, has resign to enter the exhibition field. In association with Peter Wellman, circuit owner of Girard, he has leased the Harbor Theater, Ashtabula Har-
bor. From Louis Fisch, owner.

Brown Sells Ritz Interest

Cumberland, Ky.—Ray Brown has sold his interest in the Ritz to his partner, Lyle H. Webb.

O'Donnell Answers Indies’ ATA Attacks

Telling About Tele

(Continued from Page 1) Take it from the TBA, the FCC's action Friday in granting nine more station construction permits means an additional 5,046,974 persons will be receiving telev service as soon as the new stations are operating. • WABD-Dumont will debut a new group known as "Dumont" Friday (9:00 p.m., EDT). Aiming to style plays and players especially for video, new-comers will be afforded an opportunity to work with the group, as well as established actors, writers and directors. First play is "Angels Don't Marry." • Expansion of activities of the American Institute of Television (AIATV) has forced it to lease an entire new building for additional office space. • WNBT-NBC Television Theater Sunday (8:00 p.m., EDT) presented Owen Davis 'Mr. and Mrs. North," produced on B'way in '41, and aired over NBC every Wednesday, Maxine Stuart and Jon McQuade starred as Pam and Jerry North. • When the Metropolitan Museum of Art completes its current rehabilitation program (seeking $7,500,000 for future construct-

Levey Builds Canadian

(Continued from Page 1) Circuit in Oideon Tieup?

Montreal—Gordon Jam, Montreal rep. of Oideon Theaters and General Theaters, has heard nothing of a possible tieup with ATA. Levey, and knows nothing of plans for Levey to build theaters in Can-
a in conjunction with L. D. D. Roberts. 

Years ago Mrs. Herman B. Miller, wife of a Regal Films salesman, 

statement, he declared, and Allied's men should work shoulder-to-shoulder with ATA. The thinking on the part of the New England unit leaders appears to be unsound, he added. O'Donnell said that Nathan Yaminis, a leader in Independent Exhibitors, Inc., was familiar with the ATA setup through his association with War Activities Committee and that Yaminis should enlighten Mitchell as to the truth.

Allied should join with ATA for the good of the industry, he said, indicating that the Allied leaders had been misinformed and were making accusations for which there was no basis. O'Donnell said he'd be glad to debate the issues with any oppo-

ATA Affiliation Coming

Up Before D. C. MPTO

Washington Bureau of THE FILM DAILY—Affiliation or affiliation with ATA will be pre-

nated. The whole situation is confusing, and it is to be feared that the New Englanders will be misled by the statements of the Ata.TA.

Rickenton Urges Support

Of ATA at NT Meeting

Hollywood—Support of the American Theaters Association was urged by Dick Rickenton of Denver, presi-
dent of Fox Intermountain Circuit, at the opening day session of the semi-annual meeting of National Theater Association, attended by representatives of film buyers, purchasing agents and heads of candy departments.

Schaefer Will Build

New Equity Studios

(Continued from Page 1) George J. Schaefer, president and chairman of the New York-based launched Equity Capital Corp., Jack Schwar, exhibitor turned ducy, as vice-president and general manager.

The site for the plant was purchased on a long-term lease. It is expected that the first ducers to be housed at Equity City will be among those with whom Schaefer is now negotiating final and distribution deals. Announcement of a number of completed ducies with independent producers whom will be several of the indus-

Wurtzel in Deal for Use of Morey-Sutherland Studios

West Coast Bureau of THE FILM DAILY — Sol M. Wurtz, president of Wurtzel Theatres, has signed a use agreement with Morey and Sutherland Pro-

Para. 25-Year Club Initiates

New Haven—Henry Germaine de Chantel Smith were initiated into Paramount's 25-Year Club of the theater district last attended by personnel of the company's New Haven branch, H. L. T. Powell, Jr., is manager. Albert M. Kane, New England trict manager.

The Contract Offer Is Way ‘Down Under’

Screen tests sent recently from Hollywood to Australia for viewing by T. E. Pate, movie exec, there resulted in bids for services of several real American actors. One test, No. 19, brought an offer of $150,000 weekly salary, a 16-week guarantee and transporta-

5 Way ‘Down Under’

Screen tests sent recently from Hollywood to Australia for viewing by T. E. Pate, movie exec, there resulted in bids for services of several real American actors. One test, No. 19, brought an offer of $150,000 weekly salary, a 16-week guarantee and transportation both ways for a promising young comedian. Finally traced to RKC Radio studios, it proved to be a make-up test of a man who played on the hit radio program "The Munsters."
Fraud Suits Name Geo. Manos
Eight Majors File Actions in Columbus, O.
(Continued from Page 1)

Mount, 25th-Fox, UA, Loew's, RKO, Columbia and Warners.

Theaters in the George Manos Circuit involved in the various suits are all located in Ohio, and include: Globe, Columbus; American, Lee; Loew, Lillian; Lida, Roxy, Minerva, Carol, Newton Falls; Manos, Newton Falls; St. Clair, St. Clairsville; Manos, Toronto; Rex, Youngstown; Uptown and Mahoning, Youngstown.

The complaint asks judgment for the damages; exemplary damages in whatever amount the court may consider adequate; injunction against destruction of the books, and other relief.

Complaints allege a fraudulent scheme on the part of the defendants to submit to the plaintiff distributor false statements of grosses on various of its pictures as a result of which the distributor failed to collect the proper rental on certain percentage pictures, granted reductions on pictures already exhibited, and gave lower rental terms on subsequent dealings.

Prior to the beginning of suit, according to the complaints, the defendants had refused to furnish full records from which the plaintiff's attorneys could verify the box office reports previously submitted to the respective distributors.

Each complaint was signed by Luther Day, Thomas M. Harman and John S. Pyke of the Cleveland law firm, Jones, Day, Cockley & Beavis, and by Freeman T. Eagleston of the Columbus law firm of Eagleson & Laylin, as attorneys for the plaintiff distributors.

1A Parleys Thurs. on New Engineer, Inspector Pacs

Conferences will be held on Thursday morning at 10 o'clock between officials of IATSE and representatives of service organizations, as well as circuits which employ engineers directly.

Talks will have as their objective new union contracts for both engineers and inspectors.

George L. Carrington, Altec's president, arrived in New York yesterday from Hollywood to participate in the huddles in the interests of his organization's inspectors.

Warner Sales Meet
At A. C. Aug. 5-7

(Continued from Page 1)

Profit, vice-president in charge of advertising and publicity; Roy Haines, Southern and Western division sales manager; Jules Lapluda, Eastern division sales manager; I. F. Dold, assistant to Kalmenson; Norman H. Moray, short subject sales manager; Bernard R. Goodman, supervisor of exchanges, Ed Hinchy, head of the playdate department; Gil Golden, national advertising manager; Larry Golob, Eastern publicity director; Bill Blumberg, manager of the field exploitation staff.

The meeting also will be attended by all nine district managers including Norman Ayers, Eastern; Robert Smeltzer, Mid-Atlantic; Charles Rich, Central; Harry A. Seed, Midwest; Hall Walsh, Prairie; Ralph L. McCoy, Southeastern; Doak Roberts, Southwestern; Henry Hibel, West Coast, and Haskell Masters, Canadian.

The 37 Warner branch managers in the U. S. and Canada likewise will attend.

Tarkington Funeral Today

Indianapolis — Funeral services will be held here today for Booth Tarkington, 76, author and playwright, many of whose brainchildren were filmed. He had been confined to bed for about two months. Tarkington's "Monseur Beaucaire" has just been refiled by Paramount as a Bob Hope starrer.

Edward Olleszki Dead

Dillonvale, O. — Edward Olleszki, owner of the Rex Theater, died suddenly.

Moral: If You Must Indulge in Bank Night, Do It While You're Comparatively Young!

Des Moines — Winning $1,000 at a theater bank night can complicate life.

Witness one Herman A. Walther, 78, local citizen who was getting $44.50 a month in old age assistance until one day in December, 1949, his wife won $1,000 at a bank night. As a result, his old age assistance payments were suspended until he should be in need again. Trouble now is that Walther and the old age officials can't agree whether he should get back on the relief rolls yet. He claims he has only $320 of the $1,000 left, and that the State law says he should be back on when he has less than $450, and that the $200 he loaned his son shouldn't be included as cash since it paid off a debt, and that if he had to do it over again he might as well stay on relief.

IN CIVVIES

(Continued from Page 1)


CLAY COMBE, from the Army, vice-president and general manager, George Home's Circuit, San Francisco, to Warner Bros., Los Angeles.

R. S. MERCHANT, from the Army, Altec, Akron, to the Army, Los Angeles.

K. COSTA, from the Army, to operator, Lyric Theater, Newark, N. J.


25th-Fox, UA, Loew's, RKO, Columbia and Warners.

Theaters in the George Manos Circuit involved in the various suits are all located in Ohio, and include: Globe, Columbus; American, Lee; Loew, Lillian; Lida, Roxy, Minerva, Carol, Newton Falls; Manos, Newton Falls; St. Clair, St. Clairsville; Manos, Toronto; Rex, Youngstown; Uptown and Mahoning, Youngstown.

The complaint asks judgment for the damages; exemplary damages in whatever amount the court may consider adequate; injunction against destruction of the books, and other relief.

Complaints allege a fraudulent scheme on the part of the defendants to submit to the plaintiff distributor false statements of grosses on various of its pictures as a result of which the distributor failed to collect the proper rental on certain percentage pictures, granted reductions on pictures already exhibited, and gave lower rental terms on subsequent dealings.

Prior to the beginning of suit, according to the complaints, the defendants had refused to furnish full records from which the plaintiff's attorneys could verify the box office reports previously submitted to the respective distributors.

Each complaint was signed by Luther Day, Thomas M. Harman and John S. Pyke of the Cleveland law firm, Jones, Day, Cockley & Beavis, and by Freeman T. Eagleston of the Columbus law firm of Eagleson & Laylin, as attorneys for the plaintiff distributors.

1A Parleys Thurs. on New Engineer, Inspector Pacs

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To Air Para's Tele Interests
FCC May Deny Its Pending Applications
(Continued from Page 1)

No other applicants were mentioned. The FCC quickly withdrew a release mentioning the Paramount proposal, and the mention of Paramount was deleted.

DuMont's Petition

DuMont's petition had called for (1) modification of the issues in re consolidation of hearing on applications in Los Angeles, and striking out of all reference to DuMont and (2) that no evidence be received at Los Angeles hearing with respect to any stock ownership or management interest, the Paramount Pictures, Inc., may have in the Allen B. DuMont Labs., Inc.

During the Washington hearing on television, in which DuMont was an applicant, the issue was not raised and only passing mention was made of Paramount's interest in DuMont.

The commission, in its May 2 order, called for the following "addition to issue" in the Los Angeles hearing:


In addition, the FCC yesterday approved the withdrawals of three applications for stations in one other network, in contrast with the only hearing it has had to date, with Paramount's proposal, in which Paramount has been made to serve on the special television commission.

The commission's move explains, in part, its action last week when it singled out "Paramount interests" in a list of cities where applications may be granted without a hearing.

MPEA Operation Authority in Germany, Japan Held Up

Washington.—With MPEA insisting upon full information regarding all details of proposed operation in Germany and Japan, the granting of final authority for them to begin distribution of pic in these countries is being held up in a hearing here yesterday. Although agreement was reached in principle among the three agencies involved—State, War and Treasury—the final okay is being held up due to demands by MPEA hesitancy and administrative details.

The MPEA has been insisting upon full details regarding the information on such things as transportation, housing, materials, etc., because as a practical matter the

Goldstein and Krupka In Para. 25-Year Club

Cleveland, O. — Harry H. Goldstein, Paramount district manager and Jerry Krupka, head publisher, will be initiated into the Paramount 25-Year Club at a Paramount meeting to be held at the Statler Hotel May 29-31. Al Kane, Boston district manager, will attend.

20th-Fox Stockholders Will Re-elect Today

Twentieth-Fox stockholders will hold their annual meeting at the home office today, with re-election of present directors indicated.

The operation in Germany and Japan will not be productive of anything but paper profits for an indefinite time.
Feeling 'Round -- WASHINGTON

BY ANDREW H. OLDER

WASHINGTON

A struggle over Assistant Secretary of State Bill Bentson's Internal Information Service has now taken a new turn. Where the move operation has drawn sharply on the battlefront, legislation assuring congressional approval has become an obvious necessity. The move is over short-wave broadcast, with a strong likelihood that it may be, given up entirely unless more than the $10,000,000 voted by the American plan is the result of the American plan will have to be curtailed but will not have to be dropped. Prescriptions are that the bulk of the pity outlined will be followed.

K N U S T R Y circles here are wondering how true to read into Eric Johnston's re-election comment on the State Department's drive to reopen foreign offices. In his first press meeting in the long-to-be-very-attractive home of MFAA, Johnston carried more than one political baton as he each time he had an obvious reason. For in the current, he was able with justification to re-discuss MPA's 1200-strong Howard Borland's because of the position taken when invited to comment on State Department's help to the industry's "no comment" left industry circles befuddled. Here obviously was a clear spot to discuss the co-operation the industry was receiving from the Department. Assistance was made doubly interesting as few of the very open praise for the Department co-operation given this paper by Gov. Carl Milliken, MFAA's president, was received.

If commercial industry will not be called upon for any great effort in the coming Swain's Bond Drive, which under way June 6. Treasury promote incidentally, don't even use the word "help" — because of the comparatively small scale of their efforts they prefer to think of it as a "promotion." They are using the possibility of offering a scaling or six-second screening, but even this is not definite. There is also some right being given the idea of enlistment exhibitions committees to help in the promotion. A scale is definitely scheduled for 16 mm. group, with a strong pos.

(Continued on Page 4)

The Film Daily

NEW YORK, WEDNESDAY, MAY 22, 1946

TEN CENTS

6,241,953 20TH-FOX QUARTERLY PROFIT

chosendats Now Suing Majors for $6,750,000

File Amended Complaint

Ask Triple Damages in Suit Dormant Three Years

Chicago — Dormant for nearly three years, the Pickcadilly theater anti-trust suit against the eight majors, B & K, Federal Theaters Co., and Warners circuit, filed in September, 1943, by H. Schoenstadt & Sons took on new life here yesterday when service of notice of an amended complaint.

The new legal maneuver, accepted by the local industry as an aftermath of the Jackson Park theater's Supreme Court victory this year, transforms the case from one asking for monetary balm to a triple.

(Continued on Page 4)

Enterprise Distrib.

Deal in 30-40 Days

Enterprise Productions' distribution outlet is expected to be determined within the next 50 or 40 days. It was learned yesterday following the arrival here of Charles Einfeld, president of the new producing corporation.

(Continued on Page 6)

CIEA, Allied Meetings

Attract 73 to Chicago

Seventy-three out-of-town members of Allied and five regional associations are registered for the three-day meetings in Chicago of the Conference of Independent Exhibitors' Associations and Allied States board.

(Continued on Page 6)

Latin-Amer. Film Biz Climbs

Four Para. Reps. Report Increase of 20-32%

Atlanta Drops Ticket Tax for Liquor Levy

Atlanta — A proposed ordinance calling for a ticket tax of one cent on each 50 cents, or fraction of 50 cents, was abandoned by the City Council. Annual city collections from business licenses has averaged about.

(Continued on Page 7)

RENAME 20-FOX

BOARD, OFFICERS

Retirement Plan for Employees Approved

All officers of 20th-Fox, headed by President Spyros P. Skouras, were re-elected yesterday after all directors had been re-named at the company's annual meeting yesterday.

(Continued on Page 7)

To Invite Allied's Conclave to Boston

Boston — Independent Exhibitors, Inc., will invite national Allied to host its next convention in Boston early next fall. The Boston delegation leaves today for Chicago to attend.

(Continued on Page 7)

More Than Double Net for Comparable 1945 Period:

Equals $2.53 Per Share

Consolidated net profit of $6,241,953 after all charges for the first quarter of 1946 was reported yesterday by 20th-Fox and all subsidiaries, including National Theaters Corp. and Roxy Theaters. This represents an increase of $3,936,458 over earnings of $2,385,458 for the similar period of 1945 and compares with $5,217,180 for the last quarter of year.

This year's first-quarter profits were equivalent to $2.53 per share on the 2,477 sails of common.

(Continued on Page 6)

Gov't Officials React Favorably to ATA

High Government officials have expressed favorable reaction to the formation of American Theaters Association, as indicated by letters received by the ATA in reply to letters sent by President S. H. Fabian who outlined the purposes of the association.

Among those who expressed their approval were:

(Continued on Page 7)

Authorize Film and Tele Studio for Consolidated

West Coast Bureau of THE FILM DAILY

Hollywood—Construction of a film and television studio sound stage for Consolidated Studios and Nassour, Inc., was authorized by the Civilian

(Continued on Page 6)

Aldermen May Consider

St. Louis Bill Friday

St. Louis—A series of tax bills, including the proposed five per cent tax on amusement tickets, may be presented to the Board of Aldermen at the session scheduled for Friday. Other levies to be considered are a municipal income tax of one-half of one per cent, and a 25 cent per cent hike in the merchants and manufacturers tax rate.
PCC Trustees to Consider ATA at Annual Meet

San Francisco — Annual trustees meeting of the Pacific Coast Conference June 3-5 in Seattle will be highlighted by discussions of trade and financial problems, tax laws, the future of the U.S.-Canadian film industry, and the annual election of officers.

Fifteen trustees are to be present: L. O. Lewis and Letoy Johnson, Seattle; M. W. Mattecheek and William Graper, Jr., Portland; Rotas Harvey, San Francisco; Hugh Bronn and George Diamos, Los Angeles, and R. P. Hoole, executive secretary, also of Los Angeles. Ben Levin trustee of the ITO of Northern California, will be represented by Abe Blumenfeld.

New York Variety Club Decision Said Up to MPA

The question of whether a Variety Club and/or one of the other large organizations is “in the laps of Motion Picture Associates,” R. J. O'Donnell, national club director, said here yesterday. O'Donnell said he didn't believe there was room in New York for two organizations with the same purpose, and that if MPA ultimately rejected affiliation with Variety, the entire project would be dropped, for the time being, at least.

Members of MPA were on hand during the Variety Club convention here last week as "observers," but no decision on affiliation is expected to be made for another month.

Notables in Appeal For Jewish Survivors

Governor Dewey, Mayor O'Dwyer, Harry Ford II, Nelson A. Rockefeller and Henry M. Warburg last night appealed for aid from New Yorkers of all faiths for the 1,400-600 Jewish survivors of Nazi persecution. They will be given 1,000 notables at the dinner at the Waldorf-Astoria, opening the campaign of the non-sectarian Community Committee of New York on behalf of the United Jewish Appeal.

Guests of honor at the dinner included J. Cheever Cowdin, Spyros Kouras and John Hay Whitney.

Fighting Illinois Film Tax

Chicago — Mrs. Joseph Chooser, president of the Film Councils of Chicago, has sent a special letter to all members urging them to contact Illinois legislators and ask them to vote against any state tax on films.

A tax measure was to have come up before the special session of the Illinois legislature this week.

Seek NAPM Secretary

James H. Booth, vice-president of Bell & Howell, is here to meet with James McGleen of Eastman Kodak, and James Farrer of Ansco to interview applicants for the position of secretary of the recently organized National Assn. of Photographic Manufacturers.

New Constellation Corp.

Albany — A new corporation retaining the Constellation Film Corp. name has applied for a certificate to do business in New York State with temporary offices at 150 Broadway, New York City. Chartered under Delaware laws, the company has a capital of $100,000 in $1 shares. J. O. Straus is vice-president. The company will announce its plans shortly.

Simons Riles in Paris

Paris, Ill. — Funeral services will be held here today for Abraham Lincoln Simons, 84, father of Mike Simons, editor of M-G-M's The Distributor, who died following a several months' illness. The Metro edition is here for the rites.

NEW YORK STOCK MARKET

Bell & Howell...18 1/4

New Low Close

Columbia Pictures...36 1/4

New York Stock Exchange

Paramount...8 3/4

Compt. Stk. Corp. FL 

Republic...15 1/4

Stock Market

Roberts...9 1/2

S&P 100-

20th Century-Fox...7 1/4

Stocks

Universal...47 1/2

Prices at: $5, $2 1/2, $1, 50c.

Warner Bros...51

New York Circulation

Monogram...1

Oldies...11 1/2

Odeon...13 1/4

Pathe...6

Paramount...8 7/8

Regal...9

Republic...15 1/4

RKO...12 7/8

Screening...11 1/2

Universal...47 1/4

Walt Disney...1 1/4

World...6 1/4

FAMOUS

Balck of Last Week

Bell & Howell...18 1/4

Close Chc.

Columbia Pictures...36 1/4

Eastman...253

Expert...50

Ford...205

Goldwyn...17 3/4

M-G-M...39 1/4

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Sugar...6 1/2

TOO!

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“The Green Years is a wonderful motion picture.”

Promoted in the M-G-M manner!

MAKE YOUR PROMOTION CAMPAIGN WONDERFUL TOO!
In Technicolor!

...in one of the most powerfully exciting of all outdoor adventure spectacles!

Evelyn KEYES · Willard PARKER
Larry PARKS · Edgar BUCHANAN

Screenplay by Melvin Levy and Francis Edwards Faragoh
Produced by MICHEL KRAIKE · Directed by GEORGE SHERMAN
Reeve Favors One Big Exhibitor Unit

Menard, Tex.—Claiming that important industry issues cannot be approached by exhibiting a divided team, Henry Reeve, president of Texas Theater Owners, Inc., has expressed the hope that the exhibitors of America would be welded into one big organization to work with the American Theaters Association. Reeve, in an associated bulletin, declared that the executive committee's board of directors was in favor of what the ATA stood for and that the unit was for "every good move regardless of who sponsors it." A stand on the ATA will be taken after ATA officers, including Ted Gamble, Si Fabian, Arthur Mayer and Robert Coyne, address the Texas Theater Owners and other exhibitors in Dallas on May 28.

"Sincere Joining of Minds"

One thing stands out, Reeve said in his bulletin, and that is the St. Louis ATA meeting "was truly worthy of the finest elements of our motion picture industry, the most sincere joining of minds, hopes and efforts that we have ever seen," the rank and file, Reeve said it to be wondered why those who opposed the ATA did not bother to be in St. Louis and express their opinions and ask questions.

From the criticisms so far expressed, Reeve said little was indicated of constructive organization in the best interests of the individual exhibitor and no indication of a desire to pull together "which we so sorely need." He said the objectives of the ATA were understandable to all and that it wouldn't try to do "everything all at once."

There is no intrusion by the ATA, he said, on "our personal theater operation or upon our home or regional theater organization." The warning factions, he said, "seem to be the ones who fear for their own personal and organizational futures when such directive has been intimated."

Reeve contended that exhibitors cannot be benefited by the existence of four separate and distinct organizations; such as MPTOA, Allied, ATA and CIAA. He indicated that the objectives of the future depended on getting together into one unified association.

Baca Sells to Fidel

Bernallillo, N.M.—Philip Fidel has bought the Sandia from Dennis Baca.

A Reporter's Report

• • • CUFF NOTES: Mrs. Virginia Spies is Liberty Magazine's new movie reviewer. . . . Carole Landis, 20th-Fox star, is the latest addition to the roster of those who will grace the dinner-dance in Chicago Saturday night for Jack Kirsch, National Allied preview. . . .

• With many from the industry present, the annual dinner of the National Conference of Christians and Jews, honoring Edward R. Sittenius, U.S. delegate to the UN Security Council, was held last night at the Concours Plaza. . . .

• Art Moyer, Warners' field rep. in the New England area, is securing an autographed portrait from Archbishop Richard J. Cushing in recognition of services rendered to the Diocese. . . .

• Ed "Archie" Gardner proposes to finance and produce as well as star in a subsequent "Duffy's Tavern" series. . . .

• David O. Selznick is reported seeking Donald Duck for the male lead in his remake of "Little Women." . . .

• Rochester is a smash hit in his first fable appearance at the Zanibar. . . .

• Prof. Frederic M. Brown of New York University is editing "Octave," a comprehensive history of the development of sound picture which Duelle, Sloan and Pearce will publish in late July or early August...Tone of 300 pages and profoundly illustrated is timed for publication coincident with the Warner celebration of sound's 20th anniversary. . . .

• Stanton Griffis of Para. is a new member of Memorial Hospital's board of managers. . . .

• The Para-Wallis "Strange Love of Martha Ivers" will be world premiered aboard a Constellation. L.A. to N.Y. Friday. . . .

• The first Metro film to play the independent Oriental in Chicago for some time, "The Hooded Saint," opens on Memorial Day.

• • • THIS AND THAT: Leo is a smart lion. Witness the fact that Metro is releasing a Carey Wilson Special Miniature, "Bikini—the Atom Island," on June 15, before the atomic bomb test scheduled for early July. . . .

• Metro is increasing the print order to 300, twice the usual number. . . .

• Com. Larry (Fabian) Cowen, USNR, has been named chairman of the Memorial Day Parade in Benessee County. . . .

• Three additional Youth Cinema Clubs will be launched in St. Louis shortly. . . . Clubs sponsored by the Better Film Council and St. Louis exhibitors are receiving the fullest co-op of school authorities. . . .

• Jack Walsh, Cleveland Metro sales manager, has on display an illustrated bowling pin to prove he is a member of the Lakewood Knights of Columbus champion bowling team. . . .

• Erol Flynn's adventure novel, "Showdown," has gone into its sixth printing. . . .

• Miss of Brooke Army Medical Center at Fort Sam Houston, name musical comedies as top favorites, heavy dramas running a close second. . . .

• Noel Meadow has acquired the screen rights to the life of Fortune Gallo, whose San Carlo Opera Company concluded an engagement at the Radio City Center Theater Sunday. . . .

• Jackie Harvey, dancing daughter of George (Paramount) Harvey, opens at Ruby Foo's Trade Winds, Washington, for a repeat engagement today. . . .

• After his next picture for Warners, Jack Benny will produce on his own. . . .

• George Pal wants Duke Ellington and his band for a Para. Technicolor Puppets. . . .

• Dave Selznick's "Spellbound" played to SRO at its dual London opening Sunday at the Tivoli and Pavilion. . . .

• Para's Choral Society gives its Spring concert as a Lighthouse benefit Friday at the Plaza. . . .

• Jack Robison received about a million from Lewis for his interest in the Big Three Music Co. . . .

Col.'s "Smithy" in June Show

Sydney (By Air Mail)—"Smithy," Columbia's Australian-produced feature, will be premiered at the State Theater early in June, following the run of "Kiss and Tell."
From any angle you look at it you will find it to be the Most Valuable Book of Reference published in the Motion Picture Industry.

Now Being Distributed to All Subscribers of THE FILM DAILY
Army Transport Plane Crashes in Odium Office

Interest of Film Row in the disaster of Monday night which saw an Army C-45 Beechcraft transport plunge into the Bank of Manhattan Co. Building at 40 Wall St., killing all five officers aboard, was heightened because the victims were reportedly connected to the RKO Corp. private offices of Floyd B. Odium, who also board chairman of RKO Corp. Odium is currently in California.

Strange twist is that Odium is one of aviation's most prominent pioneers, while Mrs. Odium is the former Jacqueline Cochran, most noted of today's women pilots.

Another circumstantial twist is that another aeronautical pioneer is Harry A. Bruno, head of H. A. Bruno & Associates, public relations reps. for Atlas Corp. Bruno is a veteran of World War II.

"Manhattan-made" corals resembling like reefs in the sea to air men," is part of the editorial comment on the Army transport crash into St. building Monday night used by Fox Movietone News for the newsreel issue to be released locally tomorrow.

All of the newsreel companies were at the scene in record time after the accident to include the subject in their makeup for tomorrow's issue. The Universal newsreel cameraman was on hand to capture the Wall St. crowds that gathered at the scene. M-G-M's News of the Day is using comparison shots of this crash with the Empire State Building incident which occurred last July.

Reel Cameramen Leave For Atom Tests by May 30

Disposition of newsreel forces, which will cover the atomic bomb tests on and about Bikini Atoll at July's onset, became further clarified on Monday when the co-ordinator of the photographic pool, consisting of one cameraman each from the newsreel companies and the March of Time, prepared to leave New York by May 30.

The alignment of expert cameramen upon whom the industry will depend for a photographic record of the unprecedented event dismissed Victor Jergen representing M of T, selected because of his outstanding work in, and knowledge of, the Pacific and the Far East; Sanford Greenwel, of Paramount, who will be with the B-29 formations; Arthur Gaskill, News of the Day, now in Honolulu; Thomas Priestley, Universal Newsreel; Irv Kovenman, of the Los Angeles office of Movietone News, who is understood to have been transferred to Hollywood; Alvin Sumner, of Pennsylvania; and Robert E. Donohue, Sr. of Pathe.

The latter has been assigned one of the fast growing area of the tests and is now back in New York. He will return to the Pacific shortly for the on-spot coverage.

CIEA, Allied Meetings Attract 73 to Chicago

(Continued from Page 1)

directors. The CIEA meeting will be held tomorrow and Allied's board of directors Friday afternoon.

Allied members from outside the Chicago territory who will be present are as follows:

Representatives: Robert L. Brink, Chicago; Robert P. Burn, Los Angeles; Robert Leiderman, New York; Robert H. Harrod, Detroit; Robert M. Gaskill, Chicago; Robert R. Swartz, New York; and Robert H. Warden, Oakland.

Enterprise Distrib., Deal in 30-40 Days

(Continued from Page 1)

poration, to join David L. Loom board chairman, for conferences with major company heads.

Einfeld, who arrived Saturday night by plane and train—his could not land at LaGuardia due to weather conditions and was route to Philadelphia, where the rail situation added complications, plunged into a series of meetings almost immediately. Loew, his partner in Enterprise, had arrived New York from the Coast almost week earlier.

The rapid progress Enterprise made since the first of the year, its acquisition of a substantial talent in all categories and properties—has served to focus considerable major company interest on its Einfeld-Love program, and an arm of production division is due to be discussed at the meetings now progress.

Informed quarters name son as sorts of the distributors with the conversational skills are taking place as Universal-Eastern, Baby, Paramount and Columbia. There have also been discussions with Sam Goldwyn others, and when Einfeld returns the Coast, budding with David Selznick are likely.

Meanwhile, other deals involvi still more stars of the first magnitude and important producers and writers are in work, it understood.

Einfeld tentatively expects leave for the Coast tomorrow, the plans now stand, he will return to New York about June 16 or 17 which time the distribution deal is expected to be closed.

Kath Services Held

Funeral services for Hyman Sauel, father of Joseph Kath, president of Keytal Theaters and theater insurance brokers held yesterday in the Riverside Memorial Chapel. The older Kat who died after a long illness, survived by two other sons, Henry Harold and Chauncey Jack Kat...
Hollywood—Day’s studio news digest: Margaret O’Brien, Claude Jarman, Jr., and Dean Stockwell have been set by Metro for “The Secret Garden” to be produced and directed by Clarence Brown in Technicolor. . . . Warners has bought two screen originals, “And All For One,”’ and planning to star Dennis Morgan and Alice Smith in the former . . . . Mark Stevens goes “I Wonder Who’s Kissing Her Now” opposite June Haver, at 20th-Fox. . . . Burt Kelly will produce “No Place For A Lady,” a story by Boyce DeWitt and Jerry Harwin, at Columbia. . . . Jerry West will do “The Monogram Truck,” with cast lead Leon Errol, Guy Kibbee, Elise Knox and Joe Kirkwood in “That Guy, Joe Palooka.”. . . A Technicolor musical which will bring to the screen in a production six of the country’s most popular broad leaders and their orks will be the second pic for the new indie unit organized by Maurice M. Cohen, and Joseph McDonough. . . . “The Innocent Mrs. Duff,” a novel by Elizabeth Sanzal Hankel has been purchased by Paramount. . . . Walt Disney will make two features combining animation and live action. . . . Bergen, Charlie McCarthy and Mortimer Snerd will appear in “Mickey and the Beanstalk.” . . . and Verulam Bond, Bobby Driscoll and Burt Ives will appear in the second, “Dear To My Heart.”. . . Walter Wanger has set Susan Hayward in “So Gallantly Gleaming,” his remaining Technicolor commitment to “U” for this year. . . . PRC’s musical, “Missouri Hayride,” is now “Down Missouri Way.”

The Allied Board meeting at the Palmer House and Nathan Yamin, chairman of the executive committee of the New England unit, has been held at the con. . . . the organization to the national directors. . . . If the invitation is accepted, it will be the first time that the national organization has held its convention in New England. . . . The Boston delegation to Chicago includes Yamin, Walter E. Mitchell, president of Independent Exhibitors Inc., Ray Feeley, Walter Littlefield, and Arthur Howard. The group will also attend the meeting of the Conference of Independent Exhibitors, which is scheduled for tomorrow. . . . The Allied board meeting is slated for Friday and Saturday and will be opened by the testimonial dinner to Jack Kirsch, president of the national association.

Atlanta Drops Ticket Tax for Liquor Levy

(Continued from Page 1) $800,000 in the past, and the Council seeks to build the figure to $2,000,000. . . . A proposal to tax liquor, beer and wine was substituted for the amusement measure.

Rites for Jacob Cohen

Funeral services were held Sunday at the Riverside Chapel for Jacob Cohen, 70, father of Anna Cohen, assistant publicist for 21 years at the Capitol Theater. In addition to Miss Cohen he is survived by two other daughters, Sadie Cohen of Universal's New York exchange, and Mrs. Mary Murphy.

-defense of President George.

Walter German, assistant general manager for Brazil, said yesterday that more than 10 million dollars had been spent there in land and construction. Having turned back the tide of expansion, he said, German's cost of living had gone up 156 cent in the past three years, though admission prices had remained stationary, although exhibitors were trying to bring about an increase. Hollywood product is the life of the Brazilians, he said. If Paramount pictures have been budding Latin America recently by being “For Whom the Bell Tolls.” “Love Letters,” “The Story of Rosy,” “A Woman’s Secret,” and “Lady in the Dark,” whose grosses ranged from per cent to per cent over average.

Cuba Biz Up 20 P. C.

American Rosenberger, general manager for Cuba, reported that film business in his territory was up 20 per cent last year. Pointing out that the Cuban public prefers American films, Rosenberger said that 250 Hollywood features were used there as compared to 75 English-language films. The same features that are standouts in their own territory correspond to grosses by the addition of ‘And Now, Tomorrow.”

S. Constantine, manager for Kisco, reported a 32 per cent increase in film business generally, and a prospering industry, theater construction is ahead of that of any other Latin-American countries. Admissions range from five to eight. There were 250 Hollywood features released in Mexico last year and 100 National induction and other Spanish-language features from Argentina entered for approximately 156,500 per week. Three Russian, two British and one French picture has been released there this year.

DO HOWSE, of the Argus Co., Ann Arbor, is in hospital following an airplane crash in St. Louis.

HILTON WOODWARD, KRO publicity manager in Chicago, has been discharged from jail and is expected back at his desk this week.

ETE MALLERS, of the Malters circuit, Wayne, Ind., was a victim of a broken ribs and bodily injuries, when his car was struck from behind near an intersection.

LARK FIELD, manager of the Cinderella-theater in Detroit, is suffering a relapse of leg in an acute case of appendicitis, and has been admitted, extending leave of absence.

Gov’t Officials React Favorably to ATA

West Coast Bureau of THE FILM DAILY

Hollywood — The Los Angeles Central Council has notified major distributors, the PFI, 23968 is the only AFI organization authorized to do machine work in film plants and that AFI members will not be allowed to handle equipment which has been purchased by members of Lodge 1185, International Association of Machinists, which organization dropped its membership in AFI several weeks ago.

Harold Munz Elected Mich. Co-op. President

Detroit—Harold Munz, owner of the Century Theater, has been elected president of Co-operative Theaters of Michigan yesterday. Delano A. Ritter, of the Rialto and Riviera Theaters, was elected vice-president. Fred Dedolik, Jr., was elected secretary-treasurer.

Palsade Elberta Sold

Palsade, Colo. — Harold Johnson has bought the Elberta from G. J. Stephens.

MOTION PICTURE SHOW BUS

Protected by U. S. Letters Patent EXCLUSIVE STATE FRANCHISES

Now Being Sold for 1 to 5 Year Periods—One or More States

Write for Prospect

RICHARD (DICK) CUMMINGS

King Cole’s Sound Service, Inc. 340 Third Ave. New York 10, N. Y.

Renee 20th-Fox Board and Officers

(Continued from Page 1) Joseph H. Moskovitz, vice-president; Donald A. Henderson, treasurer; Willfred I. Eadie, controller and assistant treasurer; Ponting Jenkins, secretary; Read B. Simonson and Fred L. Metzler, assistant treasurers; C. Emil Driscoll, assistant comptroller; J. Harold Lang, George F. Wason, Jr., and William Worley, assistant secretaries.


The company’s proposed pension plan was approved after considerable discussion set off by one stockholder who offered four amendments to the proposal that were defeated when submitted to a vote. The plan will be effective as of Jan. 1, 1946, subject to a ruling of the Commissioner of Internal Revenue on whether it will qualify as a tax-exempt trust.

To Invite Allied’s Conclave to Boston

Washington, D.C.—The Allied board meeting at the Palmer House and Nathan Yamin, chairman of the executive committee of the New England unit, has been held at the conclave. The Allied board meeting is slated for Friday and Saturday and will be opened by the testimonial dinner to Jack Kirsch, president of the national association.

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She's right in the swing! And so is IDEAL—the one to watch as the fastest-moving women's magazine group in the field! IDEAL's Movies, Movie Life and Movie Stars Parade—each magazine smartly different from any other—put Hollywood's best foot forward... do an important public relations job for the studios. Hollywood executives have welcomed IDEAL's cooperation with the industry, while America's women readers have boosted IDEAL GROUP's circulation to 2,000,000... new thousands every month!

Which proves IDEAL's editorial approach is "box office" for you.

Ideal is on the move!
SKS More Favorable Terms in Germany

EA to Elect Permanent Officers at Chi. Today

Definite Action on Variety of Trade Practice Proposals Also on Program

BY AL STEEN

Associate Editor THE FILM DAILY

Chicago — Two important issues will face the Conference of Independent Exhibitors’ Association which meets here today at the Palmer House as a prologue to the Spring meeting of Allied’s board of directors.

The issues, as envisioned by Chairman Jesse L. Stern of New York, are (1) the establishment of an ex-

(Continued on Page 8)

Rep. to Double Ad Budget Next Year

West Coast Bureau of THE FILM DAILY

Hollywood—Climaxing a three-day regional meeting of Republic’s Western sales executives, Wednesday, Herbert J. Yates, president, announced that Republic pictures plan to double its expenditures in newspaper advertising during the forthcoming year.

With many high-budgeted pictures (Continued on Page 8)

Tests of Stratovision To Be Carried to Public

Tests of Stratovision, the airborne television and FM broadcasting method, have developed to the point where FM receiver owners are to be (Continued on Page 8)

D of J Denounces Schine Plan

Submitted “Simply to Secure Further Delay”

Uniform Checker Test Case Weighed by ATO

Indianapolis—Associated Theater Owners of Indiana is considering a test case against the placing of the uniform checker clause in contracts. Views of members are sought in a recent edition of Theater Facts, ATO bulletin.

Washington Bureau of THE FILM DAILY

Washington — The Department of Justice denounced Schine’s “alleged” reorganization plan as a “further delay” in the entry of a final judgment.

The Schine plan, the Department said, “is so simple that it obviously could have been submitted many months ago if the defendants had (Continued on Page 7)
**Transfilm to Produce Young America Films**

Transfilm, Inc. and Young America Films, Inc., has concluded a contract under which Transfilm will be exclusive producer of the Young America educational films. Schedule for the first year includes 40 16 mm sound films and 100 slides films, in a curriculum designed for all age groups through high school. Scripts will be supplied by Young America for production by Transfilm.

**Heart Attack Fatal to Lou Anger on Coast**

West Coast Bureau of THE FILM DAILY


**Newspaper Strike Fails To Affect Philly's Biz**

Philadelphia—Theater attendance has not been affected by the lack of advertising backing as the strike of newspaper carriers continues here. Most theaters have pulled their papers as paper sales are restricted to over-the-counter sales, but observers speculate that theaters may reinstate their ads as a goodwill gesture, probably at a cut rate.

**Mindako Cancels Because Of L of D "Outlaw" Ban**

Minneapolis—Because it has been banned by the Legion of Decency, bookings of "The Outlaw," scheduled to show in Mindako-operated theaters in the Twin Cities, have been cancelled. The picture will not be shown in any Mindako theater in Minnesota, Wisconsin, North Dakota or South Dakota unless the ban is removed, according to John J. Friedl.

**M.P Charities Fund Will Meet on Rogers Memorial**

A meeting of the Motion Picture Charities Fund will be held at the Astor Hotel, June 19, 11 a.m., to discuss the Industry's maintenance of the Will Rogers Memorial Foundation. The meeting will be attended by the heads of the major companies, as well as leading exhibitors.

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**FINANCIAL**

(Wed., May 23)

**NEW YORK STOCK MARKET**

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**OVER THE COUNTER**

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| 12 1/2 | 13 1/2 |

Rakoci Buys in Kenmore

Kenmore, O. — Tony Rakoci has purchased the Rialto from B. Raus.

**Metro Home Office Group Off Today for Chi. Meet**

M-G-M's h. o. exec. group of 25 leaves today for Chicago to attend the five-day business meetings opening tomorrow and continuing for the next three days at the Drake Hotel and the fifth day at the Sherman Hotel.

William F. Rodgers, vice-president and general sales manager, who will preside, will discuss coming pian, announce the company's next block—the 17th—and releases planned for the Summer months, and reveal plans for the new short subjects lineup.


Six of the pictures are in color. All phases of the company's operations will be gone into before the sessions wind up.

**Swigert Testimonial In Philadelphia June 24**

Philadelphia — The local Variety Club and Motion Picture Associates will join to sponsor a testimonial dinner for Earl Swigert, Paramount Midwestern division chief, June 24 at the Bellevue-Stratford.

**ATA Sees "Destiny" Today**

Washington Bureau of THE FILM DAILY

Washington — Arch M. Mercey, OWMPM's and a member of the screen "Seeds of Destiny" today for Mr. H. Fabian, ATA head, and other industry leaders. If the ATA approves the film, it will be the first Government film shown under its auspices.

**INTERNATIONAL TICKET CO.**

52 GRAFTON AVE. NEWARK, N. J.

Sales offices in New York and Principal Cities

**IF YOU BUY**

**STADIUM, AMUSEMENT PARK OR THEATER TICKETS**

CONTACT INTERNATIONAL TICKET CO.

**MAKE MINE "MUSK"**

BRAND'S GLOBE PLUGS TECNOID RIO Rye

**N. Y. THEATRE**

**THE BLUE DAHLL**

A Paramount Picture

In Peran—DUKE ELLINGTON带 THE MILLS BROTHERS

**PARAMOUNT TIMES SQU**

**ON SCREEN"**

M-G-M's TECHNOLOGY HIT!

"ZIEGFELD FOLLIES OF 1946" with 23 TOP STARS!

**IF YOU BUY**

**STADIUM, AMUSEMENT PARK OR THEATER TICKETS**

CONTACT INTERNATIONAL TICKET CO.
SWEET DREAMS!
...Is Topping EVERY Previous Ladd Show in E
...Is Coming to Broadway May 25th in the Wo
...Adds Another Record-Crusher to this An
ALAN LADD
VERONICA LAKE
WILLIAM BENDIX

"The BLUE DAHLIA"

A
GEORGE MARSHALL
production
with
Howard da Silva • Doris Dowling
Tom Powers • Frank Faylen
Produced by John Hoyt
Directed by George Marshall
Written by Raymond Chandler

ALAN LADD
and
GERALDINE FITZGERALD
in
"O.S.S."

with
Patric Knowles • John Hoyt
Written and Produced by Richard Maibaum
Directed by Irving Pichel

Single Date of "THE BLUE DAHLIA"
miere of Paramount's Greatest Scoop — "O.S.S."

1946 Success String from PARAMOUNT

"LOST WEEKEND"
"ROAD TO UTOPIA"
"THE VIRGINIAN"
"KITY"
"THE BLUE DAHLIA"
MPEA Seeks More Favorable Terms

(Continued from Page 1) Johnston, addressing a secret session of a group of Republican congressmen, said the industry is so anxious to re-establish its foreign markets that in some cases the director of any profit-making company is willing to provide pictures free.

It was learned also that a break in the Czechoslovakia situation might be in the making, with our ambassador now discussing with the Czech Government the possibility of early re-entry to the 40 Hollywood features brought in last year by the OWI but never released. These films had already been titled for Czech showing.

Wants More Favorable Terms

Although the War Department is still hoping that MPEA will agree to take over the pick distribution job in Germany, MPEA is holding out for more favorable terms and has, for the moment, given a negative answer. At the same time, instructions are going to the Treasury from the State Department for the issuance of a license to MPEA, which will supposedly force a flat decision from the association.

Present terms forbid MPEA to convert German dollars into German marks at the MPPA New York office is reported to have told the War Department last week via long-distance that the industry is not interested in going into Germany for love alone, and to have demanded the right to re-invest profits in the German film industry.

Johnston's Statement

That his strong position, which is contrary to the over-all policy directive on Germany and to existing military law, has a chance of success was indicated here yesterday by reliable reports that State Department officials, including Occupied Policy-Maker General Herlinger, might yield. It is known that the Army is very anxious to have the industry take over.

The possibility of coming from a reliable source, it was learned also that the Czech Government has proposed sending a trade officer to New York to discuss with our industry the possibility of re-opening of film trade between the two countries. Since our position has been right along that the important thing is not whether a monopoly exists in a certain country but whether we are permitted to handle our own distribution, there is hope that some sort of agreement might be reached. If the Czechs will agree to MPEA operation there, the chance for agreement is very real.

Talks to Congressmen

Johnston had little to say about films when he addressed the congressmen at a private dinner—although several members present were disappointed, having come mainly to hear the director discuss his trip. Instead he talked about his Russian trip.

Asked about the world film market, however, Johnston said MPPA is making every effort to regain its pre-war position, and is prepared to make maximum concessions. He said he said the industry might even be willing to provide films free to Jugoslavia, it was believed here by foreign trade experts that he might have meant to say Czechoslovakia.

At the same time it was pointed out that the negotiations for release of the 40 OWI-sponsored films in Czechoslovakia do not contemplate free showing—that our industry would be paid for the films.

Supporting the theory that he meant Jugoslavia, however, is the fact that our Ambassador to that country, General Patterson, has been in Washington recently and may have talked the situation over with Johnston. Although he is right here, he might have suggested to Johnston that some extremely generous offer be made in an effort to break into the Jugoslav market—now dominated by Russia.

London House Records Set In "Spellbound" Premiere

House records were broken at London's Pavilion and Tivoli Theaters when David O. Selznick's "Spellbound" had its dual premiere yesterday. Vague Films reported yesterday. Lines of patrons encircled the theater blocks for both afternoon and evening shows and an estimated 6,000 persons were turned away. Tivoli did $418 Monday, Pavilion, $407.

Hosts UN Delegates

Richard de Rochemont, March of Time producer, hosted a private dinner in honor of United Nations delegates on Tuesday evening in the Waldorf Astoria. Among those attending were Alexandre Parodi, Security Council President and Permanent Delegate for France; Prof. Henri Langier, UN's Assistant Secretary General; Jean Benet-Lery, Director of UN's Cinema Division; and Guerin de Beaumont, French Consul General. Also present were Howard Hughes, RKO, Time, Inc.; Murray Silverstone, 20th-Fox International; C. D. Jackson, Time and Life International; Jo Davidson and Elia Maxwell.

Bed's Plan... for 5 Years

(Continued from Page 1)

Johnston, who wrote the article, said—"this was an agreement of 'the holy abode' given Czechoslovakia the eve of the legislative assembly in that country next Sunday.

On all of which you are invited to write your own comment.

Parlów Named Atlanta "U" Mgr.: Martin in O.C

(Continued from Page 1)

Okahoma City in 1942 and was appointed manager. He succeeds Nick Lamantia, who resigned to go into business for himself. H. H. Martin has been appointed Oklahoma City branch manager to replace Parlow, Martin formerly in 1935 as a booker, later becoming a salesman. He joins the armed service in 1943 and returns to Oklahoma City as a salesman February of this year.

Mich. ITO Affiliation

With ITOA Up to Unity

Affiliation of the recently Michigan Independent Theaters with the ITOA of New rests with the Michigan organization, although acceptance of the into its fold must be ratified by New York body, it was reported yesterday.

Approximately 115 theaters represented at the organizing meeting in Detroit on May 18. Harry Brandt, ITOA president, dressed the group. Sam Carver, temporary president of the Michigan ITOA.

II. Solons Act Friday On Bonus Legislation

Chicago—Gov. Dwight Green
terday called a special session of Illinois State Legislature for today to pass bonus legislation. 2 per cent tax on ammunitions was method proposed to raise funds required for bonus payments. Later are fighting the proposal.

SEND BIRTHDAY GREETINGS TO:

May 23

James Cleason
Grace Dann—Studs—M4
Ben Silvey
Leon Treadell
Dorothea Lee
Stephanie Bachelor

MRS. SAMUEL GOLDFWN plans to Engaged Saturday.

ROB HOPE has made arrangements for a Coast-
reunion of personal friends during Saturday.
and following the completion of his role in Paramount's "Where There's Life."

THOMAS JORJ, author of "Uncle Harry," arrived here yesterday from the Coast to begin casting for his new play, "Down in Lynysons."

USMS Awards Certificate To USO Camp-Shows

A Certificate of Appreciation expressing the gratitude of the United States Maritime Service for the work of the USO Camp-Shows in providing entertainment for servicemen during the past five years was handed to Jack Benny by Capt. Gardner A. Coax, USMS, in a public ceremony aboard the training ship American Seaman yesterday.

Benny, in his acceptance of the award for USO, paid tribute to the thousands of entertainers who have not so well known and spent so much of their time entertaining the men of the sea.

In an interview following the National Maritime Day ceremony, the comedian said that Barbara Stanwyck, Robert Taylor, Mary Livingston and he were planning to head a USO unit to the ETO this summer if the shooting schedule on his final commitment for Warners, "Always Leave Them Laughing," which Jerry Wall is producing and Mike Curitz directing, does not interfere.

Fryme's Funeral Held

Hollywood—Rituals for William Fryme, Cinecode director and secretary, were held here yesterday. Fryme was stricken with a heart attack at the studio.

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WEDDING BELLS

Newcomer-Crawford

Columbus, O. — Engagement Mary Byrd Newcomer, film reporter on the staff of the Dispatch, Robert Stuart Crawford, son of O. G. Crawford of East Orange, J., has been announced. Miss Newcomer has resigned.
Now It's Peep Holes
St. John, N. B.—H. Kerwin, manager of the Regent, is facing a series of attacks by vandals who specialize in damaging rest room facilities. In a move to halt the incidents, Kerwin has cut peep holes in the wall allowing views of the men's lavatory from an adjoining room, so that the Regent staff can keep tabs on vandals.

Discuss New Facts Today For Engineers, Inspectors
Representatives of the IATSE and service organizations headed by Altec and RCA will meet at the Alliance's offices here this morning to initiate talks on new contracts covering sound engineers and inspectors employed by the companies. The service men belong to the various operators' locals of the IATSE, those in New York being members of Local 306. Circuits employing engineers directly are also scheduled to participate in the conferences.

Watt's commensurate with the jump in the cost of living are understood to top the list of concessions sought by the IATSE. It was learned yesterday that the Alliance and the companies had agreed at a preliminary conference that any wage adjustments won by the union should be retroactive to May 1. The old agreements expired on April 30.

George L. Carrington, Altec head, is here from Hollywood to participate in the negotiations in the interests of his company.

The defenders' plan goes further than merely nullifying Section 3 of the judgment. For they are insisting that the entire injunctions now before the court should be lifted. The court is in effect saying that defendants would be dismissed from the suit made of face to face consequences actually occurring as part of the divestiture's violation of the law.

Seeks Compelling Measures

This court is thus faced with the task of devising some means of compelling the defendants to respect the consent order of 1942 and (2) judgment of last fall, as ended on March 11, 1946. The reason for not compelling the consent order now advanced by the defendants is that the one was that was ended by the court at the hearing in 1946.

There is no dispute that there are six of these theaters undisposed at the end of the six month period although they now inform us,

STORK REPORTS

A daughter, Carlyn, was born to and Mrs. Jonas Rosenberg on Friday, at the Sloan Hospital.

Mr. Rosenberg is assistant advertising manager of 20th-Fox.

The 1946

YEAR BOOK

OF MOTION PICTURES

CONTAINS EVERYTHING ANYONE IN ANY WAY INTERESTED IN MOTION PICTURES MIGHT WANT TO KNOW

The picture has been acted with a wallop. Robinson is forceful as the bloodhound. As the wife who is almost killed when her husband fears she will betray him. Miss Young gives one of her better performances. Welles misses no trick to make his performance as the villain stand out. Billy House as a drug-store proprietor contributes the film's few light moments. Richard Long, Philip Merivale and Konstantin Shayne are others whose portrayals deserve praise. CAST: Edward G. Robinson, Loretta Young, Orson Welles, Philip Merivale, Richard Long, Byron Kyle, Konstantin Shayne, Billy House, Wanda Wirth, Theodore G. Sotos.

CREDITS: Producer, S. P. Eagle; Production Manager, Bernard F. McEvoy; Director, Orson Welles; Screenplay, Anthony Veiller; Based on story by Vic Phillips, Richard Long, Wanda Wirth. DIRECTOR, Good. PHOTOGRAPHY, Good.

THE FILM DAILY

1501 B'way New York 18
CIEA Tackling Two Major Issues Today

(Continued from Page 1) panned permanent organization and (2) the taking of definite action on a variety of trade practice proposals. The CIEA, which is made up of 21 exhibitor organizations, is expected to devise ways and means in the near future of an organization to name a committee to work out the details. A panel of permanent officers will be elected at today's meeting.

Less Talk, More Action

Less talk about trade practice reforms and more action on them also will highlight the CIEA meeting, according to Stern. A definite plan of procedure is expected to develop from the sessions. Other topics on the agenda are film supply, American Theaters Association, legislation, and emergency procedures.

The Allied board which goes into action tomorrow has an equally important set of items on its agenda. For the first time, an MPTOA "observer" will be on hand—Fred Wehrenberg, chairman of MPTOA's board and head of the MPTO of St. Louis, Eastern Missouri and Southern Illinois. That, in itself, is regarded as history-making because of the many years which have elapsed since Allied was formed, following the MPTOA convention in Toronto in 1928 when MPTOA opened its membership to affiliated theaters.

While Allied's directors are expected to take up the issue of ATA, any possibility of Allied becoming associated with the new association is regarded as being extremely remote. There is some reason to believe that one or two Allied units, or individual members thereof, may press for affiliation, but from all indications the executive leaders of Allied are opposed to any alignment and will put thumbs down on any proposal for cooperation with, or participation in, the ATA.

North-Central Allied of Minneapolis, which is unaffiliated, has withheld action on ATA affiliation until after the CIEA and Allied board meeting here. Likewise, a committee

NEW POSTS

HARRY PAGE, booker, UA exchange, Vancouver, B.C.
WILLIAM KERWIN, manager, Plaza, Detroit.
JAMES KEELER, manager, East Side Drive-In, Grosse Points, Mich.

Mito Adopts By-Laws; Election Deferred

(Continued from Page 1) to any exhibitor who is not affiliated with distributors. Circuit operators are eligible, but must bring in every house in the circuit if they join. Dues are set $2.50 per month per theater.

New by-laws indicate MITO will be especially active in finding a permanent settlement for the small exhibitor who does not belong to any combining group, whether in city or state. Objective is to give smaller and neighborhood theaters a break on film deals, with much emphasis placed on reduced rentals in individual situations.

Strong move is to be made against any further increase of number of percentage pictures offered, according to President Samuel Carver. However, he made it clear that ITO will under no circumstances go into the booking business.

Legislative activity will be important with MITO, with any move for either city or state amusement tax to be strongly opposed.

Urge Exhib. Legationnaires Oppose Steele Tax Plan

Indianapolis — American Legion members of the Associated Theater Owners (ATOI) have written test to the Legion's national headquarters against the recent recommendation of National Commander John Stelle for a five per cent amusement levy. ATOI's bulletin points out that theaters reduced admissions for soldiers during the war, and that the industry supplied free prints for overseas use, as well as arranging for stars to entertain servicemen.

Pennsylvania exhibitors have held ATA action until after the current sessions.

Public Relations to Fore

Allied plans an extensive public relations program to publicize the work of the organization, its affiliates and the CIEA. This is regarded by many as a definite move to offset the public relations campaign of the ATA which has been placed in the hands of Arthur L. Mayer of New York.

The Allied sessions will come to a close Saturday afternoon and will be followed by a testimonial dinner to Jack Kirsch, Allied's president.

Dubuque High School Kids to Move to Curb

Theater Vandalism by Their Contemporaries

Dubuque, la.—A movement started by a group of junior high school students, seeks to put an end to theater vandalism by youngsters. Kids have formed a committee to appeal for better manners among youthful theatergoers, with one of the first moves to be a radio broadcast featuring a discussion of ways and means to prevent destructive acts. The water supply will be, according to the plan, asked the industry to provide a film asking for better co-operation of the younger patrons, whether a city curfew should be established, whether an adult advisory committee be established, or whether a trophy should be offered to the school whose students set the best behavior record.

MITO Adopts By-Laws; Election Deferred

Rep. to Double Ad Budget Next Year

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Mono. 42-Week Gross

For U.S. $4,990,732

(Continued from Page 1) gross for the 13-week period Feb. 23 to March 5, 1946, was $1,592,981, compared with $1,151,005 for the same period last year.

Brody said that Monogram's domestic all-time high was established by the release of "Gun Law Drains" last year, with collections totaling $175,957, the nearest previous week high $141,000. He said Monogram expected to have $8,600 exhibitor deals cut by the end of the current season.

Monogram will release 32 pictures for 1946-1947 season including $1,000,000 pictures — "It Happened on Fifth Avenue," which Roy Ruth will place in production in "The Hunted" and "I Wouldn't Bat Your Shoes," to be made by B. Bros, and "Mr. Gideon," to be dated by Del Ruth. The "Shark" series will not be continued. Brody believes the new story trend will away from "sex drain" and "soap" material that could be censored and said that Monogram will continue to operate on healthy down-to-earth影片制作 in the future.

Brody said that he learned on European trip that Russian prod had a few years ago was popular in France and other European countries, has lost its popularity and not being accepted by the film-going public abroad. He said that Monogram's distribution deal with PA in England had been extended 1954.

CPA Nixes Enterprise $100,000 Sound Stage

West Coast Bureau of THE FILM DAILY

Hollywood—Enterprise Pros' quest to secure a $100,000 sound stage at its studios has been turned down by the CPA, but the latter has extended a $28,000 planning plant—Monogram.

Album for WB Sound Fete

A specially designed album by Cole Porter music, dedicated to moviegoers' twentieth anniversary of sound, will be put out by RCA Victor. Included with each album will be a four-page insert devoted to the industry and containing stills from "Night and Day." RCA is one of the cop-sponsors of the anniversary.

IN CIVVI'S

* Honorably Discharged *

LT. C. E. HEPPBERGER, from the Navy, back home.
SAMUEL HABERMAN, from Army, to assist manager, Lyceum Theater, Detroit, Associated circuit.

HEPPBERGER, from the Navy, back home.
SAMUEL HABERMAN, from Army, to assist manager, Lyceum Theater, Detroit, Associated circuit.

ARLON BROMEL, Army, scenic artist, from IF to Bremen and Sots, Detroit.

DAILY

Thursday, May 23, 1946
HEATERS TO GET PIX DESPITE RAIL STRIKE
IEA to Fight Any ATA Units in Its Territories

WARDOUR ST.
Calling... .

— By "TAILLE" —

(Emnest W. Fredman)

LONDON

ARESAY you will have wondered when you read the news from here that a band of exhibitors had defaulted on their obligations last year and that there is a further decline in British film production. The actual percentage of British feature films declined from 17.53 per cent in 1944 to 6.99. The total length of British films uploaded amounted to 19.73 per cent in 1945, as against 20.69 per cent in the year before, but in actual figures we are looking about 40 to 50 feature films in 16mm plus 30 or 40 three-reelers, the number of which, of course, count for quota, the figures will give you some indication of the lack of studio space under our producers are working. If those studios that have been damaged will be a long time before they will be completely functioning. Take British Corp., studios, for example. The big plant at Elstree has been a back, but will want time re-con- structing with equipment and won’t be in sound order for at least a year—probably two. It’s the same with others. Tastes to get these going again, and mean- while it’s pretty miraculous what we do in 16mm to 50 films which I have men- tioned for the exhibitors being prosecuted not fulfilling their quota obligations—would say it was very painful. What are going to do if the pictures are not there?

PAY $432,740 In
Jackson Park Case
Chicago — Film distributors yesterday paid $432,740 in satisfaction of the judgment rendered against them in the Jackson Park Theater anti-trust triple-damage suit, Thomas McConnell, attorney for the plaintiffs, announced here.

Theater Shutdown
In East Monday!
Washington — Theaters in the Eastern states “probably” will be closed next Monday if the railroad and coal strikes are in effect then. CPA warned yesterday.

Following a day-long series of conferences called when the railroad strike was impending, Edward Folk, CPA official, said it was almost certain that theaters would be closed by Monday if the strikes continued.

Theaters and other places of entertainment in all states are trying their best to be prepared for the situation. CPA has been trying to get them to report to its office, but it is almost impossible to get them to do this. CPA has been trying to get them to report to its office, but it is almost impossible to get them to do this.

(Continued on Page 6)

Philly Council Passes
10% Amusement Tax
Philadelphia—The 10 per cent tax on amusements was passed yesterday by the city council after a vigorous fight by the industry here to have the measure defeated. The levy takes effect on July 1.

The protests, among the the-
(Continued on Page 6)

Yates to Address Rep.
Chi. Sales Meet Today
Chicago — Sales personnel from Republic’s Midwestern, Prairie, Southern and Southwestern districts are due to meet today with home office and studio executives in the sec-

Maas MPEA Operating Head
20th-Fox Loans Its Asst. Foreign Director

King Bros. in Market for Best Sellers at Top Prices

That he and his brother, Frank, are preparing to step out boldly with a program of bigger and better films designed to put the Monogram producers in the big-time was disclosed yesterday by Maurice King.

(Continued on Page 8)

(Continued on Page 6)

MPAA Asks Dismissal
Of “Outlaw” Action

Dismissal of Howard Hughes’ damage action involving “The Outlaw” was sought in New York Federal Court yesterday by the MPAA in the association’s answer to the suit. The MPAA entered a general

(Continued on Page 5)

Distributors, and Carriers
To Set Up Five Major Control Points Across Nation

America’s film theaters will get product during the current railroad strike within the framework of a plan which the distributors and the National Film Carriers Association uncorked last night after having formulated its general provisions prior to the strike which expired yesterday at 5 p.m.

Briefly stated, the plan calls for

(Continued on Page 8)

Schine Circuit Asks
For Special Master

Buffalo — Notice was filed in Federal Court here yesterday by Schine Circuit Theaters, Inc., that it will move on May 28 for the appointment of a master to take testimony on the operations of the circuit in the light of present day conditions.

At the same time, Schine will ask

(Continued on Page 8)

New Eng. Indies Attack
ATA Local Problem Policy

Boston — Independent Exhibitors, Inc., New England Allied affiliate, has let go a sixth blast against the ATA via a letter addressed to area Indians by President Walter E. Mit

(Continued on Page 5)

Detroit Mgrs. School
Graduates First Class

Detroit—Initial group of students of the Highland Park Public Library theater managers school graduated last night, after completing a 14-week course inaugurated by Samuel Carver, temporary president of the Michigan Independent Theater Owners. No promises of jobs have been made but a number of graduates are expected to find work in local theaters.
### COMING AND GOING

**Friday, May 24, 1946**

**Quebec,** Paramount's O'KEEFE, Va Fri., due here.

**New York:** Wonderful charge.

**HONOLULU—** Editor Chicago a. composer, which.

**Nassau-Fulton Dissolves**

Albany — Nassau-Fulton Theater Corp. of New York City, has filed a certificate of voluntary dissolution.

**FINANCIAL**

(Thurs., May 23)

<table>
<thead>
<tr>
<th>NEW YORK STOCK MARKET</th>
<th>Net</th>
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<tbody>
<tr>
<td><strong>High</strong></td>
<td><strong>Low</strong></td>
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<tr>
<td>Am. Steel</td>
<td>29%</td>
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<tr>
<td>Bell &amp; Howell</td>
<td>33%</td>
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<tr>
<td>Columbia Pictures Inc.</td>
<td>9%</td>
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<tr>
<td>East. Kodak</td>
<td>252%</td>
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<tr>
<td>Gen. Motors</td>
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<td>Loew's, Inc.</td>
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<td>Paramount Pictures Inc.</td>
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<td>RKO</td>
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**Century-Fox**

<table>
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<tbody>
<tr>
<td>Universal Pict.</td>
<td>46%</td>
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<tr>
<td>Universal City,</td>
<td>99%</td>
</tr>
<tr>
<td>Warner Bros.</td>
<td>49%</td>
</tr>
</tbody>
</table>

**NEW YORK CURB MARKET**

| Manager's  | 15% |
| Radio-Keith-Orpheum | 11% |
| Sentinel Corp. | 15% |
| Technicolor | 25% |
| Trans-Lux | 7% |

**OVER THE COUNTER**

<table>
<thead>
<tr>
<th>Bid</th>
<th>Asked</th>
</tr>
</thead>
<tbody>
<tr>
<td>12%</td>
<td>13%</td>
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</tbody>
</table>

**SPYROS P. SKOURAS** will attend the Chicago premier for Jack Kinch tomorrow morning.

**CHESTER MORRIS** and wife are visiting in Chicago.

**BRYAN FOW,** production chief of the newly-formed Pathes Eagle-Lion Co., will fly to London tomorrow for talks. Canada, together with a location troupe of 135 persons, for the filming of Technicolor scenes for "The Emperor Waltz."

**WALLY WESTMORE,** head of Paramount's make-up department, and **BILLY DANIELL,** dance director, will leave Hollywood tomorrow for Europe. Canada, together with a location troupe of 135 persons, for the filming of Technicolor scenes for "The Emperor Waltz."

**CAROLE LANDIS** will attend the Jack Kinch dinner in Chicago tomorrow night.

**STEPHEN BOSUJOW,** general manager of United Productions, is here from Hollywood to complete negotiations with United Nations officials for production of a film dealing with the workings of the UN Security Council.

**IRVING WORMSER,** Eastern sales manager for Film Classics, Inc., is on a business trip to Oklahoma, Dallas, New Orleans, Charlotte and Washington.

**BILLY TREADWELL** author, will leave here for the West Coast today to check material for a new book he is writing on comedians.

**WALDAMIR LISSIM,** European general manager for RKO Radio, returns to his headquarters in Paris today via the S. S. Brazil.

**E. WAGNER,** of the Wagner Sign Service, Chicago, and **CAPT. BUD HUTTO,** are in Los Angeles to obtain a Grahamian amplifier plane in which they will fly back to Chicago.

**WILL SCRAMPTON,** Ampro ad director and **CRODDY,** of Alliance circuit and his wife, will return here today.

**GEORGE F. FREEMAN,** manager of Loew's Pall, Springfield, Mass., has returned from a two-week auto trip through New Hampshire and Vermont.

**ARThUR LUBIN** arrived in Covert, Mich., by plane yesterday from the Coast to scout locations for the M. P. Anderson's new Cardinal Pictures production, "Shelma."

**EARL CARROLL** has arrived in New York from the Coast.

**FRED HUTCHINSON,** Paramount's general sales manager, is here for the annual meeting of the Exhibitors of Motion Picture Salesmen.

**BOWMAN AL,** of Famous Artists Syndicate, is due here from Chicago for business conferences.

### “The Green Years is a wonderful motion picture.”

*We're telling the nation!*

**M-G-M wonderful promotion campaign launches it.**

Appoint W. P. N. Edwar

**BIS Director General**

Washington Bureau of MIB FILM DIR. Washington, D. C. N. Edwar has been appointed director gen. of the British Information Serv. succeeding Harold Butler, it was announced yesterday, Edwards, a known to Washington, served as rector of the information serv. of the British Supply Council and director of the Overseas Inform. Division.

As director general of the BIS works, will supervise distribution British Government-made films in this country.

**St. Louis Exhibs. to Carry City Tax Fight to Public**

**St. Louis**—A special committee of St. Louis showmen is considering plans for the first proposed five cent levy on amusement tickets. Group plans a campaign to inform patrons of the additional costs which the measure is pass. Among methods being mulled by the committee is one calling for 40 by lobby displays in each theater, 2 booths to be set up in lobbies so patrons can sign petitions against the tax. Trains are to be used the anti-tax fight.

**III. UTO Asks Letters Protesting Proposed Tax**

Chicago—In a move to fight proposed 10 per cent State tax motion picture admissions, UTO Theater Owners of Illinois has issued a service bulletin outlining methods to combat the measure. Calling proposal unfair, discriminatory and unnecessary, UTO urges exhibitors to write to their district Rep. to express hope that the measure be pass and to get their patrons take similar steps.

**William S. Wilder Dead**

announces that the motion picture destined for all-surpassing boxoffice results is now in production

......personally produced by

Darryl F. Zanuck
20th Century-Fox predicts that the unequalled boxoffice greatness of this distinguished attraction will be unmistakably established by its 300 pre-release Christmas engagements!


20th Century-Fox presents TYRONE POWER, GENE TIERNEY, JOHN PAYNE, ANNE BAXTER, CLIFTON WEBB, HERBERT MARSHALL in Darryl F. Zanuck's Production of W. Somerset Maugham's "THE RAZOR'S EDGE" • Directed by EDMUND GOULDING • Screenplay by LAMAR TROTTI
WARDOUR ST.
Calling....

(Continued from Page 1)

... days. B.B.'s been gonna make the journey for the past six weeks, but at last has got pretty well everything set, and will be glad-handing all the boys he's known for years within a day or two. Don't be at all surprised if you find him gone all-British and may even talk with a Fiddley accent.

A lot of speculation about Maurice Oster's future. He leaves Gainesborough in September. Story is that he'll make Columbia British films. Joe Friedman here denies, but Oster was talking very seriously with Harry and Jack Cohn in New York and everybody believes there's something doing.

FOURTEEN of the 20th-Fox sales managers wandering round town and having the time of their lives, although I imagine the 40's, and a few other things different from America, because we're not so well fixed in that direction. And as for glowing stories of which we hear such glowing reports from your side - there ain't nothing doing here in that line, or in a few others either! Still, the boys are making do all right, and that goes for the Columbia six winners of the Bond Drive, who are being entertained publicly to lunch on Wednesday by Joe Friedman, with a lot of execs, from the industry there to acclaim their prowess. Should be good.

New Eng. Indies Attack ATA Local Problem Policy

(Continued from Page 1)

chall. New attack concerns the ATA's "hang 'em off" policy on local problems unless it is requested to step in through its committee.

writes Mitchell:

"Let's suppose a bill is introduced in the legislature in Boston, or Montpelier, or Providence to tax each theater five dollars a reel. The hear

ing will take place within a month and it will be up for vote inside of two months—maybe less.

"How many people must call on the ATA?

"How will a committee of 100 be assembled?

"How long will it take them to decide on what to do?

"What will happen if calls come simultaneously from New England, California, and Illinois?

"Where will who meet when to listen to whom?

"For once the ATA is correct; it almost certainly will NOT deal with local problems.

STORK REPORTS

Baltimore—Gilbert Kanour, critic for the Evening Sun, is the father of a six-pound daughter born to Mrs. Kanour through Caesarian operation, at the Union Memorial Hospital.
CIEA Will Resist Forming of ATA Units

(Continued from Page 1)

invasion of CIEA areas was adopted yesterday at the organization’s meeting in the Palmer House. The vote was unanimous among representa-
tives of 23 organizations which compose the CIEA in 28 states.

In a separate resolution which veiledly struck at ATA activities, it was voted to establish CIEA as a clearing house and agency, separate and distinct from the organizations composing it, and, in order to pro-
tect the autonomy of the member or-
ganizations, CIEA should support only those measures and engage in only those activities which may be approved by the members from time to time.

To Draft Constitution, By-Laws

In its decision to place the CIEA on a permanent basis, Jesse Stern, chairman, was authorized to name a committee to draft a constitution and by-laws.

It was pointed out that with the foreign market, a world market, CIEA may be broadly defined to in-
clude all matters of general interest to independent exhibitors as to which cooperative activity may be desir-
able and effective, including Federal taxation and legislation and industry readjustments growing out of court orders and especially matters of con-
cern to exhibitors in the every day operation of their theaters.

This committee consists of Col. H. A. Colo, L. O. Lukam, Ben Berger, Leo Wolcott, Al Steffes, Nathan Yamina and, serving as ex-officio members, Jesse Stern and Abram F. Myers.

The resolution pointed out that while the CIEA and its members will continue to cooperate with the other branches of the industry in matters of common interest, they strongly feel that independent exhibitors should be represented in legislative matters and public affairs by their own organizations. For that reason, the CIEA went on record as re-
udiating all organizations and indi-
viduals “who presume to speak for or represent such exhibitors without their authority or consent.”

To Inform Public Officials

In a move toward acquainting pub-
lic officials with the organization, it was voted that they should be in-

SICK REPORT

L. J. “JELLY” LANGLOIS, JR., owner of St. Francisville Theater, St. Francisville, La., is recovering from snake bite.

JOHN McdONOGHUE of the Chicago Variety Club staff is at the St. Francis Hospital, Evanston, recovering from an operation.

MRS. JOSEPH CHESSER, president of the Chicago Better Films Council, is convales-
cing following a major surgery.

IN NEW INDUSTRY POSTS

HARRY HAYDEN, manager, Ritz, Flint, Mich.
CHARLES KILLINGER, night manager, Rialto, Flint, Mich.
DONALD MCMORRICK, day manager, Rialto, Flint, Mich.
MAXIE CEALOR, city manager, Associated The-

tres, Chicago.

TED BAUMAN, operator, Atlas,Detroit.
CHARLES CALL, manager, Bliss, Brooklyn.
JERRY BAKER, manager, 43rd Street, Brooklyn.
HARRY GILBERT, assistant manager, Sunnyside, Brooklyn.
WILLIAM WHITEL, assistant manager, Kingsway, Brooklyn.
ROBERT ALINO, manager, Quinne, Brooklyn.
EDWIN NISER, manager, Filene’s, Boston.
EDGAR CONNORS, manager, Savoy, Glace Bay, N. S.
ALLAN PLATT, manager, Fleetwood, Bronx, N.Y.
JOHN COTYL, M-G-M office manager, San Fran-
cisco.
MALCOLM ROSE, manager, Palm-State, Detroit.

Metro’s Chi. Meeting Deferred to Tomorrow

The Metro sales meeting scheduled for today in Chicago will be postponed until tomorrow, it was announced last night at the Metro offices. Thirty Metro salesmen and others who expected to leave for the Windy City last night on the Twentieth Century Limited waited at the Grand Central Station for two and a half hours for the train to appear and then had to abandon the trip. It is hoped that transportation may be arranged for today.

In Chicago William F. Rodgers, vice president in charge of sales, has announced that the meeting would get under way today despite the non-arrival, due to the rail strike, of many persons expected to attend.

formed of the existence, membership and aims of CIEA and that such of-
officials be further informed that the vast membership of the organiza-
tions composing that body are re-
presented by CIEA and its associa-
tions and by no others.

At a late hour last night the CIEA was delving into general trade prac-
tices upon which action is to be taken. The meetings of the day were interrupted by the announcement of the railroad strike which created a scarcity of hotel rooms, due to guests who intended leaving the city being held here. That forced “doubling up” of CIEA and Allied members in single rooms.

Allied’s board goes into session this morning.

The rail strike is expected to cut down the attendance at the Jack Kirsch testimonial dinner tomorrow night inasmuch as a large number of exhibitors, including distribu-
tion executives from New York, were

scheduled to appear.

The CIEA meetings last night was forced to find new quarters as its meeting room was filled with 30 cot- to accommodate guests who were late. CIEA and Allied members were obliged to sleep three and four in a room. Because of the strike situation the meeting may be continued through Sunday.

Screen Publicists to Draw $150,000 Retrospective Pay

West Coast Bureau of THE FILM DAILY
Hollywood, Calif.

Publicists Guild membership has accepted the proposal of producers covering retro-
spective pay, according to Henry Steen, president, June 1, 1946, amounting to about $150,000. Any new contract between the Guild and producers will be retroactive.

Senior scale is piped from $109.80 to $125.05; three classifications of the A, B and C move up to $53.44, $58.93 and $74.41 respectively from former rate of $54.90, $60.00 and $65.00. Two new junior classifications, D and E, are placed at $63.44, $74.41 and $84.50. Apprentice will be put on a one-year basis instead of three and be paid $1 and hour for a 40-hour week, plus time and a half overtime. Under the three-year rating they were paid an hourly rate of 66 cents, 77 cents and 88 cents for first, second and third years.

Public Snaps Up De Mont 425,000-Share Offering

A public offering of 425,000 shares of Allen B. DuMont Laboratories class A common stock, placed on the market by a syndicate of 56 securities firms, was snapped up in short order yesterday. The price was $11 per share.

The new financing will enable the company to launch an expansion pro-
gram, principally in the fields of television broadcasting and produc-
tion, assembly and distribution of video receiving sets and transmitting apparatus.

Alan N. Steyne Dead

Washington Bureau of THE FILM DAILY

Washington—Alan Nathaniel Steyne, 47, wealthy State Dept. official, known to the U. S. film industry for his work in piix negotiations with England several years ago, died here late Wednesday. Police said the dip-
omat died from a self-inflicted gun-
shot wound. Steyne was a former Secre-
tary of the U. S. Embassy in Lon-
don, worked with F. W. Allport in the U. S.-Great Britain pix negotia-
tions.

THEATER SHUTDOWN IN EAST MONDAY!

(Continued from Page 1)

amusement faced a complete shut-
down, Folick said, and power in more commercial establishments will cut 15 to 20 per cent.

CFA, Folick said, has nearly com-
pleted drafting the drastic restric-
tions and stood ready to enforce them today unless the strike are called off.

Philly Council Passes 10% Amusement Tax

(Continued from Page 1)

ater and exchange employers, he

fought the measure on the ground

that it was against the public we-

ish. The power of the finance com-
mitee, which recommended the lev-
ey to the city council, was that the tax would be able to absorb it.

Brandt, All Officers

Re-elected by the ITOA

Headed by President Harry Brandt all officers of the ITOA were re-
elected yesterday at a meeting in the Hotel Astor. Besides Brandt those named to continue in office were: David Weinstock, first vice president; Max A. Cohen, second vice president; Leon Rosenblat treasurer; J. J. Goldberg, secretary; John C. Bolte, sergeant-at-arms.

Weinstock was named chairman of the board, to which the following were re-elected: Irving Renner, Charles Steiner, Ray Rhe-
heimer, Henry Siegel, Leo Breche A. H. Eisenstadt, Samuel Fried. Members-at-large were: George F. H. Burkel, Abraham Leff, Rudolph Sander Abraham Shenk. Besides Weinstock, replacements on the board are: Margulies, Lou Mazzu, Lou F. Isidor Goldmark and Murray I. Boss.

IN CIVIVS

★ Honorably Discharged ★

WILLIAM GATES, from the Canadian Army, a distant manager, Capitol, St. John, N. B.
JAMES PARSONS, from the Marines, N.SS. sise man, Hastings, Neb.
JOHN CAMPBELL, from the Army, assistant

manager, Branford, Newark, N. J.
HARRY WEDDING from the Army, mana-
gar, Branford, Newark, N. J.
GEORGE REICH, from the Army, student, Fabian’s Paramount, Shel-
Island.
MURRAY SCHATTEN, from the Army, man-
gar, Brooklyn.
CHARLES E. KENNEDY, from Army, to assist-
manager, Lover’s Ohio, Columbus.

[Note: The above text is a mix of various articles and notices, likely from a film industry newsletter or publication, discussing various industry-related matters from the 1940s.]
The following firms extend their greetings to the members of the Allied States Association board and those attending the C. I. E. A. meeting at the Palmer House, Chicago, May 23, 24, 25, and extend as well their wishes for the success of both organizations during the year.

<table>
<thead>
<tr>
<th>Company Name</th>
<th>Address</th>
<th>Products/Services</th>
</tr>
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<tbody>
<tr>
<td>MOTIOGRAPH, INC.</td>
<td>4431 W. Lake St., Chicago, Ill.</td>
<td>Motograph Projector &amp; Motograph Mirrophonic Sound Systems</td>
</tr>
<tr>
<td>AMPRO CORPORATION</td>
<td>315-17 W. Walton St., Chicago, Ill.</td>
<td>Electric Sign &amp; Maintenance Co.</td>
</tr>
<tr>
<td>HOLMES PROJECTOR COMPANY</td>
<td>1850 Orchard St., Chicago 14, Ill.</td>
<td>Manufacturing and Maintenance Service</td>
</tr>
<tr>
<td>WHITE WAY</td>
<td>315-17 W. Walton St., Chicago, Ill.</td>
<td>Electric Sign &amp; Maintenance Co.</td>
</tr>
<tr>
<td>OLD MANUFACTURING COMPANY</td>
<td>1255-1257 S. Wabash Ave., Chicago 5, Ill.</td>
<td>Manufacturing and Maintenance Service</td>
</tr>
<tr>
<td>WAGNER SIGN SERVICE, INC.</td>
<td>224 S. Hoyne Ave., Chicago 12, Ill.</td>
<td>Wagner Silhouette—Attractive Letters</td>
</tr>
<tr>
<td>DeVRY CORPORATION</td>
<td>1111 Armitage Ave., Chicago 14, Ill.</td>
<td>Originators and Developers, Motion Picture Equipment Since 1913</td>
</tr>
</tbody>
</table>
Theaters to Get Pix Despite Rail Strike

(Continued from Page 1)

the setting up of five major control points across the country — Pittsburgh, Indianapolis, Kansas City, Denver and Los Angeles — and to these points where shipments will be cached, carrier facilities will radiate to the North and South, thus blanketing the nation. These feeder lines

SKLELONIZED

Several hours before the 5 p.m. deadline set for either truce or launching of the railroad strike yesterday, offices a long local Film Row were operating with skeleton staffs, as the result of previous decision to turn permit carriers to get home before trains ceased operating. Exodus from offices started in a number of instances just before the deadline, and several thousand executive and employees living in suburban areas reached only by train. As the afternoon advanced, slightly more than 50 per cent of employees were at their desks.

are expected to provide by far the bulk of U. S. outlets with their film programs during the life of the strike, although as spokesmen for both the distributors and carriers declared last night "No distribution plan, especially of an emergency nature, is perfect."

Chicago May Be a Focal Point

The plan was characterized, however, as "being the best which could be evolved under stress of the time element." It was pointed out that once the plan is in operation, the distributors and carriers can determine the efficacy of the selected control points. "Perhaps we have to include Chicago for example," it was asserted. It will depend, spokesmen said, on how the truckers react.

Arthur B. Dickinson, director of MPA's conservation department, and James P. Clark, president and treasurer of the National Film Carriers Association, were in constant communication yesterday in anticipation of the strike's commencement.

While it has been reported previ- ously by both distributor and truck- ing sources that application will be made by the former to OD T once the strike occurs, seeking abridgement of

FEMME TOUCH

BONNIE SMITH, cashier at Loew's, Ohio, Co- lumbia.
MYRTLE HALLMAN, stenographer at 20th-Fox, Minneapolis.
SHERLEY ZIPPERMAN, stenographer at 20th- Fox, Minneapolis.
PATTIE SPEISS, office clerk at M-G-M, Min-neapolis.
JANET HUGHES, secretary to Nate Platt, 8 & K, executive, Chicago.

King Bros. in Market for Best Sellers at Top Prices (Continued from Page 1)

who has been in town looking for new talent and story material.

The career of the future policy of him and his brother will be to get away from originals and concentrate on best-selling books, according to the company's sales manager. He said that the two were "ready to go as high as $200,000" to obtain the screen rights to a current best seller.

The producer divulged that he had closed deals for two best-sellers, the titles of which he said he would not be in a position to make public until his return to the Coast.

Harmon to Introduce Cohen at Ampa Meet

Francis S. Harmon, MPAA vice- president, will introduce Harold A. Cohen, assistant secretary general of the United Nations, when the latter addresses the Ampa luncheon meeting in the Hollywood Hotel Tuesday. Ampa officials announced yesterday that reservations received to date indicate that at least 215 mark Charles A. Alipoco, of THE FILM DAILY, is ticket chairman.

Interstate Commerce Commission regulations to expedite delivery of film via a high priority, no applica- tion is now intended.

O makescellularities

Authoritative channels both here and in Washington indicated last night that any emergency measures which are adopted will be so consid- ered by OD T, and that agency will not stand on technicalities.

The "Five Points Plan" as origi- nally envisioned would have pro- vided for charter planes to co-ordinate with the main control points, thus offering increased mobility to ship- ping, well planned for, to auxiliary channels for more theaters. "If we could get the planes, we would use them," spokesmen told THE FILM DAILY last night.

OD T Creates Transportation Command; Trucks Deliever Pix Washington Bureau of THE FILM DAILY

Washington — The Office of De- fense Transportation yesterday cre- ated a four-man transportation command to mobilize air, highway, water and rail haul of essential freight following the start of the railroad strike. Up to late last night, how- ever, the OD T had issued no orders taking over trucking lines which carry motion pictures to distribution points. More film traffic carried by trucks and firms throughout the na- tion put into effect emergency help that the OD T will make available to keep dis- tribution of pix moving.

Officials of highway express lines serving the Eastern seaboard and the Missouri-Midwest states, said emergency crews had been put on alert, and the line was prepared to carry normal pix freight and would also handle motion picture parcel post accounts.

Yates to Address Sales Meet Today (Continued from Page 1)


Topics to be discussed in the three- day conference in the Blackstone Hotel include forthcoming current bookings, the 1947-48 lineup and the three-point expansion program.

Among those expected at the meet- ings: District Manager, William Baker, Nat Steinberg, Merrill Davis and Norman J. Colquhoun; William Saal, executive assistant to Yates; Edward L. Walton, vice-president and assistant general sales manager; Walter L. Titus, Jr., vice-president in charge of branch operations; Carl Poniedel, Mexico City manager; A. W. Perry, president and general sales manager of Empire Universal Films, Los Angeles; Robert H. Gillett, distrib- utor; M. J. Isman, assistant sales manager, and F. L. Vaughan, Toronto manager.

Branch managers due to attend in- clude Max Mazur, Chicago; E. H. Brauer, Indianapolis; Jack G. Frack- man, Milwaukee; William M. Grant, Minneapolis; Robert R. Withers, Kansas City; Harry Lofeltz, Omaha; Dave Nelson, Des Moines; and Harry Hays, Detroit. Horace H. E. C. Calley, Atlanta; J. H. Dillon, Charlotte; Leo V. Seichnaydre, New Orleans; Harold Laird, Tampa; Thomas Y. Pettis, Buffalo; Jack Brown, Dallas, and Glen Alt, Oklahoma City, with each manager accompanied by his salesmen.

Officials said the pix would be taken to distribution points "as close as possible to exhibitors, and arrange- ments were being made for pick up films at these spots.

OD T officials said there were no immediate plans to use railroad trucking lines used mostly for pix distribution, but left no doubt that such a situation demanded, OD T would move in.

Washington theaters and other commercial establishments will be faced with more drastic power re- strictions as a result of the railroad strike and with coal pits shut down.

The District Commissioners sched- uled an emergency meeting for this morning with power company officials to "re-examine" the present dimout order due to coal shortages.

St. Louis Express Companies Put Embargo on Pix Shipping St. Louis — Express companies in anticipation of a national railroad strike early yesterday placed an emb- argo on all film shipments. How- ever, it should have little effect as there were less than 400 theaters served by St. Louis ex- changes depend upon express or parcel post for film deliveries. Even if some of them dropped the convenience can pick up truck shipments at points convenient to their towns.

Schine Circuit Arms For Special Master (Continued from Page 1)

Judge John Knight to postpone previ- ous order allowing the company to reorganize. C.M. Scovel, Schine circuit attorney, said he will not oppose the action.

FIELDTRAVELLING FOR SPECIAL MASTER

Judge Knight yesterday told the company that it could reorganize if it meets certain conditions. A new plan is not required.

The company contends that the plan of reorganization submitted by it is better than any other so far submitted. The circuit judge may make a special order in the Schine case.

Schine Circuit Pushes Plan On D of J Attack on Plan Denunciation by the D of J reorganization plan submitted by Schine Circuit, Inc., was scored yesterday by William McCaffrey, executive vice-president of the company. Mr. McCaffrey said the proposal was "nothing germane to the issue.” The Government’s criticism, he said, shows in no way what is wrong with the plan, and that it is unjust to theMotion PictureIndustry in general, because the proposal is made in what is supposed to be an improper manner.

Goldwyn Music Corp. in Aus The Samuel Goldwyn Music Corp. has been elected to an A membership at the last meeting of the board of directors.

Sinatra Ch. "Take" $83,000 Chicago—Will Holland, B publicist director, representatives of Frank Sinatra week total at $40 for 45 shows. Sinatra missed first two shows owing to bad weather in his plan. This breaks previous records by $20,000.

CHARTER D
“A performance unequalled in our day.”
Variety

“Richardson defies description.”
New York Herald-Tribune

“He gives the most rewarding performance seen this season or a good many other seasons. One of the finest players of our time.” New York Post

Mr. Richardson is now appearing with the Old Vic repertory company in New York and is under contract for films to

ALEXANDER KORDA
ON NEWSREEL assignments or production work, when lighting conditions are extremely poor, the natural choice is the high-speed Eastman Super-XX Negative Film, one of the family of Eastman Films, industry favorites for more than fifty years.

EASTMAN KODAK COMPANY, ROCHESTER 4, N. Y.
J. E. BRULATOUR, INC., Distributors
FORT LEE, CHICAGO, HOLLYWOOD

EASTMAN SUPER-XX...when little light is available
AIL STRIKE ENDS; PIX BACK TO NORMAL

Indie Unit May Produce 12 Pix a Year for Allied

KIRSCH URGES DIVISIONAL SETUP

Every Division of Interest in Industry Should Have Own Trade Association, Says Allied Prexy

Chicago—Every division of interest in the industry should be represented by its own trade association, Jack Kirsch said Saturday night in his inaugural address at the Palmer House. Kirsch, newly elected president of Allied States Association was the guest of honor at a testimonial dinner given by the Chicago film industry.

No organization, Kirsch said, should presume to speak for the independent exhibitors in reference to film prices, trade practices or industry readjustments made necessary by law, if to do so would put its leaders in a false position due to their affiliation with other branches of the industry.

Allied Ready to Co-op.

In matters of mutual concern, in which these different organizations can see eye-to-eye, they should cooperate freely for the common good, he continued. Allied stands ready now, as it always has, to co-operate with the representatives of other branches in such matters, he said, adding that if such co-operation has broken down in some cases, interested parties are asked to investigate thoroughly before reaching any conclusions as to the cause.

Kirsch said it was "absurd" to say that Allied's insistence on the maintenance of separate organizations for (Continued on Page 9)

"Years" and "Wed"

As Metro Specials

Chicago—Announcement by William F. Rodgers, M-G-M vice-president and general sales manager, that "The Green Years" and "Easy to Wed" will be sold as specials shortly, and the titles of the four films to be included in the company's 17th block, highlighted yesterday's session of (Continued on Page 8)

Warns U.S. Pix Slip With Swiss

Lesser Product Said Costing Biz, Prestige

KMTA to Battle 16mm. Shows in Public Schools

American pix, which once enjoyed top position in audience appeal throughout Europe, are on the point of losing their last organized European market in Switzerland, through the disinterestedness of American exporters according to Daniel T. Brigham, veteran salesman, who has (Continued on Page 11)
COMING AND GOING

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DONALD M. MERSEREAU  :  :  :  :  : Associate Publisher and General Manager


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FINANCIAL

(May 24)

NEW YORK STOCK MARKET

High  Low  Close  Chg.

Columbia Pcts.  19  19  19  4  +2  1 4/  
Columbia Pcts. pfd. 102  102  102  0  -  2  2  
East. Kodak  63  63  63  4  +4  1 4/  
Cen. Prog. Eq.  37  37  37  0  +  1  1/  
Low. Prog. Eq.  18  18  18  0  +  1  1/  
Paramount  61  61  61  4  +2  2  2  
RKO  61  61  61  4  +2  2  2  
Republic Pcts.  15  15  15  0  +  1  1/  
Republic Pcts. pfd.  18  18  18  0  +  1  1/  
20th Century-FOX  50  50  50  0  +  2  2  
20th Century-FOX pfd.  51  51  51  1  +  1  1/  
Universal Pct.  15  15  15  0  +  1  1/  
Universal Pct. pfd.  95  95  95  1  +  1  1/  
Warner Bros.  35  35  35  1  +  1  1/  

NEW YORK CABLE MARKET

Monogram Pcts.  9%  9%  9%  1  -  1  1/  
Radio-Kraft  16  16  16  0  +  1  1/  
Sonotone Corp.  5%  5%  5%  0  +  1  1/  
Technicolor  27%  27%  27%  0  +  1/  
Trans-Lux  12  12  12  0  +  1  1/  

OVER THE COUNTER

Bid Asked

Pathies Industries  13  14

Morgan Buys in Bishop

Bishop, Texas The RKO has been purchased by William Morgan, from L. C. Dennis of Galvinne

Rites for Arthur James, Industry Veteran, Held

Baltimore—Arthur James, 67, industry veteran who died last week, was cremated Saturday following private services for his immediate family.

Recent financial editor of the News-Pest and Sunday American, James' motion picture industry experience started on the New York Morning Telegraph where he signed his column Beau Broadway. Later he was advertising-publicity director of Mutual, and was with Metro and Fox. He was connected with various industry papers including Moving Picture World, Motion Pictures Today and Exhibitors Daily Review.

Survivors include his widow, Mrs. Pamela James, and two step-daughters, Mrs. Eugene Guerdan and Mrs. Harold Moore.

Resolutions paying tribute to James were adopted Friday by Aampa's directors. James was a founder and first president of Aampa.

III State Tax Ticket Called "Discriminatory"

Chicago—Holding that the proposed 16 per cent State tax on theater admissions would be discriminatory and confiscatory in view of the Federal levy, the theatermen have wired Gov. Dwight Green protesting the levy. Message was signed by Jack Balaban, James Costello, Edwin Silverman, Frank Paquerettes, Arthur Schoenstadt, Morris Leonard, Jack Kirsch and Edward Zorn. Group favors the State soldiers' bonus but holds that the ater-geors should not be forced to pay the costs.

Sydney Weil Handing PRC Advertising Material

Sydney Weil has been named to handle distribution of all advertising accessories for PRC Pictures, company announced. Material formerly was handled by Harold J. Flavin, Inc.

National Audio-Visual Conference on June 14-15

Washington—A national audiovisual conference to discuss forthcoming program work and plans for UNESCO has been called for 14-15 in Washington by the National Film Council of America, access to a joint statement issued Friday by Dr. George F. Zook and C. R. Ren.

It is expected that about leading American educators and industry picture and recording specialists will join with representatives of State and Department and delegations from major civic organizations formulating recommendations presented to the UNESCO preparatory conference which meets here in July. Observers of other Governments of the United Nations are being invited to attend the conference.

Morgan Seeks Need for Hike In Para. Shorts Rentals

San Francisco—The heavy increase in production and distribution costs of Paramount shorts and the studio's determination not to reduce the quality of its product made necessary higher rentals, it was said by Oscar A. Morgan, short subjects sales manager, at the 10th and final regional meeting of the firm's short subjects department attended by district, branch and sales managers in this city.

Among those who heard Morgan were Del Goodman, Alfred R. Taylor, Ish White, H. Neal East, Tom Bridge, Herbert Kaufman and Henry Haustein.

Morgan left for Los Angeles on Friday for Paramount studio conferences.

WB to Release Six Pict June Through August

Warners has set six productions for general release in June, July and August, the period marking the company's celebration of the twentieth anniversary of sound pictures, Balenhausen, vice-president and general sales manager, announced. Release dates and titles are: June 1, "One More Tomorrow"; June 22, "Jubilee Gets Married"; July 6, "A Stolen Life"; July 29, "Of Human Bondage"; August 3, "Night and Day," and August 17, "Two Guys from Milwaukee."

"One World-Or None" to UPA

United Productions of America has acquired the film rights to the best seller "One World-Or None," a report to the public on the full meaning of the atomic bomb, approved by the federal office of American scientists, with plans to produce it in one or two animated reels in color. A distribution deal is currently being negotiated by Max E. Youngstein, director of sales and promotion.

Better Film Music

MALCOLM KING, President-Films for Distinctive Productions New York—Reports of the strike involving all Stanley-Warner and independent downtown and neighborhood motion picture theaters resumed their advertising Friday. The tabloid Daily News, unaffected by the strike, had carried the usual ad rights along.

THE PALACE BWAY 47th

GINGER ROGERS "HEARTBEAT" with JEAN PIERRE AUMONT

A RKO RADIO PICTURE

ON SCREEN IN PERSON

WILLIE HOWARD with "ZIEGFELD FOLLIES OF 1946" with 13 TOP STARS!

LARRY STEVENS

ALAR "VERONICA" WILL LADD "THE BLUE DAHLIA"

A Paramount Picture

In Person—DUKE ELLINGTON Extra—THE MILLERS BROTHERS

PARAMOUNT TIMES SQ.

"FUM, FANTASY, BEAUTY!"—Daily by WALT DISNEY'S COMEDY MUSICAL FEATURE
United Artists proudly presents the motion picture that will establish itself as the greatest spectacle in the history of the industry
VIVIAN

Caesar

*By arrangement with DAVID O. SELZNICK*
G. C. F. presents

EIGH • CLAUDE RAINS

in

Bernard Shaw's

and Cleopatra

PRODUCED AND DIRECTED BY

Gabriel Pascal

with

Stewart GRANGER • Flora Robson • Francis L. Sullivan
Basil Sydney • Cecil Parker • Ernest Thesiger • Michael Rennie
Antony Eustrel • Robert Adams

A Temptation

in TECHNICOLOR
The American Premiere of "Caesar and Cleopatra" will take place simultaneously from coast to coast in a multi-engagement on August 15th!

Proudly from U. A.
SS Distribution

Establishment of six warehouses, of which will be co-ordinated a five branches of National

Service, which are a grand unpretented plan that come is about to late, with an to full opera in the late summer or early turn, it is dis-

Previous trade ports of the tem placed to move pic-

ed the plan as used toward servicing exhibitors adver-

tising advertisements on the set motion pictures, but the or-

ization's step is far more im-

tant and greater in scope than the George Dembow, vice-presi-

dent in charge of sales, pointed out

Friday.

is a big plan," he asserted, and

that the principal function of it

be to (1) provide auxiliary serv-

ice to all 30 NSS branches; (2) en-

sure the latter to more quickly and jointly provide theater out-

a needed accessories; (3) afford

first service generally to these

stages; (4) put the entire total

manufactured advertising mater-

ial in the field where it belongs,

accounting the producer, distrib-

utor and exhibitor.

Not only will the material be avail-

able in each warehouse for the older it-

ures, but also the latest attrac-

tions setting on their release life. Exhibitors can have their needs en-

tered to the nearest of the six

warehouses and saved enorm-

ously on both time and trouble, mbow said.

ATKE Awarded Right To Negotiate With KRS

London (By Cable) — The TUC has

urged the NATKE undisputed right to negotiate with the KRS, it is

announced Friday. The ACT is barred from accepting as num-

bers the "distributors' repair and

spatch workers.

The TUC decision is a sequel to a recent strike originated by the CT.

SEND BIRTHDAY GREETINGS TO:

May 27

Vincent Price
Joseph von Sternberg
Ray Montgomery
Lloyd Sheddion
Richard Waring

National Allied

Opposed to ATA

(Continued from Page 1)

owners, National Allied in a board resolution Saturday declared it was

opposed to ATA and advised exhib-

itors it was contrary to their best

interests to join the new organization.

The resolution further declared Alli-

ied was not opposed to ATA as long as it openly admitted it was an

association of affiliated theaters and as such Allied would cooperate in mat-

ters of house operational changes.

Spyros P. Skouras, 20th-Fox proxy, at the Allied installation ban-

quet Saturday night, urged President Jack Kirsch's administrative to op-

erate in every worth while move-

ment in the industry, asked for an effective protect against strike, com-

promise, conciliation, and arbitration as to trade practice disputes and urged

Allied to be fair in their attitude to a nega-

tive opposition organization and to re-

cognize the problems of the

producer and distributor as well as ex-

hibitors.

Col. H. A. Cole, former National Allied president and president of the

Texas ITOA will be the Allied ob-

server at the forthcoming MPTOA

board meeting called by President Ed

Kuykendall at Columbus, Miss.

Canadian Rural Theater

Deals on the Increase

Toronto — Unusual activity in small theater and house operational changes is reported.

A survey of part time sit-

uations and rural theaters seating under 800 indicates that 17 have

changed ownership since the first of the year, while another 20 have

either re-opened or switched from 16 mm. to 16 mm. operation. All are in

the Western territories.

Jeep and Sergeant

Have "Banner" Day

Trains didn't come through on

Friday, but the Army did, and

splendidly. It seems that M/Sgt.

John Gilho, Jr., who rose to the

rank of Lt. Colonel during the war,

won the Baltimore edition of an es-

say contest on "Why I Re-entered

the Army," and received as the prize a week of gala entertainment in New York as guest of Mrs. O'Brien and Turhan Bey in connec-

tion with their Technicolor opus, "Night in Flame." Wham of came the rail strike, in-

sulting the unfortunate Sergeant in

Baltimore. Then Uncle Sam entered

the situation, via the Army providing the stranded Gilho with a jeep, which

brought him to New York, where he was received at City Hall by Mayor O'Dwyer.
The group boarded into town with a banner on its front: "In Party of Mexico," Universal's promotional solos can't understand how it got on the vehicle.

Monday Morning Memo

- ● ● CUFE NOTES. The French situation could be cleaned up by the time this reaches your eye. ... . If so, score a homer for Eric A. Johnson. . . . Paramount is hosting a cocktail party for George Pal, Puppetoon's producer, in the Hotel Astor's Yacht Room tomorrow afternoon. . . . William Dozier, who leaves REO Radio on June 1, is considering four offers for top production berth. . . . REO The-

aters' John Cassidy will be on the jump this week—tomorrow daughter Sheila, 10, will be confirmed, and on Thursday daughter Joan, six, will receive her first communion in St. Joan of Arc's Church in Jackson Heights. . . . Exhibs, who have been worrying that popcorn may be drained off the market by distilleries face still another threat. . . . 25 per cent popcorn flour is now finding a ready market. . . . Instead of doing another film this year, Danny Kaye may elect to return to Broadway in a musical version of "The Royal Family." . . . Metro has booked "The Green Years" into seven Loew situations starting June 25, following the pic's seven-week run at the Music Hall. . . . The Para-Weilis plan to stage the premiere of "The Strange Love of Martha Ivers" aboard the Constellation en route from the Coast to New York was a rail strike casualty . . . Strike or no strike, Paramount's Choral Society's Spring Concert and Country Fair at the Plaza Hotel Friday night as a benefit for the Lighthouse drew SRO biz. . . . New re-

versible projection machine perfected by Robert Hansard and James Stewart, Selznick studio engineers, is credited with eliminating one-

third of the time involved in cutting and editing. . . . Is Bing Crosby tying up with Sir Alexander Korda? . . .

- ● ● THIS AND THAT: Sydney Harris, Chicago Daily News columnist, is beating the drums for single features. . . . The Wash-

ington Diplomatic Corps and top-ranking Government officials will see "Open City" at a special screening tonight at the Italian Embassy. . . . Like combining good picture making with good citizenship, the War-

ner soft-ball team combined good pitching with good hitting and won its first m.p. league game over Paramount by a 11-2 score . . . Bob Young pitched for Warners, and Bob McKeown for Paramount. . . . Fred R. Sammis, editorial director of Photoplay Magazine, has signed Mine. Margaret Mankin to analyze the hands of Hollywood stars. . . . William Goldman is now asking distributors for product for his 15th Street Theater now under construction in Philadelphia. . . . Rhode Island theater audiences contributed $1,044.15 in the recent industry Cancer Drive, Ed Fay reports. . . .

- ● ● ODDS AND ENDS: Tri-State Circuit is working on a pension plan. . . . Cut-off rope situation is so tight that General Motors had to borrow 'em from the Rialto Theater in Flint to be used in handling crowds for the Detroit Automotive Golden Jubilee exhib of ancient jalopies. . . . It's Pare Lorentz's view that documentaries depicting America have been "caught between the Government and Hollywood." . . . Lorentz is planning to form his own documentary producing com-

pany . . . Film Classics has set up a group insurance hospitalization plan for employees and those of affiliated and associated companies. . . . Peggy Wood has been signed to play Daily Madison in "Magnificent Doll," which Skirball-Manning will make for Universal. . . . A swell choice, that. . . . Didja know that Harold J. Fitzgerald, president of the Fox Wisconsin circuit, has just patented a new popcorn container? . . . 20th-Fox will screen-test Marguerite McClendon, Louisiana State co-ed next month. . . . Maybe you have an answer to the plaintive inquiry appearing in the small column of the Columbus (Ohio) Citizen: "The pur-

pose of this letter is to inquire of the general public whether they at-

tend the theater to grab and eat popcorn, or to enjoy the movie? . . .
Indies Look Asksne
At ATA’s Affiliates

(Continued from Page 1)
that it will help the independents is almost unanswerable.

The independents expressed the opinion that the affiliated circuits should organize their own association and that Allied and the CIEA would support the affiliates on any measure that would be of benefit to all theater interests. However, the indies declared that it would not be possible to “live under the same roof.”

It was stated by several independent operators that producer-controlled circuits have no autonomy and that when assistance might be needed on an emergency enterprise, the circuits could not be called upon and unless “New York gave its approval.” Because the affiliated the-

Schoenstadt Asks Jury
Hear Piccadilly Action

Chicago — A jury trial of H. Schoenstadt & Sons’ Piccadilly Theater anti-trust action against the eight majors and B & R has been asked by Rosenberg, Stein & Rosenberg. Attorney requested Federal Judge Philip Simon, for such a jury trial, except for the issue of the plaintiff’s right to injunctive or other equitable relief.

Judge Sullivan is expected to rule on the application today.

Metro to Sell Two Specials
“Green Years”, “Easy to Wed” Set Apart

(Continued from Page 1)
short subjects program. Company will release six series of shorts totaling 58 reels, exclusive of the twice-weekly issues of News of the Day. All will be one-reelers except a series of four Two-Reel Specials. Schedule includes 12 FitzPatrick Travelalles, 16 M-G-M Cartoons, 10 Pete Smith Specialties, six John Nesbitt Passing Parades, and six M-G-M Shorts.

Drake meetings featured a two-row dais. At the main dais, flanking Rodgers, were Aaron, Berger, Alan Ford and Dues, in Elizabeth Metzger maintenance; Dietz, Dillard, Flynn; George A. Hickey, West Coast sales manager; Maloney, O’Shea, Richey; Leonard H. Helfont, exploitation director; William G. Briner, head of M-G-M’s checking; Charles F. Dees, assistant to Maloney; William R. Ferguson, exploitation director; William Gleicher, head of theater auditing; Jay Gove, head of sales development; Irving Hoffman, assistant to Hickey; Leonard Hirsch, assistant to Berger; Arthur Lack, newreel sales; Paul J. Richarzt, assistant to O’Shea; Seadler, and Max Wolf, M-G-M and Loew’s purchasing head.

For Delegates Libraries

Reception for Litvak
And Barbara Bel Geddes

Anatole Litvak, producer and director, and Barbara Bel Geddes, star of the Broadway hit “Deep Are the Roots,” were tendered a cocktail reception in the Hunt Room of the “21” Club Friday to celebrate the signing of a deal for their forthcoming film “No Time To Kill.”

Among those present were DeWitt Bodeen, Charles Beasberg, Ned E. Morris, Michael Hoffs, Assistant General Manager, L. L. Stevenson, Maj. Leslie Thompson, Paul Hollister, Harold H. Hendee, Monroe Greenhalch, Jack Goldston, Harry Mandel, Rutger Hauer, Nelson, Sol Schwartz, and representatives of the metropolitan and trade press.

Resume Pact Talks Today

Preliminary discussions on new contracts for sound engineers and technicians agents will be resumed today, according to the Executive Director of the International Alliance of Theatrical Stage Employees and Allied Trades (IATSE) and serve organizations headed by Altec and RCA will be resumed today at the Alliance’s offices.

Reserve Decision on
“Outlaw” Seal Writ

(Continued from Page 1)
ous, 12 days later. It is not clear, however, that any of the clips which were shown to the judge were not identical with others shown to the jury.

The motion for a partial summary judgment was denied.

STORK REPORTS

Chapel Hill, N.C. — Charles Bricker, who was married here recently to Miss Ethel R. Witter, was married this week to Miss Ethel R. Witter, of Chapel Hill, N.C.

W. F. ROGERS

Chicago — A jury trial of H. Schoenstadt & Sons’ Piccadilly Theater anti-trust action against the eight majors and B & R has been asked by Rosenberg, Stein & Rosenberg. Attorney requested Federal Judge Philip Simon, for such a jury trial, except for the issue of the plaintiff’s right to injunctive or other equitable relief.

Judge Sullivan is expected to rule on the application today.

From 1960 Edition of The Motion Picture News
Theater Could Use An Air-Cooled Safe

Detroit—On a warm night this week, Gil Green, assistant supervisor for United Detroit Theaters, on duty at the Michigan Theater, was approached by a female customer who insisted on his taking a pound of butter for safekeeping. He solved the problem of the melting gold by hiking down to a neighborhood bar whose proprietor was sufficiently cooperative to keep the prize in the icebox until the patron emerged from the show.

Grainger Ups Dervin And Duane With Rep.

Republic last year after a number of years with Universal, will be present today at the opening of the company’s three-day sales conference at the New York A. C. Grainger also announced that Thomas Duane had been made the company’s branch sales manager at Boston.

Republic’s Chicago sales meeting was concluded yesterday and those due at today’s session were enroute either by plane or car. Due at the meeting are Herbert J. Yates, Jr., president; Grainger; Allen Wilson, studio vice-president; William Saal, executive assistant to Yates; Edward L. Walton, vice-president and assistant general sales manager; Walter L. Titus, Jr., vice-president in charge of branch operations; Maxwell Gilles, Eastern, and Sam Spelowin Central district sales manager.

Also, William Elliott, co-star of “In Old Sacramento”; Allen Lane, who is taking over the title role in the Red Ryder westerns; A. W. Perry, president of Empire Republic Films, Ltd., M. J. Isman, assistant sales manager, and F. L. Vaughan, branch manager.


Today’s session will be devoted primarily to screenings of forthcoming product, with a luncheon at the NYAC.

AMPAS’S SALUTE TO THE UNITED NATIONS!

GALA LUNCHEON MEETING

TUESDAY, MAY 28

NORTH BALLROOM, HOTEL ASTOR
12:15 SHARP

GUEST OF HONOR

HON. BENJAMIN A. COHEN
ASSISTANT SECRETARY GENERAL OF THE UNITED NATIONS

Who Will Speak on the Subject of:
“WORLD GOOD WILL THROUGH MOTION PICTURES”

PRESENTATION BY FRANCIS S. HARMON
Vice President, Motion Picture Association of America

Academy Award Winner

INGRID BERGMAN
Will Grace the Dais

EXTRA ADDED ATTRACTION: ELSA MIRANDA,
The “Chiquita Banana” of Radio Fame

TICKETS: $3.50 PER PERSON

CHARLES ALICATE, FILM DAILY, TICKET CHAIRMAN.
TICKETS MAY BE PURCHASED AT THE DOOR BUT YOUR PHONE RESERVATION IN ADVANCE WOULD BE APPRECIATED.

PROLIMON STARS WILL GRACE THE DAILS
“The Walls Came Tumbling Down”
with Lee Bowman, Margarette Chapman
Columbia 82 Mins. SMARTLY TURNED OUT MELODRAMA WITH ABOVE-AVERAGE DIRECTION AND ACTING.
Albert J. Cohen has expended a smart production on the Wilfred H. Pettit tranced, an adaptation of his E. L. von Teuffel story. The direction of Lothar Mendes and the acting are in keeping with the high level of the production assets. The offering’s air of sophistication, too, should assure a wider audience than the average melodrama enjoys.

Although the plot often gets slightly tangled, there is no questioning the ability of the story to bid for interest and to create suspense and sustain it with virtually no letdown. Number of times worthwhile repetition attains a state of violence, with Lee Bowman, leading the masculine players, required to take a couple of goings-over that will lift the auditor’s blood pressure.

The plot, to which Pettit has given some considerable thought and treatment, is the story of a New York columnist who runs down the murderer of a priest close to his heart. At the bottom of the villainy are two Bibles which, during the middle of the Tuesday night, brings aloud of a long-lost Leonardo da Vinci painting. The struggle between the hero and the crook is a running, edge-of-the-seat ding-dong affair that keeps the audience constantly alert. In the course of the proceeding’s three murders are committed by the villain. Mixed up in the fracas is a mysterious gal who eventually turns out to be the granddaughter of the deceased owner of the precious work of art. Uncertainty as to where the gal stabbles the hero, who has fallen for her. When she learns that the guy’s motive in locating the piece of art she co-operates with him in the search.

Bowman as the columnist and Miss Chapman as the dashing gal, are the only two whose work helps to set the picture above its class.

CAST: Leo Bowman, Margarette Chapman, Edna May Oliver, Charles Osgood, Leonid Lavrovsky, John, Matthew Prewitt, Jonathan Hale, John J. Bowman, Elizabeth RIDON, Miles Mander, Mary P. Oliver, Katherine EMERY, Noel Gravatt, Bob Rya, Charles LaTERRA.

CREDITS: Producer, Albert J. Cohen; Director, Leo Bowman; Screenplay, William H. Pettit; Based on novel by Ed Osninger, Cameraman, Charles Lawsone, Jr.; Film Editor, Gene Hatchett; Art Directors, Stephen Geason, A. Leslie Thayer; Set Decorator, Robert Pricelley; Sound, Jack Goodrich; Musical Score, Martin Skiles; Musical Director, M. W. Stulbach.

DIRECTION, GOOD. PHOTOGRAPHY, Good.

Release Set on ‘Teamwork’ Pic on Negro Soldiers

“Teamwork,” a two-reeler produced by the Army Signal Corps for the War Department, depicts the major contribution of the Negro soldier in every phase of modern land and air warfare. The film is produced nationally by Mayer-Bursyn, Inc., it was announced Friday.

Scheduled for release this year, the 100-minute production, subtitled “Teamwork,” will be presented as a War Department film, opening simultaneously in several major cities, with a national-wide distribution following.

“The French Key”
with Albert Dekker, Evelyn Ankers
Republic 67 Mins. SIMPLY PRODUCED PICTURE IS ACCEPTABLE BAND OF ENTERTAINMENT FOR MELODRAMA FANS.
Frank Gruber’s novel “The French Key” is the source of a screen melodrama that wins the approval of those who go for this type of diversion, notwithstanding the fact that the film is lightweight and routine. The picture is marked by suspense of an elementary sort. In preparing the screen-play of his novel Gruber has stripped the plot of everything but its bare essentials, thus helping to create an air of simplicity which the direction of Walter Colmes emphasizes.

With the aid of dramatic photography by Jockey Feindel, “The French Key” details the quest of a detective of sorts (Albert Dekker) for the murderer of a man he knew in the sphere of the underworld, and his strong-arm man (Mike Mazurki). The sole clue to the killer is an old gold medal on the man’s arm. Spurring Dekker and Mazurki on in their efforts to solve the case is the fear they will be accused of the crime. The trail uncoils when two business men come to their aid — a man who once owned gold coins and then melted them down to deceive the government into believing that the metal had been smelted in a mine. It seems that one of the partners did the killing for reasons that are too well explained.

Colmes, who produced the film solely enough, has assembled a cast that gives its utmost to the film’s Dekker, who has to take plenty of physical punishment for his determination to find the slayer, performs with ease. Mazurki does well in a role that gives him his chance to prove how tough he is. Evelyn Ankers figures in the plot as a gal who helps Dekker solve the crime after he takes a shine to her.

CREDITS: Associate Producer, Walter Colmes; Director, Albert Dekker; Camera, Karl Freund; Action, Albert Dekker; Art Director, Bernard P. White; Set Decorator, Robert Pricelley; Musical Score, Martin Skiles; Musical Director, M. W. Stulbach.

DIRECTION, GOOD. PHOTOGRAPHY, Good.

On Tooeley Dinner Dois

Providence, R.I. — Industry people on the dais at the Martin Tooeley testimonial tonight will include Archibald Silberman, Abe A. Spira, Ed Fay, Fred Green, Jack Kane and Meyer Stanzler, in addition to distinguished guests from Government and educational institutions.

Dinner will be held at the Narragansett Hotel.

“Frontier Gal” SRO in Brady

Brady, Tex. — Universal’s “Frontier Gal” opened to capacity business at Bob Shanks’ new Texas theater, and after the first hour of operation, the audience remained so throughout the entire first day. Yvonne De Carlo, star of the picture, made two p. a. s. on opening day.

“It Shouldn’t Happen To A Dog”
with Carole Landis, Allyn Joslyn
20th-Fox 70 Mins. MILDLY DIVERTING OFFERING WHICH COUPLES COMEDY AND MELODRAMA TO GOOD EFFECT.
It is difficult to decide whether this is a gangster film spiced with comedy or a comedy spiced with the doings of gangland. Anyway, it is also appealingly light and heavy stuff which should do well enough as entertainment for not-too-discriminating audiences.

Allyn Joslyn plays the back-from-war crime reporter who doesn’t like his assignment of writing yarns on atomic energy, and goes back to running down underworld stories. In the process of solving a perplexing mystery, he meets the comic Curly Landis, policewoman, who is on the same track, and this helps Joslyn take on the hue of a full blown dog story, for the blonde lady of the law owns an exceedingly astute Doberman who stops right up and investigation. Even if the scenario didn’t make sure it would be thus, the dog makes such a good center of attraction that his ownership changes with at least every reel.

At the finale, Journalist Joslyn and Policewoman Landis triumph over an evil lawyer, with the Doberman and a Brooklyn cop arriving in time to consolidate the victory. There are a number of laughs in the film, and some mild excitement and not enough of either to warrant tagging it as a really solid offering.

CAST: Carole Landis, Allyn Joslyn, Mango Wood, Henry Morgan, Reed Hadley, Joan W a l l o n e y, Roy Roberts, John Ireland, Joan Alexander, Charles Cane, Clancy Cooper, James Toa, Louis, Too much, Whit Neill, Bessie Cookson, Pat Flatter.

CREDITS: Director, Herbert I. Lucas; Producers, Edward M. Forrest, Leon Janney; Art Director, Frank Capra; Cinematography, Leo Berlinger, Frank O’Connor; Pictorial, given by Frank Capra; Photography, Jockey Feindel; Musical Score, Alexander Laske; Film Editor, Robert Johnson; Sound, Frank Dyke; Set Decorator, Sy Moore.

DIRECTION, OKAY. PHOTOGRAPHY, Dano. Warnings Circuit Ad Men To Meet in N. Y. Today

A special meeting of Warner Theaters zone advertising and publicity men will be held at the home office today to discuss activities of the circuit in connection with Warners celebration of its half-century anniversary of sound picture. Harry Goldberg, the circuit’s director of advertising and publicity, will preside.

Harry M. Kahnme, Ben Kalmanson and Mort. Bensinger also will address the ad men. Warner theaters will spearhead the nation-wide celebration.

Due to the disrupted rail situation, there was a possibility over the weekend that some of the ad men from outlying areas might have to cancel their plans to attend the meeting. All zones were advised Friday by Goldberg to stand by for final instructions late Saturday.

“Don’t Gamble With Strangers”
with Kane Richmond, Bernadine Hayes
Peter Cookson
HOLLYWOOD PREVIEW

CREDITS: Directed by, William Beaudine; Cinematography, Arthur Arlen; Screenplay, Davy Fogg; Executive producer, William H. Estabrooks; Musical director, Edward J. Kay; Editor, Wil Reinstein.

DIRECTION, GOOD. PHOTOGRAPHY, Good.

Ark. ITO Opens First Convention Since 1944

Little Rock, Ark. — First annual meeting of the ITO of Arkansas since 1944 opened at the Hotel Mollison yesterday. Registration of delegates and a social program took place the day with business meeting including election of officers, sale of tickets and drawings. A board chairman is scheduled to draw the session, before proceed to Dallas to talk at an exhibit meeting set for tomorrow.

Sheridan to Manage 20th-Fox N. O. Branch

Appointment of Mark Scherer Jr. as manager of the 20th-Fox N. O. branch was announced Friday by William V. Landis, who has resigned enter business for himself, is to leave KY. The company’s general sales manager. Sheridan was formerly a salesmen at the Atlanta, exchange of the company.

Monday, May 17, 1954
Little Headlines:

MPAA President Eric A. Johnston was expected to announce completion of the French picture negotiations over the week-end. The announcement followed a conference between President Truman and the former French Premier Leon Blum. Although details of the transaction were not immediately available, the announcement was described as "very important." The pie agreement was expected to be included in a general announcement of the loan to France by the Government.

Five Per Cent Admission Tax Bill, authored by Mayor Kaufman, was presented to the St. Louis Board of Aldermen Friday. Measure carries an emergency clause, making it immediately effective if passed.

United Productions of America is experimenting with a new color process to be known as Upachrome—black and white and one color—with which it hopes to bridge the gap between all color processes and black and white.

Mayor Bernard J. Dowd, of Buffalo, was asked Friday by the Legion of Decency to use police force, if necessary to prevent a local showing of the UA feature, "The Outlaw."

Southern California TOA at its annual meeting last week re-elected these directors: George Bowser, Marco Wolff, Mike Rosenberg, Harry Vimeolco, Ned Calvi, Gus Metzger, Bernard Leavitt.

KMTA to Battle 16mm. Shows in Public Schools

(Continued from Page 1)

Kansas-Missouri Theaters Association last week, which authorized its legal committee to take steps in situations where such practices are in evidence.

The KMTA procedure is intended to take the pressure off association members who might be embarrassed in making a direct protest, George Baker, secretary, said. He declared exhibitors should adopt restrictive measures before the commercial use of 16 mm. equipment gets out of hand.

Baker urged members in recent KMTA bulletin to notify him "in event your local school or clubs use school property or public auditoriums for which expenses are financed by taxes" so that a protest could be made.

"Centennial Summer" To Premiere in Philly

Philadelphia—The world premiere of Jerome Kern's "Centennial Summer" will be held here between July 9 and 12 at the invitation of the Convention Bureau and through a personal request from Mayor Samuel to Spyros P. Skouras, president of 20th-Fox.

Mayor Samuel appointed Albert M. Greenfield head of the Citizen's Committee in preparation for the premiere of the Technicolor musical, which has Philadelphia as its locale and background at the time of the Centennial Exposition in 1876.

Sid Blumenstock, assistant exploitation manager, represented 20th. Fox at the preliminary discussions with the Mayor and his committee at the City Hall.

More Tele Withdrawals

Washington—Two more withdrawals from black-and-white television were okayed over the weekend by the PCC, WDAS, Philadelphia, Pa., and Westinghouse, Pittsburgh. The withdrawals bring the total to 59.

Wants Ohio Census Bonk On Arson Theme Films

Columbus, O.—Banning of movies with an arson theme will be asked of the State Censor Board by Mayor James A. Rhodes as a step to reduce the number of false alarms and fires set by juveniles here.

Fire Chief Welch and Fire Prevention Chief Jordan told the Mayor that 13 children have been apprehended so far this year for turning in false alarms and 26 have admitted setting fires. Five, the Mayor said, asserted they got their ideas for setting fires from films and radio programs.

One local downtown first-run theater was forced to move a fire alarm box from the mezzanine to one of the theater offices after youths had turned in several false alarms.

Brit. Circuits Short From 20-40 'A' Pix

(Continued from Page 1)

with the British film industry, Hutchinson stated, has not been able to supply the needs of 156 pictures that really matter.

Hutchinson noted that these requirements will increase during the next five years if allowance is made for anticipated increase in British audiences, plus the increase in theatre construction when restrictions are lifted. During the past year the three major circuits have had to fill in their requirements with re-issues in what the British refer to as "half-top" bookings.

Attendance Beyond Pre-War

Weekly audiences are millions greater than pre-war British film audiences, Hutchinson stated, but he noted that it remains to be seen what sports and other outdoor recreations will occupy the time of the British people in the months ahead.

Due to what Hutchinson terms an "intensive post-war shuffling period," film attendance in provincial sections of England has dropped recently by some 15 to 20 per cent. However, attendance in London is 20 per cent better than during the war. He noted that film-goers are "a little more finicky" than they were a few months ago, and seem to shop around for picture attractions.

The Paramount British sales manager is in this country for the first time since the end of the war for home office conferences with George Welther, Paramount International president and Paramount top officials. He will visit Hollywood during his six-week stay.

Wants Us S. That Pix Up With the Swiss

(Continued from Page 1)

returned from Berne by TWA this morning, reported early this morning, in an interview with The Daily, attributed this situation to an "apparent tendency on the part of American distributors to label 'D,' 'E,' 'F,' and 'G' category films—if such exist—to audiences very much as discerning and discriminating as the best American audiences.

The result of this trend, Brigham said, is that British and French films now doing their utmost to maintain their place among the public, are being classified as "minor" if not quantitatively—concentrating on simple but good films. Films are now nightly and wrongly getting a reputation of being consistently entertaining, and through word-of-mouth advertising building a new high in popularity.

"I've talked with Swiss audiences on all walks of life, peasant and aristocrat, throughout the country, and after American showings, I have everywhere encountered the same reaction, 'Are American producers trying to talk down to us?'" Brigham continued.

"It's beginning to look, they say 'like we're getting us over here which couldn't be disposed of otherwise'..."

"Asked what corrective steps might be taken to remedy this situation, Brigham was of the opinion nothing more was needed than more frequent and fuller reference to returning Americans with personal knowledge of what films stand the best chance of maintaining American prestige.

Nazis Use U. S. Pix

Brigham in this connection pointed out that the German press attacked in some instances had given away free tickets throughout Switzerland for such pix as "Tobacco Road" and "Grapes of Wrath," the Annie Oakley being accompanied by minute handouts asserting that these films best depicted the beliefs against which the Nazis were fighting "to save the world."

Here for another three weeks, Brigham is trying to see as many films as possible, at the request of several Swiss exhibitors who are out to sign new contracts with importing firms and are seeking the highest batting average possible.

Jabbed for Film Theft

Chicago—Arthur Johnson, a passenger at the airport, was arrested by police, charged with stealing $16,000 worth of film from parked truck.
"Break" Points Set for Transference of Print

Normally Visited Cities Fixed as "Break" Points For Transferring Prints

(Continued from Page 1)

the coal strike. Continuation of the latter, however, brought the threat of new power curbs in 22 Eastern states. The railroads were returned to their owners by the government yesterday. How the industry prepared speedily and efficiently to cope with the strike conditions is described in earlier despatches which follow.

Philadelphia — Film carriers at the week-end had quickly organized a national truck distribution setup designed to get prints to the theaters rather than an exchange center to another, James P. Clark, president of the National Film Carriers, told THE FILM DAILY. With flexibility the watchword, group’s plans, finalized in a series of telephone conversations, were complete and in practice were working with the distributors “to tell us what they want.”

Cross-country trip arranged by

NOT UNESSENTIAL

Ted R. Gamble, ATA board chairman, and S. Fabian, president were scheduled to meet Saturday with Edward Folke, CPA official, to protest Folke’s warning that Eastern theaters may be shut down if the coal and railroad strikes continue. ATA officials pointed out that Eastern theaters should not be bracketed with non-essential businesses and should be subject only to the same restrictions as are other general business. No preference is sought for film houses, but the ATA wants an equitable share in the distribution of coal, electricity and gas.

Clark is ready to use all of the cities normally visited by carrier’s trucks as “break points,” where prints can be transferred from truck to truck for shipment to other film centers. System will embrace the five major control points set up Thursday, but will be flexible enough to take advantage of any truck run to get prints to their destinations.

So, Calif.-Ariz. Exhibs. Gettings By Truck

West Coast Bureau OF THE FILM DAILY

Hollywood—Despite the rail strike, exhibitors in the Southern California-Arizona area will receive 100 per cent service on film deliveries. Under normal conditions 95 per cent of the exhibitors in this section receive their film by land and arrangements have been made to serve the five per cent who have been getting their films by train.

Prints for Northern Arizona will be handled by truck to Flagstaff, Ariz., and Enkeburg for pick-up. Exhibitors in the Victorville-Barstow-Salt Lake City area will be arranged to San Bernadino where their films will be brought by truck delivery.

Emergency Film Distrib. Plan Clicking in K. C.

Kansas City—National emergency film distribution plan was clicking here as soon as the rail strike went into effect. Earl Jameson of Exhibitors Film Delivery said his trucks were picking up film at Chicago for St. Louis, Kansas City, Denver and Salt Lake City. Interchange of film was made at Salt Lake City for the Pacific Coast. Local trucks also interchange at Oklahoma City. The latter are hooked up with Charlotte and Memphis exchanges, Dallas, New Orleans and Atlanta.

Des Moines is picking up in Chicago for Omaha and Minneapolis, handling all theaters in this territory.

Local National Screen Service warehouse is servicing Salt Lake City, Denver, Des Moines, Omaha and Minneapolis. This week trucks will go to Seattle, San Francisco, Oklahoma City, Dallas and Los Angeles if the Government doesn’t seize the trucks. Trucks are on the way here from New York, a three-and-one-half-days’ trip.

Newsreels to Get Priority For Air Transportation

Washington—Newsreels will be given a high priority for air transportation, Arch M. Meredy, OWMB chief, told THE FILM DAILY after a conference with ODT officials and representatives of the newsreel companies. Meredy said emergency aircraft had been given to air shipment of Newsreel product on Saturday. This represented the Friday makeup of newsreels.

Meredy said conferences would continue over the week-end in an attempt to keep the way for an OPA priority for the newsreels as long as the strike continues.

Circuit Trucks at Denver

Hauling for Other Towns

Denver — Circuits are hauling to their own towns as well as for exhibitors in towns between which are separated by film delivering truck lines. Exchange managers have arranged for an additional truck line to haul film into New Mexico starting last Saturday. Film delivery companies are co-operating to the fullest extent. Film was piling up at numerous points in transit to Denver, but was minimal as expected to be in Denver last Saturday.

H. O. Maneuver Effect Of Strike Only Vague

A check of home offices on Friday revealed that the railroad strike had only a mild adverse effect on the manpower situation in the New York industry.

Absenism as result of the strike ranged from zero in the cases of Columbia, D. J. Vangard and PRC to “about 10 per cent” in the instance of Warners. Columbia reported that three per cent of the personnel was unable to show up for work; Loew’s, “less than five per cent”; Monogram, one person; Paramount, “less than 10 per cent”; RKO Radio, three per cent; Republic, one person; 20th-Fox, four per cent; United Artists, four per cent.

Confusion in Detroit

In Shipping of Prints

Handling of prints here under rail strike conditions is already causing confusion, but there are no reported missouts. Some prints have disappeared, chiefly on route to Detroit from other cities. It is believed all shipments will be facilitated by water ships over-night to Buffalo and Clevelands with possible two-day water haul if Chicago is necessary.

Film truck service is extending handling of films to theaters regular passenger cars as far as possible. Routes cover. Air express is not competing films here, and exchanges are anticipating embargo on shipment of films by bus. Special pickups by individual exhibitors or representatives from theater to theater is expected to an effort to keep all bookings intact.

St. Louis Exchanges Ready With Prints for Weeks

St. Louis — Exchanges here at week-end were reported generally well prepared for the rail strike, with the number of prints hand sufficient for several weeks, the event of a prolonged strike, peak programs were on tap.
French Pact Is U. S. Industry Victory

shutdown Threat from Fuel Shortage Still Grave

Order "May Be Moreotic" Than Restricting West Weighed Last Week

Order Bureau of The Film Daily

B所以在一 remembering in scope dependent in thought

John Davis, John Woolf, Filippo Del Giudice
And Gabriel Pascal to Arrive Memorial Day

Three top Rank execs., plus Gabriel Pascal, producer-director of "Cesar and Cleopatra," will arrive in New York on Memorial Day. John Davis, managing director of the J. Arthur Rank Organization, Ltd., will come on from Toronto where he arrived late last week. Flying over Thursday are John Woolf, joint managing director of EFD, major Rank British distribs., and Filippo Del Giudice, head of Two Cities Films.

Pascal will confer with UA on plans for "Cesar's" release and discuss with Leland Hayward Broadway production plans for next season; he returns to London June 20. Woolf, and Del Giudice will go to Hollywood for a short visit, returning for the opening here of "Henry the Fifth."

L. S. Schlesinger Heads Warner Service Corp.

At a meeting yesterday of the Warner Bros. Service Corp., a WE subsidiary, Leonard S. Schlesinger was elected president and general manager, Harold Rodner was elected vice-president.

Warner Service Corp. supervises and operates all concessions for the vending of confections and beverages in the circuit's theaters.

Schlesinger has been with Warner as a theater executive for 18 years, in St.
Louis, Milwaukee, Indianapolis, Okla-

Trans-Lux to Enter Latin-American Field

Trans-Lux Pan American Corp., a subsidiary of Trans-Lux Corp., has just been formed to embrace the company's business in all of Central and South America, it was learned in an interview yesterday with Norman Elson, vice-president, in charge of operations.

To spearhead a proposed circuit of Trans-Lux operated theaters

Ark. ITO Votes to Join ATA: Mondo Again Prexy

Little Rock — Approximately 175 delegates to the annual convention of the Independent Theater Owners of Arkansas voted unanimously to become a corporate member of the American Theaters Association.

Robb & Rowley and Malco The-

Allied Favors Affiliated Ass'n

Envisions the Indie Field as Own Domain

250 "Night and Day" Spots on 20th Anniversary

"Night and Day." Technicolor musical based on the life and music compositions of Cole Porter, has been selected by Warners as the attraction for about 250 nation-wide gala

Details Expected to be Revealed Today: Quota Will Be Ended Over a Set Period

100شرقل_English - The film agreement for France provides that for four weeks in each quarter (16 weeks in the year) the French exhibitor can show only French films. For the other 36 weeks (nine weeks in each quarter) he can show any film he wishes from the U. S. or any other source.

Skouras Unity Plea Gets Mixed Reaction

Appeal by Spyros P. Skouras for industry unity was met with mixed reactions yesterday. Following his speech at the Jack Kirsch testimonial dinner in Chicago Saturday night, the 20th Century-Fox president said that no organization of producers, sales meet here today.

Yates to Address Rep.

Republic's current three-day sales conference in the New York Athletic Club will be addressed today by Herbert J. Yates, Sr., company's

Distrib. Argentine

Net 50% of Rentals

Booios Aires (By Cable) — Fifty per cent of film rentals will be considered the net income of foreign distributors in the computation of income taxes under the new Argentine income tax decree.
COMING AND GOING

HARRY THOMAS leaves Hollywood for New York today, stopping on route in Chicago and Cleveland.

HOWARD DIETZ and HOWARD STRICKLING arrived in Chicago yesterday from the Havana. Both have been at Havana for the past two weeks.

WALTER GOULD, UA foreign manager, plans to travel over the week-end on company business. The trip is expected to run for about 10 days.

JOHN W. BOLE, 20th-Fox International’s supervisor for Australia, South Africa and the Far East, is in New York from Sydney.

JAMES DONOHUE, of Paramount, planned out of Chicago yesterday for New York.

JACK KELLMAN, National Projector sales manager, back in Chicago after a three-week Western trip, left there yesterday for New York.

WILLIAM C. GEHRING, 20th-Fox Central sales manager, was in Chicago yesterday.

OLIVIA DE HOVILAND, planned into Chicago yesterday en route to Hollywood.

WILLIAM FINE arrives in New York by Central European ship from the Havana. He is here on a business-vacation trip.

SAM J. GARDNER, Los Angeles M-G-M manager, arrives in Philadelphia tomorrow to visit his father who is ill, and will head back for the Coast the end of the week.

GEORGE A. HICKEY, Coast sales manager for M-G-M, was completed his first trip to the M-G-M business meetings in Chicago.

TYRE DILLARD, JR., served yesterday in Chicago by train from the Coast.

MRS. SAM SHIRLEY, wife of M-G-M’s Chicago Theatre manager, was in Chicago last June to join her family there.

WILLIAM G. BRENNER, in charge of M-G-M’s department, left Chicago for Los Angeles and San Francisco.

WALTER BROOKS arrives in Memphis tonight from Little Rock, and will be there for two days before proceeding to Atlanta and Washington and then back to New York.

TOM ASPELL, JR., Seattle manager, M-G-M arrives in Detroit today for a visit with his family.

AND JOHN BOULTING, two British producer-directors, have arrived in New York from a month’s stay in Hollywood. They are at the Astor Theatre preparing to go to England as the Queen Mary. June 18.

WINSTON MACDONALD, of Chicago FILM DAILY staff, is on a Spring vacation, taking a Mississippi river steamboat trip.

Thomas Arthur Named Sunkissed Candy’s V. P.

West Coast Bureau of THE FILM DAILY

Hollywood—Thomas G. Arthur, son of Harry C. Arthur, Jr., has been named vice-president of Sunkissed Candy Service Corp., recently organized, of Los Angeles, and the sales offices, places of amusement in California. Manuel Smerling, of Confection Cabinet Corp., Newark, N. J., is president of Sunkissed.

McDonald’s Father-In-Law Dies

Funeral services for Harry Hayes Cleaveland, father-in-law of Stewart McDonald, WB assistant treasurer and vice-president of Warner Theaters, were held yesterday in Rock Island, Ill., with McDonald attending from New York. Cleav- eland was chairman and president of the Bituminous Coal Co. of Rock Island, died Friday at his Winter home in Coral Gables, Fla., and will return to New York to mourn.

Henry Green, Jr., Heads Twin Cities Buying Co.

Minneapolis—Several Twin Cities independent exhibitors are forming plans for a proposed new buying and booking combine. Selecting tentative officers of the Independent Theatres Association, the new group has chosen Henry Green, Jr. as president of North Central (Midwest) president. Other officers are Mann and Charles Rubenstein, president; M. E. Montgomery, treasurer; and Lyle Carthy, secretary. These officers also make up the board of directors.

Rockefeller Speaks for Coast UJWF Campaign

West Coast Bureau of THE FILM DAILY


NCA Signs With St. Pau Operators For All Industries

Minneapolis—North Central Alberta has agreed to meet the St. Paul projectionists in behalf of all independent therein in that city. The salary increase which has already gone into one amounts to about 10 per cent of cost of house operations,” Beng- ger, NCA president, disclosed.

UA Names T. E. Laird Dallas Branch Manager

T. E. Laird, traveling assistant Fred M. Jack, Southern district manager for United Artists, has appointed Dallas branch manager succeeding Forest E. Nine, resig- it was announced yesterday by a Unger, general sales manager of the company as a bookie. Laird in 1938 and a year later promoted to salesmen.

WANTED BY MOTION PICTURES EXPORT COMPANY

MANAGER-EXPERDITOR, qualified to full charge good organizer, thorough knowledge of motion picture business, with experience, knowledge or work with Spanish-speaking community, experience, references, and salary competitive. The Film Exchange, 1501 Broadway, New York 18, N. Y.

TUESDAY, MAY 28, 1946

BRIEFLY in NEF Post

Wallace H. Brierley has been named Northeast regional director of the National Educational Films, Inc., French Gitens, president, announced.

POSITION WANTED

Young lady, expert spotter, knowledge assistant editing and cutting film, excellent shorthand, intelligent, well educated. Write Box 89.

THE FILM DAILY

1501 Broadway New York 18, N. Y.

DADavid O. SELZNICK will leave here today for the West Coast.

DRAKAN FAY, production head of Eagle-Lion Film Co., and AUBREY SCHENCK, executive pro- ducer, are due today by motor from the Coast for a conference with Kenneth Young and J. Arthur Rank interests.

RALPH HORNES, chairman of the board of Story Productions, left here by plane over the week-end for Hollywood.

AL KOLITZ, RKO Cleveland branch mana- ger, wearing a heavy coat of tan, is back from his vacation in Texas.

Harold RAIVES, Schine Ohio zone booking manager, has returned to Cleveland from a vacation in France.

SAM WOLOWITZ, of the Warners’ accounting department, returns to this office after 26 months in the Army, serving most of the time in California.

Boris MORROS is at the Waldorf-Astoria from California.

EUGENIO DE ROCHEMONT is here from the Coast.

HUBERT KERSEY, of the Spanish Film Co., is in New York.

HERMAN MILLIKOWSKY, producer, will ar- rive here from the Coast today to line up talent for “Fear,” his next film.

HENRY H. RAGATZ, secretary of visual ma- terials for the American Film Institute, will ar- rive on the Coast Saturday by plane from New York for a personal visit during the filming of the first episodes of Anson Bond’s Bible pictures.

PAUL KEARNY, operator of the Newswest Film Co., 33 W. Broadway, N. Y. J., left for Natic Springs, Ark., to attend his son’s wedding.

FRED DICKLY, after rep., is in Cleveland from Detroit.

CHESTER L. ROGERS, operator of the Columbia-Athens, Detroit, and MRS. ROGERS, leave for Texas and Oklahoma, June 1, for about a three-month vacation.

ROY RUBEN, financial secretary of Local 199, IATSE, Detroit, goes to the West Coast for two weeks.

FRED NEWMAN, operator, Cowboy Theater, Detroit, goes to Florida for about a month.

RUDY BERGER, CHARLES E. KESSMICH, WIL- LIAM HOLOZELNER, H. M. RICEY, and C. F. DERRY, all former roadsmen, are expected to arrive at the Coast today.

JOHN DALL flew to New York from the Coast to confer with David O. Selznick.

SAM SEIDELMAN, UFA’s division manager for Latin-America, has arrived from Mexico for a series of conferences.

JUAN PARRALES, Paramount International, will leave today for a three-month territorial survey of Latin-America, including Montevideo, Sao Paulo, and possibly Bolivia.

Opposition Mounts to Ill. Proposal for Theater Tax

Springfield, Ill.—Mounting opposition at police hearings during the Illinois Legislative special session on the veterans’ bonus is expected to be directed against the Governor’s plan to place a special tax on motion picture theater sessions. Session will be opened today.

Commissioners point out that the measure will mean higher ticket costs and thus be a hardship on people in small towns, who depend on movies for entertainment.
What a picture they made!!

WARNERS DEVELOPED SOMETHING TERRIFIC!
OH WHAT SHE DID TO THE "XMAS IN CONNECTICUT!"

ANN SHERIDAN
DENNIS MORGAN
JACK WARNERS' "ONE MORE"

WITH REGINALD GARDINER
The Screen's full of stars with their arms full of love! The lovin's outrageous, the laughin's contagious!

Wow! what a lesson in caressin'!

Laughing like mad-kissing like crazy!

ARSON
ALEXIS SMITH
JANE WYMAN

TOMORROW
Temporary Deal Gives Czechs Some U. S. Pix

(Continued from Page 1)

Czech officials and the ensuing approval by U. S. producer-distributor interests.

While this means that Hollywood films will be seen commercially in Czechoslovakia for the first time since that nation was overrun by the Nazis — except for some "ancient" product — the arrangement is a temporary one, and does not indicate that U. S. companies are in the least modifying their stand toward the Czech film monopoly which the American interests have opposed in principle. Neither does it mean that the Czech Government has decided to "give ground" in any way.

Fuels Shortage Still a Shutdown Threat

(Continued from Page 1)

District of Columbia, with a down-of-all amusement places including theaters, GPA Daily that the order, which was stricter than the restraint contemplated last week, while rail strike was still in progress.

Although the emergency continues an hour to hour basis, with body willing to predict the outcome, Government officials pointed out, however, that the situation is still critical, especially with a ship strike in the offing, that all theaters will continue for weeks to come.

States in the Order

States included in the order were GPA last week were further Connecticut, Maine, Vermont, Massachusetts, New Hampshire, Jersey, Rhode Island, Virginia, Kentucky, Ohio, Pennsylvania, West Virginia, Ill., Indiana, Jowa, Michigan, Minnesota and Wisconsin, as well as the District of Columbia.

Meanwhile, the District Commissioners met with officials and others today with a view to issuing further limitations.

It appeared that theaters in the Washington may close if the CPA order is immediately put into effect.

Dais of Notables At Today's Ampect Meeting

Among those who will be at the dais for today's Ampect meeting in the Hotel will be an address "World Good-Will Through Picture," by Benjamin A. C. assistant secretary general of U. S. National department of public relations, will be Ingrid Berg, Frances S. Harmon, Ned E. De Malcolm, Kingsley, John M., Jack Cohn, Rutledge, William, Max Stein, Arnold S. and Elisa Miranda.

More than 200 industries are expected to attend the luncheon.

Levey Partnerships To Build in Canada

Toronto — Jules Levey is associated in a contract arrangement with Morris Weiss and Harry Davis, both of Toronto, on a theater construction project which is tied with Osden Theaters of Canada. It was reported here yesterday, Davis said to be a limited number of theaters, first of which is under construction in Toronto's North End or will be called the Snowdon Theatre. Levey is a producer for United Artists.
Industry Wins in French Pact
Quota to be Ended Over a Definite Period

(Continued from Page 1)

As predicted in THE FILM DAILY, the agreement with France will be in the form of a screen quota—but a quota considerably better than that under the old agreement. This plus the effect that the quota will be eliminated over a set period.

Expected To Set Pattern

The French situation has been singled out as one of the industry’s toughest foreign problems and conclusion of the agreement with France is expected to assist in breaking down picture barriers in other countries.

While Government officials were hesitant to comment on the picture agreement until its formal announcement, there was little doubt that top credit would be given to Johnston.

Up to this difficult time, the negotiations had reached an impasse, with the State Department and the picture industry concerned over the outcome.

Although the new agreement is essentially a “protection” for French interests, it represents a victory for the United States industry and is expected to be a model agreement for the post-war world, with many of the foreign picture industries close to collapse.

“Green Years” Campaign
Metro’s Greatest—Seadler

(Continued from Page 1)

A sign of its kind, Silas F. Seadler, advertising manager, told approximately 75 men attending the four-day business meetings here yesterday at the Drake Hotel.

The Lion’s Roar column in the press this week will appear for four consecutive months in 22 national and fan magazines having a total circulation of 6,587,993, while the Picture of the Month column was scheduled for eight magazines with a combined circulation of 22,364,670.

Full pages were placed in 22 May issues of magazines. In addition, lesser ads were placed in 80 key city newspapers.

Famous names and their endorsements are being used in 4,137 transcriptions, live announcements and shows on the air, giving 100 air-hours a month. Posters are used on 7,125 Railway Express trucks in 1,505 cities.

William R. Ferguson, exploitation director, said “showmanship is finding out what people want and doing more of it and what they don’t like—get away from it.” He said the duty of every man in the sales department to see that exhibition promote Metro pictures consistently and intelligently. Another Showbuilder truck, making three in all, probably will be used on the West Coast, Ferguson said.

Trans-Lux to Enter Latin-American Field

(Continued from Page 1)

throughout Latin-America, a deal was recently completed with a group of Mexican nationals, who have taken a lease on the soon-to-be-opened 550-seat theater, already constructed and fully equipped, in the new Alameda Hotel, located in the heart of Mexico City in Avenida Juarez, whereby Trans-Lux will buy and book films as well as operate the house for the group.

The theater, reported to be “the last word” in theater construction, will feature Trans-Lux rear screen projection and screen, and will mean a policy of newreels and short subjects daily.

Elson, who made a recent survey of proposed theater sites in several Latin-American cities, returned again about June 15 to complete arrangements for the opening of the house, tentatively named Trans-Lux Alamedas.

The admission price has been contemplated at two pesos (40 cents) and the cost of operation has been placed on a par with domestic costs, Elson further pointed out.

Plans for the policy of future houses, in the Latin-American countries—newreels and shorts and single feature and shorts—will depend upon location.

Officers of the new corporation are P. N. Furber, chairman of the board; P. E. Furber, president; Norman Elson, vice-president; and A. D. Erickson, secretary-treasurer.

Le Maire Joins IP

West Coast Bureau of THE FILM DAILY—Hollywood—Rafus Le Maire, who resigned on the week as talent chief at 20th-Fox, has joined International Pictures as executive assistant to William Goetz. Le Maire, who is a talent expert, was close to Goetz when the latter was at 20th-Fox, and will be active in International’s expansion plans in its setup with United World Pictures.

Honiburg on His Own

Chicago—Sam Honiburg has opened public relations offices at 205 N. Wabash Ave.

STORk REPORTS

Gill Golden, Warners’ national advertising manager and executive assistant to Mort Blumenstock, is the father of a girl born to Mrs. Golden on Saturday in Norwalk Hospital, Norwalk, Conn. New-comer, the second for the Goldens, has been named Marjorie Jane after her mother.

A seven-pound, one-ounces son, Robert L., was welcomed by Mr. and Mrs. Richard Lederer at Lenox Hill Hospital Sunday. Lederer is a member of Columbia’s pressbook dept.
Harry Arthur, one of America’s Great Showmen, goes on record!

May 21, 1946

J. R. GRAINGER
REPUBLIC STUDIOS
NORTH HOLLYWOOD, CALIF.

DEAR JIMMY: IN SPITE OF THE VERY BAD BREAK IN THE WEATHER WHICH WAS RAIN EVERY DAY WE DID A VERY BIG BUSINESS ON "IN OLD SACRAMENTO" AT THE FOX THEATRE.

WE HAVE HAD MORE FAVORABLE REACTION FROM OUR PATRONS TO THIS PROGRAM WHICH INCLUDED "ALONG THE NAVAJO TRAIL" THAN ANY WE HAVE RUN LATELY. OUR FRIDAY SATURDAY AND SUNDAY BUSINESS WAS EXCEPTIONALLY BIG AND I FEEL THAT THIS IS A PROGRAM THAT IS WORTHY OF ANY CLASS A THEATRE IN AMERICA. VERY KIND REGARDS, SINCERELY YOURS,

HARRY C. ARTHUR, JR.

IN OLD SACRAMENTO

WILLIAM ELLIOTT and MOORE

with HANK DANIELS - RUTH DONNELLY
EUGENE PALLETTE - LIONEL STANDER

Associate Producer and Director JOSEPH KANE

KEEP YOUR BOX OFFICE EYE ON REPUBLIC PICTURES IN 1946-47!
RENCH PIX PACT MODEL FOR OTHER NATIONS

ATES SEES PEAK PIX PROSPERITY IN NEXT 12 MOS.

As Prediction on Possibility of “Opposition” from Artists, Luxury Items

Judgment on the possibility of the film industry facing a peak in the next 12 months, excusing business levels established during the war, forecast yesterday by Herman Yates, Sales Manager, in speaking on the York picture conference, was based on the production, predicted by James R. March, executive vice-president and general sales manager, as that “opposition” from artists and luxury items calculated from theater attendance would not be felt until the Fall.

10-MO. TAX RECEIPTS

Washington—The national admissions tax collection showed a slight gain in April over the booming $28,374,651 collected in March, the Bureau of Internal Revenue revealed this morning. The April total on movie admissions was $29,013,284.

 Movietone News in More Tongues: New Trademark

Movietone News will be produced in many more languages than heretofore, delegates to the first post-war convention of the reel learned yesterday. Meeting was called to establish a new policy of expansion.

FRENCH PIX PACT MODEL FOR OTHER NATIONS

ATES SEES PEAK PIX PROSPERITY IN NEXT 12 MOS.

ENGLISH PICTURES

CINE

DAILIES

NEW YORK, WEDNESDAY, MAY 29, 1946

10 CENTS

UA SALES MEET FOR AUG. 12-15

INTERNATIONAL CONFERENCE TO FORTIFY SALES FRONTS

First general meeting of United Artists sales reps. since the war, and the company’s initial international conference, is slated for the Waldorf Astoria Hotel, Aug. 12-15. Gradwell L. Sears, vice-president in charge of world-wide distribution, and J. J. Unger, general sales manager, will preside. Walter Gould, foreign manager, will preside over the foreign sales phases of the sessions, which will be attended by a contingent headed by David Brown.

ROCHESTER THEATERS CLOSED IN LABOR “DEMONSTRATION”

Rochester—Doors of motion picture theaters in Rochester were closed and locked yesterday as part of a city-wide labor “demonstration” in protest of the city administration’s refusal to recognize organized public works department employees.

Affected by the general walkout were newspapers, all public services, and many industries. Restaurant owners refused to serve customers.

While asserting that all of the media, motion pictures could do more toward the establishment of peace.

(Continued on Page 6)

French Pix Pact Model for Other Nations

ATES SEES PEAK PIX PROSPERITY IN NEXT 12 MOS.

NAME REEVE, LOUIS

TEXAS ATA DIRECTORS

Dallas—Henry Reeve, president of the Texas Theater Owners Association, and Leon Louis, owner of the Liberty Theater, Ft. Worth, both independents, were named directors of the Texas chapter of the ATA. Sam Landrum of Jefferson Amusement Co., Dallas, was designated to represent affiliated theaters on the board of the newly-formed chapter.

Si Fabian, Ted Gamble and Robert Coyne explained ATA objectives to the group.

10-MO. TAX RECEIPTS

Total $342,913,284

WASHINGTON BUREAU OF THE FILM DAILY

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(Continued on Page 7)

SCHINE PLANS AIM AT RE-TRIAL?

Judge Knight Reserves Decision on Motion

BUFFALO — Federal Judge John Knight yesterday reserved decision on a motion by Schine Chain Theaters, Inc., seeking the appointment of a special master to take additional testimony on the operations of the circuit in the light of present day conditions.

In reserving decision Judge Knight stated that it would be premature to rule on the motion at this time.

(Continued on Page 7)

STUDENT COM. FIGHTS THEATER ROWDYISM

University, Ia.—A central committee, arising one student delegate from each of the University’s public and parochial schools, will meet to consider six proposals designed to reduce rowdism. It was decided at a meeting of school principals held at the Avis Theater. The student committee will then vote on the proposals. Move is similar to the instance of students setting in motion a campaign of self-initiative to end rowdism in theaters.

CLC DENIES AFL UNIONS PLAN JURISDICTI...
To Show Foreign Pix Plus Foreign Stage Shows

An international policy of foreign films and complementary stage shows, styled in the language of the attraction, will be inaugurated at the 1,200-seat Ambassador theater, 49th St., West of Broadway, it was learned in an interview with Leon Sriritsky, president of Eastern Theaters Corp., operator of the house. Jimmy ski and by Anu Sriritsky, who also own the U. S. distribution rights to several French films, plan to alternate the policy of Italian, Swedish and other films and stage shows with their own French films, which includes Marcel Fagnoli's "The Well Digger's Daughter," scheduled as the first attraction of the Fall season. The Sriritsky's are also negotiating for houses in other cities which can maintain this policy on a circuit basis.

Massie-Barnett Adds Quarters in Varick St.

The steadily increasing volume of business from the foreign fields, now being handled by the industry, has prompted Massie-Barnett, Inc., film forwarding and shipping films, to acquire additional facilities located at 150 Varick St. for the receiving, packing and shipping of all motion picture advertising matter, accessories and equipment, it was announced yesterday by William Barret, secretary of the corporation. The new quarters will be used by the firm's Los Angeles and Motion Pictures departments.

Automatic Theaters Being Organized in Chicago

Chicago—A new company is being organized here to handle the operation of automatic theaters. It was stated by Edward Lawler of the National projector company, the new concern is to be named Automatic Theaters, Inc. The theaters, it is stated, will show 4,000 feet of film, featuring news, cartoons and short subjects. Locations will be sought in 116 key spots throughout the country. The company will operate the theaters in co-operation with the managers who will share in the theater profits.

Best Named WE Y.P.

George L. Best, who has been assistant vice-president of the AT & T, yesterday was elected vice-president of Western Electric. Best will have charge of securing securities under patents, and organizing others to use Bell System inventions.

GPE Dividend of 25 Cents

General Precision Equipment Corp. yesterday announced a dividend of 25 cents per share payable June 15 to stockholders of record June 7.

Sees Schine Plans Tending to Re-Trial

(Continued from Page 1)

indicated that the granting of the motion to the defendant's proposal for realigning the chain as opposed to the Government plan which called for the divestiture of approximately 80 of 160 theaters owned by Schine in five Eastern states.

Three Alternate Plans

Schine's proposal sets up three alternate plans, essentially the same as tentatively outlined to Judge Knight and made public here earlier in the month. Each plan, as suggested, would split the circuit into three corporations, one for New York theaters, the second for Ohio theaters except those booked out of Cinematix exchanges, and the third for theaters in Kentucky, Delaware, Maryland, and those booked out of Cinematix.

Under the three plans, J. Myer Schine would have control of the New York theaters; Louis W. Schine of the Ohio theaters and Mrs. J. M. Schine and Mrs. L. W. Schine, jointly would control theaters in the three remaining states.

Although plans I and II propose no change in the present beneficial owners, plan III does. Under this plan, each of the respective parties will own all the stock of the respective corporations.

Says Not Interstate Commerce

In submitting the plans, McKay pointed out that the operation of New York state theaters by the New York corporation as provided in each of the three plans, does not constitute interstate commerce and therefore would remove these theaters from the jurisdiction of the Sherman Anti-Trust Act.

In arguing for the appointment of a special master, attorney Arthur Garfield Hays told Judge Knight that the issues tried involved operations of the circuit up to May 19, 1942. The question of what plan would best meet the terms of the judgment presents entirely different considerations and is based on conditions of today, he said.

Loweff's Closed on Friday

Only one office home, Loweff's, yesterday had committed itself to remain closed on Friday. Columbia, Paramount, RKO, 20th-Fox, United Artists, Universal, Vanguard and Warner Bros. will be open all day, with PRC and Republic still undecided.

Joseph Johann Dead

Detroit—Joseph Johann is dead following an operation for gallstones. Johann was a partner in the Midway Theater, Dearborn.

COMING and GOING

ERNST EMMERING. Loww director of music and publicity, has completed a visit to Connecticut theaters. His first in several days was a visit to GERTRUDE DEMPFOER. UA booker here, and to SOPHIE PRINC. Siritsky, president of UA's Eastern manager, will leave for a three-day vacation of the West Coast.

LILIAN RKO director of PICTS here, has returned from a trip to Paris to run two operations of the forthcoming film "A Time To Kill." The trip was made in order to see每日 waits by plane from New York and fly immediately to London to dash to an urgent conference on the Board of Trade where the existing financial conference is scheduled at the Paris Film Festival May 26.

ANNE TRIOLO. In London, has been formally named "W Reservation." In New York, Mrs. Thomas E. Brennan, will leave the Coast by plane for the forthcoming "W" Film Festival at the Angel in Los Angeles. Brennan is a representative of the American Federation of Musicians.

MANNEY REINER, South American manager for Satchel-Vanguard, is on the Coast for the "W" Film Festival, which will be held at the Warner Bros. film festival at the St. Francis Hotel May 26.

CONSTANCE BENNETT has arrived on the West Coast and is staying at the Mirante Hotel in Los Angeles.

LEO F. SAMUELLE, assistant to William B. Schine, general sales manager of Warner Bros., has arrived in New York to attend the "W" Film Festival, which will be held at the Warner Bros. film festival at the St. Francis Hotel May 26.

WILLIAM PINE, producer for Pinar, flew back to the Coast from New York yesterday.

Propose Eventual Merger Of New York, Coast SDC

A plan calling for its affiliation with the Hollywood Screen Directors Guild has been approved by the Board of Directors of the New York, which at the same time has instructed Bud Pollard, its president, and Gene Martel, its treasurer, to be on the Coast, to propose eventual merger of the two organizations. Pollard and Martel leave for New York this week to discuss a plan of affiliation.

Cinema Circuit Election Set

A bargaining election for union representation by the Boy's Circuit, which operates 11 houses in the metropolitan area, will be held on April 28, at the offices of the New York Labor Relations Board. The union was the Motion Picture Actors and Managers and Motion Picture Editors Union.

Metro Abolishes Play Dept.

Metro yesterday was reported having abolished its play department, decision is reported to be made at the Hollywood meeting yesterday.

Send Birthday Greetings to:

May 29

Douglas Fairbanks, Sr., 64
Paul Kavanagh, 64
Hugh J. Heffernan, 70

May 30

Wm. G. Brennan, 63
Frank C. Willey, 63
Chester J. Bell, 66
Jimmy Lydon, 60
Mel Blanc

BIRTHDAY GREETINGS TO:

May 24

Douglas Fairbanks, Jr., 43

May 30

Wm. G. Brennan, 63
Frank C. Willey, 63
Chester J. Bell, 66
Jimmy Lydon, 60
Mel Blanc

Hap" Hap" Hapley
ZIEGFELD FOLLIES OF 1946

TALKING PICTURES!

THE POSTMAN ALWAYS RINGS TWICE

THE GREEN YEARS

TWO SISTERS FROM BOSTON

M-G-M OF COURSE!
MORE THAN ONE-THIRD OF NEW YORK'S FIRST-RUN THEATRES ARE NOW PLAYING PARAMOUNT PICTURES.
"THE BEST SHOWS IN TOWN" are these Paramount Pictures

"The Blue Dahlia"
starring
ALAN LADD
VERONICA LAKE
WILLIAM BENDIX

In Person
DUKE ELLINGTON
and his World Famous Orchestra
STUMP & STUMPY
THE MILLS BROTHERS

"To Each His Own"
starring
OLIVIA DEHAVILLAND
and introducing
John Lund

"O.S.S."
starring
ALAN LADD
GERALDINE FITZGERALD

"The Well Groomed Bride"
starring
OLIVIA DEHAVILLAND
RAY MILLAND
SONNY TUFTS

“Kitty”
starring
PAULETTE GODDARD
RAY MILLAND

RIVOLI

RADIO CITY MUSIC HALL

AVE TO ADVERTISE THEM WHOLESALE, IN CURRENT NEW YORK AMUSEMENT GUIDES.
Metro’s So. American Mgrs. to Assemble

Important phases of Loew’s expansion plans in Central and South America are to be discussed and coordinated on June 9 when M-G-M’s first post-war conference of managers abroad opens in New York. The representatives will spend a week here and two weeks at the Culver City studios.

Emphasis will be placed on familiarizing the Latin-American representatives with the most recent advances in distribution and exploitation in the United States. Conferences will be held with Arthur M. Loew, president of Loew’s International; Sam N. Burger, Latin-American regional director, and Richard Bromer, assistant regional director. In all 18 mm. sessions with Orton H. Hicks, Dave Blum and William Melhiser.

Attending the sessions will be Elias Barberin, Chile; Stuart Dunlap, Argentina; Dean Banker, Columbia; Carlos E. Nieble, Mexico; W. L. Simpson, Panama; Luis A. Sarmiento, Peru; Adolph Wallfish, Uruguay; Eugenie Coen, recently promoted to Puerto Rico from British West Indies; Harry Bryman, recently promoted to the home office from Cuba; Collecti, Columbia and Foreign sales front to a point consistent with enlarged operations and expanding biz.

William Sullivan Dead

Great Neck, L. I.—William Sullivan, 55, one of Pearl White’s leading roles in “The Perils of Pauline,” died here at his home. Sullivan, who appeared in a number of silent films including “Billy The Kid” and “The Leather Pusher,” also directed and wrote scripts for Universal Films until his retirement in 1939.

NEW POSTS

BERNICE PRETT, manager of the Lyric, Fort Worth, Tex.
NORMAN SCHWARTZ, manager, Aztec Theater, San Antonio, Tex.
HENRY GERMAN, from the Astra, to manager Empire, San Antonio, Tex.
HERMAN COUSTON, PRC salesman, Chicago.
FRED SANDE, PRC branch manager, Philadelphia.

State Department were the French Ambassador, Secretary of the Treasury Fred M. Vinson and Assistant Secretary of State Will Clayton.

In a joint declaration by President Truman and the President of France, which was included in the historic documents, the foreign heads said:

Full Agreement on Co-op

The discussions have brought out clearly the full agreement of the two governments on the organization in the fulfillment of the economic objects which both governments recognize as essential to world peace and prosperity. The well-being of the people of all nations can be advanced through a full flow of trade and commerce.

BACK IN ITALY

American films are finally and firmly back in the Italian market as a result of a pact just signed by the Italian Ministry of Foreign Trade and reps. of Paragon, Warners, M-G-M, RKO, 20th-Fox, Columbia, Universal and UA. The distributors, reportedly, can each send in 16 features this year making an aggregate of 125 pix. MPA spokesmen said full details of the pact cannot be released.

The Italian deal calls for the investment of all profits from the films’ distribution and exhibition in Italy, nothing inside Italy, Rome reports said.

which enables each country to maintain higher levels of production and better standards of living. These benefits of world trade can be realized only as the markets of the world are opened to all countries on fair and equal terms.

Described by observers as a "tremendous victory" for the American motion picture industry, the pact agreement is an extension of all import quotas and the screen quota includes top previous agreements and points towards elimination of all last vestiges of even this as soon as the French film industry hits its stride.

Screen Time for French Pix

Beginning July 1 of this year, the screen quota reserved for French films will not be more than four weeks per quarter. This, it was pointed out, is roughly 30 percent. This compared favorably with 1939, when French screens were showing about 40 percent French films.

In addition, however, the agreement calls for an automatic formula which permits gradual reduction of quotas to the level of four weeks per quarter and reduction of the following formula will always be reduced.

"In any two-year period ending on June 30, 1948, or on June 30 of any subsequent year, feature films produced by French production units must be reduced to three weeks per quarter by the operation of the following formula:

mes Bul” Para. Featurette

First two-reel Technicolor Musical Parade Featurette on Paramount’s 1947 program will be “Masque Ball.”

French Screen Quota to Fade

Gradual Elimination Aim of Pact with U. S.

(Continued from Page 1)

Hughes-MPAA Stipulation Order Signed by Court

Formal order embodying the stipulations agreed to by attorneys for Howard Hughes and the MPAA was signed yesterday by Federal Judge John Bright, pending decision on Hughes’ motion for a preliminary injunction to restrain the MPAA from withholding a PCA seal for “The Outlaw.”

Under yesterday’s order, the MPAA is restrained from taking any action contrary to the stipulations as being used by Hughes for the picture, but the Association is not restrained from publishing a report with respect to such of Hughes’ advertisements as it has not approved.

Rodgers Ups Zollien To Special Sales Rep.

Chicago—Promotion of Will Zollien from Atlanta manager special sales rep. to work on Metro’s h. o. on special assignments was announced yesterday by Rodgers, sales chief, as the

GREAT ERE

Chicago — "We are on the threshold of a great era and the verge of a rebirth of action film exploitation," Howard Dietz, Loew’s v.p., speaking for Louis B. Mayer told the Metro business conclaves here. Hailing "The Yearling" potentialities as greater than the GWTW, Dietz said that whatever released this year or next, the year 1940 would be known as the year of The Yearling." The Metro’s publicity chief said the company is leveling its publicity on such younger players as Tom Drake, Peter Lawford, Jane Powell, Bert Lytell, Butch Jenkins, Johnnie Ray, Charisse, and Audrey Totter.

Blum, who based the Coasts, it was disclosed; Easter debut will be in July.

pany’s business meeting terms Zollien, who has been with M since 1925, takes over his new duties July 1. He attends the SE convention in Jacksonville next week then vacations in Florida.

No successor to Zollien in Atl has been designated, but one be during the next month, it said.

Rodgers, at a banquet in his honor at the Drake, was presented with leather art work book containing signatures of all members of Metro distribution forces in the U. S. Canada.

Harold Dietz and Howard Stanwood, who attended the banquet, returned to the Coast by p.l. last night. The former is due at the home office June 15.

Wood McLean Dead

Miami, Fla. — Wood McLean, president of the United States Artists of America in 1940-41, in a Miami hospital after a short illness. He came from New York last month and had been living in Miami Springs.

CHARTEREES

JOHN BABB ASSOCIATES, INC., New York City (1010 Rittenhouse Blvd., Philadelphia.) One of the classic picture houses, with capital of 200 shares no par stock, three shares subscribed. Louis Fa Ford Stemp, manager, incorporates.

PHOENIX FILMS, INC., New York City (9957 picture films, 100 shares no par stock, 22 shares subscribed. Ralph Pilsner, manager, incorporates.

ROUDPH CARLISON PRODUCTIONS, New York City, motion picture business. 10 shares held. George Erlen, Etra Levitt, Henry Gale, incorporators.
Little Headlines:

**WARNERS WILL INCREASE** its short subject release schedule during the celebration of the 20th anniversary of sound picture production, including 28 Technicolor releases, of which 5 are June-August releases to be special.

**WALTER PIDGEON** has been named chairman of the industry committee for the Emergency Food Collection, Henry A. Wallace, national chairman, announced. Pidgeon will appeal to all branches of the industry for money and canned food gifts to relieve starvation and hunger overseas on behalf of UNRRA.

**FIRST FOUR COUNTRIES** to sign for exhibitions of 16mm. versions of M-G-M films are the Philippines, Cuba, France and Panama. Orton H. Hicks, head of Loew's International 16mm division, and Seymour Mayer, head of 16mm sales promotion, announced yesterday.

**A PANEL DISCUSSION** on the role of the educational film in the UN educational activities will be conducted today at a luncheon meeting of the New York Film Council, at the Hotel Shermont, James Marshall, commissioner of education for New York, will head the discussion.

**EXPERIMENTS IN THE USE OF WIRE RECORDING** for motion picture has been started at Warners' studios under the supervision of Col. Nathan Levinson, head of the sound department. Still in the experimental stage, successful tests of wire equipment were used on sound effects recording in connection with "Life With Father."

**ST. LOUIS' PROPOSED FIVE PER CENT TAX** is believed to have no better than an outside chance of passing, and may be eliminated in a revenue revision schedule. Mayor's committee rejected a proposal of a $4,000,000 bond issue to finance his rubbish disposal program, and there is a strong possibility that Mayor Kaufman will scale downward his estimate of $7,200,000 additional revenue to be

(Continued on Page 5)

Movietone News in More Tongues; New Trademark

(Continued from Page 1) Edmund H. Reek, vice-president and producer, told representatives from U. S. and foreign offices.

Movietone aims to insure complete world coverage through the opening of many new frontiers, Reek said, with its program designed to take advance of fast air schedules, and predicated on closer co-ordination of the many centers of Movietone production.

Delegates were told that a new world-wide market is being designed for the Movietone news product, in the interests of global uniformity, and as a seal for release in every country where 20th-Fox operates. Delegates included spyro Spansky, Murray Silverstone, Francis L. Harley, Russell A. Muth, Sir GordonCraig and Harry Guinnnes.

10 Kern tunes, several of them certain to become hit numbers, Oscar Hammerstein, Leo Robin and E. Y. Harburg comprise a formidable battery of lyricists.

The players take their roles in stride. The presence of Dorothy Gish in the cast will be of special interest to the old-timers. Once an "Annie Oakley," a "Come and Get Me," a "Miss Potter," her talents were utilized in the interests of global uniformity, and as a seal for release in every country where 20th-Fox operates.

CLC Denies AFL Unions Plan Jurisdictional Strike

(Continued from Page 1) to engage in a jurisdictional strike. "Central Labor Council," the statement says in part, "has voted unanimously to support the duly-chartered AF of L, Federal Local 23968, which is the only union of machinists in the studios recognized by the AF of L. Members of AF of L unions in the studios will continue to report to work and perform their duties as usual, except that on and after Wednesday, May 29 (today), they reserve the right to refuse to perform operations requiring them to assist in AF of L activity are going on coming from machinists who are not members of the AF of L."

Motion Picture Stewards Council, affiliated with CSU, has sent a protest to William Green, president of AF of L over notice issued by the Los Angeles Central Labor Council forbidding AF of L machinists from working with non-union machinists. The stewards contend the action was taken without the approval of the presidents of the international unions involved and without strike votes in the union concerned.

Representatives of Cinema Lodge 1185 of International Association of Machinists announced their members will report for work today despite demands that they become affiliated with AF of L.

Levy Heads MPA Welfare

Dave Levy has been appointed chairman of the Motion Picture Associates welfare committee, Fred N. Buzzard, president, revealed. The committee includes Maurey Miller, Charles Penzer, Harry Furst and Larry Morris.

Flash Floods Flood Delivery of Films

(Continued from Page 1) without inundated roads and tied up transportation. Business section of Elmira, N. Y., was under water with a state of emergency declared by Mayor Strachen. New York communities were isolated by high waters while the Susquehanna River overflowed to cause property damage, and the Connecticut River was within two inches of flood stage.

Philadelphia—Film Carriers notified local exchanges yesterday they were unable to get through many spots uptown due to Susquehanna River floods isolating at least 50 towns from Towanda to Williamsport and suggesting that shipments may be added by way of American Express. Trains were reported moving cautiously through the Wyoming Valley. State police have prohibited traffic on highways and secondary roads of the river.

At Williamsport, the bridges in the city were blocked off. Towanda is under 10 feet of water. Wilkes-Barre and other communities report the river rising dangerously.

Caribbean Exhibs. Meet

In San Juan Tomorrow

San Juan, P. R. (By Cable)—Exhibitors of Four Spanish-speaking American Republics will meet here tomorrow and Thursday with Puerto Rican showmen.

This first Caribbean film exhibitors' convention, under the auspices of the Union of Motion Picture Exhibitors of Puerto Rico, "will study proposals aimed at a permanent Caribbean exhibitors' association."

Canning Presented Auto

Fall River, Mass.—Will Canning, manager of the Empire, and general manager of the Yamin houses here, was presented with a new Lincoln sedan at a testimonial dinner. Canning was War Bond finance chairman, and headed the local Red Cross drives.

NEW THEATERS

Milford, Tex.—The Milford Theater, the first this town has had in many years, has been opened here by Mr. and Mrs. B. R. Hughes. The theater property operated the Worth at Wortham.

Tingley, Ia.—M. H. Obermeier has opened the Tingley.

Lamberton, Minn.—O. B. Dahlgren and R. C. Soll have opened the new Berton.
Wednesday, May 29

Peak Pix Prosperity In Next 12 Months

(Continued from Page 1)

1947 at the earliest. Use of this interim period by exhibs, to merchandize their pix was urged to add new profits to industry by utilizing every possible form of media were termed an absolute essential to the continuation of the theatre prosperity.

Asks Exhib. Co-operation

Calling upon exhibs, to also cooperate with dists, in the creation of new stars, Yates cited the recent campaign which Republic had instituted on behalf of William Elliott, who graduated from the medium-priced western field to deluxe productions.

Praising exhibit, co-op, received in behalf of Elliott's "In Old Sacramento" from Harry Brandt, Harry C. Arthur, FWC, Interstate and Griffin circuits, Yates pointed out that continuation of such co-op. would permit the industry to build 50 new b. o. names in 5 years.

The Rep. proxy said that circuits had pledged Class "A" bookings in keys for Roy Rogers special, "My Pal Trigger," and said exhibit, backing was also coming for Borzage's "I've Always Loved You." "One great weakness in the exhibitor-producer relationship lies in the fact that exhibitors are classifying all product other than that which plays Class 'A' houses as 'B' product," Yates stated.

Asks Support for "B" Pix

Adding that exhibs, had thus created price formulas which were making it impossible for producers to even recoup their costs on this type of product, Yates asserted if exhibs failed to support such product, the very cornerstone of the country theatre structure would be in danger. He expressed the hope that exhibs. would realize it is the importance of supporting "B" product as well, at the increased rentals which are necessary.

Grainger will address today's session, highlighting the 1946-47 lineup. Following a business session, a banquet will be held at the New York Athletic Club.

Addresses were also made yesterday by William J. Ayers, Rawlins' Bob Hope show producer, and by Broderick Conklin, vice-president of Allied Morale Association.

Name Reeves, Louis Texas ATA Directors

(Continued from Page 1)

90 Texas exhibitors at the Hotel Adolphus meeting of the Texas TOA yesterday afternoon. All emphasized the need of a united front in meeting the problems of labor relations, and discussed censorship and maintaining the status of the theater in the community. They were introduced by R. J. O'Donnell, vice-president of Interstate Theaters.

Speakers said ATA would not be concerned with trade practices but would offer a united front against showing propaganda films, etc., and resisting unbearable taxa.

Karl Hoblitelle, Interstate president, urged acceptance of the ATA's distinguished house as the objective of economic and political forces which would destroy them. Unanimous vote of the group favored the organization of the ATA chapter.

little Headlines:

 Raised from new taxation. Fred Wehrenberg, MPTO of St. Louis, president, has asked theaters to stop showing trailers opposing the proposed tax, but the F. & M. St. Louis Amusement Co. houses will continue their campaign.

GANGSTER AND HORROR FILMS are definitely out for Ontario juveniles, O. J. Silvertone, head of the censor board, said in a meeting with Canadian distributors, to draw up detailed arrangements for the grading of feature films, starting Saturday, Silvertone intimated that he sees no harm in westerns, although they have considerable shooting. All advertising must be marked to designate film audience classifications.

MOTION PICTURE ASSOCIATES has set aside $10,000 to send underprivileged children to Summer camps for two-week periods, with the probability that many children of industry employees will now be able to spend some time in the country.

A UNIQUE INTER-_FAMILY ENTERPRISE, involving Merle Oberon and her cameraman-husband, Lucien Ballard, and Veronica Lake and her director-husband Andre De Toth has been organized. Company plans to make a film starring the wives, with Ball- ard to be cinematographer and De Toth director.

APPOINTMENT OF HENRY SAZIN to head Astor Pictures' 16 mm. sales and distribution is announced by Jacques Kopstein, executive vice-president. Sazin will function as Kopstein's assistant.

NARCO-SYNTHESIS, a psychiatric treatment in which a drug is used to enable patients to speak out in their innermost thoughts, is described in Arex Lautern's play, "Home of the Brave," which has been purchased for filmation by Story Productions, Hal Home, board chairman, said. Lautern will work on the screen adaptation.

FIVE HUNDRED PATRONS at the early show at the Capitol Theater yesterday were not disturbed when fire broke out in an unused ticket booth. A painter working inside the booth with varnish ran from the booth with his hat, gloves and trousers ablaze when a short circuit started the fire. All midtown fire companies answered the alarm.

MONTREAL POLICE, prompted by Roman Catholic church authorities yesterday launched a campaign to clean up suggestive pictures and posters and ordered strict censorship of all exhibition advertising. Posters not previously approved by Fernand Defrnes, director of police, may not be used.

Says Reels Negled Vital UN Aspects

(Continued from Page 1)

in a moment good-will among the U.N. nations. Benjamin Cohen yestede night indicated that the newreels were offered for the "vital aid of the conferences."

The UN assistant general had charge of the departmental public information, speaking at today's Amga luncheon at the Astor, expressed the belief that newreels were playing up the national side of the UN rather than the international posture.

Publicity, Cohen said, must be pointed toward the creation of goodwill, which of films were cast and a vital part.

(ina later comment on Col views, one of the newreel exec officers that Cohen didn't have limitations of a newreel was "nowreel worthy." He challegged Cohen to write a scene of what he expected to be so within the 900 feet allotted to a newreel issue.

The Amga luncheon-meeting the last of the current season was the first at which Rutgers Neil, newly elected president, presided. More than 200 persons were present. On the daes were Neilson, Ar Stolitz, Phil Williams, Cha. Schlafelter, Elsa Miranda, Ned Linn, Francis S. Harmon, Jack E. Redskins; John Mir and Max Stein. Cohen was in daced by Harmon. Elsa Mirro, who sings the banana comedy song on the radio, entertained for her air rendition, plus two paro written by Harry Blair.

Rochester Theaters Close in Labor "Demonstration"

(Continued from Page 1)

workers and bartenders may called out. Unaffected directly the work stoppage were Eastwood Hotel and Loom. Closing of the theaters follow early-morning picketing of theater with stagehands and projection of actors refusing to pass picket One or two small, owner-operated neighborhood houses were repaired ready and open.

The "demonstration" is the clin of a 13-day dispute precipitated the city administration's abolish 100 jobs in the public works departmen.

Kerman Heads Favorite

Executive set of Favorite Fl has been re-signed with Moe K as president; Jerrold T. Brain both of Times; Joseph Felder, vice- president; Leo Seligman, treasurer and Max Galfund, secretary. Co. has been charged to utilize organization for re-issues and in product. Favorite recently acquired re-issue rights for 14 Hal Roach tues.

IN CIVIVS

Honorably Discharged

Harold Siner, from the AAF, to student assistant manager of the Strand; M. & P. Hotel, Fort Worth.

Howard Skelton, from Army, to manager of the Village Theater, Houston, Tex.

Arthur Koch, from the Army, M.G.M office manager, Minneapolis.

Eddie Morrison, from Coast Guard, formerly with Atlas Theater, Detroit.

10-Mo. Tax Receipts Total $342,913,284

March business, was $36,472,413, compared with only $29,076,070 a year earlier.

The 10-month total for the current fiscal year now tops $342,913,284. Cited for record is the 10-month total of $297,384,777 registered last fiscal year. That the 12-month collection will top $400,000 seems assured.

In the meantime, moves toward lowering the admissions tax back to its 1942 level continue to be stymied by the administration. A bill which would lower all excise taxes to their 1942 rates gathers dust in the House Ways and Means Committee. While the administration has marshalled its big guns to defeat legislation which would rule out the War Power Acts and lead to declaration of the end of the war period, the tax would automatically revert to the 10 per cent rate six months from the official end of the war.

The theaters collection from the third New York (Broadway) area was $10,115,900, with 335 theaters, 23 a year earlier. Total Broadway collection $5,608,509 a year earlier.
WHITE HOUSE BACKING U. S. PIX ABROAD

Rigid Supervision of Maintenance, Repairs Included: Extends 45 Days

Washington-Bureau of THE FILM DAILY
Washington—CPA late Wednesday ordered a new crackdown on theater and other "non-essential" construction, including rigid supervision of maintenance and repairs.

Although construction already begun apparently is not affected by the new restrictions, CPA ordered all its field offices to reduce the dollar value of their construction authorizations.

(Continued on Page 8)

Settlement Nearing In Scophony Action!

Federal Judge John Bright on Wednesday granted Scophony, Ltd., an adjournment until June 11 for a hearing on its motion for dismissal from the Government's anti-trust suit charging monopoly and restraint of trade in connection with telephone equipment.

(Continued on Page 7)

Rep. Will Set Program, Sales Policy Next Week

In his concluding address at the sales meeting of Eastern, New England and Central district reps. which closed on Wednesday at the New York AC, James R. Grainger, ex-conservatory v.p. and general sales manager for Paramount.

(Continued on Page 7)

Asks N. Y. Scale Hike Inquiry

Connolly of City Council Assails Advances

Lawler, Strassberg Join 20th-Fox N. Y. Talent Dept.

Addition of Anderson Lawler and Lee Strassberg to the New York talent department of 20th-Fox was made known on Wednesday by Joseph Pineus, head of the department.

(Continued on Page 7)

LATE NEWS BULLETINS

CFI SELLS PHOTO-STILLS

CFI has sold its Photo-Stills Division to the newly-formed Film Fotos, Inc., which will continue operation. Harold Berla, who has headed the Consolidated division, is president of Film Fotos, which will continue to service the Republic account.

RANK PIX AFOUL PCA

Changes in the J. Arthur Rank films, "Wicked Lady" and "Notorious Gentleman," formerly called "Rogue's Progress," to remove objections raised by the MPAA will be discussed by Joseph R. Breen, PCA head. On his visit to England next month, it was reported on Wednesday, Breen is scheduled to leave for England on June 20. The two British pix are to be released in this country by Universal.

JOHNSON TO COAST TALKS

Eric A. Johnston, MPAA president, will leave for Hollywood within the next few days.

CAPITAL CHANGES GO TO PARA.'S OWNERS

Proposals for the simplification of Paramount's capital structure will be presented to the stockholders for ratification at their annual meeting here June 18, it is pointed out in the company's proxy statement mailed Wednesday. In addition to the plans

(Continued on Page 8)

Truman is Convicted Films Strongest Media for Free Exchange of World Ideas

By MANNING CLAGETT
Washington—The American motion picture industry stands at the threshold of its most important era abroad, bowed by the "top level" Government backing extending to the White House.

This flat assertion was made to THE FILM DAILY by a high Government official, who said "never before in its history has the American film industry had such top level interest in its foreign program."

It can be stated on good authority.

(Continued on Page 7)

NCA Board Against Affiliation With ATA

Minneapolis—A resolution against affiliation with the American Theater Assn., was unanimously passed.

(Continued on Page 6)

Detroit Film Truck Drivers Win Pay Hike

Detroit—Film truck drivers, who have been negotiating over contract renewal for several months, and had a one-day stoppage of deliveries four months back before the case went to the State Conciliation Service, have signed with the carriers.

New contracts give city drivers five dollars per week raise, while state truck drivers get 15 per cent raise with 10 hours overtime at time and half. New contract specifies a 40-hour basic work week.
Proposes Newsreel Pool
Cover UN Conferences

A newsreel pool for the coverage of the United Nations conferences has been proposed by Rutger Neilson, president of the United Newsreels, who will ask his board of directors to recommend the pool to the newsreel and the MPAA. The pool would operate similar to that used by the newsreels to cover the fronts during the war.

Neilson’s proposal followed the remarks made by Benjamin Cohen, assistant general secretary of the UN, at Tuesday’s Ama luncheon where he said that the newsreels were not covering the important aspects of the parleys. It will be suggested that each newsreel cover a particular phase of the conferences and the footage then pooled.

Enterprise May Delay
Distribution Deal 30 Days

West Coast Bureau of THE FILM DAILY
Hollywood — Representatives of Enterprise Productions said Charles Einfeld and David Loew were not leaving last Friday for New York and declared a distribution deal may not be set for 30 days.

Enterprise has retained Haskins & Sells, New York, certified public accountants to study the tax laws of various states and countries and compile statistics potentials that can be expected from each of several distributing companies interested in handling Enterprise product. They point out that Enterprise is in a strategic position having its own studios and definite plans to make six pictures in its first production year at a cost of $13,000,000.

Mass. Suit Tests City’s
Right to Tax Equipment

Boston — Outcome of the Brockton Olympia Realty Co.’s test case against taxes levied by Brockton on sound and projection equipment is eagerly awaited by exhibitors throughout the state. Hearings before the State Appellate Tax Board were completed last week, but the Board’s decision is not expected until some time after final briefs are submitted in two weeks.

Action involves the City of Brockton’s 1944 assessment on projectors and sound equipment in the Brockton and Rialto Theaters, owned by Brockton Olympia. Plaintiff argued that the $11,500 assessment should be eliminated, claiming the equipment is exempt from taxation by statute, Kaplan and Whittemore are counsel for the realty company.

CBS Constructing Color
Tele Building

West Coast Bureau of THE FILM DAILY
Hollywood — Columbia Broadcasting System will commence immediately the construction of buildings to house experimental color tele equipment, it is announced by D. W. Thorburn, CBS vice-president in charge of the Western division.

Authority to construct the necessary buildings was granted by the Civilian Production Administration.

Cost of the project is estimated at $25,000. Larger of the two buildings, 40 by 60 feet, will house tele transmitters, scanners and projection equipment. The smaller structure, 20 by 20 feet, will contain diesel generators to provide power.

M-G-M TRADE SHOWS

New York-New Jersey Territories Only

“STORMY WATERS"

Starring
JEAN GABIN — MICHELE MORGAN

An M-G-M International Release

WEDNESDAY, JUNE 5th
AT 1:30 P.M.
M-G-M SCREEN ROOM
630 Ninth Avenue, N. Y. C.
THE PICTURE OF THE MOMENT

- WORLD PREMIERE, JUNE 1st, RIVOLI, N.Y.C.!

THE PICTURE OF THE WEEK

- IN LIFE MAGAZINE, IN LOOK MAGAZINE!

THE PICTURE OF THE MONTH

- IN REDBOOK, COSMOPOLITAN, PARENTS' MAGAZINE!

THE PICTURE OF THE YEAR

- WITH THE STAR-TEAM OF A LIFETIME!!!!!

CHARLES BOYER • JENNIFER JONES

IN

Ernst Lubitsch’s

PRODUCTION OF

Cluny Brown

with

PETER LAWFORD

Helen Walker • Reginald Gardiner • Reginald Owen
Sir C. Aubrey Smith • Richard Haydn • Margaret Bannerman
Sara Allgood • Ernest Cossart • Florence Bates • Una O’Connor

Produced and Directed by ERNST LUBITSCH

Screen Play by Samuel Hoffenstein and Elizabeth Reinhardt • Based on the Novel by Margery Sharp
smashed every house

record in the Gotham Theatre's 13-year

history—by thousands and thousands of dollars—in

the first weekend* of its Broadway world premiere!

PARAMOUNT

scoops the field with

"the first picture of a new cycle"!
NOTES

There's no Enterprise-Universal deal—at least yet. Enterprise Productions, talking with many distributors, probably will be set next week.

Folly Chris, script girl on the USF-WB "Cloak and Dagger." in the Coast to represent the Pacific Coast in the National Fencing Championships to be held next month at the New York A. C. . . . Metro's new version of "Slade, Kelly, Slade" will team Red Skelton, Butch Jenkins.

It was first filmed in 1927. . . . Hedda Hopper in her syndicated Hollywood column this week wrote the "story of the great film. 'Henry V.' is one of the strongest ever to hit this town. . . . The Theater Guild, which deals in plays, has never made a picture, but it's releasing this one." Which will be news of sorts to Grad Sears.

And you can take it from a spokesman for Walter Wagner that Hedda's report of a split with "U" and a deal elsewhere is a phoney.

Century Theaters, one of the few circuits continuing to mail programs, has launched an extensive campaign to secure new names for its managers. The word has reached the London offices for "13 Rue Madeleine" will be shot in Boston and at the Fenno estate in Saratoga, New York. Quebec will be the locale for some of the Parisian scenes.

Is Howard Hughes ready to resume active production via Clayton Bright's new novel, "Here I Was Born?" . . . Those who feel television spells the doom of film theaters might ponder this: Radio's advent was seen as killing the talking machine industry. . . . Yet this year's output of phonograph records in the United States is expected to hit 300,000,000, and manufacturers are predicting that figure will be doubled in 1947. . . . You hear so many interesting things on the radio. . . . For instance, Murice DeReiter was heard to say over WWRL (Woodside, L.I.): "Within five years Hollywood will lose its place as the film capital because of competition from New York and foreign countries." . . . The Premium Advertising Association of America, which has just held its first post-war convention in Chicago, expects to see items valued from one to two billion dollars at wholesale prices for use as sales stimulants in 1947. . . . How is your supply of dishes?

COMING AND GOING

WILLIAM F. RODGERS, SI SEADLER, and LIAM R. FERGUSON have returned to New York from their California trips.

BYRON PRICE will fly from the Cosmopolitan, Cambridge, Mass., where he will address the Phi Lambda Psi chapter, to New York on MPAA business before returning to Hollywood.

PAT CASEY enraged from Hollywood Monday for New York City, where he will 10 days' personal business.

JAMES BLOOM, Essaness film buyer, returned to Hollywood for vacation.

ART STEAGALL, Essaness theater supv, has returned to Chicago from a California trip.

GRAD SEARS leaves for the Coast for CHARLES MARQUIS WARREN, recently engaged by Wanger to write, with Paramount and will arrive in Hollywood June 17, from his home in Baltimore.

ALEX SCHREIBER, head of Associated Theatres, has left for Tucson, to pick a family who have been wintering there, prior to vacation in California.

MARLENE DIETRICH will arrive in New York from abroad between July 25 and Aug. 1.

DOUGLAS DICK, scrambler, is at the dorf-Austria from the Coast.

WILLIAM BEEREN, head of Metro-continental, will spend the next week or so on the Coast.

WILLIAM MCCORMICK, of the Metro hq, left for St. Louis, Tenn.

JOHN ALLEN, district manager for M-G-M, with headquarters in Washington, will spend a week in Pittsburgh and then move on to St. Louis and Norfolk.

SIDNEY A. LANDAU, of the M-G-M managing direc- tor of the United Kingdom, is spending an over- night at Lake Arrowhead.

FRANK J. GOLDBERG, of MGM-West Coast branch office, stopped off at Milwaukee on his way from Hollywood; he flies from Frisco on June 11 for Bombay.

Machinists Lodge Files Unfair Practices Charge

West Coast Bureau of THE FILM DAILY, Hollywood—Newest move in lodge activity is the filing of a charge of unfair labor practices made by Machinists Lodge 1185 dispute developed Wednesday when J. R., representative of the machinists, filed an unfair labor practices complaint with the National Labor Relations Board declaring one of his machinists and had been loaned to Warner Bros., because he is the ultimate from the Council- ing upon all major studios to charge 1185 members on grounds they do not belong to AF of L.

STER said that as other mem- bers are discharged additional complaints will be filed. He also disclosed his local will not establish pic- ture lines and that no member of his organization will join the new contracts. An AF of L Federation L 23965 was the alterna- offered 1185 by the Council, but the producers have said it has always been considered the sole bargain agent for studio machinists. All dials were closed Thursday, Dec. 30, and normal work is not expected to develop until next week.
Little Headlines:

OWNERS OF UNITED ARTISTS are reported to be considering a plan whereby a three-man committee will supervise the affairs of the company, in the event that Edward Rafferty resigns as president. A representative of each of the owners would serve on the committee. Representatives of the owners were not available for Memorial Day comment.

FOR ORGANIZING AND SUPERVISING a world-wide clandestine communications system by which vital information was transmitted from within enemy countries to Allied headquarters, Lawrence W. Bristow, CBS v.p. in charge of television, was awarded the Legion of Merit in New York by Maj. Gen. William J. Donovan, OSS director.

JACK COHN, HARRY BRANDT, SAM RINZLER, and ROBERT M. WEITMAN, holders of the Cinema Lodge “Honor Scroll,” will formally induct several hundred new members into the lodge at the Hotel Astor next Wednesday evening.

A PROGRAM OF SPECIAL EVENTS has been arranged by Warners in connection with the celebration of the 20th anniversary of sound. Initial event in the June-August celebration will be a screening of early sound newswires of sports events and personalities for newspaper sports writers, Wednesday at the home office. On June 10, the Traphagen Institute and the Society of Models will co-operate in a 20 Years of Fashion show at the Embassy Club, with models displaying costumes worn in outstanding Warner films in each of the past 20 years. Starting July 31, music from Warner pictures will be featured for a week by Mugaz.

SPONSORED BY THE NATIONAL FILM BOARD of the Canadian Government, a Community Film Committee has been set up in Toronto for the rental of films and projectors for screen shows in places other than theaters.

UNITED ARTISTS will develop a television and 16 mm. circulation service in connection with its distribution of a new group of 39 shorts to be produced by the World Today, Inc., headed by John Grierson, Stuart Legg and Basil Wright. Shorts will be split into three series—“Worldwide,” “Wonderfact” and “Venture.”

WASHINGTON THEATER OWNERS joined with other businessmen in asking the District Commissioners to relax the dim-out rules on air-conditioning in just court. Under the present order, theaters and other establishments are allowed to use the blowers in air-conditioning devices but not the cooling devices.

DETROIT’S SESQUICENTENNIAL and the Automotive Golden Jubilee Wednesday brought the city’s theaters temporary relief from the brownout. Lights may burn thru Saturday.

GEORGE PAL’S PUPPETOON plans for 1947 call for the inclusion of subjects dealing with American folklore; already set; “John Henry and the Inky-Poo,” “Johnny Appleseed” “and ‘Davy Crockett.’”

THE GOVERNMENT-MADE FILM “Seeds of Destiny” is now being shown to various ATA committees throughout the country after the rail strike held up delivery of prints for screening. If it “OKs” the film, it will be the first Government film shown in theaters under ATA auspices.

WITH GREENFIELD, MASS., PAPERS dropping Saturday publication and limiting display ads due to lack of newsprint, local theaters are increasing radio time.

NYFC Will Recommend Film Program to UNESCO

Thomas Brandon, chairman of the New York Film Council, will forward recommendations for a UNESCO film program to the special conference called by the American Council on Education and the Film Council of America, which will be held in Washington, June 14-15, as the result of a panel discussion on the role of the educational film in UNESCO at a luncheon-meeting of the NYFC in the Hotel Sheraton yesterday.

James Marshall, commissioner of education of New York City, was the principal speaker; and supplementary suggestions and discussions came from Willard Van Dyke, documentary producer; Eric Haight, president of Films, Inc.; and Charles A. Siepmann, professor of education and director of the film library of NYU.

The Washington conference is being organized with the co-operation of the State Department.

Lawler, Strassberg Join 20th-Fox N. Y. Talent Dept.

(Continued from Page 1)

ment. Lawler produced the soon-to-be-released “Somewhere in the Night” for 20th-Fox, while Strassberg is a former director of the Theater Guild and the Group Theater. The latter will act as coach and test director in association with Burkh Symon. Lawler’s duties are still to be defined.

Lawler and Strassberg will augment the staff consisting at present at Joseph Holton, Meyer Mishkin, Frank Gregory and Symon.

Rites for Herb Berg’s Mother

Last rites for Mrs. Bertha Berg, 64, mother of Herbert S. Berg of the Vanguard Films exploitation department were held on Wednesday at the Riverside Memorial Chapel, with interment in Mt. Hebron Cemetery in Flushing. Mrs. Berg died of a heart attack on Monday.

Settlement Nearing in Scophecy Action!

(Continued from Page 1)

vision patents. The Department of Justice told the court it would not oppose the adjournment if it could be assured that there would be no further postponements.

It was rumored that the British company was seeking the postponement because the defendants in the case were nearing an agreement for the settlement of the action out of court. Defendants include Scophecy Corp. of America, Paramount Pictures, Television Productions, Inc., and General Precision Equipment Corp.

The Government charges that the defendants withheld Scophecy patents from prospective licensees.

Rep. Will Set Program, Sales Policy Next Week

(Continued from Page 1)

Republic, announced that a series of meetings of district sales managers will be held all next week at the home office, and at that time the final 1946-47 schedule and sales policy will be determined on the basis of reports from men who attended the studios, Chicago and New York sales conferences.

Grainger asserted that the contribution of men in the field to Republic’s next program was the most important in the company’s history, with many valuable suggestions coming from the field forces.

Discussion of the “B” picture was also highlighted in Grainger’s talk, and he put it up to the men whether or not Republic should maintain its current “B” picture policy. He pointed out that it was impossible to maintain company’s high quality of “B” product unless exhibitors would increase their rentals.

Additional notes were delivered by Edward L. Walton, vice-president and assistant general sales manager; Walter L. Titus, Jr., vice-president in charge of branch operations; and Richard W. Allscher.

Following are the district sales managers who will attend next week’s huddles: Maxwell Gillis, Eastern; Frank P. Dervin, New England; Sam Seplowin, Central; Merritt Davis, Southern; Nat E. Steinberg, Prairie; Norman J. Colquhoun, Western; and Earl R. Collins, Western.

Ivanhoe Gem Sold

Ivanhoe, Minn. — Charles Fiehman is the new owner of the Gem.

WEDDING BELLs

Balaban-Scully—Marriage of Ida Balaban, sister of John Balaban, to Capt. Irwin Scully will take place at Drake Hotel Sept. 2.

Beers-Weiss—Marriage of Lila Beers, daughter of John Beers, to Alfred H. Weiss, Jr., manager of the Olympia Theater, Saturday evening.

Cent Republic Dividend—Redbird’s board of directors has declared a quarterly dividend of 25 cents on preferred stock, payable June 1, 1946, to stockholders of record June 10.

STORK REPORTS

Newark, N. J.—Al Valentine, operator at the Newareel theater here, became the father of a baby girl, born at the Free Dispensary Hospital.
Late News Bulletins

(Continued from Page 1)

weeks for a series of conferences with industry officials designed to put "Holy- trying to get abroad..." Johnston said he would deter a continental European trial until this "mission" was accomplished. While in Los Angeles, Johnston will speak at exercises at the USC.

Dimito Restraints Stay

Washington Bureau of The Film Daily

With the ending of the coal strike, CPA put its theater-closing order on the shelf but cautioned that discontinuing restrictions would remain in effect for several weeks to come.

Asks Inquiry Into N. Y. C. Scale Hike

(Continued from Page 1)

the rise has been received unfavorably by both New Yorkers and vistors to the city. The municipal authorities, he said, have the power to curb the scale hikes through licensing facilities.

Minister of those who attended the City Council session can be summed up in the words of a newspaper covering Council activities: "It (the Connolly resolution) is nothing for the theatermen to worry about. It won't get anywhere."

Marshall Field's PM in March published the results of a survey of film theater price increases in the metropolitan area, and made similar charges of 200 per cent price jump, but whether Connolly's legislative move stemmed from it was not ascertainable (Wednesday).

Stanley Mayer on Leave; Halloran to Fill In

Stanley Mayer, veteran manager of Century-Fox exchange at Des Moines, is relinquishing the reins of the exchange to Gordon Halloran, former salesman at Omaha, who will be in charge until Sept. 1 upon Mayer's return. Halloran will hold the title of assistant manager.

Mayer, who was forced to decline a trip to London and Europe awarded recently by his company because of ill health, leaves Des Moines shortly on a three-month trip to Canada and northern Minnesota.

Joseph Cuddookey Dead

Jackson, Mich.—Joseph G. Cuddookey, former sales manager of the Michigan Steam- ing Co., is dead.

Expect 500 to Attend Southeastern TOA Meet

Jacksonville, Fla.—An attendance of more than 500 is expected at the annual convention of the Southeastern Theater Owners Association which opens here on Sunday for three days of sessions. It had not been determined up to late yesterday whether Allied would be represented at the meetings, although an invitation to Jack Kirsch, Allied president, had been extended.

Red W. told the Film Daily in Chicago last week that it was doubtful that he would be present in Jacksonville for the STOA convention.

S. Fabian, president of American Theater Association, and Ted Gamble, chairman of the board, are slated to address the convention on the subject of Allied. Mitchell Wolfson will represent the MP'TO and will discuss the future of the industry.

Other speakers include Francis S. Harmon, vice-president of the MPAA, whose subject will be "The Organization Nobody Knows"; Arch McCarthy, who is scheduled to talk on the Government's need for messages through theater screens; Fred Kest, E. H. Geissler, Oscar Lam and Terry Ramsay.

Nat Williams, president of the association, said he hoped Allied would be represented because members of his association wanted to hear from all groups with which it might cooperate to the advantage of individual exhibitors.

"We work with anybody," he said, "but we don't want to join any more civil wars. We learned about those a long time ago."

Will Ask St. Louis Com. To Kill 5% Tax Bill

St. Louis.—Louis A. Lange, chairman of the aldermanic legislation committee, with which he would ask the committee to kill the mayor's five per cent amusement tax bill. Petitioners and others were named protesting this tax have been sent to the aldermen by major theater circuits.

RKO Promotes Kramer to Asst. Shorts Sales Mgr.

Sidney Kramer, manager of RKO Radio's print department, has been promoted to the newly created post of assistant to Harry Michelson, short subjects sales manager. David Heend replaces Kramer in the print department with Milton Alboad advanced to assistant. Lew Wolfe, with expanded duties, continues as assistant manager of the short subjects division.

Emde's Daughter Graduates

Washington.—Peggy Gloria Emde, daughter of RKO zone manager and Mrs. H. Russell Emde, will be graduated from the meeting, although D. Gibson College, with a dinner party following at the Shoreham Hotel.
Report Efforts Will Be Made to Consolidate It With ATA: To Be Opposed

Despite reports that efforts may be made by certain MPTOA members to consolidate the organization with the American Theaters Association, other MPTOA leaders have indicated to THE FILM DAILY that they will press for a strong revitalization program and will resist any attempt to suspend MPTOA as a national body.

The showdown on the matter, however, is expected to come next Monday and Tuesday when MPTOA’s

Report Story Close To Deal With UW

Story Productions, Inc., is reported to be moving closer to a producing arrangement with United World which is owned jointly by International, Universal and J. Arth-Rank. It is understood that Story will use International’s studios for

$2,000,000 to 8,000 Houses For Alexander Ad Films

Alexander Film Co., producers of advertising films, last year paid $2,000,000 to 8,000 theaters using the service, according to Don Alexander, Jr., vice-president. Alexander said

(Continued on Page 15)

Public Lists Preferences

Companion Poll Shows Theater-going Trends

Paul Nathanson Stays On Canadian Odeon Board

Readers of the Woman’s Home Companion rate Bing Crosby their favorite male star, Greer Garson, the favorite female star, and “Going My Way” the top release of last year, according to a survey conducted by the magazine among its reader-reporters. Latter are a group of readers of varying ages and incomes who function as advisors to

May Set Enterprise Release This Week

Distribution outlet for Enterprise Productions is expected to be determined today at a meeting of the board of directors in Hollywood. A Pan Flumenthal, vice-president, flies to the Coast tonight for the parlays. Universal has been mentioned frequently as the possible distributor, although negotiations have been held with several other companies.
JOSEPH BERNHARD, president of United States Pictures, arrived back on the Coast this week to attend the Southeastern Theater Owners convention.

CLAUSE LEE, Paramount's director of public relations, left New York Sunday for Jacksonville, Fla., to attend the Southeastern Theater Owners' convention.

ROBERT L. GRAHAM, assistant to Paramount's Latin-American Division Manager A. L. Prattchett, drove in from his headquarters in Mexico City for New York home office meetings with Prattchett and George Weltzer, president of Paramount International Films.

ROY HAINES, Western and Southern division sales manager for Warner Bros., left New York this week for a Western tour.

INGRD BERGMAN and her personal press representative, JOE STEELE, returned to the Coast from New York at their week's end.

PHIL EISENMAN, RKO Radio vice-president, has returned here from Mexico City.

ANDRE LITCHE, manager of the Little Theater, Newark, N. J., will leave June 7 for a vacation in the Catskills.

SOLOSMITH, Detroit circuit owner, has returned from a business trip to New York.

NORMAN D. OLSEN, DeVry export manager is scheduled to return to his Chicago headquarters. Olsen is expected to attend the Union of Motion Picture Exhibitors Convention in Chicago.

LAZARUS CONSTANTINE, Paramount's branch manager for Mexico, and OSORIO URUTIRC, Paramount's branch manager for Peru, left New York over the week-end for their respective territories.

Carlton Named Aide To M. L. Gold at NSS

Melvin L. Gold, National Screen Service's advertising and publicity director, announced on Friday the appointment of Carlton as his assistant. Latter is in Gold's department for the past two months as a writer, devoting his time largely to preparation of Mister Showman, NSS trailer publication. A veteran of three-and-a-half years in the Army, Carlton, formerly with Blackstone International and Columbia Pictures, served in the American, European and Pacific theaters of operation.

Davis Here for Confabs With John Woold of GOF

John Davis, managing director of J. Arthur Rank Organization, Ltd., is in New York for conferences with John Woold of General Film Distributors. Davis arrived in Toronto last week from London for parleys with Canadian and American film officials and had not planned the New York trip, but he reportedly found the Odeon situation in such good shape that he was able to come here for a brief stay.

HARRY M. POPKIN, president and executive producer of Cardinal Pictures, will arrive here from New York for the first time in a few weeks to attend a releasing deal of his forthcoming film, "Shells."

HARRY H. THOMAS, president and general sales manager of PRC Pictures, Inc., has returned to New York from Los Angeles, where he attended a convention of the American Society of Diving Photographers.

DAVID GOULD, UA manager in Puerto Rico, has arrived here for home office conferences.

MAURY ORR, UA Western sales manager, is en route to Salt Lake City from Los Angeles.

ADRIAN SCOTT, screenplay writer, and his wife, ANNE SHIRLEY, have arrived in New York from the Coast and will leave here June 12 for England in connection with Scott's RKO production, "The Gipsy."
Oh, Mr. Lubitsch! What you've started!

(...and it will go on...and on...and on...to long run boxoffice greatness!)
The Biggest Figure in Best-Sellers—
turns a sensational Book-of-the-Month into a tantalizing Lubitsch hit!
ITS WORLD PREMIERE ENGAGEMENT AT THE RIVOLI, NEW YORK CITY, NOW, IS TOPPING ALL THE BIG ONES FROM 20TH THAT HAVE PLAYED THAT FAMOUS THEATRE!

Charles • Jennifer
BOYER • JONES
Ernst Lubitsch's
PRODUCTION OF

Cluny Brown

PETER LAWFORD
Helen Walker • Reginald Gardiner • Reginald Owen
Sir C. Aubrey Smith • Richard Haydn • Margaret Bannerman • Sara Allgood • Ernest Cossart
Florence Bates • Una O'Conor

PRODUCED AND DIRECTED BY
ERNST LUBITSCH

Screen Play by Samuel Hoffenstein and Elizabeth Reinhardt
Based on the Novel by Margery Sharp

CENTURY-FOX
Wardour St. Calling...  
(Continued from Page 1)

Laskian Showmanship

- - A YEAR AGO...the date, May 10, 1945....pioneer Jesse L. Lasky formed Jesse L. Lasky Prods. and consummated a deal for the making of his pictures at the RKO Radio studio and their release with the same outfit......First crop of this deal is now "Without Reservations"......Mode in the comedy vein for special Laskian showmanship reasons, the pic has Claudette Colbert, comedienne de luxe, opposite stalwart John Wayne......It bears the imprint of Mervyn LeRoy's expert direction......

- - THIS PICTURE marks a new era of autonomy for filmmaestro Lasky.....Studio policy in the past has fetttered.....more or less, we can say......the Lasky functions as producer......Now he's on his own, however, and launching his first one in comedy because he believes war's aftermath brings a need for light, happy-go-lucky film fare......Says Lasky frankly......"I prefer to make serious pictures.....But the whole aspect of the world today is so solemn......so fraught with what H. G. Wells describes as a 'frightful quiescence'......I believe the public is hungry for laughter"......

- - LASKY FORESEES a six-month trend......With "Without Reservations" in the can, Lasky may do another romantic comedy before starting his "Caruso" project......This latter will treat of the tenor's more personal and professional triumphs after meeting at the height of his fame Dorothy Park Benjamin, whom he married, and whose book is the film's springboard......Incidentally, this is a fitting place to cite Lasky in a previous Caruso venture......Twenty-seven years ago he produced the first and only picture in which Caruso appeared......Meanwhile, Lasky is interested in following the periphery of a new process by which the tenor's voice can be "recovered" in full tone from his records and re-recorded with a new orchestral background for motion picture purposes......This is well under way......and Phil M.'s waiting to say "bon voyage" and "ship ahoy" when this venture gets under way......

- - COMING BACK to "Without Reservations"......Lasky considers it one of his shorewards and luckiest......of any famous movie material purchases......An instant decision brought him in just ahead of practically every major studio......and independent producer......with an option on the June ("I Lost My Girlish Laughter") Allen and Moe Livingston story, originally written as "Thanks, God, I'll Take It From Here"......Teaming Miss Colbert and Wayne was Lasky's idea of a strong acting-personality romantic team......The producer's interest in Wayne......goes back to "Stagecoach"......when the former visualized the latter's possibilities as a fine actor and box-office personality......and was he right?

Obtains McDowell's Release
West Coast Bureau of THE FILM DAILY
Hollywood—After several months of negotiating Wynn Rocamora has obtained the release of Roddy McDowell from his 20th-Fox contract which still had several months to run. Already two bids for his services have come from England and he will probably do "Young Woody" on the stage in Westport, Conn., in July.

Para. Drops Frisco Tele Plans
San Francisco—Television Production has withdrawn its application for a tele station permit here, planning to concentrate its California activities in Hollywood.

Farewell Fete for Herzoff
Chicago—Archie Herzoff, who has resigned as B & K assistant publicity director to take a Columbia studio post, will be feted by associates at the Variety Club June 14.

Film Producers Assn. Is Formed in Canada
(Continued from Page 1)

Studies, is president of the new association.

Marked expansion in the Canadian producing field led to the establishment of the association to regulate various matters of common interest. It will be similar to the Motion Picture Association in the United States.

The organization is starting with 12 member-companies from Montreal to Vancouver, not including the Canadian Government's National Film Board which, however, will be affiliated for co-operative purposes. The FDA will follow regulatory codes for the general administration and operation of the production industry and will represent members in negotiations with Government control boards and advertising agencies. Member companies are engaged in both 16 mm. and 35 mm. film production for theater and non-theatrical release.

Glass Named Planet Met. N. Y. Franchise Holder

Wilbur Glass, recently released from the Army, was made a franchise holder for the New York metropolitan area for the distribution of Planet Productions, it was announced Friday by Sam Nathanson, general sales manager.

Nathanson, who leaves here today for the West Coast said that Planet has all of Canada and 60 per cent of the United States now represented by franchise holders for the 16 mm. entertainment features and shorts, produced in color expressly for the 16 mm. market.

Navvy Recalls Capt. Eddy
Chicago—Capt. W. C. Eddy, director of B & K's tele station, WBKB, has been recalled by the Navy Department for temporary duty as civilian consultant in connection with rebuilding the Naval Electronics Television program. His return to service is expected to be for several months.

Du Mont Orders from Dealers, $2,000,000
Orders for DuMont television receiving sets from New York area dealers now total more than $2,000,000. It is disclosed by S. B. Levarur, sales manager for the receiver sales division of Allen B. DuMont Laboratories. Company, he said expects to deliver $7,000,000 worth of receivers by the year's end. Survey among company's dealers disclosed that 90 per cent of the 5,000 owners of pre-war receivers plan to turn them in for new sets. Levarur declared.

Send Birthday Greetings To:
June 3
Ted Tetzlaff, John S. Allen, Harry Aultman, William Shirley
Francis E. Zieske, Dick Prichard, Sylvia Sanders
John LeMay, E. M. Orwitz, Harvey Aultman
Ane Harkness
Columbia Sales Meet In Chicago Tomorrow

Columbia's district managers and the managers of branches without district managers will meet at the Ambassador East Hotel, Chicago, tomorrow for a three-day conference with home office executives. A. Montague, general sales manager, will preside.

The meeting will be devoted to a complete review of the current season's sales and liquidations problems, as well as to those films still to be released under the 1945-46 schedule.

Home office executives, department heads and top sales personnel scheduled to attend the sessions are: A. Montague, general sales manager; Rube Jackter, assistant general sales manager; Louis Astor and Louis Weinberg, circuit sales executives; Maurice Grad, short subject sales manager; Leo Jaffe, assistant treasurer; George Josephs, assistant to Manager Louis C. Kaufman, manager exchange operations; Joseph Freiberg, manager, sales accounting; Seth Raisler, manager, contract department; Irving Sherman, assistant to manager, exchange operations and Vincent Borelli, assistant to circuit sales executives.

District and branch managers who will be present include: New York Division Manager Nat Cohn; Midwestern Manager S. A. Galanty; Western Division Manager Jerome Safron; Central Division Manager Carl Shalt; Midwest Division Manager B. C. Marcus; Southeastern Division Manager R. J. Ingram; Southwestern Division Manager J. Underwood; Division Manager for Northern Pennsylvania and Southern New Jersey, H. E. Weiner; New England Division Manager I. H. Rogovin; Chicago Branch Manager Ben Lourie; and Milwaukee Branch Manager Oscar Ruby.

10th for Raybond Circuit

The 10th link in the Raybond theater chain was added when David Weinstein opened the new Globe at Pelham Parkway and White Plains Road in the Bronx. The house seats 600.

SICK REPORT

MARGARET STUDEBAKER, Republic booker, is in Harper Hospital, Detroit, with an undetermined illness.

JULIAN H. KING, manager of the King Exchanges in Des Moines and Kansas City, is recovering from an appendectomy in a Des Moines hospital.

Mrs. Dawson to MPAA As Associate of DeBra

(Continued from Page 1) tee of national organizations of women.

Mrs. Dawson is the widow of the late Dr. M. Henry Dawson, associate professor of Medicine at Columbia University and a pioneer in the research of penicillin.

For the past six years she has been assistant headmistress at the Riverdale Country School, and was previously a teacher at the Lennox School and at the Spence School, specializing in psychological counseling and in English and American literature and drama.

Film Highlights Acquires 16mm Rights to "U" Pix

(Continued from Page 1)

released between 1941 and 1915. Mrs. Dawson, president of the Film Highlights, said that Jacques Kopsifien had been retained as a consultant for the distribution of the pictures.

Roberts was an executive for 10 years with Films, Inc., said that 35 mm exhibitors would be provided with independent elements of the MPTOA. Whether such elements would remain unaffiliated or join up with Allied could be determined only by the individual units.

Among the 50 features, eight are in Technicolor, including "Arabian Nights" and "Phantom of the Opera."

South-American Boom Reported by Samuels

That South America offers unlimited sales opportunities for films is the opinion of Leo F. Samuels, assistant general sales manager for Walt Disney Prod., who has just returned from a six-week trip to Argentina, Brazil, Colombia, Chile, Peru, Mexico and Panama to confer with RKO Radio representatives in the countries. This was the American premiere of "Make Mine Music" at Buenos Aires with other cities to follow. Special version to be shown is the well-known Latin-American stars.

Samuels reports that theater business is still booming with admissions generally low in proportion to other commodities. There is much discussion of new theater building throughout all of South America, he added.

Medal for Col. Keighley

Hollywood—Col. William Keighley will be given the Legion of Merit citation and medal Wednesday in recognition of his service in making training films, including "Target for Today," on both European and Asiatic war fronts and on occasion under enemy fire.

Nabe Circuit Upping Scales

Minneapolis The Guttmann-Blum circuit is upgrading in six Twin Cities theaters. Its typical classes of admission prices a nickel to 40 cents. Admission at the Dakota and Durand, also owned by the circuit, has been hiked already.

Cuban Flesh Decree Not Constitutional

Havana (By Cable)—An exhibitor appeal against the legality of the Presidential decree requiring flesh shows at film theaters was successful. At a second hearing, the Cuban Supreme Court declared the decree unconstitutional.

Showdown on MPTOA Seen at Miss. Meet.

(Continued from Page 1)

board of directors meets in Columbia, Miss., with President Ed Kuykendall. It is known that at least one MPTOA director will propose the dissolution of the association and its affiliation with ATA. It is said that he has some support in the proposal.

Affiliation with ATA, it was pointed out, might mean withdrawal of independent elements of the MPTOA. Whether such elements would remain unaffiliated or join up with Allied could be determined only by the individual units.

Approximately 35 persons are expected at the Mississippi meeting.

Report Story Close To Deal With UW

(Continued from Page 1)

the shooting of its first picture, "This Side of Innocence."

Armand S. Deutsch, president of Story Productions, left over the week-end for conferences with Hal Horne, chairman of the board, who has been negotiating for studio space and Hollywood offices and facilities.

Whether a new agreement covering engineers and inspectors employed by the companies.

To Meet on Engineers' Pact

Representatives of the IATSE and the sound service organizations headed by Alice, RCA and Warner Bros., will meet again on Wednesday at the Alliance offices here in their efforts to negotiate a new agreement covering engineers and inspectors employed by the companies.

Ritter Forming Own Set-up

West Coast Bureau of THE FILM DAILY

Hollywood—Tex Ritter is forming his own independent set-up for production of "The Parson of Crippled Creek," an original by Albert Van Antwerp, in which Ritter will star. He is expected back from his tour on June 27. Van Antwerp currently is writing the "Red Ryder" series.

Inter-Amex. Exhibs. Votes Reorganization

San Juan, P. R. (By Cable)—The Inter-American Exhibitors Assn. adopted a resolution for a re-organization of the Exhibitors Assn. with delegates from Cuba, Venezuela, Santo Domingo and Mexico attending. The re-organization committee submitted a resolution calling for the formation of a movie producing company, but no action was taken, the assembly postponing till the next Inter-American Exhibitors’ meeting when all Pan-American countries are to be invited.

The proposal to establish a producing company owned by the exhibitors would function through the collection of first ticket sales at each movie house on each run possibly to raise a large sum in a short time.

The resolution requesting Government reduction in taxes was voted.

The Mexican delegate brought a letter from the Puerto Rican Assn. as a token of friendship. Board of the Puerto Rican directors were re-elected Quinones Rivera was re-elected president. Norman Olson, Devry's export manager, was present. Issidro Sanchez, Pelusia Mexicanas' president and resident manager, gave banquet as did Columbia on account of the silver anniversary celebration. Puerto Rican exhibitors, the directors will consult other countries on the site and date of the next convention.

Again Hear Majors, CPA To End Crime Pix Cycles

West Coast Bureau of THE FILM DAILY

Hollywood—The report has again cropped up that major producers as Joseph I. Breen, Production Code administrator, have reached a secret agreement to abolish cycles of so-called censorable subjects, but action is denied by representatives of the majors.

Report is that immediately after the Alcatraz prison break, six producers submitted story ideas dealing with prison escape and were informed that only two pictures of this nature would be approved.

NEW THEATERS

Baltimore — The Homewood Theater, newest local up-town movie, was opened as a subsequent-run house under management of Cash, Brizendine and Milton Schwabe both of whom are connected with the Linden.

Chadwick, Ill. — The Community theater here will be opened short with management of the nearby.

Upland, Neb.—Don Lewis, who is opening a theater at Bladen, also plans to open a 500-seater here.
This is the kind of **FUN** that's comin'!

HIS COAT-OF-ARMS WAS
A WOLF AND A CHISEL......and on her it looked good!

*Universal Presents*

**GEORGE BRENT  LUCILLE BALL  VERA ZORINA**

**Lover Come Back**

**A FESSIER-PAGANO PRODUCTION**

with **CHARLES WINNINGER**  CARL ESMOND  RAYMOND WALBURN  ELISABETH RISDON  LOUISE BEAVERS  WALLACE FORD  FRANKLIN PANGBORN

Original Screenplay Written and Produced by Michael Fessier and Ernest Pagano

Directed by **WILLIAM A. SEITER**  Executive Producer: **HOWARD BENEDICT**  A **UNIVERSAL PICTURE**
**“Anna and the King of Siam”**

with Irene Dunne, Rex Harrison, Linda Darnell

20th-Fox

128 mins.

ZANUCK DELIVERS ONE OF GREATST PRODUCTIONS IN 20TH-FOX HISTORY; SMASHING BOX OFFICE ASSURES.

Darryl F. Zanuck and the King of Siam as a Darryl F. Zanuck production is a tipoff to the quality of the screen transcription of the Margaret Landon book, it being an accepted fact in the industry by now that only the cream of the 20th-Fox product carries the imprimatur of the company’s head of production.

In this film Zanuck once more presents a candidate for the year’s top honors. By every possible test a superior picture, “Anna and the King of Siam” emerges as the leading love story and the top romantic attraction of the industry.

Representing incomparable entertainment, the film has the power to fascinate any audience with its charm, the unusualness of its story, its spectacle, its matchless performance and its artistic appeal. The studio has been sparing of nothing to make the production something to set the public talking.

The picture, produced painstakingly with a wealth of detail that beggars description and set in a frame of great pictorial beauty, relates the intriguing tale of two remote yet kindred fates. The woman and the influence exerted by her on the King of Siam to get him interested in the modernization and progress of his country. Much warmth and feeling have gone into the telling of an arresting story that is absolutely off the beaten path. The woman and the king with the king is productive of delicious moments of humor besides a display of drama that is extraordinary. No emotional facet is touched off but another, under the superb and knowing direction of John Cromwell.

The emotional forests of the story mounts to a point at the end where the easily affected will find it impossible to contain their tears.

Audiences will be impressed by the size of the production. A power could indeed wax ecstatic over the physical excellences of the film, for which great credit goes to the work of Arthur Miller, the art direction of Lyle Wheeler and William Darling and the set decorations of Thomas Little, the costumes of Edith Head, all of whom have helped to make the picture an artistic triumph. Another notable attribute of the production is the score of Bernard Herrmann, conductor of the Los Angeles Philharmonic, the arrangement of Louis D. Lighton as a producer.

The film has been loaded with a ticket-selling cast of high caliber. Irene Dunne ex-...
**FILM DAILY REVIEWS OF NEW SHORTS**

**“College Queen”**

Paramount

**Good Numbers**

APara. Musical Parade Feature in Technicolor, it has a cute plot which has been tampered with, but finally comes to the right point. In order to win the “Dancing Queen” contest, Tom and his pal, Cindy Harris, having only been double-crossed by Fran, the pride of the campus, who has done him dirt for the orch. Star. Since both can sing and act, and with a little help from the janitor and the prop of the college, they win. The numbers are superbly done, but the direction has paled badly in places. Pat Phelan, Artel Neill and Audrey Young do well, the talented competitors.

**“Equestrian Quiz”**

G-M

10 Mins.

Horses, Horses, Horses

Peter Smith throws a series of teasers at the audience, who after seconds, catch the answer. Informative, it should a-track the easy set, who flock to the trac-east head of the theater.

**“Community Sing”**

No. 6—Series 10

Jumblo

Relax and Sing

Featuring Don Baker, his organ, the Song Spinners, this footage highlights “I’m Gonna Love That Fellow Through the Moonlight,” “Waitin’ For the Train To Come In,” “Honey.” 

**“Girls and Flowers”**

Warner Bros.

10 Mins.

Technicolor

The camera visits Holland, Michi., where tulip time is celebrated. Finest Dutch tradition and color, and costumes are donned for the fest. Cypress Gardens, Florida, is next, with sun-kissed lovelies hiding in every tropical bloom. Color is rampant resulting in good footage, which should please nature-loving audiences.

**“Treasures from Trash”**

G-M

10 Mins.

Madeover Magic

When Peter Smith takes his audience on a tour of Harry Lachman’s house, Beverly Hills “Patio Shop,” where he makes objects, ready for the ash-can, into useful and ornamental things, they will really sit up and take notice. They would probably all go home and try the same thing except for the recorded experiences of Peter, Smith veteran, Dave O’Brien, who tries his hand at rejuvenation, and only manages to put his foot in it. Very informal, but the serious processes of remodeling are shown.

**“Film-Vodvil”**

(Nos. 5—Series 3)

Columbia

11 Mins.

Name Band Musical

Art Mooney, the boys, and his vocalists, Dean Martin and Janie Ford, are featured. Martin sings “San Fernando Valley” and “Temp-tation,” while Ford is heard as “Stranger in Town,” and the ork swings out with an original version of “I’ve Been Workin’ On the Railroad.” Plesant entertainment, it is good fare for five hounds.

**“Jasper’s Derby”**

Paramount

8 Mins.

Ride ‘em Cowboy

Jasper befriended an old nag, Hi-Octane, and learns that he once was a great race horse. He learns also that his violin playing inspires the horse to great bursts of speed. Jasper persuades the horse to enter the Derby, which win, despite the fact the going gets a little rough. When Jasper’s violin string breaks at the crucial moment. Po’ Lil ol’ Jasper is sure to soften the hardest heart as he and H-O ride to victory.

**“A Knight For A Day”**

RKO

7 Mins.

Hilarious

When The Blue Knight, who is about to fight Sir Cumference for the jousting championship of England, feels overmatched, he forced to take his place. The first rounds, match, go to Mr. 5 by 5, but Goofy carries on another one by sheer endurance, as Sir C. drops over in expulsion. Hilarious humor throughout is bound to make this a dilly in anybody’s theater.

**“Script Teas”**

(Variety View)

Universal

9 Mins.

Amusing

This one deals with an ambitious young playwright just out of the Army, still in uniform, attempting to gain the interest of Henry Hull, Broadway and screen actor, who has a pull with the Theater Guild, in new play he has just written. The locale is Henry Hull’s farm in Connecticut where the playwright gets his inspiration. Hull is jovial, and “through” approximately 10 glasses of iced tea.

**“Katinop College”**

Warner Bros.

Swing and Sway

7 Mins.

As a be-hat Johnny just doesn’t rate. In fact he’s so out of the groove when attending classes in “swing-ology,” that his dolly thinks he’s an iccy and trucks on down to meet a solid sender. But Johnny’s two left feet finally got rhythm,-bound, he’s the king o’ swing, and Goofy dolly thinks he’s a killer. Should provide chuckles for those who like color and noise.

**“The Milky Wait”**

M-G-M

7 Mins.

Moon-pocked

Jerry, aided and abetted by a homeless mouse he has adopted, makes life twice as difficult for Tom, the cat. Trying to appease the home- less one’s hunger, they run all sorts of risks, but always manage to outwit be-whiskered and bewildered Tom. Most enjoyable, it is the best of many situations. Detailed, it has that certain touch which dis- tinguishes the best.

**“Kingdom of Plastics”**

(Excursion in Science)

Al O. Bondy

10 Mins.

Fascinating Subject

Presented by General Electric, this fascinating reel in Technicolor clearly and effectively tells the basic story on the subject with public interest is unusually high. Beamed at entertaining theater audiences, G-E has diluted the technical strongly with the dramatic and romantic. The result is a swift-moving and informative short suited to every type of outlet from the most dis- criminating first-run to the smallest subsequent.

Footage portrays plastics as “the kingdom,” incorporating into the realms of animal, mineral and vegetable. Highpoints in the picture are the human-interest introduction, the demonstration of structural plastics and formerly the various articles made of such material to serve post-war needs.

**“Dog Tale”**

(Variety View)

Universal

9 Mins.

Just Fair

Story of a dog named Shorty, a mascot at an Army camp, who would sit as assistant to the boys on guard duty. The plot builds for the cute and the sentimental with Shorty put in his own little guard house by an M. P., after going A. W. O. L. and leaving a large family behind him as result of an automobile accident.

**“Dumb-Bell of the Yukon”**

RKO

D.D.T.

8 Mins.

In the Winter a young girl’s fancy turns to thoughts of fur coats. “Love and kisses, Daisy.” To this end, Donald dressed as an Arctic trapper, bounces the search of something that might appeal, as a fur coat, to Daisy. He kidnaps a bear cub, and is envisioning a way to execute him when its rather gross mother appears. A great many funny things happen while Donald is trying to make himself self-sacrificing. Thoroughly entertaining, with plenty of laughs. Donald Duck is terrific.

**“Facing Your Danger”**

Warner Bros.

10 Mins.

Very Good

A Technicolor trip down the Colorado from the peaks of Arizona to Boulder Dam and Lake Mead, with Norman Neills, nine men and three boats. Much of the footage is devoted to dangerous rapids, of which there are 245, and how they must each be charted and planned. A thriller for the sportsman, the theme and photography will carry it for most audiences.

**“No Place Like Home”**

(This is America)

RKO

16 Mins.

National Problem

Although people seem to be accurately aware of the present housing shortage which has increased rentals and sales prices all out of proportion, this footage capsule the whys and wherefores of the situation. The facilities of search, the bribes and the black market are all here; evils which have grown out of this troublesome situation. It offers a clearer understanding of the short- age; a picturization of its cause and effect; but no immediate solution. A forceful and interesting expose of one of the country’s vital problems, it should find a large, responsive audience.

**“Looking at London”**

(Fitzpatrick TravelTalk)

M-G-M

10 Mins.

Post-war Tour

Piccadilly Circus, Trafalgar Square, Buckingham Palace and St. Paul’s Cathedral are a few of the spots recorded on this Technicolor footage. One of the best of these traveltalks, it pictures London digging itself out of its war scars, and life functioning normally again. It should rate a high niche among travel pix.
Feature Attraction
365 Days a Year

Push-Back

The World’s Finest Theater Chair for the World’s Finer Theaters

Now in Production!

INSTALLATIONS BEING MADE.
FOR DETAILS ... WRITE OR WIRE
KROEHLER PUBLIC SEATING DIVISION
666 Lake Shore Drive, Chicago 11, Illinois
2028 So. Vermont Ave., Los Angeles 7, Calif.
206 Lexington Ave., New York 16, New York

KROEHLER Push-Back SEATS
End Standard Innovation: Seat Folds Automatically When the Occupant Rises

Grand Rapids, Mich.—A newly designed Bodiform Theater Chair, whose streamlined No. 118 end standard is a striking innovation, is announced by the American Seating Co. here. The chair gives an ultra-modern flair to the well-known Bodiform construction, with arch-springs, concealed hinges and practically indestructible frame. Seat and back are contoured to follow the human body. Luxe all-die-cast Bodiform Chairs again.

(Continued on Page 14)

Boat Bottom Veneer Adapted to Screen

Spokane, Wash.—Application of war-time developments to peacetime commerce has often been exaggerated, but not in the instance of the new Outdoor Theater's screen here. So that the screen could be impervious to weather, it was decided to cover it with a veneer evolved during the war for use on boat bottoms. The theater will open tomorrow.

(Continued on Page 14)

UPSTATE DRIVE-IN

To Bow Next Week

Albany — Formal opening of the Mohawk Drive-In Theater, deluxe Fabian-Heilman project at Stop 21 on the Albany-Schenectady Road, will be held Wednesday evening. Debut was to have been held last Wednesday, but inclement weather, which interfered with certain stages of construction, caused postponement. The new Drive-In, planned for

(Continued on Page 14)

H'wood in Miniature' May Show in N. Y. C. First

West Coast Bureau of THE FILM DAILY

Hollywood — "H'wood in Miniature" a group of exhibits with marvelous lighting effects which required eight years to build and which represents an investment of more than $1,000,000 will be on display at the 12th Annual Convention and Directors Meeting of the National Association of Theatre Owners, here, May 29 to June 17.

(Continued on Page 14)

Wool Imports Increasing; '46 Output Is Expected To Reach $148,400,000

Thus far in 1946, carpet mills have been able to make only minor inroads in the enormous demand for this type of floor covering, and it will not be until late in the year that the supply will be "fair," channels close to the manufacturers assert.

Stocks of carpet wool, normally imported from Australia, South America and Near East areas, are increasing as civilian shipping picks up.

(Continued on Page 14)
Amer. Seating Has New Bodiform Chair

(Continued from Page 13) the new model is made entirely with out tracks, or bolts, and with no exposed screws. The seat is formed from a single sheet steel, with no protruding corners or edges, and folds automatically into a "U" fold when the occupant rises. Seat and back are designed for quick removal when necessary to permit replacement of covering in a few minutes' time.

Odeon Plans 64 New Theaters in Canada

(Continued from Page 13) inspection tour through Western Canada, Odeon executives have been out of town checking up on a number of theater projects prior to the arrival here of John Davis, head of J. Arthur Rank's theater interests, from England.

Studio Improvements Under Way for Wurtzel

(Continued from Page 13) Fox lot by Sol M. Wurtzel Productions, Inc., and the improvements which include structural changes, painting, carpeting and electrical outlets are scheduled for completion this week-end when the Wurtzel company moves to the quarters formerly occupied by the Armed Forces Film Unit. A private projection room, cutting room and communication system with all new equipment are also being installed as part of the project.

Firms in Merger

Cleveland—B. W. Payne, Jr., announces the merger of Modern Talking Pictures for which he is licensee in Cleveland and Columbus, with Visual Communications, Inc., distributors of RCA 16 mm projectors, wire recorders and p.a. systems. Visual Communications, Inc., has its main office in the Film Building here. Associated with Payne are John Urbansky, Sr., president; John Urbansky, Jr., secretary, and Harry Urbansky, treasurer.

Theater Business Affecting Veterans

(Continued from Page 13) increase in the number of inquiries being received from veterans by both supply dealers and manufacturers. While quite a number of veterans are eyeing the dark houses of cities, most of the interest is reported centered upon the large towns, along with those of less population and enjoying no theater facilities.

Manufacturers and dealers catering to the 16 mm. field say that veterans' interest in full-time and part-time film exhibition, and in carrying on itinerant shows, is on the increase.

Upstate Drive-In To Bow Next Week

(Continued from Page 13) 1,000 cars, has many innovations, including a dance platform in front of the screen. Sound equipment is RCA car speakers. Screen is so set that occupants of all cars can plainly view the film program.

"H'wood in Miniature" May Show in N. Y. C. First

(Continued from Page 13) than $250,000, is to be taken on tour, with the first exhibit probably in New York City, according to an announcement by Don Hartman, screen writer and producer; Nat Goldstone, chairman of the board; John Arthur, vice-president; George Seegbe, secretary and treasurer.

Exhibit is under the management of John Arthur Productions and Mack Millar is director of exploitation and advertising. Don Hartman is president of the organization.

Exhibits show a general view of Hollywood, covering 40 city blocks with every building in exact detail and at exact scale, with Hollywood and Vine being the central spot.

16 mm. Processing Service Via Anasco Coast Office

(Continued from Page 13) similar service this year in Chicago for benefit of Mid-West users of this color product.

Before the Los Angeles center was opened, all processing was carried out in the laboratories here.

Used Upholstered Opera Chairs

Any Quantity

We have the Cream of the Crop Write or wire for exact photo

CHICAGO USED CHAIR MART

Sam Levinson, Owner

829 So. State Street, Chicago 5

Admission Free To Kids at Drive-In

Toronto—R. H. Manley, of Geneva, O., who has jumped the gun on Canadian theatermen by developing the Dominion's first open-air stand near Hamilton, Ont., wants young couples to bring their offspring to the Drive-In when it bows shortly. So the children in each auto will be admitted free. Their parents will pay 42 cents each, plus the tax.

'46 TESMA Meeting Set For Chicago

(Continued from Page 13) inclusive—four days instead of three as was the case last year.

While no official announcement has come thus far from Ray G. Colvin, head of the Theater Equipment Dealers Protective Association, as to that organization's 1946 convention plans, it is virtually certain that TEDPA will have its meeting coincide with TESMA, as the interests of the two organizations dovetail closely.

Boomer said that TESMA is arranging for its conclave to be held in the LaSalle Hotel. Last year TEDPA and TESMA met in the Edgewater Beach Hotel here, and a feature of the event was an equipment trade show at which several of the manufacturers unveiled their post-war products. A similar equipment exposition will be held in conjunction with the '46 meeting.

Walker Develops Audience Response Recorder

(Continued from Page 13) surement of audience appreciation of a radio show, theatrical or film performance.

The instrument translates the sound level from the audience on a "laugh graph" which is measured off in time units vertically and sound volume horizontally.

Carpet Supply Seen Fair by Year's End

(Continued from Page 13) up and at present are almost meet the immediate demand. According to informing source the 1946 manufacturing total amount to about $148,400,000 per cent of the 1941 figure. Prices of materials and the difficult attendant upon acquisition of machinery are the reasons for a smaller 1946 figure.

 Carpets for film theaters, it was said, "will form a very large an important increment of the total sales, and should hold to that figure for at least two additional years."
Paul Nathanson Slays
On Canadian Odeon Board

(Continued From Page 1)

Nathanson had sold his 50 per cent interest in the circuit.

The board confirmed J. E. Lawson's election as president and it elected T. J. Bragg as vice-president. No important changes in personnel or policy were announced as the result of the visit here of John Davis, managing director of J. Arthur Rank Organization, Ltd.

It was revealed, subsequent to the meeting, that Lawson had also been named general manager of the circuit, a position he had been vacating for some months.

Chi. Arbitration Dates

Chicago.—The Monroe Theater arbitration case has been postponed to June 25 at the request of M. A. Abrams of the Trzan Circuit. It is reported that the Oriental Theater is withdrawing from the case. The hearing in the Vision Theater arbitration case has been set for July 9.

O'Brien, June Allyson, Joan Crawford, Judy Garland, and Rosalind Russell. Ages of readers had little influence in the selection of feminine stars but had a major effect in their selections of men. Those under 25 chose Gregory Peck to head the list, while those over 45 picked Walter Pidgeon. Bing Crosby headed the 25-34 and 35-44 age group lists, as well as the total vote selections.

Romantic dramas are the readers' favorite picture type preference. Fifty-four per cent chose that type, followed by musical 48 per cent; musical comedy, 42 per cent; historical, 42 per cent; light romance, 39 per cent; light comedy, 35 per cent; news reels, 54 per cent; documentary, 30 per cent; mystery, 29 per cent and religious drama, 24 per cent.

Factors preventing film theater attendance varied little in the two years, holding at 54 per cent for "Now and Then" and increasing from 54 to 57 per cent for "Lack of time." Cost of admission deterred 31 per cent last year, compared to 27 per cent the year before.

A third of Companion readers prefer first-run houses, while another third attending nabe houses and eight per cent going to either type.

Reviews in magazines was listed as one of the main reasons of cinema readers to see pictures. Stars in pictures took second place, followed by reviews in newspapers and trailers.

Glastonbury, Ct. House Seeks Cut in Clearance

Charging that it is subject to double clearance, Morris Keppner, operating the Glastonbury Theater, Glastonbury, Conn., has filed a demand for arbitration against the five consenting companies. Theater now follows Hartford by 30 days and Middletown by 14 days. Middletown is subject to one day's clearance in favor of Hartford first-runs. Complainant asks that Middletown have only one day's clearance over Glastonbury and that Hartford first-runs have not more than 14 days over Glastonbury.

Dallas Theater Charges Distrib. Nix Clearance

A complaint filed by the Maple Theater, Dallas, charges that the five consenting companies have refused to grant it availability of 45 days after first-run. Boston Theater Granted Reduction in Clearance

An arbitrator's award has fixed a 10-day clearance to the Brookline and Egyptian Theaters in the Allston-Brighton-Brookline area of Boston over the Kenmore Theater. Clearance is subject to the Capitol, Coolidge and Circle Theaters over the Kenmore was fixed at 21 days.

Revamp Chorak Decision

Arbitrator's award in the clearance action filed by Steve Chorak, operator of the San Clemente Theater, San Clemente, Calif., has been affirmed in part and reversed in part by the Appeal Board. Under the revised finding, maximum clearance of Laguna Beach houses over the San Clemente will be seven days, while no clearance will be granted Oceanide theaters.

Louis-Conn Fight via W3XWT in Washington

DuMont's Washington station W3XWT will telecast the Joe Louis—Billy Conn heavyweight championship bout from the Yankee Stadium in New York on June 19. Arrangements for the telecast were concluded last week. NBC has exclusive rights to the television broadcast, but will present the thought of the broadcast in New York over station WNET. AT & T's coaxial cable will transmit the program to Washington.

RKO-Soong Family
In Chinese Project

(Continued From Page 1)

jority of the theaters to be constructed for 16 mm. operation.

When the theater question has been settled, it is believed the Soong representatives will negotiate with the Atlas Corporation for the financing of the project.

The operation will be handled on a strictly theatrical basis, and will consider all of the major companies' product available for that area as its main source of supply.

$2,000,000 to 8,000 Houses
For Alexander Ad Films

(Continued From Page 1)

that 1945 was the company's peak year, having grossed $4,500,000 and that business this year was running 25 per cent ahead of last year.

The company services 42 lines of business totalling 14,500 local accounts, including automobile dealers, bottling works, jewelry stores, banks, diners and bakeries.

Using its own color process, Alexander is serving 20 lines of business with color-film plans for this year and next Fall for an increased use of color. Alexander pointed out that one-half the theaters in the 48 states were showing Alexander advertising films which run about 45 seconds each.

Don Alexander returns shortly to the studio in Colorado Springs, having served here as Eastern sales manager. He is being succeeded in the sales post by Les Wysong.

$2,000,000 Budget for "They Passed This Way"

West Coast Bureau of THE DAILY

Hollywood—Harry Sherman's sec-
ond Enterprise production will be a
Joel McCrea starrer. "They Passed
This Way," story of New Mexico at
the turn of the century by Eugene
Mankove Rhodes. Budget will be
$2,000,000.

STOCK REPORTS

West Coast Bureau of THE DAILY

Hollywood—Wayne Morris, film ac-
tor, and his wife are celebrating advent of a baby boy. New arrival was born in Burbank Hospital.

A seven-pound, five-and-one-half-
business thin; was born to Mr. and Mrs. Leonard Beier at the Middletex Hospital, New Brunswick. Beier is a member of Columbia's press-book department.
FILM DAILY says:
Leo is a smart lion. Witness the fact that Metro is releasing a Carey Wilson Special Miniature: "Bikini—the Atom Island" on June 15, before the atomic bomb test scheduled for early July...Metro increasing the print order 300, twice the usual num

BEFORE THE ATOM BOMB FALLS ON BIKINI—

M-G-M has an absorbing Short Subject for Sure-fire Extra Revenue!

EXTRA!
SEE THE FILM THAT TELLS ABOUT THE COMING ATOM BOMB TESTS!
"BIKINI THE ATOM ISLAND"
A REMARKABLE M-G-M SHORT!

The eyes of the world are on Bikini. The most publicized event of years is of highest interest to your patrons. M-G-M's film shows the dramatic preliminaries. BOOK IT NOW!

Metro-Goldwyn-Mayer presents

A CAREY WILSON SPECIAL MINIATURE
"BIKINI—THE ATOM ISLAND"
NEW YORK, TUESDAY, JUNE 4, 1946

TEN CENTS

THE DAILY

NEWSPAPER

OF MOTION PICTURES

Twenty-Eight Years Old

OL. 89, NO. 107

SPRINGFIELD, Ill.—Judge John Lottinger, circuit court judge here, has ruled that it is unlawful for the producers of motion pictures to include a blue-pencil clause in contracts with exhibitors by which the exhibitors are expected to return the pictures unwatched and unread to the producers at the expiration of the run in the theater. The order was a continuation of an order made by him in December limiting the writing of blue-pencil clauses into contracts. The producers are said to have attempted to circumvent the order through a new effort to include the clauses by means of a letter to representatives of the producers' trade associations. The order is a continuation of a previous order of the same nature. The order is a continuation of a previous order of the same nature.

Price Asks Courage In Writing of Plays

Cambridge, Mass.—A revival of courage in the writing of books and plays was called for yesterday by Byron Price, president of the Motion Picture Association at his Phi Beta Kappa address (Continued on Page 4). The order is a continuation of a previous order of the same nature.

No Propaganda Films, Gov't Pledges Trade

Jacksonville, Fla.—The Government will not offer films of a "partisan or propagandistic nature" to the industry, Arch A. Morey, OWMP picture chief, assured delegates to the annual convention of the South (Continued on Page 6).

Ill. UTO Carries Fight On Ticket Tax to Public

Springfield, Ill.—Full-page advertisements sponsored by the United Theater Owners of Illinois, carrying endorsement of the Illinois Taxpayers Federation and other tax experts, carried to the people of Illinois the order is a continuation of a previous order of the same nature.

Would Apply Chain Store Tax to Theaters in La.

Baton Rouge, La.—Representative Lottinger has introduced a bill (H.B. 421) to include theaters and hotels in the chain store tax act.

Rumor Flash: Equity Opinion Written? ?

The "rumor factory" was operating yesterday in connection with the long-awaited opinion of the court in the Government's anti-trust case. The latest story is that Judge John Bright has written his opinion and has sent copies to Judge Augustus Hand and Judge Henry W. Goddard who will either concur or write dissenting opinions. But it's all still a rumor!
Spanish Settlement May Ride Over Till September

Washington Bureau of THE FILM DAILY

Washington—Although more than a fortnight has passed since the State Department officials expressed the view that an early settlement of the negotiations between the U. S. and Spain was expected, looking to entry of American movies into the latter country on a mutually satisfactory basis, there is no indication of optimism in the Department.

Spokesmen declared yesterday that the delay has little if any significance, and it is probable that the Spanish Ministry of Commerce and Industry is weighing details with administrative superiors.

With June advancing, a seasonal "slow-down" is not unusual in international negotiations, and many in the industry believe the matter is still in the deliberations are absent from official duties.

There is a strong possibility that if the negotiations are not settled in the next few days that the matter will ride over until September or thereafter.

Metro Latin-American Heads to Open Session

M-G-M's selling and exploitation achievements in the U. S. and their application throughout Latin America will be discussed at the opening day's session of a week of business conferences with the company's Latin-American distributors.

The Metro guests, awarded the tour for outstanding sales promotion in their zones, alternated round-table parleys with visits to popular New York sights.

The visitors were welcomed yesterday by Arthur M. Loew, since many of Loew's International; Morton A. Spring, first vice-president; George Mischke, vice-president, and Sam N. Pressman, regional manager, and there was an informal visit with Nicholas M. Schenck, president of Loew's, Inc.

Speakers of the program will be Loew's and Metro Spring following the New York convention, the territorial managers will fly to Culver City for additional meetings.

MPA to Bestow Award

An announcement of the winner, and presentation of the second annual Beacon Award of the Motion Picture Associates of New York, will be made tonight at the charitable organization's annual dinner-dance in Waldorf-Astoria. Si Fabian, Arthur Mayer, Spyros F. Skouras, and Jimmy Stewart were nominated for the award, bestowed for meritorious and patriotic industry achievement.

20th-Fox Calls Ben Lyon

West Coast Bureau of THE FILM DAILY

Hollywood—Ben Lyon, former screen star, will return here from Los Angeles to take up his new position as executive talent director at the 20th-Fox studios. Bebe Daniels, his actress-wife, is a production executive here for the Hal Roach studios.

Greek War Relief Assn.

To Honor Geo. Skouras

A luncheon and press conference will be tendered to George P. Skouras, national vice-president of the Greek War Relief Assn., in the East Ballroom on the eighth floor of the Hotel Astor tomorrow at 12:30 p.m. Skouras has just completed his 39-city national tour on behalf of the association's "give an animal to Greece" campaign. At the meetings and rally will be held in the Grand Ballroom of Hotel Astor tomorrow evening at 8 o'clock when Skouras and other leaders will report on the association's program.

Equipment Lack Stymies

Rank Queensway Studios

Toronto—Arthur Rank's producing company, Queensway Studios, Ltd., has moved into its permanent headquarters, 165 Bay Street, Toronto, after being located for some months at 431 Yonge Street. The company, which is under the administration of Canadian Odeon circuit, has not yet started production on a full scale at its studio building in the Toronto outskirts because of inability to secure important equipment from the United States. None is manufactured in Canada, it is pointed out.

Theater Listings, No Ads

In Montgomery Dailies

Montgomery, Ala.—Both local daily newspapers have been cut to six-page editions, devoid of anything but political advertising in the forthcoming election, the Advertiser Co., Inc., publisher of both, announced. Abbreviated classified ad columns are used as a "public service" and theater announcements limited to the name of the theater and the picture showing, for they are "whitewashed out as a "service to readers."

"The Outlaw" Shatters Frisco Return Records

San Francisco—Playing a three-theater repeat run at the United Artists, Rialto and Tivoli, "The Outlaw" has shattered all records for return engagements, it was reported yesterday. The theaters, having a combined seating capacity of 4,500, grossed a total of $53,011 in three days—Wednesday through Friday.

Morris Inland Dead

West Coast Bureau of THE FILM DAILY

Hollywood—The four-pound elephant of 20th Century-Fox, Morris, is reported dead last night after a Caesarian operation, died 10 hours later.

COMING AND GOING

HOWARD DIETZ, vice-president and director of advertising, publicity and exploitation for M-G-M, is due to return from the Coast today.

EARL LAWSON, president of Odeon Theatres, is here from Toronto on business.

HOWARD STRICKLING, M-G-M studio president, is expected to arrive from the Coast in three weeks.

WALT WALTZ, the New York foreign manager, turned yesterday from Paris.

JOHN DAVIS, managing director of J. Arth Ruf Organization, Ltd., returned yesterday from Canada, en route to London.

RALPH WILK, chief of the FILM DAILY West Coast bureau, arrives in New York for a trip from Hollywood.

ROY HAINES, Western and Southern division sales manager for Warner Bros., arrived Denver yesterday for a two-day meeting connection with the sales department's activity in Western, 20th anniversary of Mr. Haines will hold a similar conference tomorrow in the Los Angeles area. He leaves for Kansas City, Minneapolis and St. Paul, and from there, arrives from Hollywood Saturday.

DICK WRIGHT, Warner assistant zone manager, will leave Cleveland this week for a vacation week in Tennessee.

J. HERB NOUSEM, M-G-M's legal department, is due tomorrow from a trip to Chicago, Minneapolis and Milwaukee.

HENRY A. FRIEDEL, M-G-M district manager for the Southern division, will leave the end of the week for a trip to Salt Lake City.

WILLIAM ZOEBELL, former Atlanta area manager for Metro Goldwyn-Mayer, will leave this week for a vacation in the south.

EVELYN FRIED, Community circuit secretary, returned to Cleveland from a motor trip to Washington and Baltimore, Va.

Newspaper publicity director in Cleveland, has taken his wife and daughter to Hawkesville, Conn., for a two-week vacation in the mountains. JAMES BOOTH,主管 editor and beak editor, supervisor, returned from Chicago to visit his mother.

EDWARD DITTRICH, Jr., director of publicity for M-G-M, returned to Hollywood from a six days' trip to New York.

BARRY FITZGERALD is expected to arrive in Hollywood today where he will take up his co-starring role with Bing Crosby and Jean Arthur in "Lady for a Night." JIm IRVING MACK is here from Chicago.

FRED ROSENBERG, Chicago visitor, is a Chicago visitor, for a week's stay.

W. K. KRUSE, of Bilt and Howell, Chicago, a New York visitor on company business.

DON FILL, booker, IRC, Detroit, is in New York, called there by illness of an aunt.


FILIPPO DEL GIOVIT is here from London for the "Glen of the Red Horse" premiere, and has also been engaged for J. Arthur Rank, arrived in Hollywood yesterday.

JOHN WOOLF: leaves for Hollywood late today.

PAUL MACNAMARA, advertising-publicity manager of the Seattle studio and Van Tuyl Films, is in New York.

FREDDE EIDELBERG has returned to his home at Vanuag Films after a Florida vacation.

DAVID H. COPLAN, UA managing director, is in New York on the movie circuit.

POSITION DESIRED

Young lady, expert spotter, knowledge amateur editing and cutting film, excellent stenographer, intelligent, salary optional. Write Box 214.

THE FILM DAILY

1501 Broadway, New York 18, N. Y.
WARNERS
JUNE IS A
BRIDE

STARRING
JOAN
LESLIE
ROBERT
HUTTON

THAT GAY JANIE GANG WITH SOME BRAND NEW MEMBERS
EDWARD ARNOLD and ANN HARDING
DOROTHY MALONE and HATTIE McDaniel and DICK ERDMAN and LOTS MORE!
PREDICTED BY
ENT SHERMAN

PRODUCED BY
ALEX GOTTIEB

On June 22
JANIE GETS MARRIED

PRODUCED BY
ALEX GOTTIEB

MUSIC BY REOERICK MONTANOER

DIRECTED BY
ENT SHERMAN

ORIGINAL SCREEN PLAY BY JOSEPH CHRYSLER KRANTZ - BASED ON THE CHARACTERS CREATED BY
JOSEPH HEMPHILL AND LUCIANO "CAP" PREVITE - IN THE STAGE PLAY "JANIE" - PRODUCED BY
DOROTHY MALONE - MUSIC BY REOERICK MONTANOER
Chinese Govt’s Plans Integrated Industry

(Continued from Page 1)

returned to New York after several years in Tokyo and Shanghai, four of which he spent as a nominal pris-

on of the Japanese.

Fundamental purpose of the plan is educational, but it is expected that the Government will tie it in with the entertainment product so that maxi-

mum audience acceptance will be at-

tained. Principal target of the plan is its output will be the small com-

munities of the country, for in these tradition is held to be a stronger factor than in the cities.

(THE FILM DAILY yesterday ex-

clusively disclosed negotiations be-

RKO and the Song family for the erection and operation of additional theaters in China’s outlying areas.)

The Government, Zeppelin points out, hopes not only to build and equip theaters, but also produce films stressing scientific agriculture, hy-

giene and Chinese history. The pro-

gram faces enormous difficulties, however, due chiefly to the lack of electric power facilities in the rural areas. Films will be produced with native casts, for in this way the produc-

tions will, it is asserted, most deeply and realistically impress the people. "Dragon Seed," the U. S. film starring Katharine Hepburn, was a smash success because of its Chi-

nese background.

Capacity Biz in Shanghai

Currently, the 70 movie stands in Shanghai are doing capacity busi-

ness, notwithstanding obsolescent booth equipment and product of an-

cient vintage. Box office scales are incredibly inflated, an admission ticket selling for $1.00 in Chinese money, or 90 cents in U. S. funds.

Opportunities for U. S. film equip-

ment and films in, is in common with other American merchandise, greater than at any previous time, Zeppelin said.

During the occupation of large areas of China by the Japs, the Japs operated the motion picture industry as "The China Film Co.," and sur-

feited the people with old Chinese and Japanese films made in Manch-

kuo years ago. American pictures were banned as far as the public was concerned, but the Jap war lords favored them for their private shows.

Reception for Vera Ralston

Republic will hold a reception for Vera Ralston Friday afternoon in the Sherry Netherland's Fable Grill.

SEND BIRTHDAY GREETINGS TO:

Lake Chandler  
Marvin Kirsch  
John Dillion  
Richard Tucker  
Arthur Seckson  
Jon Baker

Tuesday, June 4, 1945

Little Headlines:

THE IATSE GENERAL EXECUTIVE BOARD is scheduled to convene at the Hotel Star, Chicago, on July 15 in advance of the Alliance’s biennial conclave which gets under way there on July 22.

TWENTY-ONE LEADING NATIONAL PUBLICATIONS, with an aggregate reader circulation of 150,495,560, will be used by Warners as part of the ad campaign to bring the company’s 20th anniversary of sound to the attention of the public, according to Mort BlumenstocC. This will be the biggest single ad schedule in the country.

AFTER OFFERING REDUCED ADMISSIONS to service men and women for the past four years, Columbus, Ohio, theaters have discontinued the special service tickets.

"STRIKE" OF MANY COLUMBUS, OHIO,scene and subsequent runs against increased advertising rate placed in force April 1 by the Columbus Citizen is just about over. All but eight of the theaters which withdrew when the rate was upped from $1.87 to $2.25 per inch have returned, but most have trimmed space to stay within pre-raise budgets.

DOMINION PRODUCTIONS LTD., new Toronto producing enterprise headed by G. H. Wood, local industrialist, starts exterior sequences on "Bush Pilot," first of eight planned features, tomorrow at Lake Rosseau in the Muskoka Lakes region with Rochelle Hudson in the feminine lead.

Ben Kalmenson has promoted Mickey Komar, salesman in the WE Winnipeg ex-


ALTHOUGH CANADIAN GOVERNMENT BUILDINGS in Ottawa are outside the authority of the Province of Ontario because of Crown property rights, Inspector J. A. Laracque of the Ontario Labor Department has verbally condemned the National Film Board building as failing to meet requirements of Provincial regulations.

Gamble Makes Unfair Italian Theaters For Theater Tax Charge

U. S. "Cos. Under Pact

(Continued from Page 1)

Ties, Government films, Government problems and theater owners’ rela-

tion with distributors.

"Theaters face more taxation dis-

criminations than any other business in America," he said.

"Theaters are the first industry hit when new sources of revenue are sought by local, state and national governments. In many instances, as much as 70 cents of every incoming boxoffice dollar is paid out in tax-

ation."

Gamble recommended all est-

ablished theater associations to form a common affiliation to combat the manifold problems to be encountered in the next few years. The best course for exhibitors is to organize them-

selves tightly and intelligently at local levels to work out con-

siderations.

Gamble stated he expected no widespread labor problems, based on past satisfactory labor experience, but said the current inflationary trend will bring increased wage de-

mands from labor to exhibitors. Government is preparing to form a censor-

ship, said: "The local exhibitor is the man best qualified to judge the matter of censorship for his com-

munity.

Gamble suggested that all char-

table activities of theaters be con-

sidered in one week yearly by com-

mittees, "which are not the only chance people can make something of in the current inflationary trend."

Gamble’s closing statement

(Continued from Page 1)

panies may not take advantage of this clause in Italy, the move is viewed here as setting an important precedent for use in other countries, particularly in France.

The agreement is now in operation, although no official word has been received by the State Department concerning the actual signing of the document.

Under the agreement, American companies are allowed to use blocked money on any item peculiar to the industry, with no time limit, as was demanded by the Italian Government. As the official State Department spokes-

man put it, the agreement "wipes all restrictions against American films off the books."

American companies are not even required to dub their films in Italy, although for economic reasons "on-the-spot" dub-

bing will continue.

With the Italian agreement as a precedent, an American drive to per-

mit United States interests to pur-

chase or rent theaters is expected to spread to other European countries.

Price Asks Courage In Writing of Plays

(Continued from Page 1)

dress at Harvard’s commencement ex-

cerces. Concerning writers of ficti-

tion, Price said: "Art is breaking the bonds of custom and have reduced so many current move to stereotype."

Price suggested the idea that "I think the thing that most of the dignity of man. Let us speak

human, not with contempt, but with a new appreciation and a new respect."

Speaking on the theme, "We Mu Recapture Reality," Price recalls how that a year ago the dream of world understanding seemed to approach reality, but added, "In spite of our good intentions... the great ideal of world unity still is beyond our grasp. At the gateway of every power of the people on its own", he continued, "the barriers — isolation are rebuilding."

"Holding that we have lost valor, at the very moment of our greatest need, Price said: "Of all the nations, our own was best equipped in 194 to carry the momentum of the world's economic strength and the tradition of the ruthless hands of man plots; of futile operations in the black market; of increasing juvenile delinquency; of padded relief rolls while wait works for millions; of waste and profligacy in a world dire need? To this we have come, and in not a short time since the valorous days of 1945."

Arguing that public opinion is one great human force left in the world, Price commented, "Shorn of its labor, patronage, bad books, bad newspapers, bad motion pictures, radio would disappear with the day"

"Yet the very universality of our failings is the way to hope," Price con-

cluded, "for we are the selfsame in individuals we were a year ago... it is not too late to come to ourselves There is yet time for valor."

WEDDING BELLS

Maloney-Dunn

John J. Maloney’s daughter Blanche Florian will be married Fri-

day to James A. Dunn at St. Paul’s Cathedral, Pittsburgh. Maloney is sales manager for M-G-M with head-

quarters in Pittsburgh.

Schultz-Carman

Kansas City — Patricia Schultz daughter of Mrs. Charles Schultz, president of the Commonwealth Thea-

ers circuit, will marry Richard Carman of Carthage, at the Schultz home here June 15.

Price, who urged the establishment of a code of ethics to improve the relationship of distributor to ex-

hibitor, said: "Other speakers at the business sessions were Mitchell Wolfsen, of Miami; David Palfreyman; Arch Mersey, and Terry Ramasay. Con-

cluding session today schedules speeches by E. H. Geisler, Fred Kent and Oscar Lam. The conven-

tion closes with a banquet tomorrow at which the speakers will be Fuller Warren and Claude Lee, with Nat M. Williams as emcee."
This is the kind of LOVIN' that's comin'!

Universal Presents

GEORGE BRENT  LUCILLE BALL  VERA ZORINA

A FESSIER-PAGANO PRODUCTION

with CHARLES WINNINGER  CARL ESMOND  RAYMOND WALBURN  ELISABETH RISDON
LOUISE BEAVERS  WALLACE FORD  FRANKLIN PANGBORN

Original Screenplay Written and Produced by Michael Fessier and Ernest Pagano

Directed by WILLIAM A. SEITER  Executive Producer: HOWARD BENEDICT  A UNIVERSAL PICTURE
Asks Injunction On Chi. Clearance

(Caontinued from Page 1)

Jackson Park Theatre has playing time ahead of B & K’s Maryland Theatre and day-and-date with Warner-Jeffrey Theatre. It also says that price fixing be enjoined and that the use of double features under the system be eliminated.

Eisner and Cohen favor that admission prices be fixed by competition rather than by combination and agreement.

* * *

Riggo's is advertised for earlier showing than that caused by artificial re-strictions of the Loop and successive runs setup of the present system of releases. The right is also asked for the exhibitor to negotiate for earlier runs without being faced by distr-ictor-combination with the intent of denying this right in order to protect their own theaters from competition.

WB in 16 mm Field In Lat.-Am., Far East

(Caontinued from Page 1)

the anniversary release, “Night and Day.”

Cohen surveyed South America prior to his Far East trip, and re-ported that 16 mm. equipment is comparatively scarce in all these countries. India needs at least 1,000 projectors, and for earlier showing requires more than 100.

Canadian Odeon Names Fisher Western Div. Mgr.

Toronto—Odeon Theaters of Can-a-da yesterday announced the ap-pointment of Harvey Hunt, chief booker and buyer, to be Western division manager, which post has been unfilled for many months. Harvey Hunt, in the headoffice booking de-partment, is promoted to the position vacated by Fisher, who will re-main here except for occasional trips through the Western provinces.

Until a year ago, Fisher was exec-utive assistant to President A. W. Perry, of Empire-Universal Films and Hunt had been with Famous Players’ headquarters booking de-partment until last year.

It is also announced that President Earl Lawson, of Canadian Odeon, has gone to New York to deal fur-ther with developments arising from the recent Toronto conference with John Davis of London representing J. Arthur Rank.

SICK REPORT

Tom McCleaster, 20th-Fox salesman, was rushed to St. Vincent’s Hospital, Indian-apolis, for an emergency appendectomy. Mr. McCleaster, division manager of Hanson 16 mm, Movies Ltd., Toronto, has been removed from the danger list following a se-rious operation in a Toronto hospital.

VFW Post Named For Ushers Slain in Action

Detroit—The new Martin - Robert Bulger Post of the Veterans of Foreign Wars has been named after two former ushers at the De Luxe Theater, East side house operated by Adrian D. Rosen and Elliott Fine. Both boys were killed in action during the war.

New unit is composed of nabe veterans. Rosen himself is adjutant of the new post, for which he is staging a special midnights benefit on July 20, to establish a fund to pro-vide a permanent headquarters building.

No Propaganda Films, Gov’t Pledges Trade

(Caontinued from Page 1)

eastern Theater Owners Association yesterday.

Speaking as the first Government representative to address such a gathering in peacetime, Mercey said: “The Government’s approach to the use of films in the public theater will be made with great care and through the co-operation and in con-cert with theater men and show peo-ple themselves. No film will be of-fered for exhibition unless the sub-ject is of the utmost importance. No film will remain in length any longer than the subject itself justifies. No films will be offered which are of partisan or propagandistic nature.

“The demands will, therefore, be modest in terms of playing time. But the few subjects which will be offered will be of very substantial im-portance. And knowing of their impor-tance, we are going to give the considera-on to exhibitors which the subject matter they represent justifies.”

Praising the industry for its war record, Mercey said: “It is interesting to point out that of all the mass communications which participated in the titanic job of informing the American people on the issues of the war program, the motion picture industry was the first to volunteer its complete facilities.

“The theater is not only a symbol of public service, it has become an adjunct of community action.”

Ill. UTO Carries Fight On Ticket Tax to Public

(Caontinued from Page 1)

campaign to avoid a 10 per cent state tax on movie admissions to support the proposed veterans’ bonus.

The UTO maintains that the bonus can be paid from the huge surplus now in the State Treasury and the ever increasing state income with out burdening the public with addi-tional tax.

4-Day Holiday Grosses Cut By Rainy Weather

(Caontinued from Page 1)

or two instances records were claimed.

“The Kid From Brooklyn” pulled in about $7,500 at the Astor for the four days. “A Stolen Life” was good for about $22,000 at the Holly-wood, while “One More Tomorrow” accounted for about $27,000 at the Strand. “The Million Dollar” gave the Music Hall a “take” of about $8,000.

The Paramount, playing “The Blue Dahlia,” did what was referred to as a “good” $51,000 for the four days. The Roxy reported a gross of $52,000 for “Do You Love Me?” for the period.

“Make Mine Music!” did business with admission prices five cents, to a new Globe, with a similar figure reported by the Gotham, where “O.S.S.” is showing. “Badman’s Territory” was credited with a four-day take of $88,000, a four-day high for the Victoria with a “take” of $24,384. Business chalked up by “Without Reservations” at the Palace was termed “about normal” for a fourth week.

“Kitten” did no more than $4,600 on Thursday and Friday, its last two days at the Rivoli. Its successor, “Cluny Brown,” was given credit for a turn in the best Saturday-Sunday or any two-day showing of any 20th-Fox picture to play the house.

Cleveland First-Runs Scales Up to 70 Cents

(Caontinued from Page 1)

scale is 55 cents matinee and 70 cents evenings.

Four nabs have boosted their admission prices five cents, to a new top of 35 cents. They are the Lex-ington, Knickerbocker, Hough-7th and Astor.

Tilt Chi. Plaza Prices

Chicago—Essaness Circuit, which owns the Plaza, Ridge, and Humboldt theaters in the area of interest in the Golson interests, is advance-ing admissions from 35 cents to 40 cents, evenings.

Columbus Prices Jumped

Columbus, O.—Neighborhood and sub-sequent-run theaters here, with few exceptions, have upped their adult admissions five cents. Chil-dren’s prices have been increased from 16 cents to 20 cents by many of these theaters. Top admission now charged by neighborhoods is 45 cents, 20 cents below the highest ad-mission charged by first-runs.

Detroit Brownout Law To Be Repealed Today

(Caontinued from Page 1)

Commissioner John F. Ballenger, that the ordinance should not be en-forced, allowing theaters to light up for the first time in eight weeks.

A spot check of uptown stage indicates that they have generally been signing up contracts with local businesses regular display lighting, while the city was browned out.

Anglo-U. S. Double Tax Treaty Okayed

(Caontinued from Page 1)

partment. The step provides for British remittance sent to the U. S. as result of revenue earned in the latter country, will not be subject to tax. Thus the two countries are now on an equal plane in respect, and more than two decades of friction has been removed.

Treaty Gets Praise

Trade channels both here and in Britain praised the enactment, and London sources were particularly jubilant, hailing it as an invaluable and just aid to British film position in the American market, and at a time when the situation shows record promise as a result of the efforts of J. Arthur K. Perry and others.

The treaty was approved in land a year ago but was withheld at the insistence of Hollywood film players not to be exempted from the provi-sions of the treaty, representing appeared before Senate committee and presented views. As matters now stand, no motion picture player will be held to pay tax for a period as a separate issue in coming with the treaty, probably an amendment, or protocol, MPA members and Treasury representatives did.

Remittance Not Income

About 1923, the author of a B tax measure called remittance income,” and, therefore, subject of British income tax. This issue fought out in the courts there it was finally decided that the income in the sense of p.

Since then, our remittances merely took place, said to be there. Nevertheless, the opposite true with respect to British tax from the U. S., since when certain regulations as obtained in the latest bill, the sit which could subject British tax to taxation here. On a number of occasions, spokesmen in Parliament, conscious of the idea which they claimed existed, that there would be trouble if anything were not done about it.

The Double Tax agreement is as a definite probability in when MPAA entered the negotiations and succeeded in getting the remittance provision into the final, conscious of the fact that Britain were to retaliate, the interests would suffer heavily cause of the very high British.

Westermann Heads Sa For Mory and Sutheri

West Coast Bureau of THE FILM

Hollywood—T. H. Westermann has been named sales manager for Sutherland Productions. A f partner in charge of sales for W Pictures, Westermann will quarter in New York.
RKO RADIO PICTURES, Inc.
NEW YORK TRADE SHOWING

Till the End of Time

Starring
Dorothy McGuire and Guy Madison
Robert Mitchum • Bill Williams
with Tom Tully • William Gargan • Jean Porter
Johnny Sands • Loren Tindall
A Dore Schary Production • Directed by Edward Dmytryk
Screen Play by Allen Rivkin

NORMANDIE THEATRE
51 East 53rd Street, at Park Avenue, New York, N. Y.
TUESDAY, JUNE 11, at 10:30 A. M. SHARP
speaking of SERVICE!

BRANDT THEATRES
229 West Forty Second Street
New York, N.Y.

March 22, 1946

William Brandt

Dear Herman:

While glancing through your last issue of "MR. SHOWMAN", it occurred to me what a positive clinch the present day exhibitor has come to expect in the past. It seems to be an accepted fact that the exhibitor is the one who is expected to know everything about the picture, the story, the cast, the director, the producer, and anything else that can possibly add to the appeal of the film. This is the fault of the exhibitor, it is his responsibility to present the picture in the best possible light.

However, it is the exhibitor's responsibility to make sure that the audience knows about the picture, the story, the cast, the director, the producer, and anything else that can possibly add to the appeal of the film. This is the fault of the exhibitor, it is his responsibility to present the picture in the best possible light.

Mr. Brandt: I am writing this letter to express my appreciation of your service to our industry. I have been an exhibitor for many years and have seen the changes that have taken place in the industry. Your service has been invaluable to me.

Yours sincerely,

William Brandt
ENTERPRISE PIX VIA "U" IN LONG DEAL

BETOA Hits Out at Rising 16mm. Competition

Palfreyman Suggests Two Controlling Measures: Jackson Elected Prexy

Jacksonville, Fla. — The rising threat of 16 mm. competition to established exhibitors occupied much of the time and attention of the delegates to the annual convention of the Southeastern Theater Owners Assn. here yesterday.

Oscar C. Lam of Rome, Ga., called 18 mm. films a rising threat to film theaters of the country. He said their progress was due to the widespread misuse of them in educational films.

(Continued on Page 9)

$2,026,000 Pix Coin For Plays in Year

Film companies paid an estimated $2,026,000 for rights to plays, both produced and unproduced, in the theatrical season ended May 31, it is reported by the New York Times. Figure compares with an estimate of $5,740,000 during the previous year.

(Continued on Page 11)

Goldwyn Gains Control of 50% of Studio Property

Samuel Goldwyn has concluded with Lady Sylvia Stanley, formerly Mrs. Douglas Fairbanks, a lease giving him control of a full 50 per cent of the property now occupied by the studio.

(Continued on Page 11)

FABIAN GETS MPA BEACON AWARD

Schwab Pays Tribute to His Patriotic Achievement

Simon H. Fabian, head of the Fabian circuit and American chairman of the WAC's Theater Division, received the second annual Beacon Award from the Motion Picture Association of New York for meritorious and patriotic industry achievement. At MPA's 27th annual dinner-dance in the Waldorf Astoria last night.

Over 800 industryites in attendance heard Fred Schwab, president of MPA, and executive of the Century circuit, in his presentation of the award, pay tribute to Fabian for being a diplomat and an organizer.

(Continued on Page 4)

First RKO Brit. Pic Will Start in July

First picture to be made in England under the RKO-J. Arthur Rank joint production venture gets started at Drumban July 15 or 16. It is reported yesterday by Robert Wolff, RKO managing director for the United Kingdom, who is here for a five-week stay. The picture is "So Well Remembered" and will be produced by Adrian Scott, now on route.

(Continued on Page 9)

Lean on Pix for Tele Use

Make Own Films if We Have to"—ABC Prexy

Propose Own Bargaining Unit for Tele Directors

Washington Bureau of THE FILM DAILY

Washington—Swift action by the NLRB to permit the June 14 collective bargaining election by CBS television employees to serve as a pattern for further unionization of the tele industry was promised yesterday by board member Gerald D. Reilly.

Representatives of CBS and Tour

(Continued on Page 11)

Minimum of Six a Year to Be Sold Singly; Sales Manager to Be Appointed

Consummation of a long term deal whereby Enterprise Productions will release globally through Universal was announced simultaneously in New York and Hollywood yesterday following a special coast meeting of Enterprise’s board of directors and ratification by its stars, Ingrid Bergman, Ginger Rogers, Barbara Stanwyck, John Garfield and Joel McCrea. It is understood that the deal is for a period in excess of three years.

A minimum of six top-budget pictures a year, each to cost not less

(Continued on Page 3)

20th-Fox Ups Harley, Contract Extended

As a step in its program to “open many former film fronts,” 20th-Fox International-Inter-America Corps. have named Francis L. Harley managing director for the entire continent of Europe, the Middle East and Africa as far south as the Equator, it was disclosed yesterday.

(Continued on Page 9)

Johnston Sees U. K. Treaty Fostering U. S. Pix Marts

Washington Bureau of THE FILM DAILY

Washington—Testifying before the House Banking and Currency Committee in favor of the British loan, MPAA President Eric A. Johnston yesterday said adoption of the agreement would “tend to foster and

(Continued on Page 11)

Allied’s Convention

In Boston Sept. 16-18

Boston — Allied’s first post-war national convention will be held at the Copley Plaza Hotel here Sept. 16-18. Independent Exhibitors, Inc., of New England will be the host. Allied’s last national convention was held in Philadelphia in September 1941.
COMING AND GOING

HARRY M. KALMINE, former manager of Warner Theatres, left New York yesterday for Chicago and Milwaukee, where he will confer with a theater department head in New York from the Coast tomorrow or Friday by plane.

ARTHUR S. DICKINSON, director of MPA's copyright department, has returned to New York from Boston.

AL. O. BONACI, film distributor for General Electric, left New York yesterday for Cleveland, Detroit and Chicago, and will continue to the Coast, returning in about six weeks.

JOE SHEA, who has been in advance of Harvey, has returned to New York for a few weeks.

CABRIL PASCAL is here from England.

CAREY WILSON will arrive in New York from the Coast tomorrow.

W. H. FAWCETT, Jr., president of Fawcett Publications, Inc., ALLEN STEARN, public relations director, and BILL TWEEDLE, publicity manager of True Magazine, are West Coast visitors from New York.

KATHERINE SERCAVA, former ballerina of Oklahoma, will arrive on the Coast today, for vacation.

NIGHT TOLLAN, of this Month magazine, will leave today to join her actor-husband, Oscar Karweis, on the West Coast.

RALPH PEARL, West Coast editor of this Month magazine, is in New York for conferences with Ada Singer, editor-in-chief, for M-G-M.

RUDY BERGER, M-G-M Southern sales manager, leaves Jacksonville, Fla., today for New York. He will remain there three days, and then head for Charlotte.

TYRONE POWER, Jr., liaison between M-G-M legal and sales, has gone to Maine for a vacation.

PINCUS SOBER, of M-G-M's legal department, is back from a trip to Baltimore."

Charles E. Koch, managing manager of the Cinema Circuit Managers Rejection MPTMG as Agent."

Managerial help of the Cinema Circuit Corp., which operates 11 houses in the metropolitan area, re-lected the Motion Picture Theater Operators Managers and Assistant Managers Guild as their collective bargaining agent in an election held at the local offices of the State Labor Relations Board. The circuit was charged by the union with resorting to unfair labor practices. A hearing on similar charges, filed in November, is scheduled before the board.

BANK OF AMERICA invites the accounts of all in the entertainment industry—workers, actors, stars, technicians, producers and business concerns

THE BANK OF THE MOTION PICTURE INDUSTRY

Wall St. Discounting Film Shares Sell-off

Recent sell-off in some film stock has failed to disturb the industry except for financial observers, the Wall St. Journal reports. Paper prices point that the sentiment labor troubles and earnings are high, and the quantity of released releases is good.

Journal does not see any chance to film issues even if the Govern-antitrust suit results in剧院 exacerbation, although industry exec- utives are said to be not expecting unfavorable decision.

ALP Club Wants City To Build 10 Theaters

A campaign for theater Legislators in the New York City Council to propose $25,000 for the con-struction of 10 theaters with prov- to employ 10 theater staff yearly contract basis, will be on the objectives at an organizational meeting of the Broadway Club of New York Labor Party at the Club Hotel tonight.

The theaters, under the prop- of street business will be designed along "little" lines with a seating area of 200, and a policy of varied presentation of both plays and fi-

224,781 1/4 Monos Shares To Be Offered to Public

Emanuel, Deetjen & Co. will offer 224,781 shares of Monog- tures Corp. at a price to be fixed amendment with the SEC. Of proceeds, $55,000 will be used to of notes, while $200,000 is scheduled for plant expansion and the balance added to working capital.

Scophony Answers July 8

Answers to cross claims of Sco- phy, Inc. and its president, Arthur Levey, by Paramount General Precision Equipment Co and Television Productions, I have been entered in Mayor's Court claims grew out of the Govern-ment television patents suit in which the parties were named as defen-

IF YOU BUY STADIUM, AMUSEMENT PARK OR THEATRE TICKETS CONTACT INTERNATIONAL TICKET

Your needs supplied effi- ciently with Roll, Machine Folded, Reserve Seats, etc. Samples, prices on re-quest.

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Wednesday, June 5, 1929

New York Stock Market

High Low Close

Am. Scott 29% 29% 29%
Bell & Howell 51 51 51
Columbia Picts. 32 32 32
East. Kodak 25% 25% 25%
Columbia 34 34 34
Com. Pict. 37 37 37
Colossus Picts. 43 43 43
Paramount 76 75 75
RKO 107 107 107
Republic Picts. 14% 14% 14%
Rothschild Picts. 77 77 77
20th Century-Fox 60% 59% 60%
20th Century-Fox ptd. 75 75 75
Universal Pict. 46% 46% 46%
Universal Picts. ptd. 99 99 99
Warner Bros. 48% 47% 47%
NEW YORK CURB MARKET

Monogram Corp. 1 1 1
Radio-Kodex ctv. 10% 10% 10%
Sonorama Corp. 5% 5% 5%
Technicolor 23% 23% 23%
Trans-Lux 6% 6% 6%

OVER THE COUNTER

Pathco Industries 125% 125% 125%

"Janie" at Strand June 14

Warner's "Janie Gets Married" stars at the New York Strand on June 14.

SITUATION WANTED

Veteran, married, 10 years theatre management and distribution experience, energetic, creative, seeks opportunity with major company New York City area desired.

Box, "THE FILM DAILY"

1501 Broadway New York 18, N. Y.
WARDOUR ST.
Calling...  

By "TALIEN"  
Ernest W. Fredman  

LONDON  

CRY is going around that J. Arthur Rank has appointed an industrial psycholo-
gist to enquire into what makes pictures appealing. I don't wonder it does the
work of the film chief—it's been a problem ever since talks came into being, but
nobody ever solved it—yet—and nobody ever will.

JADA is still very much in the news. In a
phone conversation I had with him, he
deemed quite unadvisable to understand
what happened with regard to Goldwyn and
to the pictures which were reported in a tie-up with
to more or less scientific distribution.

It is Frances Goldwyn is just in and ap-
propriate to point out the situations
which has arisen since General's dial-
up and a report that Walt had
signed a contract with KKO for another five
years. Korda also has another one.

AULETTE GODDARD takes the
deadlines here—seen around all at the
swell and theatrical premières, in white
tout and looking very easy, a Paulet
certainly made an excellent impression. A
Korda—there is a question as to whether
she is well publicized, because she
seems to be in one of his pictures this
year.

BOR troubles gradually getting out
of the way. Big union debate here was
also the fact that the two unions should represen-
tive of the producers of the whole
industry, which is a pretty ticklish problem to decide. 

The question of the employment of
artistic techniques in studios. They repre-
sent the producers, and a very strong team were.

MS COUNCIL appointed by the Board of
Trade having a meeting to decide on
many—and whom—they shall propose
for quota defaults. There are over
one hundred names from them and it's
giving rise to a pretty ticklish problem to decide,
many of the producers say that some of
their exhibitors, who shall have been
for quotas, have definitely defaulted on it.
I would know until I learned the individual
instances in front of them, but
the situation is developing in which
these very few exhibitors and
the public, you can rely on justice being

Sets 15c Dividend

PFC have declared quarterly dividend of 15 cents a
share, payable June 22, to holders of
shares on June 3.

Enterprise

Enterprise Pix via Universal

Distribution Deal Ratified by Five Stars

(Continued from Page 1)

Enterprise, which now has 1,600
on its payroll, is headed by Charles
Einfeld and David Loew, respectively
president and board chairman. Story
were acquired on March 1.

Commenting on the Enterprise
deal, N. J. Blumberg, president of
Universal, said that "U" was adding
a progressive and vital producing
organization to its family and that
the men who head Enterprise "have
proven their ability in every phase
of the industry through their long
years of experience.

Enterprise's announcement said
deal with "U" was predicated on its
belief that "the company has an
outstanding conception of our aim
in projecting American pictures in
the world market," and added "the
alliances and organization, they have
perfected promise maximum avail-
ability of our pictures to the greatest
number of exhibitors in every
country of the globe."

ICSCAP's 1st U. S. Annual
Congress in Capitol in Oct.

The first annual congress of the
International Confederation of
Societies of Authors, Composers and
Publishers ever to be held in the
United States is scheduled to con-
vene in Washington the last week in
October, it was disclosed by Leslie
Boosey, head of the organization,
who is here from England to attend
the Copyright Conference being held
in the nation's capital.

Boosey, who also is president of
W. A. Glass Appointed
Planet's Eastern Distrib.

West Coast Bureau of THE FILM DAILY

Hollywood—Wibur A. Glass has
been appointed as New York dis-
tributor by Planet Pictures for
his 16 mm. pictures. Glass will operate
under the firm name of Planet Pic-
tures Metropolitan Offices.

— the Porfiling Rights Society, Ltd.,
of Great Britain, will motor to Wash-
ington today with John G. Paine,
general manager of Ascap, He's due
to return to England on June 22.

Enterprise ... a precedent

(Continued from Page 2)

No Story Releasing Deal
With UWP Consummated

West Coast Bureau of THE FILM DAILY

Hollywood— Rumors of the con-
division of the company. Production budget for the first year will be at least $13,000,000 in anticipation of a $50,000,000 world

To Name Sales Manager

A sales manager will be selected by Universal to function as a liaison
among Universal sales forces, the exhibitors and the Enterprise or-

"U" and "SEXTET"

With the completion of the En-
terprise deal, Universal now has
six independent units releasing
through its channel. They are
Walter Wanger, Jack Skirball,
Bruce Munning, Mark Hellingier,
Mike Todd, Diana Productions
and Enterprise.

organization. Post is expected to be
filled following Einfeld's arrival in
New York for conferences in about
two weeks. Each picture will be
presented to exhibitors on an
individual basis and apart from Uni-
versal's own product.

The first of Enterprise's 1946-47
program, "Arch of Triumph" (In-
grid Bergman-Charles Boyer), goes
into production on July 24. Harry
Sherman, production of "Ramrod"
(Joel McCrea-Veronica Lake) is now
on location in Utah. "The Other
Love" (Barbara Stanwyck) starts

Charles Einfeld  
David L. Loew  
Nate J. Blumberg  
Francis L. Harley  
H. Fabian  
Robert S. Wolff

Enterprise's distribution via Universal was set by Einfeld, Loew and Blumberg; Harley becomes a 20th-Fox Int. vice-presy,
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Philly Area Com. to
Meet on ATA Friday

Philadelphia — The rise or fall of
American Theater Association in
this territory may be determined on
Friday when the area committee
meets under the chairmanship of Jay
Emanuel. Sailed to attend the session
are Abe Sablosky and Lewen Pizer,
UMPTO; Ted Schlander and Fred
Osterstock, Affiliated Theaters; Mor-
ris Wax, Mike Felt and Ben Fertel,
Allied, and David Milgrim, unaffili-
ated independent.
Rank, Balcon Will Produce 'Down Under'

London (By Air Mail) — Rumors that British producers would send units to Australia to make films have been confirmed by announcements from the J. Arthur Rank organization and by Michael Balcon, Ealing Studios head. While the Rank plans are still in the talking stage, Balcon has recently completed a film in the Commonwealth, and will visit Australia shortly to amplify his further plans to produce there.

Rank's Australian plans include a series of films to be made in association with Norman Ryrie, chairman of Greater Union Theaters, in which Rank has a partnership interest. Both Rank and Balcon plan to produce at the Pagewood Studios, Sydney, which are due to be enlarged.

A Balcon Australian film, "The Overlanders," was directed by Harry Watt, and will be available for showings in London later in June.

Metro Will Still Listen To Allied Checking Plan

Although all companies reportedly rejected Allied's proposed checking system, whereby theaters would be bonded and audited, Metro is still ready to listen and consider further details, it was reported yesterday.

Col. H. A. Cole, who headed Allied's checking committee, reported at the board of directors' meeting in Chicago that all companies, except Metro, had either nixed the plan or had failed to give it consideration. Metro, however, reportedly informed Col. Cole that it would be glad to discuss the matter further with his committee.

Metro, nevertheless, has found its own system to be successful, using salaried checkers and Willmark Service.

Metro Sets National Release Dates for Six

National release dates on six M-G-M pictures for July and August were announced yesterday. Pictures will be made available at the rate of three a month.

First on the list is "The Green Years," which will be released as a special on July 4. It will be followed by "Boys' Ranch," July 18; "Easy to Wed," July 25; "Courage of Lassie," Aug. 8; "Faithful in My Fashion," Aug. 22, and "Three Wise Fools," which is to be released in most exchanges Aug. 29.

SEND BIRTHDAY GREETINGS TO...

June 5

Garette Fort Frank N. Phelps Marjorie Woodworth Peggy Stewart Harry J. Talke

Mid-Week Memos

• • • CUFT NOTES: National theater circuits expect a minimum of Summer closings. . . . Houses which usually closed prior to the war, generally report business holding and do not anticipate serious dips.
• • • Jimmy Branton, Metro's New Orleans head, celebrates his 31st anniversary with the company Friday, . . . Walter Hampden is the new president of The Players. . . . Didja know there is a theater in Kanva who called the Toll Corn? . . . Write your own wisecrack. . . . Tip talent scouts: Take a look at Carol Page, vocalist with Pancho's band at the Esser House. . . . "Stormy Waters." Metro's second Gallic release and the first Jean Gabin film to be shown since the war, opens at the 55th St. Playhouse on the 15th. . . . Today's Helpful Hint: Unable to buy a new car. John Reid, manager of St. Paul's Riviera, finally took the discarded bicycle of his son, bought a one-cylinder motor, and now races to and from the theater. . . . The clock turns backward on Broadway tonight when Jimmy Durante celebrates his 30th anniversary on the Main Stem. . . . The scene will be the Golden Slipper ballroom which, for the night, will become the Club Durante. . . . In the turbulent '20's, the Golden Slipper was the Silver Slipper, where the famed teams of Clayton, Jackson and Durante were seen. . . . Elliot Roosevelt will speak at the inaugural of Chicago's new Cinema Lodge on the 19th. . . . The New York and national publicity build-up engineered by UA's publicity department for "Henry V" is exciting no little comment in trade circles . . .

• • • ODDS AND ENDS: Ending New York's voluntary dimout, Mayer O'Dwyer expressed his "deep appreciation" to the city's theaters for their cooperation. . . . Jack Sog, who heads Metro's Cleveland branch, celebrates his 26th wedding anniversary next month . . . . Life is getting to be one award after another for Jack L. Warner . . . . . . . Latest acquisitions are the Treasury's silver medal and the Cine- Revue Grand Prix for Production, Belgian equivalent of the Irving Thalberg award. . . . Didja know Atlantic City has designated "On The Boardwalk" from the 20th-Fox lot, "Three Girls in Blue," as the resort's official song of the season? . . . Helmut Dumke, back from a 10-week tour of Europe as an accredited American correspondent, will return to Hollywood to free lance and direct . . . . Republic will film Roy Rogers "Home in Oklahoma" on Bill Likins' Flying L Ranch in Sulphur, Okla. . . . New England industries who attended the Martin Tookey testimonial dinner in Providence recently are still chuckling over what Providence's Mayor Dennis J. Roberts had to say . . . . His Honor recalled that as a boy he tried to sneak into a theater but was nabbed by Tookey, and then went on to say that he has since learned how well theater managers protect their doors . . . . The Mayor, it appears, had not forgotten that local managers defeated his proposed five per cent admission tax. . . . Sic Transit Gloria Mundi Dep: Steve Fitzgerald has sold the Garden Theater in Springfield, Mass., and it will be converted into a de-luxe meat market . . .

• • • THIS AND THAT: Edward L. Alperson's production of "Black Beauty" for 20th-Fox will have its New York premiere at the Victoria on Labor Day . . . . There will be no heating problems for the Lincoln, Grand, Lincoln, Ill., and Freeport (Ill.) Freeport, theaters next Winter. . . . Owner Steve Sennis happens to operate the Deer Creek Collyary as well . . . . Knuckles Hoppner of Metropolitan Photo Service and Henry Rapisardo of Cosimo-Slsco have been elected secretary and assistant secretary, respectively, by the Press Photographers Association of New York. . . . Tommy Lyman says that if Lindy's runs out of cheesecake it'll be Hollywood's fault . . .

MPA's Second Beach Award to Fabian

(Continued from Page 1)

izer with the ability and persons to hold a volunteer nation-wide industry organization together to the war years.

Accepts for the Industry

In accepting the award, Fabian pointed out that he did so, not himself, but for the thousands of exhibitors, as well as producers distributors of the industry, who gave their devotion to the cause and made them give wholeheartedly their time, effort, facilities and endurance for the furtherance of the same and peace in the war just ended.

Fabian envisioned a greater picture industry in the years ahead because of the unity of purpose which, stemming from the combined war effort, would and could translate into beneficial and thought and action regarding the problems of the industry itself.

M. R. Fabian will be honored by Metro with an embossed "certificat of gratitude."

Among those on the dais, in addition to Jack Elam: Speyr, Skorua, Morris Sanders, Jack E. Bracken, License Committeeman Benjamin Fielding, James A. Chesty, Malcolm Kingslave, Wm. He, man, Harry Brandt, A. W. Smith, Arthur Sachson, Sam Rosen, Will Whitely, J. W. J. Balcomb, E. Weinstock, Arthur Mayer, Emanuel and Louis Frisch. The ceremony was under the chairmanship of Bob Weitman.

Chi. Censors Make 21 Cuts

Chicago — The Chicago en board made 21 cuts in the 112 fl of 424,000 feet examined last month. Three pictures were "planned for adults—"The Big Ranch, "L of the House," and "Sin of the Mother. The censorship withheld permission for the Casa film, "Woman of Harbor."

Finn Heads N. Y. Photogs.

William V. Finn, of the Journ American, is the new president of Press Photographers Association New York.

STORK REPORTS

Des Moines, Ia.—It's G. R. Reinhardt (Grandpa) Branton now for general manager of Tri-States Theaters Corp. of Des Moines. The general manager becomes a grandfather when his daughter, Mrs. Vincent Fennelly, had a baby daughter, May 30. The boy was the second manager to Tri-States.

David Weinier, comptroller of F Classics, Inc., became the father of a six-pound fourteen-ounce son, P. Bennett, born Sunday at the Bri Maternity Hospital.

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ONLY ONE MAN IN THE WORLD KNOWS WHO
the Stranger
REALLY IS!
FOR HIM...LOVE MAKES
LORETTE
FOR HER...LOVE BECOMES
ORSON
FOR HIM...LOVE EXPOSES

"The Street"

PHILIP MERIVALE • RICH
PRODUCED BY

DIRECTED BY
Orson Welles
MILLIONS

WILL MEET

the Stranger

THROUGH 28,410,344

COPIES ....

of national magazines... through full page ads, most of them in 2 colors, in publications such as LIFE (2 insertions)
-SATURDAY EVENING POST
-COSMOPOLITAN—TRUE STORY
-LOOK—TIME—LIBERTY and the FAN LIST.

THAT'S TELLING THE WORLD AGAIN THAT "GOOD ENTERTAINMENT IS INTERNATIONAL"
Little Headlines:

CAMERAMEN’S UNION 656, IATSE, Chicago, took a strike vote Monday night against the five newsreel companies, W. H. Stafford, his agent for the union, stated there. The cameramen voted to refuse service after June 14 for both staff and independent cameramen to Paramount, Pathe, Universal, 20th-Fox (Movietone News), and MGM (News of the Day), unless they sign the contracts agreed upon last January at the New York meeting. Stafford fixed Richard F. Walsh, IATSE president, in New York of the union’s action.

SEVERAL HUNDRED NEW MEMBERS of Cinema Lodge, B’nai B’rith, will be inducted tonight at ceremonies in the Hotel Astor. Participating in the induction rites will be Jack Cohen, Harry Brandt, Sam Rinzer, and Bob Weitman.

VICTOR MOORE was injured slightly and his son, Robert Emmet Moore, was burned seriously in an explosion aboard the Moore cabin cruiser yesterday at a fueling dock at Greenport, L. I.

ALL THE RESOURCES and technical experience gained in the U. S. for selling and exploiting M-G-M pictures will be applied to the rapidly expanding market in Spanish-speaking countries, Arthur M. Loew, president of Loew’s International, told the Latin-American managers in session here yesterday, Sam N. Burger, also spoke. M-G-M’s guests today will hear Orton H. Hicks, head of Loew’s Int. 16 mm. dept.

PAUL NORD, of National Theatres, Greek playwright and poet, has just completed a drama with psychological implications, “Haven in the Dark,” which is expected to go into production soon. Nord’s “God Strikes Back,” was presented on Broadway about three years ago.

ERIC A. JOHNSTON, MPAA-MPEA proxy, calling for support of the UA $100,000-000 campaign, declared “the ruthless, cold-blooded attempt to exterminate the Jewish race in Europe has no parallel in recent history.”

UTILIZING 160 RECORDINGS of Cole Porter music released or about to be released, Warner’s arranged one of the hottest musical promotions ever accorded a film as part of the national campaign on “Night and Day,” chosen to keynote the company’s 20th anniversary of talkies.

MANAGERS OF ALL WARNER’S THEATERS in the Washington zone will meet at the Capital today and tomorrow to discuss campaign plans for the company’s 20th anniversary of sound. John J. Fayette will preside; Frank LaFalle also will speak.

A MAN IDENTIFYING himself as W. P. Somet, New York City, is under arrest in Oklahoma City following a holdup of the Warner Theater there. Somet was wounded as he was a detective in a gun battle.

“SENSELESS RESTRICTIONS” on films were criticized by Dr. Esther C. Cunauer, U. S. rep. on the UNESCO Preparatory Commission, who declared, “it’s up to UNESCO to free the movies, the press and radio of senseless restrictions.”

First RKO Brit. Pic Will Start in July

(Continued from page 1) to London, and directed by Edward Dmytryk, who leaves today by plane, accompanied by a staff consisting of Ruby Rosenberg, William Watts and Paul Jarriero.

RKO will distribute the picture in the UK and in North and South America, excluding Canada. Rank will distribute in British Commonwealth, wealths and in other territories to be agreed upon mutually. A minimum of two pictures will be made under the Rank-RKO agreement.

Wolff said that RKO’s business in England for the first six months of this year was between 50 and 60 per cent ahead of the first six months of 1945. Theatre business in London remains at a high level, he said, although attendance has dropped off slightly in the provinces. Wolff expressed the belief that no new theatres or construction could get under way in England for at least five years, although a few of the blitzed houses may be able to go on enough material to do some remodeling.

In recognition of his 26 years with the company, the British sales staff

20th-Fox Ups Harley, Contract Extended

(Continued from page 1) by Murray Silverstone, 20th’s foreign head. At the same time, Harley, who for the past 10 years has been functioning as the company’s managing director for Great Britain, has been “invited” to become a vice-president of 20th-International. His unexpired contract with 20th-Fox has been extended to cover a period of seven years.

Harley, at present in the U. S. for home office conferences, will make his headquarters at the company’s recently re-occupied offices in Paris. According to Silverstone, this step was prompted by the fact that Paris will be the pivotal center of activities resulting from the arrangement entered into by the U.S. and France for the reopening of the French film market to the American industry.

is in the midst of a Bob Wolf Silver Jubilee Drive. Wolf leaves for the studio next week to see new product and will return to New York to attend the international convention in July.

WEDDING BELLS

Powell-Dougherty

Lenox, Mass.—Phyllis Best Powell, daughter of Mr. and Mrs. F. Powell, manager of the Capitol Theatre, Pittsfield, and Wilson H. Dougherty, Jr., were married.

SEC Reports Execs. in Pic Stock Deals

Washington Bureau of THE FILM DAILY

Washington — Considerable activity in Columbia and Republic issues is expected from the list of stock holdings by top executives, according to the SEC summary released yesterday.

Unloading of 5,300 shares of Republic by Harold Ringsmuth, Columbia’s general counsel, and 25 shares of the An- tonson Realty Corp. holding, 14,685, both companies are controlled by Herbert J. Yates who also holds 3,500 shares in his own name.

During the month, Albert W. Lind dropped his 200 shares of the stock, while Joseph McMahon purchased 15—all he holds. Lind holds 100 shares of the dollar cumulative preferred, McMahon the 15 he just picked up, and Yates 1,404 through the An- tonson Realty Corp.

Columbia Stock Dividend

A Columbia stock dividend late in April has brought shares of Columbia common to Jack Cohn; 224 to Abraham Montague; 54 to Abraham Schneider, and 391 to Nate Spingold through a holding company as well as three shares through a joint ownership. Donald Stralem also bene- fited by 23 shares, and the Ralph Joseph, Jeanette and Robert Cohn trusts by 189, 159, 40 and 200 shares respectively—swelling the total holding of the trusts to 794, 6952, 1647 and 10,680 shares each.

Jack Cohn gave away 200 shares during the month, leaving him with 49,391. Montague’s holdings were listed as 9,107 and Schneider’s at 2,216 following a transfer of 50 shares a month ago. Spingold’s holding through his holding company were raised by a dividend of 5,576 shares in the Devo, just now report- ed, and presently stands at 16,039 shares, along with 156 through joint ownership. Stralem reports holding 945 shares, and the others 895.

Preston Davies added 100 shares of Universal common, bringing his total holding of 5,509 shares, to 5,609. Joseph Cowdin was reported to hold 11,867 shares personally as well as 577 through the Cowdin Corp. and 1,413 through the Whitall Securities Co.

NEW POSTS

FLOYD LEWIS, general manager, Hygienic Products Co.

GEORGE ALTMAN, general manager, Hygienic Productions of Canada

RICHARD STALEY, WB field rep., Chicago.

R. KEER, manager, theater supply department, Royal Metal Manufacturing Co., Chicago.

CHARLES E. R. FULFORD, assistant manager, Beach AM, Miami Beach, Fla.

AL KEITH, manager, Colony, Detroit.

EDGAR BROWN, manager, Casino, Detroit.
“Janie Gets Married”

Walter Brennan, Mae Clarke, Robert Armstrong, Ann Harding. 89 Mins.

FAMILY TRADE WILL GET MOST ENJOYMENT OUT OF JANIE’S SEQUEL CAUSING LITTLE APPRECIATION SYSTEM.

Filled with the spirit of youth, “Janie Gets Married,” a sequel to “Janie,” which was based on the play by Josephine Benham and Herschel W. Williams, Jr., represents the sort of entertainment that is best suited for the family trade. Massachusetts was cast out the window in the creation of this picture, with the result that the show will make an especially strong appeal to adolescent filmgoers. The picture presents the young people in it as it is in reality in their actions and so vividly in everything that they do that the sophisticated person, or any number of adults, may feel ashamed to squirm at the going-ons.

The story, produced in a manner that will bring laughs aplenty from those who don’t tire of youthful shenanigans, has been directed by Vincent Sherman at the dizzy pace that is common to the existence of our present nationwide system.

In view of its subject, it isn’t surprising that the film doesn’t attempt to make too much sense. The story can be described as a lot of nonsense about amusing misunderstandings that arise to plague the marriage of two young people. In the course of the picture, John Leslie and Robert Hutton, who play almost similar roles they had in “Two Young to Know.”

The story is continued when the former is mustered out of the service. Thereafter one misunderstanding after another keeps the marriage rocking back and forth, but, as is usual in stories of this sort, the young couple sees the light at the finale and all’s lovey-dovey.

PARSONS GETS RELEASE

Hollywood—Lindley Parsons has obtained a release from his co-producer’s spot witheanighton the Warners, Warner Bros., and has quit the studio. Bruce Drew and Grippos three of the films as a team. Grippos will produce his fourth in the series alone, and Parsons will produce pie for Monogram independently.

“Valley of the Zombies”

Robert Armstrong, Ann Harding, Ian Keith. 56 Mins.

FILM DAILY REVIEWS OF NEW PICTURES.

The “Valley of the Zombies” is a minor horror item, betraying every evidence of having been flung together hastily by Delroy and Stuart McGowan.

The “zombie” with whom the picture deals, is of a peculiar breed, looking more like the personification of demon rum in the old mellers. It seems he has brought himself out of the grave through the magic of a secret potion. To prevent himself from relapsing into a state of inanimation he keeps on the prowl to get which he commits one murder after another. The gaye bloody binges finally are led by the young master of a doctor killed by the villian. The young doctor and his sweetheart, his nurse, barely escape joining the other victims. The zombie is disp- pected terribly with all off a roof while being pursued by our hero.

The screenplay, credited to the McGowans, doesn’t profit much from the direction of Philip Ford. At no time, too, do the players overtrench themselves. Robert Livingston is the hero; Adrian Booth, his sweetheart; and T. Keith, the mosquito that walks like a man.


CREDITS: Associate Producers, Delroy and Stuart McGowan; Director, Philip Ford; Screen- play, Delroy and Stuart McGowan; Based on a story by Royal C. Cole, Sherman L. Lawless; Came- ras, Keppin男人. Lensing Film Editor, William P. Thompson; Musical Director, Richard Cher- nier; Sound, Fred Stark; Art Director, Hilyard Brown; Set Decorator, John McCarthy; Jr., Allen Algerpen; Special Effects, Howard and Theodore Lanning; PHOTOGRAPHY, So-So.

“Ghost of Hidden Valley”

Buster Crabbe, Al St. John, producer. 57 Mins.

WESTERN WITH MORE THAN TYPICAL INTEREST IS SAFE TO GET THE AUDIENCE PLENTY STIRRED UP.

“Ghost of Hidden Valley” gives new interest to an ancient plot by casting its main victim of the villains as an English bloodbath come to the West to restore boys from the killing from the Englishman’s path.

In other respects the picture follows pattern with little deviation, with all th-true-to-life stuff that never fails to load its pull with the western enthui- sia.

The action is generous and the v- oice is of the sort that sends the young- ers into ecstasy.

As usual, Buster Crabbe and his clownish pal, Al St. John, use their efforts to rescue the townsfolk and confound the villains. This is in this case is to prevent a gang of rustlers from interfering with the Englishman’s plan to put the ranch back in shape after its us by the bandits. The Englishman can serve their ends the villains have circulated the story that a “ghost” is responsible to the destruction of the cattle. It is Crabbe and St. John reveal the “ghost” to be a live-and-kicking gent—much too live and kicking for the good of the cattle. Charles King, the boss of the rustlers, is the uncle of a cowgirl (Jean Carlin) who has fallen for the Englishman (John Meredith) and who has been helpful to Crabbe and his pal in tracking down the villains. King redeems himself by dying to prevent his son from being shot.

Sigmund Neufeld functioning as producer with Sam Newfield supplying fast direction. The screenplay is credited to Ellen Coyle. CAST: Buster Crabbe, Al St. John, Jean Car- lin, John Meredith, Charles King, Jimmy Aubry, Karl Hackett, John L. Carson, Harry, Ross Mask, George Morris, Bert Dillard.

FILM DAILY REVIEWS OF NEW PICTURES.

“PCC Trustees to Elect Slate at Seattle Today”

Seattle—Officers of the Pacific Coast Conference will be elected today at the final staging of the PCC trustees three-day meeting. An asound plan of trade shows, and the list of practices and exhibitation organization activities has been prepared.

Attending the sessions are L. O. Linsley, president; and Larry Johnson, Seattle; E. W. MacLennon, Portland; Kaat P. Enright, George Diamos and Robert H. Poole, Los Angeles; James Hone, secretary of the ITO of Washington, Northern Idaho and Alaska; G. J. Adler, executive secretary of the ITO of Ore- gon; Homer Getimeine, secretary of the ITO of Washington, Northern Idaho and Alaska; John Blumenfeld, representing Ben Levin, San Francisco.

11 Countries to Support Films of the Nations

Eleven countries so far have pledged support and are making pictures available to Films of the Nations, Inc., nonprofit membership corporation set up to deliver 16 mm. subjects in the U. S. and Canada. Group is now compiling a master mailing list and will start extensive distribution with the beginning of the new school term in Septem- ber.

Countries pledged include Canada, Czechoslovakia, Denmark, Great Britain, India, Netherlands, New Zealand, Norway, South Africa, Sweden and Switzerland, with a number of nations, including South American countries, indicating their desire to join when films are available.

ABC To Lean on Pix For Television Use

(Continued from Page 1)

clearing house and booking agent for the purpose of obtaining films for its affiliated stations. "This service," he remarked, "will automatically de-

OL the cost of individual station

tours.

Another phase of ABC's affiliate film service will be the shooting of films by important tele-

grams that originate in key

production points, for shipment to

affiliated stations.

Special Events Services

Third section of the service will be the photographing of special events films, editing and adding comment-

y, thereby giving affiliated sta-

tions the advantage of key city spe-

cial events service.

The ABC president told the FCC that the network plans to "...put more than $1,000,000 into television

development within the next one to three years, including an estimated $2,000,000 in borrowed funds from Eastern New York.

Latter city was described by Wood as the "top key city" in a proposed network of ABC-owned tele stations to

to embrace Los Angeles, San Fran-

cisco, Chicago and Detroit.

Wood told the Commission's hear-

ing on New York tele channels that he anticipated no fear of competi-

tion on the part of the motion picture industry. "The movie people will get into television," he commented.

First Link in Telc Chain

ABC plans first to link New York, Philadelphia, Washington, Schenec-

tady and Boston as soon as possible. These would form the nucleus for national service when facilities are

made available. Network is pre-

pared to utilize the best available means for linking together its sta-

tions, whether it be by coaxial cable, or by radio relay, or by telephone, who related the "network will seek to plan expansion of its foot print to include specialists in the new art, which Woods holds is "the greatest advance in telecommunication ever devised by man."

B & K Disclose Plans for Large FM-Telc Tower

Chicago—John Balban, secretary-treasurer of the B & K Corp, yester-

day revealed plans for large-scale construction of FM and tele studio

and transmitter tower at the FCC's Chicago hearing on FM applications.

"Our plans are for two studios at Lake Shore Drive, the floor of the State Lake Bldg, and a joint FM and tele transmitting tower situated across the street on the north side of Lake St, where B & K has already announced plans for the construction of a theater.

Tower will be a decided departure from normal broadcast design. It will be a tapered steel shaft 600 feet high on 90 foot deep, sloping to the tower. The shaft will be approximately 15 feet in diameter at the base, tapering to five feet at the top where an 80-foot pole will support the FM and tele antennas. Both FM and tele transmitters will be in the basement.

Milton Searle Carstens is the archi-

tect. Cost is estimated at about $150,000.

Louis-Conn Fight Tele Coverage is Extended

Television coverage of the Louis-Conn fight was extended on June 19 to include video audiences in Washington

Warren, D.C. and Philadelphia, NBC disclosed yester-

day. The network, which has ex-

posed tele rights to the fight, is al-

ready in the Downtown Intermac-

tion as well as in Washington and the Philco station in Philadelphia to carry the event.

Hollywood-Vine Yard

By RALPH WILE

West Coast Bureau of THE FILM DAILY

Hollywood—Day's news digest: Edward Small, now making "Bella Donna" for Interna-
tional-National-United, is expected to sign a new UA distribution deal within the month.... Mike Todd's first Universal production will be "Great Son," rights to which were held since November 1944. Proto-

titled "Varity Girl," format will be that of a musical revue.... Mark Helling-

er will make Don Tracy's novel, "Crisp-Cross" for Universal release.... Donald Crisp gets a starring role in 20th-Fox's "Bob, Son of Battle.... Johnnie Ray will be the color section of Tyrone Power in "Suez." Irwin Young will direct the film for Warner Bros.

RKO has purchased the screen rights to Jerome Chodorov play "Barnaby and Mr. O'Malley," which is based on the Crockett Johnson PM comic strip, and will back Johnnie Ray, Mavor Moore and Susan Hayward in the telling of the story. Also, Gillian Anderson is expected to star in "The Devil's Coachman," a WB production. William Tabbert will direct.

Johnston Sees U. K. Treaty

Fostering U. S. Pix Marts

(Continued from Page 1)

develop" the overseas markets of the American pix industry.

"But we realize," he said, "that the distribution business is not the controlling factor in determining national policy. The only yardstick for measuring the worth of this proposed agreement is the overall effect on the national economy.

"It is my considered belief that the restoration of world trade is vitally necessary to America's exp-

anding economy. Because of Great Britain's unique and historic position as a focal point for international trade, this proposed trade agreement is in the truest sense, the keystone of America's foreign trade policy.

Goldwyn Gains Control of 50% of Studio Property

(Continued from Page 1)

interested unions met yesterday with the Board to argue concerning in-

clusion of tele directors and assistant directors for the Screen Supervisors, floor managers, visualizers, film cut-

ters, supervisors of operations and studio attendants in a single bar-

gaining unit.

Arguing for inclusion in a unit by themselves was Judge Matthew Levy for IATSE. Generally supporting the idea of separate organization for directors and assistant directors were Henry Howard for CBS, Ber-

nard Cain of Silver and Sapernstein for the Radio Director's Guild, Ed-

ward C. Harley for IBEW and the UOPWA-CIO radio guild.

and does not include prices that were not made known.

Play purchases, by companies, with prices known, include: Paramount: "State of the Union," $300,000, plus 50 per cent of gross after production costs; "Dream Girl," $300,000; "Oh, Brother," $75,-

000.


000 deposit against $225,000; "The Birds and the Bees" (unpro-

duced), $50,000; "A Place in the Sun," "How Now, Hectate?"

Twentieth-Fox: "The Late George Apley," $275,000.

Sam Bischoff: "Are You With It?", $90,000.

Universal: "Up in Central Park," $100,000; "Mexican Hayride," $50,-

000.

Jack Skirball-Brume Manning: "Portrait in Black," $1,000,000 plus percentage of gross.

Hall Willalls: "The Bergmans Are Coming to Town," $100,000.

RKO: "The Lawyer" (unproduced), $25,000.

Jesse Lasky: "Silk Hat Harry" (unproduced), $50,000.

International Pictures: "Bloomer Girl," $125,000 profit for producers.

Mary Pickford: "Champagne for Everybody."

Robert and Raymond Hakim: "Heartbreak."

Walter Wanger: "If I Love You" (unproduced), $50,000.

W. A. Pam Blumenthal: "The Secret Room."

Alfred Hitchcock: "Under Capri-

corn" (unproduced).

Mark Helling-

er: "The Hero."

Story Productions: "Home of the Brave."

Donate "Lion" for Braille

West Coast Bureau of THE FILM DAILY

Hollywood—Adria Locke Langley, author of "A Lion Is in the Street," and William Cagney, who purchased it for filming at a record price of $250,000, are donating the rights to adapt the story to braille for use of the blind.

It is to be handled by James Cagney. It will be the cost-

uest production undertaken by William Cagney.

SICK REPORT

LARRY LAPIDUS, son of Jules Lapidus, 18 year old doorman, was will un-

dergo an operation for a leg condition today at the Hospital for Joint Diseases. The comp-

lication became serious following young Lapidus' discharge from the Navy.

ELIZABETH RICHTER, office manager of the J. Real Neth theaters, Columbus, O., is back at her desk after recovering from major operation.

MARYLLE BAKER, Atlas Theaters' booker, is ill in St. Luke's Hospital, Denver, with pneumonia.
This is the kind of FEUDIN' that's comin'!

He claimed men were "DIFFERENT."

'Till she went "WOLFIE" on the Town!

Universal Presents

GEORGE BRENT  LUCILLE BALL  VERA ZORINA

A FESSIER-PAGANO PRODUCTION

with CHARLES WINNINGER  CARL ESMOND  RAYMOND WALBURN  ELISABETH RISDON
LOUISE BEAVERS  WALLACE FORD  FRANKLIN PÁNGBORN

Original Screenplay Written and Produced by Michael Fessier and Ernest Pagano
Directed by WILLIAM A. SEITER  Executive Producer: HOWARD BENEDICT  A UNIVERSAL PICTURE
**ATA AIDING FIGHT ON ILLINOIS TICKET TAX**

**Metro’s “Narrative Versions” for Foreign Lands**

**Reeling 'Round -- WASHINGTON**

By ANDREW H. OLDER

WASHINGTON

DEN WILLIAM LANGER, the erratic North Dakota Republican, tells us he plans to introduce his anti-block-booting bill within the next few days. It’s on his desk, he says, and just about ready for filing in the Senate. Not even Langer, we’re sure, expects anything to happen with it this year—and, of course, it will be dead by next year. He hasn’t let us have a peek yet, but he assures us that it carries the "works," not only blocking restrictions but also a ban on circuit ownership, and a few other things. He’d seem like to include a limitation on rentals—but our guess is that will not be in the bill... Langer, you see, is up for re-election this fall. His state is quite a distance from New York or Los Angeles—there aren’t many film distributors in North Dakota—but there are a fair number of exhibitors.

DARE LORENTZ, the documentary producer whose films are "The Plow That Broke the Plains" and "The Plow," are landmarks in the art for this country, was awarded a Legion or Merit this week for work in directing a huge campaign for the ATC. Only a portion of the job as the remarkable series of subjects on the "hump" crosses the Himalayas.

MAPA estimates that the United States film industry was saved 35 or 40 million dollars directly when the Senate last Tuesday quietly passed the double taxation agreement with the British. Had the government not been satisfied, there is no reason to believe the British would have refused to turn over that amount in rentals... Incidentally, there is no reason to suspect that the Senate Foreign Relations Committee has broken faith with the Hollywooders who came in this spring to plead for omission of the clause exempting them from the benefit of the act. There is nothing unusual in passing an agreement with an understanding that some portion of it is left to be stricken or amended. That is the case here, with the committee definitely recorded in favor of giving talent the same right to benefit from the agreement that everyone else gets....Chairman Tom Connally called upon Sen. Bob LaFollette to explain to the Senate that the Hollywood protest

(Continued on Page 6)

**Type of Presentation is Offshoot of "Ben Shoe"**

**Introduced by Japanese**

Bridging the entertainment value and productive costs of synchronized versions of American films for the foreign markets, areas where only titled versions could be profitably employed, M-G-M will pioneer in the possibilities of "narrative versions," it was learned here yesterday. This new type of presentation is said to be an offshoot of the old "Type of Presentation is Offshoot of "Ben Shoe"" introduced by Japanese" (Continued on Page 9)

**Kahn Bringing Dutch Film Proposition!**

Following yesterday’s meeting of the MPEA, Eric A. Johnston announced that Henry Kahn, first of the Association’s representatives to be sent overseas, will arrive in New York by air this week for conferences dealing with the film situation in the Netherlands. (Reports from Washington last (Continued on Page 9)

**United States Pictures Sets 6 for WB Release**

West Coast Bureau of THE FILM DAILY

Hollywood—Six productions to be released through Warners in 1946-47 were announced yesterday by Joseph Bernhard, president, and Milton Kahn, vice-president, of United States Pictures. (Continued on Page 9)

**Newsreels on Tele Opposed in Britain**

London (By Cable)—Strong opposition to the request by the BBC for permission to use newsreels on television programs developed at yesterday’s joint meeting of distributors, exhibitors and producers, called to discuss the proposal. No decision was reached, the meeting adjourning for talks with the BBC. Max Milder, managing director of United States Pictures (Continued on Page 6)

**Authors Guild Discusses Leasing of Film Rights**

The proposal that the method of acquiring screen properties be altered to eliminate the outright sale of material by authors, with the substitution of a system under which... (Continued on Page 8)

**DuPont Post Theater Now Civilian House**

Wilmington, Del. — The Post Theater, located at Fort DuPont, Delaware City, is now open to the public under the same management as the Earle Theater, New Castle. Fort DuPont closed recently as an Army base.

So far as is known, this is the first Army theater to be converted for civilian operation. (Continued on Page 8)

**First call to the American Theater Owners Association for assistance on a tax situation has come from United Theater Owners of Illinois, who faced with a 10 per cent state admission tax, exhibitors in the Southern part of the state appealed to ATA to send a representative to Springfield, the capital, to aid in opposing the tax. (Continued on Page 9)

**South Solid for ATA Si Fabian Reports**

The "solid South is solid for ATA," Si Fabian, president of American Theater Owners Association, said yesterday, following his return from meetings with regional associations in the Southern cities. Fabian said that... (Continued on Page 6)

**Bikini Atomic Pix to be Televised in Four Cities**

Arrangements to televise films of the atomic bomb test in Bikini Lagoon within two or three days after the event have been completed by six telecasters in four cities. LeRoy... (Continued on Page 8)

**PCC Thumbs Down on ATA**

Will Resist ATA Encroachment in Its Area

Mich. Indys Organize And Elect Carver Prexy

Detroit—Michigan Independent Theater Owners completed its organization yesterday by electing Sam Carver, first organizer of the group, as its first president. Carver is manager of the Belmont and... (Continued on Page 2)

**Seattle—Trustees of the Pacific Coast Conference of Independent Theater Owners in session here since Monday adopted a resolution against participation in the American Theater's Association and to actively... (Continued on Page 6)

**Allied Questionnaire Asks "Toughest" Cos.**

Members of all national Allied units are being asked to "register their experiences" with the eight major companies through questionnaires. Seeking to ascertain treatment by the companies, the questionnaire asks which companies (a) give the fairest deals, (b) which is the toughest, (c) which companies refuse to sell "repeat" pictures, and (d) which of the companies now service the recipient of the questionnaire. The questionnaire points out that the replies will be summarized and copies sent to each member. The exhibitor was told that he need not sign his name.
**The Film Daily**

**RKO Corp. Directors Are All Re-elected**

Dover, Del.—All directors of RKO Corp. were re-elected at a recent meeting of the stockholders here yesterday. Those re-elected were Ned E. Depinet, Harry M. Durning, Frederick L. Ehrman, Lawrence Green, L. Boyd Hatch, Floyd B. Odum, N. Peter Rathvon, George H. Shaw and J. Miller Walker.

The stockholders again designated Price, Waterhouse & Company as the company's certified public accountants.

**Matsoukas Heads Skouras Circuit's Combined Depots.**

Effective Monday, the Skouras circuit is combining its community service department with the advertising department, with Nick John Matsoukas in charge. Move follows the resignation of Janice Rentschler, who leaves the organization tomorrow to marry Joe Sina, well-known publicist.

Matsoukas will include Harry Fuchs, formerly of the war effort and community service department, and Andrew Karabat, recently discharged from the Army.

**U.S. Equipment in New Salama Studio at Cairo.**

A three-stage modern studio is under construction in Cairo, Egypt, by Saloma Salama, it is revealed by Teac Corp., American representative of Salama. Equipment includes a Mitchell camera, Blue Seal recording system, Mole-Richardson spotlights, Houston developing equipment and Moviola editing machines. Salama intends to employ American trained personnel when possible.

**Barbee Leaves Circuit For Construction Field**

H. Graham Barbee, Jr., resigned his management directorship of the District Theaters Corp. of Washington, after completing 11 years with the circuit formerly known as Lichtman Theaters, to become president of the Tuckman-Barbee Construction Co. Also interested in the new general contracting and building firm is A. E. Lichtman, vice-president, former owner of the theater circuit that bore his name.

**Navy Medal to Glennan**

Washington Bureau of THE FILM DAILY

Washington — T. Keith Glennan, administrative services of the Anacostia Division of General Anacostia Film Corp, was awarded the Navy medal for merit as a result of his services as resident director of the Good Hope Laboratory of Columbia University, Division of War Research.

**Stricter Chi. Inspection**

Chicago—The Hotel LaSalle fire Tuesday night, with loss of 36 lives, has brought stricter supervision and inspection of theaters and other public places.

**Mich. Indies Organize And Elect Carver Prexy**

(Continued from Page 1)

Grand Theaters in Highland Park. Other officers are: First vice-president, Charles sculpture, circuit operator; Second, Sam Ackerman, East Side Theater; Secretary, Irving Katcher, Russell Theater; Treasurer, Charles Dietz, Western theater.

Directors are: Adrian D. Rosen, Deluxe Theater; Oscar Gorelick, Carter Theater, Dearborn; Joseph Minis, Civic and Alden Theaters; John Tatu, Nortown and Casino Theaters; Vincent Pope, manager, Circle Theater, Dearborn; Jeff Williams, East Detroit and Roseville Theaters; Nick George, Allen Theater, Allen Park; H. O. Koch, Dox Theater, and Ray mond Schreiber, Midwest Circuit.

Dues were reduced from $130 per year to $25 in an effort to bring in all member theaters throughout the state. On independent circuits, the dues for houses over five will be $50 per year.

Carver said arrangements were made to work with Co-operative Theaters of Michigan to exchange information on film rental problems, particularly when excessive rentals are sought, and indicated that objective was to make possible the dis- cession of exhibitors in such instances not buy particular product.

The association will establish headquarters in a central downtown location, soon.

**Cinecolor Doubles Output Within Last Three Months.**

Hollywood—Utilizing the present plant and equipment, Cinecolor has more than doubled its output of processed film within the past three months, according to William Loss, general manager.

With the arrival of additional machinery, expected this month, the plant will be able to make further gains, he said, adding that Cinecolor totalled approximately 100 million feet by 1947.

Cinecolor’s annual report for the fiscal year ending Sept. 30 last shows a net loss of $25,906.81 after provi sion for depreciation, amortization and bad debts of $22,103.24; and inventories and reorganization charges of $12,312.42.

The loss suffered was principally due to a shut-down of the plant for five months because of a fire of an un known origin in the processing division. Ample insurance was carried and the company collected in full for damage suffered, but during the period of re-construction the company had no earnings.

April gave Cinecolor the highest volume of dollar sales in the company’s history. Cinecolor’s annual stockholders’ meeting will be held Monday.

**“Bondage” Tradeshow July 1**

WB will tradeshow “Of Human Bondage,” on Monday, July 1.
GREAT BOOKS
MAKE GREAT HITS!
Seven Great Weeks!
(The 1st, 2nd and 3rd set new all-time highs!)

And after a giant M-G-M nationwide campaign including press, magazines, radio, it comes to your eagerly waiting patrons.

"IT IS A WONDERFUL MOTION PICTURE!"

Said Kate Cameron in N. Y. Daily News, echoing unanimous praise of Broadways critics.
Geo. Skouras Reports
On Greek Aid Drive

More than 3,500 horses, cows and
ducks, valued at $445,672 were de-
oted by New York Greek farmers dur-
ing a 39-city tour of George Skouras,'s
National vice-president of the Greek
War Relief Association, in be-
fief of the Give an Animal Cam-
paign. Figures were cited last night
in Skouras' report to over 3,000 mem-
bers of New York's Greek-American
community, at a mass meeting and
ally in the Hotel Astor.

Skouras pointed out that "these 500 animals represent only the be-
nings of the Greek War Relief pro-
gram. . . . we will ship more than
400,000 cattle before the end of this
summer, and we will continue to
keep a steady stream of animals
coming to Greece until herds have
been completely replenished." Re-
glaf group also will solicit dona-
tions and farming implements to help
out the war-devastated country, where
NERA will terminate its activities
in December.

A War Art film, "Seeds of Des-
ity," released for the first time in
New York City, was shown at the
Bellmore.

Earlier in the day, the Asso-
ciation tendered a luncheon and press
conference to Skouras.

United States Pictures
Sets 6 for WB Release

(Continued from Page 1)

Sperling, vice-president of United
States Pictures. Initial release will
be the Gary Cooper-Lili Palmer-Rob-
ald Alca starer, "Cloak and Dag-
ger," now nearing completion.

"Pursued," starring Teresa Wright,
goes into production about July 15,
and will be followed by "So Goes the
Na-

program of 20 Pix

Toronto—Dominion Films, Ltd., a
new production company, has been de-
veloped here to produce 20 pictures a
year. Backed by local capital, the
company plans to make moderately
budgeted films. First picture on the
program will be "Bush Pilot" and
will be shot in Northern Ontario with
local talent.\n
Finance came from private sour-
ces, after the Province of Ontario re-
portedly turned down a request to
back the new enterprise.

First Prize in Reisman
Drive Taken by China

At the end of the first 13 weeks
of the initial half of the Phil Reisman
Drive for 1946, now being conducted
throughout the world by RKO Ra-
dio's foreign division, first prize was
taken by China which Arno F. Ker-
ske manages. Switzerland, managed
by Armand Palivoda, took second
place with Straits Settlements, head-

ing the acting manager H. L. Chos,
capturing third position. The prizes
included of extra weeks salaries,
distributed according to the position
of the winners, with every employee,
including the manager of each office,
participating. \n
The drive ends Aug. 31.

RKO Will Produce Series
Of Pictures in France

Hollywood—A series of pictures
will be made in Paris by RKO in con-
junction with Pathé Cinema, a
French producing company, it was
stated here at the studio yesterday.
The deal with Pathé specifies no par-
ticular number of films. The price
will be produced with French dia-
logue, with English titles added for
the American market.

The first of the series will be
"Golden Silence" in which the French
star is Marie De Turck, under the head, René
Clair, French producer now in Holly-
wood, will produce and direct the film.
He will sail for France on
June 29.

S-END BIRTHDAY
GREETINGS TO:

June 6

Tyler Brooke
Marty Mehta
Zac Freedman
Maury L. Hamline
Frank D. Ferrone
Richard Crane
Doris Merick

COMING and GOING

ERIC A. JOHNSTON leaves for the Coast
Monday.

NICHOLAS M. SCHENCK is back from the Coast.

NATE J. BLUMBERG is scheduled to leave for the Coast tomorrow, returning about the 17th.

DAVID O. SELZNECK has gone back to the Coast.

CHARLES P. SKOURAS is in New York from the Coast.

M. O. T. BLUMENSTOCK, vice-president in
charge of Warner Bros. advertising and publicity, was in Philadelphia yesterday for arrange-
ments for the company's 20th Anniversary of Talking Pictures sales convention in Atlantic
City, August 5-7.

HERBERT GREENBLATT, RKO district man-
er, is visiting the Minneapolis exchange.

DELORES LARSON, office manager's secre-
 tary at the RKO exchange, Minneapolis, is va-
cating in Dubuque.

ISABEL JOHNSON, assistant cashier at the
RKO exchange, Minneapolis, is spending her
vacation in Chicago, Ill.

ROY MILLER, branch manager of the Uni-
ergia exchange, Minneapolis, is on a two-weeks fishing trip in northern Minnesota.

WALTER BROOKS returns tomorrow from a
10-day trip to several Southern cities.

WILLIAM G. BRENNER, manager of the M-G-M's checkers department, returns from the Coast
Monday.

CAREY WILSON, M-G-M producer and di-
rector, arrives from the Coast today to spend two
weeks here.

PETE S. HARRISON, accompanied by CADET
CHEVALIER P. SKOURAS, JR., leaves for an ex-
ended Coast stay via the Constellation on Mon-
day.

S. E. BLAAS, sales manager, GENE MERRIETH,
cashier, and AL LUTZ, maintenance engineer, all of the Warner exchange, Minneapolis, have
returned from a fishing trip and now are in
Minneapolis.

EDITH HEAD has returned to Hollywood fol-
lowing fashion research in New York for RKO
Radio's "Katie for Congress."

MICHAEL WOULFE leaves New York for Hol-
lywood on Tuesday.

SINDEY LANFIELD will arrive in New York from
Hollywood on June 14 for a vacation and will
return a week later. He will be accom-
mpanied by MRS. LANFIELD.

AUBREY SCHEINEN now back to the Coast yester-
day.

ED THOMAS, of Monogram's West Coast public-
ity staff, is spending a two-week vacation in
New York.

HOWARD MINKY, 20th-Fox's Buffalo branch
manager, is a recent visitor to Syracuse, N. Y.

MRS. KEN PRICKETT, wife of the M-G-M public-
ity representative in New Orleans, left there for a trip to the West Coast.

KAY FILM EXCHANGE, Charlotte, N. C., in-
corporated in North Carolina, to deal in motion
picture film. Authorized capital, $1,000, fully

TOPICAL PRODUCTIONS, INC., New York
City, 200 shares no par value stock, three
shares subscribed. Incorporated in New York to
produce and present motion pictures, deal in
the sale of equipment, and to produce and
market motion pictures. Incorporators: Carl
Frederick, William Klinger, Robert Fields.

A windows are chartered:

MAY 30, 1946

CHARTERED

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MAY 30, 1946

CHARTERED

GOLDEN THEATERS CORP., New York City,
incorporated in New York, to produce and dis-
tribute pictures. Incorporated in New York, 100
shares no par value stock. Incorporators:
S. B. Seale, Edwin C. Holley, C. J. Seale, K. A.
Seale, Albert Seale, Samuel B. Seale, Thomas B.
Seale, and Albert Seale, Jr., all of New York City.

MAY 30, 1946

CHARTERED

GOLDEN TOPICAL PRODUCTIONS, INC., New
York City, incorporated in New York, 100
shares no par value stock. Incorporated in New
York to produce and distribute pictures. In-
corporators: S. B. Seale, Edwin C. Holley, C. J.
Seale, K. A. Seale, Albert Seale, Samuel B. Seale,
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Thomas B. Seale, and Albert Seale, Jr., all of New
York City.
South Solid for ATA
St. Fabian Reports

(Continued from Page 1)

there was no opposition to ATA after exhibitors had heard its leaders explain the association’s aims and objectives.

Practically every theater in Arkansas is now affiliated with ATA. Fabian said that the ITO of Arkansas prohibits membership by affiliated theaters but allows them associate memberships. Both the independent and affiliated theaters voted to line up with the ATA following their meeting with Ted Gamble, Robert Coyne and Fabian, he said. Texas Theater Owners, Inc., voted unanimously for ATA, including two directors of the Allied unit, Fabian stated. Theater Owners of North and South Carolina, Inc., Southern California Exhibitors Assn., South- eastern Theater Owners Assn., and, in the North, the exhibitors of the New York City area are now affiliated with ATA. Exhibitors of the Tri-State association have not yet held a meeting on the issue. This group includes Missouri, Louisiana and part of Tennessee.

Fabian said yesterday he was encouraged over the reception given to ATA by independent exhibitors at the various meetings, declaring that its success appeared assured.

SETOA Affiliation to Join ATA is Up to State Units

Jacksonville, Fla.—While the Southeastern Theater Owners Association, ratification by the four state units must be achieved before full affiliation can be a reality, it was reported yesterday following ad- journment of the three-day SETOA convention.

Units in Florida, Georgia, Alabama and Tennessee will hold conventions in July to take action on ATA membership and yesterday there appeared to be some doubt as to a full swing to the ATA ranks.

The SETOA adopted a resolution calling for the appointment of a committee to ATA, two directors each from Florida, Georgia and Alabama and one from Tennessee. A committee also is to be appointed for the formulation of a financing plan. Leaders in the SETOA said they had no intentions of withdrawing from the MPTOA.

Jackson Park Hearing

Chicago—The Jackson Park The-ater injunction hearing against the Chicago clearance system will be held today in the late Judge Igoe’s court. Louis Phillips, Par-amount attorney, is expected here for the hearing.

Show RKO Block on 11-18

RKO’s sixth block of the season, entitled “A Leopard’s International,” includes “The Falcon’s Alibi,” “Till the End of Time,” “Bedlam,” “Crack-Up” and “The Bamboo Blonde.” “The Falcon’s Alibi” will not be shown in New York.

Little Headlines:

RHEPalestRA ISLAND’S LARGEST DAILIES—the Providence Journal, Evening Bulletin and the Pawtucket Times—returned to near normal advertising yesterday, notifying theaters that they could buy space on pre-strike basis.

ASSERTING THAT LATIN AMERICA has the opportunity to become the first large world area to fully develop the 16mm. market for M-G-M films, Orton H. Hicks, head of the 16 mm. Dept. of Louis’s International, addressed the executive session of the meeting of Latin-American managers. Hicks said there were two reasons for the potential leadership; first, the uniformity of language, and, second, the trained reps.

A SPECIAL LEADER with copy reading, “Twenty years ago Warner Bros. made the first motion pictures to talk and sing. This is a 20th anniversary presentation.” will be attached to all Warner releases during the sound anniversary celebration ending in August.

LT. CHESTER W. DUDLEY, JR., USNR, has been named sales manager of Willard Pictures. Prior to his Navy service, Dudley was associated with Benton & Bowles, Inc. He is a director and treasurer of the Capitol Theater Corp., and director of the More- dall Realty Co. and Interurban Airlines.

BEN BRODIE, owner of the Miami Theater on Sixth Ave., near 46th St., pleaded guilty to the showing of indecent and immoral films at his house before Special Sessions Judge Bernard Koziick yesterday, and will appear for sentencing June 10.

NEWSVENDS on pressure to join PCC in Down of Joining ATA

(Continued from Page 1)

ABC, and brother of Warner Bros. International Corp., speaking for the major British circuit, assailed the BBC plan, declaring it would be injurious to the film industry’s best interests.

Exhibitor opposition generally was voiced, the theater operators contending that if newsreels are televised, they will be “killed” for all subsequent runs after the first-run. J. Arthur Rank, with a foot in both theater and television camps, was cautious in his attitude at yester- day’s conference.

Baird Television, controlled by Rank’s Cinema-Television, Ltd., is holding a demonstration of its large screen tele in the London theater to- morrow, and on Saturday will tele- vise V-Day scenes.

(Continued from Page 1)

Exhibitors Assn., taken at the latter’s meeting in Chicago, May 20, in which the CIEA unanimously voted to enlarge its scope by becoming a professional organization with adopted constitu- tion, by-laws and officers. The PCC trustees unanimously ratified the CIEA’s action.

Donald Nelson a Speaker

Donald M. Nelson, president of the Society of Independent Motion Picture Producers, came to Hollywood from Los Angeles early enough to attend a dinner at the Olympic Hotel given by B. F. Shearer for the trustees, executive secretaries, observers and their wives. He at- tended yesterday’s sessions of the board and discussed with them the common bond of interest as existing between the independent exhibitors and independent producers. He also attended, as guest of honor, the luncheon of the ITOA at the 46th St., and at the Benjamin Franklin Hotel.

Nelson spoke to the exhibitors on the part they must play in the fu- ture to further the expansion of America’s world trade, influence and leadership. He told them of his ex- perience in Russia, where he made two trips as representative of Presi- dent Roosevelt, and outlined the im- portance with which Russia regards motion pictures in world expansion. He pointed also to the vast oppor- tunity for the expansion of Amer- ica’s trade among their organizations and, whereas, the greatest factor in such expansion. Resolution Agreement and Joining ATA.

The text of the resolution adopted by the board of trustees on the ATA is as follows:

Whereas the PCCITTO was formed to further and maintain the inter- ests of independent exhibitors and their organizations and, whereas, the PCCITTO has functioned in this capacity and has consistently repre- sented the independent exhibitors of the Pacific Coast in a progressive manner, and whereas: the trustees the PCCITTO are convinced that it is to the best interest of their mem- bers that the PCCITTO refrain from participating in the ATA and now be it resolved: that the PCCITTO shall not participate in the ATA and shall actively resist the extension of ATA membership among the independent exhibitors of the territories represented by the individual unit mem- bers of PCCITTO.

Reeling ’Round Washington

(Continued from Page 1)

had been said sympathetically, “I believe that since we have worked out what we believe will be a procedure to rectify the discrimination which the actors and movie producers contend they were under, and if the protocols are acted upon subsequent to our ratification of the treaty, the situation of the motion picture people will have been corrected,” LaFet tillie assured his colleagues.

A BC President Mark Woods yesterday told THE FILM DAILY that the film industry should have no “fear” of competition from television. Radio, he said, we сompeted from all sides during its early stages. Television will have the same growing pains—but it will be so big nobody can stop it. For whatever reason, he said, the motion picture industry will get into tele- vision—there’s little else it can do.

Woods reiterated his stand that tele- vision was a “nuisance” because the frequencies but said this made little difference in ABC’s plans to go ahead in tele- vision. In all such cases, he said, the broadcast waves should be considerably wider and pointed out that a jump to the higher frequencies did not necessarily mean a jump to color. Since both color and black and white video is possible in the higher frequencies.

STORK REPORTS

West Coast Bureau of THE FILM DAILY

Hollywood—Kay Kayser and his wife, Georgia Carroll, became the parents of a daughter, Kimberly Ann, born here Monday.

West Coast Bureau of THE FILM DAILY

Hollywood — Richard Moore of M-G-M’s public relations staff, became the father of a daughter born here Sunday at the Good Samaritan Hospital.

West Coast Bureau of THE FILM DAILY

Hollywood — Richard Moore of M-G-M’s international publicity staff, became the father of a daughter, Kathleen Bridge, born to Pat O’Brien and Mrs. O’Brien, the former actress Elizabeth Taylor, of St. John’s Hospital. The O’Brien’s, married 15 years ago, also have three adopted children.

Luise Rainer, twice winner of the Academy Award, is to have, the eight-pound five-ounce baby girl at the New York Hospital. Father is Joseph Kettel, New York publisher, and the baby will be named Francis.

WEDDING BELLS

Scanlon-Seibert

Detroit—June Scanlon, secretary to the branch manager of M-G-M, married Joseph Seibert of the Kelvinator Co.

Winokur-Zimmerman

Detroit—Milton Zimmerman, Universal salesmen, has announced his engagement to Molly Anne Winokur.

Scully-Burke

Boston—Marriage of Molly Scully, daughter of John J. Scully, Universal district manager, to Frederick B. Burke of Buffalo, N. Y. took place at St. Mary’s, Winchester.

SCULLY-BURKE

Thursday, June 6, 194
This is the kind of *KISSIN'* that's comin'!

They're getting their lips together for the **GAYEST KISS OF THE YEAR**!

Universal Presents

**GEORGE BRENT  LUCILLE BALL  VERA ZORINA**

A FESSIER-PAGANO PRODUCTION

*Lover Come Back*

with **CHARLES WINNINGER  CARL ESMOND  RAYMOND WALBURN  ELISABETH RISDON  LOUISE BEAVERS  WALLACE FORD  FRANKLIN PANGBORN**

Original Screenplay Written and Produced by Michael Fessier and Ernest Pagano

Directed by **WILLIAM A. SEITER**

Executive Producer: **HOWARD BENEDICT**

A UNIVERSAL PICTURE
"Two Smart People" with Lucille Ball, John Hodiak, Lloyd Nolan M-G-M. ROMANTIC MELODRAMA TEAM HODIAK AND BALL IN PRODUCTION OF EQUAL APPEAL TO MEN AND WOMEN. "Two Smart People" puts the melo drama with elements that will capture the favor of men and women equally. In Lucille Ball and John Hodiak, the film has a combination that will do the film plenty of good at the box office, the one being strong bait for the boys and the other for the gals. This should make for satisfaction all around.

The film has a casual quality and an easy-going air that make it pleasant to take. For the melodrama die-hards there are a number of moments of unadulterated vicariousness that should win their whole-hearted approval. For the critical-minded there is a little too much unity in the relationship between John Hodiak, the lawbreaker, and Lloyd Nolan, the detective who has mapped out his own business. This is in keeping with the picture's tendency toward lightness of touch. A considered a handsome production by Ralph Winters, the director, is being handled with Allen Kenward on the story from which Ethel Hill and Leslie Charters derived their screenplay, "Two Smart People" has Hodidak as a suave, charming swindler who has a number of persons on his trail, their interest in him being $50,000 in Government Bonds hidden in the cover of a cook book. Miss Ball and Nolan are two of these. The motive of Miss Ball, who also is wanted by the law, is dishonest. Nolan's is to get the evidence that will land his man in Sing Sing, Hodiak and Nolan carry on a running battle of wits on a journey that takes them by easy stages from Los Angeles to New Orleans. It isn't until the film is well on its way that Miss Ball finds out that Hodiak is jail-bound and that the latter gets wise to what she's after. At the end their paths separate as the gal sets out to keep a jail date in Little Rock.

Jules Dassin directed well, worked out capable performances from his players.


CREDITS: Producer, Ralph Wheelwright; Di rector, Jules Dassin; Screenplay, Leslie Chi rats; Screenplay; Based on story by Ralph Wheelwright; Allan Kenward; Cameraman, Cameraman Philip Tannara; Film Editor, Film Editor, Chester W. Schaefer; Musical Score, George Baptie; Recording Director, Douglas Shailer; Art Director, Cedric Gibbons, Babe Ruppert; Set Decorators, Edwin B. Willis, Knecht Olson.

DIRECTION, Good. PHOTOGRAPHY, Good.

FWTBT Prize Winners

Prize winners in Paramount's FWTBT contest were announced by Carl Malmberg, vice-president in charge of the area: first, Margaret Gayette, Denham, Denver; second, Lige Brien, Enright, Pitts burg; third, Charles B. Payne, Great Lakes, Buffalo; fourth, M. E. Borman, Orpheum, Springfield, Ill; fifth, George Pappas, Circle, Indianapolis; sixth, M. S. Berman, Phoenix. Prizes ranged from $500 to $50.

Mrs. Clare Berger Dead

Detroit—Mrs. Clare Berger is dead following a long illness. She was a sister-in-law of Harry Berger, treasurer of Butterfield Theaters.


A GAY LIGHT-HEARTED FARCE WITH MUSIC; WILL WIN ALL AUDIENCES WITH ITS NATURAL COMEDY AND LIKEABLE CAST.

The dialogue is crisp. The situations are funny. George Sherman's direction is alive. And to top it all off Robert Stanton presents himself as a new leading man with good looks, a voice and an ingratiating player. Osa Massen, Hillary Brooke and Dusty Anderson project their talents to a good advantage in the glamorous department. Even Frank Sully, whose usual role as a taxi driver is generally lost in the shuffle, gives a nice break to affect the comedy tempo throughout.

The story deals with a pact made between Stanton and Massen, whereby Stanton marries her for $5,000 in order that she will not be deported to France. Stanton's girl friend, Hillary Brooke, who walked out on their first meeting as the pact was signed, is surprised at the unexpected marriage, but Massen assures her that the marriage will remain one in name only providing she consents to be the leading lady in Stanton's new show.

Stanton takes advantage of a "bundle of cash" hidden in his hotel room by payable to Sheldon Leonard's henchman, Shemp Howard, and starts rehearsals on the show. Leonard, enticed by Brooke's beauty, declares himself in a partner. Stanton and Massen fall in love with each other. Brooke marries Leonard, and the film has a happy ending with the show a hit.


CREDITS: Producer, Alexis Thane-Taxtie; Di rector, George Sherman; Screenplay, Robert John Weidrick; Written by Albert C. Salmon, John B. Clymer; Cameraman, Philip Tannara; Film Editor, Film Editor, Chester W. Schaefer; Musical Score, George Bapthe; Recording Director, Douglas Shailer; Art Director, Cedric Gibbons, Babe Ruppert; Set Decorators, Edwin B. Willis, Knecht Olson.

DIRECTION, Good. PHOTOGRAPHY, Good.

Authors Guild Discusses Leasing of Film Rights

(Collapsed from Page 1)

The literary works would be leased to a company for a limited period was discussed yesterday at a meeting of the Authors' Guild, which is affiliated with the Authors' League of America. The idea has the backing of all writers' groups.

Alexander Realigned Staff


IA Service Talks Resumed

Negotiations for new contracts between the IATSE and service organizations headed by Altec, RCA and Warner Bros, were resumed yesterday at the Alliance offices here.

"Bored of Education" Paramount 7 Mins.

Novel Idea

When Little Luie, tricked by his erstwhile pal Tubby into giving away $50,000 he was given by a rich relative, falls aslape, while asleep she fancies she and Tubby a all the principal characters in American history. This novel idea is so good, but who have been lost in the stuffing.

"Slingin' Down the Scale" (Name Band Universal 15 Mins.

Very Good

Alvino Rey and his orchestra, and the harmonious four King Sisters, have held the spotlight throughout the week, their performances having been reliable standards which include "Somehow Over The Rainbow," "Whispering," "Farewell Blues," and "Lovely Lu." At least $10,000 in advance sales are delivered in two sets—first at the El Rey Night Club, and then at the closed house of the Kings, where the boys have been invited for a late snack after the club routine.

To Reassign Anderson Case

Chicago—Judge E. R. Shaw referred Paramount and Warners' suit against the American Circuit of Minor is, Ill, for balances claimed due them on percentage films to the executive committee of Chicago Federal Judges for reassignment. Eighty distributing companies are involved in the suit against the Anderson Circuit. Early hearing in the Federal Court here is expected to be set.

"Scientifically Stung" (Person-Oddity) Universal 9 Min.

Very Interesting

Feature of this combination of interesting people is the bee-stim therapy practiced by Dr. Raymond L. Carey of Los Angeles. Dr. Care, illustrates his method as a means of alleviating rheumatism. Others in the short are Paul Willis and his collection of 2,000 assorted piggy banks Thomas Sherblom, a sculptor who chases away the plague of roaches; and Peter Zorzi, a mounted policeman whose horse is trained to take food held between his master's lips.
THEATER DEALS

Akron's Nixon Sold
Akron, Ohio.—Mrs. Joseph Cole, who has been operating the Nixon since the death of her husband last July, has sold the house to Anton Amstutz.

Oak Bay Building Sold
Victoria, B. C.—Sale of the Oak Bay theater building to Somerville Holdings, Ltd., has been announced by Ray Castle, who built the theater in 1936. House is under lease to Odeon Circuit.

Willys Sells Brazil Fox
Brazil, Ind.—The Fox, operated by Fred Willys, was sold to Paige and Wright, who took immediate possession.

Oneida, Ill. State Sold
Oneida, Ill.—The 175-seat State here has been purchased by Mr. and Mrs. Dwaine Schieferdecker of Cambridge. They plan to remodel.

Acquire Stratton Moon
Stratton, Colo.—E. G. Jeppe has bought the Moon from Mrs. Fred Flanagan. Fred Flanagan, who had operated the house for years, died recently.

Velaise Leases Terminal House
Cincinnati — Robert Velaise has leased the theater in the Cincinnati Terminal in a long term deal with the Cincinnati Terminal Co.

Kahn Bringing Dutch Film Proposition!
(Continued from Page 1)

night indicated that a solution of the industry's Dutch problem, a headache for months, was nearing.\n
Illuminating the situation is the announcement that Gov. Wright H. Green's proposal would not come into effect the only type of amusement tax in the State. With eight clubs and other forms of re-creation going free, levey would be, fact, a fee charged for going to movies. Adler J. Klein, of LaSalle, presenting the Alger Theater Circuit, told lawmakers that "power utilities have singled out movies for a onerous tax."

He was supported at public hearings by other theater spokesmen who said the tax would hit children, veterans and "all those least able to pay." Among those appearing were Edward G. Zorn, president, representing the United Theaters of Illinois; Red Shoup, Bloomington; George Saber, Villa Grove; William J. Lynch, Chicago, and Sam Pirillo, Jerseyville.

Joining the plea were representatives of the operator's union who said a survey of their own ex-service members showed that the proposed tax was not considered favorably. They suggested that taxes for the bonus be spread over other types of businesses.

Issue assumes more political aspects all the time, with Democrats demanding the inclusion of housing in the agenda. There is even outspoken opposition to a bonus, with all Republicans siding in with Democrats.

Illinois Club Women Oppose Theater Tax
Chicago—Dorothy Dobran, vice-chairman of the Illinois Federation of Women's Clubs, has come out in opposition to the proposed Illinois tax on theater admissions. She says the tax will increase juvenile delinquency, being a hardship on the poorer families who are unable to afford other entertainment.

Mrs. G. L. Duax, treasurer of the Chicago Film Council, will go to Springfield to oppose the tax. She will represent several thousand members of Chicagoland.

'Narrative Versions,' Metro's Foreign Plan
(Continued from Page 1)

Japanese "Ben Shoo" method, wherein a live narrator is used to describe the action and inject the reasoning and dialogue of silent films. In applying this technique to sound films, the volume of sound of the original film recording will be lowered to allow the narrator the podium for his voice and explanatory remarks, it was further reported.

M-G-M plans to try "narrative versions" in Brazilian-Portuguese for Brazil, Hindustani for India, Arabic for the Middle East, and in Chinese.

1945 was a record Year for changes in The Motion Picture Business.

(war of course)

BUT

all important changes are accurately recorded in THE—

1946 YEAR BOOK of MOTION PICTURES

Now being distributed to Subscribers of—

THE FILM DAILY

1501 Broadway New York 18, N. Y.
Every high set by 20th's boxoffice history hits at the Rivoli, New York City, is being topped by the magnetic draw of Charles Boyer and Jennifer Jones making Lubitsch love in "CLUNY BROWN."

Right now — right at the top of famous Hit Parade on C.B.S., two of the great songs from "CENTENNIAL SUMMER," 20th's next gross-glorifying Technicolor musical!

"DRAGONWYCK" parallels performance wonders of "Leave Her to Heaven" as M. P. Herald acclaims it Boxoffice Champion!

"SENTIMENTAL JOURNEY" takes its place with 20th's biggest grossers as engagement after engagement reports on its great boxoffice journey!
Myers Defends Allied's Stand on Trade Practices

COLUMBIA HALTS 1946-47 SELLING
Decision Reached at Executives' Chicago Meeting—Action Said Unprecedented; Explanation Later

Chicago — In an unprecedented step, Columbia Pictures, following a three-day meeting of executives which concluded here yesterday, notified its sales forces in all sections of the country to stop selling the company's 1946-47 product until further notice.

Programs to this effect were dispatched personally by A. Montague, general sales manager, to all branches.

Reason for the action will be given at a later date by officials said in response to inquiries.

Columbia's home office yesterday had nothing to add to the Chicago dispatch, but it was expected the situation would be clarified following the return to New York of Montague, probably today. The Windy City parley closed late yesterday.

Film Council Forms Screen Freedom Com.

Washington Bureau of THE FILM DAILY
Washington—C.R. Reagan, president of the Film Council of America, yesterday announced the formation of a Freedom of the Screen Committee, headed by Richard Griffith, executive secretary of the National Board of Review.

Committee members include Ted Owenstein (Continued on Page 10)

Program of UNESCO Before NAVC Conference

Washington Bureau of THE FILM DAILY
Washington—Program plans have been completed for the National Audio-Visual Conference to discuss (Continued on Page 2)

Technicolor Cameras Raise New Coast Labor Problem

Washington Bureau of THE FILM DAILY
Washington—Hollywood—Starting yesterday, all major studios using Technicolor cameras, instead of sending these (Continued on Page 10)

100% Metro Spanish Dubbing

Finding all-Spanish dialogue versions more profitable than titled versions in Latin America, Loew's International will dispense entirely with the latter and distribute only films spoken entirely in Spanish. This decision was announced yesterday during an all-day conference of the company's Latin-American (Continued on Page 10)

equals $2.46 Per Share; First 1945 Six-Month Net Was $4,605,088

Warner Bros. and subsidiaries yesterday reported a net profit of $9,125,532, or 2.46 per share of common, for the six months ended March 2 of this year after providing for Federal income taxes of $5,630,000 and for contingencies of $500,000. Both 100 per cent better than earnings of $4,605,088, or $1.24 per share, recorded for the six months ended Feb. 24, 1945. After deductions of $9,296, (Continued on Page 7)

Treaty Protocol Exempts Actors from Double Tax

Washington Bureau of THE FILM DAILY
Washington—Acting speedily following approval by the Senate, Secretary of State James Byrnes and (Continued on Page 7)

Schaefer Entering Production Field

West Coast Bureau of THE FILM DAILY
Hollywood — George J. Schaefer, leading industry figure and for 30 years prominent in film distribution, has entered the production field, it was announced yesterday. In association with William B. Stephens, he will produce "Miracle at Midnight" feature in color, starring Rin Tin Tin the Third an "AFA Story" with William Bendix set for the cast and Brian Donlevy in negotiation.

Both pictures will be financed by Equity Capital Corp., of which Schaefer is president and chairman of board.
COMING AND GOING

Charles M. Reagan, Paramount vice-presi- dient in charge of distribution, has left for an American television sweep in the West Coast exchanges. Portland, Seattle, San Francisco and Los Angeles.

CAPT. HAROLD AUTEN, flies to the Coast Tuesday for the opening Thursday of “Henry V.”

HILMAN MILLER KOW, producer-director, returns to the Coast Monday from New York.

JACK HEGARTY, manager of the Embassy Theater, Orange, N. J., has returned from trip through the Southern states.

LEONARD CAREY will fly to the West Coast this week on blocked acting contract to 20th- Fox.

HARRY FEINSTEIN, associate to Moe Silver, Pittsburgh zone manager for Warner Theaters, is in New York.

R. P. HAGEN, manager of the Warner’s film booking service, left yesterday for Chicago, Denver and other Western branch offices.

LOUIS J. KAUFMAN, Warner Theaters’ exec- utive, returns today from Cleveland.

WALTER WINCHELL, ANDY RUSSELL and JEANETTE MacDONALD were Chicago visitors yesterday.

Televise ATS Induction Of Officers and Awards

The annual awards of the American Television Society and the induction of its new officers will be made before the full membership and its invited Wednesday from the Bar- bizon Plaza Hotel through the facili- ties of Station WABD, from 8:30 to 10 p.m. It was announced yesterday by Richard Manville, chairman of the awards committee.

George T. Shapert heads the ATS list of officers for 1945-47 term as president. The others include Ralph Rockafellow, vice-president; Dean Dinlen, secretary, and Archibald U. Brauneifeld, treasurer. Members of the new board of directors are Charles Alcoate, Richard Manville, Ralph C. O’Hanlon, Joseph H. Halpern, Frederick A. Kugel, Don McCullen and Alice Pentangle.

Olympic MPC Resuming Distribution of Greek Pix

Olympic Motion Picture Corp., which handles Greek pictures in the U. S., will resume the distribution of feature product after more than five years with the release of “Greece Lives Again,” a documentary which will have its American premiere at the Fifth Avenue Playhouse tomor- row. Not since Greece entered the war on Oct. 28, 1940, has there been a feature from that country been exhibited by the company here.

The company is preparing another Greek feature for release soon in the United States. To this it plans to add six more which it expects to receive from Greece in the near future, it was said on Friday by Don Avlon, its president.

The firm has moved its offices from 1658 to 1697 Broadway.

"Night" at Roxy Wednesday

Twentieth-Fox “Somewhere in the Night” will open at the Roxy on Wednesday.

James J. Donohue, Paramount central di- vision sales manager, has left for the company’s Los Angeles branch office. He will be joined there by EARLE SWEIGERT, mid-Eastern division man-

Leon J. Bamberg, RKO Radio sales pro- motion manager, has returned from Jacksonville.

Pedro Germano, Paramount’s assistant gen- eral manager for Brazil, has left New York for Sao Paulo, where two days later he will return to Brazil.

A. L. Prachtett, Paramount’s division man- ager for Latin America, left for Cuba yester- day, accompanied by his assistant, ROBERT L. GRAHAM, and AMERICO ROSENBERGER, branch manager for Cuba. Prachtett expects to return to New York on the 24th.

William J. Kupper, jr., Terrytoon rep. at the 20th-Fox home office, left for San Francisco, a stop on a sales tour through the Western ter- ritory. He will be gone for about three weeks.

Byron Price was in Cambridge, Mass., yester- day, to receive an honorary degree from Harvard.

Norman Moray Touring New England, Canada

Norman H. Moray, WB short subject sales manager, will be in Buffalo today and tomorrow for a local branch meeting in connection with the release schedule for the company’s Twentieth Anniversary of Talking Pictures.

Norman Moray goes to To- ronto, Montreal and Boston for simi- lar meetings. He already has cov- ered Albany and will visit other branches before returning to New York in two weeks.

Johnston Commencement Orator at Calif. U.

West Coast Review of THE FILM DAILY

Hollywood—Eric A. Johnston is scheduled to arrive in Hollywood by place from Washington for a two-week visit. In addition to meeting with industry production heads, Johnston will deliver the com- mencement address at University of California June 15. He will leave for Spokane before returning East June 20.

Johnston will be accompanied by his executive assistant, Joyce O’Hara.

Theaters Will Appeal

Greenville Sunday Ban

Greenville, S. C.—Local amuse- ment interests, it is reported, will appeal to the South Carolina Su- preme Court, Judge J. Robert Mar- tin, ruling that Greenville Sunday movies and baseball here. Judge Martin’s ruling denied a permanent injunction restraining law enforcement officers from acting with movies or baseball on Sunday.

"Smoky" Deshadow June 13

Twentieth-Fox willl deshadow “Smoky” at all exchange centers on June 13, in the exception of St. Louis, where the film will be screened on June 14.

(Continued from Page 1)

in the forthcoming program and world of UNESCO on June 14-15 in Wash- ington, it was announced yesterday. Leading American educators and film di-
tion picture and recording specialists will join with representatives of State Department and deleges from major civic organizations formulating recommendations to presented to the UNESCO Prepa- tory Commission which meets London in July.

Observers from other governments of the United Nations have been invited.

Dr. George F. Zook will open the two-day session and will be followed by Charles A. Thomson, State Department, who will outline the ve- vement of UNESCO to date.

Discussions will be led off and shown in specific field including:


Distribution—Thomas J. Brand, Chairman, Committee on Nation and International Government Re- gations, Film Council of America.

Production—W. H. Long, Chief, Visual Media Unit.

UNRAA.

Production—Francis Noel, Chi Division of Audio-Visual Educa- California State Department of Edu- cation.

Evaluation—Charles F. HOBAN, Division of Visual Education, Phil- delphia Public Schools.

Production—Dr. A. L. TERRY, Bureau of Visual Instruction, Indiana University.

Research—Floyd Brooker, U. of Washington, and Chairman Committee on Surveys and Research Film Council of America.

Education—Dr. C. A. WOELFEL—Norm Woelfel, Teaching Materials Di- vision, Ohio State University.

As indicated to represent the General Federa- tion of Women’s Clubs, International Film Foundation, Independent Cit- y Commissioner Committee for the Arts and Sciences, American Assn. of Women, American Unitarian Assn and Carnegie Endowment for Inter- national Peace.

Blumfeld Books Mono. Pic.

West Coast Bureau of THE FILM DAILY

Hollywood—The Blumfeld Circu- it in California has co-tracted for the entire Monogram on up for the 1945-46 season, it was announced by President STEE BRODIE.
When Claudette boards a train
WITHOUT RESERVATIONS

And John starts his romancing
WITHOUT RESERVATIONS

You'll know you're playing a box-office sensation
WITHOUT RESERVATIONS
OF A WAYWARD IMPULSE!

— and the warmest romantic comedy ever to delight record crowds! The startling adventures of a girl in a Pullman predicament — and of her two-man rescue party, including the handsome stranger of such amazing amatory action!
Ads like these—

IN 28 NATIONAL MAGAZINES TOTALING 46,161,076 CIRCULATION

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Would Use Pix as Half of New York Tele Program

Mrs. Thackrey Emphasizes Movie Films Will Key in Television Field

The piereon of THE FILM DAILY that tele motion pictures the top
was again anounced yesterday when Mrs. Dorothy Thack-
ery, owner of the New York Post (ASB), revealed to the FCC that
Pix would be shown on he New York signal.

Although admittedly on an experi-
tional basis, this would represent the
half of the total tele time.

Mrs. Thackrey testified before the
FCC, during the hearing on New
York’s four remaining tele channels.

She told the commission she was
enthusiastic about the "limitless fu-
ture" of video.

In the most complete round-up of
availa ble for tele vision ever
presented to the commission during
tele hearing, Mrs. Thackrey’s wit-
esses listed hundreds of such pi
pictures, together with their prices, running
me and assurances from distrib-
tors that television and music-rights
have not been "cleared.

Mrs. Thackrey, who also owns
JAVA, and KLAC, left no doubt that
she contemplated stations in New
York, as well as those in Los An-
gles and San Francisco, would lend
very heavily on footage in tele.

N. Y. Demand for Tele Sets

Witnesses for Mrs. Thackrey also
plucked the wraps from the New
York area which shows that more
than 51 per cent of New Yorkers ex-
pect to buy television sets in the
next few months; 17.5 per cent expect to purchase video sets in
the next year, and 23.7 per cent
expect to buy sets "in the next two years.

Other highlights of the survey,
which was conducted by Surveys,
Inc. New York City:

"About what price would you ex-
pect to pay for a television set?"

Under $100, 5 per cent; $100 to $199,
30 per cent; $200 to $249, 15.2 per cent;
$250 to $299, 18 per cent; $300 or more;
24.2 per cent.

"Have you (or any member of
your family) seen a television set in

STORK REPORTS

West Coast Bureau of THE FILM DAILY

Hollywood—An eight-pound boy,
born at the Cedars of Lebanon Hospi-
tal to Mr. and Mrs. Al Westen, has
been christened Jeffrey Robert. Fa-
ther is an assistant director.

Denver—Born to Mr. and Mrs.
Paul Allmeyer, at St. Luke’s Hospi-
tal, a 6 1/2-pound girl, Susan Carol.
He is a Paramount exchange booker.

Little Headlines:

JAMES C. PETRILLO was unanimously
re-elected president of the AFM at the
annual convention at St. Petersburg, Fla., yesterday. At the same time C. I. Bagley
and Lou Hanchen of Newark, N. J., were renamed vice-president and secretary
respectively. The convention's resolution endorsed "each and every action" taken by Petrillo in half of the AFM.

BYRON PRICE, MPAA vice-president, received the honorary degree of Master of
Arts at Harvard's annual commencement yesterday. The citation termed Price, who was
the wartime head of the Office of Censorship, "a wise censor who preserved freedom
while guarding with vigilance the security of the embattled nation.

JOCK LAWRENCE, U. S. public relations rep. for the J. Arthur Rank film interests,
plans a trip to England this month. Among other things, he will check on exploitation
material on a number of Rank pix to be released here, among them "Stairway to
Heaven" and "London Town," the first two productions to be distributed by United
World Pictures. Lawrence expects to be gone about six weeks.

WARNER BROS. yesterday paid its regular mid-year bonus to its employees. Follow-
wing a custom of several years, the company pays the bonus at Christmas and in June.

WARNERS' SOFTBALL TEAM defeated the M-G-M aggregation, 13-2, in the first
game of the newly-formed Softball Player League played Wednesday night. WB and
Universal play next Wednesday.

ALL THEATERS OF THE M & P circuit will incorporate a salute to Warners’ 20th
anniversary of talks in their advertising and promotion starting immediately.

A SCROLL bailing Screen Snapshots No. 10, “Famous Fathers And Sons,” as “the
outstanding Father’s Day short of the year,” was presented to Columbus by the Na-
tional Father’s Day Committee at a luncheon yesterday at the Hotel Pennsylvania.
Lucille Ball accepted for Columbus.

RKO’S “TALL IN THE SADDLE.” John Wayne starrer, is the outstanding b.o. grosser
among 14 U. S. pix shown in Japan since March 1, the AP reported from Tokyo.

Bassler to Have Four Pix
Shooting at Same Time

West Coast Bureau of THE FILM DAILY

Hollywood—Producer Robert Bass-
les expects to set something of a rec-
dord in the next six weeks when he
will have four 20th-Fox pictures shoot-
ing at the same time.

The home-
steads for the four pictures were
selected before the cameras started
June 24, to be followed on July 1
by “The High Window” and “Bob,
Son of Battle,” while “Party Line”
goes into production August 5.
“Homestretch” and “Bob” will be
shot in Technicolor.

Treaty Protocol Exempts
Actors from Double Tax

(Continued from Page 1)

British Minister John Balfour yester
day signed the amendment to the
Anglo-American income tax conven-
tion exempting actors from double
taxation.

The amendment took the form of a
supplementary protocol to the con-
vention signed by the U. S. and Great Britain in April, 1945.

The proposal to include actors and
other entertainers in the exemption
was backed by several sector groups.

Canadian V. C. Installs
Officers and Inducts 140

Toronto—Col. William McCraw,
national co-ordinating officer of the
Variety Clubs of America, officiated
at installation of officers and in-
duction of 140 members at inaugural
dinner of Tent No. 28 in King Ed-
ward Hotel. Affair was attended by
more than 150 guests, radio and stage
men.

Because the local tent is the first
in the Dominion it has been granted
special status as a Canadian branch
for which the membership limit has
been raised from 100 to 150 to take
charge of candidates from Montreal to
Calgary. J. J. Fitzgibbons is chief
barker; Paul Nathanson and Leo De
vaney first- and second-assistant
chief barker; Oscar Hanson, prop-
nerty-master, and B. S. Okun, drug-
boy. At the next meeting, on July

WB Six-Month Loan
Double That in ‘45

(Continued from Page 1)

000 for taxes and $170,000 for con-
tingencies.

After eliminating inter-company transac-
tions for the six months ended March 2, 1945, the gross
income for the period amounted to $79,455,584, which compares with $69,929,262 for the six months ended
Feb. 24, 1945.

Current and working assets were
$60,747,370 on March 2 of this year,
while current liabilities stood at $285,
327,361.

Reduces Term Bank Loan

Since March 2, 1945, the company
has been hard put paying the install-
ment due May 1, 1946, and by prepaying the install-
ments due Nov. 1, 1946, Nov. 1, 1954,
and May 1, 1955, each in the prin-
cipal amount of $1,591,000. These pay-
ments have reduced the term bank loan to $29,855,908.

The board of directors has com-
pleted its study of an employee ven-
sure plan and consequently no such
plan will be submitted at the meet-
ing.

August A. Klug Dead

Zumbrota, Minn.—August A. Klug,
owner of the Zumbrota, is dead at 85.

WEDDING BELLS

Schdalasi-Olerud

Minneapolis — Charlotte Schdal-
asi, formerly head booker at National
Screen Service here, is being mar-
rried in Chicago June 15 to Conrad
Olerud, head booker here. They will
be married in Chicago to the Chicago office of NSS.

Nicl-Sprague

Minneapolis—Veronica Nicl, bibli-
cler at National Screen Service here,
will marry Lincoln Sprague on June
29.

Gardner-Gross

Cleveland, O.—Richard Gross, son
of Louis Gross, president of the Ohio
Association of Film Carriers, and
Arveta Gardner will be married June
22 in North Olmsted. Gross is as-
associated with his father.
Sees Ill. Tax Victory
As Model for Industry

(Continued from Page 1)

Theaters Association, said yesterday: Gamble said it proved the need for an ATA to represent all segments of the exhibition industry on matters in which they have a joint interest.

The ATA was represented at the tax hearings in Springfield by Robert W. Coyne, executive director who spoke before both legislative bodies and who emphasized the tax itself in public service during the war and the vital necessity for the theaters to continue; and the exhibitors who joined him in presenting their case. Zorn marshalled his efforts for publicity campaign in support of the theaters’ point of view. Gamble said.

ATA Help on Invitation

Gamble explained that Coyne’s appearance at Springfield was on invitation of exhibitors in that area and that ATA national officers would intervene to assist in local activities only on such specific invitation. The controversial Illinois admissions tax proposal was abandoned suddenly Wednesday at the governor’s suggestion. The tax was expected to produce $8,000,000 a year as part of the $385,000,000 bonus program. Spokesmen for the film industry told legislators that the proposal was discriminatory and would boost admission prices, thus hitting at children, veterans and the “poor” in general.

The chief executive said the tax had met considerable criticism and that the National Association of State Theater Men might endanger the whole bonus program at a referendum in November.

Rank Loans Court to Fox

London (By Cable)—Hazel Count, under contract to the J. Arthur Rank organization, has been borrowed by 20th-Fox to play opposite William Eythe in the Marcel Heiman production, “Meet Me at Dawn,” which is scheduled to get under way at Denham early next month.

Dan Debaugh Dies

Chicago—Dan Debaugh, Ringling Bros. executive here, a 33rd degree Mason and veteran theaterman, is dead here. His widow and a son survive.

SICK REPORT

GEORGE RAMSDELL, head of Middlesex circuit, suffered a severe stroke in his theater and was rushed to Malden, Mass. hospital. His condition is only fair.
EVER ADD UP
THE REQUIREMENTS FOR
A PROFESSIONAL FILM?

1 It must have high speed, but speed must be combined with . . .
2 Fine grain. Ansco Supreme Negative has both.
3 It must have a long, smooth gradation scale, but gradation must be accompanied by . . .
4 Pleasing panchromatic color response. Ansco Supreme Negative has both.
5 And the Ansco Supreme Negative emulsion also has the high resolving power required for crisp, sharp professional motion picture film images.

All five points add up to negatives of truly outstanding printing quality. You couldn’t choose a better film for your next production than Ansco Supreme Negative.

KEEP YOUR EYE ON ANSCO—FIRST WITH THE FINEST
Film Council Forms Screen Freedom Com.

(Continued from Page 1) R. Gamble, board chairman of ATA, and Roger Albright, head of Teaching Film Custodians, MPAA.

committee members are George Addes, secretary-treasurer, UAW-CIO; John Connors, Workers Education Bureau; Bosley Crowther, New York Times, and chairman of the film division of the Independent Citizens Committee; Edgar President, said that a huddle was on tap for today. He wasn't certain whether the service organizations would have representatives at the meeting.

Demand made upon the companies by the IATSE include a wage boost from $32 to $36 per week, and a reduction in the work week from 44 to 50 hours. The old contracts expired on April 30. Negotiations were started on May 3.

Rogers-Lewis Starting First Pic

West Coast Bureau of THE FILM DAILY

The company announced that Arthur Lewis, who has formed their own producing company, Modern Film Productions, have started preparations for their initial picture, "Night After Night," which they co-produce. John is the son of Charles B. Rogers.

Salesmen's Coliseum Chapter in Detroit

Detroit — The Coliseum of Motion Picture Salesmen of America is establishing a local chapter with Michigan salesmen strongly represented. Since the Red Fellows became established in 1929, the local chapter with Michigan salesmen have had no formal setup.

The following officers have been elected: president, Floyd Chrysler, MGM; vice-president, Jack Stew- art, Universal, and secretary-treasurer, Eddie Low, RKO.

100% Metro Spanish Dubbing

Titled Versions Dropped for Latin America

(Continued from Page 1)

managers who have been meeting this week at the Hotel Almor.

The test was made through comparative grosses in two 17-month periods and it was found that in at least two situations the rise was as much as 300 per cent over revenue produced by M-G-M pictures with English tracks and Spanish subtitles.

Arthur M. Loew, president of Loew's International, said that what had been an experiment was now a fact and that the public had endorsed it at the box office.

It was admitted that in some situations there had been initial opposition to hearing American stars speak Spanish, but that criticism had been stopped by the quality of the production.

The accompanying chart reveals the difference in grosses realized by the two versions:

<table>
<thead>
<tr>
<th>COUNTRY</th>
<th>CITY</th>
<th>M-G-M AVERAGE</th>
<th>FILM RENTAL</th>
<th>Spanish</th>
<th>Titled</th>
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<td>Weekly Gross</td>
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Lowenstein Testimonial At N. J. Allied Conclave

(Continued from Page 1)

the 27th annual convention of New Jersey Allied and its trade equipment show in Atlantic City June 19-21. Lowenstein was president of the unit for the last five years.

The testimonial dinner will close the convention on the night of June 21, while the forum will be held the preceding day when there will be speakers on television, electronics and glass fabrics for fireproof decorations.

Theater owners from 24 states have registered for the sessions and manufacturers of all types of motion picture theater equipment will be represented with exhibits. Displays.

Meetings and displays will be held in the Chelsea Hotel, Alexander Film Co. will have its "Smiles," docked near the hotel to entertain the delegates. Jack Rich, president of the hotel, will assist the president, and Harry Cotten, district manager. Arrangements have been made by E. Thornton, convention manager, and Edward Lachman, chairman of the conclave, for parties on this "oasis of good will." Program is Varied

First day's program includes registration, reviewing of exhibits, New Jersey Allied's directors' meeting, open session, committee reports, selection of a nominating committee and a social get-together in Convention Hall. A golf tournament will open the second day of the convention. The open forum is scheduled for 2:30 p.m. This will be followed by a closed business session and election of officers. Night program includes a "cabinet night" entertainment in Convention Hall.

The Eastern regional directors will meet the morning of the third day. In the afternoon there will be a general discussion of trade practices, legislation, film rentals, checking, advertising and other problems. Paramount will host a cocktail party at 7 o'clock, to be followed by the Lowenstein dinner.

Special events have been arranged for the ladies.

R. I. Indie Exhibs. Vote Against Joining ATA

(Continued from Page 1)

Meyer Stanzler, president of the IEARI, and he introduced Ray Feely, business manager of the IEANE, and Arthur Howard, president of the Allied Theaters, both of whom had attended the Chicago meeting.

They reported on the progress made at Chicago.

The IEARI made plans to attend Allied's convention in Boston in September at which time it plans to have Jack Kirsch, National Allied, preside, as a meeting speaker.

International Ass'n Finger At ATA Affiliation

Salt Lake City Affiliation with the American Theaters Association by the Intermountain Theaters Association appeared assured here yesterday as more than 200 exhibitors of Utah, Idaho, Montana, Wyoming, Colorado and Nevada joined in their fourth annual convention. Affiliation with ATA hinges on action by the individual state associations, but an informal survey showed increasing interest in the movement.

Robert J. O'Donnell, vice-president and general manager of the Texas Affiliation, urges the coordinators of ATA and urged exhibitors not to lose their identity gained during the war. He warned against cluttering screens with unnecessary propaganda.

A golf tournament yesterday and a banquet last night concluded the convention.

FCC's Para. Hearing At Capital June 20

(Continued from Page 1)

The commission indicated a precedent for future television hearings was set in Los Angeles. Under this policy, the top executives of organizations seeking television licenses will be called in an effort to get programming policies "on the record."

Under the communications act, the FCC has the power to cancel Paramount's existing licenses and deny further applications. It has now made a minority interest in more than a dozen televe application. Also fig- ing in the probe is the Allen B. DuMont Labs, partly owned by Paramount. DuMont asked that its connection with Paramount be cured of its issue from the Los Angeles hearing.

Hearing the Paramount case will be Harry Plotkin, assistant general counsel of the FCC, who presided at the Los Angeles video hearing.

Technicolor Cameras Raise New Coast Labor Wrinkle

(Continued from Page 1)

cameras to the Technicolor plant in the West, their directors' defense hearing, will be compelled to keep them at the studio because AFL craftsmen of the Teamsters Union refuse to work with manufacturers of Machinists Local 1185, IAM.

CHARTERED

OXFORD FILMS, INC. New York City, incorporated to distribute motion pictures, 200 shares no par value stock, three directors. Subscribed: F L A N K P. Greenberg, Rose Greenberg, Pauline Seelock.

Friday, June 7, 1946
NOW being distributed to all subscribers of THE FILM DAILY

THE 1946 FILM YEAR BOOK of more than 1000 pages covers the industry from every angle—Production, Distribution, and Exhibition. Between its covers will be found: A list of more than 20,000 titles of pictures released since 1915—Credits on all pictures released in 1945—Features imported during the past year—The Ten Best Pictures of 1945 with all credits—Shorts released since 1920—Short Subject Series and credits for 1944-45—Producers and Distributors—Personnel of Important Companies, Studios, Associations and Labor Organizations—Work of Players, Directors, Authors, Screen Play Writers, Cameramen, Film Editors, Song Writers and Dance Directors—Financial Structures of Motion Picture Companies—Name and addresses of Theater Supply Dealers—A complete section on Special Purpose films—A survey of the Foreign Markets—A complete list of Theaters in the United States, Canada and Alaska—Addresses of Producers, Distributors, Exchanges, Laboratories, Trailer Companies, Insurance Brokers, Projection Rooms, Pay Brokers, etc.—Motion Picture Publications—Books—The trend in theater building and equipment—Television—And—a thousand and one other important items of interest and value.

IMPORTANT

The most valuable asset you can have is a full knowledge of the business in which you are engaged. The best way to obtain such knowledge and timely information is through THE FILM DAILY and THE FILM DAILY YEAR BOOK. The 1946 edition surpasses all others, GET IT! Keep it For Handy Reference! It's worth its weight in Gold!

THE FILM DAILY

Is the Best $10.00 investment anyone can make who is interested in the Production, Distribution or Exhibition of Motion Pictures.

Sign the coupon and mail today

THE FILM DAILY
1501 Broadway
New York 18, N. Y.

Gentlemen:
Please enter my subscription to THE FILM DAILY and send the 1946 Year Book immediately. I enclose my check for $10.00 (Foreign Subscription, $15.00).

Name: ____________________________
Street: _____________________________
City: _____________________________ State: _____________________________
Universal Presents

GEORGE BRENT LUCILLE BALL VERA ZORINA

Lover Come Back

A FESSIER-PAGANO PRODUCTION

with CHARLES WINNINGER CARL ESMOND RAYMOND WALBURN ELISABETH RISDON LOUISE BEAVERS WALLACE FORD FRANKLIN PANGBORN

Original Screenplay Written and Produced by Michael Fessier and Ernest Pagano

Directed by WILLIAM A. SEITER Executive Producers HOWARD BENEDICT

A UNIVERSAL PICTURE
CHINESE GOV'T AGREES ON REMITTANCES

**MPEA Top Exec. to Holland to End Pix Impasse?**

By CHESTER B. BAIN

**Pre-selling . . . RKO specialty**

"HUMB through the national magazines which hit the news stands these two weeks you can easily verify this by checking those reaching distance in home or office, as the case may be—and you'll find that there's hardly one which does not contain an advertisement copy for forthcoming RKO Radio attraction.

The pre-selling technique initiated and developed by RKO has some extremely interesting facets. Just how lucrative this product to the theater-going public is now shown in advance of exhibition, but the company appears to have the knack of discovering and exploring new markets for such pictures.

The country actually has two great classes of theatergoers. One, the regular movie fan (millions of him, and may his tribe increase), the second, the scientifically trained and informed picture patron. Just how numerous he may be, no one knows. But this—is important—he has money to spend for what he wants to see.

To meet this situation presented by the "infrequent" patrons, S. Barrett McCormick's RKO strategy is simplicity itself: ask him out, show him advertising samples of the goods, and bring him to the theater. Behind this strategy is realization of the fact that the "infrequent" patron is a specialist in appreciation. He may view one of a hundred different tastes in entertainment. He may be a highbrow, or lowbrow, or he may be in between.

To say that "Mr. X," who represents the unknown quantity, is a highly important actor in film biz is to state the obvious. For every newcomer, however, "Mr. X" has always been seen with us. And he changes age and position in life with the ease of a chameleon. The trick, of course, is to bring him to the box office by advertising that calls to his attention pictures which appeal to his taste.

The unusually high grosses which accrue to RKO pix o' late are due in part, no doubt, to careful market analysis of the individual feature's potentialities. McCormick feels that each must be regarded as an individual selling job, its every market avenue explored. That, for instance, is why "Sister Kenny" was advertised not only in all the standard publications but also daily papers.

**Goldwyn Closes Year RKO Releasing Deal**

Samuel Goldwyn has closed a new releasing deal with RKO, it was reported at the weekend. It is understood that the distribution arrangement runs for one year from June 1.

While the new RKO pact may defer Goldwyn's reported plans to set up his own distribution company, it does not mean that he has abandoned the idea, according to reports.

United Newsreel Ending: Army, MPEA to Take Over

With the June 18 issue, the United Newsreel will be suspended, it was announced on Friday. This interim project, which bridged the gap between OWI overseas newsreels and (Continued on Page 11)

United States Nixes ATA Unit in Philly

Philadelphia—Formation of a unit of American Theaters Association in this area was deemed "inadvisable" at this time by a committee of local exhibitors appointed to study the matter, it was reported at the weekend.

The committee reached that decision (Continued on Page 10)

**Ticket Manipulation Growing**

Cashier-Doorman "Teams" Take Heavy Dough

National Theaters to Co-Op On Sound World Symposium

West Coast Bureau of THE FILM DAILY

Hollywood—Calling the commercial success of ticket selling pictures "the most important development in the industry since its beginning," Charles P. Skouras, National Thea (Continued on Page 3)

**Will Renew Performance to 15% of Total With an Exchange Ratio of 20 to 1**

Washington Bureau of THE FILM DAILY

Washington—Another victory for U. S. films in the foreign-markets—this time in Hungary—was disclosed over the weekend by sources close to the State Department. The triumph comes in the wake of a capitulation by the Central Government from its stand on U. S. film remittances. American film revenues, according (Continued on Page 11)

**Jackson Park Plea Under Advisement**

Chicago—Judge Michael Igoe took under advisement Attorney Thomas McConnell's plea for an immediate injunction in the Jackson Park Theater case.

Attorney Miles Seeley, for the city (Continued on Page 9)

300,000 In Audience As BBC Revives UK Tele

London (By Cable)—A viewing audience of 300,000 was estimated by BBC for Friday's reopening of television transmissions, following (Continued on Page 10)

**P. I. Anti-Trust Suit**

Revived by Collette

Manila (By Air Mail)—Anti-trust action filed in 1936 by Arco Amusement Co., which operated the Cine Arco in Bacolod, is being revived against Wanners, United Artists and 20th-Fox. Suit was dormant during the Jap occupation, but A. B. Collette, president, carried essential documents with him to Sta. Tomas during the war period.

Also named in the alleged conspiracy, which asked triple damages, were local distributors and a Philippine theater circuit. Since returning to Bacolod, Collette hasTransferred his house to another operator.
Hollywood Corset “Cheesecake” Arouses Ire of Ind. Associated Theater Owners

Indianapolis—An Associated Press Wirephoto in a local newspaper, showing scantily-dressed actresses picketing a studio in protest against their being forced to wear old-fashioned corsets in a picture drew criticism from Associated Theater Owners of Indiana. Describing the picture as “more unfavorable publicity for the motion picture industry” and the “brain child of an over-enthusiastic publicist”, the ATO contended, in a bulletin, that better publicity would have been a picture of a charitable drive sponsored by the industry, instead of the “cheesecake.”

Hedy Lamarr, Pressburger and Sirk Form New Co.

West Coast Bureau of THE FILM DAILY

Hollywood—Announcement of a new production company by Hedy Lamarr, Producer Arnold Pressburger, and Director Douglas Sirk was made over the week-end. The new company will be known as Marborough Films. Its initial picture will be “Last Year’s Snow,” starring Miss Lamarr, based on a novel by Don Tracy. It will go into production as soon as she completes “Dishonored Lady.”

Formation of the new company broadens the activities of Pressburger, whose “A Scandal in Paris,” directed by Sirk, is soon to be released.

Marborough is similar in setup to the already announced Regency Films in which George Sanders is associated with Pressburger and Sirk for the production of an untitled feature to roll as soon as a star is available.

Judge Reserves Decision in Long Park-RKO Action

Justice Samuel Null of the New York Supreme Court on Friday reserved decision after one day of trial in the suit brought by Long Park, Inc., to have the Trenton-New Brunswick Theaters Co., a board of directors.

The theaters now are operated by B. F. Keith under a management contract made in 1942. Long Park, Inc., holds a 25 per cent interest in Trenton-New Brunswick and the Trenton Theater Building Co. holds a like interest, while Keith holds a 50 cent interest. Long Park seeks to have the contract set aside on the grounds that it violates the laws of New York State in which the company is incorporated.

IA and Service Firms “Still Negotiating”

Although an emergency meeting between two representatives of the IA and the service companies of Friday failed to end the impasse in negotiations for new contracts for sound engineers and inspectors, it was said by a spokesman for the Alliance that the parties involved were “still negotiating.” It was indicated that the final outcome of negotiations would be known by tomorrow or Wednesday.

Col. to Disclose Reason For Stop-Selling Order

Chicago—Either at a new sales meeting, scheduled to be held here on June 17 in the Drake Hotel, or in the interim, Columbia Pictures will reveal the reason for its having notified all branches on Thursday to stop selling the organization’s 1946-47 product until further notice, it was learned on Friday.

A. Montague, general sales manager, said that the June 17 meeting will be attended not only by home office sales executives and district managers, but also by branch managers. The latter were not present at the three-day session which ended here on Thursday.

Columbia’s Suit Against Kransa Under Way Today

Plagiarism suit brought by Columbia against Norman Kransa is scheduled to go to trial today before Justice Samuel Null in New York Supreme Court. Columbia charges that its play property, “Dear Mr. Private,” by Joseph Hoffman, was infringed upon by Kransa in the latter’s hit play, “Dear Ruth.” Columbia claims that Kransa read “Dear Mr. Private” before he wrote “Dear Ruth.”

Overscribed Korda Stock Issue 8 Times

London (By Cable)—The $4,000,000 stock issue, which was placed on the London stock market Friday by Sir Alexander Korda’s British Lion Film Corp., Ltd., was oversubscribed eight times by public subscription within a few minutes after its announcement.

NEW FILM MUSIC

Library of Highest Professional Quality

Scored by Large Symphonies

Original Scores for Distinctive Films

emt VELAZCO

INCONCER 1927 Broadway, New York 19

SPECIAL TRAILERS...TRY US AND SEE

Rovi

B’way & 49th St. - Doors Open 9:30 A.M.
ticket manipulation by theater personnel.

Not unusual, Blake said, for cashier and doorman, working to-her, to "knock off" $500 a week in a medium-size house. The figure is larger in larger theaters, he felt.

The heavy turnover in help, plus enormous increase in admission tax, were given as reasons for the swing in ticket manipulation. Admission scales were lower, he pointed out, a team would do considerable re-selling tickets to make the venture profit-able, but with scales in New York and $1 and more, it has become possible for dishonest employees to hold large amounts for themselves.

Blake described some cashiers as "palms" in the manner in which they "pal" a used ticket over the set machines. He stressed the need, however, that most cashiers and men were honest, but that it was minority that caused the trouble. He would not reveal the methods used by his organization in detecting the trouble.

He said Blake Serv-ice had been successful in reducing manipulation principally through psychological means, although the office becomes recurrent. While failing to give an estimate of the annual loss to theaters through ticket manipulation, Blake indicated that a figure would be "staggering."


tional Theaters to Co-op

in WB Sound Anniversary

(Continued from Page 1)

ears president, wrote to Harry M. Ed-ward, president of Warners, ex-pressing the full co-operation of NTAF affiliates in Warners' celebration of the 20th anniversary of sound.

"You can count on our fullest co-operation in making the 20th anniversary of sound in motion pictures a historic and everlasting remem-brance," Skouras stated, noting, "It must fitting" that the anniversary observed "in tribute to your others and yourself, because it was so faithful in the future of talking stures that helped develop and ful-lfill the greater entertainment and cultural possibilities of motion pic-

\[\text{SEND BIRTHDAY GREETINGS TO:}\]

Mitchell Leichter Edward Swire
Judy Garland Mel Hattin
Hoffia McWilliams Isabel Thornton
Oscar A. Morgan June Rivera

\[\text{COMING and GOING}\]

GRADWELL L. SEARS, UA distribution chief, returned to New York today following a week's visit to the Coast.

BEN KALMENSON, vice-president and gen-eral sales manager of Warners, is spending a swing around Midwest and Southeastern states.

CHARLES L. REAGAN, president of the RKO-Pathe division, is in New York City with Charles M. REAGAN, for a visit to Para's, Portland, Seattle, San Francisco and Los Angeles branch offices.

WILLIAM R. FERGUSON, exploitation direc-tor for M-G-M, called on his parent company for the Coast, where he will spend a few days confering with Howard Dittz, vice-president and director of advertising, publicity and sales.

AL STEIN left over the week-end for Co-lumbia, Minn.

LEONARD GOLDSMITH has returned to his New York office after a series of conferences with Minneapolis theater executives.

FREDERICK ULLMAN, jr., president of RKO Pathe, has returned to New York after a few weeks in England, France and Germany.

CHARLES LEVY, Eastern publicity director for Walt Disney, is in Chicago, en route to the DCLAT meetings in Hollywood.

GEORGE L. CARRINGTON, head of Artex, has gone back to Hollywood.

LEONARD GOLDSMITH plans to spend a few days in London to attend the world premiere of "The Strange Love of Martha Ivers" at the Curzon Theatre, Thursday.

WILLIAM SATORI, Continental European re-presentative for Monogram International now in Vienna, will spend a few days visiting in Paris before returning to the London office.

BEN MILNER, of Loew's legal department, returns today from Chicago.

LUCILE WATSON has arrived in Hollywood from New York.

ED HINCHY, head of the Warners' playdate de-partment, returns today from Washington and Philadelphia.

HOWARD INGRAM, Warner's attorney on distribution matters, returns today from Chicago.

BERNARD H. GOODMAN, supervisor of Warner exchange, left Chicago over the week-end for a tour of Southern branches.

RUDOLPH WEISS, head of the Warner Thea-ter's real estate department, left over the week-end for Springfield, O. C., and, upwardly mobile. He is due back in New York on Wednesday.

A. J. O'KEEFE, Universal's Western sales manager, will leave here tomorrow for Chicago.

IRVING BERLIN and his family left here yester-day for a summer vacation in Rhode Is-lands.

PHIL REGAN was in Springfield, Mass., yester-day to make a p. a. at Riverbide Park.

XAVIER CUGAT, who ended his engagement at the Waldorf-Astoria on Saturday, flew to the Coast yesterday.

VIVIEN LEIGH is in town from California. 

MORTON L. MARRICK, manager of M-G-M's New Haven branch, was in town over the week-end to attend his wedding anniversary.

WILLIAM C. BRENNER, head of M-G-M's checking department, has delayed his return from the Coast until tomorrow or Wednesday.

MAURY ORE, UA Western sales manager, is due back today from Salt Lake City.

\[\text{STORY REPORTS}\]

Abram Samuels, 3rd, president of Airtron Devices Company, Allentown Pa., became the father of a seven-pound daughter, Margaret Ann, born at Gaithersburg Memorial Hos-pital, Washington, D. C.

A five-pound, eight-ounce daugh-ter, Laura Lee, was born to Mr. and Mrs. Sam Geison at the Royal Hos-pital, The Bronx. Geison is assis-tant to Al Rylander, head of special events and exploitation for Colum-bia. The Geisons have one other child, a four-and-one-half-year-old son, Michael.

\[\text{DAILY DAILIES}\]

\[\text{BULLETIN BOARD}\]

\[\text{DAILY DAILIES}\]

\[\text{BULLETIN BOARD}\]
VITAL in this business of successfully selling motion pictures is the Foreign Department. At United Artists, increasing attention is being paid to this vast, far-flung overseas organization whose more than 70 branches dispense the international successes like "Young Widow" from Mexico City to Madrid, from London to Lima, from Shanghai to Sydney. The care with which this dynamic market is being developed is just another reason why—along with Hollywood's 29 top-notch producers—Hunt Stromberg releases thru United Artists.
Hunt Stromberg presents
JANE RUSSELL · LOUIS HAYWARD in
• Young Widow

with
FAITH DOMERGUE · KENT TAYLOR · MARIE WILSON
CONNIE GILCHRIST and PENNY SINGLETON
Directed by Edwin L. Marin • A Hunt Stromberg Production
LIFE BEGINS IN
MOTION PICTURE
MAGAZINE

It gives your picture public complete life stories
of your stars ... Motion Picture makes them more
glamorous by treating them as real people

There is nothing unusual in Greg's story. It is a human document of a lot of American kids. He was born in La Jolla, California, a small town right smack on the Pacific Ocean. His father was a drugstore there and the captain of the local basketball team. Every day, winter and summer, Greg and his gang went to the beach, only a few blocks from his door. They went swimming. They built boats. They sailed. They fish. That was simplicity. Greg earned it there. At 17, he was 6 feet 1 and weighed 130 pounds. I always felt as if my sleeves were too hot,' he remembers ruefully. 'I'll never forget my first dance...''
“Little Mister Jim”
with Jackie "Buchi" Jenkins, James Craig, Frances Gifford
DIRECTOR, M-G-M
92 Mins.
PIC MIXES TEARS AND LAUGHS IN A MANNER THAT SPELLS BOX OFFICE; JENKINS YOUNGSTER CARRIES FILM.
In "Little Mister Jim" laughs and tears alternate in a film that cannot but win the favor of the majority of patrons, particularly the females, who will not be able to resist Jackie "Buchi" Jenkins' assault upon their sensibility. The picture is entertainment marked by the sort of human interest that never fails to pay off at the box office.

"The Runaround"
with Rod Cameron, Ella Raines, Broderick Crawford
Universal
86 Mins.
ROMANTIC FARCE IS FAST-AND-FURLY ENTERTAINMENT WITH UNUSUALLY STRONG POPULAR APPEAL.
"The Runaround" throws Rod Cameron, Ella Raines and Broderick Crawford together in a romantic farce that provides the kind of fun the box seat relishes. The picture runs a hectic course that never allows the interest to waver notwithstanding the fact that the story is nothing much to write about. Things happen so fast that the mind hasn't time to dwell on what faults the film may possess. The prime purpose of the production is to garner laughs, and in this it succeeds more than well. To accomplish its goal the picture has to cast all sense to the wind and concentrate on situations that are proved their merit as laugh provokers.
The story has Cameron and Crawford, rival private dicks, in a race to locate Ella Raines, who this time does not believe in her daughter of Samuel S. Hinds, a wealthy industrialist, when actually she's his secretary. The prize is a $15,000 fee and a contract to handle all of Hinds' private managing business. Sending the two men off in search of Miss Raines is a trick on the part of his wife, who is opposed to her daughter's running off to get married to a sailor. The contest takes the dicks across the continent to San Francisco and back. Cameron is the first to catch up with Miss Raines, who keeps changing hands thereafter with results that are often riotous. Every trick in their bag, not excluding violence, are employed by the rivals to win the plum. This leads to a number of amusing fast scenes that depart from pattern.

"The Joke"
with John Carradine, Fay Wray
Monogram
12 Mins.
First Preview of "Joke" for Press.

"Problem Drinkers"
March of Time
19 Mins.
Box-Office Wallop
The problem of the alcoholic in modern society, and society's responsibility to the alcoholic, are the crux of this important informative issue of the March of Time. Sallenle.

Tale to Be Told
Social Force Must Be Truly Competitive
Washington Barons of THE FILM DAILY
Washington—Witnesses for Debs Memorial Radio Fund, Inc., toning television a "great social force," wound up the hearing on New York's television channels. The "for 4" hearing was completed in the record-breaking time of three days. The six applicants for New York's coverage murmuring channels include besides Debs Memorial Radio Service (WOR); Bremer Broadcasting Corporation (New Jersey City) (T); Anthony Broadcasting Co.; Mrs. Dorothy Thacker (WLJB); News Syndicate Co., Inc.
In a statement of policy, Adolph Hehl, president and chairman of the board of Debs, said, "In order to achieve its full importance as a social force, Debs Memorial Radio Fund believes that television must be truly competitive."

Five Preview Centers For EBF 16 mm. Films
Chicago—Encyclopedia Britannica Films will soon have five preview centers for 16 mm. films, it was stated here by Mr. Lissack, company's vise-president.
New York City and Chicago centers are ready operating. The next centers are proposed for Pasadena, Calif., under Paul Cox's management; in Dallas, Tex., under management of George Mitchell, while that in Richmond, Va., will be managed by J. M. Stackhouse.

Eagle-Lion to Make 10 Films This Year
(Eagle-Lion plans to produce pictures this year of which "The Joke, Son," starring Kelly L. mar (Senator Claghorn), will be the first. The other nine will be shot at the Delmar's studio, and are to be released as early as July, August, early August before playdate.
Yes, they have their eyes fixed on a future of RKO Radio. And, brother, it pays off!"

To Make Ice for Belita
Chicago—B & K is installing special refrigeration system to make ice for Belita's skating show on the Chicago Theater stage this week. This is to give new impetus to the premiere of Mov-ogram's "Suspense."
**Little Headlines:**

**THE MAJOR COMPANIES are donating $100,000 to United China Relief to be used in a Chinese mass education movement. An individual, thought to be Nelson Rockefeller, is donating another $100,000. The $200,000 will be used by the Institute of Visual Education for equipment with which to supply the Chinese with educational pictures.**

**PHILADELPHIA THEATER MEN were left holding the bag when the City Council, due to pressure brought by hotel groups, conveniently refused to pass the 10% tax on hotel rooms. The 10% city tax on theater admissions was passed, however, and goes into effect July 1.**

**EDWARD SCHREIBER has resigned as vice-president of Richard Gordon, Inc., to join Century Circuit where he will be active in the establishment of a new research and survey dept., it was announced at the week-end by A. A. Howell, circuit head.**

**ROBERT M. WEITMAN, managing director of the New York and Brooklyn Paramount Theaters, will receive a certificate of honor for his aid to the United Jewish Appeal activities, which will be presented by the musicians division of UA's 1946 drive at a luncheon in the Park Central Hotel Thursday.**

**AN ATTEMPTED ROBBERY of the New York office of William Gagney late last week is being investigated by police. Only small amounts of petty cash are kept on hand in the office.**

**ESTATE OF J. LOUIS ROME, late Baltimore circuit operator, and one of the founders of the Baltimore Variety Club, has been appraised at $263,685.21 in inventories filed in Orphans' Court, Baltimore.**

**MPPA PRESIDENT ERIC JOHNSTON left Washington over the week-end for Southern California, where he will make two major addresses. On Saturday he will speak at commencement exercises at the University of Southern California, as well as receive an honorary degree of Doctor of Laws. On June 19, he will be the guest of Louis B. Mayer at a dinner at the Beverly Hills Hotel, expected to be attended by nearly 300 picture people.**

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**Children's Shows Spreading**

**RKO TO TRY OUT "Cartoon Festival" June 15**

That the policy of special Saturday morning shows for children is growing in favor with theatermen is indicated by information available here and by reports received from various sections of the country. Cartoons comprise the favorite form of entertainment for these performances.

RKO, which has tried cartoon shows for kids successfully in various towns outside of New York, plans to try the experiment in this city for the first time on Saturday, when a series of 17 cartoons will be shown in each of the city's 40 metropolitan houses beginning at 9 a.m. No two theaters will screen the same cartoons. The event will be designated as "The RKO Cartoon Festival." Seats are being sold in advance at 25 cents for children and 35 cents for adults, with tax included. A spokesman for the circuit said that the show might be repeated should it prove a success.

**New Series for Loew's?**

Loew's has had such success with the special cartoon show it has staged for kids in some 40 of its 100 houses during the past two months that it may try them again in two or three months. The last of the current performances will wind up on Saturday.

In the Boston area 30 Mullin & Pinanski houses have inaugurated special Saturday morning kid shows consisting of Film Classics' "Funzapano Poppin' Comedy Carnival," with admission prices varying up to 90 cents top. Fox West Coast is another circuit that has adopted the Film Classics show for its Saturday morning kid screenings.

The extent of windfall biz now accruing to morning matinees for kids, with the programs embracing cartoons and travelogs, is strikingly pointed out by the experience of the Sunrise Theater, Fort Pierce, Fla. The Sunrise was smashed at the inaugural, and it was necessary to hastily open the nearby Ritas to accommodate the overflow.

**Circuits Report Success**

Skouras, Century, Brandt and Warner Bros. are among the important circuits reporting great success with special Saturday morning shows for kids.

Theaters in Chicago report a big demand from juveniles for Saturday morning shows consisting of cartoons. One circuit house, seating 1,800, sold 1,800 advance admissions for a show comprising 15 cartoons running a total of 90 minutes.

**Comet's Third for UA**

**West Coast Bureau of THE FILM DAILY**

Hollywood — Co-producers Buddy Rogers and Ralph Cohn's third Comet Feature for United Artists release will be "Adventures of Don Coyote" in Cinecolor.

Chi. Police Close 2 Theaters

Chicago — Five night clubs and two theaters, the Shubert and the Great Northern, were closed by the police. The Shubert Theater reopened last night. The Great Northern remained closed.

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**NEW POSTS**

BLES Bashor, operator, Redondo, Detroit.

LEDENBEHR, manager of the New Ulm and Lyric, New Ulm, Minn.

L. ENGSTROM, manager of the Pix, Sleepy Eye, Minn.

EASTON, manager of the Hot Springs, Hot Springs, Ark.

PASTOFF, staff writer of Black Hills Amusement Co., Sturgis, S. D.

LEATHERBY, office manager, Columbia, exchange, Des Moines.

Baker, office manager, Columbus, Ohio.

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**HOUSE DEALS**

Poxtant Theatre to Kahn

Harrisburg, Pa. — Two deeds filed in the Dauphin County Courthouse involve a transfer of title to the Poxtant Theater and the Penn Bowling Centre. In one deed the properties are conveyed by Thomas J. Doyle, Phila., to Joseph H. Reilly, Phila. In the second deed Reilly conveys the properties to Rught G. Kahn, Melrose Park.

Essenen Adds Chi. Plaza

Chicago — Essenen circuit has added the 1,200-seat Plaza and has appointed Dave Gold as manager.

Abington Back to Krim

Detroit—Sol Krin, former circuit operator over the Abington Theater (formerly Littman's People's), Joseph Pariand, general contractor, is reconditioning the house.

Eddy Will Disclose Tel's Application to Pic Making

West Coast Bureau of THE FILM DAILY

Hollywood — First disclosure of how the developments in television have a direct application in motion picture making will be made by Capt. William A. Eddy, USNR, director Balaban & Katz WXXB in Chicago, at two industry meetings today. He will address the Research Council of the Academy of M. P. Arts and Sciences and its television committee, followed by a joint meeting of the Society of Motion Picture Engineers and Institute of Radio Engineers.

Eddy will disclose for the first time the latest developments in radio, radio and television, and how television played a more important part in the war effort than is generally known.

B & H's Kruse to Attend White House Film Parade

Chicago — W. F. Kruse, Bell & Howell films division director, left here Friday for Washington film conference at the White House next Thursday on receipt of a wired invitation from Anthony Hyde, deputy chief of War Mobilization and Resources Board. Arch Merritt, chief film officer for the board, is expected to preside.

Bart Willoughby, of Ideal Films, and Don White, secretary of the National Association Visual Equipment Dealers, will also attend.

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**FEMME TOUCH**

SHIRLEY V. RIFENBURG, relief cashier, Loew's State, Syracuse, N. Y.

SHIRLEY R. HADDON, cashier, Essenstein 400 Theatre, Chicago.

GERALDINE MAVOR, assistant publicity director in charge of magazines and art, Enterprise Productions, Hollywood.

TOBY SHUTT, part-time clerk at 20th-Fox, Minneapolis.

HAZEL HILLIG, Forest Theater staff, Allentown, Conn.
Setup of the MPTOA Faces Radical Change

(Continued from Page 1)

ters Association, the industry position of ATA and the Conference of Independent Exhibitors' Associations and the election of officers.

From all indications, there will be pressure brought by some of the leaders to disband MPTOA and line up with the ATA. That pressure is expected to be resisted by others, especially those in the South, who believe there is a place for both the MPTOA and ATA in the industry.

In any event, Kuykendall probably will pass the reins of the presidency over to somebody else. He told THE FILM DAILY last April that he would not be a candidate for re-election. Kuykendall has been president of the MPTOA since May, 1933, when he succeeded M. A. Lightman who resigned that year.

When Kuykendall issued the call for the present board meeting, he said the directors would be asked to consider "an aggressive program of activity to meet the demands for a renewed action by the 16 state and regional exhibitor associations now representing on the board." The nature of that "renewed action" rests in the hands of the directors gathered here. With both independent and affiliated exhibitors on the board, it appears certain that there will be a clash of opinions over MPTOA's stand on ATA.

The board is scheduled to complete its sessions tomorrow afternoon.

WEDDING Bells

Karson-Rifkin

Herman Rifkin, Monogram's New England franchise holder and a member of the board of directors, was married here yesterday to Annette Karson, of New York City, at Temple Emanuel-El. The couple are en route to Colorado Springs for their honeymoon.

Hale-Williams

Rockton, Ill.—Bill Williams and Barbara Hale, RKO Radio players recently elevated to stardom in RKO Radio's "A Likely Story," will be married here on June 22 and will honeymoon in Newport Beach, Va., New York City and Niagara Falls.

Schussel-Egelman

Corinne Schussel, daughter of Seymour Schussel, New York box office executive for Film Classics was married Saturday to Harry Egelman at the Hotel Esplande.

Yeager-North

Newark, N. J.—Henrietta Yeager, cashier at the Capitol, married Ogle Orhan North.

Grimes' Patron-Drawing Method Declared Lottery

Oklahoma City—The method used by Clyde Grimes, theater owner at Conahee, Okla., to draw patrons to his house was declared an illegal lottery by the Oklahoma Attorney General.

J. W. Marshall, county attorney of Stephens County, Okla., had asked for an investigation of the lottery system being conducted by Grimes at the Joy Theater under a contract with the Midwest Advertising Co., of Dimmitt, Texas. The scheme called for Grimes to draw a name or number of a patron from a ticket, take his photo and then buy the picture for $10.

Cabrini Pic in Ambassador

"The Life and Miracles of Mother Cabrini," a documentary feature on the Little Nun who was the first citizen of the United States to become a Saint, will open an engagement at the Ambassador Theater, June 29, it is announced by Clyde Elliot, distributor of the film. Eight days later Mother Cabrini will be celebrated in ceremonies to be held in the Basilica of St. Peter, Vatican City.

New Weissmuller Pact

Hollywood—Sol Lesser has signed Johnny Weissmuller to a new deal under the terms of which he will continue to play the Tarzan role for the next three years. Weissmuller's first under this new contract will be an original by Jerry Gruskin tentatively titled "Tarzan's Dangerous Game."

Brock to Produce Play

Hollywood—Lou Brock plans to produce "Latin Love Story" as a play with music and later film production. Brock wrote the original story and a musical play will be presented in Los Angeles in August, after Brock produces "Slippery McGee" at Republic.

300,000 in Audience As BBC Revives UK Tele

(Continued from Page 1)

a war-caused shutdown since Sept. 1, 1939. Estimate held that 15,000 receivers in Greater London picked up the program, compared to the pre-war figure of 25,000.

First program opened on the grounds of Alexandra Palace, showing the performers arriving for the show. After the Allied evening ceremonies, Walt Disney's "Mickey's Gala Premiere," last item to be telecast before the palace station was closed, was again shown. A variety program included Mantovani and his orchestra, who were rehearsing when the television studio was closed.

In introducing the program, the Postmaster General noted that the present service, restricted to Greater London, will next be extended to Birmingham by means of a coaxial cable.

Baird's large screen tele demonstration was called off because of outside interference.

BBC revealed that programs generally will be more ambitious than before the war, lasting three and a half hours, compared with two and a half in 1935.

Allied Stand Nixes ATA Unit in Philly

(Continued from Page 1)

sion when it was apparent that national Allied would not go along with ATA and, therefore, Allied members on the local committee will not give their okay. The local group, however, that it would welcome a Franco-Canadian Allied and A could get together.

The committee, headed by J. E. Emanuel, was named at a meeting of exhibitors last month at the R. Carlton Hotel and which was addressed by Si Fabian, ATA president, and Ted Gamble, chairman of the board. It consisted of Moe Wax, Abe Sablosky, Norman Lee, Dan Portal, J. Fred Osterstock, Schlangen, Michael Feit and Le Kreuger.

Sablosky and Fertel did not attend the meeting at which the committee was named, because of illness.

AEBIN Opposes ATA But Will Hear Talks by RKO

Although Allied Independent Exhibitors of Iowa-Nebraska is committed to opposing American Theater Association through its affiliation with the Conference of Independent Exhibitors' Associations, the ATA Unit has invited AEBIN leaders to address the group twice a month. First meeting will be in D Moines on June 24 and the other will be held on Omaha on June 26.

An invitation to ATA exes, talk to the Tri-State Association in Memphis on June 29 also has been extended.

The Iowa-Nebraska invitation was regarded at the week-end as strange, for such an extension of the unit voted with CIEA to real ATA invasion at the former's meeting in Chicago on May 23.

Because the Tri-State and Midwest sessions almost overlap, different officers will address the different meetings. It has been determined that the week-end which of the officers would attend which meeting will be determined.

Canadian Gov't Shorts on Commercial Basis in Mex.

Mexico City (By Air Mail)—Canadian shorts, produced by the National Film Board of Canada and distributed in Mexico by Pelucias Mexicanas S.A. de C.V. on a commercial basis, will be screened without charge, as earlier reported.

Polio Brings Ban on Kids

Florence, Ala.—Children under 1 are banned from local theaters edict of medical authorities because of a widespread polio epidemic.
WHO'S WHO IN HOLLYWOOD

LOU BROCK. Born in Kalamaazoo, Mich., Aug. 21, 1892. Educated at the Buffalo, N. Y., Technical High School. Broke into the film business managing several theaters for the Mitch-Mark Circuit. In 1914, entered the film export business. Worked with Inter-Ocean Film Corp., then was foreign sales manager for Joseph M. Schenck, and afterwards represented M-G-M in South America. In 1921, came to Hollywood as an assistant director, and by 1928, was supervising short subjects for the RKO outfit. In 1929, he joined RKO and re-organized the short subject department for William Le Baron. Graduated to the feature length field and developed such stars as Fred Astaire and Ginger Rogers through the outstanding hit "Flying Down to Rio." Was responsible for the discovery and development of such directors as George Stevens and the late Mark Sandrich. Originated the idea for the movie fairy tale "The Enchanted Forest," which was produced in Cinecolor for PRC. Latest assignment is to produce "Slippy McGee" at Republic. Weighs 180 lbs. Stands, 5 ft. 11 in. Hair, dark, eyes, blue. Hobbies: fishing, music, chess.

United Newsreel Ending on June 18

(Continued from Page 1)

The resumption of commercial showings by RKO-Pathe News, Universal Newsreel, Fox Movietone, Paramount News and News of the Day, was operated by the film industry.

In Germany, Japan and Korea, the U. S. Army will secure footage for all five newsreels of editing and showing in occupied areas. MPEA will continue to distribute foreign language versions of a newsreel in the countries where English language versions are not adequate.

Paris Newsreel Center

Paris is again becoming a center of continental newsreel activity for newsreels showing the Near East and other French-speaking regions. Local production has already begun of a Greek newsreel. In Italy an Italian-language reel is being produced for the continent and for Italian areas in Africa and the Near East. Whether a Chinese newsreel will be produced is one of the problems still to be determined by John Begg, in charge of film activities for the State Department.

One of Eric A. Johnston’s first decisions last Autumn was that instead of the Government should produce the intermix newsreel to fill the gap created by withdrawal of Government funds for OWI films. On behalf of the president of distributing companies and international corporations, he placed the services of their newsreel editors and staffs at the disposal of the State Department.

Clofine Elected Chairman

At the meeting of the five newsreel editors, Michael D. Clofine of News of the Day was elected chairman of MPAA's newsreel committee. During the war the newsreels functioned as a division of WAC, presented by Walton Amont of Pathe. Present at the meeting, in addition to Clofine, were Walton Amont, Tom Mead, Universal Newsreel, A. J. Richard, Paramount News; Edmund Reek, Fox Movietone, and Jack Haney, also of the latter organization. For years S. Harmon, MPAA vice-president, sat in with the editors.
ON NEWSREEL assignments or production work, when lighting conditions are extremely poor, the natural choice is the high-speed Eastman Super-XX Negative Film, one of the family of Eastman Films, industry favorites for more than fifty years.

EASTMAN KODAK COMPANY, ROCHESTER 4, N. Y.
J. E. BRULATOUR, INC., Distributors
FORT LEE, CHICAGO, HOLLYWOOD
MPTOA Maps A Far-Reaching Program

Johnston to Closely Study German Pix Situation

Kuykendall on MPTOA Problems

States His Own Views; Action Up to Board and to Exibs.

Columbus, Miss.—Ed Kuykendall, MPTOA president, laid his own cards on the table yesterday in his opening address to the board of directors and visitors and expressed his opinions on ATA, CIEA, alleged discrimina-
tions by distributors, local checkers and trade practices. He pointed out
that what he was saying was his own viewpoint and that all action on
the matter rested with the board of di-
rectors.

Kuykendall said he didn't want to put MPTOA on record for or against
ATA because, in the final analysis,
the exhibitor himself must make his
own decision. He said, however,
that he could not be in accord with
the president.

Strike Over, Peace Not
Won, Johnston Told

West Coast Bureau of THE FILM DAILY
Hollywood—Only a few hours af-
after his arrival here, Eric A. Johnston,
MPTOA pres., was told in a 600-
word telegram from the Motion Pic-
ture Stewards Council that "ill-will,
factional violence and enormous
waste now characterize this indus-
try."
Published daily except Saturdays, Sundays and holidays.

TO THE LATE ESTATE

Wed., June 11, 1947

Services for Sam Loss

Samuel J. Loss, member of the Warners New York story department for the past 17 years, died Sunday at the age of 74. Funeral services were held yesterday at Riverside Memorial Chapel.

COMING AND GOING

ROBERT MOCRICH, RKO Radio vice-president in charge of domestic distribution, returns to his New York office from the company’s co-operation on the new national food situation.

CARL LOEBE left yesterday for the Coast on the Constellation, for studio conferences with Howard Dietz, and Howard... CAREY WILSON, M-G-M producer and director, left yesterday for Washington to attend a special screening of "Irkin—The Alaskan Island." He is due to return today.

CHARLES A. SMARKWITZ, assistant zone manager for Warner Theatres in Albany area and vicinity, has left for England on a brief business trip.

JERRY WECHSLER, Warner Cleveland branch manager and TONY STERN, theater booking manager, has returned to his Cleveland, Ohio, office after looking for that big one that got away from them last year.

ALAN F. CUMMINGS, in charge of M-G-M exchange operations, is on vacation.

BOB BERGEL, Southern M-G-M sales manager, is in Charlotte and will remain there for a few weeks before he returns to his New Orleans headquarters.

SALL PALMER leaves the Coast Thursday for New York.

DON FILL, title writer, is at the Waldorf-Astoria from the M-G-M studios.

JACK ELLIOTT, song writer, arrived in New York from the Coast last week for a two-week vacation.

MAX STERN, manager of the Roxy, Springfield, Ill., is spending a two-week vacation in Chicago, with his brother, Al, who is working in his service training there.

KIRKLAND will arrive here today by plane from Canada to cast the rear role of "Tommy in ""Morgan's Men"" at the Imperial and the St. George.

RALD CYKENDALL, executive vice-president of the 20th Century-Fox, is currently visiting several of C.B.'s West Coast offices.

FRANK H. ARLINGHAUS, president of Modem Talking Pictures, spent several days in Cleveland with his son, Paul, Cleveland-Columbus franchise owner.

MRS. CARL W. BURMEISER, wife of the general manager of General Theater Service, returned from another successful week vacation at Escanaba, Mich., with their two sons, John and Peter, from a double break.

LEON KLEINBERG, managing director of Automatic Film Labs, Sydney, Australia, PENN BUDGEON, general manager of Commonwealth Film Labs, Sydney, Australia, and J. R. WINTER recently went on route to this country to survey technical facilities in Australia.

C. HOWARD CRANE, leading English thea
ter, arrives here Thursday for a two-week tour, for a short visit.

DAVID M. IZADORA, managing director of the Fox Theater, Detroit, has returned from a trip to the West Coast.

MRS. CARL LEIBECK, world-famous booker, Detroit, and JEFF WILLIAMS, owner of East Detroit and Rose- ville Theatres, are back after visits to their families at Marshalltown, la.

MITCHELL LEIBECK, will leave Hollywood this week for Northern California and Oregon to look at location sites for filming Para's "Goldene Earrings."

DIRECTOR GEORGE MARSHALL has left Hollywood for a three-week visit at Tucum-

ARMS SMITH, Paramount Western division sales manager, has returned to New York after a Western business swing on the Coast.

WASHINGTON, mid-Easter divisions sales manager for Paramount, returned to his office after a brief trip to the Detroit branch office.

POSITION DESIRED

Ex-Air Corps Officer—10 years motion picture experience, thorough knowledge of projection equipment design. Write Box 16—THE FILM DAILY

1501 Broadway, New York 18, N. Y.
"YOU MAY BE MY SISTER, BUT YOU'RE SURE NOT MY KIND!"
SAYS BETTE DAVIS
TO BETTE DAVIS IN HER SENSATIONAL DOUBLE ROLE IN 'A STOLEN LIFE'
with GLENN FORD - DANE CLARK

THE RECORD HOLDER AT

STARTING NEXT WEEK
Your theatre name goes here!
Pathe Reel Coverage
Set at London Parley

News coverage and allocations of territories were discussed at an
international conference of the Pathe newsreel companies, meeting in
London, Frederic Ullman, Jr., president of Pathe News, said yesterday.
Ullman returned late last week from the conference and a five-week sur-
vey of England, Germany and France.

Participating in the sessions were representatives of Pathe Cinema,
which produces the Pathe Journal in France, Pathe News of England,
and Ullman, representing the U. S. company. Group re-established its
news pooling arrangements which were invalidated during the war years.
Ullman said that while abroad he made arrangements for material for
Pathe's "This is America" series and that plans for production of some of
the series in Europe were discussed.

Series is known as "Today and Tomorrow" aside of the U. S.

Three companies are producing newsreels in France, Ullman stated,
in addition to the French Government's "Film Actualites," started as
soon as the Germans were pushed out of France. Latter, he noted, is ex-
pected to cease production by the end of this year.

Ullman termed the effort of a pri-

date company to produce a German
newsreel for the non-Russian zones a "pathetic attempt." Company, he
said, suffers from a lack of facilities, personnel and finances. Scheduled
to come out weekly, with military government assistance, releases are
actually irregular. He noted that an excellent German newsreel is re-
leased in Russian-occupied zones.

Mort Blumenstock Adds
Thornor to Field Staff

Mort Blumenstock has added Ev-

erett D. Thornor to WB's field pub-
ilc relations staff and assigned him
to work on the twentieth anniver-
sary of talkies' special events in the
Denver and Salt Lake City terri-

ties.

Buys Brownwood Exchange

Brownwood, Tex., - M. S. Mur-

day, formerly city manager for the
Phil Isley theaters here, has pur-
chased a local indie exchange from
G. I. Cole of New Braunfels.

Sick Report

MRS. SCOTT R. DUNLAP, wife of the
Monogram producer, is recovering from an
operation performed in St. Vincent's Hos-
pital, Los Angeles.

AL AVERY, Memphis RKO Radio branch
manager, has returned home from the hos-
pital following a gall bladder attack and
will regain his strength prior to undertaking
an operation.

IATSE Defeated in
NLRB's Tele Ruling

(Continued from Page 1)

tions to file among CBS tele em-
ployees on Friday.

This decision actually represented a defeat for the IATSE, which ar-
gued last winter that the directors and assistant directors should
be included with the miscellaneous studio employees in a separate
bargaining unit. CBS, RDG, IBEW and the CIO's United Office and
Professional Workers had all opposed IATSE on this point.

In addition, the board directed sep-
ate elections for the "miscelle-
aneous studio employees" including assis-
tant casting directors, floor man-
gers, film cutters, visualizers and
animators (photo-librarians). Under this ruling would be a separate
bargaining unit, however, would be decided by the board later
on the basis of the ballots.

"The directors and assistant di-
rectors are characterized by a degree
of specialization in technique, skill
and professional showmanship, not
possessed by the miscellaneous stu-
dio employees and which justifies the existence of a separate unit in
this directorial group," the ruling
states.

The choice for this group will be be-

 tween IATSE and the Radio Direc-
tors Guild.

"As to the miscellaneous studio employees," the board found, "we are
of the opinion that this group, al-
though working in close collabora-
tion with the directors, does not
possess the unique functions of skill,
timing sense, creativeness or degree
of specialization which defines the
directorial group. We believe that
these employees might properly either
be included in a city-wide unit of
which the work force is not set apart
as a separate unit for the purposes
of collective bargaining."

Defeat 14 "Wise Fools" Show

Fourteen trade showings of Mes-
 tro's "Three Wise Fools," scheduled
today, have been postponed until
June 18 and another has been de-
layed until June 19. Cities in which
the pictures will be shown on June 18
are Albany, Atlanta, Boston, Buf-
falo, Charlotte, Chicago, Cinncinati, Cleveland, Detroit, Indianapolis,
New Haven, Philadelphia, Pittsburgh and
Washington. The Milwaukee branch
will hold its screening a day later.
All other territories will hold the showings today as originally set up.
“I’m Hannah Dembrow...outlaw... and I follow my man...”
The red-blooded story of a red-headed girl

RENEGADES

Evelyn KEYES · Willard PARKER
Larry PARKS · Edgar BUCHANAN

Produced by MICHEL KRAIKE
Directed by GEORGE SHERMAN

Screenplay by Melvin Levy
and Francis Edwards Faragoh

Advertised with full pages in AMERICAN WEEKLY
LIFE · PARADE
and 52 other national publications
Little Headlines:

FAYETTE ALPORT, MPAA foreign rep., who has been spending some time on this side, is expected to leave shortly for Copenhagen in connection with the reopening of the Danish market, according to the pic. His task will be to study these opportunities and to market the film. He is a sight familiar to the Danish distributors. He will arrive in Copenhagen on Sept. 25.

PHIL GERARD, acting chairman of the Screen Publicists Guild, last night released text of the following telegram sent by the Guild to the major producing companies: "As you know our membership has waited patiently for a meeting with the producers on our new contract. Over two months have elapsed since the SAG submitted its proposal, and it is time, in the interest of maintaining the good collective bargaining relations that have existed between our Guild and your company, we ask for an immediate industry-wide meeting to negotiate a new contract." Wire was signed by Roger Lewis, SAG's acting president.

Gerard, following a session of the committee, said no answer to the wire had been received up to midnight last night. Emergency meetings of SAG units in all companies are being held at noon today.

THE MOTION PICTURE BOOKERS CLUB of New York will install Harry Brandt, head of the Brandt Theater circuit, as the fifth honorary member at a dinner at the Tavern-on-the-Green June 24, it was disclosed at the Club's meeting last night. Brandt will receive this testimonial in recognition of his services to the organization. Other holders of this honor are Arthur Greenblatt, E. K. "Ted" O'Shea, David A. Levy and Max A. Cohen.

RADAR PICTURES, a New Jersey corporation, has been organized to produce Spanish-language films, according to a charter filed with the New Jersey Secretary of State. The charter was signed by Harry Caras, president; Charles Guert, vice-president; and Walter Griesmeyer, secretary-treasurer. The firm plans to produce films in Spanish and Italian for distribution by its parent company, Ted Greenblatt, Inc., of Hackensack, N. J. The firm's first picture is scheduled to get on way in September under the direction of Francisco Fontencourt.

DOWN MISSOURI WAY, new RKO musical starring Marthe O'Driscoll, will have simultaneous premieres in 15 Missouri cities, Harry H. Thomas, president and general sales manager, announced. Arnold Stoltz, national director of advertising-publicity, will leave for St. Louis shortly, accompanied by Lige Brien and George Fraser, exploitation and publicity men, to be joined by Robert Dornfried, studio publicity director, to set the simultaneous premieres in St. Louis, Kansas City, Kirksville, Gidean, Columbus, Hannibal, Independence, Jefferson City, Joplin, St. Joseph, Sedalia, Springfield, University City, Webster Groves, Meeker and Maplewood.

TWENTIETH ANNIVERSARY OF SOUND PIX will be commemorated by the Broadway Association with the presentation to Warners of a plaque. One of the Warner brothers will be on hand to accept the award in ceremonies being arranged for July 31.

ANNUAL FINANCIAL STATEMENT of the Associated Musicians of Greater New York, Local 802, AFM, shows a cash balance of $1,068,253.

THE VARIETY CLUB OF WASHINGTON will present the Children's Hospital building fund by $31,200, when a check for this amount was given by J. E. Fontaine, chief banker of the local, to Charles D. Drayton, president of the hospital's board of directors.

WEDDING BELLS

Linn-Edglin

Elkton, Md.—George S. Edglin, chief of the motion picture division of the W. T. Thompson agency, was married here to Otella O. Linn, formerly with the Conde Nash publications.

Manville-Rice

Cleveland, O.—Charles Rice, manager of the Jefferson Theater, flew out to Ogden, Utah, to marry Elvira Janssen whom he met and courted while stationed there during the war.

Raphael-Huber

Kitty Raphael, of DeLuxe Laboratories, and Ben Huber, of Ruby Camera Exchange, were married last week and are honeymooning at Woodstock, N. Y.

STORK REPORTS

Boston—Sig Horowitz, Vermont and New Hampshire salesman at 20th-Fox, has a new baby daughter, named Claire Anne.

A nine-pound, nine-ounce son, Tom D., was born to Mr. and Mrs. George Gripp Saturday at the Prospect Heights Hospital, Brooklyn. Gripp is a member of the TV art department. He is the father of one other child, a five-year-old son, George.

George Sharf of M-G-M's legal department is the father of a seven-pounder named Fran Ellen, born at Doctor's Hospital.
## IN CIVVIES

### Honorably Discharged

<table>
<thead>
<tr>
<th>Name</th>
<th>Status</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>SGT. CHARLES RICHARDS</td>
<td>From the Army, student assistant at Loew’s Ohio, Columbus, to advertising position at the Ohio Cinerama.</td>
<td></td>
</tr>
<tr>
<td>MEL TURNER</td>
<td>From the Army, booked at MGM-MGM, Minneapolis, to the vice-president of George Turner, M-G-M salesmen.</td>
<td></td>
</tr>
<tr>
<td>ROBERT BEAUDIEN</td>
<td>From the Army, assistant to George A. Wooton, to correspondence work with the Warner Bros. publicity department.</td>
<td></td>
</tr>
<tr>
<td>JIMMY COCCIA</td>
<td>From the Army, operator at the gasoline pumps, to acting manager, Welden Theatre, St. Albert, Minn.</td>
<td></td>
</tr>
<tr>
<td>WALTER ALLEN</td>
<td>From the Navy, to cashier, Welden Theatre, St. Albans, Va., taking charge of the bookroom while he was in service.</td>
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</tbody>
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## THEATER DEALS

### Union in Attleboro Sold

Providence, R.I.—The Union Theater, one of two houses in Attleboro, Mass., was sold by the Union Theaters, Inc., a Rhode Island corporation, to Joseph D. Kellogg, a Massachusetts corporation, for $130,000. The new corporation, called the MPTOA, has $100,000 mortgage payable in 16 years to the Connecticut Mutual Life Insurance Co.

### Lease Saginaw Senate

Saginaw, Mich.—Kenneth Spruell and Charles Rogel have leased the Senate, 245-seat house, from Mr. and Mrs. Joseph Dabek, who are retiring.

### Strike Over, Peace Not Won, Johnston Told

The telegram, sent by a body which presumably represents a majority of studio craft union members, charges that “studio workers have suffered a most embittering experience in recent months.” It asserts, “The 1945 studio strike is over, but the peace won” and claims “negotiations in some cases have dragged on more than two years” as a result of producers asserting favoring industry’s “undemocratic” unions.

### One of These Four May Head MPTOA

(Continued from Page 1)

be elected honorary president but with specific duties and with a salary. A business manager or executive director also is expected to be named.

Four men are on the probability list for the presidency. They are R. R. Bickehele of Kansas City, Morris Lebowstein of Oklahoma City, Lewis Prior of Philadelphia and Mitchell Wolfson of Miami.

### French Producers Assail U. S. Pact

(Pointing out the five-year back catalogue of American product, Foreigners say it would put French producers in an impossible position in competition with the best pictures in any period. He also fears large-scale dumping of inferior product on the French distribution market.

UFFP holds that the ratio of films exhibited should be changed to seven foreign pictures for every French, instead of the nine for four agreed upon recently in Washington. Producers are negotiating with the government to work out means to enable French production to survive.

Say French Producer Blast Skips Off MPA’s Pledge

(Rancid) French film producers blast at Franco-American film agreement brought the comment from inform industry quarters here that the Sydicate of French Film Production was off on a tangent.

It was pointed out that during its conversations between Émile A. Johnston, MPAA-MPEA prexy, and Luc Blum, who headed the French mission, the former assured that if American producers voluntarily would limit their exports to France and pledged that there would be a “dumping” of U. S. pics.

The American distributors were said to have fixed their own limits, as an event the total number of American films sent to France during the first year would be held to a maximum of 150.

### UK’s Salford Will Make Victor Animatog-Equip.

(Continued from Page 1)

of British industrialists, it is being praised by Alexander F. Victo president of the Salford mechanical firm.

(Bell & Howell and the J. Artho Rank Interests earlier closed a similar deal. British Acoustics manufacture B & H equipment in Britain.)

Equipment will be manufactured by Salford in Manchester, from specifications of the U. S. firm, with distribution to be handled by Victor Animatographs Corp. (London). Ltd. Company’s products have been distributed in England for many years.

New arrangement was motivated by heavy import duties, transportation difficulties and British Government restrictions on the transfer of pounds into dollars.

### Baird’s Theater Tele Waits on Improvements

London (By Cable)—Further improvements in Baird’s large-screen theater television system will be made before another test of the equipment is made. Pickups of the first tests of the Tele-Poxy, which were cancelled as the results were considered below the required standard.

### Johnston to Study German Pix Situation

(Continued from Page 1)

they requested special dispensation in Germany during the next six months.

In connection with the proposals, the distributors, have stressed the point that they be allowed to take out of Germany the cost of operations. However, the companies have requested dispensation up to $20,000,000 for a two-year period.

The MPEA, it is reported, will start operations for one year in Germany, Japan and Korea on Sept. 1.

Johnston, it was also learned, is scheduled to confer with the Spanish ambassador for his return to Washington in an effort to effect a solution of the Spanish problem.

## War Dept. Drops Talks On Handling Pix in Germany

Washington, D.C.—The War Department has dropped its plans to negotiate distribution agreements with MPEA, and is now simply awaiting a move from MPEA to indicate that the exchange situation is still under consideration.

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Europe's Envisioned Austrian Hollywood

Sydney—Returning from his talks with J. Arthur Rank, Norman Bede Ryde stated that the western studios, recently purchased by the Rank-O'Toole interests, will be equipped to become the nucleus of the Australian film industry. Facilities of the organization will be available to make possible production of films equal to the best produced overseas, he said.

Meanwhile, observers point out that employment on equipment used to produce the film industry will give a stumbling block, unless the government is willing to waive established rates. Custom duties on equipment of British origin is 10 per cent, plus 25 per cent sales tax, with a 10 per cent special war-time tax. Equipment from other sources is 20 per cent custom duty, in addition to the other taxes.

Dorothy Fleckles Stricken

The death of Dorothy Fleckles, 74, vice-president of RKO, occurred at her home here last week of a stroke. In recent years she was in Home of Peace Cemetary.

REVIEWs OF SHOrT SUBjECTS

"Panama" (This Is America)
RKO Pathé
Fascinating Short
Here is as fascinating a travelogue as the film patron is likely to find all season. It is devoted entirely to our Canal Zone and the environs of Panama. Producer Frederic Ulman, Jr., has covered the ground (and the waterway) thoroughly. Numerous shots represent top flight camera work and careful thought of subject matter. When this two-reeler has run its course, the connoisseur feels that he or she has seen Panama more intensively than most actually-on-the-spot tourists. Outstanding are the views of ships passing through locks, lakes and locks.

"The Johnstown Flood" (Sportscope)
Twentieth-Fox
Fact to Fiction
Mighty Mouse drinks an elixir of Atomic Energy and so saves the people of Johnstown, Pa., whose valley is being flooded. He stops the storm, generates hypnotically, and turns back the rushing water. Natch, he is the hero, again demonstrating his incredible powers. Amusing and pleasant transference of actual fact to cartoon capacity.

"Bikini—The Atom island"
M-G-M
10 Mins.
A winner!
This Carey Wilson Special has all the earmarks of a winner, sailing through in fine style. The footage behind the headlines most of us are now familiar with, and brings sharply into focus the 167 natives who called Bikini home, and who gave up their island in the interests of a better world. At times, the narration seems pseudo-solicitous, but the subject matter and picturization will adequately carry it.

"Tenderfoot Trail" (Sportscope)
RKO
8 Mins.
It's a "Natural"
With vacationing and travel, largely throttled over the war years, now a forefront topic on the agenda of John Q. Public, this short is a "natural" for theater screens. It shows the advantages offered to the tenderfoot patrons of the Flying V Ranch near Tucson, Ariz. There, horseback riding in settings of scenic splendor is the thing, along with such accessory diversion as roping, trick riding, etc. It is the sort of film that will make city folks trek to get into the great open spaces.

Egypt Studios Boom; Make 5 Pix Weekly

West Coast Bureau of THE ELM DAILY
Hollywood—Egyptian motion picture production is booming as never before, averaging five films per week, it is reported by four Egyptian journalist touring the country under State Dept. sponsorship. In the first of a series of studio visits, group revealed that films are spoken in Arabic for distribution in Palestine, the Sudan, Syria, North Africa and Iraq. Dubbed into Turkish, they are also shown in Turkey.

Touring journalists include Galal el Hamamsi, managing editor of El Kotla; Nagib Canaan, foreign editor of Al Ahram; Fahmy Samaha, vice-president of Al Musawar, and Abdel Kader Hamza, associate editor of Al Balagh.

Frank Case Rites Today

Funeral services for Frank Case, 76, owner of the Algonquin Hotel, host to the literati and friend of many outstanding personalities in show business, will be held at noon today in the Little Church Around the Corner. Case, who authored two books on the trials and pleasures of his trade, died Friday in Doctor's Hospital after a three-months' illness.

BECAUSE IT HAS EVERYTHING, EVERY BOXOFFICE WILL ACCLAIM IT!
Kuykendall Airs Own Views On MPTOA Mat

(Continued from Page 1)
any organization that ruled out trade practices in its by-laws. He appealed to question the domination of ATA by independent exhibitors, asserting that "all of us know that Fabian (president) is a Paramount partner," but adding that his relationship with Fabian on WAC always had been pleasant.
(R. B. Wilby replied later to Fabian's relationship with Paramount by pointing out that while he may be a Paramount partner in one situation, he was in opposition to Paramount in another.

Working for Same Objectives

Kuykendall said that MPTOA had been working and was continuing to work for the same "high objectives as discussed by ATA." He said that exhibitors generally insisted they could not support ATA because it was not an exhibitor organization. He said exhibitors contended that ATA was financed and sponsored by producer-distributor interests and that the first $25,000 came from those interests.... He said he had been informed that ATA was seeking a minimum budget of $150,000 a year would be used to pay excessive salaries to some... Kuykendall said he had tried to be fair in enumerating the objections to ATA but that what he had said were exhibitor opinions. Kuykendall said he didn't want to guess what the future status of the affiliated theaters with the MPTOA might be, but that there had not been one resignation of affiliated theaters as had been predicted. He said the affiliates had paid their dues and were still members of MPTOA.

Praises CIEA's Functions

The actions of the CIEA were praised by Kuykendall. He said its fundamental objectives were endorsed by him, but that "its real attainments are still fraught with uncertainty." He also said the thought behind the movement was "frighted with many possibilities" and that if properly handled could do much.

Kuykendall also discussed divorce agreement which he said, would benefi the independent exhibitor. He said 16 mm. competition was an ever-

Hollywood-Vine Yard

By RALPH WILK

HOLLYWOOD

DAY's news digest: With building materials too short for the elaborate exteriors needed for "That Girl From Memphis," RKO is switching its production plans on the pic and "A Time to Kill" with the latter taking shooting precedence. Both are Henry Fonda starrers. Benedict Browne and Burgess Meredith will be associated again in the production of "A Miracle Can Happen." United States Pictures has signed Raymond Massey and Judith Anderson to appear with Teresa Wright and Fred MacMurray in "Pursued." Hal Wallis is loaning Lisbeth Scott to Columbia to co-star with Humphrey Bogart in "Dead Reckoning".... The Bob Hope-Dorothy Lamour pic, "The Private Eye," has been retitled "My Favorite Brunette."... Al Lewin is projecting an entire cycle of De Maupassant's works for the screen.... Barbara Stanwyck will star in "The Love Story of Sarah Q" by Christopher Isherwood, British novelist, for Enterprise.... 20th-Fox will co-star Linda Darnell in "I Wonder Who's Kissing Her Now."... William Sroback has been named production manager on all Golden Gate Productions.... "Bringing Up Father," first of two films based on the comic strip, goes into production.... David Fox has signed David Rakson to a year's contract as composer, lyricist, arranger and orchestra conductor.... Republic will make six musical westerns starring Monte Hale and Adrian Booth for next season's release.

Pathé Industries will spend $968,000 to improve the PRC studios.

Schine Asks Stay Pending Appeal to Supreme Court

(Continued from Page 1)
solution, realignment, or reorganization of the circuit.
This latest move by Schine was disclosed yesterday with the filing of a notice in Federal Court by Schine Attorney Willard S. McKay. The motion for a stay will be made June 17.

Growing problem and would be the source of still greater annoyance. He also criticized theater collections.
Without mentioning the name of Ted Adams, Kuykendall contended that the present ATA board chairman had said that if Allied and MPTOA had not been fighting each other, the Federal administration tax would have been lower. Kuykendall said the person referred to had "fought to have the tax bill made 30 per cent." Wilby later denied the allegation.

More Fairness, Less Discrimination

Kuykendall said the attitude of the producer-distributor toward the average exhibitor would benefit everybody if more fairness and less discrimination prevailed. "We as exhibitors must openly assume our rightful obligations and at the same time insist upon those on the other side doing the same thing," he said, and added, "I again repeat— we need each other."

"I know of no other business in the world that has made the success out of so many dummies in the motion picture industry," Kuykendall said, "but I forecast that the time is approaching when the average independent exhibitor will have a bigger say so in our affairs, if the exhibitor stays fair-minded and does not allow his personal objectives to rule his judgment."

Seamen Strife Will Disrupt Shipping Out Pix Abroad

(Continued from Page 1)
sands of dollars of product would be affected by a shipping strike. Industry leaders prepared to confer with Government officials in an attempt to clarify the situation.
Although air lines could be used to some extent, the transportation job would be too immense for exclusive air use—even if the space could be found.
A survey is expected to be made of foreign shipping available which could carry the pix overseas. Even here, however, difficulties loom. Since the unions have threatened to strike against foreign-flag ships owned by this country.

Fine Miami Operator $500 On Indecent Pic Charge

Reported as the first conviction for the showing of indecent films in a licensed theater in the history of New York City, the Bennir Amusement Corp., operator of the Miami theater at Sixth Ave. and 47th St., was fined a maximum penalty of $500 in Manhattan Special Sessions Court.
Benjamin Brodie, president of the corporation, was also held for trial on Sept. 20, on personal responsibility.
In a statement issued following the trial, License Commissioner Ben Ferguson, who suspended the theater's license, on May 15 for the showing of an uncensored print of "Goyescas," he said that the film, which had been termed "objectionable material" by the State Board of Education, declared "obscene motion picture and does not belong in New York City simply can not exist."

Urges Mexico, Spain Co-op vs. U. S. Pix

Mexico City (By Air Mail)—Muel Pereyra, Mexican engineer and director-producer who spent a number of years developing the Spanish industry, says the Mexican industry future for expanded market should be closer co-operation with Spain...ature the large Spanish language markets from Hollywood.

Pereyra declared the Mexican industry should stop making its film for local interest only, because Spanish operator represents only one-fifth of the Spanish language market.
"If Mexico and Spain would operate to turn out superior products the two countries could easily compete with Hollywood's motion pictures," Mr. Pereyra asserted.
"Mexican nationalism, so evident in present Mexican production shaders are scraping films for international interest by integrating the Mexican personality and culture into films that would attract Nor Americans, Europeans, and Central and South American interests," added.

In 1931 Pereyra founded Madrid first sound studio and directed the until 1939, when he founded Madrid modern Chamartin studios, where he produced "Goyescas," "Eugenio Montijo" and "La Aldea Malbida."

Clarence Derwent Elects New Head of Actors Equit

Clarence Derwent on Friday was elected president of Actors Equity to succeed Bert Lytell. Others elected were August Dune, first vice president; Cornelio Ola Shime, second vice-president; Dudley Dige, third vice-president; William Harriman, fourth vice-president; Paul Dolliss, treasurer; John Ben recording secretary.

Named to the council for five year were John Alexander, Anne Bony, Francis Christians, Warren Coleman, Alan Hewitt, Myron McCormick, Carol Stone, Richard Tabor, Edn Thomas and Margaret. William Bourneuf was chosen to replace the late Philip Merivale on the council for three years.

NEW POSTS

HERBERT BERMAN, Columbia salesman, De Meiners.
STANLEY SMITH, fan magazine editor, Also Evans's studio publicity department, Warner Bros., Burbank, Cal.
GORDON CAMPBELL, RKO booker, Cleveland.
LOUIS CAMPILLO, Paramount salesman, las Angeles.
RALPH ERMILLO, manager, Biltmore, Chicago.
RICHARD ADAMS, salesman, Equity films, los Angeles.
ROBERT SIEGEL, RKO salesman, New Haven.
ED MUNROE, Paramount salesman, Mains district.

MAYFAIR PICTURES CORP., New York City, capital $30,000 in $10 shares, three shares subscribed, to produce motion pictures, theatrical and musical performances. By Murir M. Miller, Bertram Miller, Fay Miller, George Richfield.

PACIFIC CONTINENTAL FILMS CORP., New York City, produce motion pictures, plays, etc. Capital, $500 in 50 shares, three shares subscribed, incorporated in New York by Frances Sherman, Stella Sherman, Myrtle Green, A. Walter Socollow, attorney, 500 Fifth Avenue,

CLARIFIED
U. S. Loses Divorcement Plea

MPTOA is Neutral on ATA; Blasts Checkers

To Name Committee of Three to Seek Agreement On Checking Methods

By AL STEEN
Associate Editor, FILM DAILY
Columbus, Miss.—The MPTOA apparently intends to take a neutral stand on the American Theaters Assn... (Continued on Page 5)

Name Bolle 20th-Fox
Manager for Britain

Designation of Otto W. Bolle as managing director for Great Britain, succeeding Francis L. Harley, was made known yesterday by Murray Silverstone, president of 20th-Fox International-Inter-America Corps. Currently Bolle is 20th-Fox’s supervisor of Australia, South Africa and the Far East. Last week Harley was transferred to fill the new post of managing director for the Middle and East Africa as far... (Continued on Page 4)

Greater N. Y. Fund
Gifts Reach $58,950

Industry’s Greater New York Fund campaign committee, headed by Spyros P. Skouras, 20th-Fox presy, has already obtained contributions totaling $58,950, or 75 per cent of its $84,000 quota, leaving Skouras yesterday to predict that the industry would go over quota. GNYF this year is aiming for 25 per cent increases all along the line to meet the greater needs of the 415 hospitals, health and welfare agencies which receive allocations. GNYF goal this year is $900,000.

New Era for Our Pix in France

Milliken Says French Will Demand U. S. Films

Washington Bureau of THE FILM DAILY
Washington—Predicting a new era in U. S.-French pix relations, Carl E. Milliken, head of MPAA’s international division, yesterday brushed off French criticism of the recently signed film agreement as coming from “war-born” French producers and left-wing elements. He said the... (Continued on Page 4)

Sell 1/4 Capacity by Yearly Subscription

Walter Reade’s Park Ave. Theater has sold 25 per cent of the theater on its yearly subscription basis without solicitation. Walter Reade, Jr., said THE FILM DAILY yesterday. A sales campaign to cover the balance of the house will start next week. The theater, scheduled to open about Sept. 15, will maintain a single feature policy of selective product, with two changes per week.

Equity Suit Decision Calls for End of Price-Fixing, Non-Competitive Granting of Runs, Clearance; Death of Pooling and the Limitation of Blind-Selling

Disavowal of theaters from producer-distributors was denied yesterday in the decision of Federal Judges Augustus N. Hand, Henry W. Goddard and John Bright in the Government’s New York equity suit action against the major distributors. Holding that the ownership of theaters by producer-distributors is not the root of the difficulties, the Statutory Court denied a principal D of J plan that major defendants should be... (Continued on Page 10)

Equity Suit Opinion
Bombshell to MPTOA

Columbus, Miss.—News of the court’s opinion in the equity suit came as a bombshell to the MPTOA directors meeting here yesterday. (Continued on Page 9)

RKO Re-elects Officers, Reoch, Ass’t Treasurer

All officers of RKO Corp. were re-elected yesterday at the board of directors’ first meeting following the... (Continued on Page 4)

Elect Wehrenberg
President of MPTOA

Columbus, Miss.—Fred Wehrenberg of St. Louis yesterday was elected president of the MPTOA by the board of directors in session here. Ed Kuykendall, retiring president, was elected president emeritus. J. J. O’Leary of Scranton was elected treasurer, succeeding Walter Vincent of New York. Morris Lowenstein was re-elected secretary. Lewen Pizz of Philadelphia was elected chairman of the board, replacing Wehrenberg. Vice-presidents re-elected were Frank C. Walker of Scranton, M. A. Lightman of Memphis, Michel Woflson of Miami and E. C. Beatty of Detroit. All were elected for one year terms.

Next Stop Bikini

Jack Alicco is on his way to Bikini Atoll to cover “Operations Crossroads,” especially in relation to Motion Pictures, Television and Radio for the readers of THE FILM DAILY

Schwartz Advances Meakin and Clark

Promotion of Hardie Meakin from assistant division manager of the Cinem-Dayton division to division manager of the Trenton-New Brunswick-Washington group of RKO Theaters was announced yesterday by Sol A. Schwartz, general manager of the circuit. Schwartz at the same time moved up William Clark, manager of Keith’s in Dayton, as assistant to Arthur Fruedenfeld, Cincinnati division manager. Goodwin Sable advances from the Colonial, Dayton, to the Keith’s. The RKO New York Metropolitan theaters have been set up into seven divisions under Charles B. McDonough... (Continued on Page 5)

Fred Wehrenberg
Machinist Local 1185
Asks Action on Ultimatum

West Coast Bureau of THE FILM DAILY

Hollywood—A special meeting of the machinists of Samuel Gondelfinger’s annual stockholders’ meeting, a motion to increase the amount of stock from 750,000 shares at $1 par value, was received and passed by a large majority.

Also passed was a motion authorizing the treasurer to notify the members on the board of directors from five to seven.

Gondelfinger, William Loss, Y. T. Crespinal, Graham Sterling, Jr., and A. Pam Blumenthal, all members of last year’s board, were re-elected.

The telegram demands immediate negotiating and unless an immediate reply is received from the producers, the union threatens to take appropriate action.

Sam Kurson to Fight Clearance Row Award

Boston—Arbitration award in the clearance dispute filed by Samuel Kurson for his Regal Theater, Franklin, N. H., will be appealed by Mr. Kurson, according to the local tribunal.

Arbitration set clearance of the Capital, Concord, on April 14 over the Regal, but no specific clearance on pictures which the Capital fails to play within 28 days of availability.

Colonial manager of Peabody, N. H., has no clearance over the Regal with respect to pictures to which the Regal is subject to clearance by the Capital.

British Newsreels Ignore Labor Party Conference

London (By Cable)—Failure of the newsreels to assign cameramen to cover the Labor Party’s Conference at Bournemouth yesterday caused George Elvin, secretary of the Association of Cinema Technicians, to voice a complaint.

Elvin pointed out that while the newsreels were missing, the March of Time cameramen were on the scene.

PRC Promotes Miller To District Manager

A promotion to district manager in charge of the Dallas-Oklahoma City territory has been won by Sam Miller, currently PRC exchange manager in the former city.

Vic Shapiro in Town

Ve Vic Shapiro is in town from the Coast for conferences on the exploitation of Magnanov, Inc., specialising in multi-line magnetic recording on steel tape. He expects to return to Hollywood on June 25.

Loew's Dividend on June 29

Directors of Loew's, Inc., on Monday declared a quarterly dividend of 10%, payable June 29 to stockholders of record June 18.

Arthur Tatzlff Resigns

Chicago—Arthur Tatzlff, office manager of the Warner exchange here for 25 years, has resigned.

Cinecolor to Increase Shares, Board Members

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NOTHING CAUSES
SO MUCH TALK...
SO MUCH BUSINESS...
AS A SCANDAL
Name Bolle 20th-Fox
Manager for Britain

(Continued from Page 1)

South as the Equator. Bolle’s headquarters will be in London.

Bolle’s new appointment carries with it the managing directorship of British Movietone, Ltd.

In August, Bolle will round out 10 years with the company. His first assignment was in South Africa, where he opened 20th’s branch office in Johannesburg. Later he became home office representative for Australia, New Zealand and South Africa, operating from Sydney. He is presently at the home office, having arrived here from Sydney the latter part of May.

Jacoby on UA’s Board;
Elect Officers Tomorrow

(Continued from Page 1)

eight directors were re-elected, as follows:

Representing Chaplin: Rex Ben-
nant and E. C. Claude Mills; represen-
ting Mary Pickford: Edwin C. Ra-
ftery, Franklin Cole and Isaac A. Penny Packner; representing Vang-
uard: David O. Selznick; Neil Agnew, Milton A. Kramer and Leon-
dard R. Case.

Board will meet tomorrow at the home office to elect officers with the re-designation of Edward C. Rafftery as president indicated. Proxy voters at yesterday’s meeting were Charles Schlacht for Chaplin; Kramer for Vanguard; and Pennypacker for Miss Pickford.

RKO Re-elects Officers.
Reoch, Ass’t Treasurer

(Continued from Page 1)

annual stockholders’ meeting. Only change in the setup was the election of A. E. Reoch as an assistant treasurer.

Officers comprise: Floyd B. Odlum, chairman of the board; Neil E. De-
het, vice-chairman and executive vice-president; N. Peter Rathvon, president; John M. Whitaker, vice-


Wednesday, June 12, 1941

Sees New Era for
U. S. Pix in France

Continued from Page 1)

number of French producers is increased from about 15 before it war to more than 50 “many of who are unable to stand the gaetdow.”

Miller said this war-born cale-

room birth had an adverse effect on the quality of French pix and pro-
dected a period of “intensive comp-
tition” between U. S. and Britain for French interests in France.

Noting that the French public was eager for any kind of pix after liberation, Milliken said the American industry got little of the cus-
tomary assistance from French exec-
hibitors because of the large atten-
dance at theaters showing old prod-
ucts.

“The prosperity of the film busi-
ness,” he said, “depends on the pro-
ceptibility of the exhibitor.” He said the French exhibitors now know the public is temporarily non-filmy and the public soon will demand good pic-
tures—and most of these will be American. He said the “abuse of overproduction” in France will lead to “inevitable grief to the benz-
dicaries of a temporary situation.”

Industry Won’t Flood
European Film Market

Washington Bureau OF THE FILM DAILY

Washington — Carl E. Millikie head of M.P.A.A.’s international divi-
sion, said here yesterday that the U. S. pix industry had “no intention of flooding the European market with American product.”

While declining to reveal details of the self-imposed quota plans works out by the U. S. industry for the next few years, veteran film chief emphasized the “caution” would be used in the “so-

For field.

He admitted it was a problem but cause of the huge backlog of Amer-
ican films ready to be poured into England and elsewhere after six year of

SICK REPORT

FRANK J. WILLINGHAM, manager of the St. Louis M-G-M exchange, has been released from the De Paul Hospital where he was a patient for about three week and is convalescing at his home in Kirkwood.

MARGARET STUDEBAKER, booker for Republic, Detroit, has returned to her des after several weeks’ illness.

LARRY LAWRENCE, head of the Law-
rence Booking Agency, is in Harper Hospita Detroit, with back injuries resulting from fall while gardening at his home.

JERRY MCGLYNN, Omaha M-G-M branch manager, is back at work on a part-time basis following an illness.

VIOLA COLBURN, Omaha M-G-M spectre, broke her arm in two places at her home.

GLEN VAN WEY, Gothenburg, Neb., edi-
hibitor, is at Rochester, Minn., for a phy cal checkup.

NEWS BIRTHDAY
GREETINGS TO:

June 12

Priscilla L. Anness
Robert Anderson
William Ludington
Tom Steele
MPTOA Reaffirms Its Policy of Co-operation

Back in Civies

Schwartz Advances Meakin and Clark

(Continued from Page 1)

Will Appoint Executive Secretary; Attacks Publishing Theater Grosses

(Continued from Page 1)

Santa Rosa, Calif.—In a special referendum election Monday Chico citizens voted two to one in favor of a three-cent amusement tax. The tax was imposed by the City Council last Fall, but theater owners circulated petitions for a referendum on the action. These petitions were ignored on a technicienah and after lengthy court action, the Appeals Court reversed the decision and required a new referendum about a month ago. The tax was collected for eight months, but stopped after the court’s decision. It will now go into effect and theater admission prices will be advanced 10 cents from 55 to 65 cents.

Commenting on the election, T. H. Whitmore, local manager of the T. and D. Jr., Enterprises, said: “I feel that the adverse action of the voters can be attributed to their disgust with the large number of seat-to-seat collections that have been made in the past two years. These collections have definitely been harmful to the theaters.”

Managers Guild Elects George Dunn President

George Dunn, manager of the RKO Screen Theaters of the RKO Paramount Theatres, was named president of the Motion Picture Thea- ter Operating Managers and Assist- ants Managers Guild in the first election held by the newly formed organization. Other officers were: Leon Kelner, vice-president; Maxwell Levine, secretary-treasurer; George Baldwin, recording secretary; Jerry Greenberger, Rudy Kramer and Harry Padwa will serve as trustees. These three and John Thompson, Joseph Abernethy and Arthur Plafka constitute the executive board of the union.

Cooper Veis, Will Operate

Lincoln, Neb.—In a reorg. meeting held by the J. H. Cooper Foun- dation Theatres, a plan was adopted by which the actual operational duties performed by the late circuit head will be handled by veteran employees. Put McGee continues as general manager; Ralph H. Ayer will be his assistant, and E. Frank Roberts, comptroller.

Para. Execs. at N. J. Meet

Earle Swiger, Hugh Owen, Har- ry Randel, Myron Staller and Ulrik Smith will represent Paramount at the New Jersey Allied convention at Atlantic City.
Producers' Credits — Players' Credits — Directors' Credits — Cameramen and Their Work — Studio Personnel — Features of 1945 with All Credits — Number of Dollars Spent on Production — Ten Best Pictures of 1945 — Play and Story Brokers — Color Processes — PLUS


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Text of Statutory Court's Equity Suit Decree

Fixing of Minimum Admission Prices Enjoined: Reasonable Clearance Defined

FULL text of the decree contained in the New York equity suit, handed down yesterday by the statutory trial court of the United States, Judge Hand and District Judges Henry W. Goddard and John Bright—follows:

"A decree is granted in accordance with the views expressed in the foregoing opinion to be settled on 10 days' notice. It should provide for the dismissal of all claims asserted by the plaintiff against any of the defendants which act only as producers of motion pictures and for the dismissal of claims against any other defendants based on their acts as producers, whether as individuals or in combination with each other.

"The granting of licenses by any of the defendant-distributors which fix minimum prices for admission to theaters should be enjoined in such cases in which such minimum admission prices are fixed by the parties in writing, or through a committee, or through arbitration, or upon the happening of any event, or in any other wise.

"The defendants should be enjoined from concerntly agreeing to maintain a system of clearance as among themselves or with other exhibitors and no clearance should be granted against theaters in substantial competition with the theater receiving a license for exhibition in excess of what is reasonably necessary to protect the licensee in the run granted. Existing clearance in excess of what is reasonably necessary to protect the licensees in the runs awarded to them shall be invalid pro tanto. In determining what is a reasonable clearance the following factors should be taken into consideration:

Reasonable Clearance

1. The admission prices of the theaters involved, as set by the exhibitor.
2. The character and location of the theaters involved, including size, type of entertainment, appointments, transit facilities, etc.
3. The policy of operation of the theaters involved, such as the showing of double features, gift nights, giveaways, premiums, cut-rate ticket, etc.
4. The rental terms and license fees paid by the theaters involved and the revenues derived by the distributor-defendant from such theaters.
5. The extent to which the theaters involved compete with each other for patronage;
6. Whether the theater involved is affiliated with a defendant-distributor or with an independent circuit of theaters should be disregarded.
7. There should be no clearance between theaters not in substantial competition.

"The further performance by any of the defendants of existing formula deals, master agreements to the extent that we have previously found them invalid, or franchises should be enjoined, and the defendants should also be enjoined from entering into or carrying out any such agreements in the future.

In Owned Theaters

1. The defendants owning a legal or equitable interest in not more than one-fifth of the exhibition in any particular territory or a single picture or picture for which the license shall have had the opportunity to bid for each feature separately and shall have made the bid highest and have so included. To the extent that any of the pictures have not been traded on prior to the granting of a license for more than a single picture, the license shall be granted by the licensor to the right to reject a percentage of such picture, and then granting of the license to be fixed by the decree. But that right to reject any picture must be exercised within 10 days after there has been an opportunity afforded to the licensee to inspect it.

Pooling Agreements Barred

1. The defendants shall be enjoined from entering into or continuing to perform existing pooling agreements whereby given theaters of two or more exhibitors, normally in competition, are operated as a unit or whereby the business policies of such exhibitors are collectively determined by a joint committee, or by one of the exhibitors, or whereby profits of the 'pooled' theaters are shared, or both.

Defendants Owning 95% Theaters May Exhibit Own Pictures as They See Fit

Refusing the Government's major plea that distributors be required to wholly divorce themselves from exhibition, the opinion of the New York court, Judge Augustus N. Hand, Henry W. Goddard and John Bright, stated, pointedly:

"We cannot accede to the prayer of the plaintiff that the major defendants should be divested of their theaters in order that no distributor of motion pictures shall be an exhibitor.

"Undoubtedly such a step while not ipso facto preventing price-fixing agreements or unreasonable clearance would terminate the Government's most urgent objections to the present methods of conducting the motion picture business, but it would withdraw the distributor-defendants from competition in the exhibition field and at the same time would create a new set of theater owners which would be quite unlikely for some years to give the public as good service as the exhibitors they would have supplied in view of the latter's demonstrated experience and skill in operating what must be regarded as in general the largest and best equipped theaters.

"We think that the opportunity of independents to compete under the bidding system for pictures and runs renders such a harsh remedy as complete divestiture unnecessary, at least until the efficiency of that system has been tried and found wanting.

"It would seem unlikely that theater owners having aggregate interests of little more than one-sixth of all the theaters in the U. S. are exercising such a monopoly of the motion picture business that they should be subjected to the drastic remedy of complete divestiture. The theaters involved are only in certain localities, and not in general, that an ownership even of first-run theaters approximately monopolies exists.

"If in certain localities there is ownership by a single defendant of all the first-run theaters, there is no sufficient proof that it has been for the purpose of creating a monopoly and has not rather arisen from the inercess of competitors, their lack of favorable position to be in the theaters involved, the preference of the public for the best equipped houses and not from 'inherent vice' on the part of these defendants."

Expansion Enjoined

1. Each of the defendants shall be enjoined from expanding its theater holdings except for the purpose of acquiring a co-owners' interest jointly owned theaters, and this on cases in which the court shall permit such acquisition, including of an outright sale of the undivided interest of the defendant in question. The foregoing provision as to divestiture of partial interests in theaters shall apply both to interests held individually as well as to those held beneficially or reported by shares of stock. But shall not permit a defendant from acquiring theaters or interests there in order to protect its investment or in order to enter a competitive field; if in the latter case, this court or other competent authority shall approve the acquisition after full application is made therefore.

2. Each defendant shall be enjoined from operating, borrowing, or filching through any agent who is acting in such matters for any other exhibitor of any affiliated.

Arbitration Provision

The decree shall also provide for the arbitration of disputes as to bids, clearances, runs, and any other subject matter arising from any dispute as to any article of property, with respect to all parties who may consent to the creation of such tribunal and such arbitrator shall be appointed.

I shall also provide for an appeal bond generally similar to the one created by the consent decree as to any arbitrator. The bond shall be conditioned to make such disposition of the provisions of the existing consent decree.

(Cont. on next page)
Pooling Agreements Barred in Equity Ruling

The Film Equity Suit in Tabloid

THE CASE

THE ISSUES
Principal Objective: Theater divestiture.
Secondary Objective: Abolition of alleged monopolistic practices.

CONSENT DEGREE
Prosecution halted Nov. 21, 1940 with the approval by Federal Judge Henry W. Goddard of a three-year consent decree which terminated blind-selling; modified block-booking; established an industry arbitration system; made trade screenings obligatory; prohibited licensing of more than five pictures in a group; outlawed shorts forcing; bound the "big five" not to engage in any general program of theater expansion.

TRIAL
Oct. 8 to Nov. 9, 1946.

FINAL ORAL ARGUMENT
Jan. 15-17, 1946.
Judge Augustus Noble Hand, Chief; Judge Henry W. Goddard and Judge John Bright.

OPPOSING COUNSEL

THE FILM EQUITY SUIT IN TABLOID

Equity Suit Opinion
Bombshell to MPTOA
(Continued from Page 1)

The meeting had just adjourned at the home of Ed Kuykendall when The Film Daily telephoned the highlights of the decision.

Because the information was fragmentary nobody wanted to make official statements. Ed Kuykendall said he would not attempt to place MPTOA on record at this time. However, he added after studying the complete opinion and analyzing it, the association may take a position.

Col. H. A. Cole, Allied leader here as an observer, said that his first reaction was that the opinion gave a great deal for which Allied had been fighting for years. Some of the points he said, were not favorable but others were and he wanted to read the full document before making comments.

The directors held a called meeting last night at a dinner party given at a local home to discuss the highlights of the decision.

Chakeres in Mt. Sterling
Mt. Sterling, O. — Chakeres Theater Co. has purchased the Passwaters Theater here.

Arnold Pressburger presents
GEORGE SANDERS
SIGNE HASSO
CAROLE LANDIS
in
"A SCANDAL IN PARIS"
with
AKIM TAMIROFF
GENE LOCKHART
Alma Kruger • Alan Napier • Jo Ann Marlowe
Vladimir Sokoloff • Directed by DOUGLAS SIRK
Screenplay by Ellis St. Joseph
Produced by ARNOLD PRESSBURGER
Court Sets Forth the Provisions for a Decree

WALTER JANCEK, city manager, Westland Thea-

ters, Westland, Mich., one of the managers of thirteen

dissolved theaters in the Westland area. In

Cecil Barham, from the North Main, Houston, to

State Theater, Galveston, Tex.

Henry Coleman, from the Alabama Theater, to

assistant manager of the North Main, Houston, Texas.

Frank Piece, to assistant city manager of R. G. J. Theaters, Laredo, Tex.

Carl Feltman, the assistant manager, Loew's

Akron, O., Ohio.

Jack Hunt, talent buyer, Rialto, Chicago.

Rocco Ermlion, assistant manager, Gateway, Cincinnati.

Roger Backle, manager of the Rosy, North-

Wood, N. D.

John Healy, assistant manager, Avon Theater, Newark, N. J.

E. W. Baker, from Evergreen's city manager-

at Spokane, to managerial chair of the

Spokane Motion Picture Motor Inn Theater.

Jack Mason, from manager of the

Gowey, Co., to assistant manager of the

Spokane Motion Picture Motor Inn Theater.

Fred Stone, head booker, E. M. Loew circuit, Denver, Colo.

Phil Beiler, Maisselin circuit, Charlotte.

Carl Feraizza, assistant manager, Loew's

Canton, O.

Duane McClain, assistant manager, Loew's

Theater, Detroit.

William Bark, booker, Chandler Theater, Detroit.

Jack Hunt, manager, Rialto, Chicago.

Leo Jaffe, assistant manager, Loew-Poll, Mer-

gin, N. Y.

Art Bookbinder, manager, Colony, Miami Beach, Fla.

Walter Jancek, for instance, one of the managers of the Westland Theater, Westland, Mich., one of the managers of thirteen theaters in the Westland area, dissolved theaters in the Westland area. In Chicago, on the other hand, Otis Reiner, manager of the News Theater, 301-305 W. Madison St., refused to show any pictures to a customer who wanted to see a film which had been banned by the Motion Picture Producers and Distributors of America, Inc., because it was considered to be obscene.

The Supreme Court of Illinois, in an opinion by Justice Samuel C. Fielding, held that the ban was unconstitutional, and ordered the circuit court to issue an injunction against the deposit of the film in any theater in the state. The case was related to the state's recent decision to permit the showing of films in the public schools, and the Court ruled that the state had the power to regulate the exhibition of such films.

The decision was hailed as a victory for the freedom of speech, and it was seen as a significant step in the ongoing battle between the film industry and the government to control the content of films.

On the other hand, the decision was also seen as a setback for the film industry, which had been fighting against attempts to regulate the exhibition of films. The industry argued that the decision would lead to an increase in the number of films that were banned, and it was feared that this would lead to a decrease in the number of films that were produced.

The decision was also seen as a significant victory for the First Amendment, and it was hailed as a significant step in the ongoing battle to protect the freedom of speech.

The decision was widely hailed as a victory for the film industry, and it was seen as a significant step in the ongoing battle to protect the freedom of speech.
Consent Decree is Held not a Final Judgment

LITTLE HEADLINES:

A BUDGET OF $250,000 was set up this week for the operation of the Motion Picture Trust Company. The company's chief office is in the Domestic and Foreign Building, Chicago.

NORMAN LEVIN has been named manager of the Cleveland Republican exchange, succeeding Sam P. Gurrell. Prior to his service in the armed forces, Levin was a UA salesman, and since his discharge, two years ago, he has been with Universal.

BRITISH STUDIOS affiliated with J. Arthur Rank, have 30 features in production, including five Technicolor films, it was reported yesterday by the J. Arthur Rank Organization. The Technicolor pictures include "Man of Two Worlds," "Stairway to Heaven," "London Town," "The Man Within," and "Black Narcissus."

JERRY COLONNA arrives in New York today for two days of rehearsals with the cast of "The Great Gatsby" opening his summer tour of one-nighters in Boston Friday night. Included in the troupe will be Billy Butterfield and his orchestra.

UNIVERSAL has advanced its standing in the Motion Picture Stock League by defeating the WNEW aggregation. 7 to 1. It next tackles Warners today.

MAYOR ROHDE, of Columbus, O., has requested Fire Chief E. P. Welch to prepare an ordinance giving fire officials the right to designate the seating capacity of theaters. Chief Welch has written New York City officials, asking for a copy of the city's law covering the "regulation of patrons who wish night clubs and theaters."

A WEATHERPROOF IN-CAR SPEAKER, terminal box and speaker-receptacle unit for Drive-In theaters is announced by the RCA engineering products department, for distribution by RCA Victor Division. Designed for permanent installation between backrest ramps, the new system is said to result in the elimination of excessive handling of speakers. Other features are a coiled speaker cord which enables patrons to place speaker anywhere within the car, adjustable volume control, and special acoustical design.

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The court's refusal to go along with the D of J on complete discrimination against those who refused to accept the court's license. The court says the license is an "essential" part of the court's "corporate" function. Robert L. Wright, chief Government counsel:

... your great aim is to set all ownership of theaters. Now that is an extremely drastic remedy that I should think if it were not extremely unlikely that this court will give.

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FOOTNOTE

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"The court's refusal to go along with the D of J on complete discrimination against those who refused to accept the court's license. The court says the license is an "essential" part of the court's "corporate" function. Robert L. Wright, chief Government counsel:

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"Anna and the King of Siam"

with Irene Dunne, Rex Harrison, Linda Darnell

20th-Fox 128 Mins.

ZANUCK DELIVERS ONE OF GREATEST PRODUCTIONS IN 20TH-FOX HISTORY; SMASHING GROSSES ARE ASSURED.

Designation of "Anna and the King of Siam" as a Darryl Zanuck production is a tipoff on the quality of the screen transcription of the Margaret Landon book, it being an accepted fact in the industry by now that only the cream of the 20th-Fox product carries the imprimatur of the company's head of production.

In this film Zanuck once more presents a candidate for the year's top honors. By every possible test a superior picture, "Anna and the King of Siam" emerges under his loving guidance as one of the finest offerings in the company's history. Vertely a blue-ribbon film, it should win the recognition of being one of the smash grossers of the industry.

Representing incomparable entertainment, the picture has the power to fascinate any audience with its charm, the unusualness of its story, its spectacle, its amazing suspense and its appeal. The studio has been sparing of nothing to make the production something to set the public talking about.

The picture, produced painstakingly with a wealth of detail that beggars description and set in a frame of great pictorial beauty, relates the intriguing tale of an Englishwoman and the influence exerted by her on the King of Siam to get him interested in the modernization of his country. Much warmth and feeling have gone into the telling of an arresting story that is absolutely off the beaten path. The woman's battle of wits with the king is productive of delicious moments of humor besides a display of drama that is extraordinary. No emotional facet is left untouched as the tale unfolds under the superb and knowing direction of John Cromwell.

The story picks up our heroine in the 1860's when she arrives in Siam to serve as teacher to the many children of the polygamist King and his four wives, the enmity of the ruler's eldest son upon the death of the monarch. In between the specially noted performances of Thomas H. Williams and Sally Benson crowds a tremendous amount of material, all of it of a high and interesting order.

The emotional force of the story mounts to a point at the end where the easily affected will find it impossible to contain their tears.

Audiences will be impressed by the size of the production. A person could indeed wax ecstatic over the physical excellence of the film, for which great credit goes to the camera work of Arthur Miller, the art direction of Lyle Wheeler and William Darling and the set decorations of Thomas Little and Frank E. Hughes, all of whom have helped to make the picture an artistic triumph. Another notable attribute of the film, for which great credit goes to the direction of Leo Tover and Earl Hammond, is the superb achievement of Louis B. Lighton as a producer. The film is a notable boxoffice hit, its ticket-selling cast of high caliber. Irene Dunne excels herself as Anna, with Rex Harrison rising to the heights as the King of Siam, Linda Darnell as a favorite of the king who pays her with life for rebelling against her fate and Lee J. Cobb as the prime minister who stands out among the other players.


CREDITS: Producer, Louis B. Lighton; Director, John Cromwell; Screenplay, Robert Franks; Art Directors, Thomas Little and Frank E. Hughes; Camera Work, by Arthur Miller; Art Direction, Lyle Wheeler, William Darling; Set Decorators, Thomas Little, Frank E. Hughes; Film Editor, Harry Jones; Special Effects, Fred Seren; Sound, Bernard Freericks, Roger Home.

DIRECTION, Fine. PHOTOGRAPHY, Superior.
GOV'T 'DEFINITELY' TO APPEAL

Majors Will Propose Modifications for Decree

There is a Decree in Appeal Seems Certain; 287 Jointly Owned Houses

Counsel for the major com-

nies, after "digesting" yester-

day the text of the decision

announced down by the Statutory Court

the Government's equity action,

ported that proposals for modi-

fication of the provisions for the de-

crete will certainly be drawn by the

judges.

"The findings of the Court do not

instantiate a decree," one of the legal-

ers said. (Continued on Page 8)

enate Com. Okays

K. Treaty Protocol

Washington Bureau of The Film Daily

Washington—The Senate Committee

on Foreign Relations yesterday

approved without objection the pro-

col to the double taxation treaty

with Britain which removes from the

text of the treaty the clause dis-

tinguishing between the personal

income of American "person-

als" and "residents" of the United

States and the "income of

persons" of Great Britain.

(Continued on Page 7)

Walters' Foreign

execs. at Sales Conclave

Walters' sales convention has been

held in Baltimore with a statement

by the foreign field that they

will attend the Atlantic City meeting

next week. (Continued on Page 6)

French Gov't May Pay Half of Studio Cost

Paris (By Air Mail)—French Gov-

ernment is expected to pay about

half of the costs of the proposed

French film studio center at Mougins

on the Cote d'Azur. Paris is expec-

ted to cost two milliard francs, with the

French production companies supplying the other half.

Financial control would re-

main with the government, with the industry supplying technical per-

sonnel.

Decision Reactions

AS industry leaders and film attorneys yesterday read and studied the findings

of the Statutory Court in the Government's New York suit, there

was, inevitably, a wide variety of reactions. Typical of the points raised and

opinions expressed were:

(1) The Government is almost certain to take an appeal to the Supreme Court on the

matter of divestiture.

(2) Decision was a partial victory for both sides, the majors generally winning on

the divestiture issue and the independents on most other salient points.

(3) A new era in distribution and exhibition practices has been ushered in.

(4) Theater operation has been made competitive again, and the independent exhibitor

can no longer "go fishing" so to speak.

(5) Exhibitors operating most efficiently will have "first call" on patronage in their

communities.

MPTOA Will Expand

From Coast to Coast

Columbus, Miss.—Within a year the MPTOA will have active units

from Coast to Coast, it was reported here yesterday in the wake of the Board of

Directors' meeting which ended Tuesday afternoon. An extensive

expansion program will be launched with the appointment of a

salaried executive secretary.

With activities curtailed by neces-

sity during the war, the organization

plans to prepare for a militant pro-

(Continued on Page 3)

No Hope for Lower

Ticket Tax This Year

Washington—There is no hope for

congressional action to lower the ad-

missions tax this year, Representa-

tive Harold Knutson, (R.), Minn.,

admitted yesterday. Author of a

bill and a concurrent resolution both
designed to bring the admissions and other excise taxes back to their 1942

levels, Knutson admitted that he has no hope of action this year.

"Those taxes won't be lowered un-

(Continued on Page 2)

Myers Assails Equity Opinion

Emphasizes Four "Great Inconsistencies"

U. S. Legion of Merit Awarded Capt. Auten

London (By Cable)—Bestowal of

President Harry S. Truman of the

Legion of Merit, Degree of Officer,
on Capt. Harold Auten, V.C.,
D.S.C., E.D., R.N.R., was disclosed in the

London Gazette Supplement yest-

day.

Captain Auten, now executive vice

president of the J. Arthur Rank

(Continued on Page 7)

"Proper Relief" Denied

In Opinion on New York Equity Case, Says Wright

By MANNING CLAGETT

Washington Bureau of The Film Daily

Washington—The Government

"definitely" will appeal the decision in the New York equity case, Robert L. Wright, senior

(Continued on Page 2)

Solution Said Close

In French Tax Treaty

Washington Bureau of The Film Daily

Washington—First steps toward the clarification of the double taxation treaty with France and release of millions of dollars in blocked American money from U.S. pips activities.

(Continued on Page 2)

Paramount's Top Execs.

Off For Coast Tuesday

Top Paramount execs., headed by

Barney Balaban, and including

Adolph Zukor, Leonard Goldenson,

George Welner, Russell Holman and

Curtis Mitchell will head for the Coast

(Continued on Page 6)

Equity Opinion No

Solution—Berger

Benjamin A. Berger, president of North Central Allied, last night wired The Film Daily that the Statutory Court's opinion in the New York equity case is no solution. He said:

"The United States court decree is a sort of compromise and is far from a solution to the cancerous condition of this industry. We will continue our fight to get the distributors out of the exhibition field and not until then will the exhibitors be in a position to eliminate the compulsory percentage curse which is causing creeping paralysis in this business. If we cannot solve it through the courts, we will make every effort to get divorce through state legislatures."
Gov't Will Appeal Decision—Wright

(Continued from Page 1)

assistant to the Attorney General, said yesterday.

What I've seen of the decision," Wright told THE FILM DAILY, "it appears very radical in its effect on existing distribution methods and extremely harmful on the theater ownership question."

He said, however, that the court "agreed" with most of the Department of Justice contentions but "de- nied proper relief."

Wright, who was in charge of the Government's case, predicted a "double appeal" in the case. He said the Department of Justice would appeal the theater ownership question and the defendants probably would appeal the distribution and exhibition sections of the decision.

"As far as the relief aspects of the case are concerned," Wright said, "the defendants might as well have written the decision themselves."

He revealed that dissolution of the pooling agreements already was "under way."

Other Department of Justice sources indicated varying degrees of dissatisfaction with the decision. Most sources agreed that the decision wasn't even a "50 per cent" victory for the Government, since the key to the whole case was theater ownership by the majors. The other practices, these sources said, would be "taken in stride" by the majors.

"The battle is not lost," one spokes man said, "but as it stands now it is virtually a victory for the defendants."

Solution Said Close In French Tax Treaty

(Continued from Page 1)

were announced late yesterday by the State Department.

The State Department released communications between Under Secretary of State Dean Acheson and French Ambassador Henri Bonnet which indicated the entire question that has plagued the U. S. plex industry is close to solution.

In addition, the French indicated that American plex holdings blocked in France during the war may escape the capital tax by classifying the holdings as "enrichment" instead of capital.

Discussing the convention of 1939 which provided that royalties paid in France to Americans are exempt from taxation in France, provided the American does not have a permanent establishment in France, Bonnet said:

"It is understood that these provisions shall be applicable in the case of royalties paid by American producers of films for the exploitation in France of these films, provided that the income arising from the exploitation of these films cannot be considered as belonging to the permanent establishment in France of the American producer."

Harley Names Horen as Aide in Spain, N. Africa

Appointment of Sidney Horen as special assistant to exercise supervision over Spain, Portugal and the North Africa was announced yesterday by Francis L. Harley, 20th-International's managing director of all of Europe, the Middle East and North Africa. Until recently Horen was the company's managing director of Argentina. Horen has been identified with the foreign operations of 20th-Fox since 1924, his first post being in Cuba. Before being assigned to Argentina he was managing director in Spain. Now in New York, Horen will leave for Europe as soon as transportation permits. When his methods of operating, their meeting in detail, they did say that的同时 both sessions were highly successful and gratifying. Gamble revealed that the ATA board will meet in New York this morning to hear their report and discuss both matters.

The ATA leadership did not meet with Secretary-Elect John W. Snyder, who will shortly take tax responsibilities when Vineon assumes his judicial role.

MANAGER-EXPEDITER

Wanted by Motion Picture Export Corporation. Must have executive ability, be fully experienced Motion Picture business. Knowledge of Spanish language a definite plus, but not essential. Excellent opportunity.

All replies held strictly confidential. State full details in writing.

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BROADWAY, NEW YORK 18, N. Y.

THE NATIONAL FILM DAILY
ALL THE NEWS OF THE FILM WORLD EVERY DAY

Vol. 89, No. 114 Thursday, June 13, 1946 10 Cents


NEW YORK STOCK MARKET

High Low Close Chg.
Am. Scot. 29 29 29
Beth Howell 29 29 29 6
Columbia Picts. 32 32 32 0
Columbia Picts. pf. 100 100 100 0
East Kodak 252 252 252 0
Gower Champion 38 38 37 1
Lowe's, Inc. 36 36 36 0
Paramount 74 74 74 0
RKO 41 41 41 0
Republic Picts. 14 14 14 0
Republic Picts. pf. 17 17 17 0
20th Century-Fox 56 56 56 0
20th Century-Fox pf. 70 70 70 0
Universal Picts. 15 15 15 0
Universal Picts. pf. 98 98 98 0
Warner Bros. 47 47 47 0

NEW YORK CURE MARKET

Monogram Picts. 9% 84 9% 1%
Radio-Keith-Circ. 10% 10% 10% 0%
Sandstone Corp. 7% 7% 7% 0%
Technicolor 24 24 24 0
Trans-Lux 6% 6% 6% 0

OVER THE COUNTER

Pathé Industries 12 13

CREDITS

Chester B. Bahn
Donald M. Mesereau

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PTOA Will Expand on Coast to Coast

(Continued from Page 1) in aimed at trade practice reforms under the court's decision the New York equity suit. One of the first steps in its campaign to move to correct the present system and a committee of

AT LONG LAST!

A "go" resolution adopted by the MPTOA board at its Columbus, Miss., meeting this week started the hatchet between the "Danan Yankees" and the Southern rebels, and it ended up with the remark that "of course, the North did win the Civil War."

shortly will call on major con-ny sales heads for their assistance. The two-day sessions here put to all rumors of MPTOA dis-olution. Leaders pointed out that the situation today is stronger than it was and that it will gain greater weight as new units are added to membership, comment on the equity suit de-clared and made strong as full de-posits were not available at the time adjournment. An official state-ment will be issued when the direc-tives have had the opportunity to read full text of the opinion.

be social side of the board meet-ings has had no equal in the history of the association. Southern hospi-tality went out-all for the visitors, who were entertained in pre-Civil War mansions. A barbecue was held on the grounds of the home of Dr. and Mrs. D. E. Staton, Sunday night, a party and chicken and beer was given in the huge home of Mr. and Mrs. Andrew Puckett. Football party was given in the home of Mr. and Mrs. Irving Reif-ter. There were also tours to orie sites.

Harry Cohn May Testify Suit Against Krasna

Harry Cohn, Columbia head, is ex-pected to take the witness stand in the trial of his company's libel suit against Norman Krasna is resumed today before Su-reme Court Justice Samuel Nul in New York. The suit charges Krasna with a libel suit which Harry Hoffman, "Dear Mr. Private," writing the play "Dear Ruth."

SEND BIRTHDAY GREETINGS TO:

June 13

Ian Hunter Bob Bailey Merv Wickers
tiny Garrett Basil Rathborne David J. Charlton

COMING and GOING


BENEDICT BOCHEAU and DOLORES MORAN, whom he has signed to a new contract, will arrive in New York for a two-week visit on June 24.

BUDDY ROGERS will arrive in New York on July 1 when he prints his first Cement comic, "Miss Jijicic." He will be accompanied by his wife, MARY PICKFORD.

JOSEPH HAZEN, president of Hal Wallis Prods., leaves New York for the Coast tomorrow.

GREGORY PECK arrives in Denver, Colo., on June 26 to open the, a summer stock produc-tion, "Playboy of the Western World."

LUCILE BALL, M-G-M star, will return to New York tomorrow from upstate Jamestown.

WILLIAM DEAREST has left Hollywood by rail with his wife for Saraje, where he will board a ship for a 3-week vacation in Alaska.

GEORGE MONTGOMERY, the screen actor, and DINAHA SHORE, his wife, are at the Waldos-ter, Astoria from California.

MARLENE DIETRICH will leave Paris by plane on July 24 for 26 and will proceed at New York.

JACK DONOHUE, M-G-M dance director, JACK CUMMINGS and DICK WHORF, M-G-M director, are in London for further visits.

DORIS CHARYN is on her way to Hollywood.

VIRGINIA KEILEY returned to London by plane from New York yesterday.

CARSON RODGERS, general manager, M-G-M Rogers Theater Circuit, Caine, Calif., is in Florida, visiting with his father. The Rogers circuit.

MAX A. SAKSFY, owner of the Fair, St. Louis, is visiting his daughter in Florida.

MARCELLA HERMANN, booker's secretary at M-G-M, Minneapolis, is in New York for a two-week vacation.

CASPER CHOQUARD, UA Minneapolis salesmen, is driving to Montreal Sunday for a vaca-tion.

HAROLD S. ESKIN, owner of the Harold S. Eskin theater, whose home in New York after a winter in Florida.

HERBERT JENKINS, booker for Harold S. Es-kin Enterprises, New York. CARL COLLAR, manager of the New York, and HERMANN FEY, his father, are visiting the New York Allied Atlantic City con-scription next week.

MRS. SAMUEL COLEMAN left New York yesterday on air for Hollywood, following a short visit in London.

EMERSON YORKE, film producer, returned to New York after a week's vacation in the New York Union Press Club picture, "This Is TB," was previewed by the National Tuberculosis Association on Tuesday. ARTHUR ROWLAND-WALTON, Louis's Interna-tional's territorial manager for India, arrived yesterday on the S.S. Sea Hydra for an extended visit which will include a trip to the studio.

GREGORY E. GREGOUSA, RKO's general manager in the Near East, arrived in New York yesterday aboard the S.S. Vulcana for the com-pany's annual sales conference.

Switch Coyne to Frisco

J. Coyne, formerly office manager at M-G-M's Cleveland and branch, has been transferred to the San Fran-cisco exchange in a similar capacity. At San Francisco, he succeeds Tom Aspell, Jr., now Seattle manager. Replacing Coyne in Cleveland is Don-KEY Brown, just returned from two years in the service.

SICK REPORT

FRANCIS WOLTZ, assistant manager at the Trent, Newark, N. J., is on leave dur-ing the Summer, due to illness.

GARY COOPER is confined to his home on the Coast by a severe attack of intestinal flu.

Thursday's Tatlings

• • • CUFF NOTES: The British Parliament has withdrawn its ratification of the Anglo-American double taxation treaty, but it seems that's nothing to worry about. The British action permits the incorporation of American modifications, and it is understood Parliament will re-consider it... . • • • NBC is using a new compact micro-wave video relay transmitter, generating less power than a pencil flashlight, for field pickups... . The new $30,000 set assures virtually noise-free telecasts.

• • • De Moin is in first place in PIFC's Employees' Bonus Drive, recapturing the post from Salt Lake City... . • • • The Minneapolis Daily Times, taking the polls of local moviegoers, comes up with the report that they prefer films adapted from best-sellers and classics, adventure stories, romances, mysteries and historical films... . What they don't like are films about the medical profession, light comedies and westerns.

• • • Did she know scalping of tickets has been outlawed in Louisiana by an 80-0 vote of the State Legislature?... . • • • J. J. Ballini, assistant managing editor of Newark's Avon, has resigned to organize an all-femme band.

• • • Don't be surprised if Mickey Rooney's dad gets the role of Jiggs, in Monogram's "Bringing Up Father."... • • • Leo the Lion is a very smart lion... . For proof of that you need look no farther than the fact that the premiere of its very timely short, "Bikini—the Atom Island," will be held on the island of Rongerik with Bikini natives transplanted there by the Navy to form the audience... . Naturally, Leo has Navy co-op, for the premiere... .

• • • MIGHTY GOOD TO READ that London cable disclosing that Capt. Harold Auten, of His Majesty's Navy, has received the Legion of Merit, Degree of Officer, from President Truman... . To say that it was fully justified would be putting it on the mild side... . A New York since 1928 when he entered film biz on this side, Harold was recalled for active service in the Royal Navy as early as Aug. 25, 1939... . From March, 1942, till the war's end, he was in charge of all British and British-controlled vessels in the Port of New York... . That means the British convoys and all troops... . And included, of course, the two Queens, Mary and Elizabeth... . A heroic assignment, brilliantly fulfilled for six years and three months... . To the Legion of Merit, Harold is privileged to add Phil M's own Order of Ap-\n
• • • • THIS AND THAT: Edmund Ruben, president of Minneapolis' Welworth Amusement Co., is hosting a houseboat party at Canada's Lake of the Woods... . His guests include Harry Kalmines, Tom Con-ors, Jack Flynn, Sam Shirley, Jimmy Coston, Walter Immernam, Tom Hoyne, Ralph Bronson, Mike Bismarck and Lell Helter... . New Orle-ans' district attorney, after viewing "The Outhlaw," decided he couldn't outlaw the pic as urged by the city's clerics and others... . • • • RKO's Louis-Conn light pic will be shown exclusively at RKO nables in the New York met. area on the 20th... . • • • Did you know that Warners paid $4,500,000 for that additional 1,000,000 ordinary shares of the Associated British Picture Corp., Ltd., which raised the Warner holdings to 37½% per cent?... . • • • The Minneapolis Newsreel Theater is adding an ac-tion feature to its program... . Could this be a sign of the times?... . • • • B. W. Barenco, industry veteran, is making preparations to move out to the Coast with his missus... . • • • Leon J. Bamberger of RKO, heads the MF committee of the public relations division for the Centenary International Philatelic Exhibition which will be held here next May... . • • • Lowest giveaway for local film execs: the Cedars Country Club in the Berkshires... .

• • • • CHUCKLE O' THE DAY: Glen (MPAA-PIC) Allvine's cue caption accompanying copies of the New York equity suit decision... "Rules for the New Era"... .

Winter, Aug. 25, 1939... . From March, 1942, till the war's end, he was in charge of all British and British-controlled vessels in the Port of New York... . That means the British convoys and all troops... . And included, of course, the two Queens, Mary and Elizabeth... . A heroic assignment, brilliantly fulfilled for six years and three months... . To the Legion of Merit, Harold is privileged to add Phil M's own Order of Ap-
IT CAN'T BE JUST LUCK!

There has never been a period in film annals when any company has delivered such a continuous flow of big pictures as M-G-M.


When "Three Wise Fools" had its first Theatre Preview in California,
M-G-M was elated by the reports. The audience laughed and wept and sat enthralled. Hollywood acclaimed a new sensation.

The picture had a heart, they said. They loved the story of the little Irish-girl-with-a-brogue (played by Margaret O'Brien) who brought sunshine into the lives of three hard-bitten bachelors. They predicted that it was the sure-fire stuff to pour gold into the coffers of theatres.

Now the print has come East. We previewed the picture in a typical neighborhood theatre, Loew’s 72nd Street in New York City.

Gentlemen, it was simply thrilling to watch those average folks enjoy our picture. Time will confirm what we tell you now, but mark this prophecy: “‘Three Wise Fools’ will be one of the most beloved pictures of our time—beloved by you for the business it will do—beloved for the joy it will bring to millions of Americans in every corner of the land.”

MARGARET O'BRIEN, LIONEL BARRYMORE, LEWIS STONE, EDWARD ARNOLD, RAY COLLINS, JANE DARWELL, CHARLES DINGLE, CYD CHARISSE, HARRY DAVENPORT and THOMAS MITCHELL.
Myers Assails
Equity Opinion

(Continued from Page 1)

tire method of doing business illegal. Among the methods condemned are block-booking, blind-selling and prefer-
ential deals with affiliated circuits such as pooling agreements, formula
agreements, master contracts and franchises.

Contract provisions fixing maximum admissions were held to con-
stitute illegal price-fixing. Since ex-
isting clearances are mostly geared to admission prices, the effect was to hold such clearance illegal, but the Court also held reasonable clear-
ances were necessary and retained arbitrations. This is the first great inconsistency.

Main Objective Denied

"While condemning the methods by
which the defendants acquired their theater monopoly, the Court re-
fused to deprive defendants of the
fruits of their illegal practices and de-
ied the Government's main ob-
jective which was theater diven-
ement. The provision that defendants
may acquire no affiliated circuits
without express approval of the
Court is no adequate substitute for
divestiture. This is the second great inconsistency. Leaving the
the great affiliated chains intact in view of the drastic orders against Cres-
cent and Fox, the result is one of great inconsistency and is calculated to
make a monkey of the law.

Free Hand in Theaters

"Defendants are allowed a free hand with respect to theaters in
which they have a 95 percent interest
but must sell films to all others on
a competitive basis which would de-
prive Paramount customers of their
special privileges. This not only is
doing workability, but constitu-
tes a violation of the Sherman Act.

In view of the Government's
unnerving insistence on divestiture
it appears a foregone conclusion that
the Government will appeal to the
Supreme Court and the defendants
probably will take time to put into
effect without modification or time to
prepare for the reforms. It would
work havoc, but if the case is ap-
pealed final order will not be entered
for at least a year, during which the
industry must prepare for necessary
adjustments.

To sum up:

"The Court held that the defend-
ants' claim that they have a legal

Little Headlines:

MEXICO CITY'S CINELANDIA, newsreel house which ordinarily plays short subjects on a flat rental basis, booked Warners' "Hitler Lives!" on a percentage arrangement for the first-run showing in Mexico.

CONSTANTIN BAKALEIKOFF, for the past five years head of RKO Radio's music
department, will be guest conductor of the New York Philharmonic Orchestra at Carnegie Hall next Wednesday. He arrives in New York from Hollywood on Saturday for a week's stay.

THE IOWA CITY (I.A.) CITY COUNCIL is considering two proposals for theater license fees—flat rate and based on seating capacity (or possibly both). City has five theaters.

CONSTRUCTION WILL BE STARTED JUNE 26 on Du Mont's 5kw television station in Washington, and will be completed within six months, under the terms of the FCC permit recently granted, Allen B. Du Mont, president, revealed. Station call letters will be WTTG, honoring Dr. T. T. Goldsmith, Du Mont director of research and engineering. Du Mont said that a new radiating system will give an effective output exceeding 5kw. Plans call for new studios of two operating units, plus mobile units, that "should enable us to serve the Washington area with a satisfactory television service," he stated.

THE PARENT'S INSTITUTE will present a citation to Warners for pioneering work in the field of sound pix.

"THE LAST BOMB," Technicolor two-reeler, produced under the supervision of Frank Lloyd and in co-operation with the Army Air Forces, will be distributed by Warners.

MAJOR EFFORT which defeated the Illinois admission tax proposal stemmed from Chicago thru the joint co-op of Illinois Allied, B & K, and Warners, Essaness, Schoenstadt and RKO theaters, Jack Kirsch, Ill. Allied proxy, said in a press release, asserting the unit "will not tolerate the implication that Alliance alone represented the exhibitors of Allied." Release said Ill. Allied was "not minimizing the valuable assistance" rendered by the down-state UTO of Illinois, adding "it is obvious that ATA used the recent tax fight as a means of furthering their own interests."

ATO OF EASTERN PENNSYLVANIA, in a bulletin this week warns members against making percentage deals with "smaller companies" on the ground that "it only takes one picture to create a precedent."


Saul J. Krugman has been named special field sales rep. in the East for Samuel Goldwyn Productions, it was announced yesterday by Arthur Sashan, general sales manager. Krugman will headquarter in Phila-
delphia, covering that city, Washing-
ton, Pittsburgh, Cleveland, Cincin-
nati and Indianapolis.

Krugman was Eastern sales man-
ager for Ben Bogeaus and has been with the U.L. and United Artists and 20th-
Fox sales department.

method of doing business based
their copyrights is untrue; that the
method is wholly illegal. The Court
has upheld the defendants' theater holdings, but has held they do not
need to dispose of those they now
own, offering the competitive selling
of films as a substitute for divesto-
tment, a compromise the Government
is unlikely to accept.

Damage Suit Bonanza

"Under the ruling exhibitors who
have caused damage suits will have a
bonanza and the distributors may
encounter difficulty in enforcing
their contracts, at least certain
pro-\nvisions of them. The latter may be
granted to affiliated theaters and dis-


criminations against independents
must cease.

Independent exhibitors can sleep
nights with the nightmare of inva-
sion of producer-owned theaters.
Protection by cancellation will be
afforded independents who buy be-
fore pictures are tradeshow.
Jarratt, British Lion's Managing Director, Knighted for War-Time Naval Film Services

London (By Cable)—It's now Sir Arthur Jarratt.
The deputy chairman and managing director of British Lion, in which he is associated with Sir Alexander Korda, receives knighthood in the King's Birthday Honours for his services to the Royal Navy Film Corp. during the war. Sir Arthur joined British Lion in February, resigning from ABC to do so.
Frank Hill, KKS secretary, is made a member of the Royal Victorian Order among the Birthday Honours, while Harold Boreford Butler, director-general of BIS in the U. S., becomes a Knight Commander of St. Michael and St. George.
James Bridie, widely-known British playwright, receives the coveted Order of the British Empire.

Senate Com. Okays U. K. Treaty Protocol

(Continued from Page 1)
criminating against theatrical talent.
The protocol, signed last week by Secretary of State Byrnes and Minister Plenipotentiary John Balfour, was transmitted to the Senate by President Truman, and is now on the Senate calendar for early approval.
Paragraph three of Article 11 of the treaty had provided that the benefits of the treaty "shall not apply to the compensation, emoluments, profits or other remuneration of public entertainers such as stage, motion picture, or radio artists, musicians, and athletes."
The Senators handling the treaty decided, after representations by Hollywood talent leaders, that that paragraph was unjustly discriminatory.

Sidney Howard Dead
London (By Cable)—Sidney Howard, 61, prominent British film and stage actor, died here yesterday of a heart attack.

Service Cross had preceded in March, 1917, for services in command of another "Q" ship.
Auten entered film biz in 1927 as production assistant to Sir Gordon Craig, then of New Era Films, London. He came to New York in June, 1928, to pioneer British distribution here. Two years later, he became U. S. general manager for BIP and also took over and managed the George M. Cohan Theater. Since 1928, he has represented Australia's GUT and New Zealand's Korridge circuit in the U. S. He became a director in Rank's American company in 1943 and last year succeeded Arthur W. Kelly in charge of Rank's interests.

PRC In Radio Coin Splurge for "Missouri"
Buchanan & Co., advertising agency for PRC, has scheduled the biggest radio advertising campaign ever undertaken by the pix company for the statewide series of Missouri premieres of "Down Missouri Way." Charles Amore, Buchanan's account exec, leaves shortly for Missouri to set details.
Show "Night and Day" July 8
National tradeshowing of WB's "Night and Day," has been set for July 8.

BIG! BOXOFFICE! WONDEROUS! WONDERFUL!

ANNA AND THE KING OF SIAM

20th CENTURY-FOX SENSATION!
1,292 Jointly Owned Theatres Affected by Ruling

Interest Evoked on Majors' Action on Jointly Owned Theaters

(Continued from Page 1)

(Continued from Page 1)

DAILY

Thursday, June 13, 19...

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(Continued from Page 1)
ITA MAY SET BASIS FOR FAIR TRADE CODE
French Tax Treaty to Bring Millions to Majors

S. Film Industry Tempted For First Time from French Double Tax

By MANNING CLAGETT

Washington—The American motion picture industry will reap tax benefits estimated at millions of dollars under provisions of the "clarified" tax treaty in France, THE FILM DAILY learned yesterday.

For the first time, the United (Continued on Page 10)

tern Holds Good Revals in Decision

While declining to make any official statement for the CIEA of which he is chairman, Jesse L. Stern yesterday expressed his personal opinion that the good points over-advocated the bad in the court's New York equity suit decision. Stern did the portion of the opinion that referred distributors to grant licenses (Continued on Page 4)

Increase in Output Announced by Switzerland

At Coast Bureau of THE FILM DAILY

Hollywood—Despite the success of the Last Chance" and a few others, Switzerland's film output will continue on a modest scale and production (Continued on Page 5)

Allies to Supervise German Production?

Berlin (By Air Mail)—German film production may be revived under the strict supervision of the four Allies. While no decision has been reached, matter was discussed at a recent conference of representatives of the four countries' film sections.

Other topics under consideration are believed to be methods of exchanging Allied pictures from one sector to another, and a co-operative effort to look out for German films hidden by the Nazis.

WARDOUR ST.
Calling . . .

By "TALLEY"

WARDOUR ST. CALLING

OUR exhibitors getting a bit fed up with continually being asked to show propaganda shorts. Latest move is to get them to screen films designed to re-educate parents in their duties to their children and the State. In other words, by the end of the '45-46 season, THE FILM DAILY is hoping to get one production to be released in France during the year starting July 1 by the eight companies in the Motion Picture Export Association. This agreement, made voluntarily, was announced yesterday by Eric A. (Continued on Page 5)

MPEA Limits Dubbed Pix for France to 124

Not more than 124 dubbed American features will be released in France under the new quota, agreed on by the Motion Picture Export Association. This agreement, made voluntarily, was announced yesterday by Eric A. (Continued on Page 5)

Still Must Solve Differences

Brandt Says Court Fosters Free Enterprise

In a recent decision on the feeble motion picture division of the

EARLY ATA DECISION ON SPONSORING GOV'T FILM

Washington Bureau of THE FILM DAILY

Washington—A decision from ATA on whether the group will sponsor the showing of the Government film, "Seeds of Destiny," is expected within a few days, Axen (Continued on Page 10)

TEMPORARY DIRECTORS TO MEET IN NEW YORK ON TUESDAY FOR DISCUSSIONS: IMPLICATIONS OF STATUTORY COURT'S DECISION IN GOVERNMENT'S EQUITY SUIT ON THE AGENDA

Indies to Benefit by Equity Opinion—D of J

Robert L. Wright, special assistant to the Attorney-General, said there is "no question" but what the decision would benefit independents. He pointed out the decision "in no way (Continued on Page 10)

Rafferty Stays at UA: All Officers Re-named

Edward C. Rafferty yesterday was re-elected president of United Artists by the board of directors, retaining the position he has held since 1943. His re-election followed reports that he would return actively to his law practice. Gradwell L. Sears was re-elected vice-president.

United Artists' position in the industry is the most favorable in its history, Rafferty said following his re-election. He told the board that (Continued on Page 11)

Asks Industry's Aid in Winning Peace

A call to the film industry to help win the peace was the keynote of speeches delivered at the 14th annual installation of officers of the ITOA at a luncheon in the Hotel Astor yesterday, which was graced (Continued on Page 11)

Brandt Appeals Censor's Order for Cuts in 'Amok'

Distinguished Films, Inc., yesterday filed an appeal with the State Board of Regents from a ruling of the motion picture division of the

NATIONAL AUDIO-VISUAL CONFERENCE IN SESSION

Washington (By Air Mail)—More than 100 motion picture experts will join educators and representatives of the State Department today at the opening of a National Audio-Visual Conference called to discuss the picture program of UNESCO. Observers from other Governments of the United Nations will attend the two-day conference. The sessions, called by the Film Council of America and the American Council on Education will formulate recommendations to be presented to the UNESCO Preparatory Commission which meets in London in July.
COMING AND GOING

Adolph Zukor left New York yesterday for train by California, arriving Pasadena on Sunday.

Charles Einfeld arrives from the Coast on Tuesday.

William R. Ferguson, exploitation director of M-G-M, is due to return to the Coast.

Robert J. Long arrives in Chicago Tuesday, his home town, on the first lap of a country tour, in which he will be accompanied by Arthur Jeffreys.

Leon M. Devenay, RKO Radio Canadian division sales manager, and H. F. Taylor, in charge of the Montreal exchange, will return to Canada today from New York.

George Bagnall, UA vice-president, is in New York from Hollywood.

Herbert Morgan, of M-G-M's short subject department, arrived this morning from the Coast.

Bob Lynch, M-G-M district manager, and Louis Herman, Philadelphia branch manager, were home office visitors yesterday.

Peter Lawford and Tony Gwen, the latter a Hollywood agent, are due in New York today and will visit the agency's office.

Electronics served to point out the importance the agency attaches to the expanding film advertising business which includes Radio, Budge, Dale, Zeilani, Walt Disney, RKO Pat Ine, Hunt Stromberg and Sam Goldwyn.

Holt, a Hearst veteran, became New York manager of the agency's picture advertising division last year. A veteran of over 25 years in the film business, Binson, before going with the agency, was an FBO studio advertising manager.

Charles Butterworth Dies Following Car Accident

Hollywood — Comedian Charles Butterworth died yesterday as a result of injuries sustained when car skidded and hit a tree pole.

He died in an ambulance as it was arriving at General Hospital.

Butterworth went on the stage after a number of years in new paper work. An immediate successor his appearances in 1926 in J. P. McEvoy's includes RKO Radio, played in a number of Broadway productions before coming to Hollywood to start a long series of successful screen performances.

Col. Jock Lawrence Off For London Conferences


Blumenstock to Coast On Anniversary Plans

Mort Blumenstock, WB vice-president in charge of advertising and publicity, left via Concor-Last night for the Coast to confer with Harry M. Warren, president, and Jack Jarrico, Western district manager, in charge of production, on special activities planned in connection with the forthcoming Anniversary of Talking Pictures.

Blumenstock will fly back to New York the early part of next week.

Pheasam Harris Expres

Chicago—Pheasam Harris, 85, former well-known theater builder, is dead.

Manager-Expediter

WANTED by Major Picture Export Company. Must have executive ability, be familiar with Motion Picture business. Knowledge of Spanish desirable, but not essential. Excellent opportunity. All replies held strictly confidential. State full details and expected salary.

Box 53, Film Daily

1501 Broadway New York, N.Y.

SITUATION WANTED

Veteran, married, 10 years theatre manager and distribution experience, energetic, conscientious, seeks position with good opportunity in the New York area desired. Box 41, Film Daily

NEW YORK STOCK MARKET

High  Low Close

Bell & Howell 32 31 32

Columbia Pics. 50 25 25 6

Eastman 50 25 25 6

Fed. Pics. 203 203 203

Globe, etc. 29 32 29 6

Lucy's Inc. 37 36 37 6

Paramount 50 38 38 6

RKO 24 23 23

Republic Pics. 30 28 28 6

Republic Pics. 24 23 23

Republic Pics. 17 17 17 6

St. Vancouver 60 60 60 6

20th Century-Fox Pics. 70 69 70

20th Century-Fox Pics. 69 104 104

United Artists 50 41 41

Universal Pics. 99 98 98 2

Warner Bros. 47 47 47 2

NEW YORK CURS MARKET

Monogram Pics. 9% 9% 9%

Radio-Keith exc. 10% 10% 10%

Seagram Co. 9% 9% 9%

Technicolor 24% 24% 24%

Trans-Lux 2% 2% 9% 7%

OVER THE COUNTER

Bid Asked

Pathé Industries 17% 17%

La Caumon British 11% 11%

SITUATION WANTED

Holt and Vinsen Eddieed Foutu-Cone-Belding VP's

Foote, Cone & Belding yester-

day announced the election of Hal- Holt and Elliston Vinsen as vice-

president and chairman of the Hollywood manager and Holt is a New York manager of the agency's picture advertising division.

Elections served to point out the importance the agency attaches to the expanding film advertising business which includes Radio, Budge, Dale, Zeilani, Walt Disney, RKO Pat Ine, Hunt Stromberg and Sam Goldwyn.

Holt, a Hearst veteran, became New York manager of the agency's picture advertising division last year. A veteran of over 25 years in the film business, Binson, before going with the agency, was an FBO studio advertising manager.
Swiss Film Chamber
Asks Fewer U. S. Pix

Washington Bureau of THE FILM DAILY
Washington — No representations by the Swiss Federal Government, with an eye to slashing by 50 per cent the feature product which is currently being admitted to that country from the United States, have been received by the State Department here, spokesmen for the latter asserted yesterday.

The anticipated Swiss move springs from the recommendations made by the Film Chamber that there are so many U. S. and British films, along with those of other countries, being imported that there are not enough theaters to accommodate them.

When the Chamber drew up its proposals last month, it pointed out that 800 foreign attractions were admitted to Switzerland in 1945, and the annual absorption capacity of the country is considered more than 300. At present there are some 350 cinemas in Switzerland, with an aggregate capacity of 125,000.

Fight Greenville To End Sunday Films

Columbia, S. C.—Attorneys for film and baseball interests of Greenville asked the South Carolina Supreme Court to restrain Greenville City and County officials from interfering with commercialized Sunday amusements until their case could be appealed on its merits.

Greenville City Council recently ordered cessation of Sunday moving pictures after obtaining from State’s Attorney J. M. Daniel an opinion that the war was ended. As previously reported in FILM DAILY, commercialized Sunday amusements, normally legal in those States were legalized in counties with military or naval establishments for the duration of the war and six months afterwards.

Adopt Thursday Opening

Diet — The Michigan Theater, near UDT house, is changed to a Thursday opening this week.

As the Week Fades Out

•  •  • JUST FOR THE RECORD — and not that it matters too much — the MPTOA board members, meeting in Columbus, Miss., had their first word that the New York equity decision had finally been filed in Your Favorite Industry Newspaper. Incidentally, YTN’s regular Wednesday edition included the FULL text of the decree embodied in the 73-page opinion. As for the pro and con of Court’s views on divorce and its extent, you have to read more than the words, “total divorce would be damaging to the public as well as to the defendants and not accomplish any useful purpose at the present time.” For instance, these words, too, are important: “Total divorce would be injurious to the corporations concerned, and if we are right in our analysis of the situation, we should still have to give relief against price-fixing, systems of clearance, formula deals, master agreements, and other agreements we have held invalid. The relief proposed we believe should suffice”...

•  •  • THE PERSONAL TOUCH: Universal’s J. Cheever Cowdin was one of the nine directors of the Sperry Corp. re-elected yesterday at a special meeting of Sperry stockholders in Wilmington, Del., in lieu of the annual meeting. •  •  • Wrote Ed Sullivan in the Daily News: “If future historians want an index to 1946, it’s the year in which Jane Russell rolled up a $10,000,000 gros in a picture appealing on its slyness.” •  •  • Which certainly would seem to be another name for it...

•  •  • The first Hollywood designer to go over since the war, Columbia’s Jean Louis flies to Paris via TWA Trans-World line today for a month’s stay...He will have a post-war reunion with his family, among other things. •  •  • David Oater is taking the family to Gloucester at the end of the month where he will spend the summer working on his 18 mm. tome. •  •  • Robert E. Sherwood has gone to the Coast to see the assembled footage of “The Best Years of Our Lives.” •  •  • Warners’ field public relations staff will organize Community Committees in several hundred key spots throughout the country in order to carry out local special events in connection with the 20th anniversary of talkies.

•  •  • William Douxer, who has been vacationing in Jasper, Alberta, Canada, comes up with the suggestion that the industry’s public relations should be organized on an international scale...Douxer’s concern stems from the fact that he has found Canadian newspapers blasting away at “the movies” for having provided members of a youthful murder ring with the inspiration for their crimes...There is no specific picture—just “the movies”...Douxer’s suggestion makes sense and Phil M. is all for it. •  •  • John Fredericks, of the famed millinery house, left for Hollywood yesterday by Constellation, to serve as fashion consultant and advisor to Samuel Goldwyn on “The Secret Life of Walter Mitty.”

•  •  • CUFF NOTES: While the Pennsylvania State Association of Boroughs at its convention in Reading next week may discuss the subject of community admission taxes and theater licensing, on the word of President T. F. Croufchite, it is a matter of incidental rather than major consideration. •  •  • Lillian Clurman’s new Variety Theater in Miami Beach will bow next Tuesday... •  •  • William W. Higgins, CPA, has joined Film Classics as traveling auditor....He was formerly with H. E. Bacon & Co. •  •  • Lafayette College, of Easton, Pa., confers the honorary degree of Doctor of Literature on Maurice Evans today... •  •  • “Pettrillo Seen Making Bid as Maestro of Overall Labor; AFM Backing Strong” reads a current Variety headline.......Cesar in a blue denim top!...That Phil M. wants to see!... •  •  • The exhibits, worrying about the shortage of popcorn may take heart....The Basic Food Materials Co. has developed a butter flavor. •  •  • Walter Reade’s Monte Carlo Swimming Pool in Asbury Park, N. J., will open June 21 with a policy of outdoor attractions devoted to “name” bands, water shows and pop concerts...
ATA May Set Basis For Fair Trade Code

(Continued from Page 1)

But, according to reports, the meeting may have greater significance.

R. Gamble, chairman of the

A.T.A., said that the court's rulings were of such far-reaching effect to the

branch of the industry that the A.T.A. owed it to its members to make

careful analysis of the court's opinion.

Invitations to attend Tuesday's meeting were received by telegram yesterday by

Charles P. Skouras, William Skir-

ill, Sam Pinanski, William Crockett,

Arthur Mayer, Rotas Harvey, Her-

man Hunt, Harry C. Arthur, Herman

Remy, Gil Nathanson, Henry Reeve,

J. V. Richards, Joseph Rosenfield,

Fred Schwartz, Ben Struzier, Ralph

Rathman, R. B. Wilby, Nat Williams,

Hedwig Zorn and Si Fabian. Invita-

tions also will go to members of the

New York unit of A.T.A.

Two Morros Pix to Astor

World distribution rights to two

Morros productions have been acquired by Astor Pictures Corp., R.

E. Savini, president, announces. The

pictures are "Second Chorus," formerly released by Paramount, and

"Flying Doves," formerly by RKO.

New press books and accessories will be available.

British Televisers Run Into Difficulties
As Legit Producer Nixes Band for Program

London (By Cable)—Holding that television constitutes a "personal appear-

ance," Prince Littler, theatrical producer, has refused to allow a band to take

part in a scheduled television show, claiming that such an appearance would

break his contract with a vaudeville troupe. As a result the Artists Feder-

ation has advised members not to accept tele offers until it is able to set up a

policy.

Move follow the barring of tele cameras by the Greyhound Racing Association

and the Amateur Athletic Association, although the Lawn Tennis Association

will allow telecasts of the Wightman Cup matches and a cricket test match

from Lord's Ground will be put on the air later this month.

New Jackson Park Theater Brief on Injunction Filed

Chicago—Thomas McConnell, at-

torney for the Jackson Park Theater,

has filed in Judge Michael Igoe's

court a new brief in the Jackson

Park case asking for an injunc-

tion against the Chicago clearance

system.

The brief cites four years' ef-

ers and two court reviews in the

case—the decision previously given in Judge Igoe's court and its having

been sustained, the fact that illegal

conspiracy had been proved entitling

the plaintiff to damages, which have

been paid, and relief in the booking

situation under the Chicago clea-

rance plan.

McConnell said he will not with-

draw the plea for an injunction, but

will go ahead with his case despite

the court's opinion in the New York

equity action.

No Increase in Output Planned by Switzerland

(Continued from Page 1)

ducers plan no great expansion, four

Swiss newspapermen reported during

a Hollywood visit under State Dept.

auspices.

Jean Seltz, parliamentary editor

of the Gazette de Lausanne, said

pictures made in the U. S. in 1942

are being shown in Switzerland in

competition with later British,

French and Russian films. Situa-

tion is chiefly because of transporta-

tion difficulties, he noted. Others on

the tour include Dr. Eugen Dietschi,

economic editor of National Zeitung,

and member of Parliament; Dr. Carl

Doka, Catholic Conservative press,

and Dr. Hugo Kramer, Social Demo-

cratic and Labor press.

MPEA Limits Dubbed Pix For France to 124

(Continued from Page 1)

Johnston, president of the M.P.E.A.,

who cabled the instructions to the

continental managers of U. S. com-

panies in France.

Johnston reiterated previous state-

ments that the American industry

had neither the desire nor the inten-

tion to flood the French market with

more pictures than it could absorb.

The agreement, which was incor-

porated in the loan and trade pacts

recently concluded between France

and the United States, did not in-

clude an export quota.

The eight companies in the M.P.E.A.

released an average of 179 features

annually in France during the three

years prior to the war.

Von Zell Organizing To Produce Westerns

West Coast Bureau of THE FILM DAILY

Hollywood—Harry Von Zell is or-

organizing an independent producing

company to make a series of west-

erns starring himself and Bob Steele.

The project is the second recent venture

for the radio and screen comedian,

who has signed with Columbia for a

series of two- and three-reel com-

edies.

Arnold Pressburger presents

GEORGE SANDERS
SIGNE HASSO
CAROLE LANDIS

in

"A SCANDAL IN PARIS"

with

AKIM TAMIROFF
GENE LOCKHART
Alma Kruger • Alan Napier • Jo Ann Marlowe
Vladimir Sokoloff • Directed by DOUGLAS SIRK
Screenplay by Ellis St. Joseph
Produced by ARNOLD PRESSBURGER
Paramount delivers half of all the N.Y. Daily News' Six Best Pictures of the Month as famous Kate Cameron's selections include "TO EACH HIS OWN", "THE BLUE DAHLIA" and "O.S.S."!

Starring ALAN LADD
with PATRIC
Writte
First it nearly doubled all previous records in 13-year history of New York's Gotham Theatre. ... Now, played single bill, it's leading nearly all the double-feature attractions that have played the Los Angeles and Hollywood Paramounts! Now you know—"O.S.S." means S.R.O.!

GERALDINE FITZGERALD

KNOWLES  ·  John Hoyt

Produced by Richard Maibaum
Directed by Irving Pichel
Friday, June 14, 19—

**REEL STRIKE THREAT LIFTED; Pact Signed**

Chicago—The threatened strike of newswreel cameramen has been lifted after negotiations with business agent IATSE Union 666, reported yesterday following receipt of new contract.

**Painters Complicate Studio Labor Situation**

West Coast Bureau of THE FILM Daily—Motion Picture Painters Local 644 yesterday notified the major producers that their members would no longer paint sets for Technicolor pictures where the cameras are serviced by men hired under violation of the American Federation of Labor directive of Dec. 26, 1924. Those cameras are now being serviced by outside machinists.

The AF of L directive gave jurisdiction over plans and commitments of International Machinists Local 1185. Position of the painters is that the studios have never put the directive into effect.

**House Banking Com. Approves Loan to Britain**

Washington Bureau of THE FILM Daily—Legislation ratifying the $3,750,000,000 British loan was approved yesterday by the House Banking Committee. The bill, already passed by the Senate, will probably reach the House floor or Monday.

Eric A. Johnston, MPAA president, appeared before the committee that the loan would "favor" trade with Great Britain.

**Full Program Planned for PICC Chicago Meet**

Chicago—Government regulations, public relations plans and commercial promotional proposals will be discussed at a meeting of the Photographic Industry Coordinating Committee, to be held at the Hotel Continental on August 5. Representatives of the new-formed Photographic Manufacturers Association are expected to attend.

**Theodor Sparkuhl Dead**

West Coast Bureau of THE FILM Daily—Theodore Sparkuhl, 52, veteran cameraman, died yesterday following a short illness. He has been under contract for 13 years with Paramount Pictures. Before coming to this country in 1931 he was photographer for Ernst Labisch in Berlin and also worked at studios in London and Paris.

**John H. Dalton Dead**

Chicago—John H. Dalton, 82, father of the former movie star, Dorothy Dalton, all of the family Hansen-Dal- morstein, is dead. Burial was in Grace Cemetery.

**Ben Hannaberg Dies**

Chicago—Ben Hannaberg, veteran member of the Chicago operators’ local, died in Los Angeles. His brother, Milton Hannaberg, Chicago operator, survives.

**“Till the End of Time”**

with Dorothy McGuire, Gay Madison
RKO
105 Mins.
HIGHLY EFFECTIVE DRAMATIC ENTERTAINMENT.

This Doris Schary production adds a drama of undeniable pulling power to the list of films dealing with the struggle of the war veteran to readjust himself to civilian existence, especially when he is handicapped by a physical disability. The picture exerts a strong emotional tug that is certain to gain it particularly wide popularity among the femae patrons. How else but with warm consideration, can an audience accept the light of young people against odds?

Above all else the picture has that human touch that never fails to exert sure-fire heart appeal. The efforts of a trio of war buddies to cope with their common fate are mastered out of the Marine Corps to face a life for which they are all ill-equipped, are creative of Sentiment. Afterthought. More understanding has been brought to their problems in the skilled and intelligent screenplay fashioned by Allen Rinkin from the Niven Bush novel. "They Dream of Home." Adding much to the film's understanding spirit is the feeling and sensitive direction contributed by Edward Dmytryk, who keeps the characters always filled with the breath of life that lends credibility to the whole story. The sum total is a moving piece of diversion that should succeed in earning a most sympathetic reaction from patrons of every stripe.

Guy Madison, Robert Mitchum and Bill Williams are the three vets who figure in the story. Madison, who is co-starred with Dorothy McGuire, went into the service from college. Mitchum is a knockabout with a silver plate in his head as a war warrior. Bill Williams is a former prizefighter, bitter over the loss of his legs. Each has a problem to face. How each solves that problem compels to make "Till the End of Time" an absorbing and interesting offering.

**“Smoky”**

with Fred MacMurray, Anne Baxter
20th-Fox
87 Mins.

DRAMATIC TARN OF MAN'S LOVE FOR A SINGER AND OFF-THE-COLOR EXOTICA OF STRONG B. O. VALUE.

Exhibitors will be able to gauge the box office strength of "Smoky" by referring to the business done by "My Friend Flicka," and its sequel "Flicka the Qan." "Smoky" is the film version of this great novel. Exhibitors have always been of the opinion that the film has an enviable reputation as a singer of American folk songs.

While the pattern of the story is far from fresh, the new methods have been ingeniously employed. The result is an engrossing bit of entertainment, with its Technicolor photography of the wide-open spaces of Utah, where the picture was largely filmed, helping to contribute a refreshing quality to the footage, not to mention a pictorial allure that should advance the picture to a fine box-office showing.

Under the careful supervision of Robert Bassler, the well-turned-out screenplay derived from the James novel by Lilie Mayes, and its sequel "Flicka the Qan," which has been produced with unusual effectiveness. The story of MacMurray's attachment for Smoky, a wild horse he breaks to the saddle, has been told with tenderness and simplicity, plus a good deal of suspense where developments require it.

MacMurray is a cowboy on the ranch owned by Miss McGuire's character. He becomes hopelessly in love with the beautiful and captivating singer, Smoky when he is stolen and sold to a rodeo, which disposes of the animal to a junk dealer after it has served its use, en- remote and beautiful "Flicka the Qan." The story of Smoky and his release to roam the range again bring the film to a close.

Directing capably, Louis King has drawn convincing performances from his players. A special attraction is a group of ballads sung by the accompaniment of his guitar.


**“Three Wise Fools”**

with Margaret O'Brien, Lionel Barrymore M-G-M
90 Mins.

SHURE AND ITLL CAPTURE THE PUBLIC SPIRITUAL TRELLIS AND CHANCE AND I WILL DO FOINE AT THE TELL IN THE BOX OFFICE, BEGONRH!

If there was ever a child actress whose dramatic ability could parallel the finest of the adult Academy Award winners, Margaret O'Brien is rightfully entitled to that recognition. Her faultless expression, emotion, and delivery of lines in Irish brogue—in a part which requires the intelligence of a well-seasoned player—is astounding.

The film has the flavor of fantasy, which Director Edward Buzzell maintains through and projects itself as a modern fairy tale.

M-G-M is to be complimented on the filming of this property, and releasing it at a time when it has a so- tangled and provoking, that its effect can do much toward arousing those human qualities, which each of us possess, to devotion.

The casting of the title roles will tickle regular theater patrons inasmuch as Alfred Lord Tennyson's "Three Wise Men" portray an eminent surgeon; and Edward "financier type" Arnold is a millionaire busi- ness man. Thomas Mitchell's characterization will bring back to the American screen an old-time favorite.

There's lots of Irish wit, Irish superstitions, and Irish humor in the story that tells of a child's belief in fairies.

The plot is simple in theme and deals with an attempt by the three wise fools, who live in a large mansion together, to turn over a piece of property to the town's University for the construction of a Greek Amphitheater, and thereby find favor with the community. They discover that the land rightfully belongs to Margaret O'Brien, an orphan and only living heir who came to America a few years ago, whose grandmother placed an Irish curse on the three and married the only girl of their choice.

The effort to secure the property, they legally adopt little Margaret, who so endears herself to the lives of the hardened bachelors as to make them repent for their con- spiracy and restore her faith in the good deeds that can only be accomplished by fairies.


CREDITS: Producer, Herman H. Wright; Director, Edward Buzzell; Screenplay, John McBeath and James M. Mehan; Art Direction, Austin Strong; Cinematographer, Harold Rossum; Film Editors, Anne Ruggeri; Musical Score, Bronislav Kaper; Sound, Douglas Shearer; Art Directors, Lyle Wheeler; costume: Set Decorators, Leo Schrader, Edward B. Willis, Hugo Hunt.

DIRECTION, GOOD. PHOTOGRAPHY, Very Good.

**“Diary of a Chambermaid”**

opens at the Globe Theater on June 22.

"The Diary of a Chambermaid" opens at the Globe Theater on June 22.
“One of the Best Murder Mysteries Ever Produced in Hollywood”

SHOWMEN’S TRADE REVIEW

“Audiences Loved ‘The Glass Alibi’”
Hollywood Motion Picture Review

“Tense Melodrama”
Hollywood Reporter

“Novel Plot”
Motion Picture Herald

“It’s a Suspenseful Yarn Intelligently Filmed, Skillfully Cast and Well Directed”
N. Y. Daily News

“A Murder Thriller . . . Suspenseful Script”
N. Y. Post

THE GLASS ALIBI

Starring
PAUL KELLY • DOUGLAS FOWLEY • ANNE GWYNNE
MARIS WRIXON and JACK CONRAD

Produced and Directed by
W. LEE WILDER
Telling About Tele

French Tax Treaty To Bring Millions

(Continued from Page 1)

States picture industry has been included in the exemption from double taxation in France on revenues flowing back to this country. A high Bureau of Internal Revenue official and one of the United States' negotiators for the tax treaty told THE FILM DAILY that the new agreement represented an attempt to protect the American industry.

Exempt from 30% Tax

In a word, the United States picture industry is now exempt from paying the 30 per cent tax on all royalties taken out of France. In addition, the industry will not have to pay a 5 per cent capital tax.

Under the United States-France tax convention of 1938, motion picture companies were not included in the list of individuals and corporations. But the French law at first were reluctant to include the picture industry and deny them exemption. The 30 per cent tax on which they were paying was due them under the basic French law.

Although the tax treaty must still be ratified by both countries, French Ambassador Henri Bonnet assured the State Department that inclusion of the picture industry in the 30 per cent tax exemptions and other tax benefits will go into "immediate effect."

The French-United States tax treaty is regarded here as of "utmost importance," and a companion piece to the trade agreement recently signed by the two countries.

"Enrichment" Tax Out

The tax treaty clears up details of the so-called French national soli- tude tax which had plagued the United States picture industry. This tax, in general, is divided into two sections—a 5 per cent capital tax and the potentially much tougher "enrich- ment" tax. The enrichment tax is a graduated tax based on the increase in value of capital over a period of years. Under the enrichment tax, the United States picture industry was taxable on any increases in value of its holdings from approximately 1938 to 1945. The new tax treaty now states that American companies will be charged only a 2 per cent capital tax. This, too, will be put into immediate effect.

Although details of just how much the French government admis- sion to be $400,000 a year. The French financial counsellor is prepared to clarify for each company just what is claimed is due them. With the tax picture apparently cleared, the United States companies have already used much of this data prepared and can meet the July 1 deadline.

Although much work is yet to be done before United States com- panies are actually allowed to take money due them out of France, an important first step has been taken.

"The FILM DAILY is also able to state that this new protection is receiving "top level" Government attention. The tax negotiations are conducted by Eldon P. Knox, Special Deputy Commissioner of Internal Revenue and officers of the Departments of State and Treasury and of the Bureau of Internal Revenue, and for France by Adec Boissard, Director General in the Ministry of Finance, and Jules R. Lobb, Director of the French Ministry of Finance.

WARDOUR ST. Calling...

(Continued from Page 1)

and this time it's more than a rumor. Story is that the deal is being consummated. Still shares have been going up on the Stock Exchange and this company, under the supervision of Littler, has very strong financial backing. Shouldn't be too bit surprized if it really did come off this time. They have been talking for a long, long time before this. . .

CINEMA shares going strong — GB, Odeon and Associated British rising every week — generally attributed to the fact that the returns of all these companies will show excellent results. Attendances here still very steady and showing no slump. British pictures going strong, playing to big money in nearly all situations; even Scotland which used to be a bit sticky, now swung over, and doing as well as any part of the country.

STUDIOS occupied to capacity, but we are still very far short of the 100 films that we hope to make in a year. Nothing doing at M.G.M-British where many of the writers have been let out and there won't be until their amalgamated Studios get going. Although it seems odd to most, Elia Kazan is going to be there at any rate. James Mason still our biggest star; he will make another before going to Hollywood.

And that's about all for this column.

Mars, Milwaukee, Asks Clearance Reduction

Milwaukee — Mars Theater, Inc., headed by W. C. Kraemer, has filed a clearance complaint with the arbitration tribunal, naming all five circuit court decree signers. Kraemer claims that the clearance granted the Gayfield Theater over his Mars is unreasonable and asks that it be reduced. Burleigh, Hollywood and Palmyra theaters are named as interested parties.

son, too, that the French financial counsellor is prepared to clarify for each company just what is claimed is due them. With the tax picture apparently cleared, the United States companies have already much of this data prepared and can meet the July 1 deadline.

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Indies to Benefit by Equity Opinion—DoF

(Continued from Page 1)

curbed the right of independents to bring in individual actions, under Section 7 of the Anti-Trust Law.

Commenting on the section of the decision dealing with ownership, the defendant's opinion was that 95 per cent of a theater. Wright said that sales or purchases of the theaters would depend on the persons or companies who would be making the purchase. He emphasized that if the major desired to purchase more of a theater to bring their holdings up to 95 per cent, the court would have to pass upon the deal, and said that the Department of Justice would scan each deal very closely.

The independents, generally, will be free to purchase the holdings of the ATA reviewing group, so long as the exchange in control not covered by the decision could be made without court approval.

Wright reiterated the Department's decision to appeal the divorce provisions. Although admitting that the value of the divorce provisions was large, "the meat of the Department's case" he said the decision represented a "substantial" victory for the Government.

Equity Suit Defendants Expected to Ask More Time

Defendant companies in the New York equity suit are expected to ask for an extension of time in which to submit their findings of facts to the court.

Defendants were instructed to file their findings on the court's opinion in 10 days, but according to express-ions of opinion it would be almost an impossibility to prepare such find-ings in 10 days because of the lengthy study of the opinion that will be required. The Government, too, may ask for an extension.

Both sides will write their findings and interpretations of the court's decision and from the combined find-ings the court will write the final or-der which will put its decision into effect.

Early ATA Decision on Sponsoring Gov't Film

(Continued from Page 1)

A. Mercey, OWIR picture chief, said yesterday. The film has been shown in various sections of the country before the growth group. If accepted, it will be the first Govern-ment film shown under the auspices of ATA.

WEDDING BELLS

Cooper-Rothacker

Manhasset, L. I.—Douglas D. Roth-acker, Jr., will be married here to-morrow afternoon at Christ Church to Jean Cooper.
Asks Industry’s Aid In Winning Peace

(Continued from Page 1)

by the presence of Mrs. Eleanor Roosevelt, Anna Rosenberg, Ted Cagle, James J. Walker and a day — personalities seldom assembled for one affair.

Mrs. Rosenberg, the first speaker introduced by former Secretary of War Baruch, maintained the unity won during the wartime and to use its widespread powers in securing the peace. She

WARNING

James J. Walker, emcee at the ITOA annual installation function in the Astor Hotel yesterday, warned that the industry would once again become the target of Jews, now that the war is over, but pointed out that he wished the League of Decency would center some of its attention on radio instead of film and do something of the programs "inviting the nursery." He claimed that many of the air shows programs are making the children "too sophisticated."

and that the United Nations could not be achieved by the ITOA as a basis for reaching unity among its members. Mrs. Rosenberg also read a letter from Secretary of State Stimson, P. Anderson, addressed to ITOA, in which he expressed the deep appreciation of the War Department for the services rendered during the war and the immediate post-war period. This was applied in a great measure to the members of the ITOA who were distributed to servicemen for free admission to theaters.

Gamble Outlines ATA Aims

Gamble, ATA board chairman, was introduced by Senator Mineta, who introduced an organization of 6,000,000 volunteer workers through eight War Labor Boards which has reached a payroll of $150,000,000,000. Gamble outlined the ATA aims and objectives to its affiliate ITOA members. He pointed out that the industry is being discriminated against in carrying the burden of the national sales taxes which has reached a gross of 25 per cent, and said that a committee is now formed to seek a solution.

Gamble also referred to the speech made recently by President Truman, to the 20th-Fox president, in Chicago, at Allied's inaugural dinner for its new national president, Jack Krysch, in which Skouras sought a better basis for negotiation between distributor and exhibitor. Gamble commented that the industry is concerned with a watch that has the strength of individual relationships but with a policy for equitable negotiation which would embrace all exhibitors. Gamble also referred to the ATA as one of the organizations that have drawn from the ITOA.

Mrs. Roosevelt paid a special tribute to "production" in her speech — for its educational role and for the morale and patriotism that it engendered during the war.

"Our job is to lead," Mrs. Roosevelt said. "If we don't lead, there's no one else that has the strength not just the material strength but the spiritual strength as well."

She expressed the hope the industry would build the spirit in the country to win the peace since it is the only industry to reach out to all people — unless we do, the future is dark."

Mrs. Roosevelt was presented with a large silver tray, with the inscription: "To Eleanor Roosevelt, the First Lady of the World, in recognition of great and outstanding endeavors in humanitarian causes."

It was signed by Harry Brandt, president of ITOA. Harry Brandt was presented with a watch as a token of the membership's appreciation of his leadership.


Popkin Coming to New York

West Coast Bureau of the FM Daily

Hollywood — Harry M. Popkin, Cardinal Pictures president, leaves today on the Constellation for New York for a two-week stay to confer with office executives regarding production plans and release of "Shelley" and "Impact." The former, which will be directed by Arthur Lubin, is scheduled to go to the screen before comments on Popkin's return. Mrs. Popkin is accompanying her husband.

George Tornow Dies

Chicago—George Tornow, 57, manager of B & K's Park Theater, La- forgive, Ill., is dead. His widow, Frances, and two brothers survive.

Stork Reports

Omaha—R. Scott Ballantyne, owner of the Ballantyne Theater Equipment Co., has a second grandchild on the way, a baby daughter for his daughter, Joyce Ballantyne Augustine.

Little Headlines:

A CRIMINAL INFORMATION charging James C. Petrillo, AFM president, with violation of the law, was filed in Federal Court, Chicago, yesterday by U. S. Attorney J. Albert Wall. Petrillo was accused of calling a strike of studio librarians at WAAF in an effort to "coerce, compel and restrain" the station to double the number of such employees. The AFM president, stated when he filed the strike, that he was ready to test the law's constitutionality in the Supreme Court.

SAMUEL GOLDWYN is hosting a junket for 9 Boston film critics to New York this weekend to see Danny Kaye in "The Kid from Brooklyn." Goldwyn will entertain the critics at dinner tonight after which they will see picture at Actor Theater. They will spend the remainder of week-end attending shows and return to Boston Sunday. Party includes: John Scerb, Francis McKeon, Patricia Keough, Marine Glendining, Record; Peggy Doyle, American, Advertiser; and Prunella Hall, Post, Ralph Banghart, Boston Area RKO field man, is accompanying the party.

DETOIT FILM THEATERS and other show enterprises are reportedly running 20 to 30 per cent under the 1945 high figures. This follows fairly closely the average drop in weekly earnings as most plants discontinued overtime. For the past six months, ten of thousands have been unemployed constantly and now this has hit most of the workers not on salaried jobs.

THE FIVE YEAR CONTRACT between the Broadway producers and the Dramatists' Guild, due to expire tomorrow, has been extended to Aug. 1 when a new agreement will be negotiated.

HARRY COHN, head of Columbia, is scheduled testify in the trial of his company's suit charging Norman Kransman with plagiarizing "Dear Mr., Private," a Joseph Hoffman story, in writing his play "Dear Ruth." The charges were denied in court yesterday by Kransman who testified that he had the Hoffman script. Others who testified for the defense were Jules Stein, head of the Music Corp. of America, and Lou Wasserman.

NED McNEIL, assistant managing editor of the New York Times, charged in Wash- ington yesterday that Communists "have placed their cells in the motion picture business and other information and entertainment media. The editor who did not docu- ment his charges, made them during graduation exercises at Catholic University.

A WELFARE PLAN covering all employees of Minnesota Amusement Co. and their families is under way as a result of the company's profit-sharing program. The plan, which provides financial assistance to em- ployes in time of need, such as sickness and death, and in the purchase of a home, will be announced that all employees will receive a quarterly bonus of 15 percent of their salaries.

PARAMOUNT CIRCUIT MANAGERS will be eligible for foreign service on application as Paramount expands into new territory.

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Earthquake No. 2

Contacted from Page 1

...were disgruntled that divestiture was not decreed, but, he added, "we have maintained that that would make small difference to independent theater men because, with the rising number of percentage pictures that are sold today, the distributors are partners in every theater in the nation. Divestiture would not have solved anything."

Brandt said that the court's deci- sion had, however, encouraged and fostered free enterprise and that this was a forward step.

"By its ruling," he continued, "the exhibitors may buy as many or as few pictures as they desire and he may bid for each picture against his competitor, except in the case of a film produced by the company owning the the- aters. A case in point is the final- ly been given to exhibitors and, when this portion of the decision has been clarified in the decree, the matter of run will undergo a major reshuffling."

Brandt insisted that all misunder- standings between the two branches could be rectified and adjusted within the confines of the industry. He recommended a conference for the purpose of formulating a code and again advocated a new national association of independent exhibitors to strengthen their ranks.

Raffle Stays at UA:

All Officers Re-named

(Continued from Page 1)

UA had just finished the biggest year in its history and was looking for- ward to an even bigger year for the 1946-47 season for which the company had 10 pictures ready for release and 15 others either in work or in preparation.

Other officers re-named were George Bagnall, vice-president; Loyd Wright, secretary; Harry J. Moller, treasurer; Paul D. O'Brien, Harry J. Muller, Harry D. Buckley and Charles E. Millikan, assistant secretaries, and Herbert E. Weimer, assistant treasurer.

FAMOUS FIRSTS OF TALKING FILMS

[1889] W. K. Laurie Dickson, who was
1. Thomas A. Edison's laboratory assistant, project- ed motion pictures on a four-foot screen linked up with a phonograph. This was the first experiment with projected "talking motion pictures." 

(Year: The Kinetophone)
Only from RKO!

OFFICIAL
World’s Heavyweight Championship
FIGHT PICTURES!

JOE
LOUIS vs. BILLY
CONN

(Return Match)

ROUND BY ROUND . . .
BLOW BY BLOW!
—Not Less Than Two Reels—

WIRE OR PHONE YOUR NEAREST RKO EXCHANGE
MONOPOLY INVESTIGATION MAY HIT FILMS

Near East Production Threat to U. S. Pix Market

Georgoussy Reports U. S. Pix Plagiarized; Egypt Talks 20-Pix Quota

The Near East market for American product is severely threatened not only by the increase of its own productions but by the mounting internal political problems as well. It was related by Gregory Georgoussy, RKO's manager for the Near East, who arrived here last week on his first visit to the United States.

Georgoussy, who has been with RKO-Radio for 14 years and has charge of Egypt, Syria, Palestine, (Continued on Page 15)

Universal International Films will produce French pictures in France in association with Transcontinental Films of France. It was announced Friday by Joseph H. Seidelman, president of Universal International, Transcontinental is headed by Paul Graetz.

Under terms of the deal, Universal will distribute the jointly-produced product throughout the world, Seidelman stated. The number of pictures which will be made under the arrangement depends largely upon the success of the first production. (Continued on Page 14)

Pascal Views 'Caesar' As Test Pic Here

"Caesar and Cleopatra" may be a "test picture" as to whether Britain would produce pictures for England and have the rest of the world accept them as British pictures or whether England should make pictures primarily for the international market. That theory was expressed Friday by Gabriel Pascal, producer.

Corwin, Laffan, Eckstein Named to Posts at MPEA

Three new posts in the MPEA headquarters staff under Irving Maas, general manager, were filled at the week-end. Alfred F. Corwin moved over from the 20th-Fox international publicity dept. to function as (Continued on Page 3)

$650,289 ABPC Net; Year's Dividend, 25%

London (By Cable) — Net profits of Associated British Picture Corp., Ltd., amounted to $650,289, compared with $494,463 a year ago. A final dividend of 25% per cent was declared, bringing the total distribution to 25 per cent, against 20 per cent last year.

Monopoly Investigation May Hit Films

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Ginsberg Assigns Added Duties to 4 at Para. Studio

West Coast Bureau of THE FILM DAILY

Hollywood—As part of his plans for the extension of studio supervisory responsibilities, Henry Ginsberg, Paramount studio head, on Friday assigned added duties to Jack Karp, William Meiklejohn, D. A. Doran and Joe Youngerman.

Karp will assume expanded executive and administration responsibilities and will supervise negotiations of all deals. Meiklejohn will become more integrated with actual production of pictures and in that connection he will plan assignments of top artists to production and handle important loan-out and borrowing of talent. Robert Mayo becomes assistant to Meiklejohn and will relieve him of some of his duties in talent and casting department.

Doran will operate out of Ginsberg's office and serve as direct contact on production. Production and operation department will come under supervision of Youngerman.

Bader Acquires Control of 16 mm. Reporter

David A. Bader, former 20th Century-Fox publicist, has acquired control of the 16 mm. Reporter, trade publication. Bader, who founded the paper, sold his interest a few weeks ago to Martin Greenwald Associates, a three-day co-venturer. Bader was approached to take over the journal.

Bader will complete a book on documentary films in Cape Ann this summer and will resume publication in the Fall, combining it with Factual Films.

Decision Is Reserved in Col. vs Krausa Suit

Judge Samuel Full Friday reserved decision on the plagiarism suit brought by Columbia against Norman Krausa in connection with the film, "I Dream of Jeannie." Ruth Harry, chairman of Columbia, testified on the final day of argument which started Wednesday. Columbia charged that "Dear Ruth" was based on its property "Dear Mr. Private."

Col. Sales Parade Opens

Chicago — Columbia district and branch managers will meet at the Drake Hotel, Chicago, today for a one-day conference with home office executives. A Montague, general sales manager, will preside.

WANTED

TRAVELING AUDITORS FOREIGN


BOX 21, THE FILM DAILY

1501 BROADWAY, N. Y. 18, N. Y.
Along the Coast with PHIL M. DALY

Monday Moro Memo

- CUT NOTES: If the ATA's board meeting here tomorrow, do add trade practices to the association's field of endeavor. Watch the fur fly (and bowl) in exhibit, organization circles. . . . And if you don't think that Ted Gamble's disclosure (at the ITOA luncheon last week) that the ATA considers labor relations also in its domain caused something more than a stir, you certainly are not mixing with the right people. . . . Didia know RKO's sales convention at the Waldorf-Astoria, July 1-3, will be the eighth held in New York? . . . Colonel Bimp, meaning Anton Valbrook, is being pagod by Bryan Foy to play a priest in Eagle Lion's "Mother Cabrini". . . . Incidentally, Mother Cabrini on July formal will become the first from the U. S. ever elevated to sainthood in the Roman Catholic Church. . . . "Cesar and Cleopatra" will have its U. S. screening at a dinner which the Saturday Review of Literature will hold at the Waldorf July 25 to mark the 90th birthday of George Bernard Shaw. . . . John Mason Brown will emcee; dinner will be broadcast globally. . . . A doff of Phil M.'s chapeau to Billy Rose for that ad-satorial in defense of kid autograph-seekers. . . . "Over the long pull, these youngsters supply the heart's blood for show business." . . . Didia know that the prospectors for Walter Reade's Park Ave. Theater, to be operated on a subscription basis, assures. . . . "It will not be necessary for you to attend any other theater in greater New York at anytime throughout the year, as every picture of merit will be shown at these premises." . . . Our British cousins won't soon forget that London world premiere of "The Strange Love of Martha Ivers," with Elizabeth Scott making a p.o.. . . . It all but tied up the town. . . .

- THE PERSONAL TOUCH: Percy Charlie Eisenfield of Enterprise, who Constellations from Hollywood to New York today, will attend Universal's sales convention at the invitation of Nate Blumberg. . . . Pic rights to Mary Webb's best-seller of yesterday, "The Precious Bane." have passed from Ingrid Bergman, Dudley Nichols and Jean Renou to Paul Stoskin, who will produce it at Denham under the Two Cities banner. . . . Miss Bergman may go over to play opposite Stewart Granger in it. . . . Pete J. Wood of the OTO wonders out loud (via a unit bulletin) "how vociferously (Ted) Gamble objected to the 50 per cent (Federal admission tax at the time it was recommended by his boss, Mr. Morenhan" while Ted, now ATA board chairman, was heading the Treasury's War Finance Committee. . . . Never a dull moment, eh, boys? . . . Arthur Greene, Chicago film financier, is opening a Coast office in the California Bank Building, Beverly Hills. . . . Henry H. Foutz is the new commander of Chicago's Variety post of the Ameri- can Legion, succeeding Max Factor, who resigned upon leaving for the Coast. . . . Tufts yesterday conferred the honorary Master of Arts degree upon Laurence Olivier. . . . Tufts has similarly honored only three other troopers in the last 51 years—Otis Skinner, Eva Le Gallienne and Cornelis Oskar Skinner. . . . And Ma, Bill Graffis, son of Herb Graffis, Chicago Daily Times columnist, has joined Enterprise's studio publicist dept. . . . Jack Locks, owner of the Grand Rapids Phoenixes Theater is sponsoring a Bigelow Field appearance of Bob Hope, Skinny Easle, et al. on June 25. . . . Allied's Abram F. Myers has advised all exhibs. to sit tight and not too uneasy over the "auction sales" proposal of the New York eques suit opinion.

COMING and GOING

BEN KALMENSON, WB vice-president and general sales manager, is due back in New York today from a Midwest and Southeast tour.

RALPH WILK, West Coast representative of THE FILM DAILY, returned to Hollywood over the weekend.

HARRY M. KALMINE, president and general manager of Warner Theaters, returned over the weekend from the Chicago-Milwaukee territory.

W. L. JONES, vice-president of the RCA Service Co., returned from Los Angeles on an entourage, following conferences with Charles Bruns, national and other officials of National Theatres. Jones was accompanied by FRANK S. HEBT, attorney for the theater group.

ROY HAINES, Western and Southern division sales manager for Warners, is back from a tour of Western branches.

DUDLEY NICHOLS, producer and director of RKO's "Sister Kenny," arrived here from the Coast at the Waldorf-Astoria.

SIDNEY LANFIELD, director of Paramount's "My Share of Life," starring Bob Hope, is scheduled to arrive here today from the West Coast.

MOSIE CORTES, and her husband, FERNANDO CORTES, Puerto Rican screen players under contract to Mexican producers, will arrive in San Juan, July 15, to fill a film role playing that of the young girl who falls in love with DONALDO GRAY.

LAURENCE OLIVIER and VIVIEN LEIGH flew back to New York from Medford, Mass., last night.

BERTY HUTTON, who has been on vacation in Chicago, will return to New York and the Hollywood over the week-end with her husband, TED BRIDGMAN.

JERRY COLONNA is at the Waldorf-Astoria from Hollywood.

TED SAUCIER, of the Waldorf-Astoria, is due on the East Coast for conferences with Joseph Parnak at M-G-M on a proposed second film dealing with the New York hockey lobby.

BERNARD R. GOODMAN, WB supervisor of exchanges, returns today from a trip embracing Midwest and Southern exchanges.

MAXWELL MARSHALL, M-G-M player, arrived yesterday from California, for a series of broadcasts.

RALPH OBER, of the Jack Lawrence Organization and M-G-M, left Tuesday for Fort Worth, Tex., for a family reunion, and will return to New York in about a week or 10 days.

TED SHAW, assistant to W. C. Ford, Central sales manager of 20th-Fox, left New York yesterday for a week-end with Nellie Cleveland, the New York wife of Sid Vallas, the famous sales manager, who is gone for 10 days.

WILLIAM BENDIX accompanied by his wife, who is on vacation with the latter's brother, will arrive in New York July 26 for a two-week vacation in Manhattan.

PAUL HOLLISTER, RKO Radio's New York studio rep., is in Hollywood for two weeks of conferences with President N. Peter Bamhan.

Corwin, Laflan, Eckstein Named to Posts at MPEA

(Coastal from Page 1) as publicity-adv. manager, William F. Laflan, with Mike Todd for the last two years, moved in as controller in charge of advertising for MPEA. Laflan, Eckstein, formerly with UA's international debt., will be in charge of sales and control.

MPEA expects to move this week into new quarters at 516 Fifth Ave.

FEMME TOUCH

MARGARET LOWDEN, manager, Maryland, Baltimore, Md.
Little Headlines:

FRANK L. McNAMEE of Philadelphia, associated with Jay Emanuel in the operation of a theater circuit, has been called back into Government service with his appointment as regional director of the War Assets Administration. McNamee served as the WMC's regional director for Pennsylvania, New Jersey and Delaware during the war.

HEAVY RAINS AND FLOODS in the Pittsburgh, Pa., area late last week temporarily halted camera work on "Unconquered," Paramount's Cecil B. DeMille Technicolor picture. Starring Ronald Colman and Paulette Goddard. Worked stopped after a downpour in Cook's Forest, some 60 miles from Pittsburgh, where the company of 100 is working under Arthur Rossom, second unit director. The unit has completed three weeks of shooting and will remain there for another two or three weeks.

COUNTER-PROPOSALS in the Screen Publicists Guild negotiations with the major companies will be in the hands of the Guild negotiating committee by tomorrow, the SGP has been informed by Maj. Leslie Thompson, spokesman for the Industry Negotiating Committee. SGP announced that Roger Lewis, of 20th-Fox, has been elected president of the union, replacing Robert S. Ferguson, who resigned to take a supervisory post with Columbia. Herman Temple of RKO was elected to succeed Lewis as first vice-president.

JOHN JOSEPH, Universal's national director of publicity, advertising and exploitation, left Hollywood over the week-end for New York. While at the home office, he will set final details for the national ad campaign for Walter Wanger's Technicolor production, "Canyon Passage," and will also attend the company's sales convention scheduled to open here on June 26.

THE TRUE STORY OF CARMEN, based on the novel by Prosper Merimee, upon which John Ford opened his first major screen effort was made in England for Sir Alexander Korda. Miss Goddard arrived over the week-end from Paris, following an entertainment tour of American army stations in Germany. The production will be filmed in London at Korda's Sound City studios next May, Miss Goddard will return immediately to Hollywood to fulfill her other studio commitments.

WALTER E. BRANSON, RKO Radio Western division sales manager, has closed a deal on Walt Disney's "Make Mine a Thimble" with the Fox West Coast circuit which guarantees a minimum payroll of 418 theaters.

Grover Parsons Joining PRC as Division Head

Grover Parsons, former Paramount branch manager in Atlanta, has been named division manager for PRC, embracing the Atlanta, Little Rock, New Orleans, Dallas and Oklahoma City territories. He assumes his new duties today.

Parsons went to Atlanta for Paramount four years ago after a year and a half in Honolulu on a special assignment. Prior to joining Paramount he was Warner's distributor for Republic for four years, going to that assignment from M-G-M with which he was associated from its San Francisco branch for 19 years.

Byrne, Jr. His wife, the former Margaret Illington, died in 1934.


Alexanders Film Pays $2 Million Springs, Colo.—A divi- sion of the firm per share was declared by the board of directors of Alexander Film Co. at a recent meeting. The dividend also appropriated $50,000 for an employees profit-sharing bonus.

Dozier Named V.-P., and Board Member of IP

(Continued from Page 1) of a deal announced by Lee Spitz and William Goetz. Announcement sets at rest various rumors about Dozier's plans since his resignation June 1 from the post of general production aide to executive producer of RKO Radio.

In announcing Dozier's affiliation with International, Spitz and Goetz emphasized that his addition to the other important personalities might be taken as auguring the company's great expansion production activities in the months to come.

Completed already for that program by Producer-Writer Nunnally Johnson is the Olivia de Havilland-Lew Ayres starrer, "The Dark Mirror." Now before cameras is "Bells Don't Ring" with Merle Oberon, George Brent, Charles Corwin and Paul Lukas.

International's forthcoming pro- duct with which Dozier will be con- cerned in association with Goetz in directing the company's production operations includes a film version of Betty McDonald's "The Egg and I" being prepared by Producer-Writers Chester Erskine and Fred Finkel- ritz, and "Some Sing, Some of a Kind," "A Last Goodnight" and "The Last Goodnight" assigned to Joseph Sistrom for production with screenplay by James Hilton; "Peabody's Mermaid" and other important properties now being developed or to be acquired.

Election in Selznick Post

Sid Alexander today officially sues his new duties as Eastern and advertising and publicity director of Vanguard Films, Inc., and the David O. Selznick enterprises. Succeeded the direction of Paul M. Nac- nara, managing director of Selznick's branch, is the new chairman of the firm.
SCREEn GUILD PRODUCTIONS
for the 1946-47 Season

FEATURES
5 in Natural Color!
7 Outstanding Attractions!
4 James Oliver Curwood Streamliners
12 Hopalong Cassidy Re-Releases

Golden Gate Pictures

Headed by
JOSEPH BLUMENFELD
President
ROBERT L. LIPPERT
Executive Vice-President
and
WILLIAM B. DAVID
Vice-President & Executive Producer

SCREEN GUILD PRODUCTIONS, with exchanges everywhere, includes among its officers, directors and franchise holders proven showmen with theatre interests of importance and outstanding records in the world of entertainment.

Only such practical showmanship could deliver an initial program of pictures designed to register solidly at the box office. Conclusive proof of this fact is set forth in the pages of this announcement...
ATOMIC PLOT! ATOMIC LOVE! ATOMIC ENERGY!
for your BOXOFFICE!

"Flight to Nowhere"

Alan CURTIS • Evelyn ANKERS
Jack HOLT • Micheline CHEIREL
Jerome Cowan - Roland Varno - John Craven - Inez Cooper

Presented by GOLDEN GATE PICTURES
WM. B. DAVID, EXECUTIVE PRODUCER
DIRECTED BY WILLIAM ROWLAND

Battling Against Terrific Odds to Save the World from DISASTER!
A DYNAMIC STORY OF GREED...
LOVE...AND GOLD (AT THE BOX OFFICE)

DEATH VALLEY

Photographed in IN COLOR in Death Valley

ROBERT LOWERY • HELEN GILBERT
Nat PENDLETON • Sterling HOLLOWAY
Russell SIMPSON • Barbara REED

Directed by LEW LANDERS
Produced by WM. B. DAVID
Presented by GOLDEN GATE PICTURES
His Love turns a snarling wolf into an obedient pet

... and a great protector!

GOLDEN GATE PICTURES presents

"MY DOG SHEP"

A POWERFUL, HUMAN STORY OF A BOY AND HIS DOG!

Adapted for the Screen by
GERTRUDE WALKER
from Her Original Story
"WOLF PACK"

SPINE-SHATTERING SHIVERS!

Terror Reaches Out from Dead Eyes that Won't Stay Closed!

BELA LUGOSI in

"Scared to Death"

IN COLOR

GEORGE ZUCCO • NAT PENDLETON
DOUGLAS FOWLEY • JOYCE COMPTON
ROLAND VARNO • MOLLY LAMONT
ANGELO ROSSITO • GLADYS BLAKE

Presented by
GOLDEN GATE PICTURES

W.M. B. DAVID, EXECUTIVE PRODUCER
CHRISTY CABANNE, DIRECTOR
12 HOPALONG CASSIDY RE-RELEASES

Starring and Featuring
BILL BOYD • GABBY HAYES

HOPALONG CASSIDY RETURNS
William Boyd, Gabby Hayes, Gail Sheridan, Evelyn Brent

TRAIL DUST
William Boyd, James Ellison, Gabby Hayes, Stephen Morris

HOPALONG RIDES AGAIN
William Boyd, Russell Hayden, Gabby Hayes, William Duncan

BORDERLAND
William Boyd, James Ellison, Gabby Hayes, Stephen Morris

HILLS OF OLD WYOMING
William Boyd, Gabby Hayes, Russell Hayden, Gail Sheridan

NORTH OF THE RIO GRANDE
William Boyd, Gabby Hayes, Russell Hayden, Stephen Morris

RUSTLER'S VALLEY
William Boyd, Gabby Hayes, Russell Hayden, Stephen Morris

TEXAS TRAIL
William Boyd, Russell Hayden, Gabby Hayes, Judith Allen

PARTNERS OF THE PLAINS
William Boyd, Harvey Clark, Russell Hayden, Given Gaze

CASSIDY OF BAR-20
William Boyd, Russell Hayden, Frank Darien, Nora Lane

HEART OF ARIZONA
William Boyd, Gabby Hayes, Russell Hayden, John Elliott

BAR-20 JUSTICE
William Boyd, Russell Hayden, Gabby Hayes, Paul Sutton

SCREEN GUILD PRODUCTIONS, Inc.

HOME OFFICE: 346 SOUTH LA BREA, LOS ANGELES
FOREIGN SALES DEPT.: 723 SEVENTH AVE., NEW YORK
WM. M. PIZOR, Manager

ROBERT L. LIPPERT
Vice President and General Manager

WATCH FOR MORE BIG NEWS TO COME
New Equity Studio Ready in September

West Coast Bureau of THE FILM DAILY

Hollywood—Equity Capital Corp.'s new rental studio, now under construction on the site of the old Metro studio, will be ready for September occupancy, it is expected.

Equity's plant will embrace three buildings, two 100 by 180 ft. each and one 70 by 160 ft., and will house six sound stages.

Equity is headed by George J. Schaefer, with Jack Schwarz, indie producer and former Indiana and Kentucky theater operator, associated with him. Schwarz still retains his financial interest in the houses he formerly operated. Currently, he has a deal to produce a series of pix for Screen Guild.

Argentine Decree to Establish Play Quota

Buena Aires (By Air Mail)—A special decree is about to be published prescribing that 70 per cent of all plays presented must be by Argentine authors, the percentage to be calculated on the basis of the number of performances. Move follows pressure brought by Argentine playwrights, who accused the government that they need protection because of the preference of theaters for translations of foreign plays.

Motion pictures are not affected by the expected decree, but there is no guarantee that Argentine producers may not seek similar protection when domestic production expands.

Soviet 5-Year Plan

Goal, 46,700 Houses

By RAYMOND A. DAVIES

FILM DAILY Staff Correspondent

Moscow (By Air Mail)—Details of the Soviet film industry's new five-year plan, aimed at an annual audience of 1,100,000,000 by the end of the period, were announced at a plenary session of the Central Committee of Cinema Workers recently held with the USSR Minister of Cinematography.

The plan provides for the opening of 18,700 new motion picture theaters, in addition to the restoration of some 8,000 destroyed during the Nazi invasion, indicating a total of 46,700 theaters operating by the end of 1956. Population increases in the USSR are planned at 800,000 rubles appropriated for the expansion and re-equipping of existing studios and the building of new production centers in Minsk, Baku, Riga, Tallinn and Vilnius.

THEATER DEALS

Gross Buys Y Building

Cleveland, O.—Frank Gross, local circuit owner, has bought the building containing the Y Theater for a reputed $35,000. The Y Theater was previously operated by the Gross circuit under lease.

Syracuse Brighton Sold

Syracuse, N. Y.—Brighton Theater, third largest in the city, has been purchased by a client of Myron S. Melvin, attorney. Property includes four stores and theater and the sale price was $125,000.

Gregory Circuit in Anderson

Anderson, Ind.—The Gregory Circuit, Chicago, has taken over the Colonial Theater here from the Marx Enterprises, Indianapolis.

Providencia Building Sold

Providencia, R. L.—The old Modern Theater building, which houses Victory Theater, Snider Circuit, was bought by the Modern Realty Co., of which Max L. Grant is president, from the Realty Improvement Co., headed by B. Thomas Potter. The Victory has a lease on the theater premises until 1952.

Pulley Buys the Tall Corn

Kanawha, Ia.—Harry Pulley, newcomer to the exhib. field, has purchased the Tall Corn here.

Noppen Gets Community

Arlington, Minn.—K. L. Noppen has purchased the Community. Ex- tensive improvements are planned.

Rasmussen Buys Concord

Concord, Minn.—Donald Rasmussen has purchased the Concord from Raymond Ludke.

Holland Sells Schleswig

Schleswig, Ia.—R. L. Bertram has purchased the Schleswig from Henry Holland.

Minneapolis Lyric Sold

Minneapolis—The Lyric, a "move- over" house, has been sold by Otto Bremer to the American Amusement Co., a subsidiary of the Minneapolis Amusement Co. which operates the house. Purchase price was about $150,000.

Alliance Buys Colonial

Anderson, Ind.—The Alliance circuit has acquired the Colonial from the Marcus Enterprises, with George Christ, assistant manager of the Times Theater, as house manager and Herb Sullivan supervising.

Burns Buys in Sioux City

Sioux City, Ia.—Keith C. Burns, recently discharged from service, has purchased the Model and renamed it the Family. Arrangement of new seats is holding up the opening.

Acquire Oregon Houses

Portland, Ore.—Merle Alger and Dennis Lane of Lakeview, have purchased two theaters on the Oregon Coast, which will be operated on a partnership with Lane as manager. The Cimook is located at Gold Beach and the other, the Colonial Theater, at Port Orchard.

New Campbell Operators

Campbell, Neb.—Hans Nielsen and Lesley Bierhaus are now running the Campbell Theater, taking over from W. C. White who recently leased the Utica Theater, Utica.

Buchan Buys in Hartford

Hartford, S. D.—G. E. Buchan, a war veteran, is the new owner of the State here.

Lakevile State Sold

Lakeville, Minn.—Walter Sverning is the new owner of the State here.

Benz Adds the Liberty

New York Mills, Minn.—William Benz has added the Liberty from M. L. Sondersgaard who has retired.

The Isle Sold to Harp

Isle, Minn.—William Harp, Jr., is the new owner of the Isle.

Opens Legion Hall Theater

Fall Creek, Wis.—Ernest Purnell opened a theater in the Legion hall here.

Erickson Purchases Rosholt

Rosholt, S. D.—Lionel and Glen Erickson are the new owners of the Rosholt here.

Waldfli Sun Sold

Waldfli, Neb.—Herbert C. Johnson has purchased the Sun from A. E. Thacker, South Sioux City, exhib.

Odeon to be the Kumm

Detroit—Paul Korman, Detroit circuit owner, has taken over the Odeon from Al Grasgrin, who recently acquired it from Tyler B. Kennedy. Korman has closed the house for renovation, and is expected to re-open it under the name of the Kumm.

Metreci Buys Two Houses

Pincknvills, Ill.—The Perry Amusement Co., headed by Tony Metreci, has purchased the 400-seat Capitol and 250-seat Court theaters here from Malcolm R. Reid. The Court, closed for some time, will be relocated.


The author of this informative volume speaks with a good deal of authority, being himself a writer for television, author of "Thrills and Chills With Doug Allan," being interviewed with adventurists and a program considered too in television for several years past. The book is intended primarily for those more advanced in the art.

The author is very enthusiastic about the future of television as a field for the writer—especially for the writer who can manage dialogue deftly and swiftly, the movie writer probably being the one who can most readily adapt himself to the video art, with the dramatic second and the novel or short story writer third.

The various types of writing for the writer are considered in detail by Doug Allan—the commercial, the dramatic story, comedies and musicals, with specimen scripts of each kind. The scripts are ones actually presented successfully on the screen and are the ones used by the producer, director, cameraman, and actors and others concerned with the rehearsals and the actual telecasts. Each script is preceded by introductory comment on the nature of the type, its demands upon the author's skill and the novelties of the pitfalls to be avoided.

The art of the tele writer is different from that in any other medium of communication, the author observes, due mainly to the limitations of space, the smallness of the image as seen, the ease with which scenes can get out of camera focus, etc.

The author advises the would-be tele writer to gain access to a studio and study all angles of production—that of the director, the cameraman, the actors, the makeup artists, the designer, and all the others concerned—so that he thus wins first-hand knowledge of the various demands that will be made upon him in preparing a script from which the director and the others may work.

Chapters are devoted to the types of programs, writing the commercial, programming, films in television, studio procedure, camera angles, scenery, color in costume and make-up, the writing of dialogue which must be terse and to the point, the proper preparation of a script, adaptation of novels, plays and movielike.

The illustrations, from actual tele studio sets, are very helpful in understanding some of the problems with which the author must contend, particularly the limitation of space.

The book is a valuable guide for writers who are ready to break into the writing end of television while it is still a new field.

L.H.M.
Danish Asa to Make Color Pic in Africa

By RUDOLPH BENT
FILM DAILY Staff Correspondent

Copenhagen (By Air Mail)—Kellvin Lindeman’s novel, “The House with the Green Tree,” will be filmed in Africa with Danish producer, Lous Lauritaen, head of the company, revealed on his return from that Continent.

Story which traces the history of a Danish family and its connection with colonization in West Africa, will be shot in the new Afra color process, if tests being conducted by an English company are successful. Budget of nearly $200,000, about five times as large as the normal Danish feature budget, was decided upon after the Danish Government indicated readiness to relinquish taxing powers of the production’s historical and cultural value. Abolishment of slavery by the Danish King, Christian, is one of the cultural angles.

Part of the picture is to be shot in Africa, with part produced in the cities, near Copenhagen, using background material from the Gold Coast.

U. S. Warned to Protect Latin-American Markets

Minneapolis—The United States had better look to its Southern markets, Manuel Peon, Mexican theater operator, warned as he left the city. Peon accompanied by Jack Lamont, Monogram manager in Mexico City, spent a week here studying air conditioning for his circuit.

Peon, who has his headquarters at Merida, Yucatan, pointed out that the United States is in danger of losing its market in Central America.

“We buy things from England and Argentina we can’t buy from you,” he said. “Remember Mexico is on the verge of becoming a big nation. For the first time we have money. You must move quickly to save those markets.”

The booming Mexican film industry will produce 70 pix this year and 100 next year, making for tough competition, for American producers, Peon asserted.

Stenl Named Manager Of WB Insurance Dept.

Promotion of Fred Stenl as manager of the Warner insurance department is announced. He succeeds the late Frank L. Gates. Stenl joined the WB insurance department two years ago and until recently was assistant to Gates.

Concord Pix Via Planet

West Coast Bureau OF THE FILM DAILY

Hollywood—Sixteen mm. entertainment films to be released by Concord Productions will be released through Planet Pictures, it is revealed. Concord plans at least 12 full length 16 mm. features a year.

REVIEWS OF SHORT SUBJECTS

“Riding the Hickories”
Para. One of the best

Picture-first the tow-rope, the Alpine Lift, the Ski-Mobile, the Chair-Lift, the Aerial Tramway which provide much of the incentive in hikers skiing, this is the method used in instruction and a race down Cannon Mountain by an expert is going to sport fans. The footage on this sport has been rather superfluous of late, but this is one of the best.

“Together in the Weather”
Para. 7 mins.

Should please all

This George Pal puppetoon features Punchy and Judy who live in two houses of a garden weather barrow. Although they live in each with each other, they can’t do much about it because Punchy leaves his house only when the weather is bad and Judy only when the weather is good. Judy decides to woo Punchy with various changes in costume. Her technique is sure-fire. So much so that during a storm her house is struck by lightning. Punchy comes to the rescue, and before you can say “this is where I love little country woman and wife,” cute story pleasantly told, it should please all.

“Peace-Time Football”
Twentieth-Fox 7 mins.
Scores a goal

Gandy Goose is captain of the mouse-team, who at the moment are engaged in total scull-duggery to root out their opponents—the fighting cats. Both teams suffer momentary losses, then gains; but Gandy wins the crown as his team employs a cannon barrage, and the defeated rats bring forth a white flag of surrender. Gandy again demonstrates his hetic, hilarious charms.

Protests Destruction of French Pix in H’wood

London (By Air Mail)—Anthony Asquith, president of ACT, has written to Eric A. Johnston, MPAA head, to protest reports that the French film, “Le Jour Se Leve” is to be made in the U. S., with the original negative and all prints destroyed.

Reports say that Robert and Raymond Hakim, of Hollywood, have purchased rights to the film and will do away with the original.

Asquith condemned the destruction of “masterpieces” and suggested that prints of the film should be deposited with the Museum of Modern Art, the British Film Institute and similar bodies.

Knopf Acquires Legion

Humboldt, S. D.—J. K. Knopf has purchased the Legion.

NEW THEATERS

Knoxville Pike Bows
Knoxville, Tenn.—The $500-seat Pike coming in at $50,000, has been opened by Walter Morris.

Thea. Opens the Beach
Savannah, Ga.—The Beach air, newest addition to the Savannah scene, has been opened on Savannah Beach. Walter E. Thee is manager.

Herman Opens Merricourt
Merricourt, N. D.—Fred Herma has opened the Merricourt.

Bourbon Gets Comet
Bourbon, Ind.—Gene Rovenstein has opened the Comet, new 416-seat house.

New Greensburg Theater
Greensburg, Ky.—William Hagen has opened the Franklin, a new 425 seat house.

Kewamee Wamee House
Kewane, III.—The Wamee has been opened by Leland and Walte Morton and Paul Bramlett. The same group are interested in theaters in Galesburg, Meredosia and Sullivan.

Buxton Opens the LaDon
Buxton, Ind.—The LaDon, new 350-seater, has been opened by T. W. Buxton.

Drive-In for Geneva
Geneva, O.—A drive-in theater is to be opened here by R. H. Manley.

New O. C. Colored House
New Orleans, La.—Louis Gallo has opened the new Gallo, colored house.

Allison Opens in Largo
Largo, Fla.—The Largo has been opened in the community auditorium by John N. Allison. This is the first picture house in the community. Allison is a former Dana, Ind., exhib head of Skyways Theaters, Inc.

New Spokane Drive-In
Spokane, Wash.—Lowell Thompson is opening the new $100,000 Motor Inn Theater, a drive-in, this week. Theater will accommodate 750 cars, occupies a 10-acre site nearly on the Washington-Idaho line.

Pack Richter Add One
El Paso, Tex.—A new drive-in theater will be opened here Saturday, by El L. Pack and C. A. Richter. Theater is built on a 15-acre tract and will accommodate 500 cars, and was built at a cost of $120,000. Due also own and operate drive-in the Michael Spadapone, Waco, Corpus Christi and Harlingen.

Spadapone Opens Legion
New Buffalo, Ind.—Held up by the war and the attendant shortages, the Legion, 500-seater, operated by Michael Spadapone at Watervilet, has been opened.
Pascal Views 'Caesar' As Test Pic Here

(Continued from Page 1) of "Caesar and Cleopatra," who said there were two schools of thought in Britain. He believes in the international viewpoint.

"Caesar and Cleopatra" is not a success in the world market, his theory may be wrong, he said, although he cited other pictures to prove that he was right.

Pascal said his next George Bernard Shaw picture would be either "The Doctor's Dilemma" or "Helen of Troy and the Man," and would start shooting in September. He plans to follow it with Paul Gallico's "Snow Goose," which will be made for Horizon World release. Distribution of the prior picture has not been set, nor have releasing arrangements been completed for pictures to follow, which will be made in association with a new group, not identified. On his program will be two other Shaw plays, "The Devil's Disciple" and "The Showdown of Blandos-Padet," the latter being a western story which Shaw wrote on his visit to the Heart Ranch some years ago.

Two Stories for Stage and Films

Plans to produce Marcel Pagnol's "The Baker's Wife" and "Birth of Love" on the stage and in pictures also were announced by Pascal. He also will produce in Rome where he said production costs were five times lower than those in Hollywood, which in turn, were five times lower than those in England. Future productions will be both in Hollywood and England.

Pascal denied reports that he personally had held back studio space from others in England. He explained that a brief holdback was necessary to complete some dubbing. He said that "Caesar and Cleopatra" had been attacked in England in the press because there was a general tendency there to criticize Shaw.

Hope Held for Lower British Tax Rates

London (By Cable)—Hopes that admission taxes may be lowered were bolstered by the announcement that 15 members of Parliament have promised to support an amendment to the Finance Bill to revise the entertainment tax provisions. Bill is up for consideration this week.

Estelle Taylor's Kin Dead

Wilmington, Del.—Mrs. Ida Barrett, 88, grandmother of screen actress Estelle Taylor, died at the home of her daughter, Mrs. Bertha Boylan, in Wilmington. Miss Taylor, who had arrived here last Monday from Hollywood, returned there after the funeral services yesterday.

Rusell at Frisco Meet

West Coast Bureau of THE FILM DAILY

Hollywood—Ed X. Russell, president of Screen Extras Guild, has been appointed by the Board to represent SAG at the annual convention of the California State Federation of Labor, opening in San Francisco today.
Pix Cancer Campaign Raised $3,000,000

(Continued from Page 1)
closed at the week-end by Frank H. "Rick" Rickerson, Jr., who served as national campaign director under Charles P. Skouras, national industry chairman.

Approximately 14,000 of the nation's theaters were enrolled in the drive, and by Easter Monday, the campaign climaxing in Easter Week. It was the industry's first participation in the cancer fund campaign.

"Henry V" Bows Tonight With Olivier Present

United Artists' "Henry V" will be its New York premiere tonight at the New York City Center. It will be the first film to be presented by the Theater Guild and the first to be shown at the Center. Premiere starts off a limited two-a-day engagement.

Among those who will attend are Laurence Olivier, Vivien Leigh, Helen Hayes, Robert Edmond Jones, Filippo del Guidice, Capt. Harold Au-
n, Theresa Helburn, Lawrence Langner and Gradwell L. Sears.

Minn. Amusement Co. To Raise Admissions

Minneapolis The Minnesota Amusement Co., operating Mindak Theaters will raise admission prices in all its theaters in Western Wisconsin, Minnesota, North Dakota and South Dakota. The increased prices will go into effect at the end of the week, according to John J. Friedl.

Ovation for Elizabeth Scott

London (By Cable) -- Police lines were unable to hold back the great throngs that assembled in front of the London Pavilion, Saturday afternoon to see Elizabeth Scott, star of Hal Wallis' Paramount production, "The Strange Lady of Paris," which has arrived here for the world premiere of the pic. Roadway was blocked off along the Strand, through to the Boulevard as a result of the theater mag that the star finally was smuggled into the theater by a back way to avoid possible injury. She is the first Hollywood star since the start of the war to make a p.a., at the premire of her film in London.

Petritto Posts Bond

Chicago -- James C. Petritto surrendered in Federal Court Friday to answer charges of violating the La
c

American republics were unanimous in their disapproval of the use of their works in juke boxes.

All the delegations are in "complete agreement" as to the right of an author to safeguard the transla
tion of his work. Heretofore some countries have openly disregarded such rights.

Differences Develop In Copyright Parley

(Continued from Page 1)
hold out for giving authors' virtually unlimited rights in the use of their motion pictures, television and other media. N. F. I. M. believes that the bill may be passed with the necessary reservations to preserve the foundations of the nation's copyright system. It is the only organization that has taken the position that the authors' moral rights may be alienated under certain cir-
stances.

An article in the proposed draft dealing with this subject and backed by the Latin Americans was passe
in the committee but voted down by the entire conference.

A Conference announcement noted in cautious language that the coordinating committee has been working actively in trying to reconcile the different approaches to the subject which have been apparent.

Authors' Exclusive Right

The Latin-American-backed pro
posal and authors had the "exclusive right" to "use and authorize for use" any of his or any part of it through virtually all media, includ
ing motion pictures. However, he may and to "publicize" his work through television, radio and a long list which even includes "any means now known or that may hereafter be known." The rights also include the right to trans
late it, transpose it, arrange it or change it in any form.

A split also developed on the subject of copyright registration. A few delegations advocated the abolishment of all formalities, while others maintained that registration if required by the country of origin should be maintained as a pre-requisi
te to copyright protection in the other contracting countries.

Copyright Notice Unneeded

The conference has approved that notice of copyright protection no longer need appear in a book or other work in order that an author may be protected.

The delegations from the other American Council of Education, speaking included C. R. Reagan, president of the FCA; Dr. George F. Zook, president of ACE; Charles A. Davids, chairman of the New York State Department, and William H. Wells, UNRRA pici chief.

Pix Cancer Campaign

Washington Bureau of THE FILM DAILY

Washington, D.C.--Permanent peace has become "a reality" today through use of motion pictures, the National Audio-Visual Conference was told Friday.

With representatives of many of the United Nations sitting in as observers, the two-day conference was called to submit recommendations for a Preparatory Commission of UNESCO meeting in London next month.

Submitted for study by the confer-
ence was a report made by the spe
cial Governmental committee. Many of the committee's recommendations are expected to be accepted by the conference.

"The peoples of the world misun-
derstand each other," the report states, "because from the erection of the Tower of Babel until the present time, there were no media of com-
munication able to transcend the geo-
ographical, ethnic and political bound-
aries which divide the world into antagonistic segments. Today such media of global communications exist--in film and radio. Because they exist permanent world peace has be
come an attainable objective."

Chore for UNESCO

The report, however, asserted that the motion picture per se "does not and cannot serve methods for reconcilable inter
national understanding.

"It remains for UNESCO to de
velop and foster the development of the motion picture along the lines requisite to the development of inter
national understanding.

"In this work UNESCO will find that a most effective implement is the non-amusement, non-propagan
dist, informative educational mo
tion picture program. UNESCO is not produced to truly present facts, methods, processes, conditions and to ask them to speak for them
selves."

Considerable interest in the con
vention has been expressed from the commercial side of the pix industry because of the possible impact of the UNESCO program on the in
dustry. UNESCO's prime function in general will be to promote the free flow of ideas between nations.

Criti cize Old Agreement

A tentative draft of recommenda
tions to be submitted to the UNES-
CO Preparatory Commission criti
cized the previous International agree
ment having to do with the free flow of films for the national character. The Geneva Convention (1933) and the Buenos Aires Con
vention (1956) both provided for the exemption of custom duties on films of an edu
cational character.

It is expected to recommend that the waiving of cus
toms duty should be the function of the national government.

The convention was called by the Filmm Council of America and the

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Nearer East Production Threat to U. S. Mart

(Continued from Page 1)

Monday, June 17, 1946

Iraq, Iran, Sudan, Eritrea, Ethiopia and Cyprus, said that grosses have been dropping steadily and varyimg with each country, because of serious competition with native product. For the past year, there have been about 108 of its 178 theaters now playing nearly all Arabic films with only about 10 weeks of the year devoted to American product.

There is plenty of money in the territory due to wartime earnings and many native producers have longed to cash in on the market. There are four studios in Egypt now and approximately 10 more are anticipated. The best of these is the Studio Mair, located near the Pyramids, which has a complete movie equipment where the others are using the Tobis-Klang German system. Most of the equipment is from Western Electric. However, RCA appears to be coming in now, also.

Plagiarism Has Crept In

A distinct evil regarding plagiarisn has crept into the native production. With no means of protection, American films are being transposed into Arabic and shown with great success at the box office. He gave M-G-M’s “Random Harvest” and RKO’s “All That Money Can Buy” as two illustrations of stories “lifted” by the native producers.

Despite the lack of production quality—the sound, photography, makeup, which he termed “awful,” Georgoussy said that one Arabic film will gross as much as the entire product of one American company in one year. Heretofore the American companies received from $3,500,000 to $4,000,000 from the Near East. “This, of course, will drop. To what extent—no one can say,” Georgoussy stated. As for RKO’s forthcoming policy in the territory, he said that it will depend on how the political situations will develop.

20-Pix Quota in Egypt?

Before leaving for his visit here, Georgoussy said all the American major companies were called in by the Egyptian Minister of Special Affairs on the situation regarding a quota at a quota which heretofore had been unrestricted. A quota of 20 films for each company had been suggested and discussed, and the decision is being delayed. (RKO released between 35 and 40 films last year.)

Although French films are flooding the market, the British are having a very tough time making a go of it. Egypt has an old company called Palestine to try to get playing time. Rank may not be able to build up any more theaters because of some restriction on the land released this morning by the Treasury.

Because the Treasury figures will include any supplements including the income figures for M-G-M, RKO, Columbia, Universal, and several others, it must be pointed out that say that McCarey has topped Louis B. Mayer, of M-G-M, whose name is almost always at the top of the list.

McCarey's Salary for 1944, was $75,000, to which were added royalties and other compensation amounting to $1,000,000, bringing a total income of $1,113,035.

Among those listed thus far, Charles Shaw, even with $263,000 from National Theaters in order to get to Hollywood and the Wranglers, has $263,000 from National Theaters, was second in the list group, closely followed by a total of $263,000,000 for Darryl F. Zanuck and $235,977.75 for Spyros P. Stournour, as both of 20th-Fox. "Charles Shaw, in the Wranglers, has $263,000,000 today, also reported $130,000 from Fox West Coast agency.

Milland's Pay tops for Actors

Among actors, Ray Milland was shown to top money maker, reporting an income of $245,333.33 from Paramount, while William Bendix was on his heels with $245,264.40 from Hal Roach Studios. In none of the current listings is a single individual shown to have income from more than a single source, with subsequent complications expected to show additional sources of income above $75,000 for a number of actors. This is to be looked for especially from radio stars.

Other Listings Released

Additional listings released this morning follow:

Cagney Productions

James Cagney, $105,000; William Cagney, $100,000.

Cagney Productions

Captains Kidd Productions

Charles Laughton, $100,000; Randolph Scott, $85,000.

California Pictures

Prescott Green, $100,000.

McCarey's Income $1,113,035

Milland Tops Actors; More Figures to Come

(Continued from Page 1)

Fox Midwest, Amer. Corp., E. C. Rhodora, $150,000; Paramount

Burton Balaban, $150,000; Edward V. Ryan, $150,000; Orson Welles, $150,000; Roscoe Arbuckle, $100,109; Frank Butler, $105,325; Harry L. Baur, $100,000; Alfred Newman, $100,000; Louis B. Mayer, $100,000; Renato Salvatori, $100,000; William Wyler, $100,000; Henry King, $90,390; Victor Fleming, $90,390; Erich von Stroheim, $90,390; William A. Wellman, $90,390; Joseph L. Mankiewicz, $90,390; John Farrow, $90,390; Erich Maria Rar, $90,390; and others.

Reeling 'Round

WASHINGTON

STRICTLY not for publication—but it’s an open secret around here that American diplomats abroad and at home are not overlooking Hollywood pix as a bit to aid morale. They have good reason to think there will be a good deal of faith in the selling quality of the Hollywood product—the idea apparently being that good American production will make good for America, and that good film will make for America points toward balancing along the lines Americans like to see. We can point of, to the conclusion of pin agreements with France and Italy just prior to their elections. It is known that a Tuesday evening, we promised, to the regard the citizenry in these countries feel for the Hollywood product. Also, we know that the whole idea of the "two-world" thinking going on these days.

The House Committee on Un-American Activities brought out a lengthy and boring report last week, but it is not really worth while to publish it, as it did not include any material from the study it made in Hollywood last summer. Apparently, caution has prevailed there. It is well to mention at this point however, how close the committee came to leaking a particularly slender document about a "friendly" witness, who, we believe, would have rather gotten more information and later make an official report. Rep. John Murdock, of Arizona, objected, but after the meeting was over, learned that Wood was planning to go ahead and have the "confidential" print made away. In his statement, the witness phone and registered another sharp protest, finally convincing Wood that Washington being the capital of the film capital, they were compelled to prevent the report from finding its way into the press if 100 copies were around. The result was that the investigator's report was typed in doubles for each member of the committee, Murdock's, at least, re- pressed unheed on the safe in his office. It is interesting to note, however, that one copy — and it must have belonged to a committee member — did get to Gerald L. K. Smith.

Horse and buggy era note: Thirty-six hours after the New York decision in the 739 case, the Department of Justice did not have a copy. Only five copies were written by the court—here were held and the court did not, it appears, go there to the districts. Messrs. Berg Wright, et al, had to wait for some kind soul to make photostats and send them down.

(For the record, it might be added that 'The Daily Film had the full text of the 739-page decision in editorial rooms by 7 p.m. Tuesday—Ed.)
IT'S NOT the secret of the Atom Bomb he's seeking... The PRIZE BABY is cookin' up a formula for PROFIT!... First, he takes a Motion Picture... then he adds TRAILERS and ACCESSORIES... to give this formula selling power and patron appeal... He's been using this formula for over Twenty-Five years... and he's proved that it results in Bigger Grosses... BUT... he keeps on... trying to make this formula Better and Better... and he SUCCEEDS... because... he continues to add more and more of the secret ingredient... that's part of this great combination... that very potent and elusive element... so vital to Show Business... "The Magic Touch of Showmanship".

NATIONAL Screen SERVICE
PRIZE BABY OF THE INDUSTRY
Republic Tilts Budget To $25,500,000
Legal Victory for MPAA in Hughes 'Outlaw' Suit

Court Says Producer Cannot Have Cake and Eat It, Too: Writ Motion Denied

A sweeping victory was scored by defendant MPAA over the Hughes Tool Co. in what has become known as "The Outlaw" Case, when Federal Judge John Bright yesterday handed down an opinion in which he denied the motion of the plaintiff for a temporary injunction and vacated the recent restraining order which had been granted to the plaintiff by Judge Loibell and prevented MPAA from

(Continued on Page 6)

APC Vests 11 Million Feet of Enemy Film

Washington Bureau of THE FILM DAILY

Washington—James E. Markham, Alien Property Custodian, revealed in his annual report to President Truman yesterday that the agency has vested 11,000,000 feet of motion picture film representing 2,300 titles which were formerly owned by natives of enemy or enemy-occupied

(Continued on Page 4)

Schine Stay Move Under Advisement

Buffalo — A motion by Schine Chain Theaters, Inc., for a stay of all proceedings concerning the dissolution of the circuit pending determination of an appeal to the U.S. Supreme Court was taken under advisement yesterday by Federal Judge John Knight.

Judge Knight also reserved decision on a second Schine motion made several weeks ago seeking the

(Continued on Page 4)

Allied to Study Equity Opinion Board Will Make Recommendations to D of J

Ask End of Customs Taxes on Newsreels

Washington Bureau of THE FILM DAILY

Washington — Elimination of the "discriminatory" customs taxes on newsreel footage was called for by delegates to the National Audio-Visual Conference, which wound up

(Continued on Page 6)

Boston — National Allied's board of directors will meet shortly to study the court's decision in the New York equity suit and make recommendations to the Department of Justice, according to Nathan Yamin, chairman of the executive committee of Independent Exhibitors, Inc., of New England. For that reason, Yamin, in a letter to members,

(Continued on Page 6)

16 Pix in New Trucolor; Smaller-Budgeted "B's" And Eight Westerns Out

A three-point program emphasizing color, a $25,500,000 production appropriation and the elimination of smaller-budget "B" pictures and a group of eight westerns was announced yesterday by Herbert J. Yates, Sr., president of Republic, for the 1946-47 season. Schedule will offer 58 pictures, including 32 features and 26 outdoor action dramas and westerns, plus four serials.

(Continued on Page 8)

Trade Practice Code Not on ATA Agenda

Directors of the American Theater Association will meet here today on a variety of subjects, but there appeared to be some doubt yesterday as to a discussion of a trade practice code, as previously reported.

According to the agenda, topics

(Continued on Page 8)
OPERATIONS CROSSROADS

(Continued from Page 1)

regulations, meal hours and hurricane man-

ual. o

To us scientists, the whole picture is be-

coming more and more provocative. For-

instance, we have the personal assurance of

the two that neither one of us, nor any other

of the well-being nor peace of mind can hap-

pen, which makes us, naturally, less appre-

hensive. But there is a very interesting point

we have learned that in the tropics,

thick skins are an asset. We could be caty-

say this is a break for commentators and

news cameramen but we won’t.

Rites for M. J. O’Toole

Tomorrow in Sacramento

Scranton, Pa. — Funeral services will be

held tomorrow for Michael J. O’Toole, 74,

former president of the MPTOA and associ-

ted with the Columbia theaters, Inc., since

1920, as is serving as public relations repre-

sentative. He served several terms as secre-

tary and business manager of the MPTOA and

was chairman of the national legislative com-

mittee.

Surviving are his wife, two sons and two

daughters. Mrs. Helen O’Toole Daly is in

charge of the New York branch of the MPTOA.

Rites will be held at 10:15 A.M. at St.

Peter’s Cathedral here.

Roshon in 16-mm. Deal

For 15 Col. Unit Shows

Chicago—Russell C. Roshon Films, operat-

ing 19 branches nationally for the 16-mm.

trade, reports the comple-

tion of a deal with Columbia for 15 new unit programs to be dis-

tributed through its facilities, and has also

renewed contracts for 34 others they are now handling.

The new deal is said to have been

made for three years and consists of

nine dramas, five westerns and one

serial. Each unit program runs

approximately two hours and con-

tains Columbia shorts as well.

The shows are booked in area-

non-competitive to the 35-mm trade, it was pointed out.

Suspend Jail Terms for

Exhibition of “Outlaw”

Alexandria, La. — Two fines of $100 each and two 30-day jail sen-

tences were given John W. Sasser, manager of the Joy Theater here by

Judge Gus Voltz in City Court on charges of showing the film “The

Outlaw” for two days. The fines and sentences were suspended. Sasser

was released on condition that he appear before the 15th Circuit Court of

and indecent motion picture.

Majors Waive Copyrights

For Army’s Film Use

The seven member companies of the

MPFA and United Artists have

granted a request from the Surgeon

General of the Army for clearance

of copyrighted scenes and music from

eight Technicolor short sub-

missions that are to be

shown to medical staffs in Army

hospitals and to medical groups

as part of the treatment of

wounded veterans.

The Signal Corps legal officer has

informed the Surgeon General that

non-commercial showings may now

be made of such Army-produced sub-

jects as “Neurosurgery in an Over-

seas Hospital,” “Malaria Cause and

Control,” “Malaria Control in Con-

sula,” “Convalescent Care and Re-

habilitation of Patients with Spin-

al Injuries,” “Neurosurgery in the

Land and Mediastinum,” “Schisto-

somal Infections in the Tropics,” and “Control of Louse-Borne

Diseases.”

COMING AND GOING

WILLIAM GOETZ, president of Interna-

tional Pictures and TTYRONE POWELL,

will leave this week for New York for fer-

ences with United World executives.

HARRY M. POPPIN, president of Cad

Adapters, will return from New York over the to-

night from the Coast.

LINDSAY W. WERTH, vice-president and

director of advertising, publicity, and expre-

mination, will be in New York to set the nation ad campaign on the

Wagener’s “Canyon Passage.” He will also

tend the company’s sales convection the

24th.

SAM R. FERGUSON, Metro executive di-

ector, returned over the weekend from

BARRABAR GELDIES leaves tomorrow

for the Coats to make her film debut in 2

week for Littleton, Colo.

SAM MARX, M-G-M producer, is in W

to attend the Chicago film festiva-

in conjunction with “The Beginning or the End” due in New York the later part of

of the week.

B. S. BUCHANAN, Knickerbocker Mfg. Co. of

Leaves New York today for Boston.

TEDDY MACDONALD, author of The

Doll, is in New York this week to

in July 1st to confer with chest Enkine and

Bird, writers of the screenplay.

RICHARD LONGB, junior lead of Intels

on to attend the Chicago film festi-

day by plane for Chicago to start a per-

appearance tour throughout East and West, South

including two cities in connection with

premiere showings of the film.

Saul Alinsky, Chicago film distributor on a

business trip to Detroit and Cleveland, and

President of Allied Theater circuit, and PETE PAGANOS, the

American Cinema, making an inspection tour of the circuit’s

producer of the product.

RICHARD THORPE, M-G-M director, is

used to arrive in Chicago for this week for a

visit to Calvary.

ARCH ORBOS is expected to arrive in

San Francisco from the Coast this week for a

visit.

SOL DAX, Eastern director, vertilising and publicity for Vanguard Films,

served promotion and promotion,

left last night for a few day’s trip in Chicago on “Duel in the Sun” business

with Mr. Edwards, who is President’s

representative, left here for the Coast yesterday.

WALTON C. AMENT, president of Pa

News, now at to arrive in New York to re-

ceive the 1960 Headliner Award for the

month.

BILL BURMAN, manager of the WB of

New York, is to return to Chicago soon.

JEFFREY LYNN, last of Londoner’s stars to turn from military service, arrived at

port over the weekend, to be pro-

charged from the Army. He served 28 year

service as a combat intelligence officer.

BRYAN FOY, vice-president in charge of

distribution of the Long Live Studios, is sched-

ed to arrive on the Coast today, following 11

weeks of conferences in New York with

atives of Pathé News Company.

S. P. EAGLE, producer of RKO-Internation

in, is expected to arrive in

York tomorrow from the West Coast

at Monogram International, is on route to the Coast from

week on a combined business and vaca-

trip.

SEND BIRTHDAY GREETINGS TO:

June 18

H. PERGAMAN
BERNARD SHOLZ
BRUCE GALLUP
KAY KYZER
RUDOLPH LANDI
JACQUETTE MACDONALD
NORMAN AYERS
"JANIE GETS MARRIED" 104 TIMES THIS WEEK!

The Nation's Joy-Girl is getting a big National send-off!

"JANIE GETS MARRIED" STARRING
JOAN LESLIE · ROBERT HUTTON
AND THAT GAY JANIE GANG WITH SOME BRAND NEW MEMBERS
EDWARD ARNOLD · ANN HARDING · DOROTHY MALONE · HATTIE McDANIEL · DICK EDMAN
VINCENT SHERMAN

ORIGINAL SCREEN PLAY BY CHRISTINE JOHNSTON · BASED ON THE CHARACTERS CREATED BY
JOSHUA GREENE AND SAMUEL Y. WILKINS JR. IN THEIR STAGE PLAY "JANIE" · PRODUCED BY
ROBERT ALTMAN · MUSIC BY DEWITT MORRIS

WARNER BROTHERS • SINCE 1923
Swiss Would Cut Pix Imports 50% to 300

Berna (By Cable)—A proposal to grant subsidies to the exhibition of feature films imported by Switzerland was made in connection with the annual report of the chief of the Film Chamber. Report noted that more than 600 features were imported in 1945, while a total of 100 would more than satisfy the market.

Schine Stay Move Under Advisement

(Continued from Page 1) appointment of a special master to take additional testimony regarding the operations of the chain in the light of present day conditions affecting the industry.

At one point in the argument Judge Knight denied both motions saying that the "Schine case has been pending seven years and it is time it was finally settled." After further argument, however, he decided to take both motions under advisement.

"Fearful" of Order

Arguing for the stay, Schine Counsel Arthur Garfield Hays told the court that the circuit was "fearful of an action of the District Court until the Supreme Court had had an opportunity to rule on Schine's appeal and also on the Government's motion to dismiss the suit that the circuit's appeal was prematurely made.

Any action at this time, the court was told, would ruin and disrupt the organization. The attorneys said Schine is receiving "hundreds of letters concerning the insecurity of the circuit. Our personnel is wondering what's going to happen."

When Judge Knight said he failed to see how Schine's business would be disrupted, Schine attorneys said: "We are being regarded as a business in liquidation."

Predicts Film Revolution

The recent decision on the Paramount case came in for a share of the discussion with attorneys of the chain telling the judge in their opinion that "divestiture of theaters, the very thing the Government proposes in our case, would not be in the public interest."

In pursuing the argument Counsel Willard S. McKay told Judge Knight: "I am willing to prophesy that after the Paramount opinion is fully assimilated it will completely revolutionize the motion picture industry and it may emerge as public utilities where any exhibitor can come in and buy whatever picture he wanted."

Palfreyman Moves to Capital

Washington Bureau of THE FILM DAILY

Washington — David Palfreyman, head of MPAA's trade relations office, yesterday moved to the organization's Washington office.

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TWO GREATS.

The FILM DAILY and THE YEAR BOOK of MOTION PICTURES are MUSTS for everyone in any way interested in the motion picture industry.

1501 BROADWAY
NEW YORK CITY
MPAA Victory in Hughes 'Outlaw' Suit

(Continued from Page 1)

taking action against the Hughes organization.

The case, unique in industry annals, involved not only the use of the Hughes Technicolor process, but the entire method of projecting pictures, and the matter of advertising type and content, but the entire legal relationship between MPAA and the member company.

Core of the Bright opinion is comprised of the following findings: (1) The agreement is not unenforceable; (2) If there is any restraint in such a proper purpose (MPAA's duty to public morals and artistic standards), it is a reasonable one; (3) The contract under which the seal of approval was granted is not in inherently illegal or invalid; (4) "I find no evidence of economic compulsion or duress"; and (5) If it will not be found that the seal of approval, must comply with its agreement and with the conditions on which the seal was granted.

Judge Bright said that he knows no law which authorizes a party to accept the good in a contract and reject the bad. Hughes Tool Co. cannot, he observed, "have its cake and eat it too," and it will be "unfair to retain the [grant] power to the extent that it adheres to the agreement under which it holds and has used it.

Seeks a Publicity Effort

He said that the whole matter "seems more an effort on the part of the plaintiff (Hughes) to add this case and its peregrinations through the courts, as additional publicity and advertising in promotion of the picture.

"The advertising now in controversy in substance consists of cuts, pictures, and the Hungarian lady's, a breast, and any position that the saga of the Billy the Kid, and using the words 'Exactly as it was filmed — Not a scene cut,' the court declared, 'As to the use of the words, 'Exactly as it was filmed — Not a scene cut', I can see no fair reason for interfering with their rejection,' Bright asserted. "They are not true. Even if plaintiff in this case is in a position to invoke the first amendment relating to freedom of speech, and of that I have great doubts, he can hardly succeed where the speech which has been rejected is not the truth," he stated.

Little Headlines:

FEDERAL FILMS, INC., will produce "Carnegie Hall" entirely in New York, it is revealed by William LeBaron and Boris Morres, producers. Facilities of Carnegie Hall and the Fox Movietone News will be used. Edgar G. Ulmer, assigned to direct the film, will leave for the East on June 28 to meet his team. Ulmer is a general manager in charge of production, to finalize plans. LeBaron and Morres are due to arrive in New York in late June, with shooting scheduled to start about August 5.

ROBERT GESSNER, chairman of the NYU department of motion pictures, becomes the first full professor in motion pictures with his elevation from an associate professorship. Professor Gessner founded the NYU department in 1941. He has been on leave of absence for the past academic year while creating the Motion Picture Foundation for Colleges and Universities, a project designed to establish motion picture courses along lines exploited at NYU.

WILL H. HAYS in an article featured in the N. Y. World-Telegram yesterday, declared that the U. S. needs more people active in politics. "Politics," said the long-time MPDA (MPAA) proponent, "must cease to be the private concern of a relative few. It must become the year-round responsibility of all Americans."

SCREEN ACTORS GUILD REPRESENTATIVES at the annual convention of the California State Federation of Labor have been instructed to vigorously support opposition to any Fascist or Communist influence in the ranks of labor. In a statement of policy, the board of directors noted that Hollywood talent groups and the motion picture industry in general has been subjected to "ideological attacks and defame..." the American way of life." Board stated, "The SAG has in the past, does now, and will in the future vigorously oppose by every power which is within its legal rights, any Fascist or Communist influence in the motion picture industry or the ranks of labor."

Puts Czech Impasse At Door of Industry

(Continued from Page 1)

who returned yesterday from Europe, Ernst was on a special mission for the Government on matters not related to motion pictures, but he said he had the opportunity to observe the situation.

The American major companies, Ernst said, were too concerned over the percentage terms that might be obtained in Czechoslovakia rather than being interested in helping the country's industry to get on its feet. He expressed the belief that American companies should assist Czechoslovakia's film industry by supplying the necessary equipment, declaring that by so doing quotas would be reduced and free entry would result in years.

So far, Ernst said, only Monogram had made a product deal there among American companies, while J. Arthur Rank and the Russian film industry were getting footholds. The Russians, he said, were about to release a picture in Czechoslovakia designed to give the impression that the Japanese surrendered to Russia alone.

The Czechoslovakian problem would be simple to solve if the American companies would "get a new philosophy," Ernst concluded.

Ask End of Customs Taxes on Newsreels

(Continued from Page 1)

a two-day meeting over the weekend. With picture industry representatives in attendance, the conference was called by the Film Council of America and the American Council on Education to submit recommendations to the preparatory commission of UNESCO meeting in London next month.

Although elimination of customs taxes on newsreels was not made a part of formal recommendations to UNESCO, the U. S. delegate to the preparatory commission will be asked to present this view. William H. Wells, UNRRA picture chief, said that the newsreel tax is "obviously unfair and should be eliminated at once."

The conference passed a resolution asking that Congress give an "immediate consideration" to the question of membership by this country in UNESCO. The conference also recommended the establishment of a non-governmental national co-ordinating body to co-operate with and assist the National Commission which will be established by the United States as its advisory body of UNESCO.

Protests by representatives of Film Firms indicate the nearly-signed Washington agreement increasing U. S. film exports France, a move which they describe as "the death warrant of the French film industry," according to Herald Tribune Bureau in événements prior to Film Row yesterday.

According to well-informed opinion here, the protests "sound bound to come, although the accord means maximum benefit to France's theaters and their patrons. Back of the outcry that American product is going to kill the French product is the fact that French market is now filled with newly-formed productions organizations that have mushroomed in the liberation.

Among the loudest was Johny, the Franco-American film federation, have no studio facilities of theirs or have generally made "quick deals" with few or any foreign market. In fairness to these and other producers France it must be said that the equipment is greatly outmoded, comming channels asserted.

Allied to Study Equity Opinion

(Continued from Page 1)

asked that they "keep cool" and to come to a hasty conclusion at the decision.

(Col. H. A. cole, national direc told THE FILM DAILY in Birmingham last week that the board may "wait a while to see whether the regular Summer meeting to discuss anti-trust case decision."

While admitting disappointment over the failure of the court to rule on theater dong service, Yamins pointed out that the reminder of the decision "has possibilities for great relief to many of the independent exhibitor problems," adding that many may revolutionize the motion picture industry.

STORK REPORTS

Omaha — Donald V. McLaur United Artists branch manager, came a granddaughter with the hic of a girl to Mrs. Roger McCure his daughter, here.

Houston—Al Adams, manager the largest of the father and a baby girl, named Andrea Diane.

Dallas—E. W. Gw, inspeter Allee, became the father of a baby daughter born at the Florence Nig ingale Hospital.
****FILM DAILY****

## Film Reviews of New Pictures

### "Faithful in My Fashion"

With Donna Reed, Tom Drake, Edward Everett Horton

G-M

81 Mins.

LIGHTWEIGHT ROMANTIC COMEDY: "IN REED AND DRAKE, WILL THE WOMEN PRIMARILY?"

Faithful in My Fashion" is a lightweight romantic comedy. What appreciation is afforded by the film will be forthcoming equally from the femelles. There is little in the story and what little there is isn't very snazzy convincing, despite the efforts of the hard-working cast.

Donna Reed and Tom Drake are teamed romantically. Drake's a former stock clerk, a shoe department who is on his final bang before being discharged from the army after nearly five years' service. He has to pursue a romance with Miss Reed, former clerk in the shoe department, who isn't in love with him, unaware of his past as a shoe clerk. The fun goes on a plot on a part of several heart-tendered clerks to promote the romance leaving the soldier in the dark about the girl's advancement. The girl goes through this the pretense for the sake of the fell's happiness. By the time the truth comes out Drake has all hands beating hearts and crying with the guy. The soldier's belief that he's been taken advantage of, gives the girl a chance to give a guy a shot at the thing she's had picked off by Edward Everett Horton, Spring Byington and the others playing roles.

Lionel Houser has given his script good writing. The direction of Sidney Salk

keeps the story moving along at a solid pace.


CREDITS: Producer, Lionel Houser; Director, Sidney Salk; Writer, Houser; Cinematographer, Jack Hopper; Art Director, Charles Carter; Editor, Irvin Linkhorn; Musical Score, Nathaniel Shilkret; Sound Director, Douglas Shearer; Art Director, John Blystone; Wardrobe, Connolly; Special Effects, Edwin B. Moss; Asst. Director, Robert Cowen.

DIRECTION, Lively. PHOTOGRAPHY, Good.

### "My Pal Trigger"

With Roy Rogers, George "Gabby" Hayes, Dale Evans, Jack Holt.

Republic

79 Mins.

EXCELLENT OUTDOOR DRAMA THAT PAYS OFF FOR PATRONIZATION OF ALL AGES.

Spouting for the first time the company's newly-designed main title, "My Pal Trigger" is currently mounted (as no production fees are intended) as the result of big-budget coin, is set for screens and plenty of business wherever it plays.

This Roy Roger opus is more than elaborate. It's an intractable entertainment ranging from simple paths to a roaring horse race, with action and romance in between. Millions love the Great Outdoors. Other millions love horses. Therefore millions of fans will love the ingredients of this attraction.

Star Rogers does a fine job in the lead role, and is ably supported by George "Gabby" Hayes, Dale Evans, Jack Holt, et al. The entire cast gives the impression of giving their best, having been properly briefed that this is run-of-the-mill cactus drama. Frank McDonald, who was Jack Holt's stunt man in the film, is good with the equines as with the human players. William Bradford's photography, as was expected, is solid. Jack Townend and John K. Butler, screenplay's fashioners, have done right well by Paul Gangelin's original yarn. The story tells how Rogers gets "Trigger." It was through a strange and thrilling chain of circumstances, Rogers, after being refused the said services of the great Golden Sovereign for his mare Lady, is en- camped on the town's outskirts. Golden Sovereign, breaks away from his captor,— two of Jack Holt's men (he's the heavy)— and has a brief but effective honeymoon with Roger's mare. The offspring is "Trigger." The saga of the horse's youth is fascinating to spoil the de- tails. It's real audience stuff.

CAST: Roy Rogers, George "Gabby" Hayes, Dale Evans, Jack Holt, Fred Strode, Roy Barcroft, Sam Flint, Kenne Duncan, Ralph Sanford, Barry Norton, Julie Adams, Alan Bridge, Paul E. Burns, Frank Reicher, Jo Morgan, Carol Shaw, Harry Davenport, John Litel, Derek Landy, Howard Lyndon, Paul Fix, Morgan Wedemier, Henry Wilcoxon.

CREDITS: Associate Producer, Armand Schaefer; Director, Frank McDonald; Screenplay, Jack Townend; John K. Butler: Original Story, Paul Gangelin; Cameraman, William Bradford; Musical Director, Morton Scott; Film Editor, Harry Keller; Sound, Richard Tyser; Art Director, Cado Christy; Set Decoration, John McCarthy; Art Directors, Ed Woodson; Special Effects, Howard and Theodore Vyzerke.

DIRECTION, Acceptable. PHOTOGRAPHY, Top Tag.

Church Groups Pitch Chip.

House Showing "Outlaw"

Chicago—Church groups are picketing B & K's Marboro Theater on the West Side for showing "The Outlaw." Week-end business was reported big.

Church groups showed up at the North Side showing at B & K's Uptown Theater or the South Side Theater. It is reported that B & K will terminate circuit showing of the film after its initial week at its three class A houses.

Church groups of the city have not closed for the film as previously reported owing to contract differences.

### "Crack-Up"


KKO

93 Mins.

TAUT MELODRAMA IS SUFFICIENTLY SUSPENSEFUL TO CLAIM AND HOLD THE INTEREST OF AVERAGE FAN.

Although the telling of the story of "Crack-Up" is accomplished by a certain amount of confusion, the film, primarily because of the plot which has been developed, and the air of mystery that hangs over it, may be de- pended upon to gain a favorable response from melodrama devotees as a whole. The average filmgoer will find the picture suspenseful enough to hold his interest more than well.

Suggested by a short story by Fredric Brown called "Madman's Holiday," the scenario of Johnquan, the producer who produced Ray Spencer is about a plot by a member of a museum's board of directors to prevent the discovery of the theft of two masterpieces, a painting by Durer and another by Gains- borough. To cover up this crime the he- sub is to have the originals replaced with forgeries. Fredric Brown is the author. The plot is of a new art editor at the museum, who is an expert in detecting forgeries via the X-ray. The art editor has come to our hero out of the way, his method showing ingenuity.

The film, in which Jack J. Gross holds the production reins, has tense direction by Irving Reis. Robert de Grasse's photography is dramatic in mood.

Pat O'Brien is faithful as the hero. Claire Trevor as his woman who helps him unravel the mystery handles her role well although photography of her is not up to Marshall's part is that of a member of Scotland Yard working to incite and save some masterpieces stolen to the gallery. The heavy is Ray Collins.


CREDITS: Executive Producer, Jack J. Gross; Director, Irving Reis; Screenplay, Johnquan; Art Director, Paul Fix; Photography by Fredric Brown; Cameraman, Robert de Grasse; Special Effects, Johnquan; Art Directors, Albert S. D'Angelo, John Quinn; Set Decorator, John S. O'Keene; Musical Score, George Reis; Sound, John Quinn, Sittter; Film Editor, Harry Keller; Assistant Director, Morton Scott; Art Director, Cado Christy; Set Decoration, John McCarthy; Art Directors, Ed Woodson; Special Effects, Howard and Theodore Vyzerske.

DIRECTION, Acceptable. PHOTOGRAPHY, Top Tag.

Pontifical High Mass

For Maj. Edward Bowes

More than 2,000 persons attended solemn pontifical mass and requiem for the late Maj. Edward Bowes in St. Patrick's Cathedral yesterday.

The mass was said by Francis Cardinal Spellman with the Most Rev. Stephen J. Donohue and the Most Rev. F. Francis A. McIntyre, auxiliary bishops of the Archdiocese, in the sanctuary.

AVC Chapter in Detroit

Detroit—A theater chapter of the American Veterans Committee has been formed here with Jimmy Neder- land, manager of the Shubert-La Fayette as proxy, and Otto Schmitzler, Fox Theater manager, secretary-treasurer.

"One Exciting Week"

with Al Pearce

Republic

PIC OFFERS THE KIND OF COMEDY ENTERTAINMENT THAT MAKES BEST IMPRESSION ON THE PUBLIC.

"One Exciting Week" is the sort of en- tertainment that goes over best with the family trade.

A comedy dealing with amnesia, the film hasn't too much strength. The material contained in the screenplay Jack Trowley and John K. Butler, concocted from a Dennis Murray yarn, is on the simple side.

The chap suffering from a loss of memory is Al Pearce, a merchant marine hero. He gets that way as result of a fight with a trio of con-men trying to play him for a sucker. When the con-men (Pinkie Lee, Jerome Cowan and Shemp Howard) learn that a gift of $10,000 awaits Pearce in his home town, they get him to believe that a noted financier is waiting for him to pass himself off as the merchant marine hero and collect the dough. The scheme, however, goes wrong and Pearce recovers his memory in a fight with the con-men over the money. Additional com- plications result from the fact that Pearce and Mary Treen are engaged to be married.

You can imagine what amusing situations amnesia on the part of the man is bound to lead to. The players, who have the benefit of no more than so-so direction from William Beaudine, try their best with the material.

CAST: Al Pearce, Pinkie Lee, Jerome Cowan, Shemp Howard, Artie Lou, Chester Clute, the Teen-Agers.

CREDITS: Associate Producer, Donald H. Brown; Director, William Beaudine; Screenplay, Jack Trowley, John K. Butler; Based on story by Dennis Murray; Cameraman, John Alton; Musical Director, Gordon McRae; Film Editor, William P. Thompson; Sound, Victor Appel; Art Director, Herbert Schlatter; Set Decorator, John McCarthy, jr; George Mlo; Special Effects, John Farley, Theodore Lorents; DIRECTION, Fair. PHOTOGRAPHY, Okay.

### Economic Action

West Coast Bureau of THE FILM DAILY

Hollywood—"Economic action" was threatened against major distri- bution picture studios by the Conference of Studio Unions unless a substantial wage increase is granted. Herbert K. Sorell, president of CSU, charged that none of his unions “has had a contract since Jan. 1, nor have they been able to negotiate a contract.”

In a telegram to Erie A. Johnston and head of the Hollywood studios, CSU accused the film firms with "bargain- ing in bad faith.

"Flesh" Out for Summer

Providence, R. I. — Lowellville houses here, Fay's, Fay's Theaters, and Metropolitan, Snyder Circuit, are using a flesh policy for the summer months.

Biofilms Cuts Capital

Albany—Biofilms, Inc., New York City, has reduced its capital from $100,000—200 shares no par value, to $1,000, number of shares unchanged.
$25,500,000 Republic Budget; 16 Trucolor Film

New Program Calls for 58 
As Against Current's 64

(Continued from Page 1) 

rures in Trucolor. Yates stated in rep- 
theatrical’s district sales managers fol-

owing sessions with James R. Grierson, vice-president and 
general sales manager, to the recently announced Trucolor pro-

cess.

"The world is waiting for color," Yates said. He pointed out 
that Consolidated Film Industries’ plants here and in Hol-

'lywood will be able by July 1 to 
handle a potential 100,000,000 feet of color film per year and 
noted that world-wide distribution of Republic films in Truc-

olor would be implemented by a policy of establishing an up-to-

date release schedule for the foreign 
market, backed by enough prints to meet the schedule.

Alvise release and full exploitation of Republic pictures in the 
last year was said to have determined company policy in concentrat-
ing added effort on top-budget production and 
in introducing color. Boxoffice re-

turns on current pictures in the up-

poducts were a major factor, 
coupled with anticipated returns on 
forthcoming productions.

Two Borzage Productions

Heading the 1946-47 schedule are

Takes Over Bridgeport Strand 
Program. Court, Thaddeus and 
Amusement Co. is taking over the 
Capitol Theater here from Sam Ha- 
delman, who is still operating the 
local Colonial.

Meyer Buys in Delco

D. M. Miller is the new owner and operator of the Tex-
as, purchasing from M. D. Stewart. 
Miller plans an extensive remodeling of the house and plans to 
build a new house here.

Kugelman Buys Pecos 
Santa Rosa, N. M. — Max Kugel-
man has bought the Pecos from W. J. 
Flannery.

Ex-GI Buys in Logan 
Logan, Ia. — Robert Johnson, a war 
vetran, has purchased the Logan 
Theater.

two special Frank Borzage production, 
10 Deluxe productions and the 
four major features in Trucolor. 
Program will also include 16 of 
the new Republic group, two Roy Rogers 
productions in Trucolor and six 
Rogers outdoor specials; four big-budget 
productions, starring Gene 
Autry, six All-Star Trucolor outdoor 
subjects, eight Red Ryder westerns 
starting A. D. Lane, and four serials. 
The four completed All-Star pictures 
were covered under another budget. 
Initial Borzage production will be 
"I’ve Always Loved You," to be 
followed by the Steve Fisher story, 
"The Gallant Man." Both star Cath-

ers Patchett, and will be produced 
and directed by James Edward 
Grant. Gail Russell, Bruce 
Cabant, Lee Dixon, Irene Rich 
and Harry Carey are featured.

Circuit Interests Sold 
Sturgis, S. D. — Interests of M. C. 
Kessler, Victor T. Rice and H. F. 
Fellows have been purchased by 
partners, Charles Klein, Leo Ber-
tolo and John Bertolino, Circuit 
operators. Three new projects have 
been taken over.

Rogness Sells to Walker 
Hudson, S. D. — John L. Walker of 
Centerville, S. D., has purchased 
the Strand from Marvin Rogness. 
Wayne Van Denmore will manage.

Pershing Buys in Preston 
Preston, Ia. — Charles Pershing of 
E. M. O. Moline, Ill., has purchased the 
Lyric from A. L. Pershing, who 
includes purchase of the property.

Trade Practice Code Not on ATA Agendum

(Continued from Page 1)

To be considered include the court 
judicial in the New York equity 
organization organizations, incorporation 
the association and matters per- 
ning to the by-laws.

Out-of-town directors who either 
are or expected to include B. 
Rogers, the South Carolina, 
Crockett of Virginia, Bob O’Dorn 
of Texas, Rotor Harvey of Califor-

nia, William Skibriel of Ohio, a 
Martin Mullin of Massachusetts. 
From the New York unit of the A1 
there will be Harry Brandt, Max 
Cohen, Joseph R. Vogel, Max 
Kingsberg, Fred Schwartz, Har 
Kaminske and Arthur L. Mayer.

$3,500,000 for Promotion: 
In Equity Case

(Continued from Page 1) 

in the New York case has yet to be 
brught down—and will be prepared 
this Summer on the basis of last 
week’s opinion.

D of J to Appeal 

(Continued from Page 1) 

Army, to manage the 
Suffolk Theater, Holbrook, Mass.

Jack Crowe, from the Navy, assistant ma-

John rotary.

Guy Greathouse, from the Army, 
manager, 
Palace, Aurora, Ind.

Jerry Kaufman, from the Navy, Warner Bro-

k, Burbank, Calif.

James B. Sigler, from the Navy, formerly 
the Strand, Detroit.

IN CIVIVS

* Honorably Discharged

Paul Kessler, from the Army, to manage the 

Suffolk Theater, Holbrook, Mass.

John Crowe, from the Navy, assistant ma-

tional.

Guy Greathouse, from the Army, man-

JERRY KAUFMAN, from the Navy, Warner Bro-

k, Burbank, Calif.

JAMES B. SIGLER, from the Navy, formerly 
the Strand, Detroit.
ATLAS RETAINS BULK OF RKO HOLDINGS
Agree Author May Waive Copyright Rights

HAWAII via HOLLYWOOD

Such Waiver Must Be In Accordance With Law Of Contracting Country

Washington Bureau of THE FILM DAILY

Washington — An author may waive his copyright rights only in accordance with the law of the contracting country, delegates to the Inter-American copyright conference agreed yesterday.

The agreement came after a split developed between U. S. and Latin-American delegates over the question (Continued on Page 10)

Re-elect Para. Board, Boost Common Stock

Stockholders of Paramount yesterday, in addition to re-electing all directors, took action to approve the increase of the authorized common stock to 9,000,000 shares of the par credit of $1.00 (Continued on Page 10)

RKO Sets Annual Sales Meeting for July 1 to 3

Plans for RKO's fifteen annual sales meeting were set yesterday for the Waldorf-Astoria Hotel in New York, July 1 to 5. A larger number of delegations are expected than at the meeting last year (Continued on Page 7)

Allied Backs Philly Combine To Handle Book-Buying Service for Fee

Negotiating for PEL Proxy; PRC to Quit Producing

West Coast Bureau of THE FILM DAILY

Hollywood — At a press conference yesterday, Bryan Poy, production head of Fathe-Eagle Lion, disclosed that negotiations are being completed with a film company executive, (Continued on Page 11)

Credits Para's Rise To Balaban's Genius

Stanton Griffis, former chairman of Paramount's executive committee, told the stockholders yesterday that the day held a certain sentimentality.

"It was 10 years ago," he said, "that the stockholders met under different circumstances. The company owed $100,000,000, the meeting lasted 10 hours and not a kind word was spoken by anybody."

Griffis then went on to say the "genius who was largely responsible for the present healthy state of affairs was Barney Balaban. The stockholders expressed their approval by loud and loud applause."

FCC Para. Tele Probe May Start Monday

Washington Bureau of THE FILM DAILY

Washington — Producer Howard Hughes and Thomas Lee, owner of the Don Lee Broadcasting Co., will appear before the FCC today as a

While Disposing of 650,000 Shares, Its Holdings in RKO Remain at $18,000,000

While Atlas Corp. will dispose of 650,000 shares of RKO Corp., common in its portfolio, the investment company "has no present plan for disposing of an additional amount of stock and intends to maintain an active interest in the affairs of RKO," it was said yesterday by Floyd B. Odlum, who serves both as RKO's board chairman and as president of Atlas.

Interpreting further the Atlas move, which has been the subject of Wall St. gossip and industry speculation for a period (Continued on Page 10)

ATA Veloses Action On Equity Decision

The American Theaters Association will take no action with reference to the decision of the court in the New York equity case, inasmuch as this decision "involves intra-in

CSU Calls Mass Meeting for June 23

West Coast Bar, THE FILM DAILY

Hollywood — The Conference of Studio Unions has called a mass rally of all studio workers June 23. CSU representatives said purpose of the meeting is to acquaint all industry workers with the fact that not one studio union, up to the present time, has been able to negotiate a new contract, and it will stress the importance of unions receiving better wages, and union contracts, as soon as possible.
COMING AND GOING

New York Stock Market

<table>
<thead>
<tr>
<th>Stock</th>
<th>Net</th>
<th>Low</th>
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</thead>
<tbody>
<tr>
<td>Am. Scot.</td>
<td>28</td>
<td>27%</td>
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<tr>
<td>Bell &amp; Howell</td>
<td>31½</td>
<td>30%</td>
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<tr>
<td>Columbia Pict.</td>
<td>31½</td>
<td>30%</td>
</tr>
<tr>
<td>Paramount</td>
<td>77½</td>
<td>74%</td>
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<tr>
<td>RKO</td>
<td>22½</td>
<td>21%</td>
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<tr>
<td>Republic Pict.</td>
<td>13½</td>
<td>13%</td>
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<tr>
<td>Universal Pict.</td>
<td>98½</td>
<td>98%</td>
</tr>
<tr>
<td>Warner Bros.</td>
<td>9½</td>
<td>9%</td>
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</tbody>
</table>
| NEW YORK CURB MARKET

- Manhattan Picts.: 9½
- Radio-Keith-Orpheum: 9½
- Sunstone Corp.: 1½
- Technicolor: 24%
- Trans-Lux: 6%

Pathé Industries

- Bid: Asked
- 11½: 12½

THomas Advances Gis: PRC Branch in Memphis

Joe Gis, district manager for PRC's recently acquired exchanges in Atlanta and Charlotte, has been promoted to the post of district manager for Charlotte, Washington and Philadelphia. This was announced yesterday by Harry C. Thomas, president and general sales manager of the J. P. Morgan's branch manager.

Thomas also announced that a Memphis exchange was being established as a Pennsylvania branch manager.

Exhibits, from 24 States At N. J. Allied Parley

Atlantic City—The 27th annual convention of the New Jersey Allied Theatre, combined with an Eastern regional conference and an equipment trade show, gets underway today at the Chelsea Hotel. Exhibitors from 24 states have made reservations. Speakers today include Albert Sindinger of Audience Research Institute and Leon Chastel of Thorold Fireproof Fabrics.


Give full details.

BOX 21, THE FILM DAILY

1501 BROADWAY, N. Y. 18, N. Y.
Claudette gets the wrong train

(WITHOUT RESERVATIONS)

John gets the right girl

(WITHOUT RESERVATIONS)

...And you get a box-office hit

("WITHOUT RESERVATIONS")
The Candid Love Story of a Stranded Lady!

WITH

DON DeFORE ANNE TRIOLA AND MISS LOUELLA PARSONS
—told in the show that promises top grosses everywhere!... Claudette on a Pullman without a ticket—he-man Wayne aboard without a care!... Atom-power setting for the screen’s most brilliant gem of exciting amatory adventure!

JESSE L. LASKY and WALTER MACEWEN

PRESENT

CLAUDETTE COLBERT * JOHN WAYNE

in

MERVYN LEROY'S PRODUCTION OF

RESERVATIONS

Produced by JESSE L. LASKY  Screen Play by ANDREW SOLT
46,161,076

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28 NATIONAL MAGAZINES

—are carrying ads on this great attraction—publications like LIFE (3 insertions)—WOMAN’S HOME COMPANION (3 insertions)—COLLIER’S—GOOD HOUSEKEEPING—TRUE STORY—LOOK—REDBOOK—LIBERTY—The FAN LIST and Canadian Magazines.
Charles Moss Will Produce Three Pix

Formation of Moss Productions, a new motion picture production company, was announced yesterday by Charles B. Moss, New York exhibitor and son of B. Moss, the business. The new organization plans to produce three features during the next two years with a total budget of $4,000,000. First picture will be "The Hands of Veronica," a forthcoming novel of Fannie Hurst, the novel which he has in option.

Moss said he hoped to widen the scope of film entertainment by bringing the publishing field, theater and radio into closer and more effective harmony. In the premise that the general public prefers pictures based upon well-known books and plays and popular in shows, the new company will specialize in producing pictures which will have the advantages of all three mediums. Moss said. No leasing arrangements have been set as yet.

Moss is managing director and the new company's majority owner. He owns a Circuit in the Eastern area. He leaves for Hollywood early next month to conclude negotiations for the production of "Hands of Veronica."

Booking Combine Allied-Sponsored

(Continued from Page 1)

through a separate corporation has not been determined, but it is reported reliably here that Sidney Kimmel will be the combine's head man.

Because of the wide divergence in paces of theaters in the area and the diversity of concerted interest among many of the theatermen, the practicability of a combine has been questioned up to now, it was said.

STEWART NAMED G. M. OF MICHIGAN ALLIED

Detroit — Appointment of Jack Stewart, former Universal sales representative, as general manager of Allied Theaters of Michigan, succeeding Fred E. Fenell, resigned, was announced by Ray Branch, president. Stewart will act as personal contact man and public relations expert for the group, maintaining headquarters here, but spending much of his time personally contacting and servicing member exhibitors.

An industry veteran, Stewart joined Triangle in New Orleans in 1915, advancing to branch manager and district manager. He has been branch manager of Goldwyn Pictures, Selnick and Producers Distributing Co. for three and a half years he has been European representative for First National, and later was with Warners in Cleveland and Universal in Kansas City and Detroit.

RKO Sets Annual Sales Meeting for July 1 to 3

(Continued from Page 1) tended any previous sales conference.

Vice-President Ned E. Depinet will call the convention to order and Robert Mochrie, general sales manager, will conduct the agenda. N. Peter Rathvon, president of RKO Corp., is expected to come on from the Coast to attend.

With the lifting of war-time restrictions, the company will hold one general sales parade this year instead of four regionals as last year. It is expected to be the most important in the history of the company, RKO new being in the strongest position in its history.

District and division sales managers and salesmen from all exchanges are scheduled to attend. Sales policies and productions for the new season will be discussed.

NEW POSTS

MELON LEAVITT, assistant manager, the Stanford, Livingston, N. Y.
RICHARD GULMYER, manager, Roxy, Logansport, Ind.
J. L. DEVIGGINS, assistant manager, B & K Grand, Chicago.
WILL McIVILLY, assistant manager, Updown, Chicago.
JOHN SOKELY, Warner office manager, Chicago.
JOHN HARDGROVE, supervisor, Academy chain, Columbus, O.
Para. Pays Off $96,000,000 Securities in Decade

Little Headlines:

STORY PRODUCTIONS has offered over $1,000,000 to Laurence Olivier and his wife, Vivien Leigh, and to the Old Vic Company to appear in a dramatization of "This Side of Innocence," Taylor Caldwell's best-selling novel of New York State life in the 1870's. In a cable to Olivier, Story offers a percentage which could amount to over a million dollars, against a minimum guarantee of $500,000.

PARAMOUNT yesterday announced the appointment of Richard Sokolove, Frank Cleaver, and Stanley Garvey to new posts in the story and writing department. Sokolove, who has been executive associate with Richard Meade story department head, who recently resigned, has been made story editor. Cleaver will head the writing staff, and Garvey will be associate story editor.

In predicting a potential market for 10,000,000 home television receivers during the next five or six years, based upon a several months' survey, Frank Mansfield, director of sales research for Sylvania Electric Products, Inc., said there is little evidence that video will supplant movies in the public mind. They think of video, he added, as a "new, active medium for sports, spot news and drama by real people."

A board of review for American film exports was advocated by Capt. Jeffrey Lynn, one of the first Hollywood stars to enter the Army, as he was being processed for discharge at Fort Dix. Captain Lynn charged that the industry is "sending abroad pictures unrepresentative of the American way of life." Lynn mentioned several gangster subjects which created wrong impressions among foreign audiences and advocated exporting subjects that paint a clearer picture of America to the rest of the world.

A working art library on miniature film, for quick reference by Hollywood research directors was projected by Francis Taylor, director of the Metropolitan Museum of Art at a meeting of studio research department heads. Described to save time through the use of a microfilm library in Hollywood before requesting New York research offices to go to the museum source, project will include 300,000 items from the Met's collection, and will be maintained by the museum and the research departments as a service to authentic production in architecture, ornamentation, costume and applied design.

MAJ. E. J. SMITH, JR. has rejoined RKO Radio following his release from the U. S. Army. Smith last week was elected an associate treasurer and an associate secretary. He was manager of the contract department at the time of his induction. His father is connected with RKO's Buffalo exchange in a sales capacity.

MOTION PICTURES... Probably the most dramatic picture award of all time. Cameras to the right. Camera to the left. Cameras in the sky and camera in the water. All the newswires are represented by specialists. Many have been or the scene long ere this for atmosphere shots. I am sure we will be shooting in every direction. All footages are to be pooled and rushed to the Nav Photographie Center at Anacostia, D.C. Center of all photography will be this. With reasonable luck, the screens of America should have the story in less than three days. Every frame must be made in the first five seconds after the blast than is used in making four full-length motion picture features in a month. Now see that they are not, 60 modern miracle cameras, developed by Bell Telephone and Western Electric, will be shooting at the incredible rate of 10,000 pictures a second. —

FMOM TOUCH:

FEMME TOUCH

MARILYN MARIE CROWLEY, from the Wac, formerly on the staff of the Eastwood Theater, Houston, Texas.
LENORA PENNA, staff, city office of Intertate Theaters, Houston, Tex.
MRS. LEATRICE POWERS, cashier, Texas Theater, San Antonio, Tex.
AKLINE ECKLUND, office clerk at ISG-M, Minneapoils, Minn.
CATHERINE GLASS, accountant's secretary, at Paramount, Minneapolis.

Wednesday, June 19, 194...
THE FIRST THREE ENGAGEMENTS TELL THE BOXOFFICE STORY OF MONOGRAM'S MILLION DOLLAR SMASH "SUSPENSE" A KING BROS. PRODUCTION

HELD OVER IN BOSTON
AT RKO'S NEW ENGLAND GIANT—THE BOSTON!

HELD OVER IN FRISCO
AT FOX-WEST COAST'S MIGHTY WARFIELD!

HELD OVER IN CHICAGO
AT THE CHICAGO—B&K'S MIDWEST FLAGSHIP!

"SUSPENSE" starring BELITA · BARRY SULLIVAN · BONITA GRANVILLE
ALBERT DEKKER with EUGENE PALLETTE · MIGUELITO VALDES · BOBBY RAMOS & His Band · Edit Angold
A MONOGRAM PICTURE · Produced by MAURICE and FRANKLIN KING · Directed by Frank Tuttle
Original Screenplay by Philip Yordan · Music by Daniele Amfitheatrof
ATA Veloses Action On Equally Decision

(Continued from Page 1)
dustry trade practices such as were excluded from the jurisdiction of the ATA by the St. Louis convention.
This was announced yesterday after an emergency meeting of ATA officers, including regional vice-presidents, called by S. H. Fabian, presi
dent. It had previously been re
ported that the ATA may attempt to
reach a basis for a fair trade practice code as a result of the court's opinion.
A resolution passed by the
officers, however, urged that all exhibitor organizations concerning
themselves with trade prac
tices to study the import of the
decision "to the end that they may
present their views in what ever form is deemed appropri
tate to the further safeguarding of their rights as exhibitors."
The meeting ratified the incor
poration of ATA in the District of Columbia and received a report on
the status of the organization. A
committee was named to confer with producers and distributors concern
ning the use and distribution of Gov
ernment films.
Attending the meeting were Leon
ard Goldenstein, Martin Mullin, Mal
colm Kingsberg, Joseph R. Vogel, Sam
Rinzler, Arthur L. Mayer, Bob O'Neill, Paul Balaban, Ted O'Donnell, Harvey, Herman Hunt, William Skir
ball, Ed Zorn, Sam Rosen, Fred Syrp,
Max A. Cohen, Herman Levy, Charles
Skoras, Harry C. Arthur, Mitchell Wolfs
don, General Smith, Robert
Ceyeue, Bob Wilby, Harry Brant,
St. Fabian, Ned Shugrue, Ted Gamble,
Walter Brown, Fred Schwartz, Herb
Jacoby and Henry Ferber.

New Mexico Association
Votes ATA Affiliation

The New Mexico Theater Associa
tion has voted to join up with Amer
ican Theaters Association, Wayne
Plotkin, who heads this producer
group, has informed S. H. Fabian, ATA
president. Fifty-two theaters were
represented at a meeting in Albu
querque where the vote for affiliation
was unanimous.

Ned Shugrue Heads ATA
Public Relations Dept.

J. Edward (Ned) Shugrue has
been appointed director of informa
tion and public relations for Ameri
can Theaters Association. He took
up his new duties yesterday, follow
ing four years with the U. S. Treas
ury as director of motion pictures

Atlas' $18,000,000 in RKO
Task in RKO Rehabilitation Finished—Oddum

(Continued from Page 1)
mental 20,000 shares are being pur
chased by the underwriters from the company through the exercise of op
tion rights originally granted by the company to N. Peter Rathvon and Ned E. Depinet, from whom they are being purchased.

Underwriting Group

Lehman Bros. and Goldman, Sachs & Co. will head the underwriting group, and it is expected that the offering will be made about July 9.
In his statement Oddum pointed
out that the Atlas spearheaded the re
organization of Paramount several years ago and later reduced its hold
ings in Paramount substantially
although it still continues to be one of the larger holders of Paramount stock.

Re-elected Para. Board, Boost Common Stock

(Continued from Page 1)
value of $1 per share to provide suffi
cient shares to effect a stock split on a two-for-one basis. Common shares outstanding total 5,782,106, after the split 10,564,212 will be outstanding and 1,495,728 will be authorized but unissued. The board has not yet made plan to apply
the latter shares of authorized but unissued stock.

The stockholders also approved the election of Barney Balaban, Stephen Callaghan, Y. Frank Freeman, Harvey D. Gibson, Leonard H. Goldenson, A. Conger Goodyear, Stanton Griffs, Duncan G. Harris, John D. Hertz, Austin C. Keough, Earl L. McClintock, Maurice Newton,
Fred Shugrue, Fred Shugrue (Ned),
Edwin L. Weil and Adolph Zukor.

Officers will be elected by the direc
tors next week.

and special events, maintaining lia
ison between the studios and the the
aters. Under his direction, Treasury
ship subjects were prepared for various drives. He is 37 years old and a native of Lowell, Mass.

Drilling Rites Today

Philadelphia — Joseph Drilling,
Universal newreel cameraman who
died of a heart attack in Atlantic City while filming preliminary judg
ing in the Miss Atlantic City beauty
parade, was buried today from the Kirk-Nice Funeral Parlors.

Spartkhill Funeral Held

West Coast Bureau of THE FILM DAILY

F. W. Sparkhill, a member of the 
crew of the USS S. F. Yount, who
was killed in the sinking of the ship in the Pacific during World War II, was buried Friday from the Rear Admiral's Chapel at the Presi
dential Beach, California.

Parley Agrees Authori
May Waive Rights

(Continued from Page 1)
of "inability to" of author's rights.
Only the Latin-American delegation
unanimously opposed the conference, opposing the new article.
The article was substantially dif
ferent from the one submitted to the
committee. It was backed by the Latin American group at the full con

The article agreed upon is designed
to protect the punctilio of Latin
American authors and composers in
their moral rights to his works under
the laws of his native country.
The convention is expected to win
up today or tomorrow.
The article approved by the con
vention reads as follows:
"The author of a protected work in
RKO's possession, of whom no sale, grant or by any other means retains the right to claim the pater
nerly of the work and to oppose any
modification or use thereof which may be prejudicial to his reputation
as an author, unless by his prior
contemporaneous or subsequent con
sent he has granted or waived the
right in accordance with the pro
visions of the laws in the state in which the contract was en
tered into."
The convention was called to effec
an "American agreement on copyri
ht laws.

Capital's Great to See
Fight via NBC's Tele

Washington Bureau of THE FILM DAILY

Washington—Washington officials,
including Cabinet members Sup
reme Court justices and virtu
ally the entire membership of the Senate and House will view NBC
reports of the fight between the New
York Giants and the Chicago Cubs.

With Brig. Gen. David Sarnoff
present, the host, Washing
ton's great and near-great will jour
ney to the Hotel Statler for the event.
A total of nearly 700 guests are
expected.
The entire mezzanine floor of the
Statler has been reserved, with 21 pre-war television receivers spotted around. Projection-type receivers
will have a 22 by 16 inch screen, and the
direct viewing will have a 11 by 8 inch screen.
Guests are invited as early as 7:30 p.m. for cocktails and a buffet sup
ner, as well as view the preliminary fights.

WEDDING BELLS

Short—Beck
Short Hills, N. J. — Dorothy Jane
Short, formerly of THE FILM DAILY
business department, and Allen Wil
son, of the New Jersey ticket office,
were married over the week-end.
“The Bamboo Blonde” with Frances Langford, Ralph Edwards, Russell Wade

“Perilous Holiday” with Pat O’Brien, Ruth Warrick

“Colorado Serenade” with Eddie Dean

“The Deadline for Murder” with Paul Kelly, Kent Taylor, Sheila Ryan, Jerome Cowan

—80th Fox

“Unusually Routine Melodrama is Fair-To-Middling Entertainment with Accent on Action.”

“Deadline for Murder” is a mild melodrama in which fortunately there is so much evidence to support the average whodunit doesn’t likely to question the fact there isn’t much to the story and the plot remains flat and is considerably mixed up.

In producing the film, Sol M. Wurtzel hasn’t extended himself. Irving Cummings, Jr., has fashioned a loose screenplay from commonplace material concerning a plot to get hold of a document valuable to a foreign combine. James Tilton’s direction, while it creates a sense of confusion, doesn’t help much to give the yarn any appreciable degree of plausibility. For a picture so well stocked with murders and other forms of violence, "Deadline for Murder" is strangely lacking in suspense.

Kent Taylor plays one of those charming young flushing detectives of the "melodrama" type in which film melodramas abounds. He is appealed to by an old friend of his to do something about the above-referred-to document, which has been taken from her husband’s safe. In his efforts to solve the mystery, Kent has one run-in after another with Paul Kelly, detective working the case. The document falls into various hands, finally winding up in the possession of Jerome Cowan, who is willing to let Kent have it for a tidy financial consideration. Of course, the film winds up with Kent and Kelly leaving him have it, if you know what we mean.

The actors work hard trying to put the film over. The chief feminine role is that of a newspaper reporter, played by Sheila Ryan. This character is strictly phoney.

CAST: Paul Kelly, Kent Taylor, Sheila Ryan, Jerome Cowan, Renee Carnes, Jean Blair, Leslie Howard, Nancy Carroll, Martha Scott, Syd Saylor, Audie Murph, John Miljan, John Qualen, Robert Elliott, Eddie Mann, Thomas Jackson, Ray Teal, Anne Morgan, Pat Wymore, George Cooper, Wally Cassel, Marion Martin, Stuart Lewis, Alfred Lunt, John Wray, Charles Smith, Kent Taylor, Gene Lockhart, James Cagney, Adolph Menjou, Randolph Scott, Spencer Tracy, and many others.

CREDITS: Producer, Sol M. Wurtzel; Associate Producer, Paul Wurtzel; Director, James Tilton; Supervising Editor, John Humphrey; Editor, Ben Davis; Dialogue Editor, Benjamin Klime; Art Director, Jerome Pycha; Set Decorator, Sydney Moore; Film Editor, William F. Claxton; Sound, John Carter.

DIRECTOR: Photography, John Tilton.

“Will Prosecute With All Strength I Have.”—Hughes

West Coast Bureau of THE FILM DAILY

Hollywood — Noting that Judge John Bright’s denial of a preliminary injunction in the case of the MPAA has no bearing on the trial of his $1,000,000 triple-damages action against the Association, Howard Hughes, president of TelePrompTer, said that the company plans to produce television receivers able to project pictures large enough to fill normal walls of homes, restaurants, theaters and other semi-public and public places.

Under the policy, he pointed out, will be to feature home receivers able to show larger pictures, with the smallest console having a 10-inch screen.
WHAT A DIFFERENCE HIGH INTENSITY MAKES!

- The quality of Simplified High Intensity Projection is so clearly superior, with so little difference in cost, that, soon, no theatre — large or small — will even consider operating without it.

This is apparent when you weigh the definite effects, for example, of One-Kilowatt High Intensity Projection on your screen . . . on your audience . . . and on your box-office receipts.

For further information, get in touch with National Carbon Company, Inc. Consult your supply house about the availability of High Intensity Lamps.

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German the Contest cost *completely. Win-Ticket film. new announced. 25-year Nash-Chicago,aters, Although *recarpeting capital.

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JUNE

1946

NEW YORK, WEDNESDAY, JUNE 19, 1946

N. J. ALLIED’S TRADE SHOW OPENS TODAY

Swiss Victory To Tie Up Many German Patents

ABOUT THE TRADE

HOUlSTON, TEX, will get two new theaters, it is announced by R. J. “Bob” Donnell, Interstate’s vice-president and general manager. . . One will be built in the MacArthur Center at a cost of $30,000, for which a 25-year lease has been obtained. Feature of the house will be tele-facilities. . . Second house will be built in the Richmond community at a cost of $20,000. Herman Rikfin writes that he’s remodeling his Suffolk Theater, which is being recarpeted and reslated, plus installing air conditioning. . . House is slated to reopen around the end of this month.

BOTH W. C. DeVry, president, and E. B. DeVry, secretary-treasurer, of DeVry Corp., Chicago, celebrated their birthdays on Saturday, June 15. Although there’s a slight difference in their respective ages, both sons of the late H. A. DeVry, founder of the DeVry Corp., were born on the same day.

Ticket Register Industries, Inc., of Chicago, has moved its factory and service to 418 South Wells St., and its offices to 30 East Adams St. . .

F. A. Van Hutten, owner of Western Theater Supply Co., has signed a contract with the city of Mitchell, S. D., calling for $22,000 worth of equipment for the new Cold Palace Auditorium there. . . . The close of competition in L. D. (Larry) Strong’s earliest hangover search has been advanced to Aug. 1. . . . Contest seeks to locate the longest operating Strong Changeover, for a letter on which and position of the Changeover, Larry is offering a $100 Victory Bond plus a set of new 1946 Strong Zippers. . . . Winners will be announced Sept. 1, instead of July 4 as originally planned.

OS ANGELES exchange of PRC is under-going renovation, and Syd L a n s, n. r. manager, will complete the deal with a completely redecorated office. . . CPA has denied application of W. H. Schiller to build a new theater in Nashville, Tenn., with a completely redecorated office. . . CPA has denied application of W. H. Schiller to build a new theater in Nashville, Tenn., with a completely redecorated office. . . CPA has denied application of W. H. Schiller to build a new theater in Nashville, Tenn., with a completely redecorated office.

Tiny Neutral Claims Ownership of Many General Aniline Patents

By MANNING CLAGETT

Washington Bureau of THE FILM DAILY

Washington—Negotiations between Allied Nations and Switzerland for liquidation of German assets in Switzerland have ended in a "top-heavy" victory for the Swiss, including a continuing tight hold over many German film patents and copy.

(Continued on Page 15)

Austin Bros. Open First Okla. Drive-In

LAWTON, Okla.—Oklahoma’s first Drive-In theater has been opened here by Earl and Will Austin, brothers, two miles west of town.

The theater, including an expenditure of approximately $100,000, follows the design of similar ventures in Texas. It consists of a reinforced concrete structure.

(Continued on Page 16)

Armour Reorganizes: Issues More Licenses

CHICAGO—Dr. Jesse Hobson, director of the Armour Research Foundation, announces reorganization of its Magnetic Wire Recorder Department, with Wire Recorder Development Corp. being dissolved and the

(Continued on Page 15)

Building Boom On In New South Wales

Sydney (By Air Mail)—New South Wales Film Commission has received 24 applications for film theaters since the end of the war. Ten of the requests for new theaters. Ten of the 24 have been granted, one re-
fused, and 13 are under consideration.

(Continued on Page 15)

Army’s “Sniperscope” Emerged by B & H

CHICAGO.—The recent unveiling of the “sniperscope,” the Army’s infra-red telescope for seeing in the dark, reveals another top-secret example of the engineering skill and ingenuity manifested during the war in the Lincolnwood laboratories of Bell & Howell Co. here. Designer:

(Continued on Page 14)

Maintenance Vital, Goldensons

Advocate Great Use of Lights and Color

New Equipment Company Organized in Venezuela

Caracas (By Air Mail)—Distributor Filmscena Venezuela has been incorporated here with a capital of $20,000 to sell projectors and other theater equipment in Venezuela.

Company officials are Eduardo Valencia, Julio Valencia, and Dr. Oscar Rodriguez Machado.

Theater owners and managers must maintain attractive houses if the industry is to continue to hold its merited high place in the nation’s communities, it is asserted by Leonard Goldensom, Paramount vice-president, who added that outlets will have to be re-decorated, advertising will have to be stressed, and the girl in the box-office and the doorman will have to start smiling again.

He said that some theaters now

(Continued on Page 14)

Equipment Exposition Is First in East, and Will Reveal Post-War Advances

Atlantic City—More than a score of important companies will participate in the Motion Picture Theater Equipment Trade Show which opens today in the local Hotel Chelsea under sponsorship of Allied Theater Owners of New Jersey, Inc., and coinciding with that organization’s 27th annual convention. This is the first post-war equipment exposition in the East and is expected to intro-

(Continued on Page 15)

Construction Boom Emerges in Quebec

MONTRAL—The reported boom in theater construction in this area appears to be an actuality as a checkup reveals that all announced projects are in work. Eight theaters in this city and suburban areas are under construction and are slated for opening in the Fall. Six theaters in the Province are in the course of construction.

In addition to the regular theaters, 

(Continued on Page 14)

Asks Community Residents To Press for New House

Wildwood, Fla. — In an attempt to get priority rights for the proposed new theater to be erected here by Martin Theaters, Inc., Hugh Martin Jr., Florida manager for the 

(Continued on Page 14)

New In-Car Speakers Ready for Drive-Ins

Camden, N. J.—RCA’s Engineer-

ing Products Dept. announces that a weatherproof and "footprint" in-

car speaker, terminal box, and speak-
er receptacle unit for drive-in the-

aters, designed for permanent loca-
tion on the parking ramps, is now in production and ready for distribution.
Army’s “Sniperscope” Engineered by B & H

(Continued from Page 13)

and product engineers for the complete optical and mechanical unit, for too long has the frustrated testing equipment required, the local firm made and assembled this “invisible-light” marvel for the Army’s Engineer Board when comparatively few individuals in the country were aware of its nature.

The power pack, an ingenious kit slung over the user’s shoulder, was made, and wired to the instrument itself, by Electronics Laboratories of Indianapolis, Ind.

Two Appointments Made By Radiant Mfr. Corp.

Chicago — C. F. Block has been appointed chief engineer for Radiant Manufacturing Corp., here. Specializing in machine tool product design and methods engineering, Block will head the company's enlarged engineering department and will supervise tooling and design of new production accessories being introduced to the 1946-47 photographic market.

It was also announced by Radiant that Earle F. Meffley, Jr., has formally taken over the post of promotion manager for the company.

CPA Halts Construction On Big Detroit Outlet

Detroit — Construction of the new 2,000-seat Woods Theater, originally announced as the Television Theater, by United Detroit Circuit has been stopped by action of CPA. Work was well under way before the ban on building went into effect, but further progress has been ordered halted anyway. Situation is being appealed, according to Charles N. Agree, architect of the project.

Florida Stand Open

Ocala, Fla. — The Roxy Theater has been completely re-decorated inside and out, and an air conditioning unit installed. It is now open, with B. H. Mayberry as manager.

Maintenance Vital

Goldenson Assists

(Continued from Page 13)

look drab beside the colored glass fronts and lighted signs of other business places that have followed the theater plan of dressing up their fronts.

“...the theater must stand out with its lights and color,” he warned.

Work Starts on Theater

Sterling, Ill. — John and George Farrall are starting to build a new theater here. Concrete block and brick will be used in construction of this 400-seat.

Construction Boom Emerges in Quebec

(Continued from Page 13)

a number of one-night enterprises are springing up in halls, remodels, garages and other types of buildings. Their permanency is questionable. The Odeon circuit is starting a first-run theater in Montreal next month and construction starts shortly on a large suburban house.

Little Will Build a New Theater in South Carolina

Camden, S. C. — Lee Little has announced plans for construction of a 1,000-seat theater on the north side of DeKalb St. The new house which will be known as the DeKalb will be of concrete and steel fire proof construction. It will be air conditioned and equipped with every safety device known to modern theater construction, according to Little.

Plan $70,000 Outlet

Lynchburg, Va. — A newly-formed corporation, headed by F. A. Robertson, will erect a $70,000 theater in the Fort Hill section.
 Paramount Develops "Visual Metronome" to Help Dancers Keep Step During Shooting

West Coast Bureau of THE FILM DAILY

Hollywood—A "visual metronome," operating from a prepared click sound track, disc or film loop, is being used at the Paramount studio to cue dance sequences. Device was created by Loren L. Ryder of the sound department, because of dancers' difficulty in maintaining a rhythmic beat during the filming of dance numbers, because it is often necessary to cut off or reduce sound volume. Metronome electronically reproduces the beat by flashing any desired number of incandescent lights around the set. Lights are placed where they are visible to dancers but out of camera range.

Swiss Victory to Tie Up Many Nazi Patents

(Continued from Page 13)

rights by the tiny neutral country, it as learned yesterday. The agreement, announced yesterday by the Swiss government, reveals that the Swiss won concessions which may tie up many important patents, including those "owned" by the giant General Aniline and Film Corp.

"Sneaker" Clause

Included in the agreement is a "sneaker" clause which says "no German-owned trade-mark or copyright shall be sold or transferred without the concurrence of the commission office and the joint commission."

The Swiss have claimed "ownership" of many of these patents, including most of those of General Aniline and Film Corp. Although two separate bills are being drafted which would dispose of these patents, including the German-developed film process, the Swiss have threatened to sue this Government in case either General Aniline itself or most of the film patents are put up for sale. This country is claimed as General Aniline as German-owned and the Swiss ownership was a "dummy" arrangement.

Further Delaying Tactics

The "sneaker" clause in the new agreement gives the Swiss a chance at further delaying tactics before patents are disposed of.

In addition, the agreement keeps all the Allies from touching assets of a former Nazi Government, and on private assets the Swiss won Allied agreement to a 50-50 division of the proceeds from their liquidation. German assets in Switzerland were estimated by the U.S. at more than $70,000,000 and by the Swiss at about $107,000,000. Some Government sources hinted that some of the directors of General Aniline favored the Swiss stand, since it would place additional barriers in the way of the Swiss corporation to which they are opposed.

Low Catalog Issued

Chicago—Joseph Hagn Co. have issued a new premium catalog for the theater trade. It supplements their regular Hagn Merchandiser catalog.

N. J. Allied's Trade Show Opens Today

(Continued from Page 13)


The trade show and convention will continue through Friday.

Armour Reorganizes: Issues More Licenses

(Continued from Page 13)

Magnetic Recorder Division placed under direction of Carl L. Titus. Four more companies have been licensed — Garrard Engineering Co., Swinton, England; Ateliers Elec-

triques, Charleroi, Belgium; Avery Sound Instrument Co., New York, and Magnecord, Inc. of this city. This makes 30 companies now licensed under Armour patents.

Pipes Remove Snow for Modie

Barnesville, O. — Wrought iron pipe coils, for automatic snow re-

oval, have been installed in the sidewalk in front of Edward J. Modie's Ohio and State Theaters. Heat introduced into the pipes keeps the pavement dry and clear in bad weather. A. M. Myers Co. made the installation.

Improving 200-Seater

Avon, Ill. — The 200-seat Avalon, recently sold by C. W. Thompson to Charles Dykeman, has been closed for extensive remodeling, redecora-

tion, new equipment and furnishings.

United States Air Conditioning Corporation

COMO AVENUE S. E. AT 33RD MINNEAPOLIS 14, MINN.

PROFITS IN THEATRE COOLING FOR THE EXHIBITOR

Fop corn is box office these days—important box office. So is candy and related merchandise. There are two ways to increase your sales. One, get more people into your house. Two, make them so comfortable they'll eat plenty and enjoy themselves. Comfort Cooling by usAIRco is the steady builder of attendance. Day in and day out it's working for you at a cost you can afford. usAIRco theatre division, which has specialized in theatre air conditioning for over 20 years, will be glad to help with your plans . . . with delivery when conditions permit.
Mid-West House Has Many Innovations

Fairbault, Minn.—Local residents will get a look at a "dream" theater when the new Village, originally this community's armory, opens in the late Summer. House incorporates many ideas accumulated by Will J. Glaser during his career as a theater operator. He also owns the Lido and Paradise here.

Moving lights will be recessed in the stage for the purpose of throwing illumination patterns on the stage curtain. Front of the house will have one very large entrance door instead of several doors and the box office will be built on an angle at the entrance. Sidewalk will have design colored to match the concrete, and recessed heating pipes will automatically dispose of snow. Unique in exteriors in this section of the country will be the Cold Spring granite facade, inset with enamelled metal. Theater will be equipped with indirect cold-cathode lighting. Provisions have been made for television, and the heating and cooling systems operate on a zone principle.

Austin Bros. Open First Okla. Drive-In

(Continued from Page 13)

concrete tower 65 feet high upon which a screen 50 x 90 feet has been painted. Adjacent to the tower are two wing-walls of reinforced concrete, each 100 feet in length and 10 feet high.

There are parking space in front of the screen which will accommodate 1,000 automobiles.

Caruso Thea. Makes Bow; NTS Furnished Equipment

Dowagiac, Mich.—The new 423-seat Caruso Theater, erected by Paul Caruso, has opened here with equipment furnished by the Detroit branch of National Theatre Supply Co.

Simplex projectors and sound, along with lamps and reflectors, are among both items. House has a Walker P. M. Screen, Crestwood carpets and a modern marquee equipped with plastic silhouette changeable letters. American Seating Co.'s new Bodyform chairs are used throughout the auditorium.

Theater Name Changed

Detroit—Plans for the new theater to be erected at the old Belle Isle Park, South and suburban, by Max Allan, owner of the present Park Theater there, have been switched to the annexed Fort Theater. Project was originally named the Willow Theater, after the Willow Run plant. Charles N. Agree is architect for the multipurpose amusement project.

THEATER PROJECTS

FLORIDA

Tavares, Fla.—Martin Theaters, Inc., have purchased the Gillete Building in the downtown section and will remodel and equip it as a movie house.

ILLINOIS

Ashland—Pastime Theater is being remodeled by the owner, J. C. Bildeback.

Avon—The Avalon is being improved by E. R. Shumaker.

Chadwick—A new theater is nearing completion here under agents of the Chadwick Theater Co.

Edinburgh—Russell Drew, manager of the Edinburgh, announces that an improvement program has been instituted for the house.

Erie—John and George Farral plan to put up a 300-seat theater.

Alexis—Mr. and Mrs. Leo Dykeman, who recently purchased the local Loverege Building, plan to convert it to a film theater.

Sterling—Construction is proceeding on the 400-seat theater being erected by George and John Farral.

IOWA

Marshalltown—RKO will build a new outlet to replace their Capitol Theater recently destroyed by fire.

ILLINOIS

Owingsville—The 270-seat Majestic Theater is undergoing complete renovation.

LOUISIANA

New Orleans—Construction is expected to begin soon for the new Drive-In at Orleans and North Broad Sts.

MASSACHUSETTS

Northampton—Extensive improvements are being made to the local Academy of Music, municipally-owned film theater.

MARYLAND

Baltimore—Sidney Lust has broken ground for his $2,000,000 community development near here. A 1,000-car Drive-In is one of the project's highlights.

MINNESOTA

Hoffman—Richard Kostad has commenced construction of a new theater here.

MICHIGAN

Detroit—Eddie Caruso plans to build a new 700-seat theater at nearby Whitmore Lake. It is first outlet for that resort town.

Detroit—A new theater and amusement project will be built by Fort Theater Corp. in Lincoln Park.

Fire Damage to Iowa Theater Put at $100,000

Marshalltown, Ia.—The Capitol Theater, one of two RKO houses here, was destroyed by a fire which gutted the two story building housing the theater. Total loss of the building and equipment was placed at $100,000. Four projector machines stored in the building were also lost. The blaze broke out early in the morning while the theater was closed.

Watervliet Ritz Burned

Watervliet, Mich.—Michael Spadafore's 450-seat Ritz Theater was badly damaged by fire, believed to have started in the projection booth. House was the only theater in town.

Kovner-Fry's Cinematr Expands in 16 mm. Field

Cinemart, Inc., capitalized at $80,000, has been established here to make 16 mm. sound motion pictures and recordings on disc and film. The new company, of which Harold Kovner is president, and Varian Fry is the vice-president and treasurer, has its studios in the Architects' Buildings, 1010 Park Ave., and will specialize in studies and "off-the-air" recordings, electrical transcriptions and 16 mm. sound motion pictures and slide films for educational, industrial and television clients.

Kovner has been doing business as Cinematr for two years. The new company will also acquire and develop additional equipment and has added substantially to it.

Marketing of Varlar To Start Next Month

Chicago—Varlar, formerly known as Varlon—the new stencilproof covering manufactured by Unit Walljapper, Inc.—will be marketed beginning July 30. It is announced that here is the result of nine years research and experimentation for manufacturers.

The new wall paper has already been used experimentally in film houses, as a result of which it is strongly impressed around the theatermen because of its adapt bility. It is washable, impermeable, common stains, and is not injurious either by grease or mildew.

Rooms in the local Granada Theater were improved in this way when covered with Varlar, and with no guards to be reckoned with, it is announced that 50 consecutive days to a terminal has been cut off 160 degrees Fahrenheit, a temperature that was suddenly chilled to 54 degree, below zero, without damage either test. Salt spray cannot harm it, giving it significant value to theaters located along sea boards, the company points out.

Two Projects Announced By Enea Theaters Corp.

Pittsburgh, Calif.—Salvadore Enea, head of the new Enea Theaters Corp, here and the other in Concord, applications for construction have already been filed with CP and work will start as soon as approval and materials can be obtained.

The Pittsburg house will seat 1,000, and the outlet is for lease.

New Enea Theaters Corp. was recently formed by Enea, Vincent, Davi and Estelle Davi, after Enea purchased the interests of related Enea Theaters in the Enea Theater at Concord, the Palace, California and Enea Theaters in Pittsburg, and the El Camino Restaurant.

WE Leases Kenmore Plant

Western Electric has leased to Kenmore Plant of the Curtiss-Wright Corp. in the town of Tonawanda on the city of Buffalo, New York, according to C. G. Stoll, we press, comprising the 799,000 square feet space, the plant will manufacture switchboard cable and other products, with the object to employ 3,000 people when in full production. The company will take possession of the plant immediately.

Levine Plans 600-Seater

Stanley A. Levine of the Stanline Theater Supply Co., Chicago, recently purchased land on East Grant Ave., Fox Lake, Ill., and plans to erect a 600-seat theater on the site. The building will also include a restaurant and candy store, it is understood.
Pres. Wehrenberg Calls
Conferences to Consider
Effects of Equity Opinion

Fred C. Wehrenberg, newly elected president of the MPTOA, yesterday in New Haven issued a call for meet-
ings of the executive committee of the organization in New York City next week. In announcing the call, Wehrenberg said:
"Problems arising from the Gov-
ernment vs. distributors decision makes it imperative that exhibi-
tor leaders, no matter what trade asso-
ciation they are connected with, exert
(Continued on Page 2)

300,000 See Louis' Victory via Tele

Television last night received tre-
mendous impetus from NBC's tele-
cast of the Louis-Corn fight as an
estimated 300,000 persons viewed the
match on the comparatively few re-
ceivers in the New York-Washing-
ton-Philadelphia-Chesapeake area
ably served by the transmission.
An audience of more than 70,000
(Continued on Page 5)

Alex Moss Leaves Para.
To Join Howard Hughes

Alex Moss has resigned as Para-
mount's exploitation director to be-
come director of advertising, pub-
licity and exploitation for Howard
Hughes Productions, it was reported
yesterday by Harry Gold, general
(Continued on Page 5)

British Set Malay Quota
Lessons Playing Time for U. S. Films

General Admission Hike
For Twin Cities Houses

Minneapolis—The Twin Cities is in-
line for general hike in their ad-
missions this weekend as RKO
Theaters, Minnesota Amusement Co.
and independents announced price
risers. The new scales will become
(Continued on Page 4)

STEFFES, EXHIB.
VETERAN, DEAD

Heart Attack on Operating
Table Fatal

Minneapolis — "Al" Steffes, 59,
known as the "old war horse" of
exhibition, died of a heart attack
during an opera-
tion at University
Hospital yester-
day morning. He
came ill health since 1940
when he was elec-
ted to the Carleton
Hotel, Washing-
ton, while attend-
ing an Allied
board meeting,
but he recovered
sufficiently to be-
came semi-active
in exhibition and
Allied affairs,
with heading a
War Bond drive
here in May, 1944.
Steffes is given credit for having
(Continued on Page 4)

Call on Pix Leaders
For Self-Regulation

West Coast Bureau of THE FILM DAILY

Hollywood—More than 100 top
picture executives and producers
last night confirmed the call of in-
dustry leaders for recognition of an
(Continued on Page 8)

Five More Stages and Lab.
To be Added to Associated
Filmmakers Plant, Says Neal

All three stages of the new Asso-
ciated Filmmakers Studio in Yonkers
have been contracted by Hollywood
producers for more than a year
ahead and plans are under way to add
five more stages, according to
Stanley Neal, president.
Neal revealed yesterday that a lab-
oratory would be built adjacent to
the studio. The lab. will have 200,000
cubic feet and be housed in a two-
story building measuring 100 by 200
feet. The studio lot covers 11 acres
(Continued on Page 5)

N. J. Allied Stormy
On Equity Opinion

Atlantic City — A definite stand,
which the temper of delegates sug-
gests will be a militant one in con-
nection with the recent opinion
issued by the Statutory Court
in the D of J's equity action against
the major distributors, was strongly
indicated here yesterday, the opening
day of the 27th annual convention
of
(Continued on Page 8)

PRC Sales Conclave at
Atlantic City, Aug. 7-9

PRC has set its annual sales con-
vention for the Ambassador Hotel,
Atlantic City, Aug. 7-9, it was an-
nounced yesterday by Harry H.
Thomas, president and general sales
manager. National meeting will em-
brace the Eastern regional sales
(Continued on Page 5)

N. J. Allied Wires
Congrats to Warner

Atlantic City — By unanimous
voice vote, Allied of New Jersey's
membership, directed that a tele-
gram of congratulations be sent by
the organization to Harry M. War-
ner, president of Warner Bros., of-
ficially felicitating that company on
the 20th anniversary of sound.
Says Audience Interest
In Reality Underestimated

Chicago—Holding that the motion picture industry has been inclined to underestimate its audiences’ interest in reality, W. Earl Hall, editor of the Mason City Globe-Gazette, and chairman of the National Association on Traffic Safety, last night told 2,600 delegates to the annual convention of the General Federation of Women’s Clubs that pictures dealing realistically but dramatized, with topical issues should be made.

At the same meeting, Arthur H. DeBra, MPA director of community relations, said that the industry is ready and willing to present civic and social themes, provided they can be presented in an entertainment format, and if the public demand for such films is manifested.

Speeches made during the presentation of the David S. Beyer Award of the National Committee for Films on Safety, to M-G-M’s Pete Smith, Specialties, marking the fourth consecutive year that an M-G-M subject has won the award. Presentation was made by Hall and accepted on behalf of M-G-M by DeBra.

Johnston Meets With Film Co. Presidents

West Coast Bureau of THE FILM DAILY—Hollywood—The first joint session of the Film Co. Presidents yesterday was held yesterday with Eric A. Johnston presiding. It was a two-hour session devoted to a discussion of the present labor situation. No announcements were forthcoming after the meeting.

Company presidents present were: P. Skurnik, N. Peter Rothov, Nicholas M. Schenck, Nate J. Blumberg, Harry Cohn, Harry M. Warner, Samuel Goldwyn, Hal Roach. The Herbert J. Yates of Republic was present with an attack of laryngitis. Besides the board of directors of the United Artists, Stephen M. Gangel, M. X. Mannix, Schenck, Cliff Wyck, Frank Freeman, B. K. Kahane, Herbert Preston, Marvin Ezzell, Allen Wilson and Bathson and Roach. Others present were Jack L. Warner and Ned E. Depinet.

Goldburg’s "Gorilla Woman"

West Coast Bureau of THE FILM DAILY—Los Angeles—Jessie J. Goldburg of the United Screen Associates has completed "Gorilla Woman," an off stage commentary release for the independent market. Goldburg leaves shortly on a sales trip covering exchange centers in domestic territories with a possible trip to Latin America.

OEB for Major Sparring

Montreal—Maj. Gordon Sparling, Associated Screen News, Ltd., production supervisor, was made member of the Order of the British Empire in the recent King’s Birthday Honours list. Major Sparling served with the Canadian army all and photo unit, with headquarters in London.

Thursday, June 20, 1946

N. Y. THEATER

RADIO CITY MUSIC HALL

Rockefeller Center

Irene Van
d Linda Dunne

HARRISON DARNELL

"ANNA AND THE KING OF SIAM"

A 20th Century-Fox Presentation

SPECTACULAR STAGE PRESENTATION

Barbara Stanwyck

Robert Ryan

Diana Lynn

STANWYCK

CUMMINGS

LYNN

"THE BRIDE WORE BOOTS"

In Person

CLEN GRAY AND HIS CASA LOMA ORK

Extra! Louis Jordan and His Tympanny Five

PARAMOUNT

TAYLOR SQUARE

Published daily except Saturdays, Sundays and Holidays at 1501 Broadway, New York, N.Y., by W. Daily Films and Film Folk Inc. J. W. Allicote, President, and Publisher. Donald St. Merritt, Secretary-Treasurer; Al Sleen, Associate Editor. Entered as second class matter, Sept. 8, 1939, at the postoffice at New York, N.Y., under the act of March 3, 1917, Tenum (Postage Free) United States outside of Greater New York $10.00 per year; 6 months, $5.00; 1 month, $0.50. Foreign, $15.00. Subscribers must remit with order. Address all communications to THE FILM DAILY, 1501 Broadway, New York 18, N.Y. Phone Bizet 9-7117, 9-7118, 9-7119, 9-7211. Cable address: Filmday, New York.


DONALD L. 6679, WASHINGTON—Andrew H. Olden, 601 Dahlonega Road, West, 10, C. Phone Winona 2-2371, 207 W. Joseph Kehr, 610 N. Oakley Ave., Phone Biscayne 7-1551, 207 W. Fredman, The Film Review, 127-133 Wardour St., London, W. 1, HAVANA—Mary Louise Blaisdell, Vic-

N. Y. THEATER

CLAUDETTE COLBERT

JACK WAYNE

"WITHOUT RESERVATIONS"

John Wayne

Don Dubbins

An RKO Radio Picture

NEW YORK STOCK MARKET

(Wed., June 19)

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<td>26-1/2</td>
<td>26-1/2</td>
<td>0</td>
<td>16,280</td>
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NEW YORK CURB MARKET

Monogram Pts. | 8% | 8% | 8% | 0 | 31,920 |
| Radio-Ktv cs | 9% | 9% | 9% | 0 | 15,000 |
| Songster Corp | 20% | 20% | 20% | 0 | 13,000 |
| Technicolor | 24-7/8 | 24-7/8 | 24-7/8 | 0 | 13,000 |
| Trans-Lux | 24-7/8 | 24-7/8 | 24-7/8 | 0 | 5,000 |

OVER THE COUNTER

Bid Asked

Pathé Industries | 11-1/2 | 11-1/2 |

Joe Eggleston Stricklen

Sewanee, Tenn.—Joseph C. Egg- leston, 55, manager of the Union Theater here, died of heart attack.

MARKET REPORTS

COMPLETE, 15 MIN.

CAMERA & RECORD RENTAL SERVICE

"We have what you need"

CINE-TECH CO.

30-30 W. 42nd St. 
New York, N.Y.

BOWDER FILM CORP.

868 WAY 6, N.Y. 18-360-6017 2-42

BADMAN'S TERRITORY

VICTORIA a week 1-4 am

RANDOLPH SCOTT

ANN RICHARDS

GEORGE GABBY HAYES

"YOUR HOME IS YOUR CASTLE"

20th Century-Fox

RIVOLI

Bway & 49th St. 
Depth Open 9:30 A.M.
ANOTHER FEATHER IN HIS CAP!

(And another CAPitol (N. Y.) smash hit, repeating its nationwide triumph!)

M-G-M FEATHERS YOUR NEST!
Steffes, Exhibitor Veteran, Is Dead

(Continued from Page 1)

founded Allied States Association, of which he served as president and a member of the board. He was in the thick of every trade practice conference and was the leader in a long series of "battles" with the distributors in defense of the independent exhibitor. Steffes headed Northwest Allied for 25 years and was a director in North-Central Allied.

Owner of the World Theater here, Steffes also was a partner with Ben Berger in the World Theater in St. Paul. At one time he operated several theaters in this area.

Funeral services will be held Saturday morning at nine o'clock at St. Louis Park Church. His wife, Mrs. Ethel Steffes, is survived by his wife, Mrs. Ethel Steffes.

General Admission Hike For Twin Cities Houses

(Continued from Page 1)
effective in most instances on Friday. A 70-cent top will prevail in loop Theaters instead of the current 60 cents. Prices in outlying houses will be up proportionately. Several nabs on the North side will increase prices a nickel to 40 cents and Ben Berger's Paradise will raise four cents to 44 cents.

John Redmond, district manager of RKO Theaters, said that current price increases in Twin Cities houses owned by the circuit were in line with the circuit's price hike in Iowa and Nebraska theaters and that RKO Theaters was not following a general policy of hiking admissions here.

A controversy over higher admissions in the Twin Cities has raged for several months between Minneso- steffes and the independents with the indices clamoring for higher prices. Recently the Guttman-Mann circuit with six nabs in the Twin Cities raised admission prices a nickel to 40 cents.

Most Minneapolis and St. Paul independent exhibitors are expected to follow suit and announce higher price scales shortly.

Frank Hartzell Deod

Alliance, O.—Frank E. Hartzell, 80, pioneer in the Eastern Ohio exhibition died in City Hospital here after a brief illness.

On and Off the Record

THE PERSONAL TOUCH: Joseph I. Brown leaves Hollywood on July 2 for London in response to J. Arthur Rank's recent invitation. . . . He will be gone eight weeks, spending four abroad. . . . T. R. (Tommy) Thompson, formerly UA district manager in the Mid-West, and erstwhile RKO branch manager has joined the New York sales supervisory staff of Walt Disney Prods. . . . Lawrence Olivier and Vivien Leigh, whose return flight to England was made exciting by an emergency landing in Willimantic, Conn., after the plane had lost one of its four motors in flight, are expected to return to the U.S. around Jan. 1 to make a Hollywood pic. . . . Col. Darryl F. Zanuck is one of the interim vice-presidents of the Army Signal Association, national organization of wartime military communications personnel and members of the film, radio, telephone and allied industries. . . . Brig. Gen. David Boyd of RCA is the interim president. . . . Charles Griffith, long identified with the Bank of America, has joined Enterprise Productions as business manager for the Harry Sherman units. . . . He succeeds Ed Wolfe, who recently retired. . . . Before he reports to RKO to direct "They Wouldn't Believe Me," Irving Pichel will devote a month or magazine writing. . . . Bob Hope is rolling up record grosses on his current cross-country tour, with a 33-day jaunt expected to produce a total gross of $500,500. . . . Edward Holstius, British author of "Where Blows The Wind," to which Metro has acquired screen rights, is hoping Clark Gable will play the male lead. . . . David Lean, one of J. Arthur Rank's directors, arrives by air Sunday for a three-week visit. . . . Lean is coming to discuss distribution matters with United World, see Broadway shows and, incidentally, to catch up on American films. . . . A trip to the Coast, however, is not on his agenda. . . . Arthur Schwartz arrives today from the Coast to work on the score of "Park Avenue" which will hit Broadway in October with Max Gordon producing and, of course, to be on hand for the opening of his Warner's musical. "Night and Day" on July 25 at the Hollywood. . . . In celebration of Warner's twentieth anniversary of talkies, Col. Frank E. Cabill, Jr., director of sound for the Warner Circuit, has had his tonsils removed, thereby greatly improving his vocal sounds. . . .

CUFF NOTES: The copper shortage is annoying but the situation won't be back to normal for about six months. Meanwhile, the silver situation is tough. . . . Columbia is adding "Happy Holly- wood Homes" to its shorts schedule for the current season. . . . Reel will have film couples who have been married for more than 10 years. . . . That's one short, however, whose release shouldn't be delayed too long. . . . Following attendance at the Tri-State convention in Memphis next week, Presy Fred Wertheben of the MPTO will be off for a vacation fishing trip in Minnesota. . . . Aside to the New York Journal of Commerce: The name of MBAA's International Dept. head is Milliken, not Williken. . . . H. L. Phillips, New York Sun columnist, suggests that as a sequel to "Going My Way" Leo McCarey, top American wage earner, make "Weighing My Dough." . . . Chicago theaters playing triple bills are now down to three. . . . Metropolitan newspaper misconception of industry matters sometimes is appalling. . . . For instance, the New York Sun headline on the strictly preliminary "Outlaw" decision by Judge Bright the other night read, "Movie 'Group Wins Anti-Trust Suit!'" . . . Bob Dixon, CBS emcee, would make a fine newscaster comentator.

Send Birthday Greetings To:

June 20


S214,145 Kalmia Estate

St. Louis—The estate of Stephen A. Kalman, bought by Warner for $214,145 in an inventory file with the St. Louis Probate Court, has been valorised at $214,145 in an inventory filed with the St. Louis Probate Court.

Gage Park Theater Damaged

Chicago—The Gage Park Theater on West 15th St. was seriously damaged by fire. Chester Drobney is the manager.

COMING and GOING

N. PETER RATHVON, president of RKO, will arrive on July 24, 1957, to attend the annual sales convention in New York City on July 25.

MAL HORNE, chairman of the board of St. Paul Theatres, Inc., returned from California, where he has been completing a dual role, for the American Production of "The Vow of Innocence," Home plans to return the former State.

TOM CILLIAM, 20th-Fox's Ch. execu- manager, has returned from his trip abroad, during which he met with Pope and a visit to the Antwerp beachside. . . . DIRECTOR ELLIOTT MUGNAT and his assistant, MAL EPESTIN, have left Hollywood for San Francisco and Vancouver, B.C., to scout locations for "My Favorite Brunette." . . . BOB COPPER, publicity rep for Arnold Pre- burger, has started on a tour for the Studio's two-week campaign in connection with the American premiere on July 11, of "A Blossom in Paris." . . . BETTY SILK, daughter of AEC Sipkin, presi- dent of Columbia Pictures, arrived in New York from the Coast to meet trade links at Columbia's executive ofifice in London, she will work on the film's 11,500-stock casting deal for "One Man's Family." . . . Manager of the Criterion, Vanguard Films, is in Toronto for a brief engagement.

LILLI PALMER arrived in New York yesterday from the Coast via Constellation. . . . GEORGE MACKAY, S. P. A. man, has left New York for an inspection of locations in Northern Califor- nia and Oregon.

GEORGE J. MAHALL, Paramount director, is leaving New York on a week's tour of the Pacific Coast. . . . RICHARD WILK, G-M-G director, is in New York on the Coast for inspection of the Whitehead-Astro Theatre. . . . DONALD L. ROSENBOM, of Vanguard Films' expander department, returned here from Philadelphia where he handled a campaign for RKO.

JACK RATHVON and LILLI PALMER have returned to the Coast, with MEL NIKER, of G-M's legal depart- ment, returns from Chicago at the end of the week.

GREGORY PECK leaves Hollywood for New England this week for a three weeks' trip. Peck is the star of Summer plays with Cape Cod stock company. . . . DOUG JONES of the stock company currently playing in Minnesota, has their summer engagement. . . . JUNE ALLEN, DONNA CORBELLE, RON SEVERSON, LAWRENCE PETERSON, MARY KAYE, and MARY MURRAY, were in New Orleans yesterday for a one-night benefit show to raise funds forardware.

IRENE VERNON, SHIRLEY PICKERING, LADY DEFRANK, MARY ELLEN CLARK, GEORGIa LANGE, and LYNN WALKER, a group of Goldwyn Girls, are on tour in London where they will appear at the West End Cinema, "The Kid From Brooklyn," known as the last and group of Goldwyn Girls on tour for the film will arrive here today and remain until Sunday.

FAMOUS FIRSTS—TALKING FILMS

PREVIEW of the first talking newspaper produced with Fox-Case sound-on-film system was given on April 29, 1927, at the Los Angeles Cinerama. The system was continued all weeks. Contents of reel includes West Point cadets with simultaneous regis- tration of sound and action.
Little Headlines:

"THE KID FROM BROOKLYN" in its second day at the Woods, Chicago, rang up a "take" of $5,760, thereby exceeding the first day's record of $5,594.

SKOURAS THEATERS Community Service Dept., is co-operating with the Famine Emergency Committee in 15 food conservation theater rallies to be staged starting Tuesday. Free shows will offer an original playlet enacted by members of the American Theater Wing. George P. Skouras, president of the circuit, said, with prominent speakers and four film shorts to bolster the appeals.

SEYMOUR SIMON, of the law firm of Schradyke and Gould, has been retained by the Monroe, Chicago Loop subsequent-run, to attack Loop clearances. Prior to going into the Navy, Simon was an attorney in motion picture section of the D & J anti-trust division. Monroe's position is that the Loop clearance of first-run houses and the McVickers, in which 8 & K owns an interest, is designed to restrain subsequent-runs in the Loop.

DOUGLAS FAIRBANKS, JR., will close a deal with International Pictures on the Coast, as an independent unit producer with his own company, it was revealed here yesterday. By the books, which was incorporated earlier this year, owns the screen rights to the comic strip, "Terry and the Pirates," which is said to head the list of the unit's production ventures.

A SPOKESMAN FOR Howard Hughes said last night in Hollywood that Eric A. Johnston's suggestion that in light of Judge Bright's decision, Hughes should submit advertising on "The Outlaw" to MPAA will be ignored by Hughes.

British Set Malay Quota
Lessons Playing Time for U. S. Films

(Continued from Page 1)

British interests, the British military "proclamation" is retrospective until September, 1945, which means that all contracts made with U. S. companies and others since that time are cancelled, unless delivery is completed by six months after the contract is signed.

The British move is a frank attempt to favor Britishpix and was taken only after approval was given by the Board of Trade and the U. K. colonial office.

Policy Favors Colonies

Despite British pleas for free flow of trade, the Exhibitors Quota plan is viewed here as part of Great Britain's world-wide pattern to favor Britishpix in Colonies and even in the United States.

Exhibitors in the Malay area generally have signed contracts one to two or more years in advance. Under the military proclamation, exhibitors must now devote 10 per cent of their screen time to British product, and all contracts to the contrary are cancelled, except for the six-months delivery clause.

The British move was taken abruptly and with little prior consultation with the U. S. Government. The State Department protested the plan through its Embassy in London to no avail. Discussions, however, are continuing.

No Pre-War Restrictions

There were no restrictions on films before the war in the Malay States and the British Military Administration which bosses the area has weakly presented the view that British films were not getting playing time because there were "too many" Americanpix. British trade interests protested the "glut" of American pictures.

The State Department and U. S. industry have not taken the British restriction lightly because the area, which includes Singapore, is considered a "very substantial" market. Even more important, Government sources point out, is the gradual spread of the British policy to all of the United Kingdom's colonies and dominions.
G.C.F. presents

VIVIEN LEIGH

CLAUDE RAINS

in

Bernard Shaw’s

CAESAR AND CLEOPATRA

A GREAT SPECTACLE

PRODUCED AND DIRECTED BY

Gabriel Pascal

with Stewart Granger · Flora Robson · Francis L. Sullivan

* By Arrangement with DAVID O. SELZNICK
Behind the excitement of hundreds of openings from coast-to-coast of this richest of all Technicolor spectacles is keyed a national advertising campaign comparable to any in film selling ...the power and the prestige of full-color, thrill-filled ads slanted to reach over one hundred million readers of national magazines and newspapers during August and September.

...Proudly, from United Artists
N. J. Allied Stormy
On Equity Opinion

(Continued from Page 1)

Allied Theater Owners of New Jersey

The matter of the unit’s future attitude and action will be thrashed out tomorrow afternoon in a closed business session which is scheduled to be held in the meeting room below convention hall in the local Hotel Chelsea.

Barometer of Feeling

A barometer of the feeling engendered by the court’s recommendation was furnished by Harry H. Lowenstein, Allied of N. J. president, yesterday afternoon in apprising the delegates of tomorrow’s session.

EXHIBITS, NOTE

Atlantic City—Exhibitors who have been nursing with pride over playing features in communities of from 10,000 to 50,000 population and the biggest cities show they should not go out of business, or, the opening sessions of Allied of New Jersey’s convention here yesterday by Albert Sindlinger, of Audience Research Institute. He said that research disclosed in the big centers of population the films, the penetration would be as high as 70 per cent.

He said that they would take up this and other industry problems and not come out of the session until decisions had been reached.

On the agenda of the session are (1) trade practices; (2) legislation; (3) film rentals; (4) use of local checkers; (4) 16 mm. competition; and (5) problems of the industry.

First Post-War Equip.
Exposition Opens in A. C.

Atlantic City—Integrating an Eastern regional and the first comprehensive post-war equipment exposition in the East since the war, Allied Theater Owners of New Jersey opened its three-day convention, the organization’s 27th annual meeting, in the local Hotel Chelsea yesterday. Heavy registration in the pre noon hours indicated a record attendance, with delegates attending from some 54 states.

Following the early afternoon session of the directorate, an open

SEMEA Votes to Rejoin
North Central Allied

Minneapolis—Southeastern Minnesota Exhibitors’ Association, com posed of 16 independent operators, has re-affiliated with North Central Allied, Donald Swartz, NCA executive secretary, disclosed. The group voted to continue membership with NCA at a meeting held at Mayo Park, Rochester, Minn., at which Swartz spoke.

Bennett-Coulter
West Coast Bureau of THE FILM DAILY

Bennett-Coulter, Constance Bennett, and Col. John Theron Coulter will be married on Saturday at the Mission Inn, Riverside, Calif., the actress announced.

Deutsch-Bromberg

Edith Deutsch of Warners home office publicity department will be married to Morris Bromberg on July 4 at Twin Cantors in Brooklyn.

Union Activities Not Cause
Of Discharges—Cohen

Max A. Cohen, president of Cinema Circuit and Inter-City Circuit, yesterday denied charges by the state Labor Relations Board that a manager and assistant manager had been discharged for union activities.

Cohen said that the manager in question had been let out to make way for a return veteran and that the assistant manager was discharged for reasons entirely foreign to the union. He pointed out that on June 4, his personnel had voted against lining up with the Motion Picture Theater Operating Managers and Assistant Managers Associations, and that only two votes had been registered in favor of the guild.

The meeting was held by the New Jersey membership and its guests at which Harry H. Lowenstein, unit’s president, submitted his report and addressed, which was delivered by Leon Chaetel, of Thoriel Fireproof Fabrics; J. R. Hoff, of the Ballantyne Co., Omaha; and Albert Sindlinger, of Audience Research Institute.

Nominating Committee

Anticipating the election of officers this afternoon, the following were named to the nominating committee: David Snaper, chairman; Jacob Ungar, Henry Hecht, Irving Dollinger, Lee Newbury, Louis Gold, M. Myers, Morris Fogelson, Ralph Wilkinson, Harry Waxman, Haskell Block and W. Snaper.

Last night delegates attended a social get-together in Convention Hall and heard the broadcast of the Louis-Conn fight.

Today has been designated “open forum day” which will be featured by the open forum this afternoon with prominent members of the production and distribution fields as guest speakers. A closed business session of all delegates will follow, at which the unit’s entire membership of New Jersey will be elected and talks made by Allied leaders. In the morning the golf tournament of the Atlantic City Country Golf Club, and in the eve

Raftery-Thetford
West Coast Bureau of THE FILM DAILY

Los Angeles—Edward C. Raftery, president of United Artists, will be married here Saturday to Rae Mabelle Thetford of Beverly Hills.

Hultgren-Clemens

Rock Island, III.—James Clemens, manager of the Spencer Theater, will be married to Kathleen Hultgren of Davenport on July 18.

Hunt-Delmar

Moline, III.—Bonnie Hunter, assistant manager at Illini Theater, will be married to Paul Delmar of Rock Island on July 6.

Alex Moss Leaves Para.
To Join Howard Hughes

(Continued from Page 1)

manager, Moss takes over his new duties with Hughes on July 1.

Hughes came to the motion picture business from the newspaper field, starting with Warner Bros., as a member of the advertising and publicity department. He later became advertising and publicity director for Columbia, a post he held for five years. He resigned in 1930 to open his own advertising agency and eventually joined Paramount.

McKenzie’s Mother Dead

Chicago—Bert McKenzie, Boston exploiter for M-G-M, left yesterday with his father for his New England headquarters after attending the funeral of his mother who died a few days ago after a lingering illness.

Program For tomorrow, the final day, comprises a morning meeting of the Eastern regional directors, followed by the Eastern regional luncheon; the second business session which will consider industry problems; and the cocktail reception to be tendered by Paramount Pictures.

Climax of the three-day meeting will be in the evening when the testimonial banquet is tendered to Harry H. Lowenstein in the Wedge room.


Equipment industry exhibits are those of the following companies: Alexander Smith & Sons, the Ballantyne Co., National Theatre Supply, National Screen Service, Joe Horstein, Silver Screen Service, the Motion Picture Factories, Universal Corp., RCA, Radiant Screen, Popper’s Supply Co., Confectionary Protective and Sanitary Automatic Candy Corp.

Call on Pix Leaders
For Self-Regulation

(Continued from Page 1)

immediate need to emphasize size of the industry’s state of self-regulation in the light of post-war problems and demands the industry make.

The call was sounded at a meeting presided over by Louis Mariani, chairman, and voiced by Mayer, Eis A. Johnston, MPAA proxy; Joseph I. Breen, Don ald M. Nelson and I. E. Chadwick. Johnston said that “to our family audiences, the neighborhood picture house fills as definite a place as the neighborhood library. Always remember that most of our exhibitors are family men who deal every day with the families in their communities. They are the blame, as of course the applause, for whatever you create and hand them to. Under the code of the motion picture industry there is ample leeway for honest and realistic portrayal of American life.”

First Pix Under Code

“We all know most of the greatest pictures ever turned out have been produced since the code was introduced. And frankly I have yet to meet a single producer who would abolish the code. The good pictures are guaranteed the freedom of the screen. Censorship, of course, might insure clean pictures, but they could be dull and still be clean. Any kind of censorship dangerous to the liberties of a free people.”

New leaders of the motion picture industry have more power to build better world than any force with man’s grasp. The motion picture era is the only one the world has. It can sell charity. It can sell the brotherhood of man. And, gentlemen, can we sell it to the world?”

Breen said more family picture and picture with charity to the general audiences. He said that many pictures of the present time deal with the more mature themes that are aimed at adult audiences.

“T’he trouble with these is that many intelligent people are beginning to wonder about the possible effect of such pictures when they are shown to audiences of children or adolescents. I am not saying that we should endeavor any plans of production for pictures that are suitable only for children.”

Breen said that his plan was to try to do the best job possible and that if this were done, the plan would go on only the run of considerable financial disaster, but would deny motion picture audiences much that is so important and best in the literature of the world.

“We should not neglect more adult themes for the children, but at the same time, however, we can do much to advance the cause of the industry if we produced more pictures that will interest not only to the grownups, but to the youngsters as well. That, as I see it, is the greatest damage to the industry at the present time.”

Thursday, June 20, 19—
D OF J FILES PROPOSED N. Y. EQUITY DECREE

Technicolor Aiming for 500 Million Ft. Capacity

HONOLULU INTERLUDE

By JACK ALICIOATE

"His research stuff isn't so bad, after all. For today, we find ourselves diligently researching in Honolulu's en-..."
Case of Mislabeled Identity
Spoils Luncheon for Hays

Will H. Hays had his lunch spoiled yesterday because of a case of mistaken identity. The General had hurriedly left his Fifth Ave. office for lunch with J. Robert Rubin of Loew's when a group of wire service and newspaper photographers were looking for background data and details on the "death of Will Hays in a California ranch." It turned out that the industry's Will Hays was in the East and very much alive, the press group went to the Louis XIV Cafe, where Hays was lunching, to get a reaction, arriving just as he was about to tackle a piece of lemon pie. It was not reported whether the General received the famous Mark Twain line, but his usually peaceful lunch was ruined.

On re-checking the news services found that another Will Hays had died in California. Meanwhile, before the services could correct the story, a producer's duty is to research 30 what may, we took this job with our eyes open.

Iowa-Neb. AITO Meets in Des Moines Monday

Des Moines—First post-war convention of Allied Independent Theatres Owners of Iowa-Nebraska opens Monday for two days of sessions. Robert C. Neff, executive director of American Theatre Association, will be among the principal speakers.

A report on the CEA and Allied boards of directors will be held at the meetings. An industry luncheon will be held Monday noon and the Variety Club will provide the entertainment at night.

Myers Calls 'Al' Steffes Greatest Allied Leader

Washington Bureau of THE FILM DAILY

Washington—Allied lost its greatest leader and the industry a great constructive force in the passing of W. A. "Al" Steffes in Minneapolis, Abram F. Myers, Allied board chairman and general counsel, declared in a tribute made public here yesterday.

"Steffes was the chief organizer of Allied, a past president and honorary life counselor. He will be mourned by a host of friends and especially by all independent exhibitors whose champion he was."

Senate Ratifies Protocol Ending Actors' Double Tax

Washington Bureau of THE FILM DAILY

WASHINGTON, June 17.—The Senate Wednesday ratified the supplementary protocol of the double taxation treaty between Great Britain and the U.S. which includes actors in the exemptions from double taxation.

COMING AND GOING

NICHOLAS M. SCHENCK is due back a week trip to New York.
CHARLES EINFIELD arrives here today.
HOWARD DIETZ and wife were in Chicago Thursday.
ARTHUR DOBBY of the MPA is in Chicago.
WALTER BLODGETT and family here from Hollywood.
IRVING DOLLINGER left yesterday for Weston.
H. M. RICHETT returns today from Atlantic City and tomorrow a writer by plane to Naples, Italy to attend the funeral services tomorrow.

CLAIRE GABLE has arrived here from Los Angeles Industry.

VICTOR BLALU, vice-president of Music of Fishers Holding Corp, Warners' subsidiary, reported here from Hollywood.

P. S. HARRISON and BENJAMIN BERT leave New York today for Minneapolis to attend the AITO Affiliates Social.

TAYLOR CUMMINGS and daughter, JUDY, will arrive in New York from her trip in Buffalo Sunday, for a 10-day vacation.

CHARLES LEVY, Eastern publicity director for Walt Disney returned yesterday from the state trip through the Northwest, and has returned to Hollywood from New York.

MILTON I. HAYES, writer-producer, will leave Hollywood June 27 to two-week trip to New York.

STEVENS on Monday, 20th-Fox Int national special home office rep., returns to New York today.

TERRY DILLARD, Jr., liaison between M-G-M and legal department due back from a vacation.

VICTOR BAUER, assistant general manager for M-G-M, leaves June 28 for a two-week trip to Chicago.

EMIL BESKIN, of Liberty Films, Inc., in New York, stopping at the Hampshire House this weekend and managing editor of This Month magazine is at Burbank, visiting his old school at Republic and film and radio subjects.


ALAN F. CUMMINGS, in charge of M-G-M exchange operations and maintenance, returns Monday from a vacation.

GREGORY MURPHY, M-G-M star, left yesterday for the Coast.

Dorothy Gish purchasing herd for Latvia plans to make a trip to Atlantic and New York for two weeks next month.

GREGORY PECK, M-G-M star, leaves today for New York, will appear in stock shows at Cape C William D. Kelly, in charge of M-G-M print department is vacationing in Maine.

CAREY WILSON, M-G-M producer and director, returns to the Coast from Chicago.

MAJ. WILLIAM B. BROWN, formerly of William Morris office in Beverly Hills, tomorrow for the Coast, and two days in New York and Germany. We arrived U.S. last week-end and is now on leave of absence.

FINANCIAL

(Thurs., June 20)

NEW YORK STOCK MARKET

Net

High

Low

Close

Close

Am. Stock

261 26 1/2

261 1/2

26 1/2

26 1/2

Bell & Howell

30 30 1/2

30

30 1/2

29 1/2

Colgate

193 19 1/2

193 1/2

192 1/2

192 1/2

East. Kodak

243

243 2/3

242 1/2

242 1/2

Gen. Prec.

34 32 3/4

32 1/2

32 1/2

32 1/2

Loew's, Inc.

337

345 345 1/2

345 1/2

345 1/2

Parke, Davis

21 1/2

21 1/2

21 1/2

21 1/2

RKO

23 3/4

23 3/4

23 3/4

23 3/4

Republic Picts.

133 132 1/2

132 1/2

132 1/2

132 1/2

Republic Picts.

17 17

17 17

17 17

17 17

20th Century-Fox

54 52 52 1/2

52 1/2

52 1/2

52 1/2

20th Century-Fox Pd.

68

68 68 +

68 +

68 +

Universal Pict.

43 43 43 1/2

43 1/2

43 1/2

43 1/2

Universal Picts.

98 1/2

98 1/2

98 1/2

98 1/2

Warner Bros.

45 44 44 1/2

44 1/2

44 1/2

44 1/2

NEW YORK CURR. MARKET

Monogram Pict.

83 1/2

83

83

83

Radio-Keith-ern.

9 9

9

9

9

Sonotone Corp.

5 5

5

5

5

Technicolor

1 2 1 2

1 1

1

1

Trans-Lux

65 65 65 1/2

65 1/2

65

65

OVER THE COUNTER

Bid:

Offer:

106

114

121

124

Pathé Industries

Bids:

105

114

116

120

SHOULD YOU WANT TO KNOW ANYTHING ELSE?

YOUR FRIENDS AT THE FILMMAKERS

SPECIAL TRADERS

Authorized Distributors

PDG AND PERFECT CO.

FILMACK

1355 S. WABASH

CHICAGO 5, ILL.

Send Birthday Greetings to: June 21

Ben Piazza

John Nelson

Phil Bosa

Ralph Block

John S. Harrington

Jim Nevin

Gene Nelson

Jimi S. Saunders

Lester Wade

Judy Tumlin

Oscar Nue

Greta Christiansen

Mary Livingston

Send Birthday Greetings to: June 22

Robert Block

John S. Harrington

Jimi S. Saunders

Lester Wade

Judy Tumlin

Oscar Nue

Greta Christiansen

Mary Livingston

Send Birthday Greetings to: Friday, June 21st

Nicholas Schenck

Charles Einfeld

Howard Dietz

Arthurdob Patricia

Irving Dollinger

M. Brown

J. Moxon

W. Bryant O'Brien

Al Joseph

W. Dahlonega

Washington

Stockholm

Cable

M. New

J. Low

D. New

B. New

D. New
Sustained Attendance
Stressed by Richey

Atlantic City—The maintenance of present attendance levels and, if possible, increasing them, is the problem of exhibitors today, H. M. Richey, M-G-M's director of public relations, said yesterday at New Jersey Allied's open forum, held in connection with its 27th annual convention.

As a general rule, Richey said, admission prices are high and probably will be reduced sometime during the next few years. With theater operation, production and other costs at a high level and with admissions generally adequate if not more than that, it seems that the only solution is attendance, he continued.

Scores of theater owners, Richey said, conscious of the need to focus attention of the public on their theaters as a community activity, have capitalized on their war activity, and now, with help returning, are devoting the time formerly spent in public service toward better merchandising and exploitation.

Richey pointed out that Metro recently brought its salesmen to New York for the sole purpose of selling them in better merchandising methods. The subject of terms was never mentioned. Branding the practice by some of running down any component part of the industry as being disastrous, Richey said: "It is impossible to go very far with local good will if, in the next breath, a theater owner is damning the whole business because of some intra-industry difference or problem."

Continuing, Richey said: "While we make pictures, we are completely dependent on you, our valued customers, to get them to the public, for even though we spend money persuading them, it is a matter of comparison with that personal touch of a theater owner who, respected in his community, operating a clean and attractive theater, intelligently advertise and exploits his pictures."

FAMOUS FIRSTS
OF TALKING FILMS

T he first complete sound and talking picture program was presented to the public at the Warner Theater (now the Ranger) in New York on December 29, 1926, when Warner Bros. and Vitaphone, by arrangement with Western Electric and Bell Laboratories, presented the world premiere of "Don Juan" with a Vitaphone (sound-on-disc) score and a program of Vitaphone shorts including a talk by Will H. Hays, Giovanni Martinelli, Marion Talley, Mischa Elman, the New York Philharmonic, Efrem Zimbalist, Harold Bauer, Roy Smock and Anna Case. "Don Juan" was made as a silent film, then scored. Shorts were 100 per cent all-talking.
LEADING EXHIBITORS SAY:

Walter Reade, Jr., Walter Reade Theatres — "Our circuit is going to play 'Don't Be A Sucker' on the 4th of July in every town in which we have theatres."

Harry M. Warren, Central States Circuit — "We are most happy to have the opportunity to run this subject in all of the theatres."

Earl J. Hudson, United Detroit Theatres — "This is an extremely important subject and... we should all exert ourselves to have it seen by the greatest possible number of people."

Kermit C. Stengel, Rockwood Amusements — "I wish to assure you that 'Don't Be A Sucker' will be booked in our theatres."

NATIONAL LEADERS SAY:

J. Edgar Hoover — "'Don't Be A Sucker' has a lesson of vital concern to the preservation of the American way of life."

Rear Admiral W. N. Thomas — "I was deeply impressed with the masterly way in which it presented the truth that I consider vital to our national life."

Henry A. Wallace — "This picture proves more graphically than articles or speeches that the people of the United States are... neighbors and friends and not members of antagonistic groups."

Major Gen. Lewis B. Hershey — "The penalty paid for intolerance has seldom been portrayed with such dramatic force."

LEADING TRADE PAPERS SAY:

M. P. Daily — "Carries an impact that should register strongly with theatre audiences."

Film Daily — "Film houses throughout the nation should show this one."

The Exhibitor — "A swell two-reeler... of the highest calibre."

M. P. Herald — "It is highly effective, dramatic and educational."

With Paul Lukas, Felix Bressart
Commentary spoken by Lloyd Nolan
Produced by U.S. Army Signal Corps
Distributed without profit,
as a public service, by

PARAMOUNT
ON'T BE A CKER"

HE SAKE OF A SAFE AND SANE AMERICA, THOUSANDS ARE SHOWING SENSATIONAL SHORT JULY 4th, OR LATER. WON'T YOU JOIN THEM?
Technicolor Aiming To Triple Capacity

(Continued from Page 1)

Technicolor hopes to have its capacity boosted from the 1945 figure of 160,000,000 to 500,000,000 feet, and as such operations might be made possible by constructing additions to its Hollywood plant and providing the essential equipment and labor. This means that demand would be brought into play for the making of some 60 features in 1950. There is already a demand for all this many attractions in Technicolor.

Materials, Labor Problems

Kalb said that his organization, in common with other American industrial plants, cannot tell when materials can be obtained for building new factory units. nor is it clear at this time how soon permits can be secured in the war. The materials in the formula is the labor situation.

The plant of Technicolor, Ltd. in England, will also undergo planned expansion, and the increase of facilities will correspond proportionately with the Hollywood plant’s growth.

Seidelson, he said, stand in the way of the industry going all out for color, and this total conversion will, if it happens at all in the near future, be evolutionary. He refused to predict when the day of total color would come.

The demand for Technicolor in the domestic market is enormous, and customers often are irate over the company’s inability to make Technicolor available in anything like all the instances where it is wanted. Demand is likewise heavy in the foreign field, particularly in Britain where J. Arthur Rank has already announced plans for making eight Technicolor features annually. In facilities are available.

Overseas Overtures On World demand is always in negotia-

tion, Kalb admitted, and he revealed that efforts to stabilize the company’s operations are being made.

Shortly before the war broke out, Technicolor had plans well advanced for a Paris facility. French interests, he said, are again hoping to set up a Technicolor unit, but the situation is complicated.

Ray Harrison, managing director of Technicolor Ltd., has been consulting with Dr. Kalb and will shortly have a chance to travel here.

SICK REPORT

FRANK MALEY, manager of the Strand Alliance, Los Angeles, is recuperating from a long siege with pneumonia.

WILLIAM O. HART is in a serious condi-

tion in California Lutheran Hospital, Los Angeles.

Cobian Plans 16 mm. Puerto Rican Circuit

Ramos Cobian, well known Puerto Rican circuit operator, has purchased three 16 mm. mobile units and plans eventually to have a dozen of such units. He offers the following picture entertainment to the people “in the hills,” he said here yesterday. Cobian said 70 per cent of the people live in isolated areas and seldom see films. He said everything was ready to start operations and that the units would start out within the next few days.

The proprietor also said that he was adding six new theaters in the area of San Juan to his circuit of 22 houses, making a total of 28 theaters. The theaters now are under construction and will be ready to open by the end of this year. Seating capacities average 1,000.

Plants offer an exception to Loew’s assertion that Spanish-dubbed versions did better business in Latin-American countries, Cobian said Puerto Rican preferred titles to dubbed pictures and that because Loew’s was insistently on dubbed films, he was not renewing their Loew deal at the end of this year. Cobian said he believed American companies would make more money with titles pictures than with dubbed versions.

Cobian leaves today for Mexico City.

Rank’s Prestige Pix For Roadshow Market

(Continued from Page 1)

Benjamin, president of the J. Arthur Rank Organization. Described as a move to take advantage of the prestige picture market in the U. S., as demonstrated by the success of “Henry V,” project contains road show distribution for a specially selected list of distinguished British films.

McGinley, who has been Univer-
sal’s South American branch manager for the past five years, joined Fox in Philadelphia in 1919. With that company in Seattle and with Paramount in Salt Lake City, he was with Univer-
sal for 18 years in Seattle and Indianapolis.

Olivier “Interested” in Story’s “Innocence” Offer

(Continued from Page 1)

Leigh, and members of the Old Vic Company in the film version of “This Side of Paradise.”

In reply a received by Hal Horne at Story’s offices here, Olivier said that he was interested and had asked Lawrence Evans, the Old Vic’s general manager, now in New York, to go to the Coast immediately to take part in the production. Deutsch and Stanley Kramer of Story. Horne is expected to go on a tour of the country later if a deal is made.

Story’s offer called for $500,000 plus percentage, with the total sum involved expected to go above a million.

D of J-Proposed N. Y. Equity Decree

(Continued from Page 1)

sents D of J version of what the decision should have been.

Several “clarifications” and refinements of the proposed decree are evi-

dent in the proposed decree.

The Government’s reading with decision calls for time limits in certain sections. In the section dealing with selling of theaters in which a defendant owns less than 99 per cent, the proposed decree asks the court to set a time limit.

On Future Expansion

On future expansion of theater ownership by defendants, the Gov-

ernment’s proposed decree reads, in part: The defendant shall . . .

joined from expanding its theater holdings, except in the course of acquiring a co-owner’s interest in jointly owned theaters, pursuant to the provisions of Section 3 (5) above (the 99 per cent clause).

Other theater interests necessary to protect a defendant’s operation or to enter a competitive field may be acquired providing that no expansion of its theater holdings shall result therefrom. In the latter case such acquisitions shall not occur unil after approval of this court obtained therefor.

 Arbitration Time Element

Another time element was pro-

posed to give the Government the time element of dealing with arbitration of claims and violations. The D of J reading is a follows, in part: . . . Arbitration is claimed violations of Section 3 of this decree as to bids, clearances and any other subjects appro priate for arbitration. Within 30 days the defendants shall submit to the court their proposals as to the creation and operation of such arbi
tration and appeal board machinery.

The proposed decree also formalized the dismissal of complaint against with Universal Studios, Inc., and Uni-

versal Pictures Co.

“U” Sets Quarterly Dividend

Universal’s board yesterday de
cleared a 50 cent quarterly dividend on the common, payable July 31 to stockholders of record on July 15.

WEDDING BELLS

Braye-Stephens Rock Island, Ill. — Doris Braye,-cashier of Fort Theater, was married to John Stephens of Rock Island.

Freeman-Smith Indianapolis — Rosa Freeman, booker of the Warners & Deutsch branch here and Haskell Smith, were married.

Edberg-Boerner Minneapolis — LaVerne Edberg, contract clerk at Paramount here, was married to Bud Boerner.
Little Headlines:

ADDITION OF 12 regional representatives to the Warner talent-scouring staff is announced by Jack L. Warner, executive producer, in Hollywood. New scouts will conduct an intensive search among summer drama classes, universities, and civic theaters, as well as in summer stock companies. In another step in its program to develop younger players, Warners has scheduled a second series of stage productions to be put on in the first leg of a nation-wide stipulation tour in behalf of the picture. A newly reconstituted Navy ship, dirigible illuminated with signs bearing the name of the picture and its producer, Hughes, Ten Southwestern and Midwestern states will be covered during the next two weeks.

HOWARD HUGHES’ DIRIGIBLE, “The Outlaw,” took off yesterday from Culver City on the first leg of a nation-wide tour in behalf of the picture. A newly reconstituted Navy ship, dirigible illuminated with signs bearing the name of the picture and its producer, Hughes, Ten Southwestern and Midwestern states will be covered during the next two weeks.

EDWARD UGAST WILL REPRESENT MONOMAR INTERNATIONAL in Cuba, Norway, and Japan. Ugast was elected to Paramount in 1924.

A SURVEY BY SYLVANIA ELECTRIC PRODUCTS indicates a market for nearly 10 million home television receivers in the next five or six years. Frank Mansfield, director of sales research, reported that 45.1 per cent of all urban families interviewed, will seek receivers when telecast facilities are available.

BROADWAY THEATRICAL MANAGERS and the Dramatists Guild have extended their minimum basic agreement for the second time, pending the drawing of final contracts. Five-year pact, due to expire last March, will be continued through August 1.

JOHN GRIESON, chairman of the board of International Film Associates, has called on the nation’s libraries to make wider use of motion pictures, asserting that the day of “books only” in libraries is over.

THE MPAA IS GIVEN until July 10 to amend its answers to Howard Hughes’ triple damages action, under a stipulation by attorneys for both sides filed yesterday in N. Y. Supreme Court.

CROWDS THAT GATHERED EARLY at RKO and Skouras houses to see the Louis-Coll white pictures yesterday were disappointed when prints were delayed. The picture did not hit any of the Broadway screens before 1:40 p.m., it was reported. The Victoria, unaffiliated with either of the circuits, had expected a print early enough for sale of tickets at 8:30 a.m. Refunds at this house were heaviest by comparison.

Johnston Elected President of AMPP

(Continued from Page 1) Johnston, a member of both the East and West Coast film groups, Eric A. Johnston, MPAA head, yesterday was elected president of the Association of Motion Picture Producers at a joint session of major film company presidents and studio heads.

Byron Price, vice-president of AMPP and executive vice-president of AMPP, was elected chairman of the board of the latter organization, following a change in by-laws establishing the position.

At the same unprecedented session, the current labor situation in Hollywood was discussed and the AMP labor committee was enlarged to include a representative of each of the 10 AMP member studios. It was announced that the handling of all labor relations will continue to be the responsibility of the labor committee.

Further action of the joint session authorized Johnston to investigate an enlarged research program for the industry and to make recommendations to the two groups.

In commenting on the meeting, the
FROM NEW YORK TO LOS ANGELES

THE FANS ARE FLOCKING TO SEE HER IN

SOMETHERE IN THE NIGHT

JOHN HODIACK • NANCY GUILD • LLOYD NOLAN • RICHARD CONTE
and Josephine Hutchinson • Fritz Kortner • Margo Woode • Sheldon Leonard • Lou Nova
Directed by JOSEPH L. MANKIEWICZ • Produced by ANDERSON LAWLER • Screen Play by
Howard Dimsdale and Joseph L. Mankiewicz • Adapted by Lee Strasberg • From a Story by Marvin Borowsky

This editorial tribute appears in the next issue of Screenland Magazine
D OF J ASKS DECREES EFFECTIVE BY JAN. 1

Decree Fact Findings Stress ‘Damages’ to Indies

D of J Hits At "Discriminations' Against Indies In Contract Practices

By MANNING CLAGETT

Washington Bureau of THE FILM DAILY

Washington — The Government over the week-end pushed the equity case a step closer to a decree and eventual appeal when the Department of Justice filed its proposed findings of fact containing increased accent on "damage" done by the majors' "monopolistic" practices.

While in general following the substance of the Statutory Court's decree (Continued on Page 10)

Allied-Filmmakers

Talk Producing Deal

Atlantic City — National Allied and Associated Film Producers have been displaced by the latter will produce a series of pictures under Allied sponsorship, it was reported here Friday during the New Jersey Allied convention.

At the recent National Allied board meeting in Chicago it was announced (Continued on Page 9)

Industry Leaders Attend Stetive Funeral Services

Minneapolis — With industry leaders from the East and other parts of the country among the mourners, a solemn high mass of requiem was celebrated in St. Joseph's Church here Saturday for W. A. "Al" Steffes (Continued on Page 2)

Scully Opens "U" Sales Meet

With President Nate J. Blumberg, J. Cheever Cowdin, board chairman; Joseph Seldelnan, president of Universal International, and Capt. Robert Shanks, of Brady, Tex., after war, set to open a theater following the company's offer to help ex-serviceemen enter exhibition, as principal speakers of the opening program, Universal's first national sales conference, in four years opens today at the Waldorf-Astoria.

William A. Scully, vice-president and general manager, presides at the four-day meeting which will see (Continued on Page 9)

Belgians Seek French Aid in Production

Belgian producers are taking advantage of the current labor situation in France and arranging co- (Continued on Page 9)

Ask to be Heard on Decree

Allied, CIEA May Appeal Through D of J

Radar Will Make Six Pix in Spanish Yearly

Beginning in 1947, Radar Pictures, the New Jersey corporation recently organized to produce Spanish-language films in Cuba, plans to make not less than six features yearly for distribution in all of Latin America (Continued on Page 7)

SCULLY OPENS "U" SALES MEET
Blumberg, Cowdin, Seidelman Among Today's Speakers

With President Nate J. Blumberg, J. Cheever Cowdin, board chairman; Joseph Seldelnan, president of Universal International, and Capt. Robert Shanks, of Brady, Tex., after war, set to open a theater following the company's offer to help ex-serviceemen enter exhibition, as principal speakers of the opening program, Universal's first national sales conference, in four years opens today at the Waldorf-Astoria.

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FINANCIAL

Daily Journal of Commerce

NEW YORK STOCK MARKET

Net

High Low Close Chg.
Am. Stock... 26 25 25 1/4 + 1/4
Bell & Howell... 29% 29% 29% 0 0
Columbia... 56 55 55 2 1/4
Columbia Picts. pfd. 98 98 98 0 0
East Coast Picts. bldg... 111 111 111 0 0
Edison Picts... 203 202 202 1/2 - 1/4
Gen. Prod. Corp... 31 31 31 0 0
Loew's, Inc... 35 34 35 1 0
Paramount... 146 145 145 0 0
Republic Picts... 12 12 12 0 0
RKO... 21% 21% 21% 0 0
Republic Picts. pfd... 17% 17% 17% 0 0
20th Century-Fox 52 52 52 0 0
20th Century-Fox pfd. 67 67 67 0 0
Universal Pict... 42% 42% 42% 0 0
Universal Picts... 17% 17% 17% 0 0
Warner Bros... 45 45 45 0 0
NEW YORK CURB MARKET

Monogram Picts... 8% 8% 8% 0 0
Radio-Keith... 9% 9% 9% 0 0
Sons, Inc... 4% 4% 4% 0 0
Technicolor... 24% 24% 24% 0 0
Trans-Lux... 6% 6% 6% 0 0

Pathé Industries

Bid Asked

103% 113%
Reckless vows of ardent lovers... an ex-marine trying to make the grade... a girl trying to make him happy. Romance triumphant over the new fears and conflicts facing youth today!
of Time

starring
Dorothy McGuire and Guy Madison
Robert Mitchum • Bill Williams

with
TOM TULLY • WILLIAM GARGAN • JEAN PORTER
JOHNNY SANDS • LOREN TINDALL

A DORE SCHARY PRODUCTION
Directed by EDWARD DMYTRYK
Screen Play by Allen Rivkin

Your fans “discovered” these three new stars:

Robert Mitchum
in “The Story of G. I. Joe”

Bill Williams
in “Those Endearing Young Charms”

Guy Madison
the sailor in “Since You Went Away”
RKO advertises Till the End of Time in 56,674,390 copies.

Till the End of Time ads appear in such top publications as:
- LIFE (3 insertions)
- LADIES' HOME JOURNAL
- SATURDAY EVENING POST
- WOMAN'S HOME COMPANION (2 insertions)
- McCall's
- COSMOPOLITAN
- TIME
- LOOK (2 insertions)
- LIBERTY
- SEVENTEEN
- AMERICAN WEEKLY
- the FAN LIST and five Canadian magazines.
Far East Expansion
To Be Tops—Connors

Minneapolis — The greatest field expansion of motion picture distribution is in the Far East—China, Japan and India, Tom J. Connors claims. It may take 10 or 15 years, and may require pioneering with 16 mm. film in mobile units, but he believes it will one.

Connors envisioned the day when foreign motion picture business will equal domestic business. This will be due, in part, he believes, to the fact that foreign distribution of movies during the war enabled many millions of people not in service to get their first look at motion pictures. At present, Connors pointed out, foreign business amounts to from 35 to 38 per cent of 20th-Fox's volume.

Back from a fishing trip to Canada's Lake of the Woods, Connors stopped here on his way to New York. He said that with increased foreign film business, many opportunities for overseas service will open up for Americans with motion picture experience.

Overseas Theaters
Organized by Rank

(Continued from Page 1) as Cinematograph Theaters, Ltd. by the Rank Organization.

The new corporation will take over certain existing theater Rank interests and as well will acquire new territories, it was said.

Centralization is fixed at £1,500,000, and it will be subscribed equally by Gaumont-British and Odeon interests.

Rank is chairman of the new company.

omingo Martinez Stricken

Havana (By Air Mail)—Domingo Martinez, 60, general manager of the El Rey Martinez Circuit of Cienfuegos for many years, died of a heart attack.

SEND BIRTHDAY
GREETINGS TO:

Harry M. Baldwin
Frank G. Kirby
Isabel G. Turner
H. J. Shumow
Irving Pichel
Martha Sleeper
Budd Rogers
Phil Harris

Monday Morn Memos

- • • CUFF NOTES: Did you know that Leo McCarey will use "unknowns" as the only two human players in Runaway's "Adam and Eve"? . . . All the other "actors" will be animals. . . . Wonder if the plans of J. Arthur Rank and Mickey Balcon to produce in Australia have anything to do with the announcement that Britain and Australia also will negotiate a double taxation treaty. . . . With polio epidemic in Cuba, the Minister of Health has ordered daily dissection of theaters. . . . Dr. Clyde Hissong, Ohio's chief censor, now isn't so sure that he'll permit "The Outlaw" to be exhibited there even with deletions.

- Samuel Goldstein of Western Massachusetts Theaters, has sold his Miami Beach Winter home for $45,000. . . . Aside to Lou Litton: That Monogram "Suspense" pressbook is a honey. . . . Henry Wallace is sending two Commerce Dept. officials to Russia to further U. S. trade. . . . How about films, Mr. Secretary? . . . 20th-Fox's "Centennial Summer" will be the New York subways' July picture-of-the-month. . . . And with ample reason! . . . Leo's Theaters will again stage a "Miss New York" beauty contest. . . . Something should be done about that "Show-Glow," phosphorescent printing process developed by Chicago's Jack Fisher and Jay Frank. . . . It's being used initially by smart UA for a million heralds for "A Scandal in Paris." . . . "Victory Parade," the British Technicolor newsreel, was pulled at the City Center last night. . . . Henry V in its first week was a dud. . . . all new line now stands at $50,000. . . . Paul Whiteman will play himself in Charles B. Rogers' "The Fabulous Dorsey's." . . . Didja know that the General Federation of Women's Clubs will bestow a plaque next year for the picture that seems to embody the highest ideals? . . . Rutgers Neilson, RKO.

Debut-Press Preview for
Famine Emergency Com.

The Community Participation Division of the Famine Emergency Committee, in co-operation with Skouras Theaters, presented a premiere and press preview Friday of the film, "Emergency Food Rations," which will be held at various Skouras Theaters starting next week and running through the month of July.

Four short films were shown which will be distributed to theaters engaged in the drive. These films include "Our Children," March of Time's "Post-War Farms," "UNRRA's Report to the U. S. A.,” and "Needs of Destiny." The latter, made by the War Department, will be distributed under the auspices of the American Theaters Association, it was reported.

William L. Clayton, Assistant Secretary of State, addressed the group which met at the Little Theater, 444 W. 56th St., to officially launch a nation-wide educational food conservation program. He was introduced by Alexander White, co-ordinator of the Famine Emergency Committee of New York City, who commented that "Today in peace, as in war, the motion picture industry again is the people's partner in maintaining world freedom.”

The Victory Players of the American Theater Wing gave a playlet, "The Promise," produced especially for the Famine Emergency Committee, which has been booked into the Skouras theaters for the rallies.

Managing directors for these programs are Nick John Matsoukas and Harry Alexander Fuchs.

Radar Will Make Six
Pix in Spanish Yearly

(Continued from Page 1) America and Spain, it was divulged Friday, by纳斯 Edward Betancourt, director for the company who is on a visit here.

Four short films have been released for the campaign, which will be distributed to theaters in Spain.

Betancourt said that Cuba was destined to grow in importance as a film production center, thanks in large measure to the abundance of money which has been available this year. He cited the government of Spain Pressing production by eliminating all taxes on motion picture equipment as another factor helping the film industry.

Betancourt said that the Cuban industry is now campaigning for the elimination of tax levies on raw stock imported into Cuba.

"The Promise," produced especially for the Famine Emergency Committee, which has been booked into the Skouras theaters for the rallies.

MANAGEMENT

(Continued from Page 1) band plays "Aloha" as the last candidate comments, "Tops—" the group. We wave good-bye to Col. Melvin E. Gillette, who built that splendid Army Photographic Center at Anport, who is now with us off. It is hard to leave Hawaii, for this is a compelling country of romantic and hospitable people. We have picked up considerable of pleasure in this area, too, including the first hand information that they have an authoritative native drink called Okoleha made from Ti roots that is also used for blasting the excavations for large office buildings.

NE passing thought before we shove off. Would that those who scoff at international harmony could come here for a thought-provoking observation. It is the one spot in the world where every race, every creed, every color, and every nationality live in peace, happiness, and contentment.

Goldwyn Revamps His
4-Pix Card for 1946-47

(Continued from Page 1) advancing the filming of the Robert Nathan novel, "The Bishop's Wife," to early November. Cary Grant, David Niven and Teresa Wright are to be starred in the screen adaptation. (Continued on Page 2)

Farewell to Hawaii

First demonstration of Dr. Lee De Forest's sound-on-film recording took place in the Spring of 1921 at his laboratory in High Bridge, N. Y.
TEXT of Assistant Attorney General Wendell Berge's letter to Circuit Judge Francis X. Kennedy, following the Dep't of Justice's decretal recommendations to the Statutory Court which heard the New York equity suit follow:

'Enclosed is a copy of a notice of motion for July 1 and a proposed judgment in the above case, subm. in accordance with the Court's opinion on June 11. Copies have been sent today by special delivery to the other members of the Court and to counsel for each of the defendants, with a copy of this letter, and we expect to serve proposed findings within the next few days. It is our understanding that you will concur in the substitution thereof, for the opinion date is presently contemplated.

Since Rule 52(b) of the Federal Rules of Civil Procedure allows any party to contest a judgment in which to move the Court to amend its findings or make additional findings and judgment, we counsel accordingly, the Court may appropriately enter find-

ings and a judgment without a further hearing and without a determination to make such arguments as we wish to present as to the ultimate form of such findings and judgment. Support of motions made pursuant to this rule. The Court's attention is also respectfully directed to the fact that a final judgment for appellate purposes is unlikely prior to the disposition of such motions (United States v. Crescent Amusement Co., 321 U.S. 173).

We have, therefore, only attempted to lend a literal translation of the decree outlined in the Court's findings and judgment, with the implications noted below, leaving the submission of such additional provisions as further study may suggest to such a motion.

Define Injunction's Scope

'You will note that we have added a footnote at page 2 of the proposed judgment defining the scope of the injunctive provisions. The remaining footnotes defining terms are taken verbatim from the definitions contained in the opinion, except for page 10, which is self-explanatory.

'At page 5 you will note that we have left blank the percentage of pictures not tradeshown which an exhibitor is required to give-aways, regarding this percentage as of great significance inasmuch as we believe the methods of calculation are in open dispute. The increment described by the decree will itself result in few important pictures being licensed before they have been tradeshown and this fact will make the final determination of minimum figure of 25 per cent would further the purpose of the decree and not unduly burden distributors.

At page 14 you have also placed in brackets the word of size and equipment, in paragraph 3(b). In our view this should be omitted, leaving suitability as a general qualification. Size and equipment appear important to the same extent their size and equipment considered in determining suitability, neither of which may be of controlling importance.

Time Limit for Pools

'At page 7 you will note that we have added a time limitation to the provision for terminating pools. We think such a limitation is necessary to give finality to this division and regard this percentage as of great significance inasmuch as we believe the methods of calculation are in open dispute. The increment described by the decree will itself result in few important pictures being licensed before they have been tradeshown and this fact will make the final determination of minimum figure of 25 per cent would further the purpose of the decree and not unduly burden distributors.

The purpose of protecting a defendant's investment or to enter a

(Continued on Page 10)

5. From further performing any existing franchise to which it is a party, except such agreements as may have been made after the defendant had offered the films licensed to theaters in a manner which permitted such theater to compete on a theater by theater basis, with the theaters covered by these agreements for the privilege of exhibiting such films and from making any similar agreement for the same purpose.

6. From performing or entering into any license in which the license to exhibit one feature is conditioned upon the licensee's taking one or more other features. Licenses to exhibit more than one feature may be granted provided the licensee shall have had the opportunity to bid for each feature separately and shall have made the best bid for each picture so included.

To the extent that any of the pictures have not been tradeshown prior to the date of the decree, it is possible that a single picture, the license to be given, by the licensor, the right to license that picture, not tradeshown prior to the granting of the license, such right of retraction to be exercised within sixty days and the parties to have the opportunity to bid for the picture upon the terms offered.

(c) The license shall be granted subject to the following conditions to be found in favor of the licensor: (a) The license shall be granted subject to the following conditions to be found in favor of the licensor: (b) The license shall be granted subject to the following conditions to be found in favor of the licensor:

(c) The license shall be granted subject to the following conditions to be found in favor of the licensor:

(d) Each license shall be offered and taken theater by theater or picture by picture.
Belgians Seek French Aid in Production

(Continued from Page 1)

operative agreements with French producers and technicians to make films in the Belgian studios, it was reported by Ben Acker, head of M. B. Prince, who arrived here last week on a film-buying trip for his territory.

Acker, an independent distributor in Belgium for over 25 years, returned to the field after being held in prison and concentration camps for over a year and a half, said that Belgium has recuperated faster than any of the other European countries because "the reconstruction of the land was placed above the engagement of politics."

Ten films are expected to be made this year at the two Belgian studios, which are sufficiently equipped to turn out satisfactory films, he pointed out.

Business in Belgium is at a peak with American product welcomed back by "film-hungry" Belgians after five years of war.

Government laws have been invoked to lower prices 10 per cent on all commodities, including theater admissions, in an effort to stabilize wage-earning power. This is the second 10 per cent reduction in prices ordered by the government since the end of the war. The top admission price is now equivalent to 60 cents in American money.

Acker, a member of the Belgian underground in France, will return to Belgium in 10 days.

TO THE COLORS!

★ DECORATED ★

GEORGE P. SKOURAS, Army, Bronze Medal, for his service as a civilian with the OSS, April-November 1944.

JOHN STURGES, director for Columbia Pictures, the Bronze Star for combat missions flown over Corinca during the invasion of Southern France.

★ NAVY ★

MAURICE KRAFTS, of the Cornell and Apollo Theaters, Chicago.

Scully Opens "U" Sales Meet

Blumberg, Cowdin, Seidelman Speak Today

(Continued from Page 1)

more than 200 Universalites attending, including execs, and sales and adv-publicity-publicity personnel. Sounding the convention keynote over the weekend, Scully said:

"It is our intention to make clear that Universal will continue to make more end-product pictures and also to augment our own resources with additional independent units. This denotes a flexibility in our production plans so that we will be capable of distributing our pictures in any manner that is required."

The last day will be devoted to discussions of the recently acquired Enterprise Prods., which will be released by Universal. Prexy Charles Einfeld, of Enterprise, will speak.

Skirball, Wanger, Lantz Due

Among the other guests expected from the studio are: Jack H. Skirball of the Jack H. Skirball-Brace Manning Prods.; Walter Wanger, president of Walter Wanger Prods., and Walter Lantz, head of the Walter Lantz Cartone Prods.

Execs. at Convention


A. W. Perry, president and general manager of Empire-Universal, and M. Iman, his assistant, are attending from Canada.

Ad-Publicity Heads Attend

Publicity and advertising execs. in attendance are: John Joseph, national director; Maurice Bergman, Eastern director; Al Horwitz, Eastern publicity manager and Hank Linet, Eastern adv. manager.

Field exploitation men attending are: Ben Katz, Chicago; Harry Keller, Cincinnati; Perry Spencer, Atlanta; Bob Ungerfeld, Boston; Phil Phillips, studio theater contact for the Western division and Charles Simonelli of home office special events.

District managers attending are: Salem Applegate, Philadelphia; C. J. Feldman, Los Angeles; J. E. Garrison, Kansas City; M. M. Gottlieb, Chicago; H. D. Graham, Atlanta; David A. Levy, New York; Dave Miller, Cleveland; P. F. Rosian, Cincinnati and John J. Scully, Boston.

Branch managers attending are: Eugene Vogel, Albany; J. R. Partlow, Atlanta; E. Myer Feldman, Boston; J. J. Spandau, Buffalo; J. W. Bishop, acting manager, Charlotte; Edward Heiber, Chicago; Jack Bannan, Cincinnati; L. E. Brauer, Cleveland; E. S. Olsnith, Dallas; Mayer H. Monsky, Denver; Lou Levy, Des Moines; B. J. Robbins, Detroit; T. L. Mendelssohn, Indianapolis; Jack Langan, Kansas City; Foster M. Blake, Los Angeles; J. A. Prichard, Memphis; W. L. Parker, Milwaukee; L. J. Miller, Minneapolis; H. J. Martin, New Haven; E. L. O'Neill, New Orleans; H. H. Martin, Oklahoma City; H. B. Johnson, Omaha; G. E. Schwartz, Philadelphia; P. T. Dana, Pittsburgh; R. O. Wilson, Portland; Harry Hynes, St. Louis; C. R. Wade, Salt Lake City; A. W. O'Connell, Seattle; Barney Rose, San Francisco and Max Cohen, Washington.

Allied-Filmmakers Talk Producing Deal

(Continued from Page 1)

that a company had offered to produce a series for Allied, but the producer was not identified.

The Allied committee in charge of the project has been polling the unit members for reaction and so far the comments have been favorable, it was said. A number of details are yet to be worked out, such as guaran-
teed playing time.

Associated Filmmakers is completing a three-studio stage in Yonkers and has plans to add five more stages.

Three East Liverpool, O., Theaters Advance Prices

East Liverpool, O.—Three of East Liverpool's four downtown theaters have advanced the prices to offset increased costs of operation. The Ceramic and State raised adult tickets to 50 cents—up four cents, for the night sessions, and 14 cents for children, up one cent for all performances. The Columbia recently raised adult prices to 48 cents, up two cents, with children's prices unchanged at 19.

N. O. Indie Ups Scale

New Orleans—The Peacock, indie theater, owned and operated by Anthony Demharder, has upped admissions—adults 35 cents, kids 15 cents.
July 1 Suggested as Date for Defendants to File Their Decree Version (Continued from Page 1) accompanied a copy of the Department's proposed decree, entered in Federal Court Thursday. D of J would bring such a motion from the date of final judgment to end such agreements.

Letter also revealed that the Government is anxious to aid the Court in expediting a final judgment as, Wendell Berge, Assistant U. S. Attorney General, pointed out, "We believe that the opinion presents certain issues which may deserve early consideration by the Supreme Court. In this connection, Berge said that it would be agreeable with the D of J if the Court desires to enter a final judgment without oral argument.

To Serve Findings Early Department expects to serve proposed findings within the next few days, Berge stated. He noted that the Court may enter findings and a judgment without a further hearing, permitting parties to the decision to move for amendments within 10 days after entry of judgment. Berge said that a final judgment for appellate purposes is unlikely prior to the date of the motions.

In a notice of motion filed with the proposed judgment, Berge suggests July 1 as the last day the defendant companies could file their version of a decree under the Statutory Court judgment of June 11. No formal hearing on the motion date is contemplated.

Because such motions are expected to be in order, the D of J submitted a literal translation of the decree outlined in the Court's decision, with some amendments. Among these were:

- Footnote defining the scope of the injunctive provisions.
- A suggestion setting 25 per cent as the minimum cancellation where such factors are not tradeshown prior to licensing.
- Elimination of "size and equipment" in the determination of the adequacy of a theater to a run on the grounds that they are in two of the factors to be considered.
- Suggestion of a time limitation on the competitive field in order to make clear what we assume to be the intent of this provision, and we would file a provision for notice to us where Court approval is sought. If the Court has in mind some alternative source of 'competent authority' to approve such acquisitions, we believe it should be specified in the judgment. We left out the alternative language suggested in the opinion as we know of no such existing source.

Also at page 8 we have added a provision for the submission by the defendants, within a time limit, of such arbitration and appeal board machinery as they are willing to agree to. In view of the Court's suggestion that this relief may be had only to the extent consented to by the parties, we believe that a period of 90 days from the entry of this judgment should be an adequate one in which the Court and the plain.

This should be told what kind of enforcement the defendants are willing to agree to. We should naturally be able to determine at the earliest possible date what alternative relief the Court will grant. It is expected that an effective system of enforcement is not established by agreement. The_Retal_ A.A.A. Appeal Board The provision added at page 8 as to the existing consent decree is, we believe, one which would permit the arbitration system and present appeal board to continue in operation for a substantial period of time and we, of course, hope that the American Arbitration Association and the present Appeal Board would be available to administer any new system of arbitration which may be established hereafter.

"Section V of the decree is the same as Section XVIII of the consent decree except for the keeping provision of that section has been omitted. In Section VI we have suggested a selective stay of various provisions of the decree. Our recommendation is that no stay be granted as to paragraphs 5 and 6 of Section II, since these are provisions similar to provisions already in effect in the Supreme Court. We believe that a substantial stay might well be granted as to the remaining paragraphs. We suggest the defendants time to adjust to the novel conditions which these provisions impose. However, we feel that they should become effective, in any event, not later than Jan. 1, 1947. We do not think there should be any delay in enforcing the provisions of Section III of the decree other than that normally resulting from the supplemental proceedings and orders necessary to make it effective.

Gov't Would Recover Costs "A customary provision for the recovery of plaintiff's costs has been added as Section VII. A judgment makes no provision for any stay pending appeal, since that question could better be determined at the time an appealable judgment is entered. However, we may say now that we think no stay of paragraph 6 of Section III is warranted under any circumstances. The manifest purpose is to maintain the status quo pending the granting of full relief, we believe that we would have been entitled to have such a provision become effective merely upon proof of prima facie violations by these defendants at a preliminary hearing and are clearly entitled to it after violations have been found as a result of a full trial on all issues.

We believe that the opinion presents certain issues which may deserve early consideration by the Supreme Court. Therefore, we urge that the Court decide whether to adopt a preliminary hearing and all the other evidence as to the facts and circumstances warranting a finding of relief.

In Section VI we have suggested a selective stay of various provisions of the decree. Our recommendation is that no stay be granted as to paragraphs 5 and 6 of Section II, since these are provisions similar to provisions already in effect in the Supreme Court. We believe that a substantial stay might well be granted as to the remaining paragraphs. We suggest the defendants time to adjust to the novel conditions which these provisions impose. However, we feel that they should become effective, in any event, not later than Jan. 1, 1947. We do not think there should be any delay in enforcing the provisions of Section III of the decree other than that normally resulting from the supplemental proceedings and orders necessary to make it effective.

Fact Findings Stress "Damages" to Indios (Continued from Page 1) tion, the Government's proposed fact "spells out" the Department of Justice's version of the decision.

The findings are a companion piece to the proposed decree filed by the D of J a week and is evidence that the Government is determined to get the mechanics of a decree out of the way and speed the case toward appeal to the Supreme Court.

Point Up Court's Decision Although written in generally erudite language, the findings of fact point up many parts of the Supreme Court decision.

The findings point away particularly that the "discriminations" attach only through contract practices.

These provisions made by the D of J include "suspending terms of a given contract," clauses that last for periods ranging from more than eight weeks, and relating without limitation when it shows "unfair advantage from large privileges in selection and elimination of non-tiees." It also allows defendants if double bills are played, granting non-tiees discrimination, only through contract.

The provisions also touch the defendants' refusal to open the files of their discriminators, allowing overruns and under granting unlimited playing time; existing or potential discrimination of competitors, licensing of competitive licensees, clearance and minimum admission prices.

Noting that the defendants' licenses are in "effect price-fixing arrangements.

The total effect is that through the set price contracts between distributor and theater a price structure is created which regulates the licensee's ability to compete against one another:

See Prior Run Encouragement" The differentials in price set by a distributor in licensing a particular picture to another theater is the same as that in the same competitive area are calculated using the following equation:

The reasoning is that if 10,000 per booking at 100 per booking at the picture—no matter on what run—the gross revenue lost by the patron is increased relatively to the increase in numbers seeing it at higher price in prior-run theaters.

The D of J pointed out in the findings that of the 18,078 theaters in the U. S. at the end of 1944, only 9,157 more than 25 per cent. Of the latter 13 per cent or its subsidiaries own independent 1,400—more than half of active theaters in the
domestic market.

Indies in Most Big Cities In most of the country, in 60 per cent of the cities have been Indies. More than 100,000 theaters of D of J said, "there are independent first-run theaters in competition with the major defendants, except as far as they may be restricted by the trade practices they have criticized. In about 93 per cent of these cities the defendants have limited to independent and some of the major defendants, on the subject of "tie-in" only without much more by the same trade practices." By government.

Suggestion that restrictions on circuit nurseries be limited, which is not from any stay granted pending an appeal from the judgment.
Little Headlines:

DAVID GRIFFITHS, British film. For International Pictures, received the Order of the British Empire for his services to the RAF Film Corp., on the second and final King's Birthday Honors list released for publication in London today. George Gourlay of British Technicolor also was the recipient of Birthday Honors recognition, being made a member of the British Empire order for producing technical training films during the war.

HERBERT CROOKER, whose novel "Man About Broadway" was recently published in pocket book form, has another story—a short one—in the July Pic Magazine. It's titled, "Salute to Strength".

Text of D of J Proposals for Equity Suit Decree

Allied, CIEA Ask Hearing on Decree

(Continued from Page 1)

pendent exhibitors held in connection with the 27th annual convention of the Allied Exhibitors Assn. in New Jersey. Approximately 75 independents attended the session which was conducted in cooperation with the Eastern regional conference of Allied units.

Jesse L. Stern, chairman of the CIEA, and George Gold of the New Jersey unit gave their interpretations of the court’s decision in the anti-trust case. Stern told the independents that the decision had many favorable points for the independent exhibitor, but that the decision did not go far enough.

He said the independents could benefit provided the court amplified those provisions left open in the decision, especially those affecting the interest and control of clearance. Advantages to the independents will depend on how the clearance provisions are finalized, Stern said, adding that unless properly handled they would be of no value.

Indie and Affiliates Cleavage

At an exhibition of the Indies Screen Guild shortly before the end of the year, there was a greater cleavage between the independent and affiliated exhibitors, some going so far as to suggest that a merger of the two groups was necessary.

Indie exhibitors not only expressed concern over the decision and its possible effect, but also debated the possibility of a merger of the two groups. It was felt that a merger might be the only way to ensure the survival of the Indies exhibitors.

III

In the matter of clearing the Indies exhibitors out of the district, a hearing on the proposed decree was scheduled for the near future. The Indies exhibitors were given a chance to present their case, and the independents were given the opportunity to present their case as well.

IV

Provision shall be made for the discharge of any claims against the Indies exhibitors after the hearing has been held. The Court shall make an order in each case, and the Indies exhibitors shall be given the opportunity to be heard in their behalf.

V

The provision of this section shall not be construed to apply to any party to the suit, nor to any party to the suit who is not a party to this suit.

VI

The provision of this section shall not be construed to apply to any party to the suit, nor to any party to the suit who is not a party to this suit.

VII

The provision of this section shall not be construed to apply to any party to the suit, nor to any party to the suit who is not a party to this suit.

VIII

Plaintiff shall recover, jointly and severally, any money paid to defendants and jointed herein, its costs.

WEDDING BELLS

Block-Duggan

San Francisco—Pat Duggan, vice-president of Samuel Goldwyn Films, Friday evening, the Hollywood studio, and Libbie explode, novelist and short story writer, were married. Mrs. Duggan is an independent exhibitor, and the couple plans to continue their work together.

Block-Duggan, the author of the novel "Wild Calendar," recently purchased Enterprise as a vehicle for Gingersnaps.
As all the members of the Universal family meet for its first post-war convention, we again feel the warmth of a friendly reunion.

All of us realize the responsibilities that confront us. Our convention will bring into focus new projects and new plans for what we consider to be a brilliant future.

Universal has grown considerably in the last ten years. We hope to continue our growth in a healthy friendly manner.

You're going to hear a lot about our pictures in the next few months. In the meantime, we have ready for you lots of fine entertainment.

Soon you will have for your theatres "BLACK ANGEL," Walter Wanger's Technicolor "CANYON PASSAGE," "TIME OF THEIR LIVES" and Mark Hellinger's "THE KILLERS."
MEET the NAVY

By JACK ALICOTA

ABROAD USM ALPACHIN
IN THE MID-PACIFIC

(Continued Page 3)

EY certainly do things big in the Navy. Even before we had our dinner unpacked, we were greeted by a Babcock message from Admiral W. H. Dey himself, pointing out the modesty that we were a key participant in this development-making and bidding us come to "Operation Crossroads." That's a sportmanship for you, especially when antipathy between the Army and Navy is so well known. This big modern USS Alpachin, besides being a considerable size ever since the old side wheelers, veritable floating electronics laboratory complete in scale and appointment as RCA Princeton layout, and as visually exciting as a visit backstreet between the Radio City Music Hall.

JACK, is probably the most awesome collection of newsman and war correspondents ever gathered under one tent. A man all the way from internationally busy bylines to the homespun run-of-the-mill variety. At midday, the quarterdeck is every bit the finale of the second "Pinafore." In addition to the beachers, the colorful costumes run all the from that type of shorts, reflecting the tradition, to the stately and correct uniform of the officers of the cinema, is an international flavor abroad, too, we have fellow Newsmen of England, Russia, and practically all United Nations. Today's classroom work brought up to the minute via eyewitness prose of the Los Alamos, Hiroshima, and stilt shows.

We knew it. They do the damndest things in the Navy. We just found that the personal letter sent us by Ad Blandy was sent to one of the newsman aboard. Fine thing. I am doing who ever heard of a big splash

Rabourn Tells FCC Para. To Submit Plan To End Its Scophony Connection

BY MANNING CLAGETT
Washington Bureau of THE FILM DAILY
Washington — The Federal Communications Commission's probe of Paramount's far-flung television and theater interests closed unexpectedly late yesterday after hearing Paul Raibourn, Para. Vice President and head of Television Productions, Inc., describe the organization's connection with the Department of Justice, it was learned, asked for a transcript of Raibourn's testimony. Raibourn late yesterday told The

Blum Defends Film Agreement with U. S.

Paris (By Cable) — Two significant developments — the defense of the Franco-American film pact by Leon Blum, who recently concluded the agreement in Washington, and the reported determination by French officials to declare the native motion picture industry "essential"—

(Continued on Page 6)

JERRY ALCOVEI SENTIMENT
SEEING SWUNG TO ATA

Des Moines, Ia. — Sentiment appeared to be favoring joining the ATA at the first day's meeting of the Allied-Independent Theater Own-

(Continued on Page 6)

Optimism Keys 'U' Convention

Company's Foreign Biz Said Industry's Tops

Walter Trumbull Leaving Post at MPAA on July 1

Effective July 1, Walter Trumbull, veteran journalist who became assistant to Will H. Hays at MPDDA in 1934 and who has remained with MPDA during the regime of Eric A.

(Continued on Page 6)

68 PIX IN 6 MOS.
IN B'WAY 1ST-RUNS

Compares With 73 Shown in First Half of 1945

By the month's end, which marks the conclusion of the first half of 1946, a total of 68 features will have played Broadway's first-runs, whereas in the corresponding period of 1945 the total was 73, a survey by The FILM DAILY disclosed.

Eight of the 10 big outlets surveyed had less than nine attractions and the range was from that figure down to two attractions, in the instances of the Astor and the Hollywood.

With the difference of only five films between the first half of 1946 and the first half of 1945, the duration-of-run factor is virtually identical.

The following table shows the

Sorrell May Issue Strike Call Sunday

West Coast Bureau of THE FILM DAILY
Hollywood — In answer to his wire, President William Green of APL telegraphed him that the decision of APL executive committee council made in December, 1945, relating to studio jurisdictional differences has thus far not been modified, Herbert K. Sorrell told a mass meeting of

(Continued on Page 7)

Tri-State MPTO Board to Decide on Joining ATA

Memphis — A resolution was passed at the MPTO of Arkansas, Mississippi and Tennessee to give authority to the board of directors to de

(Continued on Page 7)

Indies Would Press For Court Action if Distributors Fail to Adjust Terms

A proposal advocating legal action for treble damages against distributing companies which allegedly ask higher percentage terms from independent accounts than from affiliated theaters was made at the session of independent exhibitors held in conjunction with the New Jersey Allied convention in Atlantic City last week.

The proposal, made in the form of a resolution, will be submitted to

(Continued on Page 3)

Allied Board, CIEA Drop Joint Meets

Allied's board of directors and the CIEA will not hold joint meetings in the future, it was learned yesterday. This was decided at the recent joint session in Chicago, although the decision was not disclosed at that time.

The decision, it was said, does not

(Continued on Page 3)

Lefkowitz Joining WB As Eastern Dist. Mgr.

Sam Lefkowitz, Eastern district manager for United Artists, will take on in a similar capacity with Warner Bros., effective July 1, replacing Norman Ayers who will be transferred to the Southern division, it was learned here last night.

Lefkowitz, prior to his UA affiliation, was New York branch manager for Warner Bros.

(Continued on Page 7)
**IATSE, BSEIU May Organize Managers**

Chicago — Two moves to organize theater managers have been reported under consideration here. IATSE operators’ union is said to hold a charter and organize the theater men, with a new leadership driven by council. BSEIU is said to be considering a managers’ union drive.

**Western Delegates Off For Mono. Chi. Parley**

West Coast Bureau of THE FILM DAILY

Hollywood—Western delegates to the National convention, opening Thursday in Chicago, left yesterday in a private car attached to the Union Pacific’s Los Angeles Limited.

Party included Steve Broidy, president; Trem Carr, executive director; W. Ray Fernandez, secretary; George D. Burrows, executive vice-president-treasurer; George Blatchford, comptroller; Howard Robbins, Pacific Coast advertisement manager; S. Lifton, advertising-publicity director; Mel Huling, Western district manager; George E. West, liaison representative; William Z. Porter, auditor.

Also, Scott R. Dunlap, Maurice King, Frank King, Herman King, Hal E. Chester, James S. Burkett, Walter Mirisch and Oliver Drake, producers; Johnny Mack Brown, Joe Kirkwood and Lee “Lasses” White, actors, and Martha Solomon, Henry Balk, Dvd Forry, John McCarthy and Jim Schiller, exchange managers.

**Republic Will Release Six Trucolor Cartoons**

West Coast Bureau of THE FILM DAILY

Hollywood—A series of six cartoons in Trucolor will be produced by the newly-formed Bob Clampett Productions co. The films, which will be started late this year, initial subject is expected to be ready for Christmas release, with the others following at two-month intervals.

Clampett was associated with Warners cartoons for 16 years and is said to be the developer of the Bugs Bunny character. Associated with him are former mid-western exhibitors Walter W. Arnold, vice-president and general manager, and Roydon Bosburg, secretary-treasurer.

**Metro Promotes Bennin**

Herbert J. Bennin, who has been a salesman at M-G-M’s St. Louis exchange since 1927, has been promoted to assistant manager of the Mid-Missouri branch, according to an announcement by M-G-M. During the absence of F. J. Willingham, who is in a hospital, Bennin will be in charge of the affairs at the exchange.

**Henry Richards Stricken**

Newark, N. J.—Henry Richards, 62, an operator at the Hawthorne, died suddenly.

**COMING and GOING**

**BARNEY BALABAN** is expected back in York today from the Coast.

**ADOLPH ZUKOR** returned yesterday.


**A. L. PRACTCHETT,** Paramount’s vaudeville manager, returned yesterday from Cuba.

Monogram exchange personnel who left Chicago last night did attend the company’s convention at the Drake Hotel included Morey, Morey Goldstein, Jack Schuh, Arthur Greenblatt, and S. Borous.

**CHARLES M. REAGAN** has returned after extended business trip.

**EDWARD L. HYMAN,** vice-president of Mount Theater Service Corp., left for Philadelphia to meet a committee of New England Theatres.

**SAM MARX,** M-G-M producer, left for Chicago where he will spend a few days following the town.

**DUDLEY NICHOLS** will come from his farm to attend RKO Radio’s sales meeting July 1-3.

**CROVER C. SCAEFAER,** PBC home office manager, arrived yesterday from New York.

**Little Rock and Memphis**

**JULES WILLING,** manager of Continental Pictures branch, is scheduled to leave tomorrow on an extensive trip to company offices.

**SAMUEL RHEINER,** vice-president of Fiore Films, will arrive here this week from the Coast and makes final arrangements for the 16th National Congress of the franchise.

**CHARLES RAYMOND,** Loew’s theater division director, is expected back in town in September after a vacation in his home at Cape Cod.

**City Affairs Com. Fails To Act on Ticket Hike Problem**

No action was taken by the Affairs Committee, which met Friday to consider Councillman Eugene Connelly’s resolution calling for investigation into the increases in admission prices in motion picture theaters, it was reported yesterday by Assistant Councilman Anthony D. DiGiovanna, chairman.

The committee will meet again the summer months when city executives are expected to be in town and vote on the resolution.

**Rites for Emanuel Penn**

Funeral services for Emanuel Penn, 51, husband of Stella Peters in the trade as Miss Simon, who is in charge of Simmon’s Daily Delivery, were held Saturday at Riverside Memorial Chapel. Miss Simon’s husband died Friday in the Harkness Pavilion of the Medical Center after a brief illness.

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The Foreign Income Tax Fights for Industry

Foreign markets are likely to accept the major increase in corporate earnings predicted for the movie industry by Standard & Poor's basic survey of the industry. The publication indicates that

Tuesdays's Tattlings
• • TtODAY'S $64 QUESTION: Who will get those 67,000 shares of RKO Corp. common to go on the market shortly?...David O. Selznick?...J. Arthur Rank?...

• • • RLP. There was only one William S. Hart...To countless thousands, he, perhaps, more than any other motion picture symbolized the West-that-was...Call it a story-book West, if you will, and as such, lording frequently in realism...But as between the two, Phil. M. will take Hart's West...Bill, to his everlasting credit, kept it clean...May his soul rest in peace...

• • • CUFF NOTES: After 15 years, Michael Zala, Rugoff & Becker circuit supervisor, is leaving...Zala will continue to teach an expanded motion picture management course at NYU...• Watch for the introduction of Federal legislation designed to outlaw so-called "tearjerbers" by the AIATSE and other unions...• Didja know Eagle Lion distributors now have offices in nine Latin-American countries?...• Mike Toff will star Charles Laughton on Broadway next season in Bertold Brecht's "Galileo,"...• Taylor Caldwell speaks on "Current Interest in Fiction" at Columbia's Teachers College today...• It was the cutting and editing on the clip of Gromyko's walkout at the UN Security Council's meeting which won that 1946 Headliners award for Pathe News...• Charles B. Moss bought Fannie Hurst's "The Hands of Veronica," from typewritten pages...• Who said his was bad?...Oklahoma State Tax Commission reports on sales tax returns show gross receipts of state theaters and tent shows up about 20 per cent...• Bausch & Lomb is passing its common dividend, due July 1, for the first time since the stock was issued in 1938...• Don L. Brodie is here from the Coast to tackle Broadway production with three scripts in his portfolio—Charles Jordan's "Harry Me Darling," and "The Greatest Of These" and "Stupid Cupid," both by Ellis Franks...Brodie is headquartered at 241 Central Park West...

R.I.P. Britain

(Collected from Page 1) Allied for study and consideration. The resolution points out that the court had decreed the illegality of various trade practices of the defendants and that discriminatory percentage rentals "as proven in the trial" was a violation of the Sherman anti-trust act.

Because of these facts, it was proposed that unless the distributors removed and remedied the alleged discriminatory percentage rentals against independent theaters and reduced the terms comparable to similar terms granted prior-run affiliated theaters and other associated circuits, "that all independent theaters compelled to pay percentage pictures at higher and unfair and discriminatory percentage rentals, bring legal action for treble damages for violation of the Sherman Act and the decision rendered thereto."

Vassilev, Producer, Dies


Send Birthday Greetings To:

June 25

Fred Armitage, office manager for M-G-M, is in the Iowa Methodist Hospital, Des Moines, where he is being treated for a kidney ailment.

Louis Stein, manager of the Regent, Elizabeth, N.J., is confined to his home by a throat condition.

Paul Gusdanovic, Cleveland circuit owner, is recovering from a minor operation, performed at Lakeside Hospital.

Margaret Studebaker, Republican, at Detroit, has entered Ford Hospital there, for a major operation.
“NIGHT AND YOU ARE THE...”

← IT'S CARY GRANT AS COLE PORTER!
On July 25th New York will see that the No.1 musical of our day is Cary Grant and Alexis Smith in Night and Day in Technicolor with Monty Woolley, Ginny Simms, Jane Wyman, Eve Arden, Carlos Ramirez, Donald Woods, and Mary Martin.

Directed by Michael Curtiz • Produced by Arthur Schwartz
Screen play by Charles Hoffman, Leo Townsend, William Bowers • Adaptation by Jack Moffitt • Based on the career of Cole Porter • Orchestral arrangements by Ray Heindorf

Twentieth Anniversary of Talking Pictures Warner
Para. Hearing Ends; Transcript to D of J

(Continued from Page 1)

FILM DAILY that Paramount "soon" would submit to the Department of Justice a plan for the severance of Paramount's connection with Scophony.

Raibourn told the Commission that Paramount felt it had been taken unfair advantage of as a ride in the Scophony deal and a decision to sever connections was in work prior to the Government's anti-trust suit. He said Paramount's investment of about $500,000 in the Scophony setup was "worth it."

Raibourn outlined Paramount's vast web of officers and directors. He asserted that the company's television requests brought it within the limits of five applications for any one company.

Although Paramount has an interest in more than 1,300 of the nation's theaters and nearly a score of companies applying for television stations, Raibourn told the FCC that the giant company was not in error of the companies which have applied for video outlets — United Detroit Theaters Corp., New England Theaters, Inc., Balaban & Katz and Television Productions, Inc.

Raibourn denied that Paramount ever had any interest in Masion Blanche, New Orleans, which has applied for a television station. He also rejected the charges of various companies who will drop its application for a television station in Scranton, Pa.

Keeps Para. Within Limits.

This lineup would keep Paramount within the limitation of five television stations for each applicant set by the FCC. The Commission has made it plain, however, that it is also interested in Paramount's minority interests and just how extensive they are.

The FCC, too, turned a deaf ear to Paramount's plea that its Scophony interests are "not an issue" in the probe.

Harry Plotkin, assistant general counsel of the Commission, told counsel for the film corporation to "prepare to answer questions concerning Paramount's Scophony interest. Because of the connections with Scophony, Paramount faces possible denial of existing applications to the FCC and the cancellation of existing licenses.

Raibourn's initial testimony was largely a listing of directors and officers of some companies and a denial in many cases that Paramount "controlled" these companies or had a considerable hand in their operation.

Connection With DuMont

First target for close questioning was Plotkin and counsel representing other Los Angeles television applicants was Paramount's connection with the Allen B. DuMont Lab., Inc. Paramount owns all of DuMont stock, Raibourn said, and 43,200 shares of the 1,470,400 A stock. Five of DuMont's board of directors are chosen by A stockholders and three by B stockholders. Raibourn admitted that up to last December there were three A and B stockholders. He also said there was one vacancy on the A side, and one on the Paramount side, with equal representation.

Asked why the change was made in directorships last December, Raibourn said it was in line with Paramount's policy of keeping directorships "in proportion" to its beneficial interest in a company.

Raibourn was asked in each case which of the company's officers and directors are officers or directors of Paramount Pictures. Many names re-occurred. The following companies have officers and directors who are also in the tele-film: Television Productions, Bernard Goodwin; Raibourn, Arthur Israel, Jr., Y. Frank Freeman, Edith Schaffer, Fred Moorhardt, M. H. Simpson, Sidney Fustin; New England Theaters — Leonard H. Goldenson, Austin C. Krouch; Balaban & Katz, Barney Balaban, Goldenson, Krouch, Freeman; United Detroit Theaters, Simon B. Siegal, Goldenson and Schaffer; and the Blue Book Publix Theaters, Goldenson, Krouch and Interstate Circuit.

In many of the cases, too, Raibourn said that directorships interweave between companies.

Attends Increased With Higher Prices

Minneapolis — Attendance increased at all Minakdo Theaters under the Minakdo Amusement Co. the first two days the prices were raised, officials of the circuit reported.

Install Brandt As Honorary Member of Bookers Club

Harry Brandt, head of the Brandt chain, was installed as the honorary member of the Motion Picture Bookers Club at a dinner last night at the Tavern-on-the-Green, which was attended by more than 200.

Oscar Lage, president of the Club, introduced Alex Arnswalter, Archie Berish, Des Dukin, Lewis Ponticelli and Eddie Richter and presented each of them with gifts for their part in making the recent anniversary dinner at the Hotel Astor a success.

Lage also introduced three former honorees of the Club — Max Cohen, David A. R. "Ted" O'Shea. O'Shea presented Brandt with the honorary membership.

Walter Trumbull Leaving Post at MPAA on July 1

(Continued from Page 1)

Johnston, who will leave the organization, it was learned yesterday. Trumbull will take his vacation of several weeks this Summer at his country home in Newtown, Conn., and will subsequently announce his business plans.

After graduating from Trinity College, he joined an advertising agency and subsequently became the secretary of a publishing firm, a post which he relinquished to go abroad and write travel articles and fiction. After his return to the U. S. he joined the New York evening Sun and became its sports editor and reorganized that department. He then became a columnist for the World. In World War I, he served with the A.E.F. in France, and upon returning to civilian life became a member of new management of the Sun.

Before joining MPFDA, he was with the Ledger Syndicate and later with North American Newspaper Publishers. He had been with radio work as a non-political commentator interpreting for the public the numerous laws and establishment of Government agencies in the wake of the depression.

He was scheduled to leave the Johnston office several months ago, but had to expedite its newly formulated operations.

Ia.-Neb. AITO Sentiment Seen Swingng to ATA

(Continued from Page 1)

ers of Iowa-Nebraska held at Des Moines yesterday.

Final decision on ATA is not expected to take place until the final business session today which will include a dozen of officers. Leo Wolcott, of Eldon and a member of the group, would not make any predictions on the outcome of the ATA pact.

Principal speaker at yesterday's session was Robert Coyne, field director of ATA, who presented his viewpoint of the new organization. A. H. Blank, head of Tri-States Theater Corp., appeared also as guest speaker and spoke in favor of ATA.

Other speakers included Ben Berger, head of Northwestern Allied; W. C. Gehring, Western sales manager, for 2Rc-Pox; Jack Flynn, Western sales manager for M-G-M, and H. M. Richey of M-G-M.

Wolcott predicted that film rentals are the basis for all films and differences within the film industry, and pledged that exhibitors would form a strong organization to protect the industry from outside adverse interest, such as excessive taxes and unemployment legislation. He asked the film producers for more and better pictures.

Fred Thornley Dead

Brisbane (By Air Mail) — Fred Thornley, 55, managing director of Thornley's film exchange, was found dead yesterday morning in one of the circuits of theaters in Queens-

Famous Firsts of Talking Films

FIRST demonstration of General Electric's sound-on-film device, now known as RCA Photophone, was given in Schenec-

dady, N. Y., on Jan. 30, 1927. On February 11 that year, a wedding at the Hotel Waldorf-Astoria demonstrated their sound-on-film de-

vice at the Radio Theater, New York City.
Little Headlines:

PLANS ARE PROGRESSING for more direct negotiations between the U.S. film industry and the Dutch Bioscop Bond aimed at a settlement of the current impasse which is keeping Hollywood product from playing time on Holland's screens, it was learned yesterday. While nothing definite has yet emerged, there are indications that a more hopeful turn is expected.

MAYOR WILLIAM O'DWYER will be guest speaker at a special presentation of the War Department's film, "Don't Be a Sucker," today at the Normandie Theater, sponsored by the film division of the New York Independent Citizens Committee of the Arts, Sciences, and Profession. "Blitz," hereinafter a part of the film division, will preside. Representatives of national social welfare organizations will be present.

DAVID O. SELZNICK has appointed James Stewart to the newly-created position of technical advisor to all Selznick International and Vanguard Film activities. Stewart has been sound director for the organization for the past eight months, and prior to that had been at RKO for the past 15 years.

CITY COLLEGE OF N. Y. will start on July 2 a radio "Hollywood Round Table" forum, discussions on various phases of motion pictures, with Arthur Garfield Hayes of the ACLU, Alton Cook, film editor of the World-Telegram, and Mary Voss, newspaper woman and radio producer, taking part in the first discussion. Forum will be heard Tuesday evenings, 8:30 to 9 p.m. over WNYC.

WHILE THE D OF J continues to press for divorce as a means of breaking the film industry into smaller segments, mergers and acquisitions in other industries are proceeding at the highest rate since the critical days of 1931, Secretary of Commerce Henry A. Wallace reported this morning.

Y. FRANK FREEMAN, Paramount vice-pres., returns to London shortly in connection with the company's British studio project recently announced. David Rose submitted tentative plans for the studio at the Coast meeting of Para. execs. last week.

Tri-State MPTO Board to Decide on Joining ATA

(Continued from Page 1)

68 Pix in 6 Months

In B'way First-Runs

(Continued from Page 1)

house-by-house record of films absorbed:

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<thead>
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<th>No.</th>
<th>Film</th>
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<td>Romance</td>
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<td>13</td>
<td>Science Fiction</td>
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<td>14</td>
<td>Musical</td>
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*Actor: Tom Land on from Leo's in February, 1945. "Production and the Pirate" ran from Feb., through April. "Enchanted Cottage" April to June, and "Wonder Man."

Optimism Keys 'U' Convention

Company's Foreign Biz Said Industry's Tops

(Continued from Page 1)

board: W. A. Scully, vice-president and general sales manager; Nate J. Blumberg, president, and Joseph H. Seidelman, president of Universal International.

Tracing the progress of Universal, Cowdin said that in 1936, Universal had approximately 7,500 domestic receipts compared with more than 12,000 today, with comparable results having been achieved by the foreign department. In the last 10 years, Cowdin said, Universal's weekly billings increased 300 per cent and inventories jumped more than 300 per cent.

Referring to the stability of the motion picture business, Cowdin said the company's handling of basic stability as any other leading industry, and more than most.

No Production in Britain

Cowdin told the convention that Universal didn't contemplate any financial interest in the production of British pictures, adding that the coupling of top American and British pictures in the world markets hadn't many distinct advantages.

Cowdin's statement, for example, Cowdin said, "that in Great Britain and the Dominions, today top British pictures outgross top American pictures on the average by one-third. As we well know, the reverse is true in this country. The advantages to Universal under these arrangements are obvious."

Scully told the convention of a 10-year plan dedicated to the development of the standard film, "It is our hope," Scully said, "beginning immediately, to develop student bookers and student salesmen. It is of utmost importance all of us give these students every co-operation so they will be in position some day to take advantage of opportunities as they present themselves."

Blumberg Cites Human Side

Blumberg said that achievement in the motion picture business depended essentially upon human resources and human relationships. He said no success was complete unless those people who have contributed to it were applauded for their efforts.

Blumberg asserted that the convention was a tribute to every man in the room.

We must now put our optimism and faith to work so that the reconstruction period that lies ahead will be met with all the ingenuity we possess," he stated.

He added that Universal's position had been enhanced by the recent deals closed with United World and Enterprise Productions.

Scully then told the convention that Universal's percentage of foreign business was the largest in the industry and that the future was even brighter. He said expansion was going on every day and that offices were re-opening in liberated countries.

Optimism Keys 'U' Convention

Company's Foreign Biz Said Industry's Tops

(Continued from Page 1)

Wednesday, June 25, 1946

WEDDING BELLs

Neuill-Davis

Minneapolis—Berdelle Neuill, assistant cashier at 20th-Fox, will be married to Sgt. Maj. Neil Davis, USMC. They will live in China.

Priezi-Witter

Minneapolis — Bernice Priezi, accounting clerk at Paramount, will be married to Harry Witter on June 28.

STORK REPORTS

Dietro—James Lewis McArthur, the McArthur Theater Equipment Company, announces the birth of a baby girl, James Lewis, Jr., born at the men's Hospital. The new father, recently out of the service, is the manager of the company, a son of the president of the company.
OUTSTANDING favorites of the industry, these four members of the family of Eastman Films, working together, make an important contribution to higher picture quality . . .

- **Eastman Plus-X Negative**—for general production work, particularly interiors.
- **Eastman Fine Grain Duplicating Positive**—for master positives, extremely low graininess and high resolving power.
- **Eastman Fine Grain Panchromatic Duplicating Negative**—for tone rendering and printing detail equal to the original negative.
- **Eastman Fine Grain Release Positive**—for prints of excellent definition and general quality, and for highest quality sound reproduction.

**EASTMAN KODAK COMPANY**
ROCHESTER 4, NEW YORK

J. E. BRULATOUR, Inc., DISTRIBUTORS
FORT LEE  CHICAGO  HOLLYWOOD
file copy
Do not remove

NEW YORK, WEDNESDAY, JUNE 29, 1946
TEN CENTS

BIG 5' TO ADOPT EQUITY OPINION PRACTICES

Universal Ups 1946-47 Ad Budget to $4 Million

Staff from Home Office To Replace Field Staff
In Exploiting Key Openings

An advertising budget of $4,000,000 for Universal's 1946-47 season was announced at the second day of the company's national sales convention yesterday by John Joseph, national director of advertising and publicity, and Maurice Bergman, Eastern director, who outlined an augmented campaign. The budget, it was said, was the largest in the

Monos Sales Quota Up to $15,000,000

Chicago - A sales quota of $15,000,000 for Monogram's 1946-47 season was announced last night by President Steve Brody on the eve of the company's 15th annual convention at the Drake Hotel. The concrete opens tomorrow and runs through Saturday.

Broidy said he felt that the con-

(Continued on Page 8)

AITO of Ia.-Neb. Puts
ATA Issue Up to Com.

Des Moines - Allied Independent Theater Owners of Iowa-Iowa at its annual convention yesterday failed to take final action on ATA, leaving the matter to a committee which will study the subject and

(Continued on Page 7)

21 Republics Sign
Copyright Agreement

Washington Bureau of THE FILM DAILY
Representatives of 21 American republics have signed the Inter-American Convention on Copyright Protection, recognizing

(Continued on Page 8)

To Submit Proposals for Final Decree by Sept.
15; Deadline is Oct. 7

The so-called “Big Five” distributor-defendants in the New York equity suit yesterday told the court that they were prepared to put into effect as quickly as possible certain trade practices ordered in the decision. Such trade practices included picture-by-picture selling, dissolution of pools, elimination of formula deals and the halting of franchises. It was pointed out that competitive bidding could not be put into effect immediately.

Counsel for the “Little Three” - Columbia, Universal and United Ar- (Continued on Page 11)

CSU Wins 25 P. C.
Pay Boost from AIP

West Coast Bureau of THE FILM DAILY
Hollywood - The Conference of Studio Unions and the Association of Independent Producers have arranged a deal retroactive to Jan. 1, 1946, which gives nine CSU unions
(Continued on Page 10)

Silver Nitrate Death
Menacing Raw Stock

Ann Arbor, Mich. - Raw stock manufacturers are suffering from an acute shortage of silver nitrate caused by the cruise of some Western Senators for a price of $1.29 an
(Continued on Page 11)

WB Stockholders
Meet on Stock Split

A special meeting of Warner Bros. stockholders has been called for Aug. 1 in Wilmington, Del., to vote on proposal for a split at the com- mon stock on a two-for-one basis. Stockholders also will be asked to vote on a proposal to increase the authorized common from 7,500,000 shares to 10,000,000 and a proposed to reduce the capitalization by canceling 100,254 shares of treasury stock.

(Continued on Page 8)

PACIFIC ADVENTURE

By JACK ALICcate

ABOARD USS APPALACHIAN
IN THE MID-PACIFIC
(By Wireless)

"HE closer we get to Bikini, the more poigniant this whole adventure becomes. After all, it could be we are nearing the equator, and one can fly on the quarterdeck of the ship, because as Atom Day draws near, atomic events spring from nowhere. For instance, we turned in about 11 o'clock, Friday night. This morning, it was Wed-

(Continued on Page 11)

Mr. Lester Thompson
M. P. Productions Dist.
31st floor

The Film Daily
The Daily Newspaper
Of Motion Pictures
Twenty-Eight Years Old

AYERS UPPED IN
WB REALIGNMENT

Third Division Established For Exhibitor Service

Promotion of Norman Ayers to the post of Southern division sales manager was revealed yesterday by Ben Kalmenson, Warn- ers vice-president and general sales manager, in announcing a realignment of sales department execu-

(Continued on Page 8)

NORMAN AYERS

Lapidus and Roy Haines, repres-

(Continued on Page 8)

Court Denies Schine Motions
Judge Seeks Early Disposition of Case

Sees Palestine As
Best Potential Market

Palestine shapes up as the best potential market for American pictures in the Middle East, according to Emanuel Silverstone, special foreign representative for 20th Century-Fox, who returned last week-end

(Continued on Page 10)

BUFFALO - Schine Chain Theaters, Inc., was handed a double setback by Federal Judge John Knight yester-

day. He denied the Schine motions for a stay of all proceedings concern-

(Continued on Page 8)
NICHOLAS M. SCHNITZ, head of Loew’s and M-C-M, is back from the Coast.
JULES LAPIDUS is on a trip to Pittsburgh and Chicago. He returns to New York Thursday night.
CARL E. MILLIKEN, MPAA secretary and director of the international department, will arrive in Washington, D.C., and will return to New York Friday.
CHARLES KORVIN, featured in international’s “Bella Donna,” will arrive here today from the Orient. He is visiting friends at Abingdon, Va., where he played his first roles in this country.
CROOKER and BILLY McCORMICK, of M-C-M’s home office publicity department, return from New Haven.
JIMMY DURANTE, M-C-M star, returned from New Haven yesterday, and plans to leave for the Coast today.
OTTO PREMINGER producer and director of the Eagle-Lion release, leave July 8 for Oklahoma City, where he will spend several weeks.
WILLIAM G. BRENNER, head of M-C-M’s sales office, leaves for a trip to the Orient via Hong Kong and Tokyo, where he will spend a week on business.
Ted Allan leaves for Europe the first week in July on assignments for Collier’s, This Week and Look.
JERRY ADAMS, M-C-M salesmen, leaves for the Coast Friday.
NELLIE JOHNSTON, Pittsburgh telephone operator at the M-C-M exchange, is vacationing here.
WILLIAM GLEICHER, of M-C-M’s sales department, leaves July 8 for Oklahoma City, where he will spend several weeks.
WILLIAM G. BRENNER, head of M-C-M’s sales office, leaves for a trip to the Orient via Hong Kong and Tokyo, where he will spend a week on business.

**FINANCIAL**

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**SITUATION DESIRED**

Young man, experienced shipping, examining, licensed operator, excellent references. Write Box 28.

The Film Daily

1501 Broadway, New York 18, N.Y.
Love! burning in

CARY GRANT
INGRID BERGMAN

Alfred Hitchcock's

Notorious!

CLAUDE RAINS

LOUIS CALHERN - MADAME KONSTANTIN - REIL
danger's deepening shadow!

A Radio City Music Hall Attraction

directed by ALFRED HITCHCOCK

LD SCHUNZEL - MORONI OLSEN - IVAN TRIESAULT - ALEX MINOTIS

written by BEN HECHT
If each dot of this size represented one copy of every national magazine or newspaper supplement carrying an ad on "NOTORIOUS," it would take more than a full 24-sheet to hold the picture!...Because there would be a dot for every one of the

**97,060,072 CIRCULATION**

used by RKO in this TOP CAMPAIGN... including publications like LIFE (5 different insertions) — LADIES' HOME JOURNAL — SATURDAY EVENING POST — WOMAN'S HOME COMPANION (4 different insertions) — LOOK (5 different insertions) — McCALL'S — COSMOPOLITAN — TIME — GOOD HOUSEKEEPING — RED BOOK — COLLIER'S — AMERICAN TRUE STORY — LIBERTY — THE FAN LIST — THE AMERICAN WEEKLY — THIS WEEK & Canadian Magazines.

There are more than 4,000 dots in this picture...
Raibourn Testimony To Be Eyed Closely

Washington Bureau of THE FILM DAILY
WASHINGTON — Testimony before the FCC by Paul Raibourn, president of Television Prods., Inc., in which he revives Paramount exec. shot out by Scophony, will be scanned very closely, a D of J spokesman said yesterday.

Raibourn told the FCC he would present to the D of J a plan whereby Paramount and Television Prods. would seek divestiture of all connections with Scophony.

The D of J spokesman declined to comment on the proposed plan prior to its receipt, but stated that if "the Government doesn't accept the plan, we will go to trial."

Raibourn, recalling the stand late Monday, belittled Paramount's connection with Scophony and stated "poor publicity" had given the public a distorted picture of the value of the Scophony patents and the nearness of theater television.

He said that Paramount had been taken for a ride on the Scophony deal and stated "we were willing long ago to give up our interest if we could get our money back."

He scoffed at the value of the "Skiltron" tube for use in television.

Although Mr. Levy (Arthur Levy, president of Scophony Corp. of America) and the inventor may disagree with me, I have given up hope that the tube will be feasible for television," Raibourn told the FCC.

Raibourn said Television Productions originally invested $8,500 in Scophony when the American branch was organized and later an additional $5,000 was loaned the company. He said he resigned from the board of directors of the company after Levy charged him with "attempting to get control" of the board and after he was told that items entered on the books were "not the business of the directors." He indicated he would be glad to dispose of the interest in Scophony but the only "offer to date has been $8,300."

800 to Attend Outing Of Paramount Peppers

All-day outing of the Paramount Pep Club will be held at the Longshore Country Club, Westport, Conn., today, with 800 going by special train.

SEND BIRTHDAY GREETINGS TO:

June 26

William Steiner, Jr. Bernad Fox
Mitchell Lewis A. J. Blum
A. E. A. Underaker Little Lane
Eleanor Parker

Spanish Studios Aim For Export Market

Madrid (By Cable)—With emphasis on quality instead of quantity, and with the Latin-American export market a goal, production in Spain is expected to drop to 25 features this year, instead of the 150 to 170 produced annually between 1930 and 1945. Industry hopes that at least 10 of the 25 will be up to international standards and suitable for export.

While the Spanish motion picture industry is not nationalized, it is strictly state controlled and the move to better pictures is backed by annual government awards for the best film achievements.

Spain hopes to best one of its chief problems—a shortage of raw stock—through production of film in Bilbao which has been started for the first time in Spain's history.

AITO of Ia.-Neb. Puts ATA Issue Up to Com.

(Continued from Page 1) make a report at a later date. The committee will be named by Howard Brookings, newly-elected president.

Brookings succeeded Leo Wolcott of Eldora, as the new prexy under a shake-up in the organization setup with Wolcott promoted to the newly-established position of chairman of the executive committee. Wolcott had served as prexy of the Iowa-Nebraska group for 12 years.

Brookings operates theaters at Oakland, Avoca and Walnut, Ia., and has been in the theater business since 1927.

George March of Wayne, Neb., was named vice-president and Tim Evans of Clinton was named executive secretary and temporary treasurer. Under the setup, Evans was hired by the executive committee as a paid secretary.

The ATA committee will make a report to a state-wide meeting set for Oct. 14-19 at Des Moines.

Resolutions adopted oppose "forced percentage pictures" and call for cessation of theater collections with the executive committee to approve any audience collections in the future.

Technicolor Declares Dividend

The board of directors of Technicolor Motion Picture Corp., Inc., has declared a dividend of 25 cents per share, payable July 16, to stockholders of record at the close of business on July 3.

FAMOUS FIRSTS OF TALKING FILMS

FIRST feature with synchronized score recorded by Fox—Case sound, "on" film method was Fox's "Sunrise," in September of 1927.
“U” Ups Ad Budget to $4,000,000 for ’46-47

(Continued from Page 1) company’s history and would be used to advertise all the product to be released by Universal.

The new sales representatives and home office representatives were told that the advertising would be concentrated in newspapers and trade papers.

H. O. Force at Key Openings Concentration on point of sale with drive in districts also was outlined. A plan was announced whereby a large staff of home office representatives will be moved on masse by airplane for key city openings, replacing a field force. Beginning with Walter Wangler’s Technicolor production, “Canyon Passage,” the entire publicity and special events department will be flown to several cities.

Both Joseph and Bergman pointed to the large increase in personnel at the studio and in the home office, and stated a dividend would continue to develop young people. Many applicants already have been interviewed for this season’s group of trainees and the selections have been made. Their names will be announced later.

Scully Presents Cabinet Motion pictures were presented to the convention and made addresses. They were E. T. Gomersall, assistant general sales manager; S. A. Gomersall, western sales manager; Fred Meyers, eastern sales manager, and F. J. A. McCarthy, southern and Canadian sales manager, who spoke on the continuation of aiding service men to become exhibitors in the South, and introduced Captain Robert Shands, first of the GI’s to open a theater in Brady, Tex.

Checks for Drive Winners Scully concluded the day’s meeting with the awarding of checks to the winners of the recently completed Scully drive. Fred Meyers won the sales managers’ award, C. J. Feldman, Los Angeles, won the district manager’s prize, with Dave Miller, Cleveland, and Pete Rosian, Cincinnati, second and third respectively.

Other winners are: Foster Blake, Los Angeles; Pete Dana, Pittsburgh; E. S. Olmstead, Dallas, Ed. Heiber, Chicago; D. A. Levy, New York; J. Parlow, Oklahoma City; Barney Rose, San Francisco; Geo. Schwartz, Philadelphia; Joe Biehler, Chicago; Jerry Spandau, Buffalo; Jack Langane, Kansas City; Meyer Monsky, Stork Reports

A 10-pound son, Trev, was born to Mr. and Mrs. Lom Jones on June 22 at the Harkness Pavilion, Medical Center. Mrs. Lom Jones is assistant to Spyros P. Kouras, 20th-Fox president.

WEDDING BELLS

Levine-Weiss West Coast Bureau of THE FILM DAILY Hollywood — Milton Weiss of M-G-M’s studio publicity department. The wedding will Sunday will marry Edith Levine, also a member of the studio publicity staff.

Otten-Voss Rock Island, Ill.—Bill Voss, assistant manager at Fort theater, will be married to Mary Otten of Davenport on Aug. 17.

Schmidt-Kelty Chicago—Pete Kelty, formerly assistant manager of the RKO Palace Theater, now with the Orpheum Theater in Kansas City, Mo., married Eloise Schmidt.

Fraser-Burgess Detroit — Leola Frasher, RKO switchboard operator, married Jim Burgess.

Vilas-Zenick Cleveland — Frank Zenick, Film Circle booker, was married to Adrienne Vilas.

Leidl-Stanek Elizabeth, N. J.—John L. Stanek, assistant manager of the Regent, and Rosemarie Leidl of New York, were married.

Hartz-Smuklo Pittsburgh—Ruth Hartz of 20th-Fox’s branch staff and Michael Smuklo, of Munhall, ex-GI, were married yesterday.

Ayers Promoted in WB Realignment

(Accepted from Page 1) effectively, will be increased to three divisions, effective July 15, with Ayers heading the third unit. He will be succeeded as Eastern district manager by Sam Lefkowitz, who rejoins Warners next Monday, as exclusively reported in THE FILM DAILY yesterday.

Lapidus becomes Eastern division sales manager with supervision of the New York, Albany, New Haven, Boston, Buffalo, Cleveland, Pittsburgh, Cincinnati and branches, with his territory including Canada where Haskell Masters continues as district manager.

Haines, as Western division sales manager, will supervise Detroit, Chicago, Milwaukee, Minneapolis, Omaha, Des Moines, Kansas City, St. Louis, Denver, Salt Lake City, Los Angeles, San Francisco, Seattle and Portland. Ayers’ division will include Philadelphia, Washington, Charlotte, Atlanta, New Orleans, Memphis, Dallas and Oklahoma City.

Lefkowitz, who resigned as Warners’ New York branch manager in 1942, as Eastern district manager will have charge of New York, Albany, Buffalo, New Haven and Boston.

Denver: Buck Wade, Salt Lake City, and Harry Hines, St. Louis.

Last night, the entire group saw the Giants play the Pirates at the Polo Grounds.

AVC Chapter Meets

The Motion Picture Chapter, AVC, met last night at the Capitol Hotel and was made up by the committee which represented the Chapter at the Des Moines national convention to create a women’s auxiliary were discussed. Walter Brown presided.

21 Republics Sign Copyright Agreement

(Continued from Page 1) the “exclusive” right of authors to use and transfer their works and covering all phases of copyright law between the signatory nations, it was revealed.

Subject to ratification by the signatory nations, the new Convention in time for the Havana Convention, the revision signed at Havana in 1928, and all earlier Inter-American copyright conventions, but does not affect rights acquired under these agreements. Signing of the agreement came after more than three weeks of sessions, marked several times by splits between U. S. and Latin-American delegates.

Convention protects motion pictures and photographs as well as written works and music, as original works. Author’s right to oppose the modification of works was agreed to unless he agrees to change them waives his rights “in accordance with the laws of the country where the contract is made.”

When a title has acquired “such a distinctive character as to become identified with that work alone,” the title may be used for another work without the consent of the author. Prohibition, however, does not apply to the use of such a title on “other works that are so different in kind or character as to preclude the possibility of confusion.”

Each nation agrees to seize “at the insistence of the government or upon petition by the owner of the copyright” any infringement of a copyright.

Court Denies Both Schine Chain Motions

(Continued from Page 1) in the light of present day conditions. This is in line with an apparent desire on the court’s part to speed up the early disposition of the case. At the last appearance of Schine attorneys in court Judge Knight indicated it was “about time this suit is settled.”

CINEMAT, INC., New York City; motion pictures; capital stock, $50,000; 250 shares, three shares subscribed. Incorporated at Albany by Samuel Berman, Paul Kaplan.


KOREA IMPORT-EXPORT CORP., New York City; motion pictures, photo negatives and film stock. Capital stock, $500,000; 1000 shares, three shares subscribed. Incorporated in New York by Edward Moye, Carl K. Moye, Karl Moye.

JOHN R. WOOD, JR., of the March of Time staff, was named as legal counsel for sales meetings in the West and mid-West.

SOPAG Agent for FRC Workers

A majority of white collar workers in SOPAG, Local 109, UPOWA, CIO, as its sole collective bargaining agent.

CHARTERED

CINEMAT, INC., New York City; motion pictures; capital stock, $50,000; 250 shares, three shares subscribed. Incorporated at Albany by Samuel Berman, Paul Kaplan.


KOREA IMPORT-EXPORT CORP., New York City; motion pictures, photo negatives and film stock. Capital stock, $500,000; 1000 shares, three shares subscribed. Incorporated in New York by Edward Moye, Carl K. Moye, Karl Moye.

JOHN R. WOOD, JR., of the March of Time staff, was named as legal counsel for sales meetings in the West and mid-West.
ANOTHER KNOCKOUT FROM MONOGRAM!

JOE LOUIS APPEARING RIGHT NOW IN “JOE PALOOKA, CHAMP”

BASED ON HAM FISHER’S BEST-SELLING COMIC STRIP
Starring LEON ERROL and ELYSE KNOX and Introducing JOE KIRKWOOD

with EDUARDO CIANELLI • JOE SAWYER • ELISHA COOK, JR.
Produced by HAL E. CHESTER • Directed by REGINALD LE BORG • Associate Producer, GEORGE MOSKOV
Screenplay by Cyril Endfield and Albert de Pina

Write or Phone for Immediate Dates!
CSU Wins 25 P. C. Pay Boost from AIP

(Continued from Page 1) a 25 per cent pay boost, guaranteed work week calls, a 36-hour week. Minimum pay for senior publicists is raised from $110 to $150 a week.

IATSE is willing to furnish the major producers with replacements for allying carpenters and painters, but producers have not given a definite answer.

Borough Theater Taxing Waits on Pa. Law Change

Reading, Pa. — The Pennsylvania Boroughs' Association convention here deferred until next February action on resolutions recommending a change in the state law code to permit boroughs to levy taxes on their buildings for revenue purposes. The present state code for boroughs permits tax or license fees only to cover costs of policing theaters and fire protection.

By February, when the State Boroughs' Association holds its Mid-winter convention at the state capitol, Harrisburg, when state legislature is in session, the Boroughs' Law Committee will present a report on the proposed taxing power extension.

The convention here deferred action for lack of legal advice on the scope and validity of the proposed legislation.

1,000 Carpenters, Painters Return to Jobs Today

West Coast Bureau of THE FILM DAILY Hollywood—One thousand carpenters and painters will return to their jobs today under the proviso that the studios reduce the six men recently returned to work.

Conference of Studio Unions spokesman said the producers have agreed to offer new contract proposals on wages and working conditions this week. CSU stated that the producers had followed the suggestion of Herbert K. Sorrell, CSU proxy, that the producers petition the NLRB for a determination of a bargaining agency for machinists in the motion picture industry.

The NLRB yesterday notified the CSU that the producers had filed such a petition.

Commons Rejects Ticket Tax Slash

London (By Cable)—Exhibitor hopes of admission tax reductions were dashed for this year as the House of Commons defeated an amendment to reduce taxes on lower priced seats. The Chancellor of the Exchequer promised to review the tax incident next year.

REVIEWS OF NEW FILMS

"Lover Come Back" with George Brent, Lucille Ball, Vera Zorina Universal—90 Mins.

A DELIGHTFUL ADULT FARCE COMEDY WITH BRRIGHT TALK, AMUSING SITUATIONS, AND A LIKABLE CAST. Male Rights vs. Female Rights, from promiscuity, presents the basis for this frothy farce comedy which will give the adult audiences many delightful chuckles. The combination of Lucille Ball and George Brent is well chosen to present the arguments for both sides. However it remains for "sincere and true love" to counsel the pair into a "moral" victory. The screenplay is smart and equally well-produced. Hans Salter's musical score is especially good, adding much color to the dialogue and situations. Zorina's role is meager but effective. Prepared for her film debut, Lee Moreau, a "new talent." Carl Esmond, however, as "the other man," is an obvious foil for Lucille to have Brent, her "lover, come back to her." Charles Winninger adds sparkle to the supporting cast in a role that has on him that "unmarried" and "fancy free" touch. Director Bill Setzer's flair for comedy in a good shape as he builds up several situations to flavor the screenplay.

Brent returning from a correspondent's job overseas with his comic photographer, Zorina, who is apparently in love with him, tries to hide traces of any friendship with Lucille, greets him, Lucille, top designer for a dress company, and object of the attentions of her boss, Raymond Walburn. Carl Esmond, another designer, and Willa M. Wright, photographer for the firm, is annoyed when she learns that a recording of a love message Brent sent her has been duplicated and mailed to her other girl friend. She decides to teach Brent a lesson. Brent, having learned what brings about a misunderstanding which takes them to Las Vegas, and application for divorce.

Can Brent show up and is waiting for the divorce so he can marry Lucille. Zorina is also on hand waiting for Brent. But Brent learns of Lucille's original plan. He says that is what it is. "Good, because you're a man," and effects a happy reunion.


CRITICS: Frontiers, Michael Fenster and Ernest Pagano; Screenplay, Michael Fenster and Ernest Pagano; Director, William Seiter; Executive Producer, Howard Bennett; Cameraman, John F. Seitz; Editor, solutions, Robert Heron, James Scora; Hans J. Salter; Art Director, James R. Otter, Martin Obitsko; Sound, Bernard B. Brown; Special Effects, Howard Stanley, Ted Oppenbecker; Assistant Director, Fred Frank.

DIRECTION: Good. PHOTOGRAPHY: Good.

1,500 WarneRites on Boatride

More than 1,500 Warners home office employees and their families will go on a boatride up the Hudson today in a resumption of the annual vacation season that had been discontinued during the war. A feature of the day's events will be a "battle of the sexes" softball between "The Wolves" and "The Bloomer Girls."

"Man From Rainbow Valley" with Monte Hale, Adrian Booth Republic—26 Mins.

SWELL WESTERN IN MAGNIFICENT COLOR COMBINES ACTION AND MUSIC TO THE SATISFACTION OF HALE'S ADmirers.

Notes much above the average Western, "The Man From Rainbow Valley," upon which Louis Gray has bestowed a production better than the usual, will have no concerns hanging to recover the action and music, not to mention a touch of romance, are dished up palatably in a Magnacolor production that possesses a visual appeal that helps to set the film above its class.

The pleasant, ingratiating Monte Hale adds much to his popularity in this film, giving a good account of himself as a man of action and as a sadle troubadour. He is a regular outlet for the current Western situations, "Ridin' Down the Trail," "Rhythm Roundup," "Ghost Town Jamboree" and "A Man's Duty," "The Man in the Moon is a Coward."

In his newest film, Hale is the creator of a comic strip featuring the adventures of his character." He suffered, Outlaw, which actually exists, has no connection with the Arab film of the same name, which the Arab films cease to do business, would a quota be considered.

Silverstone said that the Truck-Fox had a bookkeeping contract at the Cairo Palace, which assured the company of 52 weeks of playing time a year. This house, he said, was putting in air conditioning.


Sees Palestine As Best Potential Mart

(Continued from Page 1) from a four-month tour of the terri- tory. Audiences in Palestine, he said, were comparable to those in the principal cities here and that they liked the same type of pictures. The community of movie theaters, not including those in the rural refugee camp.

Silverstone said the influx of troops into Palestine plus the fact that at a later date the refugee would be potential customers indicated a great market for American films.

Business Good in Egypt

Business in Egypt, Silverstone said, was good in the 120 theaters in the country. He said most of the revenue came from Cairo, Alexand- ria and Port Said. He pointed out that complete films and Arabic titles to be included on all prints. He saw little likelihood of a quota law there as the Arabic pic- tures were being well received. Only when the Arab films cease to do business, would a quota be considered.

Silverstone said that the Truck-Fox had a bookkeeping contract at the Cairo Palace, which assured the company of 52 weeks of playing time a year. This house, he said, was putting in air conditioning.


RKO Field Exploiters To Attend Sales Meeting

S. Barrett McCormick, director of advertising and publicity for RKO Radio Pictures, announced yesterday that the company's field sales representa- tives announced that complete films and Arab titles to be included on all prints. He saw little likelihood of a quota law there as the Arabic pic- tures were being well received. Only when the Arab films cease to do business, would a quota be considered.

Silverstone said that the Truck-Fox had a bookkeeping contract at the Cairo Palace, which assured the company of 52 weeks of playing time a year. This house, he said, was putting in air conditioning.


Seized Enemy Patents

Now Available, Say APC

Washington Bureau of THE FILM DAILY

Washington—Alien Property Cust-odian James E. Markham yesterday announced that the cases of pat- ents seized from German and Jap- anese nationals are now available in the patent departments of the Chi- cago and Boston public libraries and at the APC's San Francisco office.

The files are located in the main building at 415 Montgomery St., said, and arranged according to patent office classification to facilitate searching.

Patent libraries are maintained by the APC at its Washington office in the National Press Building, its New York office at 120 Broadway, and now at its San Francisco office at 415 Montgomery St.
Little Headlines:

AMERICAN STANDARDS OF LIVING, as well as the quality of entertainment, were given a big lift by the introduction of talking pictures, and have continued to go forward ever since, says Frank H. "Rick" Ricketts, Jr., president of Fox Intercontinental Theaters, in a message of felicitations to Harry M. Warner, on the 20th anniversary of talking pictures.

FRANCIS L. HARLEY, recently appointed by Murray Silverstone as 20th International's managing director of Europe, Scandinavia, the Mid-East and North Africa, left New York for London. After a brief stay in England, Harley will proceed to Paris where he will make his permanent headquarters.

COLUMBIA HAS NAMED Herman A. Chrisman manager of the Memphis branch, succeeding J. J. Rogers, resigned, it was announced yesterday. Chrisman, who assumes his new duties immediately, joined the company in 1931 and has been a salesman at the Memphis branch.

CONSIDERABLE SPECULATION was rife in trade circles yesterday in the wake of newspaper reports that Hollywood producers have proposed a bi-annual international film festival for Brussels, Belgium. The proposal is said to have been delivered to officials of the Professional Association and International Federation of the Motion Picture Press and then relayed to the Belgian Government. The latter is reported now weighing approximately twenty thousand words of the project and suggested that it might have been inspired by Coast producers in the 16 mm. documentary field.

APPROXIMATELY 300 THEATERS in the Nebraska territory will play Warner product daily the week ending August 6, anniversary week in the 20th Year of Talking Pictures celebration. Frank J. Hannon, manager of the Omaha exchange revealed. All Tri-States circuit theaters will show the program through that date.

He added: from San Francisco came word that, in addition to Fox West Coast, the following have joined the celebration: T. & D. circuit, Golden State circuit, Blumenfeld circuit, Redwood Midland circuit, and more than 125 indie houses.

Silver Nitrate Death
Meninging Raw Stock

(Continued from Page 1)

ounce on silver, Robert D. House, president of Argus, Inc., and of the National Association of Photographic Manufacturers, revealed.

Leading manufacturers, he said, have received a large order for the film by the American Society of Photographic Industry. The film would have a cost between five and ten cents per frame in the making. The company will ship the film to exhibitors for viewing purposes.

He noted that there will be a considerable market for the film. If and when the film becomes available, it is expected to be distributed through trade channels.

Senate May Act on Film, Printing Paper Shortages

WASHINGTON—Printing paper shortage which threatens the operations of photographers throughout the nation unless a measure is passed allowing photographic supply manufacturers to buy government-owned silver, the House has twice passed a bill allowing such purchases, but the Senate has killed it each time.

There is only three to 10 weeks supply of silver on hand, spokesman for the industry asserted. If no relief is forthcoming, they say, not only will industrial application of photography be halted, but also medical application.

Affiliated Prods. to Make Three Pix Yearly for SGP

West Coast Branches of THE FILM DAILY Holly and Affiliated Producers, of which S. K. Decker is president and general manager, will produce three pictures annually for three years for release by Screen Guild Production.

Initial subject, "Rolling Home," is now in production with William Berke producing and directing. Associated with Decker in the new production venture are several prominent exhibitors and distribution men who prefer at this time to remain in the background.

Balaban Addresses Group At War Dept. Pic Showing

Some 200 representatives of national social, welfare, religious, civic and other groups attended a special screening of the War Department's film on racial tolerance, "Don't Be a Sucker," and heard Barney Balaban, president of Paramount, who produced the program.

Mr. Decker, in new release the picture on July 4,S expressed the hope that millions of Americans would learn the film's message, "there is no final victory in the war against bigotry, prejudice, and those forces which would destroy America."

Some of the highlights of the film included the words of Dr. F. D. Dewey sent a message declaring "the real test of our democracy is the effectiveness of our efforts to wipe out these fascist manifestations."

Herbert Wainwright Dead

(Continued from Page 1)

Ontario—H. J. Wainwright, 70, owner of the Ontario Theater for 17 years, is dead here. Formerly on the musical-comedy stage and in vaudeville, he represented his interests in 1925 to become an exhibitor.

Indianapolis First-Run Theaters Advance Prices

Indianapolis—Admission prices in first-run houses have been raised, the Loew's, from opening until 6 p.m., now 35 cents, and is now 40 cents. From 6 p.m. to closing is now 55 cents, and is now 60 cents, including tax. Children's price remains at 20 cents.

The Indiana, Circle & Lyric scales are as follows: Children remain at 20 cents. Service men from 25 cents to 30 cents. Regular opening prices are $1.50, now 40 cents, 6 p.m. to closing is now 55 cents, now 60 cents. Stage shows, children 26 cents, service men 30 cents, adults from opening until 1 p.m. is now 43 cents, now 48 cents and from 1 p.m. 55 cents, now 60 cents, until 6 p.m., and from 6 p.m. to 7:30, now 70 cents, now 74 cents, tax included.

HOUSE DEALS

Creston Drive-in Sold

Creston, O.—C. J. Martin and Edie Cain are the new owners of the Creston Drive-In at Creston, O., which had been closed for the duration of the war.

Portland Mayfair Sold

Portland, Ore.—The Mayfair, 1,500-seater, has been purchased by the Taylor St. Corporation from the Helig Land Co. Consideration is said to be upwards of $550,000. New owning company is controlled by Evergreen Theaters and J. P. Parker Theatres. Extensive remodeling and the addition of new equipment is planned.

Seagoville Sylvia Again Sold

Seagoville, Tex.—C. W. Welschberg has purchased the Sylvia Theater here from David Johnson, who recently purchased the house. Original building has been remodeled and operated the Grand at Tulla.
Preview of your New Recording System

Here's a completely new sound recording system—improved in many ways to make it far more versatile and adaptable to your needs. The first of a new line of postwar equipment, it is typically Western Electric in dependability and in the high quality of its recording.

It's called the Type 300 Recording System—and can be used as a main channel or for standby or portable service, with either 35mm or 16mm film. The change from one size to the other can be made readily with simple tools. Designed on the "building block" principle, the system can be added to or altered to meet changing conditions.

Present production schedules should make this equipment available within a few months.

Electrical Research Products Division of Western Electric Company

233 Broadway, New York 7, N. Y.

Hollywood Office—6601 Romaine Street
MPTOA TO FIGHT AUCTION PLAN FOR FILMS

"U" Announces 1946-47 Lineup of 45 Features

Sales Policies Flexible Until Equity Decree Is Signed. Says Scully

A 1946-47 lineup comprising 45 features, including six from outside producers and five from Enterprise Productions was announced yesterday at the Universal sales convention by W. A. Scully, vice-president and general sales manager. In addition Universal will distribute three J. Arthur Rank productions, a series of seven Kirby Grant-Fuzzy Knight westerns, 104 issues of Universal Newsreel, 44 short subjects and four

Distrib. Fight Cut In Belgian % Rates

Brussels (By Air Mail)—A distributors' committee has been set up under the presidency of F. Bourland, RKO manager, to work out differences between exhibitors and distributors. Difficulties stem from a 10 per cent admission price reduction.

Brodly Opens Monogram Chi. Sales Meeting Today

Chicago—Monogram's 15th annual convention gets under way here today with nearly 200 representatives in attendance at the Drake Hotel. The convention marks the first

P. R. Exhibs. Talk Production

Latin-American Co-op. Company Proposed

"1st Outdoor Theater Run" In Clearance Complaint

The term "first outdoor theater run" appears for the first time in a clearance complaint filed by the Skyline Drive-In Theater near Dayton, O., in the Cincinnati arbitration tribunal.

Complaint charges that four

Garti's Support Sought For Norway Industry

Oto (By Air Mail)—A drive for State support of Norway's motion picture industry has been started by the Kommunale Kinesrafers Landstofband, an exhibitors group. One plan advanced would have the Government return admission taxes on Norwegian films, now being collected at the rate of 30 per cent.

ACT Concerned Over U. S.-French Deal

London (By Air Mail)—A resolution "viewing with concern" the тıp between the U. S. loan to France with the U. S.-French motion picture agreement has been passed by the Association of Cine-Technicians. Group, which is said to have influence with the present Labor Government, is apprehensive that the deal will add to the present difficulties of the

Associated British's Net Up £100,000 for Record

London (By Cable)—Profits of Associated British Pictures Corp., Ltd., in which Warners has a 37¼ per cent interest, were £100,000 higher than last year, Sir Philip Warter, chairman of the board, said in his

Suggestions on Over-Buying and Runs to Be Submitted to the Court

MPTOA's executive committee yesterday took a strong position against the licencing of films to the highest bidder, advocated a penalty for over-buying and demanded that the rights of old customers be recognized in determining runs. Meeting in the Hotel Commodore here, the committee agreed to submit its suggestions to the Department of Justice, the judges in the trial court and the defendants in the anti-trust suit.

MPTOA-CRI Parley Scheduled for Today

The entire executive committee of the MPTOA will meet this morning with the executives of Confidential Reports, Inc., in an effort to reach an agreement on the problem of local.

Birkhahn to Bulgaria As Manager for MPEA

Appointments of Jean Birkhahn and Sidney Lieb to the field and home office staffs of the MPEA were announced yesterday by Irving Maas.

140 Ptx Ruled Unit For Cuban Children

Havana (By Air Mail)—Board of Censorship of Films for Children has banned 140 films now being exhibited in Cuban theaters to children under 12 years. Meanwhile Edelberto de Carrera, president of the National Union of Exhibitors, has complained of the unfairness of fining the proprietor of a theater for allowing a child less than 12 years old, see a banned film, when no action is taken against the doorman who let him into the theater, or the person who takes him to see the picture.
Thursday, June 27, 1946

**Overseas Delegates Here For RKO Sales Conclave**

RKO Radio's sales meeting next week took on an international aspect with the arrival of company reps, from overseas. Assembled are: Robert S. Wolf, RKO's manager in the United Kingdom; Jack Oserman, Latin-American supervisor; Carl Gerhard Wallman, RKO manager for Sweden; Gregory E. Georgousy, RKO's rep in the Near East; Antonio Garcia, of Venezuela; Harry Davis, of Colombia; Everes C. Telfter, of Trinidad; Mark Raymon, of Puerto Rico; Ned S. Seckler, of Panama; Pedro Sanchez, of Cuba; Max Gomez, of Mexico and Jacques Chabrier, American rep of the Societe Nouvelle Pathé-Officine, of France.

**Eastman's Employment At Rochester Now Tops**

Rochester—Employment at Eastman Kodak Company's offices has reached a record-breaking total of 30,000 full-time persons, Thomas J. Hargrave, president, revealed. Total of 83 percent above the 19,500 mark in 1940 and 148 percent higher than the 12,100 level of the boom year 1929.

Exceeding the wartime high of 29,400, total includes thousands of returned war veterans and a substantial number of employees still working on proximity-fuses, but does not include several hundred part-time people. Employees in the U. S. total 13,500, or 62 percent more than in 1940, excluding employees at the Clinton Engineer Works, Oak Ridge, Tenn.

Hargrave pointed out that Eastman's rate of increase over 1940 exceeded by more than three times the 20 percent rise set by the Committee for Economic Development as a necessary goal for total civilian employment within two years after the war, and is more than double the mark set by CED for manufacturing industries.

**September Start Set For “Love of Mary”**

Sam Spiegel, producer of Internation Pictures “The Stranger,” will begin filming “For the Love of Mary,” an original comedy, in September. Olivia de Havilland has been signed for the lead, the producer, whose films will be released through United World, told The Film Daily yesterday. The producer recently purchased Carl Zuckmayer’s novel “De- lusion” for filming later this year. The book, translated from the German, will be on the stands in the Fall.

Spiegel is currently reviewing Broadway shows and talent and will return to the Coast in 10 days.

**New Grenada Stock Issue; Odeon Underwriting Set**

London (By Cable) — Capital of Sidney Bernstein’s Grenada Theater Co. is being increased to £2,100,000 by a new stock issue. The Odeon property’s new issue is to be made July 3 with underwriting for the full amount completed yesterday.

**Human Fly Yeggs Rob Hope, Providence, of $1,500**

Providence, R. I.—Yeggs who em lusted human flies made their way up front the of the Hope Theater, Lockwood & Gordon house, broke a second time last night and removed a week-end gross of approximately $1,500 from the safe, Sam Badamo, manager, reported.

**Chicago’s Main Sold**

Chicago—Sam Chernoff has sold the Main Theater to Larry Simon.
Thursday's Tidings

- • • CUFF NOTES: Some American exhibs., including a few in the Times Square sector, could throw their lucky stars that American reaction to misrepresentation in film advertising is not akin to that in Venezuela......Down in Caracas the other day, an irate audience in the Bull Fighter tore up the seats, because the house had advertised a new version of an Argentine pic, only to have it turn out to be one that had made the rounds before......It took the police to break up the riot. • • • Pat Somerzet, SAG exec., has been elected a vice-president of the California State Federation of Labor. • • • With Famous Players Canadian net reported running ahead of that in 1946, Dominion financial circles foresee a more generous dividend this year. • • • Gus Coets, manager of the Tiger Theater, in Auburn, Ala., lost out in the Democratic primary for a seat in the Alabama House. • • • Jack L. Garham and Frank M. Poye, Eastman Kodak assistant treasurers, are retiring, the former after 51 years of Eastman service, and the latter after 44 years' employment. David H. Fulton and J. Donald Fawster will take over. • • • William Rowland will be going to Mexico to direct three bilingual films for International Films......The first will be a modernized version of the classic, "The Brothers Karamazov," tentatively titled "Katie." • • • Sam Antoine's film row shortly may have a theatrical post of the American Legion......Interstate circuitalone has 75 eligibles. • • • Wood Sloane, film and drama critic of the Oakland Tribune, is president of the newly-organized San Francisco Theater Critics Council. • • • Advertising space in Montgomery, Ala., papers, cut to zero during the paper shortage induced by the rial strike, now has returned to 70 per cent of March lineage.

- • • • THIS AND THAT: Bureau plans for salesmen could become epidemic, so to speak. • • • "The Kid from Brooklyn" opens in Boston. Los Angeles and Minneapolis on the Glorious Fourth. • • • Pete J. Wood, of Ohio's ITO, estimates that checking today costs $6,100,000, and that it's spent to check not more than 50 per cent of receipts collected at the nation's box offices. • • • Didja know that "Spellbound" broke all Chilean records at its opening in Santiago this week? • • • Warners' 20th anniversary of sound celebration is getting the support of allied units. • • • Eric Johnson might like to know Sam Wilson, Columbus, O., Dispatch theater editor, thinks the MPAA should censor film story purchases as well as screen treatments......THAT would be something! • • • Baseball moguls going in for "showmanship" might ponder what happened when theater circuits went in for the garish and over-ornate......There's no substitute for a good picture—or a ball game. • • • Tom McGuen will conduct a course in motion picture analysis for Fordham's theater seminar. • • • The Rube (Columbia) Jackters are celebrating their 18th wedding anniversary. • • • The Jack (Metro) Songs will mark their 28th in Cleveland on July 3. • • • International Pictures now has half of Kim Hunter's contract, via purchase from J. Arthur Rank's Production Facilities, Ltd. • • • • • ODDS AND ENDS: Don Haggerty, whose terrific acting job is the newest MOT release, "Problem Drinkers," was called to Hollywood for a special screen test as a result. • • • Guy Williams, who likewise was seen in a MOT issue, "The Returning Vet," has just been signed by M-G-M. • • • George Pal has acquired screen rights to the late Ralph Storer's series of satires on great lovers of history, and will use them to introduce a Moy Weston type of femme in Puppets. • • • Storer was killed fighting for the Marines on Saipan.
BOYS, LET ME REVIEW M-G-M’s THREE WISE FOOLS!

That’s what Publisher Martin Quigley said to his staff!

And when the Boss becomes Reviewer, it’s an important occasion.

Read every word of it!
Three Wise Fools

Metro-Goldwyn-Mayer—Drama and Comedy

Every once in a while Hollywood breaks out with a departure from movie formula. Of such stuff is made the progress of the art—the widening of the screen's horizon. In the natural order some of these worthy efforts do not quite come off when subjected to the exacting test of serving the tastes of the miscellaneous millions who are the motion picture's audience. But MGM's "Three Wise Fools," which is well off the beaten sound and image track, is not of experimental character. While those responsible for it dared to be different they made ample provision for that human warmth, pathos and flashing humor which showmen instinctively associate with happy days at the box office.

"Three Wise Fools" is a brilliant setting for the talents of that angelic genius, Margaret O'Brian. These talents are out in open competition in the acting part with such master performers as Lionel Barrymore, Lewis Stone, Edward Arnold, Thomas Mitchell and Jane Darwell and each of these finds it necessary to offer his very best in order to avoid being dimmed behind the tiny shadow of little Margaret.

The story is an adaptation of the Austin Strong play which was a noted Broadway success as staged by Winchell Smith and produced by John Golden. It was written for the screen by John McDermott and James O'Hanlon. It comes to us as a witty and imaginative tale in which Margaret comes from Ireland to live with three great and prosperous bachelors of the town, the bachelors being Barrymore, Stone and Arnold. Margaret is the granddaughter of a girl who had been the object of the affections of all three but had rejected their suits and gone off to Ireland with a great and poetic character, The O'Monahan.

There are recurring sequences about the "little people"—the fairies and the leprechauns. There is realistic drama and broad flourishes of humor but it is all played against a background of fantasy and make-believe. Margaret makes heart-warming use of a lilting Irish brogue and she reads with artistry lines which are of poetic beauty when, as sometimes happens, they are not showered over with Gaelic bulls. Thomas Mitchell as the little girl's awkward and devoted manservant might have been a cartoon character but it becomes something more, as handled by this competent performer.

It is a story that needs the telling that only the artists and the magic of the motion picture can give it. It is an appealing and delightful change of screen fare which beckons to young and old and people of all kinds with promises of novelty, charm and—altogether—a happy time.

Produced by William H. Wright and directed by Edward Buzzell, it evidences throughout a high order of craftsmanship, exemplified in many ways, especially in the handling of difficult story elements.

Seen at sneak preview at a New York theatre. Reviewer's Rating: Excellent.—Martin Quigley.

FIRST NEW YORK...

A NEW ALL-TIME RECORD FOR THE ASTOR!

SAMUEL GOLDFWN
presents

DANNY KAYE

"THE KID FROM BROOKLYN, ASTOR!"
A NEW ALL-TIME RECORD OPENING FOR THE WOODS!

The Chicago Tribune Says:
"... A SURE-FIRE BOX-OFFICE SUCCESS. IT IS JUST THE THING TO TAKE YOUR MIND OFF YOUR TROUBLES."

IN TECHNICOLOR

WITH VIRGINIA MAYO • VERA-ELLEN
THE GOLDWYN GIRLS • WALTER ABEL
EVE ARDEN • STEVE COCHRAN • FAY BAINTER
LIONEL STANDER • Directed by NORMAN Z. McLEOD

Adapted by Don Hartman and Melville Shavelson • From a Screen Play by Grover Jones, Frank Butler and Richard Connell • Based on a play by Lynn Root and Harry Clork • Released through RKO RADIO PICTURES, INC.
Little Headlines:

EDWARD ASHKINS, formerly United Artists’ branch manager in St. Louis, has been named Denver branch manager for PRC by Harry H. Thomas, president and general sales manager. Ashkins replaces Bill Williams in Denver.

METRO GIVES EXHIBS. the fairest deals, according to 68 per cent of the 246 Ohio theater owners who replied to an ITO of Ohio questionnaire, Pete J. Wood, secretary, reports in a current bulletin.

FILMS, INC. OF NEW YORK has registered 100,000 shares of Class A par $5.05 stock, and 100,000 10 cents common, with the SEC. Herrick, Waddell & Co., Inc., will offer the new issues in units of one share of Class A and one share of common at $8.10 a unit. Company will use proceeds to retire 2,010 preferred shares.

NUMBER OF THEATERS now pledged to participate in celebrating Warner sound anniversary has passed the 6,000 mark. A large number of these houses already are engaged in anniversary activities and will continue them through Aug. 10.

SPECIAL FLUORESCENT-COATED roll film developed by Eastman Kodak Co. will be used to record the sun’s rays and expand scientific knowledge of the upper atmosphere during V-2 rocket tests today in White Sands, N. M. Tests will be made in “robot laboratories” in the nose of giant rockets.

THERESE STONE of M-G-M Public Relations, will host a number of leading educators and representatives of national juvenile redusion organizations from New York and New Jersey at a special screening today of “Boys’ Ranch” to be followed by a luncheon at the Hotel Astor.

KENNETH MacGOWAN has been elected to membership on the National Planning Association’s committee on international policy, it was announced yesterday. Election is considered recognition of the role of pin in foreign policy. MacGowan served as motion picture director of the O.C.A.A during the war.

Associated British’s Net Up £100,000 for Record

(Continued from Page 1)

annual statement. Return set record in the company’s 19 year history.

Gross income was £20,000,000 and £7,500,000 was paid in entertainment taxes. Admissions to AB theaters totaled 250,000,000. Sir Philip said that the Elstree Studios are scheduled to re-opened in the Fall of next year.

Brodie Opens Monogram Chi. Sales Meeting Today

(Continued from Page 1)

International gathering of the organization as delegates are here from Belgium, Mexico, Toronto, Montreal, St. John, Winnipeg, Calgary and Vancouver.

With Steve Brodie, president, presiding, the meeting today will be greeted by Mayor Edward J. Kelly, and a welcome by Irring Mandel, Chicago franchise holder.

The three-day session will be devoted to sales planning for the 1948-49 program and addresses on various aspects of production and distribution.

1st Outdoor Theater Run In Clearance Complaint

(Continued from Page 1)

companies grant to the Dayton Drive-in what is known as first outdoor theater run with the following clearance over the Skyline: Warners, 30 days; RKO, 45 days; 20th-Fox, 28 days, and Paramount, 30 days.

Elimination of all clearance or adverse aspects to one day is asked by the complainant.

Stork Reports

Syracuse, N. Y.—Harold Morton manager of Loew’s State, became the father of another son June 22.

Indianapolis, Ind.—Mrs. Evelyn Marschner was the proud mother of a three-ounce baby girl at Coliseum Hospital. She is the wife of Ha. Marshall, Metro’s exploiter.

Distribs. Fight Cut In Belgian % Rates

(Continued from Page 1)

ordered by the Government a few weeks ago.

Exhibitors asked the Government to reduce percentage rates charged them from the current 18% to 8% per cent, a move which they said would agree, pointing out that their rentals will automatically be reduced with lower admission charges.

At one time, the Exhibitors’ Association threatened to refuse to sign contracts until the rates were adjusted but the Government intervened and ordered distributors and exhibitors to come to an agreement.

Golden Theater to Show European Pictures

The John Golden Theater on 45th St., near 8th Ave., will be converted from legitimate to a first-run showcase for European films, it was reported by Marcello Girodi, president of a new corporation, who signed a five-year lease of the Shubert house yesterday.

Paolino Gerli, a prominent figure in the silk and textile industries, is the financial backer of the project. Gerli is desirous of presenting outstanding European films in the 750-seat theater to attract interest in European film efforts, Girodi stated.

The theater will be remodelled and equipped for films to open on or about Sept. 10. Girodi pointed out that he will also head an American distribution company for the films to be shown at the theater.

16 mm. Only Via 35 mm. Distributor, Swiss Code

Zurich (By Cable)—SVV, the Swiss distributors’ organization, has set up a code of practices for handling 16 mm. rights to films. Under the agreement only a distributor who holds the 35 mm. rights can supply 16 mm. prints and, when acquiring import rights to a film, a distributor must be satisfied that 16 mm. rights have not been disposed of to another firm.

In a product deal the agreement, his film, whether 35 mm or 16 mm. will be banned from distribution in Switzerland.

Sick Report

SAM GOLDSMITH, head of Commonwealth Pictures, is recuperating at his Rockville Centre, L. I., home, after a minor operation.

LOU AMOUR, Mid-States circuit circuit auditor, is at home recovering from pneumonia at Edgewater Hospital.

HECTOR BISHOP, manager, Covent Theatre, Chicago, is recovering from pneumonia at Edgewater Hospital.

Distrib's. Fight Cut in Belgian % Rates
3 Pix from Rank, 5 from Enterprise on 'U' Roster

Releases from Five Outside Producers and Three Arthur Rank Posts

(Continued from Page 1)

serials. Rank features are to be handled through the selling arrangement announced some time ago.

Commenting on sales policy as affected by the recent opinion in the New York Equity action, Scully noted, "Until the decree is signed by the Court everything is in the state of flux and therefore our policies remain flexible."

Outside productions will come from the Jack H. Skirball-Bruce

---GLOBAL ALLIANCES---

Adolph Schmiel, attorney, secretary and co-ordinator of talent and sales for the British Film Distributors, a branch of Rank, yesterday told the national sales convention in the Waldorf that alliances had been made with literary capitals all over the world.

"As a result," said Schmiel, "we have been able to get scripts and manuscripts from the leading authors from all corners of the globe."

Manning organization, Walter Wanger, Michael Todd and Diana Productions. Six will be made in Technicolor and two in Cinecolor.

Five From Enterprise

Charles Einfeld, Enterprise president, will announce that company's productions when he addresses the convention today.

Skirball - Manning productions will be "The Big Man on Dundie," starring Ginger Rogers, David Niven and Burgess Meredith, with Frank Borzage directing and producing; "Portrait in Black," to be directed by Carol Reed and "Sunny River," to be made in Technicolor, with lyrics by Oscar Hammerstein II and music by Sigmund Romberg. Todd's production will be "Great Son," from the Elia Kazan novel, "A Gentleman's Agreement," with Edward G. Robinson and Ethel Barrymore.

Donald O'Connor Returns

Donald O'Connor's first of two, will be the Christopher Morley best-seller, "Kathleen," with announcement of his second to follow.


Also to be made in Cinecolor will be "Vagabond Road," with Jon Hall, Marvella Lindsay, Paul Deary, Andre Deja and Robert Clarke; "Little Miss Me," will star Jeff Chandler, while Perri Ryan will be starred in "Alone From the Past," from the South Beach story, "Hell's Kitchen" will star Broderick Crawford with Louise Currier and Thomas Gomez. "Mystic River" will star Robert Mitchum and Shelley Winters.


Among others to address the sales convention today were Jack H. Skirball, who flew in from the Coast, and Edward L. Moye, Universal short's sales chief.

Birkhan to Bulgaria

As Manager for MPEA

(Continued from Page 1)

vice-president and general manager. Birkhan has been named manager in Bulgaria and Lieb has appointed service manager in the New York office.

Birkhan, who will headquarter in Sofia, joins MPEA after seven years of film sales experience in Europe and the Near East for Paramount, Universal and Columbia. Lieb was with 20th-Fox for 18 years in its international department.

A SUPER-SERIAL WITH SUPER-SELLING POSSIBILITIES!

The famous hero of Shadow Magazine, Shadow Comics and Radio!

CHICK CARTER, DETECTIVE

with

LYLE TALBOT - DOUGLAS FOWLEY
JULIE GIBSON - PAMELA BLAKE
EDDIE ACUFF - GEORGE MEENER
Screenplay by George S. Pearson and Harry Wpector
Based upon the popular character of Shadow Magazine, Shadow Comics and Radio!

A COLUMBIA SERIAL

P. R. Exhibitors Talk Production

(Continued from Page 1)

group but no action to advance the scheme will be taken pending the organization of the Pan-American exhibitor conference.

Financing would be brought from all members of the various groups representing exhibitors in Puerto Rico, Mexico, Venezuela, Santo Domingo and Cuba. Under one plan advanced, exhibitors would contribute the proceeds from the sale of the first admission ticket for each performance at all theaters participating.

George M. Doyle Dead


Carroll E. Breadon Dead

Chicago—Carroll E. Breadon, factory manager for the Zenith Corp., is dead. His widow and two daughters survive.
Produced by DANIEL DARE
Directed by WILLIAM D. RUSSELL
Screen Play by Norman Panama
and Melvin Frank
Based on a story by Frank Waldman
HEY LEFT OFF IN "OUR HEARTS WERE YOUNG AND GAY"

The fun is faster—
The business is bigger—
It's "one of the few sequels that's better than a successful original," says Variety—
Another of those happy hits that are such a habit
with Paramount

"OUR HEARTS WERE GROWING UP"

starring

GAIL RUSSELL • DIANA LYNN
and BRIAN DONLEVY

with Billy De Wolfe • William Demarest
James Brown • Bill Edwards
ACT Concerned Over U. S.-French Deal

(Continued from Page 1)

British films in the French market. AC officials were instructed to watch the situation and, if necessary, to press the British Government to approach the U. S. Government with a view to safeguarding the interests of British film exporters. Copies of the resolution were sent to the British departments concerned and to the French Government.

Czechs Pay 55-65% for UK Films, 35% for U. S.

France (By Air Mail)—Forty U. S. films included in the temporary releasing deal concluded last month with the Czechoslovakian state monopol, pending settlement of a permanent import arrangement, will yield American distributors, only 35 per cent of the gross, compared with 65 per cent received by British companies up to £1,250, and 55 per cent above.

During the first three months of this year, 102 new films were passed by censors, including 21 British, 17 Russian, nine French, one Swiss and one Dutch. No new U. S. films were released during the period.

In addition to technical and economic obstacles, a shortage of prints handles distribution in the country, British distributors, for instance, had to supply positive raw stock for their releases and the 10 prints of each picture distributed was only half enough to supply the demand.

As of last month, 1,572 theaters were operating in Bohemia and Moravia but over 2,000 are expected to be in operation by the end of the year.

Clorics to See “Cabrini”

A thousand members of the metropolitan New York clergy, Protestant pastors as well as Roman Catholic priests, will witness a special preview showing of “The Life and Miracles of Blessed Mother Cabrini” at the Ambassador at 10 a.m. today. The film will begin a regular engagement at the theater July 6. The following day, Sunday, the late Mother Cabrini will be formally canonized in the Vatican City.

FEMME TOUCH

HELEN BOLSSTEAD, B & K publicity department, Chicago

MARIE WEIGLER, secretary to William Shartin, UA branch manager, Cleveland

DON DAVIS, assistant manager to Leo Kozl, RKO branch manager, Cleveland

MARTYN CLARKE, booking stenographer, Paramount, Fordham

DEAN DUGHERTY, information girl, G-M-A

DOROTHY WEAVER, assistant cashier, 20th-Fox, Omaha

BETTY HADDAS, assistant contract clerk, 20th-Fox, Omaha

REVIEWS OF NEW FILMS

“Crime of the Century”

with Stephanie Bachelor, Michael Browne

Republic

56 mins.

SUITABLE FILL-IN PROGRAMMER FOR THE DOUBLE FEATURE ACTION HOUSES; FAVORABLY CAST.

Stephanie Bachelor, very charming, beautiful and a capable actress, helps keep the film’s suspense high in situations that mark the plot. Michael Browne, established at the opening as an ambitious man, plods his way through the film convincing the audience he’s a nice guy and at the same time attempting to discover the whereabouts of his fugitive. The crime plot is centered in the efforts by Paul Stanton, vice-president of a huge industrial corporation to gain control of his company by withholding the news of the corporation president’s death until after the stockholders’ election when he could accomplish this. Stephanie Bachelor, Mary Crist, Bud Low, Louis Briggs.

CAST: Stephanie Bachelor, Michael Browne, Bud Low, Louis Briggs, William Dierdorff, Mary Crist, Bud Low, Louis Briggs.

CREDITS: Associate Producer, Walter H. Gots; Director, Philip Ford; Screenplay, O’Neil Reinhart; William Hagans and Gertrude Walker; Original story, O’Neil Reinhart; William Hagans; Dialogue, Leonard Hilliard; Music, Henry Gilbert; Art Direction, Sam Schine; Production, Sam Schine.

DIRECTION, Fair. PHOTOGRAPHY, Fair.

Hoffberg Will Release Six Italian Pictures

Leo Cohen, who recently returned from Rome, has concluded a deal for the distribution of six Italian films, produced in Italy both during and since the termination of the war. Jack Hoffberg plans to release these films in the fall and is making arrangements for a Broadway presentation.

Cohen will leave here for France, Italy and other European countries July 9, in search of other material for presentation in the United States as well as Latin America.

The 16 mm. rights have also been included in this deal, it was announced by Hoffberg.

Ritos for William S. Hart

West Coast Bureau of THE FILM DAILY

Hollywood—Last rites for William S. Hart were held in Forest Lawn Memorial Park last night with thousands of fans turned out to view the largest assembly since the rites for Will Rogers in 1935. Dr. George David, city and, as Governor of the city and the Church in Los Angeles, conducted the services.

“Beware”

with Louis Jordan

55 mins.

ALL-NEGRO MUSICAL IS A LIVELY AFFAIR AFTER A FAVORABLE RESPONSE FROM THE AUDIENCES OF LOUIS JORDAN.

“Beware,” an all-Negro musical, stars Louis Jordan. The full-length film, Jordan rises to the occasion by putting on a show that will win the pleasure of those who appreciate the type of music represented by him and his Tympany Band. Jordan is virtually the whole picture, lending his talents to no less than 10 song numbers, throughout the picture. The film doesn’t strain for originality. What story it serves merely as an excuse for giving Jordan a chance to strut his unique way of singing, with an enthusiasm that is commendable.

The picture is presented by Beale Adams and R. M. Savini, the latter of whom is listed as executive producer, in his deal capacity of producer and director, and Bud Pollard attempted to inject as much life as possible into the story. Jordan throws himself into this work with an enthusiasm that is commendable.

The film is chiefly of interest as a show-ber for Jordan’s talents.


DIRECTION, Fair. PHOTOGRAPHY, Fair.

Leonard Hall Dies

Leonard Hall, 50, one-time managing editor of Photoplay Magazine and motion picture critic for Mademoiselle, was found dead in his apartment at 71 Park Ave., yesterday by his wife, Alice Hughes, syndicate writer for King Features. The death was believed due to a heart attack. Hall, a veteran newspaperman, had served the United Press, the Washington News and the New York Telegram as critic.

Para. Candy Buyers Meet

Chicago—Candy buyers for the Paramount theater circuit are meeting here during the convention of the National Confectioners Assn. this week. Ray Kowal, buyer for 2 & B Co., is hosting the dealers. Max Schosberg heads the New York contingent, Eastern Regional Directors: Irving Dolber, vice-president; David Snaper, Eastern Regional Directors: Irving Dolber, vice-president; David Snaper, Eastern Regional Directors: Irving Dolber, vice-president; David Snaper, Eastern Regional Directors: Irving Dolber, vice-president; David Snaper.

MANKIEWICZ-20TH-FOX RENEW

West Coast Bureau of THE FILM DAILY

Hollywood—Joseph L. Mankiewicz has signed a new long-term contract with 20th-Fox as a producer-director-writer.

WEDDING BELLS

Mills-Cox

Cleveland—Cupid scored a bull’s eye in the Warner theater department, simultaneously striking E. J. Cox, assistant contact manager for Marion Mills, to become assistant contact manager for Lou Helven. The promotion will culminate in a September wedding.

Hersh-Yellen

Cleveland—Dave Yellen, recent promotion to the contact department, is engaged to Eve Hersh.
ASKS END OF FOREIGN RESTRICTIONS ON PIX
2 Specials Among 48 Features on Mono. Lineup

32 Features and 14 Westerns Announced by Broidy At Chicago Sales Meeting

Chicago — Monogram's 1946-47 program will embrace 48 pictures, it was announced here yesterday by Steve Broidy, president, at the second day's sessions of the company's 15th annual convention in the Drake Hotel. The schedule includes 32 features, 14 westerns, two series of eight and six and two million-dollar specials, the latter to be sold separately from the rest of the program.

Heading the list of productions will be "It Happened"

GROSSES MUST BE UPPED--EINFELD
Attendance Not In Step With Production Costs

The way must be found to bring more people into the nation's film theaters so that theater grosses are in line with present day production costs, Charles Einfeld, Enterprise Prods. pres., yesterday told the closing session of Universal's sales convention at the Waldorf.

Declaring that the industry has been losing millions annually by its failure to grasp its full share of the increased national income, Einfeld cited that:

1. National income between

MPTOA Directors
May Hold Chi. Meet

A meeting of MPTOA's board of directors and executive committee has been scheduled tentatively for September in Chicago for the purpose of taking action on a statement to be prepared by Herman M. Levy, general counsel, in connection with the proposed final decree in the New York equity suit.

Levy said yesterday he hoped to

MPTOA-CRI Parley
Said "Satisfactory"

Although MPTOA's executive committee met yesterday with Dr. Isidor Lubin and Jack Levin of Confidential

$60 Million Telecity for N. Y.
Designed as Rental Studio for Pix, Tele

ATA Turned Down Gov't Pic as "Too Gruesome"

Washington—ATA refused to sponsor the Army-made family film "Seeds of Destiny" because it was "too gruesome," it was learned yesterday as industry leaders split over

Nelson Asserts Gov't Officials Will Back Film's Foreign Trade Program

By MANNING CLAGETT
Washington—Calling for an end to all foreign restrictions on motion pictures, Donald M. Nelson, SIMPP director, yesterday told THE FILM DAILY that top government officials are "keenly alive" to the seriousness of the situation and stand ready to back the United States film industry's foreign trade program.

Nelson revealed that a special

Gomersall Heads
Enterprise Sales

Appointment of E. T. "Peck" Gomersall as general sales manager of Enterprise Productions was announced simultaneously yesterday by S. Charles Einfeld, Enterprise president, and W. A. Scully, vice-president and general sales manager of Universal Pictures, at the close of the Universal sales convention.

Gomersall, who has been Universal's assistant general sales manager, assumes his new duties immediately. He

JOHNSTON TO ADDRESS
IATSE CHI. CONV. CONCLAUSE

Chicago—Eric A. Johnston, MPAA president, will address the biennial convention of the IATSE which opens at the Stevens Hotel here on July 22, it was learned yesterday. Convention is expected to attract some 1,800 IATSE delegates and officers.

"A" DAY and
NITE HOUR

BY JACK ALICIAE

KWAJALEIN
(By Wireless)

you have ever been back stage on a big opening night, you know the feeling, the feeling in the air, the feeling that goes over the audience. Star, cast, writer, director, producer supercharged with energy. The call boy announces the show is about to begin. That's Bikini, tremendous perspective. The set is a real shock. A cast of 42,000 has been assembled for each of the month's months and is at chronometer precision. Two hundred able critics occupy the theater. The audience, so big as to stagger the imagination, a distinguished dining room. "Satisfactory" Blandy, and the rest of it—all an almost unknown. Bomba-irony is in order, for the public lathe will never know just how close he to a direct hit because none will be enough to see.

The controlling factor now is the weather. Sunrise on July 1 is "A Day," at 9:30 a.m., with detention time penciled in for 9:30 a.m. The bomb itself will come in the same authoritative explosive, violent of 20,000 tons of TNT. Our point of view is approximately 15 miles from the bomb and the Army is issuing each man a" is the treated pair of goggles, high- ered binoculars. Turn your radio at "The Hour," and you will hear the actual explosion. Never mind the station, for the blast, the build-up and follow up, first report of Admiral Blandy, and the talk by the pilot and bombadier will pool broadcast and shared by all.

I shall be on our way before another moon. For white life in the Navy is one thing, and the moments long to wait between scenes. In our vision, this drop, at least dramatically, will be the important one. Our hitch before this has been a happy one. We have chipped in the wings, and anticipation in our own
French Favor Johnston's Plan for 124 U. S. Pix

Eric A. Johnston’s proposal for the release of not more than 124 American-made features in France during the current fiscal year ending July 4, 1947, met with favor among the French producers and has assured the future of French films for the French public, it was reported by Eric Morawski, literary and talent agent, who is here by plane Tuesday from Paris.

Morawski conveyed a message to THE FILM DAILY from M. Fogerules, president of the French Producers Syndicate, that the producers had been afraid the exhibitors would make a mad rush for American product, and were seeking an equitable quota. Johnston’s cabled assurances lifted their spirits.

Morawski, a former Viennese producer, travels with the Radio Keith-Orpheum Co., who will leave here Wednesday for the Coast with a list of French properties for American producers, and reported that the RKO theater in Paris is the only house still reserved for the Allied troops with RKO’s “Bedlam,” as its current attraction.

GWTW is scheduled to have its first commercial showing in Monte Carlo in July, and Paramount’s “The Carol of the Bells” is the next film scheduled for the Normandie theater on the Champs Elysées. Marcel Pagnol is planning to make “First Love,” the first color film to be produced in France, he pointed out.

Cowan Wins New Trial Of Dale Belmont Suit

Lester Cowan yesterday was granted a new trial in the suit brought by Dale Belmont who claimed he had been promised the role of Alexis Sally in “The Story of G. I. Joe.”

Miss Belmont had sued for $100,000 saying the studio and another actress and a jury brought in a verdict for $25,000 in favor of the plaintiff. Cowan’s counsel, Schwartz & Frohlich, moved to have the verdict set aside and as asked for a new trial. The request was granted by Justice Benjamin Schreiber.

Goldenson Speaks at Sales Meet

Chicago—Leonard Goldenson addressed the Paramount Associates sales meeting here at the Stevens Hotel. Executives of Paramount affiliates are here from all over the country discussing sales, equipment and the merchandising of candy, beverages and popcon. Displays of equipment are also being shown. Ray Sheombre presided.

RKO Delegates Arrive by Train and Plane

The several hundred members of the RKO Radio sales staff who will attend the annual sales meeting to be held Monday through Wednesday at the Waldorf-Astoria Grand Ballroom will arrive over the week-end. UA delegates are traveling by train with the exception of the Buffalo contingent who will arrive by plane on Sunday.

The delegates will have their Broadway visit enlivened by a special greeting on the mammoth “Wonder” stage. The RKO Radio Sales Meeting” spelled out in colored lights, alternating with the regular theater copy.

UA Sets Release Dates For August, September

National release dates on four August and September United Artists releases have been set. Benedict Freeman’s “Paris” will be released Aug. 2 to be followed by Aug. 16, by Gabriel Pascal’s “Caesar and Cleopatra.”

Sept. 6 will see release of Andrew Stone’s “The Bachelor’s Daughters,” while the Charles R. Rogers production, “Angel on My Shoulder,” is set for Sept. 20. Next UA release will be Arnold Pressburger’s “A Scandal in Paris,” which has its American premiere July 11 at the RKO Palace, Cincinnati.

Hughes Appeals Denial Of “Outlaw” Injunction

Hughes Tool Co. yesterday filed a notice of appeal in the Circuit Court of the State from Judge Bright’s denial of a motion for a preliminary injunction in connection with Hughes’ plans to make the MP’s over the release of “The Outlaw.” Judge Bright yesterday denied Hughes a stay from the denial.

Attorneys for the MPAA said the situation would remain in status quo until the motion for appeal was argued, which probably will take place on Monday.

Holquist Funeral Today

Brookline, Mass.—Funeral services will be held today at the Lacy funeral parlors for Knute H. Holquist, 86, step-father of Bert McKenzie, M-G-M exploitation manager for New England territory, who died on Tuesday. Holquist, who lived in Brookfield, Ill., was visiting Mr. McKenzie.

COMING and GOING

N. PETER RATHYON arrives in New York for Hollywood on Sunday, to attend the RKO convention.

C. E. CASTELLI, United Artists manager, Spain, and FERNANDO SANTOS, head of San Salvador, studio, arrived in New York by plane yesterday afternoon.

S. VIARDOT, producer of the French film “Toman,” is in this city for production rights.

JOHN WOLF and FILIPPO D’UDRO, from the Coast today, toured the studio.

S. WOLF, former manager of Franklin Park Theater, Boston, has moved to Detroit, where he plans to acquire his own theater.

SOL KRIM, Detroit circuit owner, is here July 1 for about a month’s vacation in Miami.

HOWARD CRANE, Detroit and London film syndicate, is here, on a personal visit.

RAY MURRAY of Columbia, and MRS. M. BAY have over the week-end for a vacation in Montrose, Pa., and up-state Cortland, N.Y. and Syracuse.

Paramount Board Re-elects All Officers

All officers of Paramount Picture Inc. were re-elected at a Board Directors meeting yesterday. Théodore, President; Barney B. Kahan, chairman of the board; Adol. Zukor; vice-presidents, Y. Frazer Freeman, Austin C. Keough, Charlie M. Reagan, Henry Goldberg, Leo B. and H. Goldberg, Paul Rainey, treasurer, Fred Mohrhardt; secretary, Robert H. O’Brien; chairman of the executive committee, Stuart Grifiss.

Home Offices Generally To Close July 4 and 5

Forecast in May by the industry’s four-day Memorial Day holiday will hold, the executives generally will close both on July 4 at 5 which, with the customary week-end, assures a four-day holiday period.

Only companies still to determine their closing policy yesterday we Paramount, Universal and Republic. All others, except Monogram, will close Friday; Mono, will have half staff on duty.

Wilmingtions Doubles Fees

William—City theater license fees are increased from $200 to $500 annually under an ordinance passed last night by the city council at a sent to Mayor Joseph S. Wiles for his consideration. A similar 2 is imposed on opera houses.

PRODUCTION ASSISTANT

12 years motion picture experience—Lab—Studio—Office—Army, Navy, John Fords—SNEP still—Still Photography—Sing., 31, Travel Anywhere in the Country. Address 62—FILM DAILY—1501 BROADWAY, N. Y. 18, N. Y.
From the top of every best-seller list it comes...from 20th Century-Fox, makers of the biggest best-sellers...the top in screen entertainment!
French Favor Johnston's Plan for 124 U. S. Pix

RKO Delegates Arrive By Train and Plane

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DONALD M. ME

CHESTER B. BAI

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Republic Picts.
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20th Century-Fox
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Universal Picts.
Warner Bros.
NEW YORK
Monogram Picts.
Radio-Keith-Orns.
Sonorine Corp.
Trans-Lux

OVI

Pathe Industries

in Doctors Hospital here Monday.

in Doctors Hospital here Monday.
IRENE DUNNE • REX HARRISON • LINDA DARNELL

Darryl F. Zanuck presents

ANNA and the KING of SIAM

Directed by JOHN CROMWELL, Produced by LOUIS D. LIGHTON
Darryl F. Zanuck presents

Irene Dunne · Rex Harrison · Linda Darnell

in

ANNA and the KING of SIAM

with

Lee J. Cobb · Gale Sondergaard · Mikhail Rasumny
Dennis Hoey · Tito Renoaldo · Richard Lyon

Directed by
John Cromwell · Louis D. Lighton

Produced by

Screen Play by Talbot Jennings and Sally Benson · Based upon the Biography by Margaret Landon

20th Century-Fox, the Biggest Figure in the Industry, Makes the Biggest Best-Sellers!

Film Daily — June 28, 1946
Friday, June 28, 1946

**Happily, Popeye Fills Zech First-Run**

**Prague (By Air Mail)—Popeye has won out over an OWI documentary in a week’s demonstration in the popularity of Hollywood film fare with Czechoslovakian audiences. Popeye swept “Kicking, Seeing Red, White and Blue,” as confused with an OWI documentary “Red, White and Blue,” for a batch of films were turned over to the State Monopoly. When the management of the first Alfa Theater booked a program OWI subjects the Popeye one-ender was included and advertised part of the program. Management readily discovered the mixup and pulled the straight entertainment only, to meet with a rebellion by the audience that reached near- proportional, with the police called in to restore order.

With the commotion played up in the press, profitable demand that the cartoon be restored forced management and officials to yield and include Popeye in the program for the balance of the week. Abetted by the publicity, the Alfa enjoyed a sellout for the run.

**Randi Pays $236,898 In 20th-Fox Settlement**

In the wake of the Randi Circuit’s settlement of a claim for $236,898 by 20th-Fox in connection with counterfeiting of percentage pictures, other companies, including Warner and Paramount, were reported yesterday to have similar aims. Negotiations for the settlement of one of the claims are expected to start shortly, it was learned.

The 20th-Fox case was settled by arbitration, with President Spyros P. Kouras serving as arbitrator at Harry Brandt’s request.

**Robinson on IATSE Publicity**

Chicago—Jack Robinson has been named Chicago publicity director for IATSE convention at the Stevens Hotel.

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**SEND BIRTHDAY GREETINGS TO:**

May 28

Marian G. Leonard
Elmer Lex
Barbina Pitkin
Barbara Car
June Preiser
John Harris
June 29

G. A. Schroft
Ross Williams
Scott Lewis
Joan Davis
Bart Warrick
Bella Williams
June 30

B. Oliphant
 poorer
W. W. Moeller
Leo Spitz
Charles M. Reazan

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**The Motion Picture and Bikini**

**by Phil M. Daly**

- **THE PARAMOUNT PLACE OF THE MOTION PICTURE** in the communications scheme of things never has been more sharply defined than today as less than a million eyes turn, figuratively, in the direction of tiny Bikini in the mid-Pacific....In a matter of some 40 hours from the time this communiqué is read in New York, “Operations Crossroad” finally will have reached the fateful “Mike Hour” of “Able Day”.....As you who have followed the graphic, colorful and highly informative exclusive daily columns of Jack Alacate, THE FILM DAILY’s publisher-turned-reporter, on Page One of Your Favorite Industry Newspaper already know, the atomic bomb test on Sunday will be covered by upwards of 200 cameras, with the exposed footage estimated at more than 3,000,000 feet.....From this vast amount of film, the pooled effort of the five U.S. newsreels, the March of Time and the Army and Navy, the industry, with due regard for security editing, will draw for its awesome pictorial report, not to Americans alone, but all civilized mankind.....

- **THE IMPACT OF THAT FILM REPORT** upon the untold millions who will see the effects of the unleashing of atomic force upon a mighty naval armament well may prove to be the 34th degree argument for world peace, not only in our time, but in the times of unborn generations.....“He that runs may read,” with its implications, today is outdated.....“He who sees-and-hears”...(and that today is globally possible only through the medium of the motion picture) comprehends the fullest.....Radio, of course, plays a major role...Nor is television’s part to be lightly dismissed.....Indeed, in some future day when television has solved such problems as world relays, it may rival, even eclipse the motion picture.....But as so this day and hour. It is the motion picture alone which is capable of bringing the dreadfully lurid of the atomic bomb within the optical and audio range of the individual who in the mass forms the nations of this “One World”.....

- **THE HEAVY RESPONSIBILITY**—as heavy aload indeed as perhaps has ever rested upon the shoulders of industry men—with which those who will edit and narrate the newsreels’ Bikini coverage is well underscored.....Their is the duty to select and present that the obvious lesson, which is that mankind cannot afford the madness of a third—and atomic—World War, is deeply etched on the tablets of the human mind wherever the newsreels are exhibited.....In metropolitan New York, in tiny Brandy, Tex.....In London and in Cardiff.....In Berlin and in Hamm.....In Paris and Nantes.....In Rome and in Genoa.....In Stalingrad and in Kiev.....And in Warsaw, Ankara, Bangkok, Riga, Tokyo, Baghdad, Sydney, Cairo, Prague, Chungking, Sofia, Belgrade and the countless other places on or off the maps in your office atlas.....Beating in mind while the history’s teaching that no place is too small for the incubation of conflict.....

- **HAPPILY, AMERICAN NEWSREEL EDITORS** have long been conscious of their responsibility.....One has but to reflect upon the brilliance by which the newsreels have brought to the screen the Page One events of the war years to know that.....Meanwhile, on the threshold of “Able Day,” this thought borrowed from Eric Johnston.....“The world could afford disgustness when its peoples were isolated economically, socially, and by physical barriers.....But precisely because the world is today physically and economically one, it must become socially and spiritually one or perish in an atomic explosion that will destroy civilization as we know it”.....-BAHN

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**MPTOA Directors May Hold Chi. Meet**

(Continued from Page 1) have the statement prepared in “three or four weeks.” Suggestions and views as to what the final decree should contain will be drafted by Levy, with emphasis against the licensing of pictures to the highest bidder. The September meeting also will decide whether the association should ask permission from the court to intervene as amicus curiae in the event the decision is appealed to the U.S. Supreme Court.

The executive committee continued to interview prospective executive secretaries, but no selection was made. Further interviews will be held within the next two weeks.

**Goldwyn Hosting RKIOs At Sunday Baseball Party**

Samuel Goldwyn and James Mulvey, president of Samuel Goldwyn Prods., will host a at a big league baseball outing at Ebbets Field in Brooklyn on Sunday, to honor delegates to RKIO Radio’s sales meeting opening at the Waldorf-Astoria Monday.

In addition to the game, a buffet and cocktail party is being planned in the Ebbets Field Press Club.

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**FAMOUS FIRSTS OF TALKING FILMS**

(Continued from Page 1)

First sound-on-film shorts, made by Fox-Cace Corp., were presented at the Sam Harris Theater, New York, January 21, 1927, in connection with the showing of the silent picture, “What Price Glory?” Amplifiers, microphones and loud speakers used in recording and reproducing were supplied by Western Electric, which also licensed Warners’ Vitaphone.
Asks End of Foreign Restrictions on Pix

(Continued from Page 1)

House committee has been forced for the past month to expand U. S. trade abroad and breaking down foreign restrictions, including those on motion pictures.

While in Washington, Nelson conferred with President Truman and other top Government officials. And Elmer Moore, executive Monogram’s daughter, Herr formed her own international corporation. This discussion, however, involved only the production of films, not the export of finished products.

All U. S. exports,” he said, “are in the same boat. The problems of the motion picture industry are not isolated examples of foreign trade problems. What happens to the motion picture industry is a foreunner of what will happen to this nation’s entire economy. There can be no full employment in this country, for instance, without an increase in export. Restrictions on films will form a pattern for all industry.”

Nelson admitted that he had discussed the question of foreign restrictions on films, including those of the British Empire, with President Truman.

Foreign Trade Com. Meetings

Besides the chief executive, Nelson also conferred with cabinet members and members of the newly formed foreign trade sub-committee of the House International and Foreign Commerce Committee.

Nelson said the sub-committee has already held two meetings at which the question of a program for lifting restrictions on American films was thoroughly discussed.

On the domestic scene, Nelson had general praise for the New York equity suit decision.

“The decision,” he told THE FILM DAILY, “clearly points the way in which the whole motion picture market can be opened for the first time. It indicates without a question

Wedding Bells

Herr-Judd

Pittsburgh — Marriage of Edna Herr of the local 20th-Fox exchange staff, and Elmer Judd, ex-GI, will take place in July.

McFadden-Renehan

Reno, Pa.—Mr. and Mrs. J. J. McFadden, who operate the Ritzlo, announce the marriage of their daughter, Mary Elizabeth McFadden, to James Renehan.

Aussie Exhibs. Fight on Top Film % Terms

Brings Fan Revolt Against Poor Pix Shown

Sydney (By Air Mail)—Action of the MPEA in banning screenings of some pictures because of high percentages asked by distributors has repercussions at Tamworth. A public meeting demanded better programs for the two Tamworth houses, both controlled by J. K. Theaters, Ltd., and passed a resolution urging the cancellation of the license of one theater, suggesting it be given to another operator. Boycott films include “Song of Bernadette,” “Going My Way” and “Mrs. Miniver.”

2 $1,000,000 Monos. Specials

Del Ruth, King Bros. Pix to Be Sold Singly

(Continued from Page 1)

on Fifth Avenue,” first on Roy Del Ruth’s Monogram commitment, and “The Hunter,” produced by King Bros., each of which will cost more than $1,000,000. Further, said Brody said, the former picture will star Victor Moore, Ann Harding and Gale Storm. The latter co-stars Belita and Barry Sullivan.

Two "A's" To Be in Color

Next in importance will be a group of “A” caliber productions, two of which are to be produced by Elmer Moore, starring Frank Capra’s “Black Gold,” produced by Jeffrey Bernard, and “Trail to Alaska,” a Jack London story to be produced by Scott R. Dunlap. In the same group will be “Sweetheart of Sigma Chi,” featuring Phil Regan, Bonita Granville, Phil Brito, Slim Gaillard trio, Ross Hunter and Frankie Carle’s orchestra; “High Conquest,” to be filmed in Switzerland: “In the Fog,” by Richard Harding Davis and produced by Walter Mirisch; “The Maze,” produced by Jeffrey Bernard: “One Way Street,” to be produced by Mirisch: “Woman Wanted,” starring Kay Francis with Paul Cavanagh and Robert Shayne and produced by Jack Bernhard and Brandt; “Gingham Dog Story” to be produced by Lindsley Parsons, and “Dangerous Aliibi,” to be directed by Bernhard and Brandt.

Two releases of the year will be based on popular comic strips, “Gentleman Joe Palooka” will star Leon Errol with Joe Kirkwood, Elyse Knox and Guy Kibbee, with Cyril Endfield directing for producer Hal E. Chester; and “Bringing Up Father,” featuring Joe Yule and Renie Riano, will be produced by Barney Gerard, with Eddie Cline directing. Other releases scheduled for the year are “Under Sealed Orders,” “Front Page Girl” and “Gates of San Quentin.”

In Monogram’s series division, there will be four Cisco Kid outdoor dramas, starring Gilbert Roland and directed by Robert Emmett O’Ryan; four Bowery Boys comedy-dramas, starring Leo Gorcey with Huntz Hall and Bobby Jordan, and produced by Jan Grippi; three Charlie Chan detective comedy-dramas, starring Sidney Tolmer and produced by James S. Burkett; and four Teen-Agers high school musicals with Freddie Stewart, June Preiss and big-name bands.

In the western field, the program will include eight dramas starring Johnny Mack Brown with Raymond Hatton, four of which will be specials, produced by Scott R. Dunlap, and six musical films starring Jimmy Wakely with Lee Lasses’ White, to be produced and directed by Oliver Drake.

Speakers yesterday included Ray Johnston, chairman of the board; George Newbern, executive director; George Burrows, vice-president and treasurer; Louis Lifton, advertising and publicity director; Maurice Goldstein, general sales manager; L. J. Schlaifer, director of sales; John S. Harrington, in charge of prints and accessories, and Seymour Borus, contract manager.

The convention ends tomorrow.

A new industry event will be added to the growing list of activities for the remaining portion of the convention. The re-occurring habit of some local and state authorities to censor pictures “not for moral reasons” but because local or regional pride is sometimes touched.”

Can Do Own Censoring

“Motion pictures,” he said, “has clearly shown that it has the ability and the drive to handle voluntary censorship. It will continue to do so as long as there is concern.”

Returning to the foreign picture the former top Government official, stated that the message of the British film was “vital” to the welfare of the economy of this country as well as to the U. S. picture industry.

The session will be chaired by Assistant Secretary of State Will Clayton, Nelson said the picture industry would

Telecity for N. Y. to Cost $60,000,000

(Continued from Page 1)

struction will be managed. Further announcements will be made, he said. Adequate financing has been assured according to the announcement, and the corporate structure, off and direct, will speed decisions.

Elliman said that three years of preparation and research have gone into the planning of Telecity which will be a rental studio designed to provide facilities for anticipated motion picture requirements of the television industry and producers of visual education subjects.

Plans call for 24 by 250 by 76,000 square feet, plus maintenance, services and laboratory facilities. Backers expect to provide a staff of producers, directors, writers and technicians which will be divided into the preparation and production of motion picture programs.

Plan Film Studio on Site of E. 30th St. Church Building

Undisclosed interests plan to re-model the Adams Prebyterian Church property, on E. 30th St., near Third Ave., into a motion picture studio, it was disclosed with the sale of the edifice by the Church Extension Committee of the New York Prebytery. Property includes a auditorium, with a 60-foot ceiling.

Cagney Prods. Dicking For 49% Interest in GSS

West Coast Bureau of THE FILM DAILY

Hollywood—William Cagney Prods. is insisting for a 49 per cent interest in the General Service Studio which is controlled by Benedicto Gonzalas, it is reported. Cagney’s interest is estimated to be worth an outlay of approximately $650,000.

...cottage division of a "nudie -o -thanks" if the loan is made. The motion picture industry has no tough foreign trade problem, just as has all industry, but it can put the battle by itself. It must have the backing of the Government, and I am convinced that we have the backing.

In Civvies

★ Honorably Discharged ★

CAPT. RICHARD WEISS, from the Army, son of Harry Weiss, manager, RKO Proctor’s, New York City, is back on screen career, Hollywood.

JIM NEWKIRK, from the Army, city manager, Wallace Amusement Co., Alliance, O.

ROBERT DEVOR from the RCAF, returns to screen career, Hollywood.

WILLIAM DUGGAN, from the Army, Manager Brenneman, Gainesville, Fla.

JACK SHAFFER, from the Army, treasurer, Carthage Theatre, Carthage, Tex.

JIM WADDILL from the Army, manager, Lincol, Cleveland.
Little Headlines:

THE ALIEN PROPERTY CUSTODIAN'S HOLDINGS of 475,955 shares of General Aniline & Film's A stock and 2,050,000 shares of B stock, representing 97 percent of the corporation's A and B, will be sold in the fall. James E. Markham, APC, said yesterday. Bidders must be American citizens or corporations American-owned. Remand Report is said among hundreds "interested in purchasing."

THE RAILWAY EXPRESS AGENCY placed an embargo yesterday on all shipments from New York as a result of a walkout of its employees. It was not a strike, since no strike vote was issued and no strike vote had been taken.

"HENRY V" will open at the Baltimore Little Theater on July 19. House, recently purchased by L. M. Rappaport, will close June 30 for redecoration and improvements.

GRAND CENTRAL NEWSREEL THEATER suffered a $102 loss Wednesday night when a stickup man entered the cashier's booth and grabbed the money from the bill compartment.

HERMAN A. CRISMAN, former salesman, has been named manager of Columbia's Memphis office, succeeding J. J. Rogers, resigned. Chrisman joined the company in 1931 as office manager and banked and was appointed salesman in 1941.

MPTOA-CRI Parley Said "Satisfactory"

(Continued from Page 1)

Reports, Inc., for the purpose of discussing the problem of the use by CRI of local and female checkers, all further approaches to the issue will be referred to a special committee appointed by Fred Wehrenberg, MPTOA-CRI parley chairman. The special committee consists of J. J. O'Leary, Lewen Pizor and Herman M. Levy and they will meet with Dr. Lubin and Levin again shortly.

Little comment was made by the MPTOA committee except that the "spirit of co-operation" was present with the CRI executives and that the meeting was "satisfactory." Wehrenberg said he believed CRI understood the exhibitors' problems but there was no indication as to whether the local checker situation could be modified.

It was pointed out after the meeting that only eight per cent of CRI's checkers were women. There has been some opposition to use of female checkers in the past, it was said.

The special committee probably will meet with CRI on the subject within the next two weeks.

Gomersall Heads Enterprise Sales

(Continued from Page 1)

in Cincinnati, became manager of the branch and was shifted to Buffalo, Minneapolis and Indianapolis. Late he was assistant general sales manager for Fox.

Joining Universal in 1930 as Midwest district manager, with headquarters in Chicago, Gomersall became Western division manager in 1940, and three years later was elevated to assistant general sales manager.

RKO, Col. Buy Studio Site

West Coast Bureaus of THE FILM DAILY Hollywood—RKO Radio and Columbia Jointly will buy 625 acres from the Baldwin Estate, about 10 miles South of here, it was disclosed last night. Total price is $8,000,000 on which a down payment was made conditional on engineers approving the site as suitable for a studio.

Gomersall Heads Enterprise Sales

(Continued from Page 1)

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MPTOA-CRI Parley Said "Satisfactory"

(Continued from Page 1)

Reports, Inc., for the purpose of discussing the problem of the use by CRI of local and female checkers, all further approaches to the issue will be referred to a special committee appointed by Fred Wehrenberg, MPTOA-CRI parley chairman. The special committee consists of J. J. O'Leary, Lewen Pizor and Herman M. Levy and they will meet with Dr. Lubin and Levin again shortly.

Little comment was made by the MPTOA committee except that the "spirit of co-operation" was present with the CRI executives and that the meeting was "satisfactory." Wehrenberg said he believed CRI understood the exhibitors' problems but there was no indication as to whether the local checker situation could be modified.

It was pointed out after the meeting that only eight per cent of CRI's checkers were women. There has been some opposition to use of female checkers in the past, it was said.

The special committee probably will meet with CRI on the subject within the next two weeks.

Gomersall Heads Enterprise Sales

(Continued from Page 1)

in Cincinnati, became manager of the branch and was shifted to Buffalo, Minneapolis and Indianapolis. Late he was assistant general sales manager for Fox.

Joining Universal in 1930 as Midwest district manager, with headquarters in Chicago, Gomersall became Western division manager in 1940, and three years later was elevated to assistant general sales manager.

RKO, Col. Buy Studio Site

West Coast Bureaus of THE FILM DAILY Hollywood—RKO Radio and Columbia Jointly will buy 625 acres from the Baldwin Estate, about 10 miles South of here, it was disclosed last night. Total price is $8,000,000 on which a down payment was made conditional on engineers approving the site as suitable for a studio.

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Trade Is Reassured on Copper Famine

Theater Building Current Is Strong In Alabama

About the Trade

Out of Chicago wafts word that Bell & Howell is making extensive preparations for the Naved annual convention to be held in the Continental Hotel there Aug. 5-7, inclusive. A noteworthy feature of the B & H exhibit will be a newly-designed shadow box which will afford high quality projection of sound and silent films.

W. C. DeVry, DeVry Corp. presy., says that on the recent trip which Sales Manager Bob Engel made through the South, he appointed the Theater Equipment Co. of Charlotte, N. C., as distributor of DeVry products in both North and South Carolina. He spearheaded their 1947 projection screen line, the new Radiant "DL" is announced by Radiant Mfg. Corp.

This new screen, the culmination of years of engineering and design experience, is an improved, streamlined, portable tripod model, with Radiant "Hy-Fleet" screen surface.

The N. Y. Theater Code Program Formulated

A seven-point program, zoning the way for the new New York Theater Code, which License Commissioner Benjamin Fielding intends to put into effect before the end of the year, has been instituted by the Department of Licenses with the Commis.

More Combination Stands Set

New "Screen Finder" Is Introduced by Radiant

BUILD-IT-YOURSELF IS LATEST WRINKLE

Mattoon, Ill. — Jack and Walter Mullaney, Army vets, are doing a brisk business at the Rickey Theater which they literally built for themselves. Discharged from service, they had some money saved-up and added to it a GI loan. They personally designed the theater, did much of the construction work themselves, and even made the drapes. Although handicapped by materials shortages, their versatility, skill and spirit triumphed. House is a 500-seater, modern in every respect.

New Okla. Houses Face Complications

Tulsa, Okla. — The city legal department has returned an opinion that construction of two theaters here was in order under ordinances which permitted their classification under group No. 8 as "miscellaneous assembly halls" and contractors were authorized to resume work on the structures which were recently served with "Stop" by Fire Marshal George Askew.

A new development broke in the theater construction issue, however, when the fire marshal intimated that while construction of the two theaters, one located in suburban Red Fork and the other at 2603 East

Build-It Yourself

Some Types of the Metal Are Scarcely, But Exhibs. Will Not Have To Worry

Assurances that the present copper situation offers no definite threat to film industry operations emerged yesterday from a check-up of the principal channels supplying fabricating and machining the metal.

Survey of the copper status was initiated chiefly because of expressed fears on the part of exhibitors that a shortage, similar to that which arose during the war, impends.

Several of the top manufacturers such as General Electric and Westinghouse have problems in obtaining certain types of copper, such as cahting and wire, but while production of these is low there is "little likelihood of the supply dropping to the actual danger stage," as one spokesman declared.

Two of the largest copper sources told The Film Daily that there is

(Continued on Page 11)

Cameras Posed For Blast at Bikini

Rochester — The atomic bomb blast scheduled for Bikini Atoll Sunday will be photographed by special cameras developed at the University of Rochester's Institute of Optics whose continuous streak exposures will separate events one 10-millionth of a second apart.

Two of the cameras, radio operated, will be placed on an island eight miles from Bikini, another on a
dr

(Continued on Page 11)

Loudly Quonset Gets Nod From Hollywood

West Coast Story, The Film Daily

Hollywood — The C.P.A. has granted

RKO Radio Studios a permit to build four steel prefabricated Quonset Huts. These are to be erected on their ranch studio at a cost of $40,000 and will be used for storage of sets, etc. This is the first application from a studio to build Quonset Huts.
Building Current Is Strong in Alabama

(Continued from Page 10)

Columbus house will seat 800. The houses are in addition to a 2,000-seat theater already in existence for the twin cities some time ago, and upon which it is planned to spend some $250,000.

Cricket Opens in Collinsville

The Cricket, built in Collinsville by M. G. Weaver at a cost of $60,000, was opened recently. It is an air conditioned and sound-proof 500-seater, and another North Alabama house which made its bow lately is the DeSoto in Valley Head, replacing a predecessor house destroyed by fire.

The new Carver Theater for Negroes was opened in Gadsden last month. It seats 600 and cost $80,000. It is operated by the Balboa chain, with Russ Millican as manager.

In the Drive-In field, "Hap" Barnes, former manager of Dothan's Houston Theater, is constructing a movie on Atlanta Highway, Montgomery.

In Huntsville, a $20,000 theater is under construction at Pike St. and 9th Ave., by Fritz Thomas and Wilton Fleming. At New Brockton, Phil Thomas, owner of the New Brockton, equipped with Altec-Lansing sound and other modern facilities. The Melba, new 1,000-seat luxury house, has its opening in the spring under the aegis of Acme Theaters. This theater also has Altec-Lansing sound, Heywood Wakefield chairs, fluorescent lighting, and many other features.

Wright Building in Gadsden

The East Side, an 800-seater first-run house, with parking facilities for 250 cars, is under construction in Gadsden by its owner Maj. W. R. Wright. Braklin Theaters opened the Elks in Elba, with much of the decorative material waiting on future

N.Y. Theater Code Program Formulated

(Continued from Page 10)

sioner availing himself of the best professional opinions in the industry.

The points, outlined by the Commissioner in an interview and listed for inspection and survey were:

1. Adequate fire protection;
2. Maintenance of high health standards;
3. Review of the entire question of children's admissions;
4. Analysis of methods of fraudulent advertising;
5. Responsibility of supervisory personnel in theaters;
6. Adequate conditions and fire hazards in projection booths;
7. Special encouragement of programs specifically designed for children.

Newell Theater Re-opened

Newell, La.—Don McCrea has re-opened the remodeled Newell Theater.

availability. This house seats 800. In Florence, Louis Rosenbaum will have a new theater, a 1,400-seater, and another, an 800-seater in Tuscaloosa. Aggregate cost will be $290,000.

Meanwhile, Olin Evans, Florala veteran who was an Army projector and who has found a suitable opening, has rented a projector and films and is servicing five South Alabama and Florida towns at schoolhouses one night a week. Before joining the armed services, he was a Martin Theaters' employee.

New Oklahoma Houses Face Complications

(Continued from Page 10)

11th, was resumed under interpretation of the ordinance by the legal department, opening of the theaters might be halted by the fire marshal's office on the contention the buildings constituted fire hazards.

Three Combo Stands Are Planned for Ohio

(Continued from Page 10)

stated plant of the Fisher Body Corp., at South High St., just beyond the corporation line and on Riverside Drive, on the outskirts of suburban Upper Arlington.

Cameras Poised for Atomic Blast at Bikini

(Continued from Page 10)

strobe. Special high-speed, electrically-operated shutters, special film and lenses were developed with the cooperation of Eastman Kodak Co., and Bausch & Lomb Optical Co., provided needed castings and complexly flat windows for the water-light cases designed to withstand shock and water spray.

New "Screen Finder" Is Introduced by Radiant

(Continued from Page 10)

miting solution of such problems as correct screen size to use, correct distance from screen to projector, and correct focal lens to use.

Remodeling Job Finished

Big Lake, Minn.—Harry Ontvick has completed remodeling of the Lake Theater here.

Industry Not Hit by Shortage of Copper

(Continued from Page 10)

plenty of copper around" of the type generally used in manufacture of commercial articles.

National Carbon Co. channels declared that "there is no chance of curtailment" in the copper used in the making of projector carbons, in fact the company is about to return to its pre-war specifications in this regard.

Wisconsin House Damaged

Plateville, Wis. — The Gem here was damaged by fire and smoke. Loss is estimated at $2,000. Wallace Burton is the owner.
NEW YORK IS A ONE-HORSE TOWN!

"SMOKY" in Technicolor at the Roxy outpaces everything since "Leave Her to Heaven"!

And it's a FACT that in first 103 engagements "SMOKY" is far in lead of all-time Box-office Champions from 20th Century-Fox!